

Liphook

COMMUNITY MAGAZINE
WINTER 2020



INSIDE THIS EDITION:
Cover photo competition
Liphook Carol Singing
A New Footbridge

Liphook Carol Singing

It has been a privilege to have been a continuous part of the Carol Singing in Liphook over many decades. It is certainly a case of from little conkers mighty horse chestnut trees grow, to put an apt spin on the phrase, as the illuminated tree towered majestically over the seasonal event held every year on The Royal Anchor forecourt.



It would have been around 1980 that I was approached by Peggy Keens, who was then Parish Clerk to Bramshott and Liphook Parish Council. Peggy knew that I had been helping out Santa with visits to Liphook Infant's School and local playgroups so

thought the man in the big red cloak would be an ideal person to help with her Carol Singing project. That first year was a new adventure for me. Carol sheets were produced by typing onto waxed stencil sheets to make the necessary perforations and then placed onto a gunky ink primed Gestetner machine. I remember frantically winding the handle and praying the printed end result would sit neatly in the metal tray and not fly all over the floor! That year I think we had about 30 Carol singers whom we nourished, and encouraged, with home-made mince pies and we were very pleased to have the musical accompaniment of Albi Beasley on his piano accordion. Little did we know what a success story we had started and how this annual event would flourish.

As the project gained momentum in the early eighties Liphook Chamber of Trade stepped in to give their support with Jean Meech and her family being at the forefront of the organisation. Hot soup was introduced and was very welcome on those cold evenings. People started asking "how much do we pay" so collection boxes were instigated with the donations initially going to Liphook Medical Aid. The collection scheme has carried on throughout the years.

Through my son, Carl, playing in the junior section of Haslemere Town Band I grew to know Maurice and June Wright, Maurice being musical director of the band and both of them being very good musicians. The first couple of years Maurice and June gathered together a few of the band members who lived local to Liphook and the brass instruments brought about an additional festive feeling and was very well received. However, as more band members heard of the success of the Liphook Carol Singing more and more volunteered to come and, at one time, there was almost a waiting list!



Frances Cloude, who had been secretary to the Chamber of Trade and an avid supporter of the event, was very quick to step forward to help when her mother, Jean, retired. Frances was great with her organisational skills,

between us we knew a lot of local people, and we were never short of friends to call on for help. Of course, neither of us could have managed without family support too for which we were both extremely grateful.

In due course and with ever swelling crowds 'red tape' reared its ugly head in the form of public liability insurance, risk assessments, the need for medical assistance to be in attendance, etc. This is where we have to say a big thank you to the Bramshott & Liphook Parish Council, our Liphook Fire Service and Co-responder Team for their continued help, advice and support over many years. Also as the throng of jolly carollers grew it became necessary to obtain PA equipment in order that everyone could hear the proceedings. My very grateful thanks to all who helped in this respect.

There are also many other people to thank who made the Liphook Carol singing the event it grew to be, I am not going to try and mention them all by name as I don't want to leave anyone out. However, they all know who they are and the wonderful, and very much appreciated, effort and donation they each gave. It is worth reminding everyone that the event has always been brought together by very willing volunteers. All the food was generously donated each year and latterly Sainsburys gave 300 mince pies. Other organisations and individuals contributed soup, mulled wine, sweets for the children, and paper bags to encompass delicious roasted chestnuts. Not forgetting printing of the essential Carol sheets. Again this shows the many community minded sources within the parish who pull together for the greater good. With the added bonus of the collecting tin donations going to various local charities. We are certainly lucky to live in such a giving village.

Frances, sadly, had to retire in 2012 but had given an amazing 26 years of support and organisation of the Christmas festivities. It was at this time that my wife, Carole, supported me with this annual



event and we were very appreciative of the valued support of Santa's Little Helpers. Again you all know who you are and the valued part you played in making the evening such a success. It is quite amazing that a tiny event with 30 people grew over time to an attendance of 350. We know the numbers by the amount of song sheets we printed and the number of mince pies consumed! We have had some very mixed weather over time with bitter cold nights, ice, snow, both real and fake, but I can only remember having to take the event indoors on two occasions - once to The Fire Station and another time to Bramshott Club. Times certainly changed but I am pleased to say that Santa Claus was the one constant and always managed to arrive in Liphook on time each year guided in by a rousing rendition of Jingle Bells. On one occasion he even managed to step straight out of a fireplace - courtesy of the Liphook in Bloom Team!

It was with a heavy heart that I had to announce that I would be unable to organise the Carol Singing in December 2018 but on a personal note it was a happy time as we went to spend this special time of year with family in California. I am delighted to say that the event did take place and was organised by the manager of The Royal Anchor together with friends. I hope this special village event will continue for many years into the future and wish the current organisers every success.

Terry Burns



Liphook Scouts

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The Liphook Community Magazine

The magazine exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,150 copies per issue

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COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Fay Boyett** for more information.

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk - then go to Community Magazine

GENERAL DATA PROTECTION REGULATION 2018 - The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

District Councillors' Report

The year, and business, continues apace at East Hampshire District Council, with remote meetings taking place as normal, replacing the face to face, or full committee meetings at Penns Place, of the past. We cannot tell how long this will continue, but all statutory duties, and a full round of committees, take place to ensure that the District Council fulfils all its obligations. Occasionally a Full Council or Cabinet meeting will take place in hybrid form, with a few Officers and Councillors in the Council Chamber, and the rest taking part via Skype for Business.

All public meetings continue to be broadcast, so it is an opportunity to see some of the processes of local government, from the comfort of your own home. For full information on all the current arrangements that are in place to deal with the Covid 19 pandemic, or any other information that you require on any Council matter, then please visit www.easthants.gov.uk

EHDC continues to support food banks, and to offer assistance. Your three District Councillors have given assistance from their Grant pots to the Liphook Food Bank, towards the purchase of food vouchers. Struggling families can also telephone the **Hampshire Coronavirus Support and Help Line on 0333 370 4000**.

Stay Safe Shop Local campaign

EHDC took a four page spread in local papers to highlight this campaign recently, which included tips and information on how to stay safe during the Covid pandemic. For more information, visit www.easthants.gov.uk/stay-safe-shop-local

New Railway Bridge

Your District Councillors have supported the efforts of both our MP Damian Hinds, and Mark Miller of the East Hampshire Community Rail Partnership, in lobbying over several years, for a new bridge at Liphook Station. This has included letters to ACTION FOR ALL, and supporting bids for this long-awaited improvement to the station, to enable disabled access, and access for other groups, to the southern platform. Contributions towards the new bridge works predominantly came from developers' contributions, specifically from the Silent Garden development. Liaison took place with Network Rail, South Western Railway and stakeholders, through Partnership steering groups and stakeholder group meetings. Planning permission for the new bridge, incorporating a lift, was granted in August.

East Hants Local Cycling and Walking Infrastructure Plan

This weighty document was brought to Cabinet at EHDC, to note, and to approve the delegated authority for the Director of Regeneration and Place to determine the agreed approach, and scope of prioritisation of work to be carried out, in partnership with Hampshire County Council. The main settlement areas within East Hampshire are itemised and investigated for accessible routes and pathways, and possibilities for the future. Investment in infrastructure will encourage more people to leave their cars at home, more often. The full document is attached to the Cabinet papers for Thursday 22nd October.

Whitehill and Bordon

Funding of £4.8m has been secured from the Enterprise M3 Local Enterprise Partnership (LEP) to support town centre infrastructure and public health. In addition, the new Leisure Centre swimming pool is due to open at the beginning of

November, which will provide facilities for the new Oak Park school and the whole town.

Thefts, Burglaries and dumped vehicles

There has been a high incidence of thefts and burglaries in both Liphook and Bramshott over the past few months. Many of the break-ins take place in outhouses and sheds, by forcing entry and cutting padlocks. Always report these break-ins to the Police on 101, either by 'phone or on line.

Even if the stolen articles are not recovered, the established pattern of break-ins can give important information that could lead to an arrest.

In addition to thefts, there has also been a spate of dumped vehicles locally. There are formal steps that have to be taken before a vehicle can be removed, and these take several weeks to accomplish. However, once something called a 7 day notice has been affixed to the vehicle, if the vehicle is not removed within the week, then contractors will remove the vehicle and take it to be stored or disposed of.

The fees for this procedure are as follows, and I would suggest that it is better to take your old vehicle to a scrap merchant, than to irresponsibly dump it. The owners are usually traced and will be charged:

Fine	£2,500	Removal of vehicle	£150
Storage per day	£20	Disposal	£75

Bramshott Traffic Calming

County Councillor Floss Mitchell, together with local District Councillors are contributing from their Grant pots towards traffic calming measures in Bramshott, designed to deter through traffic using the lanes as a short cut to and from the A3, and also lorries, following satnavs, which end up stuck in the narrow lanes. The Parish Council voted to contribute from their Community Fund towards this project, which will help to keep the many walkers and cyclists safe, as they visit Bramshott.

Government White Paper "Planning for the Future"

EHDC has submitted its formal response to the recent consultations on both Changes to the Planning System, as well as Planning for the Future. Both these documents promote considerable changes to the current planning system, which if agreed, will alter the way planning is carried out in England. As the District Council is currently reviewing its Local Plan, it is important to assess how these proposals will affect the Plan, going forward.

As this Community Magazine will be published before Christmas, we would like to take this opportunity to wish everyone a Very Happy Christmas, and to hope that, however we are able to celebrate at this time, whether with families or by ourselves, we can all stay safe, and well.

Your District Councillors continue to help residents, and we can also put you in touch with specialist advice if this is required. Please e-mail us at:

Cllr. Angela Glass angela.glass@easthants.gov.uk

Cllr. Bill Mouland bill.mouland@easthants.gov.uk

Cllr. Rebecca Standish rebecca.standish@easthants.gov.uk

Bramshott War Memorial



'IN HOC SIGNO' - In this sign will you conquer.

The base of the Memorial has the Roman Emperor Constantine's fighting words inscribed upon it and they are relevant now. Our 100 year old monument is badly in need of major repairs and members of the Memorial Trust and St. Mary's Church are undertaking the project. The Memorial has started to show signs of weather damage to the Bargate stone on the top of the circular plinth, which urgently needs to be replaced and the small stones making up the base must be repointed. Expert work will be necessary to complete this renewal. This will be expensive. Andrew Meech is now the Trust's Chairman, having succeeded his late father who was Chairman for many years.

The Bramshott War Memorial, situated in St. Mary's Churchyard, was designed by architect and garden designer Harry Inigo Triggs, and was built in 1920 to commemorate local soldiers who died in the First World War. The shaft rests on a pedestal with three square projections with moulded tops and bases, on top of a circular platform of Bargate Stone. The base of the shaft is inscribed 'In Hoc Signo' and an inscription reads 'To the glory of God and the honoured memory of Bramshott and Liphook men who gave their lives in the Great Wars 1914-1918, 1939-1945 and other conflicts'.

The floriated Latin cross was added after World War Two to commemorate all those who were killed during the War, as well as remembering later battles. Andy Lucas has researched and found 38 names of parishioners who had given their lives and had not been included on the list of the inscribed. A book containing these names and also the names inscribed on the Memorial, is in the Church, displayed on a specially designed lectern. This book was dedicated at a special service in St. Mary the Virgin's Church in 2018, having taken two years to complete.



The Cross plays its part in the Remembrance Day Memorial Service, which takes place on the nearest Sunday to the 11th of November when members of the Royal British Legion, local dignitaries and the villagers gather to pay their respects and lay their wreaths of poppies on the plinth. The poppies, flags and uniforms present a colourful reminder of the soldiers' heroism. It is hoped that the renewal work on this lovely

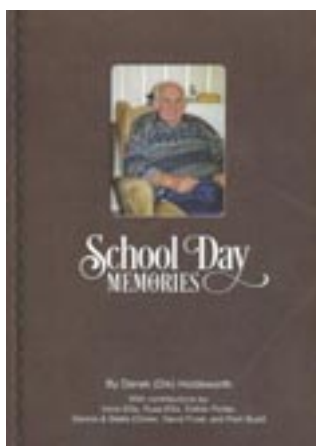
monument may begin soon and people wishing to donate towards the cost should respond to the following email address: andrew@liphooktravel.co.uk

June Wright

MAGICAL MEMORIES

Liphook's Post War School Days

Derek Holdsworth, popularly known as Dik started to write his memories of growing up in post-war Liphook shortly after he was diagnosed with Motor Neurone Disease in 2008. With the encouragement of the Liphook Preservation Society and later with the assistance of the Heritage Centre and some of Dik's family and friends, this book has now been published and is a revealing and fascinating account of growing up in the village.



Of particular interest is his account of Bramshott Boys' School and the adventures that he and many of his friends had growing up and joining the many groups and associations such as the Scouts and the Air Training Corps. Dik later became a full time fire fighter and worked at Guildford and Haslemere fire stations. He was

an accomplished trials rider and, as a member of the Haslemere Motorbike Club, he organised trials events.

Sadly Dik passed away before the book could be finished, this has now been done with memories, not only of Dik, but of Liphook village life by Irene Ellis (Dik's Sister) who writes movingly about Liphook Controlled School, Esther Porter who recalls Miss Weeks' private school, Pam Budd, Dennis and Stella Clinker, David Frost and Russ Ellis.

Lavishly illustrated in colour and black and white photographs from private collections, most published here for the first time, these engrossing tales and anecdotes will resonate with many who shared these times or with the children and grandchildren of those mentioned in these pages.

The book is available for sale in both the coffee shops in the Square, the Paper Shop and the Cancer Research charity shop in Station Road. The book costs just £5.00 and the proceeds will be donated to Liphook Heritage Centre and the Motor Neurone Disease Association.

Paul Robinson



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history, computing, crafts, photography, walking, trips out
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Our monthly meetings at the Millennium Hall are also very
popular and we enjoy some very interesting speakers
covering many topics of general interest.

*If any reader would like to find out more or join, contact
Paul Reynolds, Chairman, on 01420 768385
(E-Mail: chairman1@liphooku3a.org.uk)
or membership1@liphooku3a.org.uk*

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"If you're thinking of using them, I'd say 'do it!' They're fun to work with
and they do a great job." Anne Dennig, Botany Bay Conservancy, Sussex

Heritage Centre

In the Autumn issue of the LCM, I wrote that it was hoped that the Heritage Centre would be open in September. We now know that hasn't been possible. In November there should have been a meeting of the Millennium Committee which would determine when and if the Centre would open – obviously depending upon the COVID situation. Best advice is to email any queries to the HC at: www.liphookheritage@gmail.com

Meanwhile, you can visit the website - www.liphookheritage.org.uk - for items of interest. Among these the volunteers plan to post: routes of walks; articles of interest such as Radford Viaduct recognition; articles such as the history of Liphook's first Post Office at 6, The Square; a shopping walk around the village 1980s style – not really that long ago but certainly very different; and topical quizzes – just for fun.

Meanwhile, I shall take this opportunity to bring the history of the Heritage Centre a good deal closer to the present day.

While developing different projects and working on the day-to-day running of the Centre, the volunteers have also been continuously cataloguing the archive onto the computer. The aim is for everything to be easily accessible to everyone.

To facilitate this, funding has been very important. The HC operates under the umbrella of the Liphook and Bramshott Preservation Society. They've also received a number of very generous donations enabling them to purchase further equipment.

In 2012 the HC decided to apply for a Biffa Award. For those who do not know about Biffa, it's a waste management company that provides collection, landfill, recycling and services to local authorities as well as industrial and commercial clients. In 2017 it was cited as the second-largest UK-based waste management company.

The Biffa Award was set up in 1997 to give grants to community projects. As it says on the website: It is a 'multi-million pound fund that helps to build communities and transform lives by awarding grants to community and environmental projects across the UK. The fund's capital comes from landfill tax credits donated by Biffa Group Ltd. through the Landfill Communities Fund.'

The Heritage Centre was invited to apply for the top prize money of £2000. The forms were duly filled in – the category being 'Cultural Facilities' – and photographs of the HC's set-up, with their 'recycled' furniture were submitted. Five volunteers from the HC attended the 2012 National Biffa Awards Ceremony at Chatham Naval Dockyard. They were 'quietly optimistic'. Although they missed out on the top prize, they were a close second and received a certificate of recognition for their project's excellence. A very pleasing achievement indeed.

Mari Wallace



Rural Life Project



2nd Outreach Project - St. Mary's Church



Taking Gardening Online

WHAT'S THAT PHRASE ABOUT WHEN LIFE HANDS YOU LEMONS . . . ?

Due to the pandemic, we may have been forced to cancel our much anticipated annual Spring, Summer and Autumn Shows - highlights of the horticultural calendar - but as a Society we were determined to keep on gardening and in true blitz spirit, make the best of it and our gardens.



Although we had to bring our social lives to a halt almost overnight, we couldn't just stop gardening, especially during the busiest part of the year, March - October. Our members' gardens were full of luscious blooms and bountiful produce that had been nurtured for the shows but now couldn't be shown-off, and we couldn't even have people round to admire our work - so that's when we decided

we had to 'go digital' and spread some gardening cheer.

Like everyone else, we've had to adjust to the times and very quickly learn some new digital skills, so our committee meetings moved online and our first digital newsletter was published on 27 March - just four days after lockdown was introduced. That first newsletter included tips on propagation by a professional garden designer and committee member, advice on identifying your soil type and pictures of our members' gardens and prize plants that they'd sent in. In this way we started to enjoy seeing the fruits of everyone's labours and share knowledge and best practice - albeit in a digital and not physical sense.

Since then, our newsletters have become more ambitious, including video content by committee member-come-TV-presenter, Sue Moss, on topics such as how to take cuttings, how

to properly clean and sharpen your secateurs and how to build a heated propagator in your back garden. A Facebook group was started where members and the public were encouraged to ask questions, swap tips and some even met up (socially distanced, of course) to swap plants and seeds.

We have also taken the plunge into delivering online talks - our very first one was held on Zoom (who had even heard of that 6 months ago?) in October with the fabulous horticulturist and BBC Radio Humberside The Great Outdoors presenter, Doug Stewart. Doug taught us everything we needed to know about growing better tomatoes, and since then, we've not looked back. More online talks are planned for the future.



It's a brave new world and while we look forward to a 'return to normal' at some point soon, we've all revelled in our new found skills and ability to share news and pictures more than we've ever done before.

Right now, the Society is planning for 2021 and we'd love to welcome new members. Perhaps your love for gardening blossomed during lockdown, or you refound that 'happy place' just pottering around the garden but are curious to learn more? Perhaps lockdown has given you a newfound love and appreciation of the outdoors? Whatever your reasons, whatever your age, background or ability, we'd love to see you.

Please visit www.liphookhortsoc.org.uk or email liphookmembership@gmail.com to find out more.

Liphook Food Bank Update

When I wrote about the food bank in the September 2020 issue it was in its early days and still in temporary premises. I am pleased to report that thanks to Liphook Junior School the food bank now has a self-contained unit situated in the school's car park. It has developed a good working relationship with East Hants District Council, along with local schools, for identification of those in need of help. Currently numbers are increasing and this trend is expected to continue during the winter.

They have also started down the route of applying for charitable status. Financial donations are gratefully received and, amongst other local supporters, donations have been given by Bohunt

School from the proceeds of their non-uniform day and also the Bramshott Open Gardens fund.

The food bank's opening hours are 9.30 to 11.30 on Tuesday and Friday mornings when donations can also be dropped off. A reminder that other donation points are located in Sainsbury's and the Co-op.

Zoe Wright, Glynis Blake and their team are doing a great job but I'm sure will always welcome more offers of support.

Email: liphookfoodbank@gmail.com Helpline: 0787 128 7295.

Jen Woodsford

LIPHOOK STATION

A New Footbridge

Construction has begun this autumn to install a new footbridge at Liphook Station, which promises easier access for disabled users as well as those with mobility problems, people with pushchairs, luggage and cycles.

A spokesperson for Network Rail said: "Work has started at the end of October and is anticipated to be completed by late August 2021. Once complete, the new footbridge will also have two lifts for passengers to move between platforms. Whilst the new bridge is constructed, the existing footbridge will remain open for passengers to use the station as normal".

In early August, East Hampshire District Council granted permission for the long overdue replacement of the outdated footbridge at Liphook Station.

East Hampshire Community Rail Partnership has been campaigning for a replacement since 2014, undertaking a disability audit in 2018 through the East Hampshire Disability Forum as well as organising letters of support by EHDC and local MP Damian Hinds for an "Access to All" bid, which was originally turned down by the Department of Transport last April.

However, disabled access to trains from both platforms will still have to be facilitated with ramps. Platform height across the UK rail network is not standardised. At the time of the construction of the network, different railway companies settled on different platform heights. Platforms sited low (compared to the level of the train carriage floor) present entry and exit problems to mobility-impaired train users, including wheelchair users. The Harrington Hump is a partial solution to this long-standing problem of user access to railway carriages from relatively low station platforms. The Hump is capable of being designed to meet the width and height requirements of particular station platforms and is also much cheaper than raising the entire length of a platform.



Liphook Station dates back to the Victorian era. Between 1855 to 1858 the construction of the Portsmouth Line by legendary contractor, Thomas Brassey, began as a speculative venture.

On January 1, 1859 the Portsmouth line opened, including Liphook Station, leased and operated by London and South



Western Railway (L&SWR). The station footbridge, linking the down line platform to the up-line platform, was installed in 1910, using steel and timber, a design used by L&SWR throughout its system at the time.

Britain declared war on Germany on August 4, 1914 after they invaded Belgium.

The Portsmouth line train timetable then ran to 171 pages. The Liphook timetable is listed between pages 82 and 87 under the heading of London, Epsom, Leatherhead, Guildford, Petersfield, Midhurst and Portsmouth. It is for weekdays and Sundays, with no special service on Saturday, as at this time, it was a normal working day. During World War II, an Ordnance Supply unit was constructed and in 1944 it connected to the Liphook station yard in the weeks following D-Day on June 6, 1944.

One of the most well-known crimes associated with Liphook Station is the assault of Rebecca Kate Dickinson by Colonel Valentine Baker, who got into her 1st class compartment at Liphook on June 17, 1875 to travel to Switzerland. The assault took place after the train left Woking.

Unable to get the passenger alarm cord to work, she resorted to opening the carriage door and moving along the exterior footboard, to an adjoining compartment, to avoid the advances of Baker. The train was travelling at between 40 and 45 mph. at the time. It was finally stopped at Esher after lineside workers at Walton saw her hanging on.

Baker was found not guilty of attempted rape, but guilty of indecent assault, fined £500 (equivalent to over £40,000 today) and sentenced to one year in prison. Queen Victoria is reported to have been very upset and Baker was thrown out of the Army without the option of quietly resigning - the usual course at that time for an "officer and gentleman".

The old footbridge, which over the years has served thousands of passengers, become rusty and had to be held up by scaffolding for a number of years. It served rail passengers for more than a century and 111 years later it will finally be replaced with a modern version, providing up-to-date access for all rail users.

For more historic details and information visit:

www.millandvalleyrailway.co.uk

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- Take part in a range of volunteer activities
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Our Spring Lecture Programme

Jan. 7th 'The Art of the Steal: Nazi Looting During WWII' - **Shauna Isaac**

Jan. 17th **Virtual London Tour** - 'Part 2 - From Bangladesh to Banksy' - **Pepe Martinez**

Feb. 4th 'William Hogarth 1697-1764' - **Linda Smith**

Mar. 4th 'The Market For Antiques in the UK Today - or - Why No-One Wants to Buy Your Wardrobe Anymore' - **Matthew Denney**

Mar. 16th **Day of Special Interest** - 'Masters of the Sea from the 17th Century to the Present Day' - **James Taylor**


Visitors are welcome. The fee for one lecture is just £7, refundable if you decide to join as a member.

For more details contact Kathy Goodfellow on:

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Farnham Bank

Many readers will be familiar with one of the most attractive and imposing thoroughfares in England, namely the wide Castle Street in Farnham running from Farnham Castle at the top of the hill down to the Borough at the bottom with many examples of Georgian and some earlier architecture on each side. And at number 75 where Lloyds Bank now stands, the former Knights Bank once existed as shown in the middle of the accompanying photograph taken around 1890 before the main advent of the motor car.



Early records of the bank are fairly scarce but there was a partnership between Messrs. Bristow and Smith from about 1788 to 1804 resulting in the Farnham and Surrey Bank before the bank was dissolved. The business was carried on by James Stevens, a wool dealer and hop grower, who sold his hops at an annual fair at Weyhill, near Andover. After a narrow escape from highwaymen, he attended future sales accompanied by a servant armed with pistols and a blunderbuss. Friends entrusted their money to him as he was now well protected and opened his bank in 1806 having realised he could profit from their trust.

However in the early part of the 19th century there was much unsettlement and great runs on local banks around 1825, many of which in time failed. According to Miss Stevens, a great grandchild, in her reminiscences she records that her ancestor heard that there was likely to be a run on the bank one Monday morning. He confided to a friend that the bank was alright but could not stand up to an unlimited call. He then procured several

sacks of corn, had them taken to the bank and put gold sovereigns on the top. When Monday arrived a number of customers came asking for their money which was paid and the friend seeing the sovereigns on top of the sacks exclaimed 'Oh, it's all right here, I shall leave my money alone.' Others followed his example and the bank was saved. After this James Stevens decided that banking was too hazardous and in 1828 the business was sold to George Coldham Knight, a prosperous brewer, and the bank was known as Knight Jenner & Co.



Obverse and Reverse of a Farnham Bank 5 pound note dated 1885, bearing the signature of James Knight.

In 1833 Knight died and his sons, John and James who also owned a brewery, carried on until John left around 1860 with James with his sons taking over. In 1868 the bank was redesigned by the renowned architect Richard Norman Shaw (1831-1912) as a four floor mock Elizabethan building at a cost of £18,000. It gained the nickname 'Knights

Folly' as it was considered to be too grand and out of keeping with Regency and Georgian buildings in the surrounding area. The bank remained in the family until 1886 when it was acquired by Capital & Counties Bank before it transferred to the ownership of Lloyds Bank in 1932 when the building was demolished with the tall chimneys re-erected by local architect Harold Faulkner on the Bush Hotel and Bailiffs Hall sites in the Borough.

Acknowledgements: Photograph of bank from Farnham Museum. Notes from the Farnham Museum Society 1967.

Rupert Town-Jones

Liphook Library

LIPHOOK LIBRARY'S OPENING HOURS ARE NOW:

Wednesday 10am - 1.00pm

Friday 10am - 1.00pm

Saturday 10am - 1.00pm

The staff at Liphook Library would like to congratulate everyone who took part in this year's Summer Reading Challenge, 'The Silly Squad'. We hope you had fun with the activities posted on the Library Service social media sites.

Hampshire Library Service offer a wide range of digital services such as Borrowbox ebooks, National Talking Newspapers, Pressreader all-you-can-read digital newstand.

Please use the link below to access these:

<https://www.hants.gov.uk/librariesandarchives/library/whatyoucanborrow/digitallibrary>

Hampshire Library Service is also running Rhymestimes and Storytimes to keep younger children entertained, you can find these on our Facebook page:

Hampshire Libraries @hantslibraries #Rhymetime #Storytime

As we approach the autumn and winter months what a treat it is to have a good book to read to while away the hours on a cold damp day. The library has a vast collection of genres old and new with staff to welcome and guide you in your choice of literature.

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Highfield & Brookham Schools

Eco Warriors

Eight children from Year 1, Year 2 and Year 3 are taking meaningful steps to ensure Highfield and Brookham Schools in Liphook are as eco-friendly as possible. The eight Eco Warriors had already received their Bronze and Silver Awards from Eco-Schools, part of Keep Britain Tidy, but this wasn't enough for the determined children.

The team worked tirelessly over the past academic year, planning and implementing projects in order to gain the prestigious Green Flag Status. They focused on three key areas. First, biodiversity, to encourage and protect the hedgehog population at Highfield and Brookham, they made four wooden hedgehog boxes which they placed in the school grounds. Second, energy, they organised a SWISH event where people brought in items of clothes which they no longer wore and swapped them with other children. They also visited the school's very own biomass and learnt about the renewable energy source. They then held an assembly to educate their schoolmates. The woodchip biomass, which has been running for 7 years, replaced 20 oil fired burners, saving 140,000 litres of oil per year.

One Eco Warrior said, "We learned about how the school produces energy via a renewable source. With a focus on cutting pollution, it seemed important to find out how the school plays its part."



All weather Astro pitch

On Thursday 7th May, Molly Fairbairn, England U18 Hockey player visited her old school, Highfield and Brookham, to christen their new all-weather Astro. The new Astro is a full-sized sand-dressed hockey pitch, allowing for two smaller cross field Hockey pitches as well as the full-sized pitch. The floodlights allow the

schools to train and play in the evenings all year round.

As well as children of the schools' parents who are Key Workers, one person has been able to make use of it, Molly Fairbairn, current England U18 Hockey player. Molly left Highfield and Brookham Schools in July 2016 and went on to Canford School in Wimborne. She starts playing for England next month. Highfield and

Brookham is where her love for sport first started. During lockdown, following all social distancing guidelines, she has been using the Astro with her father to keep up her practise.

Molly Fairbairn, England U18 Hockey said, "Sport, particularly hockey, was a big part of my life at Highfield and Brookham and I have so many happy memories of being part of a team there. The Astro is a fantastic addition."

The all-weather pitch can be used, not only for hockey, but for hosting a full range of sports including lacrosse, cricket, football, PE, fitness sessions and after-school clubs. The pitch will be available for local sports clubs, schools and the wider community to use.





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A Taste for Change

A merry band of volunteers recently gave up their time, and with great enthusiasm joined over 68,000 volunteers as part of the Keep Britain Tidy #GBSeptemberClean campaign, to clean up our public spaces.

Litter blights our streets, parks and beaches, pollutes our oceans and endangers our wildlife. Every year, millions of pounds are spent in an attempt to clear it up, though much is missed. Following feedback from our community, we know there is a huge desire to try and stem this epidemic of littering, an epidemic that exposes a lack of pride in our local environment and a lack of respect for the people who live here. Unfortunately, litter breeds litter.



I am the founder of **Shop No Plastic**, a start-up based in Liphook, that endeavours to shine a light on the impact of plastic pollution on our environment and at the same time work with the local community, schools and businesses to help reduce litter.

A recent report carried out by the Pew Charitable Trust, and Systemiq estimates that without action, the annual flow of plastic into the ocean could nearly triple by 2040. Current commitments by governments and industry will alas only reduce annual plastic flows by 7%.

But solutions exist today to reduce the annual flow of plastic into the ocean by around 80% by 2040. A collective approach is required; reducing plastic use, finding substitutes for plastics, improving recycling practices, expanding waste collection, and ensuring that disposal facilities prevent plastic leakage as a transitional measure.

Commendably change is happening, but still too slowly to be effective:

- Plastic straws, stirrers and ear buds were banned in October.
- Heineken and Kronenbourg launched plastic-free six-pack rings.
- Plant-based packaging was introduced.

Shop No Plastic was set up in March this year to offer a range of quality, plastic-free alternatives that won't disappoint. Products have been carefully selected to make the transition

away from plastic a positive experience but without breaking the bank.

Unable to attend local events due to COVID-19 restrictions, **Shop No Plastic** is currently trading online. I am, however, on hand to provide practical advice to those of you beginning your journey to reduce single-use plastic. Free delivery, a loyalty scheme, and a price match commitment are all aimed at making products accessible to the local community.

Our motto, the Four R's

- Refuse single-use plastic (e.g. plastic bags at checkout).
- Reduce the amount of single-use plastic by finding plastic-free alternative (e.g. laundry detergent strips).
- Reuse items where possible (e.g. a toothbrush can be used for cleaning.)
- Recycle as much as you can according to council guidelines (checkout [recyclenow.com](https://www.recyclenow.com)).



Top 5 Ways to Reduce Your Single-Use Plastic Usage

1. Carry reusable shopping bags.
2. Avoid excess food packaging.
3. Give up bottled water, carry a reusable bottle.
4. Buy fresh bread that comes in either paper bags or no bags.
5. Clean green with water soluble cleaning products.

For more information on how you can reduce your plastic waste, visit: www.shopnoplasic.co.uk **#shopnoplasic**

Debbie Plumridge

NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*



Reception class children have settled into school brilliantly. They have made lots of new friends and have been very busy learning actively, exploring and playing.



The infants have loved being back with their friends. We have been so impressed with their learning this term and would like to say a big thank you to parents for all of the fantastic home learning during 'lockdown'.



Year 2 have enjoyed learning about Harvest and farming. As part of their topic, they enjoyed painting pictures in the style of David Hockney.



One of the highlights for Year 3 has been their time taking part in 'Nature School'. These experiences were built on during science and writing.



Year 4 have worked hard to practise their sewing skills and produced a beautiful woodland display with embroidered leaves!



Year 5 visited Radford Park to find out more about rivers. The Green Team also went to Radford Park to do a litter pick.



'Pedal Power' visited the Junior School and Year 6 enjoyed learning how to ride their bike safely on the road.

Churcher's College

We were delighted to welcome all the children back to school for the end of the summer term in bubbles of 15 pupils, and with staggered starting and finishing time which involved a complex arrangement of cones in our car park so as not to impact on the residents of Midhurst Road.

With lots of handwashing and sanitising equipment the staff embraced the "new normal" happy to be back in their classrooms with their pupils. September saw the change in bubbles to Year Groups and we are currently offering full wrap around care, (7.30am - 5.30pm) and extra curricular clubs to pupils whilst still maintaining the integrity of the bubbles. The cleaning has been enhanced and we are focused on delivering the all-round Churcher's experience in a safe Covid secure manner whilst ensuring our children are thriving.



Maths week at Churcher's was embraced with enthusiasm by the children and staff. The children engaged in a variety of exciting maths challenges and competitions throughout the week. We welcomed in the Problem Solving Company to work with the children and the bubbles in Reception to Year 4 were challenged with various geometric tasks to solve in small teams. Years 5 to 6 enjoyed the Escape Room box tasks and worked against the clock to see which team could unlock all the codes the fastest. In Art the children were enthralled by the work of Escher and Mondrian and attempted to produce their own examples of art using their mathematical skills. We were very impressed with the children's ability to produce unusual tessellating shapes and some pupils attempted the impossible looking task of creating animal shapes. The children designed and wore maths hats to school and their teachers also modelled their own creations! To end the week we had a charity day to raise money for our partner school UWS Mude in Nepal. The children all brought in loose change and we quarantined it in school before the bubbles handled it - then each class competed to see who could produce the longest line. So far 6H takes the lead with an 80m line, the children are looking forward to seeing how much they can raise when all the coins are counted over half term.



We have been having fun carving pumpkins and looking at the different types of pumpkins and squashes as part of learning this term. We never knew there were so many types!

We have not been able to go on residential trips this term due to Covid restrictions but we have been able to take part in lots of exciting days out. Year 3 have been to Butser, Year 4 to The Living Rainforest, Year 5 to Cobnor and Y6 to PGL. The children have also been able to continue their swimming lessons at our Senior School's pool.





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Liphook Village Market supported by Bramshott and Liphook Parish Council

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ROYAL MAIL IN LIPHOOK

The Post Must Get Through

During this coronavirus pandemic, one branch of key workers has continued to provide a vital support to the community despite the need for social distancing and self-isolation, and at considerable personal risk. This is in order to fulfil the service they provide to every household and business in the country as part of their Universal Standard Obligation (USO) which is a series of commitments enshrined in law.



The team of twentyone postmen and women who work from the Royal Mail sorting office in the Portsmouth Road have been delivering the mail from all over Britain, and from every country in the world, to over four and a

half thousand addresses in the GU30 postal district. In addition to this they collect mail from thirty nine post boxes as well as bulk mail from large businesses. It is estimated that in a year our sorting office will handle over 1,900,000 items.

Whilst there have been some inevitable delays caused by national and local conditions, the mail has got through and, unlike many of the commercial courier companies who, in their haste, will leave parcels on the step or, in some cases, lob them over a hedge into the garden, deliveries are made either through the letter box or personally left with the householder. As they say in their literature, this is because 'we care'.

The Royal Mail sorting office has operated out of the current premises since the early thirties and older members of the community will remember that it was also the village post office until it began its peripatetic journey from shop to shop until it came to rest in the Co-operative Store in the Headley Road.

Some years ago I was both surprised and impressed at the appearance of my postman who was wearing an immaculate uniform circa 1960's of peaked cap emblazoned with the glistening badge of the post office and tunic and trousers with razor sharp creases. When I asked him what this was all for I was told that on that day he had delivered a card and a telegram from the Queen to a couple who were celebrating their diamond wedding anniversary. Now, isn't that remarkable?

Today mail is usually delivered at the sorting office by a Post Office trunker just after 4.00am in the morning. Much of this has been pre-sorted at the Jubilee Mail Centre in Slough, where addresses are machine read and sorted in a giant, rumbling, tumbling drum that resembles nothing so much as a giant tumble drier, into postcode order. There are of course the inevitable items that arrive with an incomplete or incorrect address or with no postcode at all. At this point local knowledge is called upon and the team prides itself on being able to identify the correct address in most cases. It is worth reminding you that it is often your oldest friends who you have been communicating



with since before postcodes were introduced that can sometimes slow down the sorting process.

Items that cannot be delivered because of an incomplete, or sometimes missing address, are sent to The National Return Centre in Belfast where it will be opened and returned to sender.

National and district elections generate enormous amounts of post which is time sensitive. Most of this has to be delivered to every address in the village and hamlets often to several people in the same household.

Whilst letter writing has been in decline for many years now, due mainly to e-mail, the public's increased use of on-line shopping has generated an enormous demand upon the Royal Mail which, during lock down, resulted in quantities of parcels greater than most Christmas periods for weeks on end. This change of traffic saw the end of the traditional postie's bicycle and the introduction of the distinctive red HCT trollies. In order to handle the increase in parcel traffic the Post Office is to invest £450m in a new network of delivery hubs

Mail leaving the village is usually sent off after six in the evening to Petersfield and then on to the Jubilee Centre in Slough, all overseas mail is forwarded to Gatwick for onward delivery abroad.

Among the somewhat unusual items that the post office is called upon to deliver are sides of salmon, bouquets of flowers, of course, and from time to time bees, crickets and insects! Several years ago I received a most unusual delivery of a Springer Spaniel! My postman at the time knew that we were owners of a springer spaniel so, when he spotted one running about in the Headley Road he naturally thought it was ours, caught it by the collar and threw it into our porch along with the mail. I am not sure who was more surprised, me or my dog, who had been sleeping peacefully in her basket in the kitchen! After a trip to Alton police station who eventually, but reluctantly, took charge of the dog, he was reunited with his owner later that day.

I am sure that in the near future we will remember, with respect, that it was our local sorting office that was charged with handling the many Covid 19 home testing kits and forwarding them to the laboratories for analysis.

When I met with some of our postal workers at the sorting office recently I asked them, if they had a request to be addressed to the people of the village. Their response was unequivocal. Draught excluders on letter boxes. Please use one that allows letters and cards to be posted without having to screw them up to get them in, and on the subject of letter boxes please don't put them into the bottom of the door just above the weatherboard. Better still how about a mail box attached to an outside wall?



Paul Robinson

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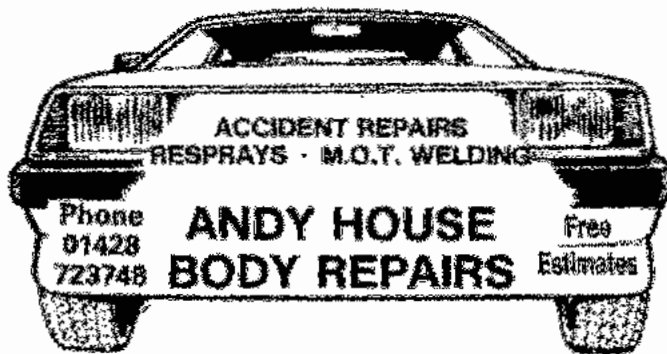
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Liphook in Bloom A SOCIAL ACTIVITY

It's not all about weeding, planting and watering; being a member of Liphook in Bloom is a social activity as well. However, like all other organisations this year we have not been able to socialise to any extent due to the Covid-19 restrictions. There was no way our summer party, usually held in a member's garden could go ahead.



Office Bed.

Not to be thwarted, however, we met for a socially distanced 'Picnic in the Park' - Radford Park to be precise. Members all brought their own picnic tables, chairs, food and favourite tipples. We were all relieved that the weather was kind to us as we had something very important planned: a presentation to Jan Roles.



Presentation.

We are all very sad that Jan has found it necessary to hang up her trowel and video camera as she has been a stalwart member of the team for many years, supported by her husband Tony. We are really grateful to Tony as well for all his work over the years.

Jan joined Liphook in Bloom around 1999 and took on the position of secretary. Well, that is what she thought she was undertaking, but as LIB grew from tiny seedlings Jan's involvement took on ever growing challenges too. Preparation and organisation of the presentation evenings, helping to entertain the judges for lunch when competing in national competitions and not to mention organising the bus to take us all to the annual Christmas dinner! These were just a few of the many things that Jan took in her stride as well as producing the LIB annual video which was another of Jan's fortes. She took lessons over many months to improve her skills and the end results were superb. Whatever was going on Jan was ready to help out, which she did with such kindness and always with cheerfulness.

None of us wanted to lose touch with Jan so the decision was made to award Jan with the first Lifetime Membership of



Lifetime Membership.

Liphook in Bloom. She was also presented with a cuckoo clock and a patio plant.

Sadly another member has had to step down due to ill health. David Frost was unable to come to the picnic but was able to have socially distant visitors in his garden. Terry Burns, President of LIB presented David with a Certificate and trophy in recognition of all the hard work and expertise he had shared with LIB from the very beginning. In fact Terry recollected how he and David used to do the watering every week with a 45 gallon drum and an old lawn mower engine!



David & Barbara Frost.

Despite everything, Liphook in Bloom have done their best to keep Liphook blooming this year and along with the rest of the community we wanted to pay tribute to the tremendous work of the NHS. The Millennium bed was planted with the letters NHS in the centre and the sorting office bed was planted in rainbow colours and formation.

No doubt when we plant the bulbs ready for Spring 2021 we will all be hoping that they will bloom in much happier and healthy times.

Barbara Miller



Millennium Bed.

Liphook Art & Framing



Nine years ago I interviewed Sarah Hanney, proprietor of Liphook Art and Framing, when she took over the shop. I was impressed back then with her enthusiasm and professionalism - not knowing that she was only 22. Her natural entrepreneurialism has taken her from strength to strength as she's weathered the storm imposed by the lockdown.

HERE'S HOW

When the announcement came that non-essential retail businesses were to close, Sarah and her staff phoned everyone who had pending orders and gave them the choice of collecting the item they'd left for framing, or leaving it indefinitely. This task took them about five dedicated hours. Only two of about 200 customers wanted to retrieve their item. The rest were prepared to wait for as long as it would take.

Throughout the lockdown, Sarah came to the shop at least once a week to check on things, and periodically to do a bit of work. During the first part of April, someone spotted her there inside and knocked on the window for 'service'! After that, Sarah had to hide in the back of the shop when working so no one would see her and expect her to open up for them.

We all know that most children in our area had to be home-schooled. They also needed to be 'entertained', to have activities to keep them busy. When a woman in a Midhurst car park spotted Sarah and asked if she could buy poster paints, Sarah had a great idea. She would advertise on social media - Facebook, Instagram, WhatsApp - and deliver art materials straight to people's doors. Understanding that people were stuck at home indefinitely, Sarah decided to make these deliveries free of charge. She took great care to sanitise what she supplied. 'Everything smelled of Dettol,' she told me. She made deliveries any time of day, virtually anywhere in the area - the furthest being the far side of Midhurst. This carried on all through April and May. (Sarah also helped the L & S Café deliveries - after all, the L is her sister Lucy!)

At last, on 18th of June, the shop was allowed to re-open. In the lead-up time, Sarah had a new counter built at the front of the shop because of restrictions on the numbers entering. She also had an awning installed outside so that people queuing could be sheltered from the weather - rain or shine (remember the heat-wave we had!).

Her staff, who had been furloughed, came back part-time and on different days so they could still qualify for the furlough - a safety measure in case things went wrong. When August came around, everyone could return to normal working arrangements. Furlough was no longer needed. Sarah planned for the shop to be open every day but because of the backlog of orders, she could only open four mornings a week from 9.30am - 2.00pm. Although the doors were shut and the 'closed' sign was hung, they all continued to work the rest of the day.

The public, which includes yours truly, is blissfully unaware of the complicated system in place at Liphook Art & Framing. There is, in fact, a lot of paperwork. The shop gets between 80 and 120 jobs a week. A job sheet is created for each order and the staff make their way through them. Before lockdown, the usual timing was about four weeks from taking the order until completion. But when the shop re-opened there was both a backlog of orders as well as the new orders. By the third week in August, Sarah had to shut the shop for an entire week because they were inundated with work. This was both to catch up and keep the flow going.

Always thinking ahead, Sarah has had a second counter constructed at the front of the shop with an acrylic screen in order to safely accommodate more than one customer at a time. Sarah realised that some customers have only quick purchases to make while others need to spend more time choosing a frame, mat, glass etc. With two counters, both with acrylic screens, one queue can be for quick collections and the other can be for those needing more time. These adaptations will ensure that Sarah and co. can operate efficiently and be COVID secure. As a shop owner, Sarah knows how important it is to follow the guidelines and keep both her customers and her colleagues safe and well.

Sarah says she loves a challenge - and having read my piece about Liphook Art & Framing, I'm sure you'll agree that she's managed to keep her business going while attending to the needs of the community.

Mari Wallace



LIPHOOK DAY CENTRE

Welcoming New Clients



and trace, furloughs and circuit breakers. This has been generated, for all the right reasons, but sometimes at odds, by our Government to combat the pandemic that is sweeping the world and leaving health and fear in its wake.



This crazy world has spawned a new vocabulary of words that have dominated our conversation and media for over eight months. It seems that our lives are dictated by self isolating, social distancing, lock downs, track

downs, track

So it is with some surprise and pleasure to learn that one element of our community is reinforcing its own vocabulary that has been its watch word for over twenty years now. Liphook Day Centre, having taken the full

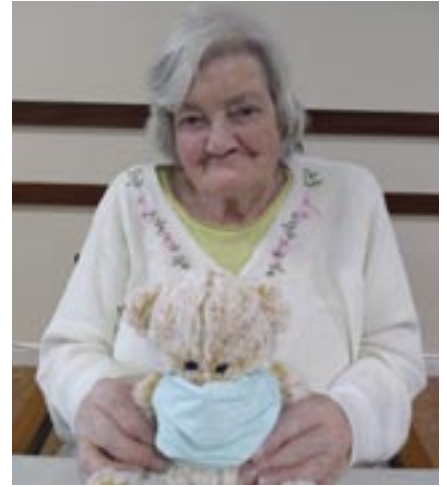
medical advice given by the Government, is now back, up and running, and welcoming back their clients who have been unable to stray far from their homes for over six months.

Although social distancing has dictated that the numbers of clients has to be restricted to fourteen per day, the same

amount of warmth, love, security, company, conversation and entertainment is extended to our guests along with a full home cooked meal each day. This is also welcomed by their family members and carers who appreciate the respite.

At present the Centre welcomes their clients on Wednesday and Thursday each week, but they would like to extend this back to three days so there are some further places available.

Family members who would like to discuss the possibility of using the Day Centre should contact Penny or Charlotte on **01428 724941**.



Lynchmere Cricket Club

Tucked away off the main road between Liphook and Haslemere is the ancient hamlet of Lynchmere (or Linchmere as it is sometimes spelt). A church (St Peter's) has been there for 1000 years but it also has its own cricket field, complete with an old oak tree within, the home of Lynchmere CC.



Cricket in the area dates back to the 18th century and Lynchmere CC itself was formed 201 years ago in 1819. Fortunate then that the club was able to celebrate its bicentenary last year before Covid-19 struck the land, when at our commemoration dinner we were privileged to have former England test cricketer, Mark Ramprakash, OBE, as our guest of honour.

More than actual results, the club is known for its sense of humour and the camaraderie that exists both between club members and with visiting teams as well. I should know as I have played cricket for Lynchmere for almost 40 years with many an amusing moment, win, lose or draw. Not for nothing are we known as the "friendly club" as we do only play friendlies rather than league cricket and set out to enjoy ourselves on and off the field of play.

Running two teams on Saturdays and Sundays through a "normal" season from May to September the club boasts a broad age range from teenagers through to veterans like myself. Player ability also varies, but it is of little consequence if one player scores a century and another a duck. To quote the old adage, the club's ethos is very much along the lines of . . . "it matters not who won or lost but how you played the game".

With the 2020 season behind us, when the club was able to play only half its fixtures due to the coronavirus pandemic, we look forward to a full season next year. So if families in Liphook know or have anyone, regardless of age, gender or ability, who would like the odd game of village cricket in an idyllic setting with affable team-mates why not try Lynchmere CC. Or just come along and watch. Either way, you would be most welcome.

Doug Thow, is President of Lynchmere CC and can be contacted at: **doughthow@hotmail.com**

The Lazy Lizard



In June 2018, David Nichols moved across The Square from running Daisy's Tea Room to open The Lazy Lizard. David is not a caterer by profession but a builder and property maintenance man with a long-standing interest in food. With the able assistance of his daughter Sophie,

herself in fact a qualified child minder but also a keen cook, between them they now have a thriving business as a Coffee Shop, albeit one that provides hot meals as well as sandwiches. It also has an alcohol licence, which David has held for over two years and they now employ four part-timers to help them. Sophie is also a talented artist and her artwork is on display on the walls of The Lazy Lizard and at The Green Dragon across the road. The name of the Lazy Lizard has no particular meaning, other than that Sophie liked the idea of an animal being part of the logo and I think it is rather nice and very distinctive.



Covid-19 has of course affected business but apart from two weeks when David was unwell, the business remained open for the whole of lock-down. In fact at one stage, they, The Gables, Liphook Bakery and Sainsbury's were the only shops open in the village. David and Sophie are community minded and were keen to help those less able during this period so ran a "Meals on Wheels" service right up until July, not only providing hot meals which changed daily but also delivering them to as far afield as Haslemere. Shopping was also done for people in the village, sourcing flour and eggs – I didn't ask about loo paper! David told me that they were much helped by the Government grant, which meant they were able to keep trading.

In the past they have had a hog roast on Carnival Night to warm the revellers. This was much appreciated by the villagers and it is sad that there will be no repeat this year. They have held Bistro Nights, which have been a great success and when life returns to some semblance of normal they intend to do the same again.

The Lazy Lizard building is an interesting one. It was originally rather a lovely farmhouse called Heathers Farm (owned, not surprisingly, by Mr Heather). I could not discover when it was built but it looks Georgian to me. What is now the Village Hall was, I believe, the stables for the farm and part of the barn at the back still exists. Ian Baker tells me that his grandparents lived in the farmhouse in the 1920s. David is hoping



to make use of the garden at the back to extend the outside premises but that is on the back burner for now. At some stage, the building was divided into two, with what is now Madhuban on one side and The Lazy Lizard on the other. The building wore many hats over the ages, with a pet shop, a chemist, a sweetshop and latterly, SK Electric amongst others.

For most of this time it appeared that no one realised that there was an extensive cellar below the whole original farmhouse and it was discovered by David only because of a stray cable which came up through the ground floor. With his builder's hat on he decided to investigate and found the space below contained a great deal of rubbish and rubble. The business closed for only two weeks from 27 December 2019 until 14 January 2020 whilst the cellar was turned into a useable space with new stairs leading down. Contrary to local gossip at the time, squatters had not moved in - it was David emptying tons of rubble out! The cellar is now a charming area with a bistro feel to it. There are two doors which have been blocked off between The Lazy Lizard and Madhuban at cellar level but one is completely disguised. At the back, on one side wall of the cellar is a large set of shelves containing books but they have a secret; they can be pushed back to reveal storage space for the shop. You would never know it just by looking at the books - very ingenious.



This is a great spot for a cup of coffee, a sandwich and a view of the world going by in The Square. Do go and visit The Lazy Lizard - you will not be disappointed.

Wendy Moore

RADFORD PARK 2020

Lockdown - Before & After



As residents of Liphook we are very fortunate to have Radford Park - a mini country park - in the village.

The history of how the park was created has been covered before but during the Coronavirus lockdown of 2020 I noticed how many more people were using the park and some may be either newly arrived residents or unaware of the park's creation so here is a brief history.

The area around the River Wey, most of which now lies within Radford Park, was originally a water meadow. During the summer months the meadows were grazed by cattle and the grass was cut for hay. There was a system of sluice gates and weirs to control the volume of water passing through - and the remains of some of these can still be seen either from the main path or nearby. In modern times the need for this grazing had largely disappeared and some parts of this area were used for the disposal of excess soil following the building of nearby housing developments. Thanks to the dedication and hard work of a parish councillor, the late Archie Derry, Radford Park was formed. It was opened in 1983 and is looked after by the Parish Council.

There is one main walk around the park, which can be walked either as a circular route or a figure of eight, with the option of doing half at a time depending on your access point! The car park is off Malthouse Meadows but nearby residents can access the park from London Road, Malthouse Meadows / Meadow Way, The Maltings and Locke Road making it a truly local park for many of us.

At the beginning of lockdown, following the Government's advice to go out for exercise once a day, footfall in the park dramatically increased with more people enjoying the park both for walking and using the open grassed area for Covid-safe socialising. It appeared to be the "go to" place of choice for young and old. Amongst others I know that Liphook in Bloom were not defeated by the pandemic and changed their usual summer Garden Party to a "Picnic in the Park" with everyone taking their own seating and picnic. The Ark Pre-school Nursery held a fund raiser for Liphook Infant and Junior Schools and there were even informal dog training classes held. Also, there was the interesting arrival of a large snake - don't panic! Made of beautiful painted and decorated pebbles - otherwise known as Liphook Rocks, it grew day by day.



We are now back to "nearly normal" with workplaces and schools re-opened plus the winter approaching so inevitably Radford Park has reverted to a more tranquil state. But it is still being well utilised by, amongst others, Under One Tree Forest School with it's weekly activities for the under-fives and the local schools who have used it as a resource for various lessons.

As the seasons change there is always something of interest to see. The information boards at the London Road and Malthouse Meadows entrances are worthwhile perusing but there are many other things to look out for.

As I write this the trees are changing colour and there can be little of more beauty than an autumn sun filtering through the coloured leaves on the trees and onto the fallen leaves on the pathways - just waiting for us (child and adult alike) to scuff up as we walk along. The horse chestnut trees on the open grassed area give a good crop of conkers. There are also some interesting fungi growing on tree stumps to look out for. With the onset of winter, a pair of white egrets have again taken up residence, escaping from the exposed coast. There are frequent visits by deer, foxes, badgers and herons not to mention the countless squirrels and varied bird life but needless to say all should be observed from a distance. Looking forward to the spring we also have the pleasures of wild garlic which is now well established along with bluebells, marsh marigolds and other wild flowers.

The Parish Council's grounds team have been hard at work maintaining and keeping Radford Park safe. Last year the new bridge, known as the Pooh sticks bridge, was replaced and re-opened. This year work has commenced on re-instating a riverside walk which, hopefully, will be completed and open for use this winter. During the summer there was a scheme to help reduce the spread of the Himalayan Balsam. To this end large areas near the river have been cut down, thus letting in natural light and giving other plants a chance to re-establish. The usual remedial work, seasonal maintenance and coppicing also continues.

Thanks to the Parish Council a welcome addition was the arrival during the summer months of the promised new waste bins (as elsewhere in the village) - particularly as the park was used more heavily for picnics etc.

As reported in our September issue the Parish Council have produced a strategic plan for the park and are carrying out a survey to identify any trees that may be dangerous or diseased and need remedial work.

Long may Liphook residents continue to use and enjoy Radford Park and if you have never visited, I would encourage you to go.

If you haven't visited the park before you may also like to view this walk by the Heritage Centre:

<http://www.liphookheritage.org.uk/radford-park-liphook/>

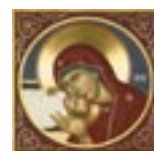
Jen Woodsford





THE CHURCHES OF LIPHOOK

WELCOME YOU TO THEIR



SPECIAL CHRISTMAS SERVICES 2020

Details are correct at time of going to press, but due to possible Government restrictions, please check before attending.

Sunday 13th December

CHURCH OF ENGLAND
6.00pm. **ONLINE CAROL SERVICE**

Saturday 19th December

METHODIST CHURCH
London Road
CANDLELIT SERVICE CANCELLED

Sunday 20th December

TRINITY CHURCH
6.30pm. **ONLINE CAROL SERVICE**
Youtube for 'Trinity Church Liphook'

METHODIST CHURCH
London Road
10.00am. Morning Worship

CHURCH OF ENGLAND
Church Centre.
10.30am. Crib Service

CHRISTMAS EVE Thursday 24th December

CATHOLIC CHURCH
Sacred Heart, Bordon
5.00pm. Family Mass

CATHOLIC CHURCH
St. Joseph's, Grayshott
9.00pm. Night Mass

CHURCH OF ENGLAND
Church Centre
4.00pm (and possibly 5.30pm)
Christingle Service

CHURCH OF ENGLAND
St. Mary's, Bramshott
9.00pm (and possibly 10.30pm)
Midnight Communion

CHRISTMAS DAY Friday 25th December

CHURCH OF ENGLAND
St. Mary's, Bramshott
8.30am (and possibly 10.00am)
Christmas Day Communion

METHODIST CHURCH
London Road
10.00am
Morning Worship for Christmas Day

TRINITY CHURCH
10.30am **ONLINE SERVICE**
Youtube for 'Trinity Church Liphook'

CATHOLIC CHURCH
St. Joseph's, Grayshott
9.00am. Dawn Mass

CATHOLIC CHURCH
Sacred Heart, Bordon
10.30am. Mass

CHRISTIAN AID

This has not been a good year for street collecting charities who rely on these annual events for their income. However, Christian Aid UK have managed to raise over £3 million with sponsored events, virtual quizzes etc.

This year we focused on the people in Kenya whose climate is erratic . . . and on top of locusts - the Virus. Did you know that Kenya with a population of 54 million, recorded 47,000 cases but only 870 deaths? - amazing! This is to do with the population age, immunity and previous exposure to the SARS virus. Median age of Kenyans is 20 years, compared to Spain's median age of 48 and the UK median age 40 years.

So, wherever you spend Christmas day, to share your lunch, please be generous with your time and gifts. The birth of Jesus was/is a symbol of hope for the future for poor (and rich) alike in Kenya and the UK.

Keith Ireland
Christian Aid village coordinator

CHURCH OF ENGLAND

It's all gone Pete Tong.

It's all gone so wrong. Lock down was easing. We were getting back to things. Trying to look after each other, trying to get back to jobs that had changed or been re-arranged or that just weren't there, and then the second wave hit us like a sucker punch. Our heads are dizzying with thoughts of where it's all going.

All this however is small beer compared with the cheery note struck by Sir David Attenborough in his recent "witness" on Netflix. We may all think that the rise of communism and two world wars defined the 20th century. But no, according to our amazing Naturalist friend it was humanity's rapacious greed and the mass extinction of hundreds of species, which has set the world on a course that could lead to our own mass-extinction if we're not really careful about it. So Happy Christmas!

But that's where we could be right! In the bible the Christmas story starts with a list of names. Starting with the

great father of three faiths Abraham it lists his descendants, his family, in one long sprawling thread that leads to King David and on. Not all of the names are heroes. Some of the men are monsters, one of the women is a prostitute, many are nobodies, people who lived, had children and died.

The history that these names pass through was insecure, capricious and at times brutal. They tell us so much. They tell us that God loves people whether they are good or bad and that no-one is a nobody to the great Father of us all. They also tell us that he has a plan. Because the list of names ends with one name, Jesus. And as the story unfolds we learn that this man was able to make sense of life, the universe and everything at a time of crisis. That this one man Jesus was able to show humanity the way back to life as it had always been intended. This Christmas however big your problems. And I'm sure they are big. Know that this baby, this man who we worship can help. All you need to do is ask!

Rev. Valentine Inglis-Jones

TRINITY CHURCH

‘What are your plans for Christmas this year?’ It’s an innocent question, the sort of question that we have all probably asked many times over the years as we draw close to Christmas Day. ‘Going to my Gran’s’, ‘Mum’s decided to book a restaurant this year’ or ‘Dad will be doing the turkey again’ might be the answers we receive. But what sort of answers might we get this year? Most of us hope for Christmas as normal even if we know the reality will be far from what we would like.

This disruption to our Christmas rhythm should make us think ‘what is essential for Christmas to be Christmas?’ We might not see our extended family and we may be opening Amazon delivery boxes rather than beautifully hand wrapped gifts. So what is essential?

We might think it’s turkey and all the trimmings (for me the best trimming in our family is a lovely creamy gratin dauphinois). Or maybe it’s all those seasonal classic pop songs. For the royalists among us maybe it is watching the Queen’s Christmas

message after Christmas lunch. These things are of course all good and pleasant, but are we missing the point?

The answer to ‘what is essential for Christmas to be Christmas?’ is there in the name. Christ is the essential element of Christmas. The point of Christmas is to celebrate the birth of Jesus Christ. The one who was born into apparent insignificance over 2000 years ago yet who now stands as the fulcrum of history and as the most important person to have ever lived. We are all called in the well known Christmas carol ‘O Come all ye Faithful’ to come and adore him. To rejoice that he is ‘true God of true God, light of light of eternal’ and the one ‘who for us and for our salvation came down from heaven’. So however you celebrate Christmas, whatever unique and special family practices you have adopted over the years, don’t miss the point of Christmas, don’t forget the one we are meant to be celebrating, Jesus Christ.

Pastor Sean Clokey

METHODIST CHURCH

We may not be allowed to sing them in traditional Carol Services this year but Christmas Carols are the songs that tell the story of the birth of Jesus. Often with some poetic license for embellishment but always pointing us to the single word that sums up what Christmas is about: hope.

Any baby can be a sign of hope; but this baby carries more than the hopes of his parents. This baby signals that there is hope for the world, for humanity, for us.

That God became a human being in Palestine means there is hope; there was hope then and there is hope now. Hope echoed in the song of the angels and our songs of Christmas. Read again and think on the words of It Came Upon the Midnight Clear:

1 It came upon the midnight clear,
that glorious song of old,
from angels bending near the earth
to touch their harps of gold:
‘Peace on the earth, good will to men,
from heaven’s all-gracious King!’
The world in solemn stillness lay
to hear the angels sing.

2 Still through the cloven skies they come,
with peaceful wings unfurled;
and still their heavenly music floats
o’er all the weary world;
above its sad and lowly plains

they bend on hovering wing;
and ever o’er its Babel sounds
the blessed angels sing.

3 Yet with the woes of sin and strife
the world has suffered long;
beneath the angel strain have rolled
two thousand years of wrong;
and man, at war with man, hears not
the love-song which they bring.
O hush the noise, ye men of strife,
and hear the angels sing!

4 For lo, the days are hastening on,
to prophets shown of old,
when with the ever-circling years
shall come the time foretold,
when the new heaven and earth shall own
the Prince of Peace their King,
and all the world repeat the song
which now the angels sing.

Edmund Hamilton Sears (1810–1876)

Reproduced from *Singing the Faith* Electronic Words Edition, number 205

Wishing everyone a joyful Christmas and a Happy New Year.

Rev. David Muskett

CATHOLIC CHURCH

To my knowledge, this will be the first time Christmas Mass will not be celebrated in Immaculate Conception Catholic Church, Liphook. Unfortunately, the church cannot meet the current COVID regulations and is therefore not a ‘COVID-safe environment’. Thankfully, Immaculate Conception is part of a larger ‘cluster of parishes’ which means we can gather together as a parish family, even though we may not be doing so in our particular ‘home church’.

These times have been challenging and I am so proud to say that the parishioners here in Liphook, Bordon and Grayshott have all pulled together and the difficulties we have experienced have drawn us closer. Please God, next year we will be able to gather again in Liphook, but sadly, this year, it will not be possible.

I pray that the Lord will bestow His peace upon us all this Christmas and in the New Year.

Father John Chandler - Parish Priest

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*Wishing everyone
a peaceful Christmas
and a happy and healthy New Year!*

2020 has been a challenge for us all - but one met with resilience and good humour by our community.

Spring will soon welcome us again and a vaccine is just around the corner. Time then to celebrate together but, just for now, let's go a bit overboard with the tinsel....



Small World Vet Centre - Independent and Locally Owned



Small World Vet Centre



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Small World Vet Centre

Liphook Golf Club



Planning the on-going development of a golf course is a bit like painting the Forth Rail Bridge; it never ends. And this proved to be a good analogy as I found out when I met Course Manager David Murdoch (see photo) - who hails from Fife in Scotland - and is responsible for the grounds and playing areas at Liphook Golf Club. I wanted to speak to him to find out more about the extensive

groundworks that have taken place over the summer months. "Everything is planned years in advance," he explains "... and the recent project was first conceived nearly five years ago."

Meeting in his office above the machinery workshops, David laid out copious plans and photographs across his desk. With an eye to the centenary of the Club in 2022 a number of projects were evaluated both for cost and effectiveness. "We had three key priorities; to improve road safety at Skew Bridge (where the railway line crosses the B2070 near the Links Tavern), to further enhance the playability of the course and to add to the existing bio-diversity." To tackle the first issue meant reordering a number of holes so that the crossing or an underpass could be moved further north. This reordering - no mean feat - saw the addition of two new holes and the remodelling of some others. "It was a complex process but in doing so, we believed we could also improve the already high standard of the course still further. Renowned golf course architect Tom Mackenzie drew up the plans and after Members of the Club voted in favour at an EGM, the Club commissioned Johns Associates Environmental Consultants Ltd to conduct various Environmental Impact Assessments and numerous Ecological surveys. Subsequently a planning application was submitted to the South Downs National Park Authority. Further consultation and communication took place with District and local councils and with community leaders "After all this effort, the actual works were the easy bit!" says David.

Phase I of the works took place in June to September 2019 and the second phase was planned for Autumn 2020. "Then lockdown hit and the course was closed. This was a very worrying time," explains David "... but we worked with our Contractors - Profusion Environmental Limited - to see if we could re-schedule for earlier in the year. And they came up trumps!" Work therefore started six months early in May



2020 taking full advantage of the very fine weather. Work was completed with a smaller workforce combined with the passion, hard work, enthusiasm and skill of David's Greenkeeping team; "They were all amazing," he says, "... real professionals." Works included adding extra irrigation and drainage and installing new permissive footpaths to the already extensive network of byways, bridleways and footpaths (including the South Boarder Path and the Shipwrights Way) that snake around the course.



In all of this the third objective (improved ecology) was not forgotten. This saw the creation of more ponds and wetland areas and a 15% increase in dry heathland, a feature in serious decline across the UK. "This was a very important part of the plan," confirms David "... and I am very proud of the result. We hoped that the wetlands would establish and be a success and we have been recreating dry heath on the course for some years now." As many villagers will testify as they took (take!) their daily lockdown exercise, the results are impressive. "There is always room for improvement on a golf course and no doubt we will tweak, change and fine tune in the years ahead, but for now we are very much looking forward to our centenary year. In my 25 years as Course Manager I think Liphook Golf Club looks better than ever and I am glad so many people enjoy it as much as I do!"

So it would appear that the 'painting' continues for a few more years yet.

Simon Catford

C.J. Sheppard

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BARONS RELOCATES

The Spaniard Inn Site

December sees the end of an era for the historic Spaniards Inn site, located next to the A3. After more than 30 years, Barons is moving its entire dealership from Hindhead to their newly built showroom on the site off the old London Road.



Barons new showroom.

From January, Barons will be selling both new and used BMWs and MINIs from the new site. The building is laid out across three floors, including an underground car park and vehicle storage area. The spacious BMW showroom and state of the art workshop, with a capacity increase of 50 per cent, are both located on the ground floor. The MINI showroom is situated on the first floor. Barons will be able to display 12 cars in the BMW showroom, seven in the MINI area and has also added an indoor customer handover area. Outside vehicle display areas, as well as customer parking, have been significantly increased.

Although the footprint of the new site is somewhat smaller than before, the centre itself is considerable bigger than the previous showroom at Hindhead and its layout will allow a more efficient service to customers. The building is highly energy efficient and has been designed sympathetically to compliment the surrounding area.

Barons will be moving out completely from Hindhead, where developers are now in the process of agreeing planning permission for a proposed residential development. The luxury car dealer bought the Spaniards Inn in 2016, which had been in a derelict state since the 1980's, only propped up by scaffolding.

The site is steeped in local history. Previously called 'The Seven Thorns', it dates from 1500 and owed its existence to its location. It is said to stand exactly half way between London and Portsmouth and sits on the very edge of the Bramshott and Liphook Parish boundary.

It is claimed to have been a refuge for a notorious highwayman known as 'Jack' who carried out robberies along the Portsmouth Road. Body snatchers are also said to have used the building's cellars, which reputedly have been haunted.

The surrounding area is known as Bramshott Common and became the site of Bramshott Camp during World War One. The Seven Thorns Hotel would play a large part in the recreation of troops during their time of relaxation whilst training to go to the Front.



Seven Thorns Hotel.

Between the two World Wars it was a popular venue for dances, afternoon teas and charabanc outings, very 'up-market' at that time.

The Seven Thorns Hotel was a busy stop-off point for coaches coming out of London en route to the South Coast.

In the 50's and 60's the name changed to 'The Spaniards Inn' and in the 70's it housed a popular nightclub called 'The Ravens'. A shed at the rear of the building was used by Fleetwood Mac, then an unknown group, for practice. In the late 80's, the building suffered extensive damage from a fire and has remained in a derelict state since then.



Spaniard Inn.

During construction of the new Barons showroom a deep well was discovered on the site, which had to be investigated and subsequently made safe, before building could get under way.

With thanks to the volunteers at the Liphook Heritage Centre for their research and archive photos.

Photo of the new showroom by Adam Scott

Gabrielle Pike



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LOCKDOWN

Putting Pen to Paper

So, How's 2020 Treating You So Far?



For me, after supping on far too many ciders in the garden and getting into the habit of baking fresh biscuits every day and watching my waistline expand, I decided to try a bit of self-improvement; since the dreaded March lockdown of 2020 I've gotten into a number of self-care activities . . .

Oh! and I've finished and self-published my second book . . .

Lockdown brought to the surface (through boredom mainly) my need to be creative and with less distractions than normal, it gave me some precious time to complete book two in my series "The Dylan McFinn Chronicles" and make good headway on book three!

I am sure that there are a number of people like me out there who have brilliant ideas for a book, but procrastination takes hold and we never really get going. It took me 5 years to complete my first book from the time I first had the idea to the day it was published. The amount of people who tell me "I could write a book, yeah I've lived a life, I've had some amazing experiences . . ." my response is always the same "well why haven't you?"

Maybe reading this has whetted your writing appetite and you want to start your own journey, but where to begin? The hardest part is a blank page. It's always so daunting, but I would like to offer some tips and advice to help anyone out there who is dipping their toe in the pool but hasn't taken the plunge yet! Just jump in - It's easier now than it ever has been!

Write It Down

For all those who claim to have a great book idea, just start writing, ideas, conversations, characters just write them down in a notepad, on your PC or on your Mobile. Just get it down, the structure will follow. Ernest Hemmingway said that the first draft of anything is rubbish. And he's right! Just get it out of your head and onto the page, you can work out structure at a later date.

Chapter Flow

Not quite sure when to begin a chapter? Here's a tip - write down five to ten bullet points of what you want to happen in that chapter, and then flesh it out. It will help with flow and join the story together.

Writing Milestones

"I don't have time to sit and write!" or the "The kids have super glued the dog to the rug again . . . or "Your mother is coming over again tonight . . . sigh". There is always a reason not to and perhaps you feel that you need to dedicate a lot of time every day

to complete your novel - OK, quick maths lesson:

Writing 200 words a day = 6,000 words a month

Writing 500 words a day = 15,000 a month

Writing 1,000 words a day = 30,000 a month

A typical novel is approximately 50,000 words, so potentially you could finish your first draft in six weeks. Still haven't got the time? Well, have a look at how much time you spend watching Netflix or you spend on your phone. There is time right there!

My Grammar Is Terrible

Same here, join the club. I have great ideas, amazing characters, plots, world building, but to put it into something that is suitable for general consumption leaves a lot to be desired. Don't let that be a stumbling block though, there are a number of tools and services that can be downloaded onto your browser to help ease the grammatical pain of the English language; Grammarly is a good place to start.

Getting It Out There

So you've finished, phew! Checked the grammar and structure but what now? The days of having to get a publishing deal with Penguin or Random House are long gone.

There are a number of Self-publishing platforms that offer an easy and inclusive service. My chosen platform is Amazon KDP (Kindle Direct Publishing), mainly because it's easy to use and they have a print on demand facility, meaning that they can produce your book without holding any stock. You can use their software to create book covers and it will even check for spelling errors so it's literally a one stop shop to help you get your book published.

So there you have it, if you have a story that you want to start then I hope these tips will push any budding writer into actually doing it and getting their story heard!

And, in case you were wondering, here is a little bit of information about my first book!



Dylan McFinn & the Sea Serpent's Fury is a Middle Grade Novel, with the viewpoint to Inspire boys and girls to pick up the book and get lost in the adventure whilst learning about eco issues.

Dylan is an ordinary twelve-year-old with a keen nose for adventure. He lives deep under the Pacific Ocean with

his Sea Captain Father and Lapatian Mother (or more commonly known as a Mermaid) in the ancient sunken fishing village Lapatia.

Liam Jenkins

Bohunt School Liphook

Bohunt School and Bohunt Sixth Form have gone online this Autumn to launch a series of virtual open events. To enable prospective parents and students to safely experience a taste of school life, schools from across Bohunt Education Trust (BET), including those from Bohunt and Bohunt Sixth Form, have produced a series of open events, allowing visitors to experience the curriculum and opportunities available at the School from the comfort of their own homes. Virtual student tours, introductions from Heads of Departments and live Q & A sessions have allowed parents to sample more traditional open days without having to be on-site.

Moving online provides a perfect platform to showcase a school's facilities and curriculum. With students looking to start at Bohunt School Liphook, online open events such as these have allowed for the large pool of parents to visit Bohunt School and Bohunt Sixth Form in a more personalised way.

Head of School Neil Pittaway said, *"It was fabulous to see so many parents and children join us for our Virtual Open Event in September, although we would have preferred to welcome everyone in person. Choosing a secondary school for your child is such an important decision and it was a pleasure to have the chance to speak with so many parents about the outstanding opportunities Bohunt can offer. Over the coming weeks we will offer further opportunities to find out about Bohunt School, so please keep an eye on our social media pages."*

Clare Hodgson, Head of Sixth Form said, *"The buzz of this Autumn's virtual open evening has been very encouraging: with four specialised study programmes available, our students are happy, thriving and achieving in extraordinary ways. It has been a privilege to meet so many prospective students and their families recently and we have loved being able to showcase the impressive facilities and teaching available at the Sixth Form by hosting the open event online."*

Year 11s looking for more information about Bohunt Sixth Form, the courses and entry requirements for 2021 can visit: www.bohuntsixth.org/virtual-open-event-thursday-1-october/

A Bohunt student's account on how Covid19 has affected him.

When lockdown was imposed on the nation in March, due to the Covid 19 outbreak, thousands of students were left wondering how it would affect them and their impending exams.

Luke Gale-Roberts, who lives in Liphook, was due to take his GCSE's at Bohunt School this year. His account of what



happened since the outbreak describes his personal story as well as that of his peers. *"From memory, it was Wednesday, March 18, when we found out that our exams were going to be cancelled and that the school was due to close on Friday, March 20. We also knew at that stage it was very unlikely that we would return to school before we were due to leave. After that last Friday at Bohunt it was straight into strict lockdown, something completely alien to me and my peer group."*

At first I was very motivated and my family and I set up a gym in the garden. We went on dog walks and tried to keep as busy as possible around the house. It was a unique situation but it didn't take long for boredom to set in and my motivation suffered. Being an only child, it was particularly lonely for me. I kept in contact with my friends playing PS4 and by messaging. Thank goodness for technology."

My tutor at Bohunt kept in touch by telephone, to check how I was and how I was getting on with lockdown. Overall my GCSE results were fair. I achieved my best grades in Maths, Business Studies and Philosophy and passed all my exams. I was conscious of the fact that my peers and I missed out on the opportunity of an Easter revision to improve our grades. I also quickly realised that I could no longer control the outcome of my exams due to lockdown, and just tried hard not to worry and to believe it would be OK."

I feel my peers and I have missed out on that last day at school and any subsequent celebrations. Our actual last day on Friday, March 20th was a relatively subdued affair. And not having the opportunity to attend our prom was a real shame."

Whilst at Bohunt, Luke went on three ski trips and passed his bronze DofE. He was working towards his silver DofE, when lockdown happened and now he needs to complete it. Luke is a keen tennis player and had planned to take his Level 1 coaching exam in the summer. This is again something that was postponed due to lockdown. He was also booked on a lifesaving course at Haslemere Leisure Centre and was hoping to get a part time job there, but again this was cancelled due to lockdown. Luke is now at Godalming College studying A levels in PE, Economics and Business Studies. There they have been split into two cohorts, spending one week in college and one week, dialling into lessons from home.

Gabrielle Pike

Photo by Unsplash



A Busy Year



The arts and crafts society have been busier than ever this year, meeting online twice every Wednesday, with workshops, demonstrations and Create-a-longs just to catch up while we work.

Some of our highlights over the last few months have included workshops on a beach seascape with Melanie Cambridge, a mixed media landscape with Simon Cowper, oils, acrylics and portrait masterclasses with Christopher Cole, a townscape with Roger Dellar, collage work with Tamsin Norris, a fantasy landscape with Sharon Hurst, pencil owls with Carolynne Winchester and watercolours with Caroline Strong. Our members have joined in and worked along with the artists online, or just watched and enjoyed and created in their own time. We also record the sessions, and if members miss a session they can watch later, at their leisure.



We are hoping to restart our monthly physical demonstrations at Liphook Village Hall with strict Covid precautions in place and monthly workshops at the Triangle Center in Liss as COVID restrictions allows. Members also have access to video recordings of our demo and workshops, and the ability to exhibit in our exhibition at the Liphook Millennium Hall in October (Covid permitting).



Special rates apply until the end of 2020, contact our chair Barbara for details: bamorton@btinternet.com

As we have been unable to hold our monthly raffles we have lost a lot of our income, and going forward we have decided to take part in the local Lottery, details can be found here:

www.easthantslottery.co.uk/support/bramshott-and-liphook-art-and-crafts-society

We will be meeting online every Wednesday at 10.00am and 2.00pm until the end of the year - please join us if you can. Details are available on our website and facebook page. Your first online session is free, so come along online and meet us.

Please check online for up to date listings!

www.liphookartsandcrafts.org.uk

www.facebook.com/pg/BramshottAndLiphookArtsAndCrafts



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Tina Jane's – Florist



The thing that strikes you most on meeting Tina is her obvious passion for flowers - and despite over thirty years' experience this passion shows no signs of diminishing. "I just love them," she says, "... whilst I've worked occasionally in office roles from time to time in my career, I keep coming back to flowers!" This passion is infectious as I found out when speaking with her about her new shop in The Square.

Tina hails from London and her association with flowers started at aged 13 when she helped her mother with flower arranging classes. This led to a job in a florist after leaving school and the passion took root(!). Formal training at Merrist Wood College followed (City & Guilds L4) as did years of practical experience in the trade. "It's always been a joy for me," she confirms "... and earning a living doing what you love is a real blessing." During her career Tina has worked in and managed a number of florists (with the occasional break). She came to work in Liphook about five years ago but it was only in 2019 that she took the brave step to open her own shop. "What a time to start a business!" she stated. "Who knew that 2020 would turn out like it has?" What a time indeed. Opening just before Christmas was a good idea and as the only florist in the village, she was quick to build her customer base. "Lots of hard work but very enjoyable," she says "... and I love the way the shop has turned out." Originally built as a private dwelling, Oak Cottage, 13 The Square, was previously used as an office until Tina took

over. "I think it looks great and it's just the right size for me - I have no staff - and my customers." As well as her beautiful flowers, Tina has a range of gifts, cards, balloons and wrapping materials all carefully displayed to maximum effect. She is particularly pleased with her range of Whistlefish cards which she says have proved very popular.

But back to the flowers. "I use a really good supplier who provides me with what I need, mainly from Holland. I will only accept the best quality and after all this time in the business, I know exactly what I'm looking for." Judging by the amount of stock required, it's a real art so as not to waste flowers, which obviously have only a limited shelf-life; another trick of the trade. "But I get it right most of the time," she says. Her most popular line are hand-tied bouquets, "I try to use the minimum amount of plastic and utilise recycled cardboard, raffia and wrapping where possible." All the bouquets are made by Tina on a daily basis and can be delivered locally for free if ordered in good time. "Since lockdown I've had orders from around the world via my website to deliver flowers to Liphook residents and it's been really exciting to have international customers!" Tina is proud of her use of seasonal flowers which customers seem to love and she likes to experiment with more unusual types when available. "It creates interest for me and the customers are delighted," she says. Her range of creations is extensive and there is something to suit every occasion; flowers have the ability to enhance so many of life's events ...

Lockdown was hard for Tina's business and there were a few sleepless nights. "As my first business venture there was a lot riding on it and those long months after March were a real worry. But things are slowly improving and I am so pleased that my customers are here to support me." As a truly independent concern, it's all about Tina and her skill and experience; there is no back-up. "But I love it and I'm glad I took the plunge to go it alone," she confirms. Living in Liss and working in Liphook seems to suit her and she loves the village atmosphere. "My customers have been amazing and in the 12 months since I opened, they have never let me down. A big thank you to all of them!"

It seems that Liphook residents are as passionate about flowers as Tina is!

Simon Catford
















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“The work commenced just before the Covid19 lockdown...however, Richard ensured his team adhered to government guidelines and despite closure of his regular suppliers he managed to keep the project on schedule, going to great lengths sourcing material. The team were professional, courteous and hard working and providing work to the highest standard.” Mr Frostick, Liphock, April 2020

A Double Retirement

Hazel Williams - Editor

Our Editor, Hazel Williams, has retired from the committee and will be moving in the autumn to Dorset with her husband, Frank, having lived in Liphook for 33 years.

At the Magazine's committee meeting in September, Hazel was presented by our chairman Roger Miller with a bouquet of flowers and gardening vouchers, in recognition of all her hard work on the Magazine developing it into such a successful publication for our community. She thanked the committee for her gifts and said that her new home had a small garden with no flowers, so the gardening vouchers would be very useful.

Roger took this opportunity of thanking her again for her contribution to the Magazine. Over the years the Magazine had evolved under her editorship into one of the finest in this sector of publishing in the UK. Her innovative approach to her editorial role included introducing full colour production. The collating of the many articles received from the contributors and coordinating the writers' contributions into a balanced production were all taken in her stride. Her quiet determination to change a very conservative magazine by introducing different aspects of village life were all achieved quietly, determinedly and with great expertise. As Editor she had an ability to bring out the best in people.

The consistently excellent editions, published quarterly over the years, were recognized in 2016 when our magazine was awarded 'Best Design' in the National Parish Magazine Awards.

Hazel had served on the committee for 15 years, initially as assistant secretary. In 2008 she was appointed as Assistant Editor and then Editor following Margaret Wilson's retirement in 2011. Hazel's role as Editor has been taken over by Fay Boyett.



Patricia Worrall - Secretary

In July our secretary Patricia Worrall retired. Patricia was active with our Magazine from 2006 and had been secretary since 2008 replacing Mary Barker.

Patricia has been a great asset to the administration of the Magazine. Her enthusiasm over the years has been much appreciated by the whole committee and we wish to thank her for her friendly and committed attitude to this important task. She was always extremely efficient when arranging the committee meetings, taking the minutes and writing various letters to individuals and organisations.

At the July committee meeting, in recognition of her contribution to the Magazine, she was presented with a book token and golden rose plant together with an accompanying card signed by the committee. Our new secretary, Jackie Kelsey, has now taken over the reins from Patricia.



Annual General Meeting

This report has been published and circulated electronically because the AGM scheduled for 21st October 2020 at the Millennium Centre Liphook was cancelled due to Government Covid-19 restrictions. Any comments and full copies of these reports can be obtained by emailing liphookmagazine@gmail.com

Chairman's Report

It has been unfortunate that this year we have suffered so many restrictions to our community whilst we abide by the essential Government regulations related to the Covid-19 pandemic.

However our Magazine volunteers have managed to rise to the occasion and produce three issues since the spring maintaining our track record of excellence.

During 2020 two of our valued volunteers, Patricia Worrall and Hazel Williams, retired from our team having been associated for many years in their respective roles of Secretary and Editor.

In the winter edition of the Magazine there are tributes to both for their superb work. Fay Boyett is our new editor and Jackie Kelsey is our new secretary. Fay joined the Magazine in 2019 as Assistant Editor and Jackie joined the magazine this year.

I would like to thank John Anthistle [Treasurer], Sue Knight [Distribution] Mari Wallace, Rod Sharp and Paul Robinson from the committee's editorial team for their creative contribution to the success of the Magazine. In addition we must not forget the talented team of contributors writing articles on a regular or occasional basis which gives our Magazine wide ranging appeal to our readers within the Parish and elsewhere. Past copies of the magazines are on the web using the link:

<https://www.liphook.uk/?page=magazine>

It is a free magazine produced and distributed by unpaid volunteers to most households in the Parish of Bramshott & Liphook. It is financed by advertising and donations from individuals and organizations. We thank the advertisers and donators for their financial support without which the Magazine would not exist.

All in all we have a great number of people committed to producing and circulating one of the country's best local magazines. This is something that we all should be very proud of.

Roger Miller

Distribution Report

There are 4,150 Magazines delivered to the homes in the Bramshott and Liphook Parish by 83 distributors 4 times a year. In appreciation of this help a thank you message is included each year in their Christmas Card. The distributors also include the appeal slip in the magazine which this year raised a record £1,910. The committee are most grateful for this response to their appeal.

Sue Knight

Editor's Report

Since the AGM in 2019, 4 superb issues have been written by our brilliant resident team and all our other enthusiastic contributors. Subject matter has ranged widely from local history, flora and fauna, local groups and societies, poetry, contributors interests and local responses to Covid-19.

We advertised earlier this year for more volunteers to join our resident writing team and are delighted to welcome four keen people who have already begun writing articles for the Autumn and Winter issues.

The front and back covers of the magazine have been varied and bright and we are launching a competition in the Winter edition to

encourage people of all ages to send in photographs they have taken over the past 18 months, with the winning pictures gracing these covers.

I would like to thank all the contributors that send in club and society reports, items of local interest and poems, without you we would not have the excellent magazine that you receive each quarter.

Having just taken over from Hazel, I would like to thank her for setting the standard of this magazine and for helping me to fill her shoes.

Lastly but not least, I would like to thank the proof readers who ensure that spelling, grammar and continuity is as good as we can get it.

Fay Boyett

Summary Financial Statement - 2019 / 2020

The Draft Accounts are currently with the Auditor but it has clearly been a unique year for the Magazine. Covid 19 has had an impact on us all and the decision was taken in March to support our regular advertisers businesses by offering free-of-charge space in the Summer issue. We normally aim to break-even at year-end but due to the above, we did in fact record a loss of £3,305 – this compares with a surplus of £195 reported in 2018/19.

We continued to constrain Advertising space in order to ensure the maximum number of pages were available for articles. This revenue still covered approximately 61% of our costs and additional income was provided by a record Spring Appeal which raised over £1,900. Overall cost per printed copy of the Magazine was £0.83p and adverts occupied an average of 11 pages per issue.

For the ninth year in succession we did not receive any form of Grant from Governmental or other organisations and overall finances have remained satisfactory with total Assets (cash) of over £21,000 - this should be viewed in the light of one years operating costs of nearly £14,000.

It should be noted that in the past the Magazine has been through periods of financial uncertainty and has suffered difficulty in attracting advertising. A healthy Balance Sheet is therefore most important as it should enable the Magazine to continue through future protracted difficulties.

John Anthistle, Hon. Treasurer

LCM Writers Report

In addition to the regular crew of Paul Robinson, Rod Sharp, Fay Boyett and Mari Wallace, we have welcomed four new writers: Katherine Alano, Simon Catford, Jen Woodsford and Gabrielle Pike.

Although each writer will take on a range of assignments, we all have our favourite areas. Paul prefers topics with literary connections. Rod likes to delve into Liphook-related history; he also writes about local organisations. Fay provides us with excellent walking routes and ensures that Liphook Library has coverage. Mari is the link person with some of our local schools and provides the article on the Heritage Centre.

Katherine's speciality is hospitality/food; she has contributed pieces on what some of our cafes and restaurants have done during lockdown. Simon's commercial background equips him well to write about local businesses. Jen, who has lived here about 10 years, is keen for her writing to reflect new things she's discovering about Liphook. Gabrielle is an experienced journalist whose byline has appeared regularly in the Herald newspapers and the local Lifestyle magazines. She has her finger on the pulse re: current local planning.

Mari Wallace

Poets' Corner

Autumn 2020

Beneath the laden boughs we walk,
On acorns deep in sandy loam,
And brush the spangled cobwebs fine,
From off our faces, as we talk.

The autumn sun shines crimson red,
Through veined and vibrant maple leaves,
Embracing branches, in the wind,
Sway gently, close above our head.

While squirrels race between the trees,
And scramble high, to spy the land,
A doe, with silent, bounding leap,
Gains distance far, with graceful ease.

The brambles twine through bush and scrub,
And slogs a-plenty fill our bags.
With mushrooms fine, crab apples too
Join walnuts, chestnuts, from above.

And in this strange, eventful year,
As if fair nature knows our plight,
She seeks to ease our painful path
With harvest full, to quell our fear.

We cannot know what lies ahead,
We do know now, where we have been,
And we have fought our battles hard,
Where each our private path has led.

So bounteous Autumn, wear a smile,
Between your wild and stormy clouds,
Be gentle on us as we pass,
Enfold us in your arms, awhile.

Angela Glass

The Poet

With a bee in my bonnet
To write a quick sonnet
I found it quite testing to write
I am only an amateur
With iambic pentameter
Words that scan kept me sleepless all night

My original plans are
To pen a neat stanza
With a quatrain or verse that was free
But my need to find rhyme
Left me so short of time
That my bonnet has now lost its bee.

Peter Marsh

The Novice Bell Ringer

'Twas just about a year ago,
In Church one Sunday morn,
The bells were still and Rector said,
"The Tower Captain's forlorn".

The ringers were so few, you see.
So an Open Day seemed grand -
To view the tower - have a ring
And possibly join the band.

So off we went to view the bells,
The ropes and sallies blue.
We had a pull and felt the weight -
Well - it looked so easy to do!

How wrong we were - it took such skill
To ring the bells with ease.
The jargon learnt was new and strange -
"Hold off the hand strokes please!!"

"Four fingers round the sally, Di".
Always the Captain's cry -
"Closer Jen" and "Hold up, Dave!"
Cor - we really did try.

To ring in 'rounds' was quite a feat
For each of us to do.
Then what pride we felt when asked
To ring on Sundays too!

To be on view and ring the bells,
For learners is a worry.
To ring in time and 'stand' when asked
Can put us in a flurry.

So Monday nights were set aside
To ring a Bramshott bell.
Our Captain Joe needed patience strong
When all did not go well!

We mastered 'rounds', call changes too
And 'method ringing' try.
We've made good friends and have such fun,
Laughing when things go awry.

So when in Church you come for prayer
And hear our Tower ring.
We really try our very best
To carefully place each ding.

And if at times the noise we make
Offends, when reaching your ear,
Please bear in mind - we're trying hard -
And have only been ringing a year!

Di Hart

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AGE CONCERN LIPHOOK - Dr. John Carne, 01428 751594.

ALCOHOLICS ANONYMOUS - 0800 9177 650.

ALZHEIMERS SOCIETY - Dementia Helpline: 0845 300 0336.

ARTS SOCIETY GRAYSHOTT - Kathy Goodfellow, 01428 723565.

BADMINTON CLUB - Morgan Thompson, 01730 817881.

BEEKEEPERS ASSOCIATION - Petersfield and District - Jenny Peters, 01730 821920.

BELL RINGERS - Bramshott - Diane Hart, 01428 723798.

BORDON BOULE CLUB - Mr A. Thomas, 01420 478298.

BOWLING CLUB, LIPHOOK - Bruce Penny, 01428 722013.

BRAMSHOTT EDUCATIONAL TRUST -

Email: clerk.bramshott.trust@hotmail.co.uk

BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (2nd Thursday of the month 7:30pm) - Membership - Caroline: 07768 321291.

Email: Dena Tyrrell: dena.tyrrell@gmail.com

BRIDGE CLUB - Liphook, Friday Evenings - Mrs M. Paterson, 01428 723177.

BRITISH RED CROSS - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 01428 488801.

CANCER RESEARCH U.K. - Shop - 20 Station Road. 01428 724664.

CHILD WELFARE CENTRE CHILD HEALTH CLINIC - 9.30am - 11.00am. Wednesdays. Millennium Centre. Contact: 01428 483827.

CHILTLEY BRIDGE CLUB - Mr C. French-Lynch, 01428 727939 or Dick Roberts, 01428 722061.

CITIZENS ADVICE BUREAU - National Number: 03000 0231 231.

CONFORD VILLAGE HALL TRUST - Mrs R. Parry, 01428 751364 and Deputy - Mrs G. Woodward, 01428 751474.

CONSERVATIVE ASSOCIATION - Liphook Branch of N. East Hampshire Angela Glass, 01428 722375.

COUNTRYSIDE COMPANIONS WALKING GROUP -

Christine Bullard, 01428 722974.

CRUSE - bereavement care. Confidential counselling and information. 0808 808 1677.

DOGS TRUST DOG SCHOOL HAMPSHIRE - 01329 448243

email: hampshiredogschool@dogstrust.org.uk

Web: www.dogstrustdogschool.org.uk

DREAMS COME TRUE - Sophie Gunner, Community Fund Raiser, 01428 726330. Email: Sophie@dreamscometrue.uk.com

DYSTONIA SOCIETY - Jennifer Wiseman, 01428 722516.

FLORAL DECORATION SOCIETY - Liphook - Wendy Evans (Sec), 01428 722212.

FRIENDS OF THE SOUTH DOWN - 01798-8750732,

E-mail: enquiries@southdownssociety.org.uk

FURNITURE HELPLINE - Gerald Robinson 01420 489000.

GUIDE DOGS FOR THE BLIND ASSOCIATION -

Pam Higgins, 01428 751572.

HAMPSHIRE BADGER GROUP - Mick Neeve, 01420 87366.

HASLEMERE BORDER ATHLETIC CLUB - Contact@hbac.co.uk or www@bac.co.uk.

HASLEMERE CAMERA CLUB - Clinton Blackman LRPS, 01428 727403.

HASLEMERE PERFORMING ARTS - Angela Canton, 01428 652360.

HASLEMERE SUB AQUA CLUB - Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. Web: www.haslemeresubaquaclub.com

HASLEMERE SWIMMING CLUB - Helen Reynolds,

admin@haslemereswimmingclub.co.uk

HASLEMERE TOWN BAND (BRASS) - Chairman, Maurice Wright, 01428 723940.

HERITAGE CENTRE - 1st Floor Millennium Centre, 01428 727275.

E-mail: liphookheritage@gmail.com

HOCKEY CLUB - Haslemere Ladies (Home ground at Woolmer Hill) - Pauline McBrown, 01420 477409.

HOLLYCOMBE STEAM AND WOODLAND GARDENS SOCIETY - Mr R. Hooker, 01428 724900.

HORTICULTURAL SOCIETY - Bramshott and Liphook - Secretary: Ann Haussauer, 41 Chiltley Way. 01428 723045 - www.liphookhortsoc.org.uk

LABOUR PARTY - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green, 01428 724492.

LAMPS - Dave Rowlandson, 01420 475195.

LIBERAL DEMOCRATS LIPHOOK - Mr M. A. Croucher, 01428 723834.

LiDBA - (Businessmen's Association) Sec. Ken Charles, 01428 727438.

LIPHOOK ACADEMY OF DANCE - Rebecca Paris, 01428 725267.

LIPHOOK CARNIVAL - Sally Cameron, 0771 731 3440.

LIPHOOK & RIPSLEY CRICKET CLUB - Secretary - Nick Clansfield, 07789 284568. Nick.cansfield@hotmail.co.uk **Youth Co-ordinator** -

Steve Saycell, 07771 788486. stevesaycell1@gmail.com

LIPHOOK CARE - Charity Shop, 01428 727211.

LIPHOOK CARERS GROUP - Sonia Meredith, 01428 288913.

Email: soniameredith@icloud.com

LIPHOOK CHURCH CENTRE - Enquiries: 01428 725390.

LIPHOOK COMMUNITY LAUNDRY - Irene Ellis, Chairman, 01428 723823.

LIPHOOK DAY CENTRE FOR THE ELDERLY - Peak Centre, Bookings Sec. 01428 727751. Centre No. 01428 724941.

Email: info@liphookdaycentre.co.uk

LIPHOOK DIABETES UK COMMUNITY GROUP - Sandy Maroney, 01428-725193. Email: sandy.maroney@Hotmail.co.uk

LIPHOOK HISTORICAL WARGAMES GROUP - Trevor Maroney, 01428 725193.

LIPHOOK IN BLOOM - Joan Holdsworth, 01428 724016 or Phil Jordan, 01428 724903.

LIPHOOK & DISTRICT MODEL RAILWAY CLUB - Nick Harling, Email: idmrc-Secretary@outlook.com

LIPHOOK MILLENNIUM CENTRE - 01428 723889.

Web: www.liphookmc.co.uk

LIPHOOK MODELLERS CLUB - John Clare, 01428 729967.

LIPHOOK OVER 60's - Sue Knight, 01428 723502.

LIPHOOK SOCIAL CLUB - The Steward, 01428 722711.

LIPHOOK TABLE TENNIS - Peter Ritchie, 01428 727815.

LIPHOOK TENNIS CLUB - Simon Hargreaves, 01428 474899/07717 016374.

LIPHOOK UNITED FOOTBALL CLUB -

Andrew Oxtan, Email: chairman17@liphook-united.org

John Raeyen, Email: media-contact17@liphook-united.org

LIPHOOK VILLAGE HALL - Bookings: Mrs L. Miller, 07751 832983.

LIPHOOK VILLAGE SURGERY PPG - 01428 728270.

LIPHOOK WOMEN'S INSTITUTE - Secretary, Pam Robson, 01428 723732.

LISS IN STITCHES - Deirdre Mitchell, 01730 267214.

LOVE TO SING CHOIR - Liphook Methodist Church Hall.

Contact Vanessa K. Breach, 07766 083862.

LUDSHOTT PHOTOGRAPHIC CLUB - Diana Grant, 01428 713706.

LYNCHMERE CRICKET CLUB - Contact Richard Saulet,

Email: lynchmerecc@gmail.com

M.A.D. COMPANY - (Methodist Amateur Dramatics), 07766 083862.

MEALS ON WHEELS - Apetito, 0808 271 6600.

MOTOR CYCLING CLUB - Haslemere - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.

MUSICAL SOCIETY - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 01428 605612.

MYAWARE CHARITY (Myasthenia Gravis) - Mrs J. Finney, 01428 776467.

NATIONAL TRUST - Ludshott Commons Committee -

Susan Salter, 01428 751409.

OPERA SOUTH - Caroline Martys, 01428 64476 or 07950 646326.

OPTIMIST BADMINTON CLUB - Bohunt - David Lush, 01428 725166.

PARISH CLUB AND INSTITUTE - 4 Headley Road, Liphook, 01428 722711.

PARISH COUNCIL - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook, 01428 722988.

PEAK CENTRE - Booking Secretary, Ann Hall, 01428 727751.

PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920.

PRESERVATION SOCIETY - Bramshott and Liphook - 01428 722162.

RAMBLERS - Liphook & District - Secretary, Caroline Lemka, 01428 713727. Web: www.liphookramblers.wordpress.com

RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or Freephone 0800 0288022.

RIVER WEY TRUST - office@riverweytrust.org.uk

ROTARY CLUB - Haslemere, Debbie Morley, 01428 643416.

ROYAL BRITISH LEGION - Sean Brady RM, 0771 100 6847.

ROYAL NAVAL ASSOCIATION - Liss & District - 01730 895470.

R.S.P.C.A. - Di Fowler, 0771 303 8429.

SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons, 01420 561264

SELF SUFFICIENCY GROUP - East Hants, Dru Furneaux, 01730 814193.

STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION - Sue Sergeant, 01428 751326. Hall Bookings,

Ron Sergeant, 01428 751326.

TAI-CHI - Diana Forbes, 0777 569 6249.

THE ARK PRE-SCHOOL - Helen Jackson, 0777 539 4230 or 01428 725390.

THE ARTS SOCIETY HASLEMERE - Chairman: Alison Marston, 01428 652000.

THE LYNCHMERE SOCIETY - Conservation and Natural History. Membership enquiries: Louise Searight, 01428 723715.

Web: www.thelynchmeresociety.org

THREE BORDERS KNITTING CLUB - 01428 606957, 01428 712055.

U3A LIPHOOK - Email: membership1@liphooku3a.org.uk

VOLUNTARY CARE GROUP - Bramshott and Liphook Parish, 01428 723972.

WOMEN'S FELLOWSHIP - Sue Knight, 01428 723502.

WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL

SOCIETY - 1st Wednesday of month, Colin Brash, 01428 713256.

WOOLMER FOREST LIONS CLUB - Ken Bassett, 01428 713285.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,
Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILDREN'S CHILD HEALTH CLUB - Millennium Centre,
9.30-11.00am, 01420 483827.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall,
Jeanette Kirby, 01428 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood
Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL PTA - Lisa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre, 01428 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Steve Saycel,
0777 178 8486 or Lrccyouthcricket@gmail.com

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings
Church Centre. Contact Church Centre Office, 01428 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet
Stovold, 01428 722333.

LIPHOOK THEATRE CLUB - For 5 - 11 year olds, 01428 722813.

LIPHOOK YOUTH CLUB - John Tough, 01428 724492.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley.
01428 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 01428 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre
Office, 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

MATRIX MAJORETTES - Mrs Julie East, 01420 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 01428 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm
Suzy Goring, 01420 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock,
Magnolia House, Churt Road, Hindhead. 01428 607499.

STAGECOACH THEATRE ART - 4-16 yrs. Drama,
Dance & Singing, 0845 055 6376.

SWIMMING CLUB - admin@haslemereswimmingclub.co.uk

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead.
01428 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room,
Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 01428 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill,
Michele Dows-Miller, 01374 936960 or 01420 472282.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting www.girlguiding.org.uk and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday.
5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to
contact use liphook-guides@outlook.com

SCOUTS

1st Liphook Scout Group - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities. In Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has over 200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18) and has strong links to our District Scout Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Vic Pires, to find out more about joining:

membership@liphookscouts.org.uk

If you have any other questions about Scouting or our Group then please contact:-

- **Bryan Jackson** (Group Scout Leader) on **01428 723248** or by email: gsl@liphookscouts.org.uk for all enquiries about Scouting and our sections.
- **Stuart Clark** (Group Chairman) on **07900 463482** or by email: chair@liphookscouts.org.uk for all volunteer and fundraising enquiries as well as for general enquiries.
- **Sarah-Jane Anslow** (Treasurer) by email at: treasurer@liphookscouts.org.uk for subs enquiries.
- **Alison Jackson** (Scout Shop) on **01428 723248** or by email: alisonjackson@btopenworld.com for all uniform or equipment enquiries.

The sections and their leaders are as follows:-

- Willow Beavers - Mark Boosey
- Ashdown Beavers - Mark Stocker
- Maple Beavers - Sheila Woods
- Downlands Cub Pack - Kevin Carrig
- Oakhanger Cub Pack - Trevor Holden
- Wheatsheaf Cub Pack - Jez Turner
- Shackleton Scout Troop - Nigel Woods
- Scott Scout Troop - Neil Caie
- Stirling Explorer Unit - Stuart West

*Any changes, please email
Fay Boyett: fay.lcm@outlook.com*



LIPHOOK COMMUNITY MAGAZINE COVER PHOTO COMPETITION

Calling all budding photographers! Liphook Community Magazine is launching a competition to all residents of the Bramshott and Liphook Parish with the winning photos to feature as the cover image of future issues of the magazine with runners up on the back cover.

The competition is open to all ages and is split into three categories according to age:

- Up to 16 years old*
- 16 – 25 years old*
- Over 25 years old

*If you are under the age of 18 you must have permission to enter the competition from your parent or guardian.

We are ONLY accepting photos that have been taken using a smart phone and needs to be PORTRAIT in orientation to allow room for the magazine name to be added at the top.

Images must be of places, objects or events in and around the Parish of Bramshott and Liphook, taken between August 2019 and January 2021.

When submitting your entry you can submit two high-res jpeg images to fay.lcm@outlook.com together with a caption for your image, your name, address and the age category you are entering by Friday 5 February 2021.

The winners of each category will feature on the front cover of future issues of the magazine, runners up will feature on the back cover.

Terms and Conditions

1. Upon entering the competition, you agree that your image may be used in a future edition of the Liphook Community Magazine. Images must be supplied in digital format, high-res and in portrait orientation.
2. Competition is open to all residents within the Parish of Bramshott and Liphook.
3. Only two entries per person. If your photograph features any person or people, they should be aware that they are being photographed and permission should be obtained from all involved (or their parent's/guardian's permission if under 18) for their photograph to be submitted in the competition. If it is clear that the people are not aware of their picture being taken or are embarrassed in any way by any entry we receive, we reserve the right to disqualify the entry.
4. You must be the sole author and owner of the copyright for all images entered. You will retain copyright of your entries at all times and always be credited alongside your picture. Your entry must be your own work, must not be copied, must not contain any third-party materials and/or content that you do not have permission to use, must not include any trademarks, and must not show inappropriate or dangerous behaviour, or otherwise be obscene, defamatory, distasteful, offensive, or in breach of any applicable law or regulation, or in breach of any confidentiality obligations owed by you to third parties. If Liphook Community Magazine has reason to believe your entry is not your own work or otherwise breaches these Terms and Conditions, then Liphook Community Magazine may not consider it and may disqualify it.
5. Images must not have been published previously in any other publication or website.
6. Judges decision is final.
7. There is no monetary value to the prize.