

PARISH PEOPLE

Father Murtach



2001Father Cyril In Murtagh was transferred to Liphook to be the Parish Priest at the Roman Catholic Church and has become a friend and confidant to all his parishioners and countless others. His full title is The Very Reverend Canon and Monsignor. The addition of Monsignor means that he is an honorary member of the Papal Household. He is very self-effacing and prefers to be known just as 'Fr. Murtagh'. He likes to wear simple vestments without too much ornament.

He was born in Jersey, the youngest of nine children. His parents and family had moved from Ireland because his father, a qualified teacher, could not

find work. In Jersey he was employed by the Army, as the garrison schoolmaster. When he left the Army he settled the family in Tooting Bec, South London. Unfortunately his father died at an early age from influenza, meaning that Cyril never really knew him and his mother was left with nine children to look after. To her credit all nine children acquired a secondary education and when Cyril was eighteen he decided he would like to go to university obtaining a place at Pembroke College, in Oxford. The problem of funding was overcome when he found out about a grant which could be awarded to a student who had come from Jersey. This was true serendipity and Cyril took the exam. The grant was set aside for his use after he had done his army service.

During the war he was evacuated and with another teenaged boy was billeted with Miss. Turner, a kind lady who became a life-long friend. He received a note from home saying that the family house had been bombed, but all were alive and well. All the windows had been blown out and plaster stripped from the walls. The white dust remained for weeks even though the floors were continually being swept. His brother Joe, always a practical man, had partitioned and cleaned up half of the coal cellar for use as an air-raid shelter. After being signed-up to the Army in November 1944 Private Murtagh 14861873 was off to war.

Four years later he left the army and started his life at University, a time he found most delightful, being lectured by notables such as C.S.Lewis, J.R.R.Tolkien and Lord David Cecil. Having received his degree he pondered his future and prayed to God for guidance. The idea of following an ecclesiastical career came to him. In 1951 he began his religious studies by being enrolled into the Venerable English College in Rome. This is where English priests study in the building that started life in the thirteenth century as a hospice for pilgrims. After Henry the Eighth's battle to establish the Reformation of the Church of England there were no more pilgrims and so the hospice became a place of learning. It has only ever been closed for a short time and this was when Napoleon invaded Rome in the nineteenth century.

On the conclusion of his studies in Rome he was ordained and given his first appointment as a curate in Copnor, followed by a five-year stint in his beloved Jersey, where his parishioners liked the fact that he was 'one of them.' From hearing him talk about life there it is obvious he was much loved by the local people. Here I would like to mention the fact that Roman Catholic priests do not have much say in the choice of parish they are sent to but are sent where the Bishop of the Diocese feels there is a need for them. He found himself facing a challenge, having been put in charge of forming a new parish in Thornhill, near Southampton and was given a home on the fifth floor of a block of flats. This showed him all the difficulties faced by young mothers living in cramped conditions with no gardens for their children to play in. His next posting was to North Hinksey, South of Oxford where he had to cope with being a parish priest to five churches. Petersfield which had two churches was his next port of call, and he worked happily there for twenty-nine years. As Vicar General, when Bishop Emery died, he had to administer the Diocese for ten months during the interregnum. This entitled him to do all the work of a Bishop – except ordainment and entailed a large commitment from him.



Now we come to his Liphook guardianship and find that he is still leading a very busy life among his friends and parishioners. He laughingly says he is in his 'anecdotage' and spends his spare time writing stories and memories of his long and interesting life. He has a large, extended family and the photograph shows him christening his great great niece Millie. 'Keeping it in the family saves money' he jokes. He humorously suggests that there is a 'very good Father Murtagh Preservation Society' in place to help keep him going. It was certainly a privilege to talk to this warm hearted man.

The Committee of the Liphook Community Magazine would like to wish all our readers a Merry Christmas and a Happy, Healthy, Prosperous 2016.



All future copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk then go to Magazine

Some back issues of the magazine will be posted to this site in due course.

LIPHOOK CAROL SINGING

Liphook Carol Singing will take place on Monday 21st December in front of The Royal Anchor in the centre of the village at 7.00pm.

Haslemere Town Band will be in attendance as will Father Christmas and his band of happy helpers. Free festive refreshments will be served as supplied by village businesses and friends and a collection will be made for the benefit of local charities.

Enquiries to Terry Burns on: 01428 722622

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

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If any reader would like to find out more or join, contact Terry Pate, Chairman, on 01428 729180 (E-Mail: <u>chairman1@liphooku3a.org.uk</u>) or <u>membership1@liphooku3a.org.uk</u>

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BOHUNT MANOR



The displays at our excellent Heritage Centre never cease to enthral.

Last year there were two display cases filled with a selection of the huge amount of artefacts unearthed over four years from land at Bohunt Manor by Eddie Trotter, whose late aunt Betty - Lady Holman - lived at the house with her husband Sir Adrian on their return from a life spent in the diplomatic service.

They included coins from every monarch in English history, bar three, including coins from the reigns of Cnut, Elizabeth I and two of the Georges.



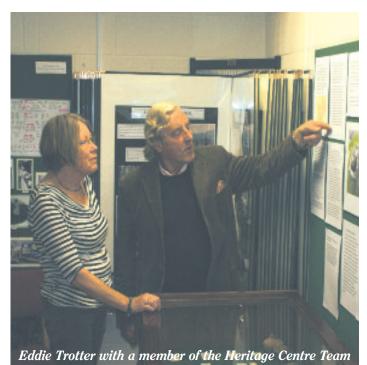
The earliest occupation of the site is indicated by a number of axehead flints, and, from a later period, by a clothing pin, and most dramatically, by a broken axe head found in a marshy area near the lake - probably cast into the water as an offering to the gods, both dated to the Bronze Age. The fact that the axe head was deliberately broken before it was thrown into this area indicates a peace offering to the gods; an unbroken one would suggest an aggressive intention. The deposition of artefacts in "wet places" - sites linked to water - was a particularly widespread custom in the Bronze and Iron Ages.

The existence of a good water supply, with strong springs revealed when the lake was dredged in the 1960s, using steam engines borrowed from Hollycombe, suggests the likelihood of human settlement from an early date, and an eel spear found at the same time shows the continued use of this valuable resource.

Some people have suggested that a paved Roman track may have led from the Chichester-Silchester Roman road (which crosses the present Portsmouth Road just west of the Black Fox public house) to Bohunt Farm and Loseley which suggests that a Roman villa or Romano-British farmstead may have been there too. There is evidence to suggest that a high-class villa did indeed exist at Bohunt in the Roman period; red glossy pottery known as Samian ware imported from the continent, the shells of fresh water mussels and oysters, much-prized as delicacies by the Romans, a mortarium used for pounding or mixing food and a small stone child's sarcophagus discovered by Sir Adrian and Lady Holman when making their idyllic garden and which they used as a stone pond.

The Lords of Rogate-Bohunt in the 1200s were the Bohun family of Midhurst who may have given their name to the manor, although Boarhunt is an alternative derivation. Unfortunately there is no record of the old lodge demolished in 1750 although the foundations revealed that it lay between the present house and the lake. It is thought that the building was replaced by a square Georgian cottage on higher ground to reduce the effect of damp, and it was itself replaced by the present Bohunt Manor in the 1930s. The present-day Links Hotel and adjoining cottages may have been farm cottages belonging to the estate; in any event the land for the 13th green was given to the golf club by the Holmans who were thanked by being granted life membership of the club.

More of the eclectic items which were on display included a medieval shoe buckle, a cap badge lost by a Canadian airman during the last war, an eighteenth-century turquoise and gold brooch and a small cache of miniature thimbles discovered under a line of trees where hopeful young ladies would bury them in the hope of getting a husband.



A seventeenth-century Jew's harp tells us that sheep must have grazed these fields, as they were commonly played by shepherds when watching their flocks. A less-peaceful scene is indicated by nineteenth-century musket balls suggesting an encampment by English soldiers on their way to France. A reminder that the wars against Revolutionary and Napoleonic France were known as The

Great War until the even-greater conflict one hundred years later.

Rod Sharp



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LIPHOOK IN BLOOM



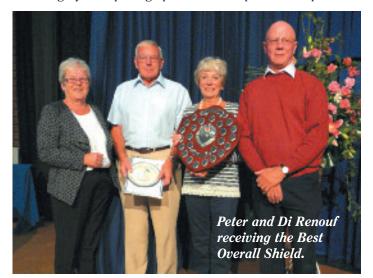
Having been brought up in Liphook, attending Bohunt School and having my main office based in Liphook for the last 18 years, I have seen a lot of changes to the village over time.

One of the most significant of these changes has to be the magnificent flowers gardens, hanging baskets and containers that adorn the area and the scheme has certainly produced big oaks from little tiny acorns. It is so uplifting to drive into Liphook to work and be greeted with the colourful displays bobbing in the breeze and this puts a smile on your face to start the day.



I have always appreciated the time and effort that the Liphook in Bloom volunteers give for the benefit of the whole community and think the fruits (or should that be flowers!) of their labours are amazing. However, standing in for my parents on Presentation Evening gave me further insight into the work of The Liphook in Bloom Team. The evening was organised to a very efficient standard but the warmth, enthusiasm and community spirit was very much in evidence. It was obvious that everyone enjoys each others' company and has fun as well as working hard and achieving great results for us all to enjoy.

The business of the evening was to award trophies and certificates to the happy recipients who had gained placements in the local competition and some participants received awards in more than one category. The photographs that accompanied each presenta-



tion enabled everyone present to share a peep into the gardens of these green fingered local residents. There were also four surprise announcements which brought about an air of excitement and the holding of breath! Best Overall in the competition, sponsored by Pip and Carol Plummer, was awarded to Peter and Diane Renouf. Best Shop Window, sponsored by James and the late Anne Silver, went to Route 6 and Best Newcomer to the competition, sponsored by Terry and Carole Burns was awarded to Gordon and Sally Clarke.

The fourth surprise was the award of the Liphook in Bloom Chairman's trophy presented by Irene Ellis to a very emotional Jan Roles. As well as her secretarial and gardening input to The Team, Jan produces an amazing annual video to capture the adventures of The Team. She is also involved in many other local charities and organisations in the village and a great supporter of village life. Very well done Jan.

The formalities of the night closed on a more sombre note with Irene announcing that, due to age and creaking joints, the majority of The Team will be hanging up their tools in 2017 when Liphook in Bloom will be 20 years old. Younger men and women are urgently needed now in order to work alongside current members and be in a position to take over the reins in 2 years time. There is a vast amount of roles to fill and you don't especially need green fingers - just enthusiasm and community spirit.



How long this wonderful organisation lasts is down to new volunteers coming forward. If you'd like to get involved in keeping Liphook looking beautiful contact Irene Ellis on 01428 723823 for a chat. Alternatively, look on the website at **www.liphookinbloom.co.uk** to learn more about The Team. It would be very disappointing to see our village gardens fade out for ever.

Not just good gardeners but good bakers too. The Team provided a sumptuous buffet for everyone to enjoy at the end of evening. I particularly enjoyed having the time to have a more in depth chat with people I had only met briefly and I was proud to be part of such a successful organisation for the evening. Well done Liphook in Bloom on all your achievements and thank you, on behalf of the community, for the wonderful benefits we all enjoy.

Melanie Burns





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"There's no sign of any car - look, we can see well ahead, and one hasn't passed us yet," Jack said impatiently.

"We've only walked about 100 yards," Kevin replied. "It's so icy, we're making snails' progress."

"Exactly! We've been walking for ages without seeing a car!"

"Is there still no signal on your phone?" Miranda asked Jack.

"No. I think we're in a black spot."

"Maybe if we walk far enough we'll get out of it - if a car doesn't appear before then."

"I don't think a car will ever appear!" Lisa said despondently. "This is a ghost road - we're the only ones on it. It was a stupid idea to take this route in such weather!"

"Well, if we hadn't skidded off the road, it would have been quicker," Kevin said defensively.

"If you ask me, it was a stupid idea to drive anywhere in this weather," Miranda said. "We were asking for trouble."

"I didn't hear you raising any objection beforehand!" Jack said, in an annoyed tone.

"Well, you were all so keen on the idea I knew it would be a waste of time - and you always ride roughshod over my opinions anyway!"

"Now then, you two! Quarrelling amongst ourselves isn't going to solve anything, is it?" Kevin said, in a placatory tone. "Let's just carry on walking as fast as we can until we get a phone signal and then we can call for help."

"I don't know who we are going to phone," Miranda said. "Jack decided to cancel our AA subscription last year, saying it was too expensive and we'd never used it!"

"That's right! Blame me for that as well!"

"We can phone the emergency services, or the nearest garage or one of our friends", Kevin said impatiently. "The point is to be able to make contact with someone!"

Then they heard the distant sound of a car engine. They stopped and listened. It seemed to be coming closer. Sure enough, headlights appeared over the brow of the hill and, as the vehicle drew nearer, they realised it was a police car.

"Thank God!" Lisa said, relieved. "Help at last!"

As the car drew near to them, they waved madly, then stepped back

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towards the kerb, assuming the vehicle would stop alongside them. However, it drove straight past and neither the driver nor the passenger gave any indication that they had seen them.

"What?!" Jack said, in amazement. "That's a police car and it's not going to stop for us?! They're just going to ignore us?"

"He must have seen us", Miranda said.

"Of course he did! Why didn't they stop?" This, from Kevin.

"Perhaps they are off duty and heading home and don't want to be bothered!" Jack said bitterly.

"Look, they are stopping now!", Kevin said excitedly. "Back where we came from, where our car is in the ditch."

"They must have seen the car, but it still doesn't explain why they ignored us!" Lisa said.

"Never mind that! Let's just get back up there as fast as we can!" Kevin answered impatiently.

They slipped and slithered back the way they had come and eventually came up to the parked police vehicle. The two policemen were in the ditch, had opened the doors of the abandoned car and were looking inside. Jack called out to them:

"Hey! It belongs to us. We were walking to try to get help - there's no phone signal here."

The policemen ignored him, giving no sign that they had even heard. The four friends looked at each other in bewilderment, then they heard one of the policemen say:

"There's nothing we can do for these poor people in here. They're all dead. Must have died immediately upon impact."

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emembrance Sunday

Despite the damp weather St Mary's in Bramshott was again filled to capacity for the Remembrance Sunday.



This year was the Guides turn to lead the procession of standards into church with the Union Flag carried by Amy Walker with Rosie Morgan-Clue and Freya Anderson followed by Terry Burns with the Royal British Legion standard. The Explorer Scout standard was carried by Luke Evans escorted by Oscar Peterson and Duncan Codd followed by the Scout standard carried by Owen Willett with Luke Middleton and Louis Ord. This year the three Cub Scouts units each had their own standard and Wheatsheaf was carried by William McCauley with Simon Winnan and Oliver Fewings, Downlands by Ben Tyllen with Louis Whiller and Tom Walker and Oakhanger by Ollie Gunner with Issac Garfoot and James Clacson. The GirlGuiding Rangers Standard was carried by Rosie Lumskey escorted by Hester Crouch and Rachael Hains, Lottie Tellyn was escorted by Evie Weston and Elanor Walker for 1st Liphook Guides, Paige Anderson and Katie Groves escorted Kasia Sosin for 2nd Liphook Guides, 2nd Brownies standard was carried by Annalise Vaughan with Millie Sewell and Amber Stonehouse followed by Sophie Allington and Felicity Jenkinson escorting Emilia Boxell with the 4th Liphook Brownies standard and finally Grace Gorton escorted by Gabriella Gorton and Connie Cook with the 5th Brownies standard.



The first hymn 'I Vow To Thee My Country' was sung as the standards were received into the church. The Reverend Valentine Inglis-Jones welcomed the congregation before the reading from Joshua and the Act of Penitence. The second hymn was 'Stand Up, Stand Up for Jesus' followed by the second reading from Mark.

In his address Alan Geddes spoke of the prevalence of war memorials throughout the UK and how they provided a touchstone to the past, not only as memorials in churchyards but as recreation grounds, plaques and, in one case, a bus shelter. He spoke of Harry Richardson whose name appears on the memorial and died on 1st September 1914 from wounds received the day earlier. He is buried in Baron Communal Cemetery, Oise, France and Alan and Colonel Jack recently visited the grave to lay a wreath.



A two-minute silence was observed at 11:00 after and the final hymn in the service was 'O God Our Help In Ages Past' during which a collection was made and the Standards were returned to their bearers.

The National Anthem was sung and the Roll of Honour was read before the congregation moved to the War Memorial.

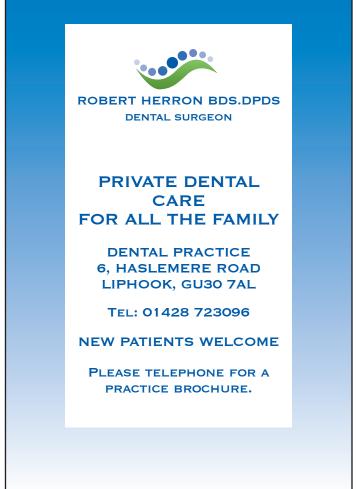
Once everyone had gathered at the War Memorial, the first wreath was laid by Den Healey for the Royal British Legion. The Parish Council wreath was laid by Michael Croucher with the EHDC wreath laid by Angela Glass and Rebecca Standish. Lucy Fewings laid the wreath from the Cubs and Scouts, Ottilie Peterson and Caitlin Brand laid the wreath for Guides



the wreath for Guides and Brownies. Other wreaths were laid by ninety-six year old Royal Artillery veteran Ted Pilgrim and his two great-grandsons and Cynthia Dennis and by Jed Meekins for Liphook Fire and Rescue.

The Last Post and Reveille were played by Peter Hindson of Churcher's College Junior School and the Exhortations were read by Den Healey.

Brian Simmons



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BEHIND THE SCENES AT THE MAD COMPANY



The MAD (Methodist Amateur Dramatic) Company delights the Liphook community year-on-year, placing pantomime in the spotlight on a local level. Vanessa K Breach, one of the original founders of The MAD Company in 1991, and writer, director and producer for MAD today, takes us behind the scenes to discover the inspirational story and sheer passion of the performing arts group...



Humble beginnings

In 1991, a new minister, Phil Thomas, joined Liphook Methodist Church and wanted to put on a pantomime. We couldn't find a script that fitted our needs, so I wrote one! We had a budget of \pounds 50 for the first show, so we begged, borrowed or made everything including props, costumes, light and sound and we performed our first ever show in front of audiences of 300 per performance at Bohunt School, where we still perform today. It was a great success, and we donated \pounds 500 to High Hurlands nursing home from our first ticket sales. It proved to be a wonderful, happy show not just for the audience but also for cast and crew, and we still have some of the founder members in our team today.

Dedication and endeavour

Many of our cast and crew have been involved in the show for many years - some from a very young age and gone on to have very successful careers in the theatre. It really is such a happy team and we are delighted to welcome new members every year. The budgets are of course much higher now and our aim is always to provide good, clean family fun and we attract large audiences, often with sell out shows.

Local life

We've always had amazing support from people in the local area, from young families through to retired folk, as traditional pantomime really does span the generations, with music, laughter and fun for all. We have always tried to provide good value for money, keeping ticket, programme and refreshment prices as low as possible and ensuring that the show is delivered to as high a standard as possible.





Profits go the Liphook Methodist Church, who provide our rehearsal space and many other services, so we are able to give exceptional quality productions for a very reasonable ticket cost. We are also supported by Bohunt School who have housed our productions since the start, and MAD has been sponsored and supported by many local businesses over the years, to whom we are always grateful. Ours is very much a Liphook group and we are very proud to have gained so many friends and support over the last 25 years.



Looking ahead

The MAD Company next return to the stage to perform Rumplestiltskin on Friday 19th and Saturday 20th February 2016, at Bohunt School in Liphook.

Tickets, £10 adults (£6 concessions) are available from 1st December 2015 at : www.thelittleboxoffice.com/MAD

All other enquiries to : madpantomime@gmail.com

[Photos from The MAD Company's 2015 production of Jack & The Beanstalk]





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13



The Churches of Liphook



Catholic Church

I am sure that, like many who reside on the Headley Road, I am increasingly conscious of how our village is strangling itself. We have tried to help by arranging with the Federation School to offer parents permits to put down and pick up from our car park. But the congestion seems to get worse, with still worse to come as new sites for houses are planned.

Which leads me to think of Pope Francis' recent letter on "Care for our Common Home" (the title "Laudato Si" is taken from the opening words of St Francis of Assisi in praise of creation) I have found it a most moving document, with many memorable phrases. Two quotes might illustrate this, "Whenever food is thrown out it is as if it were stolen from the table of the poor" or "The earth, our home, is beginning to look more and more like an immense pile of filth".

But he suggests that each of us can respond, by being more resisting to the blandishments and lies of our consumer-driven society. Before we buy something new, we can reflect if our need is real or a response to sales talk. As the Book of Genesis poetically puts it, the earth is given to man to till and care for it. Little actions, he insists do matter. And we can remain alert to avoiding waste, and pray for a more responsible attitude to be exercised by humanity.

Farther Cyril Murtagh

Trinity Church

And..... The greatest potter known to man is.....?

I was busy preparing some devotional notes for our church AGM on God as the Master Potter when I learnt that having had: The Great British Bake Off and Dance Off. The plan now is for: The Great British Pottery 'Throw Down' [probably showing on BBC2 by the time you read this]. It's an attempt to discover the nation's greatest potter!

I smiled because as Christians, we know the Greatest Potter ever is God - [Have a read of Jeremiah 18:1-10] Or as Paul poses the question to the Romans - Does not the potter have the right to make out of the same lump of clay some pottery for noble purposes and some for common use? (Romans 9:21)

Now being described as a 'lump of clay' may not be the most endearing image at first glance but when we understand in whose hands that clay rests we get a completely different perspective. On the TV show there is value in watching how the potter discards and adds, moulds and shapes, in order to perfect his/her object....Now when we think of God as the Potter we realise that as the sovereign Lord of all distributes his gifts or favours to his creatures with perfect wisdom, but by no rules or methods that we understand-let alone judge! The time when we shall exist, the country where we shall live, our parents, the make-up of our body and turn of our mind. These, and many other circumstances, are ordered with perfect wisdom, but by rules that lie beyond our comprehension In this we can rest from trying to be what people might want us to be and be what God wants! - If you would like to understand what that might be, we now have an evening service every Sunday [except 1st Sunday] at the URC in Petersfield where the focus is on biblical teaching .

Season's greetings in Christ, Pastor Jim Downie

Anglican Church

The tree is dead! The other day as I drove through Liphook I witnessed a tragedy. 200 years of History wiped out in an afternoon by Health and Safety legislation. A tree, a most distinctive horse chestnut that has been part of our history as a village being cut down, limb by limb. It's interesting to think of the events and people that have passed innocently under its boughs. As a sapling Lord Nelson passed by on his way to save the nation, and only a few years later so did Field Marshall Blucher, and the Duke of Wellington on the eve of Waterloo. Years later perhaps it witnessed the navvies having a quiet ale, resting from their arduous labour as they carved out the local landscape to make way for the train lines. In the last century it would have witnessed many soldiers waving goodbyes to tearful loved ones as they made their long journey to two world wars. And more recently, more mundane, though nevertheless important, builders with their trucks and machinery building Sainsbury's, houses, the millennium centre, the church centre and all the modern developments that make Liphook .

But it was rotten. Sadly the Health and Safety inspectors were right. It needed to come down. We can breathe a sigh of relief that no-one was crushed to death in the next tropical storm to hit our coasts, but mourn the loss of a tree that has

witnessed the birth of our village.

Reverend Valentine Inglis – Jones

Methodist Church

CHRISTMAS THINGS

Around the Christmas season there are objects and events which don't all relate very closely to Jesus' birth. So let's hang some reminders about the "reason for the season" on some typical Christmas customs: NATIVITY SCENE

A Nativity Scene expresses the events of Christmas but it's not just pretty. Let's make it personal. When you see a nativity scene let it be a trigger for the thought that "this really happened in human history and it happened in part for me". CAROLS

When you hear and join in with Christmas carols enjoy the music and remember that singing them gives glory to God. Remember the first Christmas Carol: Glory to God in the highest, and on earth peace to all on whom his favour rests CHRISTMAS CARDS

I expect most of us send and receive cards - usually from people we know, from friends, some of whom we only correspond with at this time of year. When you receive a card from someone, let it remind you that you are on their friendship list, give thanks for human friendship and remember that Jesus came to earth so that you could be among his friends.

credit cards are an easy way to pay without really feeling it – until January. Let your credit card also be a reminder of our moral and spiritual debt which Jesus paid on the cross.

PRESENTS

It is people who love you who give to you regardless of whether you deserve anything. Remember that God so loved ... that he gave. Jesus is God's gift to you.

David Muskett - Liphook Methodist Church, Minister

Tower Road Gospel Hall - Phyllis E Bass

God's gift at Christmas

G - Good - His only Son Jesus Christ.

I – Individual – Jesus came for you.

F – Free – Jesus paid the price at Calvary.

T – Take it – We must accept it personally.

Have you done this?

May you have a wonderful Christmas

CREDIT CARD Christmas is a time when more people go into debt than at any other time. Our



Sunday 13th December ANGLICAN <u>St Mary's, Bramshott</u> 6.00pm Candlelit Carols and Readings (for adults & older children)

TOWER ROAD GOSPEL HALL 6.30pm Carol Service

Sunday 20th December

ANGLICAN <u>St Mary's Bramshott</u> 10.30am Crib Service (specially for young children)

METHODIST CHURCH 6.30pm Carol Service

TRINITY CHURCH (<u>at Bohunt School</u>) 10.30am Service of Carols and Chistingles

TOWER ROAD GOSPEL HALL 4.30pm Christmas Service at <u>Standford Gospel</u> <u>Hall</u>

Christmas Eve Thursday 24th December

ANGLICAN <u>Church Centre</u> 6.00pm Christingle & Carol Service <u>St Mary's, Bramshott</u> 11.00pm Candlelit Holy Communion

Our Christmas Services

Christmas Eve —Continued

MEHODIST CHURCH 8.00pm Christmas Communion at <u>Lindford</u> <u>Methodist Church</u> 11.00pm Christmas Communion with Anglicans at <u>St Stephen's. Shottermill</u>

ROMAN CATHOLIC CHURCH 6.00pm Christmas Vigil

Christmas Day Friday 25th December

ANGLICAN <u>St Mary's, Bramshott</u> 8.00am Holy Communion (BCP) 9.15am Family Communion <u>Church Centre</u> 10.30am Family Communion

METHODIST CHURCH 10.00am Christmas Morning Worship

ROMAN CATHOLIC CHURCH 10.15am Family Mass

TRINITY CHURCH (<u>at Bohunt School</u>) 10.00am Christmas Day Family Service

TOWER ROAD GOSPEL HALL 10.30am Christmas Service at <u>Standford Gospel</u> <u>Hall</u>

Wishing you a happy and peaceful Christmas

PARISH PEOPLE



REAR GUNNER IN A LANCASTER BOMBER



Ron's career in the R.A.F. began in 1944 when he was sent to Silverstone Race Course which had become an aerodrome. He was surprised to see some airmen were wearing dark blue uniforms instead of the British air-force blue. Thev were Australians and they worked with the British in crews chosen by the pilots. Each crew was made up of a pilot,

a navigator, a wireless operator, one bomb-aimer and two gunners. Then he was sent to Waddington where there were two Lancaster Squadrons, each made up of about twenty-five planes. His crew's plane was named X X-ray and they flew 16 missions before being shot down on their 17th mission, over Leipzig.

After bailing out Ron was captured next day and escorted by train to Frankfurt-on-Main to be put

in solitary confinement ready to be interrogated. This lasted a week, then with other prisoners he was put in box-wagons to be entrained to the Stalag outside Nuremburg. He says, "We were strafed on the way by American fighter planes". There followed weeks of terrible ordeals for Ron and his fellow prisoners of war who had no idea

RON'S MEDALS

the end of the conflict was very near. He continues, "After being in this Stalag for six weeks we were put on a forced march that lasted sixteen days, with little food and sleeping where we could".

Eventually, exhausted, they arrived at Stalag VII at Moosberg near Munich and on April 8th 1945 the suffering ended as liberation came in the shape of the American Army, under the command of General Patton.

It was then time for the young airman to be taken to safety. Suddenly the fact that he was now free began to sink in and they were taken by Dakota to Rheims in France. There they boarded a Lancaster and sat in the fuselage on the journey home, arriving safely at Thorney Island.

Ron, who turned ninety this May was thrilled to be at Green Park



in London on June 8th when Her Majesty the Queen unveiled the beautiful Bomber Command Memorial. Ron wore his war medals and enjoyed a conversation with Prince Charles.

June Wright

Come and Play Table Tennis



Liphook club play at Rake Village Hall on Monday nights 7.30 to 10.00pm.

The hall is behind the Flying Bull, handy for refreshment after a game. Play for fun or in the local league.

Just turn up have a free evening to see if you would like to join the club.

Contact: barrybaxter@tiscali.co.uk



Ofsted Outstanding School

BOHUNT STUDENTS UNCOVER WAR TIME SECRETS

Bohunt School in Liphook, Hampshire, was approached by a member of the community, Mr Theobald, after he heard about the school's immersion language programme. Mr Theobald had a series of family papers, which he suspected were about his father's work during the second World War, but they were all in French, a language he didn't speak. He thought that getting the students to translate the information would be an interesting project for them, and him; he was certainly right!

The students uncovered that Mr Theobald's father fought alongside his brother in and around the Champagne region, was taken prisoner and sent first to a prison and then a holding camp for people destined to be sent to German concentration camps. They also found out that he gained French citizenship and later lived in Paris and Brussels, something Mr Theobald knew nothing about.

Lily and Honor were tasked with collating all the translation work done by the class. They said of the project:

"Our class were given a task to translate old French documents for Mr Theobald. He hardly knew his father, all he knew was that he was part of the French Resistance so we translated the documents."

Maia translated a particularly exciting document relating to active combat which included capturing German prisoners and attacking passing German convoys:

"Mr Theobald's father worked in communications as an

£1500 OF FANTASTIC FUNDRAISING BY DOYLE HOUSE, BOHUNT SCHOOL

In September Chris Cundy from Action for M.E attended a meeting at Doyle House, Bohunt School. After a busy year of fund-raising including non-school uniform days and penny collection jars, students Alice and Ben from Doyle house were able to present Mr Cundy with a cheque for £1500.

Mr Cundy gave a brief presentation to Doyle House students about the importance of research into the causes and treatments for ME and how the money raised may be used to support people suffering from ME. Doyle House students got involved in fund raising for this excellent cause following a former student, Suzy Tayler, suffering from ME whilst at Bohunt.

Achievement Coordinator for Doyle House, Mr Paul Barry, said "It is always nice to be able to present a cheque to Action for ME. Supporting the work of Charities is an important part of the life of all of the Houses at Bohunt, I am really proud of this achievement by Doyle House students for their work in raising money for such a worthy charity."

ME stands for Myalgic Encephalomyelitis [muscle (myalgic) head (encephalitic)].

Symptoms also known as Post Viral Fatigue Syndrome (PVFS or Chronic Fatigue Syndrome (CFS). ME often follows on from a viral infection. interpreter. We all really enjoyed the challenge of piecing together this part of his life story."

Raphael Vallet, the students' teacher said:

"As a teacher it was an amazing opportunity, for which we are very thankful to Mr Theobald. He put the students' skills to use for a real purpose. This really was immersion language learning, far removed from textbooks and simple academic tasks. It was a challenge, but they really rose to it."

In 2010 Bohunt School in Hampshire, TES School of the Year in 2014, was the first secondary school in the UK to introduce immersion language teaching. This innovative teaching pedagogy sees a group of students in Key Stage 3 taught a third of their curriculum in the target language, French, Spanish or Mandarin. Native language speakers take tutor time and teach subjects like PSRE, ICT, PE, History, Science and even Maths in the target language (the Maths lesson that is taught in Mandarin also uses Chinese Maths methods).

The approach is so innovative that students from Bohunt School were asked to visit David Cameron, the UK's Prime Minister, to teach him some Mandarin before his visit to China last year.

The evidence that the approach is working is now, five years into the programme, clear. First of all, and unsurprisingly, the language results are superb. Students take their GCSE languages at the end of Year 9, two years early, as they are ready; over the last three years students have achieved a 100% pass rate, with approximately 75% of students gaining A*/A grades.



Cheque for £1500 being presented by Alice and Ben to Mr Chris Cundy from charity "Action for ME" with Achievement Coordinator for Doyle House, Mr Paul Barry.

Contact details:

Paul Barry, Achievement Coordinator for Doyle House, Bohunt School.

> Email: pbarry@bohunt.hants.sch.uk Tel: 01428 724 324

19TH & 20TH SEPTEMBER IN AID OF WATER AID UK AT METHODIST CHURCH, LIPHOOK,



Flower arrangers are drawn from the Liphook community including the Anglican and Methodist churches, Guides, Liphook Floral Decoration Society and Little Cherubs Pre-school. The theme of the festival was the "Fruit of the Spirit" and the pictures represent the different arranger's interpretation of their topic.





There was a steady stream of visitors to the event with many stopping for refreshments which included a soup lunch and cream teas in the afternoon. We raised in the region of £1000, most of which will go to WaterAid UK. We are grateful for all who supported the event and made a generous contribution.



Holy Spirit by Pat Winn, Maureen Peermohamed and Mary Drysdale





- ▲ Self-control by Pat Lindsay
- ◀ Patiemce by Cornelia Kennington
- ▼ Joy by Wendy Evans
- Goodness by Irene Moody





TALES FOR A WINTER'S EVENING



Camped in a circle round the old black-leaded fireplace, sitting as close to the flames as they dared, the four boys felt cosy and safe from the bitch of a north wind which was whipping up outside. Every so often, the wood shot out a shower of sparks which one of them would trample under foot before the rag rug caught fire.

'This wood's a bit green, our Mark. We s'll 'ave to watch out.'

'Dussn't worry, Jack. It'll die down in a tic.'

And sure enough, Mark, the eldest boy, was right and the fire began to take on a comforting glow as they added coal and then more coal.

'Well then, our Mark, we be all as warm as toast now. It be time for one o' thy tales.'

Mark's blue eyes burned as brightly as the fire at the prospect of holding his brothers spell-bound with one of his yarns. He spoke in a low, steady voice, pacing his story effectively.

'Twere a long, long while ago, hundreds of years in the past, when the family at Old Dene Place were sorely plagued. There were two sons, one of whom was for the king and tother was for the round-heads.'

Jack and his young twin brothers, Bert and Billy, knew this story almost word for word and their eyes never left Mark's face as he took them, in imagination, through the terrible duel those long ago brothers fought in the great hall of the old house. They shivered as they heard of the death blow which struck the young cavalier to the ground; they were horrified and impressed as they learned of the rapid flight of his killer. There was a pause while Mark took a sip of his homebrew.

'Tell us about the bloodstain, Mark!' pleaded Jack.

'Oh yes!' exclaimed the twins together, edging closer to Jack.

The boys' eyes grew larger as they heard how the victim's blood had soaked into the wooden floor.

'And it be still there?' insisted Jack.

There was the hint of smile on Mark's lips as he continued, 'Oh yes! If you lift the corner of the carpet to the left of the stone fireplace in the great hall, you will see a broad, brownish stain-the young man's blood.'

At that moment, the fire shot out a volley of sparks which made the boys shudder nervously. The three of them stared, owl-eyed around the gloomy room, searching its darkest corners for an unfa-miliar presence. They crouched closer together all ears for what they knew would follow.

And on black winter nights, when the wind howls from the north,' Mark continued, 'if you sit by the fireside in that great hall, you will feel the cold wind sweeping across the floor. And if you turn your head you will see him, a tall figure in a long, black cloak with a fine, feathered hat upon his head. He walks towards you and, as he approaches closer, sword in hand . . .

Jack was agog. His trembling leg knocked the fire irons flying across the stone hearth. His two brothers screamed. They all felt a fierce blast of icy air slice across the room.

'And his other hand, smeared with blood, clutches at his chest where

a broad, red stain is spreading over his white shirt front. His face is a ghastly pallor and he stumbles forward headlong onto the floor.'

The eyes of the three brothers had shifted from Mark's face and were now fixed on a spot to the left of the hearth. They were all shivering and the twins were clutching one another tightly. Jack was gripping his knees and listening to his thumping heart. At last he broke the silence.

'Tell us another 'un, Mark. Go on. Tell us the one about the old miner with a stump for his left arm and an empty socket where his left eye should be. The twins clutched one another ever more closely and chimed in unison.

'Aye, our Mark, tell us about his revolving glass eyeball!'

And so the evening progressed, with each story Mark told becoming more and more grisly and sinister. His voice grew ever deeper and, when he reached the moment of greatest suspense, he stressed the scariest words and paused for dramatic effect. The wind was creating an atmospheric accompani-ment, whistling furiously through the trees outside. Every so often there was a loud bang as lower branches struck the roof. By this time, the boys' eyes were on stalks and they reacted to every sound.

Mark was winding up his final story,

'When the vicar tries to make his escape from the icy vault, he feels a bony hand clamp on his shoulder, and he turns to find he is in the grasp of a blackened skeleton. As he gazes into the eyeless sockets, the door of the vault swings to with a loud crash.'

The door of the cottage flew open in the wind, a figure entered and kicked the door shut with a bang that coincided with the loud crash of the door of the vault.

The twins leapt towards Mark, terror stricken; Jack did not dare to move.

'What on earth 'ave thee been up to?' the intruder asked.

The twins collapsed in a heap on the floor.

'Oh our mam, you frightened the living daylights out of us!'

'I should think it was more likely one of them awful tall stories our Mark do tell. You kids do look blue as blue. Anyway, it's long past your bedtimes. Go on with you, up the wooden hill!'

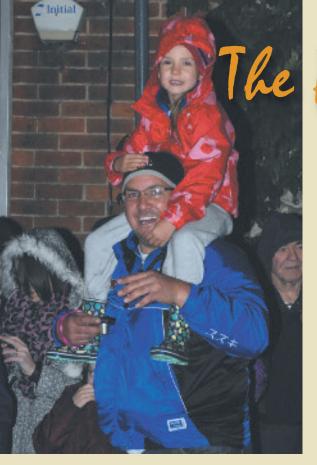
Jack looked at the twins; the twins looked at Jack. The staircase was dark and creepy, and who knew what was lurking in the bedroom, or hiding in the bed that the three younger boys shared?

'We can't, our mam, it be too cold up there,' Jack explained and he shivered to prove it.

'It's either that, my boy, or thee'll find I be a wuss monster than any of them critters thy brother do dream up. Get up them stairs now!'

Knowing their mother's bite was worse than her bark, the boys went creeping sheepishly from the room, huddling close together for fear of the bloodstained cavalier on the stairs, the eyeless miner who waited behind the bedroom door and the blackened skeleton that lay stark and cold under their bedsheets.

Ruth Howes















Pictures courtesy of the Petersfield Post Series

25TH LIDBA BIKE RIDE PRESENTATION EVENING





The 2015 Bike Ride Riders waiting for the Start

The LiDBA Bike Ride Presentation Evening on Tuesday October 20th held at the Millennium Hall, was of special significance for charity work in the Liphook area.

This year's highly successful ride again raised a very substantial amount of money with an impressive 800 riders participating on the Main Ride and 216 on the Junior Ride. The figure raised for this year's event was \pounds 41094-00.

But this figure is overshadowed because the total amount of money raised by LiDBA since 1974 has passed £1 million reaching a total of **£1,008,731.00**!!

This fantastic achievement reflects enormous credit on the LiDBA members over the years, on all those who have helped with the Rides, on all the riders themselves and those who have sponsored them. Many LiDBA members have worked hard in organising rides for up to 25 years; numerous riders have participated on several occasions; and our principal Sponsor, Owens Cycles, has supported the ride for many years. Some 80 local charities currently benefit each year from this superb effort. To see the smoothly organised start of the ride at Bohunt School, and then to see the effort so many people put in so cheerfully for charity, is truly a humbling experience of great community spirit.

The Ride will continue from now on under the management of the Liphook Crankers, with the proceeds going to local charities directly or via LIDBA as before.

THE 2016 RIDE WILL BE HELD ON 12TH JUNE 2016

LiDBA have had many positive comments about this Final Bike Ride run by LiDBA including a message from our local MP Damian Hinds which reads:- "What an amazing achievement by LiDBA; 25 years and more than £1 million raised! I am constantly inspired by the work done by local community groups to raise funds for local charities, and none more so than LiDBA. The annual cycle race has become a firm fixture in the calendar and is a terrific way to bring the whole community together, not only to raise money through sponsorship but also to get people out on their bikes enjoying the east Hampshire countrywide around Liphook. Congratulations to everyone involved."

Alistair Halliday, representing The Crankers, said:

"It is a real honour for us all in the Liphook Crankers to be given this opportunity to take on the management of this iconic bike ride which has become such a huge success for Liphook over the past 25 years and a real jewel in the calendar. The 2015 ride was

once again a real triumph and it was very useful for us to be able to understudy the LiDBA team to understand what is required in making it such a successful event."

"We look forward to working with all the charities, businesses, volunteers and organisations that have all played their part in making it all work so smoothly and hope that as many as possible will be able to continue their support next year. We will be going live with the website with some details of 2016 which is on 12 June, and will shortly be writing to Liphook businesses about sponsorship opportunities".

"Once again we in the Crankers would like to pay tribute to the amazing organisation, enthusiasm and tremendous work of the LIDBA association that has planned and executed such a wonderfully successful event over the past 25 years. We feel privileged to be able to have this opportunity to retain this great event as one of the premier events in the Liphook calendar"

John Pigeon and Roger Miller



The Charities, LiDBA Members and The Crankers at the Presentation Evening

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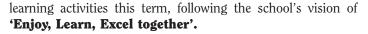


Edited by Mari Wallace

Pupils at The Federation of Liphook Infant School and Liphook C of E Junior School have enjoyed taking part in a range of exciting



Year 6 enjoyed applying their learning skills such as collaboration, perseverance and growth mind-set to a range of outward bounds activities during their residential trip to Calshot.





Pupils throughout the Federation enjoyed learning about abstract art during Arts Week and produced some lovely pictures for the Art Exhibition.









Year 3 visited Butser Ancient Farm to investigate how archaeologists hunt for clues and how people lived long ago.





You don't have to check for the opening hours of Liphook Cycles. A quick glance at the bicycles arranged on the pavement in front of the shop tells all. But that's just the 'tip of the iceberg'. If you go inside, you find yourself totally surrounded by bicycles - in fact, there are more than 200 of them. Proprietor Trevor Beauchamp wants to ensure that prospective customers are spoilt for choice!

And what are those choices? Diamond Back, Ridgeback, Saracen, Pinarello, Colnago - just to name a few of the brands that Trevor stocks. His own particular favourite is a Pinarello Dogma which he calls 'the best bike in the world'. Trevor says he's always loved bikes and cycling, and began racing them when he was 16. He still cycles three or four times a week, usually in the South Downs or the Surrey lanes. In his spare time, Trevor works with British Cycling at top events such as National Championships and other important races in the country where he provides technical support such as spare wheels, repairs and the like. Liphook Cycles opened its doors in 1993. Trevor's assistant is Nigel Hamm who joined the company in 1995. Both men are extremely knowledgeable about bikes and are happy to advise you on your purchase. Size, Trevor says, is the most important consideration - and being 'vertically challenged' myself, I couldn't agree more - as I'd hate to buy a bike that I didn't feel comfortable riding. The professional advice you get at Liphook Cycles is something you simply cannot get if buying off the internet.

In addition to bikes, Trevor has a range of accessories that include lights, mudguards, carriers, tyres, tubes, saddles, chains, locks, helmets . . . just about anything you can think of to enhance your cycling.

So if you fancy being the next Chris Froome or Bradley Wiggins or Victoria Pendleton or Chris Hoy . . . or simply want to find a healthy form of exercise that takes you into the English countryside . . . get yourself over to Liphook Cycles and have a good chat with Trevor, just as I did.

Mari Wallace



NEW APPOINTMENT BOOSTS TEAM AT





Gudrun Pearcey has been appointed as Account Manager at the Hampshire-based marketing, design and digital agency.

An experience marketer, Gudrun joined the Mzuri Design team in Liphook this month. The creation of this new role supports the agency's continued growth and expansion and demonstrates their evolving service offer.

Gudrun previously worked as a Market Research Consultant across a broad range of clients. Prior to this, she was Group Head of Operations Research at GCap Media (now Global Radio) - the largest group of commercial radio stations in the UK (with brands such as Capital FM, XFM and Classic FM), where she looked after all consumer insight relating to marketing, programming and music decisions across the group. With more than 15 years of experience working across a plethora of high profile brands spanning FMCG, retail and media sectors on consumer insight and market research projects, Gudrun brings with her much-valued insight and knowledge. She has worked with a broad range of clients including brands such as Diageo, Marks & Spencer and Unilever. Her expertise lies in understanding the consumer and how to develop successful marketing strategies to connect with them. As such, her appointment represents a broadening of Mzuri's offer and builds on the strategic marketing element of the team.

Gudrun said

"I am thrilled to be joining such a talented and dedicated team at Mzuri Design. I am impressed by their intelligent problem-solving, commitment to exceeding the expectations of their clients, their creativity and determination to lock-down business advantage in all the work that they do. I am hugely excited about joining them and about working to build strong partnerships with Mzuri's clients".

hurcher's Collece

A ROMAN TRIUMPH AT CHURCHER'S COLLEGE JUNIOR SCHOOL



This year's arts week has truly been an action packed Roman triumph! Staff decided to work on the National Gallery Take One Picture Project and focus on Ruben's Roman Triumph. The aim of the project is to develop creativity and thinking skills throughout the curriculum by focusing on a single picture in a variety of curricular areas.

The week started with an air of excitement as the children came to school dressed in Roman attire and the parents needed thanking for their enthusiastic and creative toga making over the weekend. The introductory assembly to a room full of Emperors, Gladiators and beautiful Roman ladies briefly touched on Ruben's life and then 6R discussed aspects of the painting that they had studied in detail. Mrs Gwen Roff and Mrs Philipa Yugin-Power were particularly impressed with the way in which they developed their descriptions when planning the assembly.

The highlight of the day had to be the Roman Procession witnessed by some parents in the Quad at the end of school. The sound of the drumming and marching could surely be heard in Rome and it was an amazing experience for all. Jose Barco led the workshops for the children during the day and his enthusiasm in rehearsing and then leading the procession across the playing

STRING EVENING AT CHURCHER'S



Forty performers took to the stage to celebrate all things 'strings' in the first musical evening this year at Churcher's College Junior School. It was a celebratory occasion which placed emphasis on giving everyone the opportunity to perform in a supportive and relaxed atmosphere, from seasoned performers to players who had only been learning for a few weeks.

Guitars filled the stage for the first item on the programme in an ensemble performance of Shalom, arranged and directed by Mrs Happel. fields was remarkable. It was, without question one of the most memorable art week activities ever! Following the workshop Mr Newport and MUSE club produced an amazing, interactive soundscape display in which the painting was brought to life by sounds from the procession.

All pupils engaged in a variety of cross curricular themed lessons in all subject areas throughout the week. Examples of activities included 5M working with the students from Chichester University and had a great Learning Outside of the Classroom session on Roman Aqueducts. Year 6 studied Roman Dyes in Science and looked at natural sources of colour. Pupils studied Roman Numerals in maths and focused on the characters in the painting in English. In ICT surreal pictures were created based on the painting and Rubens cubes have been generated. In Modern Foreign Languages children focused on the parts of the body they could see, Roman structures have been studied and an introduction to Latin was provided by a Senior School pupil to Year 3.

Year 4 enjoyed a trip to Southampton Art Gallery where they learnt about the myth of Medusa and produced a two colour poly-bloc print. Whilst 3G were lucky enough to have Mr Rupert Davies in their special arts week lesson. He works as an illustrator and taught the class how to draw a Roman character and add a watercolour wash.

Sharon Hurst, local watercolour artist and silk painter worked with the infant classes creating an amazing trio of silk banners and then gave a masterclass in silk painting to Year 6. The older pupils are working on creating an impressive installation based on Roman mosaics that will be continued to be developed.

In the corner of the painting are an impressive group of elephants and for the whole school project all the children have worked together to produce a own tribe of elephants. Pupils painted, decoupaged, designed mosaics and made papier mache fruit for the elephants and were revealed in all their glory into the new middle school lobby.

The week ended with a Roman Lunch of Pullum Frontonianum, Panis Plebeus and Secunda Mensa. Headmaster - Mr Ian Adams wished to thank all the parent helpers and enthusiasm of the teachers which made the week such a memorable experience for all.

This was followed by many solo items on violin, cello and guitar as well as our double bassist James Moses. Mrs Nagle, Mrs Lowe and Mr Newport played a miniature trio to demonstrate how even experienced performers still battle with nerves and excitement and we were very lucky to have the Senior School Guitar Ensemble and Molly Steele to perform and inspire our budding musicians as to the musical opportunities that lie ahead. Beginner violinists and cellists performed an assured and capable performance of Muffin Man, arranged and directed by Mrs Nagle, and the Sensational Strings ended the evening with two waltzes, which brought the evening to an exciting and dramatic close.

There had been much work on behalf of the performers to come across professionally and confidently by the way that they acknowledged the audiences applause and held a space of drama and control on stage.

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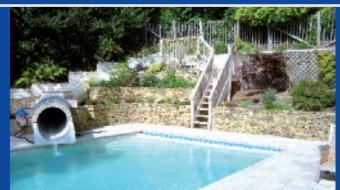
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As I'm sure you all save your copies of the Liphook Community Magazine, I shall refer you to the Autumn issue in which I wrote about Canada Day and explained some of the history of Liphook / Bramshott's enduring connection with the Canadians during both World War I and World War II.

When I moved here in 2007, I was hugely puzzled to find a section of the village with names such as Quebec Close, Ottawa Way and Montreal Walk. I asked local residents: What did Liphook have to do with Canada? I was very soon enlightened, and found the story about the soldiers and our parish incredibly heart-warming.



I bought a copy of the publication, 'Liphook, Bramshott and the Canadians', produced by the Bramshott and Liphook Preservation Society, and available for $\pounds 4.00$ at the Heritage Centre. It told me everything I ever wanted to know, and more. If you, too, want to learn more, then I encourage you to buy a copy for yourself.

Historically, the area now occupied by Sainsbury's supermarket, the Heritage Centre and the streets with Canadian names had been a 'Canadian ordnance depot during World War II," says long-time Liphook resident Tony Rudgard, "and was a staging post for tanks, guns, vehicles, ammunition and other army equipment." The original Ordnance Stores Unit (OSU) covered more than 40 acres. It was developed in 1944 by the Royal Canadian Engineers who were stationed there. The Ministry of Defence declared the site 'surplus' in 1994, and duly closed it in 1995.

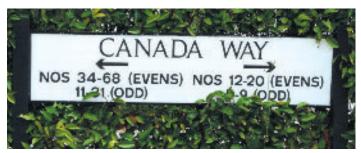
In 1997 East Hampshire District Council published a draft document in which they set out guidelines for development of the OSU. The successful bidder was Sainsbury's. Their original proposal included the supermarket, parking, a petrol station, a village green and space for a new village hall (which ultimately became the Millennium Centre) as well as, in the first phase of building, outline planning for 160 new houses. The area designated for these houses was called 'St. James's Place' – and as the streets were constructed, the Parish Council was given the pleasant task of allocating them with Canadian names. The name 'St. James's Place' disappeared from use but, interestingly, can still be found on owners' deeds. Names that are directly linked to the Canadian soldiers' World War II camps are Huron and Ontario – as in Huron Drive and Ontario Way.



The maple leaf is, of course, the symbol for Canada – as seen on the country's flag. Shortly before the Canadian soldiers returned home after World War I, their gift to the people of Liphook / Bramshott was an avenue of maple trees which they planted on the area where their camp had been. Sadly, in the 1960s many of those trees had to be felled in order to widen the A3 into a dual carriageway. The trees were eventually replaced by the Highways Agency, and can be seen in all their crimson glory in the autumn along the road on both sides of the carriageway. In fact, the last trees were planted in 1995 by the Canadian High Commissioner, the Canadian minister of Railways and Roads, and Canadian and British veterans. Twenty more Canadian maples were also planted in 1995 by the Parish Council, off the A3, to mark the site of Ontario Camp. The symbol of the Canadian maple lives on in the name of Liphook's new housing development, Maple Park.

And to think that it all started 100 years ago, when the Canadian soldiers arrived on Bramshott Common!

Mari Wallace





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CHRISTMAS WITH A LOCAL PERSPECTIVE AT THE



If you are looking for a Christmas card with a difference come and look at this year's cards on sale at the Fernhurst Centre in



the heart of Fernhurst Village. Three local artists have painted colourful Christmas scenes of the local area which have been beautifully produced as attractive cards, sold in packs of six for just £2.50. They are the perfect way to send special seasonal greetings with a personal twist to friends and family.

What is more . . . a new venture in 'Town Twinning' means that any Christmas card can be hand delivered in Liphook or Fernhurst for just 25p. Under the auspices of the Fernhurst Centre, the well established Liphook



Scout Post has teamed up with Fernhurst Scouts to expand the delivery area, see the Advertisement on Page 1 for further details. Cards can be posted at the Fernhurst Centre itself or for Liphook

residents, the Scout Hut, Sainsburys, Gables News, Route 6, Passfield Store, Co-op, Country Wide Stores, Hiscocks Pet Supplies and the Deer's Hut.

What else is on offer at the Fernhurst Centre? We'd like to take this chance to spread the word about this special internet café and meeting place a few miles from Liphook. **We Have - 12 computers** with superfast broadband and iPad use for a nominal charge, free use after 3pm daily – there are good quality printers and a laminator too.

Courses - for beginners and improvers on iPad, tablet, computer or laptop, learn how to use skype, sell on e-bay, manage your digital photos, store on the 'Cloud' or research family history.



Coffee - whether yours is a latte, a cappuccino or a herb tea, there is a full range of hot and cold drinks, snacks and biscuits - with arm chairs and the local papers and magazines to read, it makes a nice change from meeting a friend for coffee in town.

Crafts and Chat - The Centre is not just about computers, there's a quilters group, two reading circles (day and evening), a knitting circle and a crochet workshop, a monthly Walking for Health group and a free library of up to date books to take or borrow.

Children and Community - All ages are welcome, we see plenty of mums and toddlers looking for a change of scene and different toys, we are popular with after school games players and the occasional homework doer too or teenagers undertaking Duke of Edinburgh Community Service; the Centre is a great venue for clubs and societies to hire or as a private place for friends to get together.

The Fernhurst Centre is a registered charity managed and run entirely by volunteers. There is always a friendly welcome so please drop by or 'Find us on Facebook'. You can look us up at www.fernhurstcentre.org.uk

The Centre is open Monday to Friday 10 - 5, Saturdays 10 - 12 at 2 Crossfield, Vann Road, Fernhurst GU27 3JL. The Centre is looking forward to your visit, why not come in and see what we do?

Antonia Plant





Anne died in August, just two years after losing her husband Bill. In the eulogy given by her friend Jenny Hawkings, Anne was described as having three qualities, courage, efficiency and

glamour, qualities that lasted all her life. Her funeral service took place on the 3rd of September, in the Church of St. Mary the Virgin, at Bramshott and it is interesting to note that this church was first built as the private chapel to the occupants of the historic Bramshott Manor, which became Anne's home.

Anne's favourite subjects at school were Latin and English Literature and she remained an avid reader all her life. After attending the Triangle Secretarial College she became secretary of the Coram Children's School and later the secretary of the Royal Veterinary College, London. She met William Watkins while on a singles holiday in Greece. They married and were happy together for fifty years. They had four children, David, Emma, James and John and was grandmother to Patrick, Kirsty and Aggie.

She and William moved to Bramshott in 1987, during the Autumn of the Great Storm and began work on the lovely restoration of their home, Bramshott Manor, a splendid Grade II listed building from the 12th or 13th century, which had become neglected.



They were soon integrated into Bramshott life and Anne was friendly with everybody in the village, especially her near neighbours in the close, always ready to help with any problems. For ten years she worked with volunteers at the Liphook Lunch Club and she loved the Bramshott Open Garden events which take place every two years. Sometimes the final celebration party for helpers took place in her garden, which always looked pretty, with her hanging baskets, urns and borders. She organised lunches for her husbands' friends in the The Modellers' Club. He was very keen on steam engines and had a working five and a half inch gauge model railway running along a circular route in the grounds. Anne was always happy to show the manor to visiting historians.

She loved animals, particularly dogs and cats and her hobbies included dressmaking, cooking and entertaining. Her family remember her legendary steak and kidney pie and picnics at Box Hill. On the 20th June Anne and her son John hosted the Bramshott and Liphook Conservatives when the 200th Commemoration of the Battle of Waterloo was held in the grounds, with Damian Hinds among the guests.

Anne will be very much missed by her family, neighbours and her many friends.

June Wright

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THE ROYAL SCHOOL AT ST PAUL'S CATHEDRAL

The Royal School recently joined with The London Nautical School, The Royal Hospital School, Pangbourne College and Reddam House Berkshire to sing at the Annual National Service for Seafarers in St Paul's Cathedral. This is one of the highlights of the Music Department calendar and is a truly special event



that the School is proud to be a part of annually. The service reflects The Royal School's naval heritage and shows our gratitude to merchant seafarers and reflects on the challenges they face when working to deliver over 90 per cent of the goods we use on a daily basis.

The Seafarers' Choir from The Royal School is a combined choir of invited pupils from the Main Choir and the Chamber Choir. With Senior Boys now in Year 9, for the first time in the School's history the choir included voices singing all four vocal parts (Soprano, Alto, Tenor and Bass).

There were a number of highlights in the service this year. In particular the arrangement of Eric Whitacre's Lux Aurumque played by The Band of Her Majesty's Royal Marines Portsmouth, along with a reading taken from Psalm 107 (They that go down to the sea in ships) which allowed time for all to reflect upon the real reason for being there. The service concluded with Gordon Jacob's fantastic arrangement of The National Anthem for organ, choir and fanfare trumpets.

PUPILS EXCITING DAY OF DISCOVERY



Prep 2 from The Royal School had a very exciting class trip to the Tower of London. Highlights of the day were seeing the Crown Jewels, the Salt Tower and the White Tower - this was very popular, particularly the dragon made out of weapons and armour. They also partook in a drama workshop, led by a costumed leader, about the Great Fire of London which they are currently learning about in their History lessons.

The children spotted and counted the ravens within the Tower precincts and learned if the ravens ever leave the tower it will fall! They also spoke to some friendly Yeomen Warders and were particularly pleased to watch a changing of the guards outside the Crown Jewels. It was all very fascinating and the children went home really fulfilled by discovering hundreds of years of history in one day!

SIXTH FORMER PART OF VOLUNTEER TEAM AWARDED HONOUR FROM THE QUEEN

Former Royal 6th former Verity Foster, along with her co-workers on the Haslemere Museum Volunteer Team, has been awarded The Queen's Award for Voluntary Service. This unique UK national honour, created by Her Majesty the Queen in 2002 to mark her Golden Jubilee, is the highest award that can



be made to local volunteer groups to recognise outstanding work done in their own communities and sets a national benchmark for excellence. The award is equivalent to the MBE for a voluntary group. Verity has been an honorary beekeeper at Haslemere Museum for the past four years. She has been responsible for completing weekly inspections of the colonies, mentoring adult beekeepers, and planning and participating in activity days for children visiting the museum. In 2014, the Museum asked Verity to be their speaker at the Amateur Entomologist Society AGM. Later that year she gained first prize in the National Honey Show for photography.

In addition to weekly Sunday morning inspections, Verity has helped to raise in excess of $\pounds750$ for the museum selling honey harvested from the museum bees, bottled and labelled to food hygiene standards.

Verity has given her musical talent to the museum; having achieved Distinction at Grade 8, she often plays the harp as background music for various fundraising events and celebrations that take place. She is delighted to be part of the Haslemere Museum Team, sharing her dedication, enthusiasm and commitment for the natural world with her local community.



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THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK

Can we Help with your Laundri

With shops full of Christmas gifts and food items not many of us want to think about boring chores like housework. Unfortunately, for some of Liphooks' residents, daily tasks which many of us take for granted become more and more difficult as the years go by. We are very lucky to be able to offer a local facility which helps the elderly, disabled and needy of Liphook with a laundry service. This service provides a facility where a bag of laundry is washed, dried and ironed for the total cost of £6 per bag. In special cases we can also collect and drop off the laundry, free of charge, for those unable to bring it to the laundry themselves.

The facility is used by 20 clients each week but we are now looking for some new clients. Some of our regulars use the service weekly for all their laundry requirements, others use the service once a fortnight and some just have bed linen and towels washed and dried. The beauty of this local facility is that we are able to tailor make the service for each client's needs. We are also able to use non-bio washing powder or specialist products for clients with allergies as each client's washing is washed individually.

The laundry is now a registered charity through the charities commission, registered number 1159540. This is important as it allows the laundry to apply for some grant funding which it may not have been previously eligible for. The grants and support that we receive, from the local councillors and local charities, help ensure we are able to provide this unique service at the same low cost as when we took over in 2011.

The laundry service is also available to anyone who is ill and may need help with their washing on a temporary basis. We also provide a service for relatives or carers, as we like to be able to provide assistance for all with an additional need, for help with their laundry.

The laundry opens Tuesday – Friday from 7am – 11am each day. We are sure that there are a lot more people in the area that would benefit from the laundry service but we have found it to be one of Liphook's best kept secrets! If you are reading this and you think you or anyone you know could use this service please do not hesitate to get in touch by either calling into the laundry next to The Peak Centre in Liphook, to see our laundress Diane, or by contacting Irene Ellis our chairman on tel. 01428 723823 or Barbara Frost on 01428 723640. The service costs £6 per machine load to be washed, dried and ironed.

Katy Bath, Secretary



The icy claws of winter winds Have torn the last late-clinging leaves From stubborn grasp of trees And showered them down Upon the hardened soil.

The trees thrust out stark branches That cross-weave the frozen air And bow and bend, cringe and cower Before the cruel, cutting blasts.

Freezing fronds of glittering ice Transform the naked limbs With crystal-clusters, shooting sparks of light.

Trees of myth and legend now With wizard-carved branched-wands Ablaze with foliage of cut-glass lustres A miracle of flame and fire.

By Ruth Howes

IPHOOK WEA BRANCH Spring Term 2016

Literature Course

Modern American Short Stories We will read together and discuss a selection of American short stories, looking at form, style, characterization and cultural setting. The writers will include such as Mark Twain, Edgar Allan Poe, Ernest Hemingway, Scott Fitzgerald.

Tutor: John Haynes BA PhD

Venue: Liphook Millennium Centre

Days: Wednesdays 10:00am - 12 Noon Start: 6th January 2016 – 10 meetings Fee: £85.05



Workers' Educational Association

History of Art Course The Historic House in Southern England

A developmental survey of styles, functions and fashion in historic house architecture through the centuries, in their historical and social context, using local case studies to illustrate changes. A site visit may be added. Tutor: Janet Sinclair BA Hons; PGCE; MPhil; Dip ILM Venue: Liphook Millennium Centre Days: Fridays 10:00am - 12 Noon Start: 8th January 2016 - 10 meetings Fee: £85.05

For more information please contact:

Ronald Michaux - Tel: 01730 300407 or Sheila Martin - Tel: 01428 641907



If you visited Liphook Library over the summer you will have noticed we ran the Summer Reading Challenge again for the 4 to 11 year olds in and around Liphook.

This year the theme was Record Breakers and Hampshire had over an amazing 6000 children joining the scheme in the very first week. By the 12th September a total of 26,741 had signed up and 16,752 had completed the challenge to receive their medals and certificates.

The Summer Reading Challenge is designed to encourage 4 to 11 year olds to come in to the library and borrow any 6 books from our wonderful children's fiction and non-fiction area and read them in the 8/9 weeks over the summer. If your child is into trains, planes or automobiles, we've got books they'll be interested in. If your child is into the Daisy Meadows Fairies, Sue Bentley's animal stories or Adam Blade's Beast Quests, they're covered too. And if you can't find what your child is looking for on our shelves, we can always get a title for them from another library for the very small fee of 10p.

And children, don't think that the challenge ends when you get too old to take part. If you're aged 14years and over you can always come back as one of our volunteers. Listening to and encouraging younger children to take part. Amy Bleakley took part in the challenge every year when she was younger but for the last three years she has been sitting the other side of the desk as one of our volunteers.

If you're doing a Duke of Edinburgh award and want to do your volunteer hours with us over the summer we are always happy to hear from you.

We have some amazing young readers in Liphook. We've been on our current system since October 2008 and it's a system that never forgets. You can login to your own customer record from home at **www.hants.gov.uk/library** and with your library card number and PIN, check out all your previous loans. If you're a younger reader and you're up for the challenge, here are some numbers you might like to beat:

James Clackson has read over 400 books since October 2008.

George has read over 400 books since April 2009.

Samuel Hesselmann has read over 500 books since October 2008.

Adam Grove has read over 700 books since November 2011.

George and Philippa Boosey have read over 900 books since January 2009.

Joseph Sosin has read over 1000 books since October 2008.

Niamh Thomas has read over 1100 books since October 2008.

Isabelle Sear has read over 1200 books since August 2009.

Harry and Emma Warner have read over 1400 books since September 2010.

And finally, a couple of our local childminders who deserve a mention:

Jeanette Kirby has borrowed over 500 books since November 2008.

Marilyn Munday has borrowed over 1600 books since October 2008.

A big thank you to all the Mums/Dads/Grandparents and carers who not only bring their children into the library week after week, but also for letting me use their names in this article. These children are our future customers because once you get that bug to read and use your imagination, its there for life. I've worked in libraries for over 29 years and it's wonderful to see adults I served as children coming in now with their own children.

Article by Lucy

Library Assistant at Liphook Library for the last 20 years

Ali Baba and the 4.0 Thieves - The Lynchmereans Pantomime 2015

The wind whistles through the lonely sand dunes. The sun beats down on white lime stone roofs. A merchant and his camel venture out from the safe harbour of their home for the long trek through the desert. They are not alone. Nefarious thieves with mal intent in their hearts creep silently in the footsteps of the camel sneaking ever closer ready to pounce. When suddenly a voice out of nowhere shouts **'HE'S BEHIND YOU!!!!**

That's right ladies and gentlemen. It's time to straighten your saddlebags and climb on your camel and get ready for the Lynchmerean's 68th pantomime which this year is **ALI BABA AND THE 4.0 THIEVES**. I know what you're thinking. Aren't there supposed to be forty thieves? Well that's just one of the ways we're going to blow your mind this year as we re-tell this classic story with a sprinkling of modernity and lashings of humour.

Ali Baba and his camel have the hump. Nothing seems to go their way. His brother Kasim Baba and his three wives think Ali is completely useless. And to top it all off dastardly thieves are running amuck and bankrupting the whole city. A lucky twist of fate, and a few nudges from a friendly spirit, lands Ali with a savvy slave girl, Morgiana, whose wit and cunning are just the right combination to set the score straight. Will she be able to turn Ali's life around? Will she and Ali teach those thieves who's boss? Well come on down and discover all the twists and turns we have in store for you. And you never know, you may just split your sides laughing on the way.

Performances will be at:

The Hardman Hoyle Memorial Hall, Hammer Sat. 26th Dec. at 2.30pm Sun. 27th Dec. at 4.00pm Mon. 28th Dec. at 2.30pm

Ticket prices are £6 each. Family tickets to include at least one child £5 each. Group tickets (10 or more) £4 each.

Tickets can be purchased from:

Elizabeth Ibbotson 17 Marleycombe Road, Camelsdale, Haslemere, Surrey GU27 3SN Tel.: 01428 658179. Email: elizabethibbotson@btinternet.com

or via our website: www.lynchmerepantomime.co.uk

IPHOOK AND THE



What connects our community with one of the most defining campaigns of European history and the hard-fought victory of Britain and her allies over Napoleon on that terrible battlefield in Belgium on 18th June 1815?

The media coverage of the 200th anniversary of this event this summer reminded us of the enormous significance of this battle in which almost 50,000 soldiers were killed or wounded. It brought to an end a period of almost 23 years of continuous warfare which we know as the Napoleonic Wars but which was known as The Great War until the even greater conflict of 1914-1918.

Every part of Britain felt the long period of war. Because of the way recruiting and balloting was organised, every village had to list its men, and men from one in five families were directly involved, in the army and navy, the militia and volunteers, and over 300,000 men died.

Many of those who survived were badly injured, and it was a common sight to see an old soldier or sailor with his wooden leg or with one empty arm of his coat pinned to his side.

The regular army grew sixfold to a quarter of a million men, and if you add the navy, militia and volunteers, you could see how, in the words of one historian, "whenever ordinary men and women looked over the garden hedge, they saw bayonets passing". This would have been especially true of Liphook, as so many would have marched through on the road from London to Portsmouth.

The recent finds at the Bohunt Manor site, exhibited at our Heritage Centre, included musket balls which are of the type from this period.

The Duke of Wellington and his Allied army of British, Dutch-Belgian and German soldiers chose to fight the French army of Napoleon at the site a few miles south of Brussels on the assurance from the Prussian commander, Marshal Blucher, that he would march to his aid. On 17th June, the French had defeated the Prussians at the nearby battle of Ligny, but Blucher held true to his word and the Prussian intervention on the following day contributed to the defeat of the French army and its formidable commander, and altered the course of European history.

Wellington and Blucher at La Belle Alliance						iance

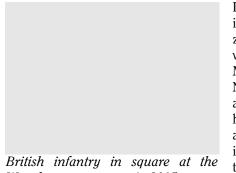
Wellington and Blucher became revered as heroes and Blucher is known to have visited the Royal Anchor in Liphook which until recently displayed a picture of Wellington and Blucher on horseback shaking hands outside the aptly-named La Belle Alliance on the battlefield at the conclusion of the battle.

Liphook Heritage Centre has a copy of a letter from a lady who, whilst staying with her grandmother at Bramshott, was present at a luncheon given by the Prince Regent at The Royal Anchor to Blucher, Wellington and Allied sovereigns after the battle in which she recalls:-

"I... acted as interpreter to the foreigners on the occasion, as the *Master of the Hotel, not understanding any language but English,* was in great tribulation as to how he could supply the wants of the great people in a manner that would be satisfactory"

The copy of this letter mentioned that part of the actual Spode dinner service used at this luncheon was then still in the possession of the hotel.

The hotel was well-known as a coaching inn on the road from London to Portsmouth and had many illustrious guests at this time, including Lord Nelson of Trafalgar fame. Previously known as The Blue Anchor, it was given the Royal prefix after King George III and Queen Charlotte stayed there in 1789.



In the Summer 2015 issue of this magazine, June Wright wrote about Trevor Maroney's hobby of Napoleonic wargaming and mentioned that he would be organising a wargame of Waterloo in the Scout Hall at the Millenium Hall. This duly took place

Waterloo re-enactment in 2015

over the weekend of 5th and 6th September with 24 wargamers controlling armies of over 4,000 25mm scale figures accurately portraying the actual soldiers and commanders from 1815, all manoeuvering over contoured terrain constructed by Trevor to represent the actual layout of the battlefield, spread over an area of 23 by 18 feet. Your correspondent took the field as a junior British commander in the confident hope that he would be on the winning side. Alas, the gamers playing the parts of Napoleon and his generals were careful not to replicate the mistakes made by their real-life counterparts and Wellington and Blucher ended up on the losing side. Some of the gamers did repair to the Royal Anchor, no doubt purely in order to follow in the footsteps of Wellington, Blucher and their companions!

However, your same correspondent is pleased to report that, as a British infantryman, he was on the winning side at the re-enactment of the battle on the actual battlefield site in Belgium this year, 200 years to the day after the battle itself, as one of over 6,000 re-enactors with 330 cavalry and 120 artillery pieces from 53 different countries, performing in front of over 120,000 spectators. This time, however, Napoleon kept to the script and Wellington and Blucher won the day.

Rod Sharp



Another successful Autumn Show was held by Bramshott, Liphook & District Horticultural Society on Saturday, 5th September in the Church Centre, Liphook. A welcome return was made by stalwart Terry Burns with his giant leek and gladiolus and five enormous carrots, both winning first prize in their classes.

Relative newcomer, John Gilbert, did exceedingly well winning three cups including the Bob Bell Trophy for being the most successful exhibitor in the vegetable classes and the Vian Cup for his exhibition shallots. He also won the Silver Medal of the National Vegetable Society for his perfect onions in the under 250g class.

Ann Haussauer had another very successful show winning two cups and two medals including the Silver Medal of the National Dahlia Society for her exhibit in the pompon dahlia class, whilst husband Ian won the Lady Skelhorn Trophy for his impressive basket of vegetables, winning Best in Show. Wendy Evans and Margaret Ilsley were delighted to retain the Floral Cup jointly for their stunning flower arrangements in the floral art classes. The topics this year were 'Pretty in Pink' and 'Gardeners Delight'. The Cookery Cup was won by Betty Holt who gained three firsts and one second. We certainly enjoyed tasting her Mothering Buns.

In the children's classes, Chloe Bicknell beat off stiff competition to win the Betty Coyte Trophy with her face mask, gingerbread men and vegetable creature. Sixteen Rainbow Guides entered the face mask class and second prize was won by Grethe Olson.

A very pleasant afternoon was had by all who attended, both looking at the outstanding exhibits and enjoying the delicious cakes made by chairman Lesley Hollands - a big thank you to her!

Anyone interested in the Society, please contact Helen Brown our membership secretary on **01428 722875**. A series of interesting talks are held during the winter months.

Anne Govier







Ian Haussauer's Basket of Vegetables – the best exhibit in the show



Wendy Evans' winning Pretty in Pink entry



Chloe Bicknell with the Betty Coyte Tropy



John Gilbert with the Bob Bell Trophy



Betty Holt with the Cookery Cup



Margaret Ilsley's winning Gardener's Delight entry



The Vegetable Classes



Archie Gooding's Vegetable Monster



The Onion classes



The large pumpkins

Results

Runner Beans: 1st John Gilbert, 2nd Lesley Hollands, 3rd Ian Haussauer Beetroot: 1st John Gilbert, 2nd Jean Coulthard, 3rd Ian Haussauer

Cabbages: 1st lan Haussauer

Carrots: 1st Terry Burns, 2nd John Gilbert, 3rd Ian Haussauer Leeks: 1st R lisley, 2nd Terry Burns, 3rd Mrs Sally White Onions, Large: 1st John Gilbert, 2nd Lesley Hollands, 3rd Terry Burns Onions, Small: 1st John Gilbert, 2nd Lesley Hollands, 3rd Roy West Onions, Small: 1st John Gilbert, 2nd Lesley Hollands, 3rd Roy West Onions, red: 1st Terry Burns, 2nd Ian Haussauer, 3rd Mrs Sally White Parsnips: 1st R Ilsley, 2nd John Gilbert, 3rd Ian Haussauer Potatoes, white: 1st Lesley Hollands, 2nd John Gilbert, 3rd Terry Burns Potatoes, coloured: 1st John Gilbert, 2nd R Ilsley, 3rd Mrs Anne Govier Shallots, exhibition: 1st John Gilbert, 2nd Mrs Sally White, 3rd Hazel Simmons Shallots, pickling: 1st John Gilbert, 2nd Hazel Simmons, 3rd Ian Haussauer Tomatoes, Medium: 1st Terry Burns, 2nd R Ilsley, 3rd Ian Haussauer Tomatoes, Small: 1st Hazel Simmons, 2nd Lesley Hollands, 3rd Mrs Anne Govier Tomatoes, Other: 1st P Renouf, 2nd Ian Patterson, 3rd Mrs Sally White Sweetcorn: 1st Ian Haussauer, 2nd Mrs Sally White, 3rd Lesley Hollands Any Other Veg.: 1st Jean Coulthard, 2nd Rebecca Ham, 3rd Hazel Simmons A Basket of Veg.: 1st Ian Haussauer, 2nd John Gilbert, 3rd Hazel Simmons A Basket of Veg .: 1st lan Haussauer, 2nd John Gilbert, 3rd Hazel Simmons Cut Flower & One Veg : 1st Terry Burns, 2nd Mrs Anne Govier, 3rd Heather Bicknell Longest Runner Bean: 1st Hazel Simmons Heaviest Pumpkin: 1st Katerina Bicknell Blackberries: 1st Jean Coulthard, 2nd Mrs Rosemary Herbert, Any other Soft Fruit: 1st Mrs Sally White, 2nd Ian Haussauer, 3rd Lesley Hollands Apples, Cooking: 1st G Spear, 2nd Hazel Simmons, 3rd Mrs Anne Govier Apples, Dessert: 1st Mrs Anne Govier, 2nd Hazel Simmons, 3rd Mrs Judith Patrick Roses, Large One : 1st Mrs Ann Haussauer, 2nd Jean Coulthard, 2rd Lesley Hollands 3rd Lesley Hollands Roses, Large Three: 1st Mrs Ann Haussauer Roses, Cluster: 1st Carol West, 2nd R Ilsley, 3rd Mrs Judith Patrick Chrysanthemums 3: 1st D Long Chrysanthemums spray 3: 1st Mrs Ann Haussauer, 2nd Mrs Rosemary Herbert Chrysanthemums spray mix 3: 1st Mrs Anne Govier, 2nd Mrs Ann Haussauer Chrysantinemums spray mix 3: 1st Mrs Ann Haussauer Dahlias, decorative: 1st Mrs Ann Haussauer, 2nd Margaret Ilsley, 3rd Heather Bicknell Dahlias, cactus: 1st Mrs Anne Govier, 2nd Mrs Sally White, 3rd Brian Simmons Dahlias, pompon: 1st Mrs Ann Haussauer Dahlias, waterlily: 1st Mrs Ann Haussauer Dahlias, mixed: 1st Mrs Ann Haussauer, 2nd Brian Simmons, 2rd Mrs Anne Covier, 2nd Brian Simmons, 3rd Mrs Anne Govier Michaelmas Daisies: 1st Mrs Judith Patrick, 2nd Heather Bicknell, 3rd Lesley Hollands Cut Flowers Mixed: 1st Mrs Ann Haussauer, 2nd Heather Bicknell, 3rd Mrs Anne Govier 3rd Mrs Anne Govier Cut Flowers 3 kinds: 1st Mrs Ann Haussauer, 2nd Margaret Ilsley Shrubs 3 kinds: 1st Pauline Hall, 2nd Mrs Judith Patrick, 3rd Mrs Susan Lowe Fuchsia: 1st R lisley, 2nd Mrs Ann Haussauer, 3rd John Gilbert Pot Plant Flowering: 1st Pauline Hall, 2nd John Gilbert, 3rd Margaret Ilsley Pot Plant Foliage: 1st Mary Eyre, 2nd R lisley, 3rd Pauline Halll Orchid: 1st John Gilbert, 2nd Lesley Hollands, 3rd Mrs Ann Haussauer Chilli: 1st P Renouf, 2nd John Gilbert, 3rd Heather Bicknell Padeide Table Arrangement (baginger only): 1st B lisley, 2nd Jean Coultbard Bedside Table Arrangement (beginners only): 1st R Ilsley, 2nd Jean Coulthard, 3rd Mrs Sally White Pretty in Pink: 1st Mrs Wendy Evans, 2nd Margaret Ilsley Pretty in Pink: 1st Mrs Wendy Evans, 2nd Margaret Ilsley Gardener's Delight: 1st Margaret Ilsley, 2nd Mrs Wendy Evans Tomato Chutney: 1st B. Holt, 2nd Katerina Bicknell, 3rd Lesley Hollands Three Fruit Marmalade: 1st lan Patterson, 2nd B. Holt, 3rd Margaret Ilsley Mothering Bun: 1st B. Holt, 2nd Margaret Ilsley, 3rd Mandy Collucia Boiled Fruit Cake: 1st B. Holt, 2nd Katerina Bicknell, 3rd Lesley Hollands Tarte au Citron: 1st Margaret Ilsley, 2nd Katerina Bicknell, 3rd Lesley Hollands Banana Loaf (men only): 1st Tom Coulthard, 2nd John Gilbert, 3rd -U8 Vegetable Creature: 1st Archie Gooding, 2nd Chloe Bicknell, 3rd Sarah Bicknell U8 Gingerbread Men: 1st Chloa Bicknell, 2nd Archie Gooding. U8 Gingerbread Men: 1st Chloe Bicknell, 2nd Archie Gooding, 3rd Sarah Bicknell U8 Face Mask: 1st Chloe Bicknell, 2nd Grethe Olson, 3rd Sarah Bicknell Highly commended : Terry Burns, Class 108; Mary Eyre, Class 113; Heather Bicknell, Class 115; Freya Long, Class 149 Vian Cup for Exhibition Shallots: John Gilbert Bob Bell Trophy for Vegetables: John Gilbert Silver Medal of the National Vegetable Society: John Gilbert for Class 107, Small Onions Silver Medal of the National Dahlia Society: Ann Haussauer for Class 136, Pompon Dahlais Bronze Medal of the National Dahlia Society for most consistent Dahlia exhibitor: Ann Haussauer Reg Elliott Trophy for Cut Flowers: Ann Haussauer Countess of Brecknock Cup for the Flower Classes: Ann Haussauer WA Coyte Tropy for Pot Plants: John Gilbert Lady Skelhorn Trophy for Best Exhibit in Flower, Fruit and Vegetable classes: lan Haussauer for Class 119, Basket of Vegetables Floral Cup: Wendy Evans and Margaret Ilsley Cookery Cup: Betty Holt Betty Coyte Cup for children under 8: Chloe Bicknell





The biggest Macmillan coffee morning in Liphook was held in the Millennium Centre on 25th September. As always it was well attended and thanks to the co-operation of Sainsbury Manager, Stu Purdey and his staff, we were able to attract

many new people which contributed to the success of the event. That afternoon \pounds 3,582 was banked and the total amount raised is

£4,160, every penny goes to Macmillan Cancer Support Palliative Care Service in Midhurst which cares for patients and their families in our area.

Clare, Penny, Rita and Veronica thank Karen Feeney and Daniel Saunders of the



Millennium Centre for their hard work and the many businesses in the area which generously continue to support the event each year. We are deeply indebted to all the willing volunteers, both long term and new, who help in so many ways. We remember with affection and gratitude the late Mrs Susan Davies who kindly allowed us to hold the event in her beautiful grounds for eight years, raising £27,000 for Macmillan over that period.

Clare Rouse





"Joining Blackmoor Academy is one of the best decisions I have made. Not only have I learned to love the game of golf I have also made some wonderful friends. If there are any ladies out there thinking of taking up golf, Blackmoor Academy is the place to start."

This is the reaction from Carol Rooney just one woman who recently joined Blackmoor Golf Club, located in Whitehill, Bordon as part of a recruitment drive to get more women into the club. Blackmoor is now encouraging more women to join, even if they have no golf experience, offering free taster sessions with their head professional Steve Clay.

The initiative was spearheaded by Linda Frost, a member of the management committee.

"I thought that other ladies might enjoy the friendship that comes from joining a golf club but were overawed by the perception that golf is a "man's game", she said.

In order to help fund the recruitment drive, Linda applied for a grant from the English Golf Union. The club - which is in the top 200 golf clubs in England - was successful in its application and then the hard work began to develop the Ladies Academy. Past ladies' captains, Hazel Elcome and Jean Teuten together with Linda developed a publicity programme to encourage people to come along to the free Taster Sessions. They also put into place a programme of membership options to suit all budgets. The response was very encouraging and over twenty ladies took up the offer. No experience was necessary and all equipment was provided by the club. They took up a variety of options on offer from the Club's Pathway Plan which entitles them to lessons, practice facilities and access to all the facilities the Club has to offer.



Blackmoor has also launched a Mentoring Scheme with ladies given a mentor once they become full members of the Academy. Lady members of the Club are appointed as 'buddies' to the new members and accompany them out on the course while they learn. As a result of the taster sessions twelve ladies went on to join the Academy and more joined after they told their friends how much fun they were having. Hazel says "It is so fulfilling to see the ladies getting to grips with a sport that was alien to them six months ago".

Following on from the success of the first twelve months of the 'Get into Golf' programme a new phase of FREE taster sessions is being planned for March and April next year. Once again ladies with no golf experience or those that may be returning after a long lay-off will be encouraged to come along. Blackmoor Golf Club is one of the prime golf clubs in Hampshire set in a lovely quiet heathland location and established over a hundred years ago. What nicer place to get fit and try a new sport?

For further information or details of the FREE taster sessions contact Blackmoor Golf Club, Firgrove Road, Whitehill, Hampshire GU35 9EH, telephone **01420 472775** or e-mail **admin@blackmoorgolf.co.uk**

CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

AC MEON (Sunday Football Club) - Russell Kirk, 725303. AGE CONCERN LIPHOOK - Robin Young, 723255. ALCOHOLICS ANONYMOUS - 0845 769 7555. ALZHEIMERS SOCIETY - Dementia Helpline: 0845 300 0336. ARTHRITIS RESEARCH CAMPAIGN - Susan Sinnatt, 751687. ATHLETIC CLUB - Haslemere Borders - Secretary: Dave Bateman, 658739. BABY LIFE SUPPORT SYSTEMS (BLISS) - Dianne Bennett, 642320. BADMINTON CLUB - Vanessa Stopher, 01428 741231. BEEKEEPERS ASSOCIATION - Petersfield and District -Jenny Peters, 01730 821920. BELL RINGERS - Bramshott - Kathy Ark, 714781. LIPHOOK MODELLERS CLUB - Mr. E. Hobbs, 683427. BORDON BOULE CLUB - Mr R. Bulman, 01420 489454. BORDON'S TAP DANCING GROUP FOR ADULTS - Wednesdays (except first in the month) at 8pm. Beryl Greenslade, 604479. BOWLING CLUB - Liphook - Bruce Penny, 01428 722013. BRAMSHOTT EDUCATIONAL TRUST - Janet Werner, 722618, Email: clerk.bramshott.trust@hotmail.co.uk BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm) - Alison Bundy, 01420 488695. LIPHOOK YOUTH CLUB - Clive Evenden, 722184. Email: Yobund@yahoo.com BRAMSHOTT W.I. - 2nd Monday of the month. 2pm Church Centre. LISS IN STITCHES - Deirdre Mitchell, 01730 267214. Jean Cordy-President, 01420 474346. Christine Weller, 01428 712593. BRIDGE CLUB - Liphook, Friday Evenings - Mrs M. Paterson, 723177. LUDSHOTT PHOTOGRAPHIC - Diana Grant, 713706. BRITISH RED CROSS - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 488801. CANCER RESEARCH U.K. - Shop - 20 Station Road, 724664. MEALS ON WHEELS - Apetito, 01962 779338. CARE OF THE BLIND - Hampshire Association, 023806 641244. CARNIVAL COMMITTEE - Chairman, Karen Feeney, 723971. CHILTLEY BRIDGE CLUB - Mr R. Jones, 651622. CITIZENS ADVICE BUREAU - Liphook Millennium Centre, 20 Ontario Way, Liphook, 0844 411 1306. CONFORD VILLAGE HALL TRUST - Mrs R. Parry, 751364 and Mrs G. Woodward, 751474. **CONSERVATIVE ASSOCIATION - Liphook Branch of N. East Hampshire** Angela Glass, 722375. CRICKET CLUB - Liphook and Ripsley. Secretary: Christine Loversidge Susan Salter, 751409. Tel: 01420 511309. Youth: Karen Covey, Tel: 724775. **CRUSE -** bereavement care. Confidential counselling and information. Tel. (01420) 561456. DAY CENTRE - Midhurst Road, (Car Park), Liphook 724941. DIABETES UK - (Petersfield & District) - Mike Ling, Liphook, 724267. Haskell Centre, Midhurst Road, Liphook, 722988. DREAMS COME TRUE - Tony Cook, Liphook, 726330. DYSTONIA SOCIETY - Jennifer Wiseman, Liphook 722516. FLORAL DECORATION SOCIETY - Liphook - Wendy Evans (Sec), 722212. FOOTBALL CLUB (Liphook United) - Chairman: Nigel Marr, 727661. Sec. (Youth): Martin Feast, 722677. Sec. (Men's): Helen Atkin, 729939. FURNITURE HELPLINE - Gerald Robinson 01420 489000. GRAYSHOTT NADFAS - Caroline Young, 01428 714276. GUIDE DOGS FOR THE BLIND ASSOCIATION - Mrs Pam Higgins, Freephone 0800 0288022. Copse Cut, Passfield Common, Liphook 751572. HAMPSHIRE BADGER GROUP - Paul Wallace, 642058. HASLEMERE DECORATIVE FINE ARTS SOCIETY (NADFAS) -Jane Larkin, 01428 645054. HASLEMERE SUB AQUA CLUB - Every Thursday at the Herons Leisure Centre at 7.45pm for lecture and 8.45pm for pool training. HASLEMERE CAMERA CLUB - Clinton Blackman LRPS, 01428 727403. HASLEMERE HARD OF HEARING SUPPORT GROUP - Liphook 658190. HASLEMERE PERFORMING ARTS - Angela Canton, Liphook 652360. HASLEMERE TOWN BAND (BRASS) - Chairman, Steve Hubbard, 656309. HERITAGE CENTRE - 1st Floor Millennium Centre, 727275. E-mail: liphookheritage@btconnect.com HOCKEY CLUB - Haslemere Ladies (Home ground at Woolmer Hill) -Mrs Pauline McBrown, 01420 477409. HOCKEY CLUB - Petersfield - Andy Owen, 01730 267286. HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY -U3A LIPHOOK - Steve Priestley, 712814. Mr R Hooker, Liphook 724900. HORTICULTURAL SOCIETY - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chiltley Way. 723045. LABOUR PARTY - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 724492.

LAMPS - Dave Rowlandson, 01420 475195.

LIBERAL DEMOCRATS LIPHOOK - Mr M. A. Croucher, 723834. Mrs C. Gunn. 722867.

LiDBA - (Businessmen,s Association) Sec. Ken Charles, 727438. LIPHOOK ACADEMY OF DANCE - Rebecca Paris, 725267. LIPHOOK BOWLS CLUB - Bruce Penny, 01428 722013. LIPHOOK & RIPSLEY CRICKET CLUB - Lawrence Fiddler, 722954. LIPHOOK CARE - Charity Shop, 723823. LIPHOOK CHURCH CENTRE - Booking 725390. LIPHOOK HISTORICAL WARGAMES GROUP - Trevor Maroney, 725193.

LIPHOOK IN BLOOM - Irene Ellis, 724903.

LIPHOOK MEDICAL AID FUND - J.D. Meech. Liphook 727617.

LIPHOOK MODEL RAILWAY CLUB - Ben Russ, 01730 895702.

LIPHOOK OVER 60's - Mrs Sue Knight, 723502.

LIPHOOK PARISH PLAN - Simon Cooper, 723759.

LIPHOOK TABLE TENNIS - Peter Ritchie 727815.

LIPHOOK TENNIS CLUB - Katie Land, 722331.

LIPHOOK UNITED FOOTBALL CLUB - Chairman - Steve Davis, 07917

131759. Youth Secretary - Neil Pirie, 01428 725754.

LIPHOOK VILLAGE SURGERY PPG - 01428 728270.

LIPHOOK WOMEN'S INSTITUTE - Secretary, Christine Chubb, 723957.

M.A.D. COMPANY - (Methodist Amateur Dramatics) 722813.

MARTIAL ARTS CLUB - Sundays - Glen Robertson, 724600.

MILLENNIUM CENTRE, LIPHOOK - 723889.

MOTOR CYCLING CLUB - Haslemere - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.

MUSICAL SOCIETY - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.

MYASTHENIA GRAVIS ASSOCIATION - (Hampshire Branch) -Secretary, Mrs J. Finney, 776467.

NATIONAL CHILDBIRTH TRUST - Samantha Hannay, 606886.

NATIONAL TRUST - Ludshott Commons Committee -

OPERA SOUTH - Caroline Martys, 64476 or 07950 646326.

OPTIMIST BADMINTON CLUB - Bohunt - David Lush. 725166.

PARISH CLUB AND INSTITUTE - 4 Headley Road, Liphook, 722711.

PARISH COUNCIL - Bramshott and Liphook - Mr. P. Stanley, The

PEAK CENTRE - Booking Secretary, Ann Hall, 727751.

PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920. PRESERVATION SOCIETY - Bramshott and Liphook - 722162.

RAMBLERS - Liphook & District - Robert Olle, 725222. Secretary,

Caroline Lemka, 713727. Web: www.liphookramblers.wordpress.com RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or

RIVER WEY TRUST - Mr Adrian Bird, 722162.

ROTARY CLUB - Haslemere Debbie Morley, 643416.

ROYAL BRITISH LEGION - Lt. Col. J.M. Jack, 724002.

ROYAL NAVAL ASSOCIATION - Liss & District 01730 895470.

R.S.P.C.A. - Mrs Jane Sim-Davis, Liphook 723736.

SSAFA/FORCES HELP (Solders, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264 SELF SUFFICIENCY GROUP - East Hants - Dru Furneaux, 01730 814193. SENIOR CITIZENS LUNCH CLUB - Robin Young, 723255.

STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY

ASSOCIATION - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.

TAI-CHI - Diana Forbes, 0777 569 6249.

THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK - Irene Ellis, 723823. THREE BORDERS KNITTING CLUB - Tel 606957, 712055.

VILLAGE HALL - Bookings: Mrs M. Madgwick, 729080. VOLUNTARY CARE GROUP - Bramshott and Liphook Parish.723972.

WOMEN'S FELLOWSHIP - Philippa Holland, 727074.

WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL

SOCIETY - 1st Wednesday of month, Colin Brash, 713256.

WOOLMER FOREST LIONS CLUB - Ken Bassett, 713285.

WORKERS EDUCATIONAL ASSOCIATION - Mrs S. Martin, 641907.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House, Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2¹/₂ years at Liphook Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILD WELFARE CLINIC - Church Centre 1.30-3.00pm - Health Visiting Team, 01420 488801.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall, Jeanett Kirby, 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from 2¹/₂ years at Headley Village Hall, Grayshott Village Hall and Pinewood Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -

2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931. HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828. INFANT SCHOOL

Parents Association - Chairman c/o 722036.

Contact Group - selected Tuesday afternoons.

Family Group - Friday afternoons.

For further details of both above groups contact Liphook Infant School.722036.

JUDO CLUB - Mr M. Poke, Bohunt Centre, 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Sue Ingram, 01730 894316

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings Church Centre. Contact Church Centre Office, 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

- LIPHOOK PARENT AND TODDLER GROUP Friday am. Mrs Janet Stovold,722333.
- LIPHOOK THEATRE CLUB For 5 11 year olds, 722813.

LIPHOOK UNITED FOOTBALL CLUB - Chairman, Nigel Marr, 727661, Secretary, Martin Feast, 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley. 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre Office, 725390.

MADHATTER NURSERY BOHUNT SCHOOL - ()1428) 727288.

MATRIX MAJORETTES - Mrs Julie East (01420) 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm

Suzy Goring, (01420) 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia House, Churt Road, Hindhead. 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, Liphook. 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing, 0845 055 6376.

- ST JOHN AMBULANCE & NURSING CADET DIVISION Liphook Member in charge, John Tough, Liphook. 724492. Millennium Hall every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.
- SWIMMING CLUB Haslemere: Val Connor, Haslemere. 654958.

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead. 604096. TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room.

Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill, Michele Dows-Miller (01374) 936960 or (01420) 472282. WILLOWS NURSERY SCHOOL - (2 yrs to school age) Jackie Finlayson, (Mobile) 07765 675175, (Eve) 722358.

YOUTH CLUB - Andy Kennedy, Petersfield (01730) 231028.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting **www.girlguiding.org.uk** and clicking the '**Parents**' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.
Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday.
5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday. Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com Girlguiding Liphook District Commissioner: Rachel Topping, to

contact use liphook-guides@outlook.com

SCOUTS

1st LIPHOOK SCOUT GROUP - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities and in Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3 Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18) and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Clare Smith, at membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please contact:

• Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at bryan.jackson@btinternet.com for all enquiries about Scouting and our sections;

• Kevin Stephenson (Group Chairman) on 01428 724186 or by email at kevin.stephenson@btopenworld.com for all volunteer or fundraising enquiries;

• Mark Tellyn (Group Secretary) on 01428 741509 or by email at info@liphookscouts.org,uk for all general or subs enquiries;

• Alison Jackson (Scout Shop) on 01428 723248 or by email at alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member, then if you have a question about your section, then please contact the relevant Section Leader:

- Willow Beavers Colony (Monday) Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) Jezz Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) Mark Boosey on 07949 408093.

Any changes please notify Hazel Williams on 01428 722084

VILLAGE PUB SAVED FROM CLOSURE



Saved from being yet another ailing British pub statistic that calls time on its customers, The Royal Exchange in Lindford has re-opened its doors following an £850,000 refurbishment, turning it into a pub the village and surrounding areas can all love, frequent again and be proud of.

The much anticipated opening of the Royal Exchange, is receiving a big thumbs up from locals who first approached Red Mist Leisure in 2011, as a reputable local pub group by a member of the 'Pub Task Force' who had formed to try and save the Royal Exchange which had been put up for sale and was in a very ramshackle state, having suffered years of neglect and lack of investment.

Fast forward four years and The Royal Exchange is all set to become a local pub, renowned for its fresh, seasonal and local British food, as well as offering a wide array of local ales and craft beers.

The kitchen team, led by Head Chef Remi Zylis have focused on creating a seasonal pub menu featuring such greats as Red Mist Ale battered haddock served with thick cut chips, mushy peas and homemade tartar sauce , Hampshire 30 day dry aged sirloin steaks and a range of daily specials featuring such dishes as West Country mussels with leeks, white wine and garlic and Sussex belly of pork with apricot stuffing and apple jus. The chef team after many months of planning are now in their brand new kitchen, revelling at cooking for their new customers. For those with a sweet tooth, the apple crumble with homemade custard and warm rich chocolate brownie with Meadow Cottage Farm ice cream are quickly becoming firm favourites.

Provenance and sustainability of food is increasingly important to customers, so the Royal Exchange have taken steps to ensure suppliers come from Hampshire and the South East of England wherever possible and to support small British producers. They have recently become members of Hampshire Fare to further champion the great produce which the county offers. New producers and suppliers include The Great British Butcher, Alf Turner, Tunworth Cheese from the Hampshire Cheese Company and beer from the Hop Art Brewery.



pub was maintained with a large bar area which has a cosy log burner and is perfect for a leisurely drink, serving a great selection of craft beers and local ales plus a wide range of wines and spirits including an interesting range of artisan gins.

Dog friendly and with full wheelchair access, The Royal Exchange's interior also boasts exposed beams and a high roof barn to add to the welcoming atmosphere where a countryside chic and contemporary feel (in terms of decor and banquette seating) fuse effortlessly.

The 'outdoor terrace area is sure to be popular in summer with bifold doors along the length of the building opening onto the terrace to give that inside out feel, as well as in the winter months, when customers can help themselves to a cosy blanket, sit under the heaters and enjoy a mulled wine or cider.

Comments Royal Exchange Pub Manager, Donna Richards, "We're delighted to be open finally and look forward to welcoming our customers, both old and new. This is the start of a new era for the Royal Exchange and we hope the locals of Lindford and the surrounding areas who wanted to save their pub are proud of what we have all achieved together."

The Royal Exchange is now taking bookings. Anyone looking to make bookings can call **01420 488118**. You can also find on the pub website **www.royalexchangelindford.co.uk** the Christmas and New Year opening hours and booking terms and conditions.



In the design they carefully worked to ensure that the heart of the

