

Liphook

COMMUNITY MAGAZINE
WINTER 2014



PARISH PEOPLE

John Carver

29TH NOVEMBER 1945 - 31ST JULY 2014



Life was cut too short for a special member of the Community.

To John, Liphook was his life. As a child he lived in Longmoor Road with his mother, father and sister Joan before moving to Haslemere Road where he lived for a few years. He never moved far away, eventually taking up residence with Katie, his life-long partner and her daughter Zoe, above the flower shop in the centre of the village. The couple eventually bought 'Findlay's' and John let Katie run the flower business while he concentrated on

the work of his building company. Many a house in the local area was built, extended or maintained by his skilled hand and he truly was a gifted craftsman. Most jobs took a while, not only because of his attention to detail, but also because of his love of cake and a natter. John was one of life's good guys, never moaning or being negative and he simply enjoyed peoples' company and lots of laughs.

John and Katie loved to entertain together and to be surrounded by friends and family for a drink or perhaps two. John kept this party spirit alive with his love of Liphook Carnival and from being a child was always involved. What started for him was wearing a fancy-dress costume when he was young led to the amazing creations he helped to realise with the team of friends at the Deer's Hut. October was always the time of year which he loved, putting work on hold, a special time, building the float with the boys for the community he was part of.

John introduced the Carnival to his grandchildren who come down from Yorkshire with Zoe to be part of this crazy creation. He was a magical Grandad, from building constructions to getting under the table as a pirate, always having endless supplies of sweets.

Ever the optimist, John was a season-ticket holder for his beloved Southampton FC. Through thick and thin he was there. Surely he will be looking down, smiling at their best ever start to the Premiership . . . perhaps he has put a word in.

A special man who will be missed by many.

Zoe

Update on Olivia

After the publication of my article we have received lots of emails and positive comments about Olivia Breen's athletic achievements, so we have decided to report on her progress from time to time. Her mother thanks us for the interest we have shown and says that Olivia appreciates this too.

She has had a great Summer, coming third in the 100m. at the Sainsbury's Anniversary Games. She has added the long jump to her list of events and came fourth in the long jump at the Commonwealth Games, narrowly missing



a medal by 4cms. Not bad for a beginner. Then she came fourth in the long jump at the IPC Championships in Swansea in July in August, before winning a bronze medal in the 100m. and a silver in the 4x100m. relay.

She is delighted by the way her season has gone and most particularly by reducing her personal best in the 100m. by 4/10 of a second. She had a short holiday in Menorca where she enjoyed a few days in the sun before returning to college to begin training again. We all send Olivia our best wishes for more success.

June Wright

Front cover picture of 'The Square' courtesy of Ian Baker

What's on in Liphook

4th December - Millennium Centre

Love to Sing Choir - 7.30pm. In support of Liphook Laundry

5th - 7th December - Church Centre Liphook

LAMPS - A Christmas Carol

12th December - Millennium Centre

BELLE - A Film

13th December - Heritage Centre

Open 10.00am - 2.00pm

15th December - The Royal Anchor

Carol Singing Outside at 7pm - Meet Santa and his helpers

16th - 17th December - Peak Centre

Hard of hearing Group at 11am

5th January 2015 - Liphook Church Centre

Give Blood. Natinal Blood Service

1.30 to 3.25pm and 4.30 to 7.30pm

12th January 2015 - Peak Centre, Liphook

First Aid Course - 10am - 12 noon. Free to carers. (See below)

Limited places. Contact Jan Roles, 01428 722455

20th - 21st February - Bohunt School

MAD Group - Jack and the Beanstalk Panto

20th at 7.30pm and 21st at 3pm and 7.30pm

LIPHOOK CARERS' GROUP

FIRST AID COURSE FOR CARERS

**The Peak Centre. Monday 12th
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COPY: The Magazine is always interested to receive articles
of Local or Historical Interest, Club News or Stories. Contact
Hazel Williams or Patricia Worrall for more information.
Email copy to: quarrwood@aol.com

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of
community life in which individuality, creativeness and mutual
fellowship can flourish.

It is produced and distributed by volunteers, free, to every
household in the Parish of Bramshott and Liphook. It is
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organisations.

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Magazine Committee

President: Mrs. M. Wilson. Tel.: 722464
Chairman: Mr. Roger Miller. Tel.: 722859
Production Manager: Mrs. H. Williams. Tel.: 722084
or email: hazel@jadehouse.force9.co.uk
Secretary: Mrs. P. Worrall. Tel.: 723850
or email: quarrwood@aol.com
Treasurer: Mr. J. Anthistle. Tel.: 723676
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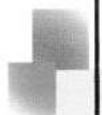
Contacts

Advertisements Enquiries: Treasurer. Tel.: 723676
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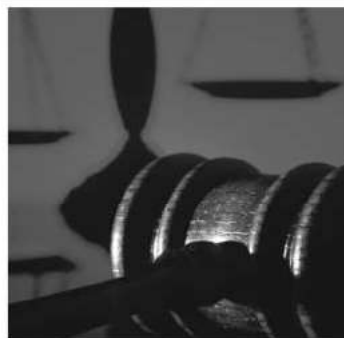
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Liphook Community magazine
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residing in the boundary of the
Parish of Bramshott and Liphook
an enjoyable Christmas
and a good Year to follow*

A CHRISTMAS STORY FOR CHILDREN AND CREDULOUS ADULTS

You'd Better Watch Out

It was Christmas Eve and AA patrolman Simon Potts had spent all day repairing the cars of hapless motorists desperate to complete their journeys in time for the holiday. Now he was going home to spend Christmas day with his family. A thick mist was beginning to form, but he knew the road. Soon he'd be putting the lights on the tree, filling stockings and drinking mulled wine with Betty, his long-suffering wife.

'What the hell!' Simon stood on his brakes as a monster of pre-historic proportions loomed out of the fog ahead, red eyes glaring in his headlights, towering over the cab. He was petrified until he realized the beast was a carthorse. Then he saw other shapes – not just one horse, but a number of them, milling about and whinnying. He groaned. Animals loose on the carriageway were a danger to traffic and he'd have to do something about it.

As he got the illuminated triangles out, he noticed the skid marks, the flattened chain-link fence and the sign 'REFUGE FOR RETIRED DRAY HORSES' drunkenly leaning on its post, rising above the carpet of mist in the adjoining field.

'Hell and damnation!' Simon moaned in frustration. This was really going to mess up his plans. His feet crunched on the frosty grass as he approached an enormous articulated truck nose down in a pond. The trailer had high canvas sides and a foreign number plate.

Simon pulled himself up onto the trailer and inched his way forward trying to keep his shoes dry. He opened the cab door and looked inside.

'Are you OK?' he asked the bearded figure hunched over the steering wheel. 'Are you injured?'

'No.' The mumbled response was barely audible.

'Good. Where are you from?'

'We dock Felixstowe.' He spoke with a thick accent.

'Felixstowe! How on earth did you end up here?'

The driver made a hopeless gesture towards his sat/nav on the dashboard.

'I try new technology but it let me down,' he said. 'I tired, go to sleep and crash. I stupid, very stupid.' He was nearly weeping. He raised a bottle to his lips and took a swig.

'Don't drink,' Simon shouted. 'The police will breathalyse you.'

'NO POLICE!' The man was galvanised out of his torpor. He squinted at Simon's uniform in sudden terror. 'You not police?'

'No. I'm AA Breakdown Service, but you need heavy lifting gear to pull you out of this pond. I can ring someone but it's Christmas and they won't be quick.'

'No, no! Must deliver tonight.' He was growing agitated.

As Simon turned away he was startled to see a small man crawl out from under the trailer, limping as he dusted himself down. He said something in a staccato foreign language and he was soon joined by six or seven others who climbed down from the trailer chattering with excitement.

'Dear God!' moaned Simon. Loose horses, a crashed vehicle and now illegal immigrants.

He was wondering what on earth he should do next when there was a loud thudding noise that shook the ground. An enormous Clydesdale charged towards them, stopping at the last possible minute. Simon shrank back in fright, but the stowaways seemed delighted.

'We Romany, good with horses,' said one, stepping forward making low whistling noises.

As if by magic, the horse quietened, another man appeared with lengths of rope cut from the rig, slipped a noose over its neck, led it away and tied it to the rear of the trailer.

'There are more over there,' shouted Simon, pointing.

A posse of small men armed themselves with ropes and disappeared into the mist. The air was soon filled with the same ululating whistling and amazingly quickly a dozen horses were rounded up and tethered in two ranks to the crashed vehicle.

Simon's spirits soared – the horses were safe, no one had been injured in the accident and the driver wanted nothing to do with the police. He could turn a blind eye to the illegal immigrants who'd been so helpful. They would doubtless have disappeared without trace before morning. There was no reason why he shouldn't go home to his wife and family and enjoy the holiday as planned.

'I've got to go now,' said Simon. 'I'll get someone to pull you out of the pond. The temperature is still dropping, so I'd get back in the cab and try to keep warm if I were you.'

'Don't worry about me. Technology let me down, but I have long teeth and know how to mend and make do,' The old man chuckled, obviously delighted with his mastery of idiomatic English. 'Have a Happy Christmas.'

Simon drove carefully through the fog. Now he only had to ring Vehicle Recovery Services and his duty was done. Then he realized he hadn't noted the vehicle registration number and would have to go back. He did a quick three-point turn in the road. When he got back to the field it was still cloaked in mist which covered the surface up to a height of five feet, but the sky above was clear with a full moon illuminating the scene.

Simon couldn't believe his eyes. The trailer must have been disconnected from the cab and was on the move. Twelve mighty horses in tandem were pulling it across the frozen grass, urged on by a small man astride one of each pair. It swayed alarmingly as it crashed over the fallen fence and made a wide turn onto the road.

He sounded his horn but there was no stopping it. The driver who was perched on the front of the trailer cracked a whip and the horses broke into a gallop, sparks flying from their hooves. Then, suddenly the cacophony of noise ceased and there was eerie silence as the whole cavalcade rose into the air, just clearing the hedge and a small copse of trees. It was still rising as it passed in front of the moon and disappeared from sight.

Stunned, Simon considered his options. He should ring the police – but what could he possibly tell them? They'd think he was mad. This was a story for his small sons' ears only. They'd believe him - no one else would. Having made his decision, he relaxed, put on a CD of Christmas songs and turned up the volume.

'You'd better watch out, You'd better not cry,

You'd better not pout, I'm telling you why..'

Now Simon was slapping the steering wheel and singing along at the top of his voice.

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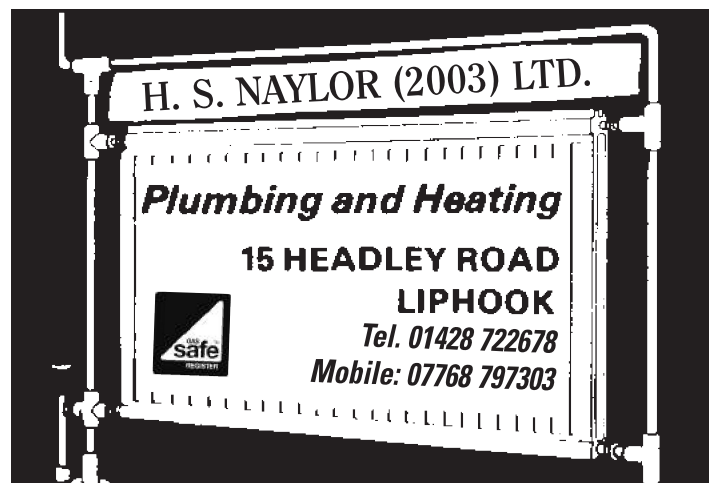
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SPOTLIGHT ON ANDY KELSEY

Invictus Medal Winner

'We came. We saw. We're unconquered.' That's the motto for the first ever Invictus Games that took place in London this past September. More than 400 competitors from 13 nations competed across nine adaptive sports. But did you know that one of 'our own', Andy Kelsey, not only competed in this significant event but also won two silver medals?

Andy, whose parents are Liphook residents, was educated here – Infants, Junior and Bohunt Schools. He attained a BSc in Recreation Management (a business degree with a sport and leisure orientation) from Loughborough University. Later, he joined the RAF as an Air Loadmaster, and then in 2004, as a result of a climbing accident while on duty, Andy broke his neck

and back in eight places. He spent over a year in hospital, and initially had complete paralysis and so had to learn to walk all over again. He stresses how important the support of his wife and parents has been, encouraging him in every way. Some of the rehabilitation took place at the military rehab centre, Headley Court. Andy is a quadriplegic which means that the paralysis extends to all four limbs. He has an incomplete spinal cord injury as a consequence of the accident; he does not have total loss of

movement but all of his limbs are weak, along with a loss of sensation, spasticity and muscle tone. Andy says he will never make a complete recovery so rehabilitation will be ongoing.

Cycling has always been a great love for Andy so it seems quite natural that he would try to find a way to continue with this activity. He turned to paracycling and became a member of the GB cycling team. He subsequently got in touch with Help for Heroes and became a member of their paracycling team, 'Team Battleback'. Help for Heroes asked if he would be interested in taking part in the trials at Olympic Park. Andy duly enrolled and qualified – and the rest is history: two silver medals for the British Armed Forces team, one in the Men's Time Trial race and the other in the Men's Circuit race, both on a standard road bike.



Andy, who works as a technician in the University of Surrey's School of English and Languages, says that his days of competing are now over. For him, cycling is simply for pleasure – with family and friends. But how wonderful for him to look at those silver medals and know what he's achieved!

Mari Wallace

MADCAP BUTTERFLY

There you are, madcap butterfly,
On fluttering wing, in winter's depths,
Your colours caught against the sky
Before you settle in the hedge nearby.

The sky is wintry blue and chill
The sunlight dazzles but is far and low.
The wind whips, freezing human will
Yet your flight hovers tenuously still.

A little spot of summer you have found
Where sunshine bathes the branch in warmth.
You shiver up then tumble towards the ground
Making your aerial moves without a sound.

Mad to come forth in days of frost and snow
Such frailty to make such bold advances.
Your faith in winter sun's sustaining glow
Warms my cold bones and the short day enhances.

Winter Hedgerows in Bramshott
By Ruth Howes

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Liphook & District Businessmen's Association



On Tuesday 14th October LiDBA Chairman Geoff Goulston welcomed everybody to the annual Liphook Bike Ride charity presentation evening in the Millennium Centre, Liphook, when the funds raised at the 2014 Liphook Annual Charity Bike Ride were distributed.

This year it was most fortunate that ideal weather prevailed on the day of the Ride, making it so enjoyable for all participants, and, even more important, there were no serious accidents.

Once again LiDBA had marvellous support from the charities and the wonderful riders that made this year's ride a most enjoyable event. There was just a hiccup caused by a minor road accident on the course, 15 minutes before the off, unrelated to the bike ride, but due to police dexterity the start of the Ride was only delayed by 10 minutes.

This Bike Ride could not be run without a relatively small group of fabulous helpers. Geoff thanked all those who helped with the organisation, and especially to the main LiDBA organisers Stuart Munro and Rick Beynon.

The Liphook Scouts, Liphook Guides, Petersfield ATC, St John Ambulance, the Marshals, Hampshire Police, the many sponsors especially Owens Cycles all contributed to the success of the event.

LiDBA are grateful to their families and friends for their help, especially with rider registration, and to all the LiDBA members. As always, special thanks are due to the team of Marshalls who are positioned at strategic points around the route to assist the Riders.

Thanks were also given to all those Charities who ran stalls on the day. These had varying levels of financial success, but are so important to add to the atmosphere of the occasion, and they require a lot of input.

This year there were 925 main Riders and 168 Junior Riders, a total of 1093 riders, a level similar to previous years. One notable statistic was the 142 Riders who made the most of the fine weather and paid £25 'on the day' giving a boost to the funds raised.

Geoff then went on to report that the amount raised this year is currently **£44,189.00** with further money expected soon to boost this total.

The next and 25th Charity Bike Ride will be held on 7th June 2015. With this event, it is hoped that the total sum raised by LiDBA since its formation in 1975 will pass one million pounds.

LiDBA are hoping to mark the 25th Bike Ride with some special little tweaks – not yet finally decided, but something to watch out for!

Geoff went on to say that in recent years, with falling membership, it has become increasingly difficult to ensure sufficient numbers of LiDBA members are available for the Bike Ride, with the resultant risk of compromising on safety, which LiDBA is not prepared to do.

Geoff noted that LiDBA have been looking for people prepared to take over the running of the event. They approached the charities, and got much encouragement to continue, but not sufficient offers of help – understandable in that they have their own charities to run, and many of these are finding the same problem.

LiDBA also approached parents through several of the local schools and got absolutely no response from them, which was very disappointing.

However, LiDBA are pleased to announce that a group drawn from 'Liphook Crankers', will be taking over the Bike Ride organisation in 2016. Members of The Crankers, enthusiastic cyclists, are passionate to ensure the inclusive nature of the Bike Ride continues.

They will 'shadow' LiDBA on the 2015 Bike Ride organisation, and ensure that there is a seamless transfer of the Bike Ride management for 2016 to maintain the Annual Liphook Charity Bike Ride for future years. The Crankers have also stressed their keenness for LiDBA to continue with the responsibility for distribution of the funds collected, so our connection with the Charities can be maintained and deepened. We believe this to be a winning formula for all parties.

The Date for the 2016 ride has been set for 12th June 2016.

Geoff and LiDBA are sure the Charities will continue to give the Crankers the support and enthusiasm that has been the case over the last 24 years.

Alistair Halliday, from the Crankers, then said a few words of introduction.

He mentioned that the members of Liphook Crankers were delighted to be able to take up the opportunity to manage the Liphook Charity Ride after 2015 - and retain it as one of the premier events in the Liphook calendar.

The Steering Group is formed out of the Liphook Crankers who are a group of keen cyclists who ride regularly. Along with their families they have all experienced and benefitted from the LiDBA Ride over the years. Indeed for many of them it was the LiDBA Ride which got them interested in cycling in the first place.

Alistair confirmed that the Group will aim to understudy the LiDBA team for the 2015 Ride next year and then be in a position to take over the management of the ride for 2016 and beyond.

Alistair paid tribute to the amazing organisation, enthusiasm and tremendous work of the LiDBA association that has set up, planned and executed such a wonderfully successful event over the past 24 years. The Steering Group feel privileged to be able to have this opportunity to retain this great event in Liphook for the future.

LIPHOOK IN BLOOM

Presentation Evening



On the evening of Friday 17th October, the Millennium Centre hosted the annual Presentation Evening for Liphook in Bloom, when all the hard work of Liphook's keenest gardeners is celebrated. The volunteer 'bloomers' who make up the planting team have excelled themselves during the past year and the village's floral displays have looked superb. The gardeners who entered the various classes with their gardens, hanging baskets, shop windows or special exhibits have also produced splendid results and at the end of the evening it was a pleasure to see the worthy winners being presented with their trophies.



The evening opened with a performance by a choir of children, with their teachers, from the village Infant School and Junior School. The singers were introduced by their Head Teacher Michelle Frost and they sang several songs about the countryside, with accompanying actions, delighting the audience.

Terry Burns was in charge of the mike, aided by 'old stalwart' Paul Johnson and they introduced a wonderful video showing the 'bloomers' activities, filmed with a humorous touch by Jan Roles and Irene Ellis. Paul and Terry showed us some innovations made during the year in the shape of newly designed containers to be suspended from the lamp posts, which are provided with inserts, smaller pots that can be planted-up with flowers in

advance and slipped into place when needed. A better designed capillary watering system makes life easier for the watering team who fill up the reservoirs twice a week.

Then followed the exciting part of the evening when the awards were presented. The different categories allowed every type of gardener to show his or her handiwork, and the 'Best of the Best' trophy was given to Maureen Nolan, whose beautiful back garden was judged to be the overall winner. In her Chairman's address Irene Ellis awarded the Harry Haskell Cup to Phil Jordan, last year's retiring Chairman who still works tirelessly amongst all the other devoted 'Bloomers'. Huge thanks was given to the sponsors who had provided the trophies and done so much to make sure the evening was such a success. Special thanks went to Andrew Luff who grew the Liphook in Bloom plants in his garden centre. A plea from Terry, for more people to become 'bloomers' was made and he promised coffee and Kitkat breaks, plus lots of fun to newly enrolled helpers.



When the award ceremonies were over Barbara Frost and her fellow cooks produced a delicious array of buffet food which all the invited visitors scoffed, rounding off what had been a perfect evening. I hope I am lucky enough to be invited next year.

June Wright

Tudor Visitor



Denise Quienny with her cabinet of curiosities

At the recent monthly meeting in the Millennium Centre the speaker Denise Quienny arrived in the attire of a Tudor woman, for her talk entitled "A Tudor Cabinet of Curiosities".

Denise started by describing exactly what she was wearing and some of the reasons why. Some of the men in the audience began to get excited as she started to remove items so that she could describe some of her underclothing, but there was no chance of a full striptease and she soon put them back on without so much as revealing an inch bare flesh!

Following this she started taking items from her Tudor cabinet and describing what they were and how they were used, from one of the first timepieces to the predecessor of the lantern. A few members of the audience were invited to take an item from the chest, so that we could learn about these also. All the items were then passed around the audience, so everyone got to see them close up.

An absolutely fascinating talk that lasted approximately 75 minutes but, such was the standard of presentation, the time just raced by and everyone was absolutely absorbed in it.

Mike Andrews – publicity1@liphooku3a.org.uk

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If any reader would like to find out more or join, contact Terry Pate, Chairman, on 01428 729180 (E-Mail: chairman1@liphooku3a.org.uk) or membership1@liphooku3a.org.uk

There is lots of information on our website
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Winter 2014

Many locals have responded generously to the Heritage Centre's call for memorabilia relating to World War I – and their current exhibition enables all of us to share in the wealth of material on display. One of the most extraordinary relics of 100 years ago was brought in by Fernhurst resident, Lesley Freeman, whose dad, Charlie Edwards, was a kind of 'mascot' to the Canadian soldiers based on Bramshott Common. Lesley showed the Heritage Centre volunteers a 'red Indian' outfit that the soldiers made for her dad, whom the men fondly dubbed 'Chief Butterfly Catcher'.



Charlie was the young son of Mrs. Mabel Edwards who ran the cafe in 'Tin Town' – the little community erected for the soldiers' benefit that also had church huts, a post office, a bank etc. Mabel opened her cafe in 1915, when Charlie was four years old – and if you happen to pick up a copy of the booklet 'Liphook, Bramshott and the Canadians', produced by the Bramshott and



Liphook Preservation Society, you'll see Charlie in the cover photo – the tall blond lad on the left, standing to attention. Mrs. Edwards' cafe was hugely popular, as was she. The soldiers called her 'Mother' because she very much treated them as 'her boys'. Some of the soldiers were illiterate so Mrs. Edwards would write letters for them to send home, and would read the letters to them that came from Canada. No doubt this did a lot for the soldiers' morale, being so far away from family and friends. Having young Charlie around also cheered the men, reminding them of the little brothers waiting for them back home in Canada.

The Indian outfit is too precious for Mrs. Freeman to leave at the Heritage Centre, so you will have to content yourselves with the photos accompanying this article, and my description. It is made of a hessian-like material, some of which is painted. The top is decorated on the front with beads and embroidered butterflies, with a bird in flight embroidered on the back; the motif on the trousers is Canadian pine trees. Completing the outfit is an Indian headdress made of leather adorned with pieces of red silk, beads and pheasant and white dove feathers. There is also a wooden tomahawk with leather fringes and a leather pennant with the outline of a Canadian maple leaf and '196 Bn (Battalion) Bramshott Camp' written on it. It is thought that the soldiers were taught how to sew and embroider as part of their recuperation 'therapy'.



Lesley remembers with a smile that her dad was a hoarder and hider. Shortly after Charlie's death in 1989, while having a clear-out, she found the Indian outfit in a box in - of all places - the coal shed! Having rescued it, Lesley then put it away for safe-keeping. When she saw the Heritage Centre's appeal for memorabilia in the 'Haslemere Herald', she got in touch – and the rest is in the article you've just read!

The Heritage Centre is located on the first floor of the Millennium Centre. Opening hours are: Mondays and Fridays 10.00am - 12.00pm, Wednesdays 2.00pm - 4.00pm. **The HC will also be open on Saturday, 13th December, from 10am to 2pm.** For the dates of further Saturday openings in 2015, go to: www.liphookheritage.org.uk or Liphook Talkback. The index of the Laurence Giles Archive is also on the website and will be updated as new topics are added. Details can be requested via the 'contact us' option on the website.

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The Churches of Liphook



Church of England

Men have two problems, everything they say and everything they do!
And before I venture further into the politically correct minefield that is modern Britain, I would add that I'm a man, and it's a joke - quite a good one as it happens, and that while it's OK to print jokes about the Great White Male, it's usually not OK to include almost anyone else in the banter, because someone's going to get offended!

The problem is that good humour usually involves someone looking stupid - either the person telling the joke, or someone else, and if we could only tell jokes about ourselves it would tragically diminish our repartee. The reason most people laugh at Mr Bean (and not just us Brits), is because they're laughing at someone. Not as it happens at Rowan Atkinson, but at a person that he represents. Someone in fact we all know in different guises, and like to laugh at.

Where's this all going! The truth is that what we say does matter, Jesus put it like this "out of the overflow of the heart, the mouth speaks". In other words what we say comes from who we are, and what matters more than the words that come out of our mouth, is what's inside our hearts in the first place.

It all sounds sensible - maybe when I get offended at that man or that woman, at what they say, at the way they look at me, at what they might be thinking, I'm being unfair. I don't know who they really are, and maybe I'm being just as judgemental as them.

Also maybe what I do say actually does matter - it's fun to have a bit of a gossip, but when I gossip what am I really doing, why do I enjoy gossiping so much, what do I find so fascinating about other people that I want to demean them in front of my friends, is this saying something about them, or something about me? As I asked my congregation recently "who do you find most difficult? And what was the last thing you said about them, or to them?"

Valentine Inglis-Jones

Catholic Church

Our Media has been full of commemorations of the centenary of the First World War. My personal memories are of the Second. I experienced the bombing in London and conscripted in 1944, though (thank God) I never saw action.

But in about 1954 I visited the sight of the three terrible battles of Monte Cassino in Italy, when the historic monastery which dominates the scene from its hilltop was being rebuilt: the Allies had bombed it, though, at that point there were no German troops in it. In the plain below there is huge British War Cemetery in which there is an avenue of plinths, about 15 foot high, on which are the names of the British dead of the whole Italian campaign of unknown graves. Half way up the mountain there is a German Cemetery, and nearer the top, a Polish Cemetery.

To me it spoke eloquently of the futility of war: the missing, the injured, the traumatised, the ruins. But we CAN do something about it: pray for peace and justice in our personnel lives. To do this, calls for a range of simple actions from keeping one's big mouth shut to eating an occasional large slice of humble pies, You get used to the taste of it after a while!

Father Cyril Murtagh

Tower Gospel Hall

A while ago, I worked temporarily in a department store during the few months before Christmas and beyond into the New Year. The customers before Christmas were generally cheerful and showing plenty of goodwill, even though it can be a stressful time. After Christmas, there was a noticeable change in the atmosphere: the goodwill of the season hadn't seemed to have had a lasting effect!

On the first Christmas, shepherds heard an angel announce the birth of the Saviour, followed by 'a multitude of the heavenly host praising God'. What a stunning spectacle this must have been! How would you go back into the real world after experiencing the sights and sounds of something like this? However, those shepherds did go back to their real world just as we go back to work, back to our usual routines after Christmas. The significant thing was that the shepherds had been affected by their experience of that night and were changed men. They returned to work glorifying and praising God for everything they had seen and heard. Jesus was born to bring all people to God so that we can experience His boundless love and the freedom and peace of sins forgiven. If we believe and trust in Him, the significance of the birth of God's Son can have a lasting effect and we can take the joy of Christmas with us throughout the year.

Paula Tribe

Methodist Church

... Very Good?

Reading Genesis and the account of creation I notice the repetition. On each day of creation we read: "God said, . . . it was so . . . God saw that it was good." At the end of the sixth day "God saw all that he had made, and it was very good."

Creation is good - very good.

It is clear that human beings are the part of creation to focus on and there are two things to notice. People were created to "have dominion" over the animal life of sea, air and land.

Many words have been used to translate the one this version gives as "have dominion". The sense is more than dominating or using for our benefit. Creation is there to point us towards the creative power and beauty of God and for us to look after: with dominion goes a responsibility of care. The very goodness of creation gives us a responsibility to care for it.

The second thing to notice comes in chapter 2. After all the times we've read about the goodness of creation suddenly we read: The Lord God said, "It is not good for the man to be alone."

The one thing in all creation that is not good is for a person to be alone. People were created for community. Church, small groups, families, neighbourhoods, colleagues, clubs . . . everyone needs it to some extent. The one thing in all creation that is not good is for people to be without community.

Finally, let's bring the two together. One way in which we can take a responsibility for the goodness and sustainability of creation is to ensure that we don't leave people to be "alone" - to be lonely. That is more than not being on their own. It includes making real, lasting and deep relationships, overcoming barriers and difficulties and more closely enabling the human community to flourish in the image of the divine community.

David Muskett

Trinity Church

Who are you in the Christmas Story?

Like it or not we are all in this amazing story . . . Now I'm not talking about who gets to be the shepherds, Wise Men, Joseph, Mary or whose doll gets to be the baby Jesus in the Nativity Play but rather the real story of life . . .

I suppose all our positions can be represented by three people so let's call them: Mr Fool; Mr Whosoever and Mr Hedge-My-Bets. Now this is a non-gender issue so they could all equally be Mrs/Miss/Ms. Let's look at each in turn; I've given a Bible reference for those that might be a bit more curious:

Mr Fool [Psalm 14:1] He says in his heart that there is no God; so he can't be doing with all the religious trappings but hey it's a good excuse to relax, party, have family and friends over, and give and receive pressies!

Mr Hedge-My-Bets [] He is not too sure about the 'God thing' but at Christmas he loves the carol services and the kids Nativity play at school. He may even attend the Midnight Service because that is special. But Christmas is really all about family-time before the 'party-time' arrives for New Year.

Mr Whosoever [John 3:16] He has come to know this 'babe in a manger' to be the one who will grow into manhood and die on a cross . . . for the Whosoever family; the Son of God taking on flesh in humility for him! Christmas is about celebrating the day God came to man; to become a man; to redeem man . . . And gifts? Yes they are lovely but they pale into insignificance in the shadow of God's gift . . . His Son Jesus Christ

Our 'parts' in this story aren't fixed [unless you are Mr Whosoever] so this Christmas give some thought to your place in this ever unfolding story . . .

Season's Greetings in Christ, Pastor Jim Downie

Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning @10.30am. All are welcome to join us. For further information ring 01428.713293 or visit www.trinitychurch.tc





Our Christmas Services

Saturday 7th December

ANGLICAN

Church Centre

Live Nativity Drop-In Event

11.00am to 1.00pm

Sunday 15th December

ANGLICAN

St Mary's, Bramshott

6.00pm Candlelit Carols and Readings

(not suitable for young children)

TOWER ROAD GOSPEL HALL

6.30pm Carol Service

Sunday 22nd December

ANGLICAN CHURCH

10.30 am Crib Service

(specially for young children)

METHODIST CHURCH

6.30pm Candlelit Carol Service

TRINITY CHURCH (at Bohunt School)

10.30am Service of Carols and Readings

Christmas Eve

ANGLICAN

Church Centre

6.00pm Christingle & Carol Service

St Mary's, Bramshott

11.00pm Candlelit Holy Communion

ROMAN CATHOLIC CHURCH

8.00pm Service of Carols and Readings followed by Christmas Night Mass

Christmas Day

ANGLICAN

St Mary's, Bramshott

8.00am Holy Communion (BCP)

9.15am All-Age Communion

Church Centre

10.30am All-Age Communion

METHODIST CHURCH

10.00am Christmas Day All-Age Worship

ROMAN CATHOLIC CHURCH

10.00am Family Mass

TRINITY CHURCH (at Bohunt School)

10.00am Christmas Morning Family Service

Wishing you a happy and peaceful Christmas

Churcher's College

TEAM BUILDING AFTERNOON YEAR 3

"Teamwork is cool" was the main message at Churcher's College Junior School at a recent Team Building Afternoon. The children had a very positive start to their year in Class 3 and enjoyed a variety of team activities including orienteering, a team assault course and problem solving activities. They were then joined by their parents for a BBQ social.



Mr Forbes (Head of Outdoor Pursuits at CCJS) who organised the day said; "the main point of the event was to build friendships between the children and parents as they join the Junior School".

Vinnie, aged 8 who joined the school a week ago said; "It was good fun because the food was good and I especially liked the team assault course"

A parent from 3M said; "Thank you so much for a great event on Saturday. It was of huge value to every new parent I spoke to and a lovely afternoon for everyone".

VICTORIAN DAY

Class 2 from Churcher's College Junior School visited West Wittering beach and spent the day as Victorian children would have done. They all dressed the part and had a Victorian-style packed lunch, stored in a variety of tins and wicker baskets. The day out was part of the children's History and Geography studies this term, incorporating 'holidays from the past' and the 'British Isles'. The children left behind modern day toys and games and instead, collected shells and pebbles, paddled in the sea, built sandcastles, flew kites and played a variety of different balls games. It was a wonderful day in which the children learnt, first hand, what 'holidays from the past' really meant.

Having recently built its new Outdoor Classroom on its Liphook site, CCJS is having a big drive on 'Outdoor Learning' and this recent trip was another example of looking at ways to incorporate outdoor themes across the curriculum.



STRING EVENING 9TH OCTOBER 2014

Thirty students participated in a wonderful evening event - performance to celebrate string music in the Studio at CCJS on Thursday evening. The occasion provided the youngsters with the opportunity to share their string playing in a relaxed yet exciting environment.



Firstly the guitarists, under the expert guidance of Mrs Happel, impressively filled the stage. Many were seasoned performers whilst others had had just a few lessons. All seemed to relish this performance opportunity to entertain with a variety of solos and ensemble pieces.

For the first time ever at CCJS we had the benefit of the burgeoning talent of a double bassist, James Moses. The audience really enjoyed the lively trio 'Banuwa' featuring cellos and double bass and called for an encore!



The violinists, violist and cellists took their turns to confidently perform solos and duets. Mrs Bint, Mrs Lowe and Mrs Nagle performed a jazz trio loosely based on Bach's 'Double concerto' and the evening culminated in workshop performances of three ensemble pieces involving massed strings. The audience's appreciation was apparent from their hearty applause at the end of this delightful evening.

19 STUDENTS RETURN FROM SCHOOL'S FIRST EVER CHINA EXCHANGE



After nearly 24 hours of travel the students arrived at Xiamen University for five days of cultural immersion to include language and cultural lessons ranging from Peking Opera, a tea ceremony, local attractions, downtown, street food markets and restaurants. The aim was to prepare the 14-16 year olds for the most challenging part of the trip, four nights home stay with families of children attending Bohunt's partner school, Taizhou Middle School.

On arrival in Taizhou the students received an incredibly warm welcome with banners, welcome dinner, gifts and speeches. The

fantastic hospitality lasted throughout the students' time in the city with many special dinners, fun excursions and parties. Students were in school at 7.30am in time for morning exercises which included Tai Chi and circus skills. During the day they attended classes which included calligraphy, traditional dance and paper cutting. Despite being nervous at living with families who lead a different life style and spoke very little English, on reflection the group felt that the home stay was the highlight of the trip, it was an authentic and enjoyable experience they would not be able to repeat as a tourist. They are now looking forward to hosting their exchange partners in the UK in the Spring of next year.

After leaving their host families the students stayed in Shanghai for two days of shopping, sightseeing and sitting in traffic jams. It was now evident the huge progress they had made during the exchange trip, they were now more precise with the language, they could order in restaurants, haggle in shops and were comfortable with the customs, and culture of China. Many students came back inspired, and considered revisiting or even studying in Asia in the future.

RECORD NUMBER OF BOHUNT STUDENTS COMPLETE THEIR DOFE

Recently more than 150 students spent two days navigating around the hills of the South Downs as part of their Bronze Duke of Edinburgh Award. Over the two days they were monitored by Duke of Edinburgh assessors, looking at their teamwork, navigation, safety outdoors and campcraft. All the students successfully passed their expeditions and received glowing reports not only from their Assessors, but also the general public. The students had been trained in first aid, how to cook a nutritious meal on a stove, route choice and navigation during classroom sessions and a practice expedition.

The record number of Bronze Award students, having successfully completed their expeditions, are signing off their other sections and submitting their finished awards to the verifier for checking. Hopefully more will progress to Silver, the training for which starts later in the year. Silver students spend an extra day on expedition and wild camping.

These expeditions are part of the Award, which is held in high esteem by colleges, universities and employers; the students have to also spend three and six months completing a physical activity, learning a skill and volunteering their time in the local community.

The Duke of Edinburgh Award is part of a wider initiative to ensure that students leave with broader skills, in leadership, time management and teamwork, as well as outstanding grades. Other initiatives include an expedition to the Himalayas in July, Year 9 Bushcraft Camp, the creation of innovative learning environments, an impressive range of trips and visits and an enriched curriculum.



The DofE Award also provides a framework that helps the school to support the community, this year alone the 220+ Duke of Edinburgh students at Bohunt will put over 2700 hours of volunteering time in to the local area.

THE MARY ROSE MUSEUM PARTNERS WITH BOHUNT SCHOOL TO IMPROVE HISTORY TEACHING

September 2014 saw the launch of an on-going collaborative education project between Bohunt School in Hampshire and the Mary Rose Museum in Portsmouth Historic Dockyard. The aim of this project is to maximise the pupil visitor experience at the Mary Rose Museum through the integration of state-of-the-art approaches to learning.

The Humanities Faculty from the TES 'Overall School of the Year' are working closely with the award-winning Learning Team at the Museum to develop enquiry-based history workshops for schools visiting the museum. The partnership will also help to create better practice in history teaching at Bohunt School and across the Bohunt Education Trust. The next stage of the partnership will see exciting developments in STEM (Science, Technology, Engineering & Maths).

A small group of students visited the museum and took part in a workshop that was co-planned by teachers from Bohunt and the Mary Rose Learning team. Pupil feedback from this session will inform secondary history teaching at the Mary Rose Museum.

The Mary Rose Learning team lent their support to Bohunt School's Open Evening attended by 1800 people., a great opportunity to showcase our partnership in action.

We are now working together on a brand new secondary history workshop linked to the British Museum's Teaching History in 100 Objects which features one of the Mary Rose cannons.



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What Makes a Pantomime?



The MAD Company bring all the traditional elements of panto to Liphook.

Founded in 1991, The MAD Company is Liphook's own pantomime production company and has produced an annual panto for the village for more than 20 years. As a traditional



form of English family entertainment, pantomime has a long theatrical history in Western culture dating back to classical theatre. It developed partly from the 16th-century Italian Commedia dell'Arte, as well as other European and British stage traditions, such as 17th-century Masques. An important

part of the pantomime, until the late 19th century, was the Harlequinade – embodied today in the MAD Company's Chuckles the Jester!

For modern audiences, it is the traditional mix of all round family entertainment that charms young and old alike. Traditional elements include song and dance, slapstick comedy, topical humour and a story based on a well-known traditional fairy tale, often with reference to traditional Nursery Rhymes. Well loved traditional characters, themes and plot elements bring a reassuring sense of the familiar for even the very youngest audience members.

Pantomime is perhaps best known for the audience participation nature of the show, with audiences encouraged to sing along, interact with the story and shout out phrases to the performers – “he’s behind you!”, “oh yes it is!” and “oh no it isn’t!” Audiences



are also encouraged to hiss and boo the villain as well as cheer the hero and the happy-ever-after, fairy tale ending. Pantomime tradition is that the ‘good’ fairy (or magical character) enters from stage right (audience view as left, right for those on stage) and the ‘bad’ villain enters from stage left (audience view as right). This convention goes back to the medieval mystery plays, where the right side of the stage symbolised Heaven and the left side symbolised Hell. Continuing tradition, gender-crossing actors play some of the traditional roles, with ‘principal boy’ played by a woman (her romantic partner ‘principal girl,’ a female ingenue) and the matriarchal pantomime dame (often the hero’s mother) played by a man in drag. Integral also to the mix is a pantomime chorus, appearing in multiple scenes as different characters and singing a variety of songs and dances throughout.



For The MAD Company, cast rehearsals, stage effects, lighting and sound planning, as well as scenery, costume and props making, all begin in September for the following February show. The MAD Company next return to the stage to perform Jack & The Beanstalk on Friday 20th and Saturday 21st February 2015, at Bohunt School in Liphook.

Tickets, £10 adults (£6 concessions) are available from 1st December 2014 at: **www.thelittleboxoffice.com/MAD**

All other enquiries to: **madpantomime@gmail.com**

Photos from The MAD Company's 2014 production of Sleeping Beauty.



Liphook Carnival



Photos supplied by Liphook Carnival Committee.



Photos by Paul Doyle and Liphook Bloomers.

LIPHOOK FLOWER SHOW

What a Gigantic Pumpkin

Bramshott, Liphook & District Horticultural Society held their final Flower Show of the year on Saturday, 6th September at the Church Centre, Liphook. As usual the hall was a blaze of colour. Visitors were amazed to see a gigantic pumpkin brought in by



Lesley Hollands and the smallest by Hazel Simmons. The large pumpkin weighed a staggering 56kg or around 8 stone. The small pumpkin was not real but a sweet, and it created a great deal of interest and laughter.

Mr Peter Rogers, the Judge commented the tables were brim full of very high standard exhibits. Popular classes included runner bean, and chilli plants (supplied as small seedlings in the Spring) and the one cut flower/one veg class.



Pauline Hall's Best in Show exhibit

Ann Haussauer had a good Show winning two cups and two medals, including the Countess of Brecknock cup. John Gilbert won both the Vian Cup and the Silver Medal of the National Vegetable Society for his nine shallots, and only his second year of exhibiting. Pauline Hall won the Lady Skelhorn trophy, best in show for her spectacular streptocarpus. Other winners were Robert Ilsley, Ian Haussauer and Lesley Hollands.

The Floral Cup went jointly to Wendy Evans and Margaret Ilsley and the Betty Coyte cup went to Alec Sampson.

Show Secretaries, Anne Govier and Sally White, were pleased to see so many visitors including many new faces, who have recently joined the Society. Anyone wishing to join our friendly Society, can contact our Membership Secretary, Helen Brown on 01428 722875.

Anne Govier

General view



General view of flowers



John Gilbert with the Vian cup for Shallots



Pauline Hall with the Lady Skelhorn Trophy



Alec Sampson



Alec Sampson winning leaf collage

General view of vegetables



Liphook Infant & Junior School

LIPHOOK INFANT SCHOOL

Our Year 2 and 3 children sang two harvest songs and showed a DVD of their sensory garden at the **Liphook in Bloom presentation evening**. The hall was full of Liphook in Bloom volunteers, sponsors, as well as the winners of the many awards. **Our children, who won for the 'Best School Grounds'**, were thrilled to be part of this wonderful evening.



Years 2 and 6 on track to becoming good citizens

Pupils from Years 2 and 6 are continuing to develop their Citizenship skills this year thanks to the introduction of the City of Southampton Civic Awards for Key Stage One and Key Stage Two pupils. Liphook Infant School has experience in running the Year 2 award, having seen many pupils succeed last year. For the Junior School, however, this is the very first time the Year 6 children will have the opportunity to complete the more demanding challenges of the Key Stage Two Award. Michele Frost, Executive Head Teacher, said: "It is fantastic – and heart-warming – to see so many children so enthusiastic about learning the life skills of perseverance, team-working and helpfulness that form the basis of these awards. The Civic Award is similar in nature to the Duke of Edinburgh Awards in which the children will be able to participate when they grow older. Introducing a gentler version at this young stage is a wonderful way to teach our children how to become good citizens." The award consists of three parts: Service to others, Hobbies, and Adventure.

Harvest

In September children from Years 2 and 3 came together in a Harvest Festival enjoyed by their family and friends. The children wrote about what made them feel thankful and drew colourful fruits and vegetables of the harvest as well as writing harvest-themed poems and prayers. They also learned a series of harvest songs. In welcoming everyone to the event, Ms. Frost said: "Autumn is a time when we encourage the children to reflect on what they feel thankful for.... They came up with some wonderful ideas."

Dog Show and Duck Race

The Friends of both the Infants and Junior Schools organised the annual Dog Show and Duck Race at Radford Park. The Park was transformed with colourful bunting and an array of gazebos as the school community came together with the wider Liphook community to help raise funds for the local schools.

Dogs and their owners competed in a range of classes from the light-hearted 'happiest/waggiest' and 'lookalike' to the more serious agility and obedience categories. The judge was local dog-trainer and behaviour specialist Kiri Downes of 'Paws in the Pink'. She was particularly impressed with the handling skills of many of the children, working closely with their dogs. Woodland Veterinary Clinic, FC Hiscock and the Liphook branch of Southern Cooperative supported the event so that all dogs received a biscuit or chew as well as various prizes, including bags of dog treats for the winners of each category. First, second and third all received rosettes and certificates.



Three-hundred ducks raced in heats down the river before crossing the finishing line under the bridge. The winners were children from the Federation, the top prize being £25 which went to Lucy from the Junior School.

Calshot

Year 6 went on their annual four-day residential visit to Calshot Activity Centre in Southampton. The children were very excited on the morning of the departure as many had never spent a night away from home before. The weather cooperated for the first day and a half so some groups were able to get out on the water. Many swam; others tried kayaking. When the weather deteriorated, the children concentrated on indoor activities such as cycling around the velodrome and target shooting. Friday's good weather enabled a return to water sports.

Evening activities included dodgeball and relay races, made more complicated by an inventive range of challenges such as having to use hula hoops, putting on life jackets, removing shoes, throwing basketballs through hoops, etc. There was also a quiz night with a music round which gave the children half an hour of dancing while guessing song titles. The 'ringo' activity - where you slide down the indoor ski slope on big rubber rings - was popular with the children - and some of the adults! Awards were given in specific categories which included 'perseverance', 'most improved', 'best table manners'.

The children had a brilliant time, taking away memories that will last a lifetime. Their teachers were all very proud of them.



Royal School

ROYAL SCHOOL PUPILS ENJOY CONNECTING WITH THEIR NAVAL HERITAGE

At the end of September, three groups of Royal School pupils were lucky enough to visit HMS KENT, a Type 23 Duke class frigate of the Royal Navy. HMS KENT was in British waters on training exercises and docked in Portsmouth on 23 September.

Commander Andrew Block Royal Navy, the Commanding Officer, welcomed each group of pupils onto the Ship and Lieutenant Keith Tobin arranged tours for us all. Both pupils and staff found the visit extremely interesting. We learnt about



the scope of the Ship's role protecting the interests of our island nation, sometimes thousands of miles from our coast. As well as fighting in war zones, HMS KENT is ready to provide disaster relief, rescue British citizens in danger, intercept pirates who disrupt trade and catch drug smugglers before their evil cargo gets to British streets. Equally fascinating was the array of equipment onboard needed to achieve all these tasks. We also heard much more about the different jobs held by members of the ship's crew and were able to ask questions about particular roles and responsibilities.

One Year 6 pupil observed, "... It was a once in a lifetime opportunity and we thoroughly enjoyed it ... the trip inspired some of us to join the Navy together as soon as we are old enough! My friend wants to be the person who controls the submarine detector, and I would like to be the drone controller ..."

Other Year 6 pupils explained, "... We really liked listening to all the interesting stories and we also enjoyed all the different smells. It was nice to have an opportunity to learn about the helicopter too."

Amongst Year 8 pupils, the weaponry and speed of the ship caused most comment: "... I learnt that a single missile can travel for miles and that the ship can go at speeds of up to 32 mph ..."

At the end of the visit, Principal Mrs Taylor-Gooby was very pleased to receive a Ship's Crest from HMS Kent; the gift was a wonderful way to begin celebrations of the School's 175th anniversary and reflect upon the Naval Officers who founded the School. Mrs Taylor-Gooby has kindly donated the Crest to Mrs Hirst, Head of the Junior School, who organised the trip on the School's behalf.

ROYAL START TO ROYAL SCHOOL 175 YEAR CELEBRATIONS

HRH The Princess Royal attended The Royal School's Prize Giving in Haslemere on Friday 10 October to help celebrate the achievements and endeavours of pupils over the last academic year. The Princess Royal's presence was especially important as it marked the beginning of the celebrations of 175 years of Royal School history. Princess Anne succeeded her Uncle, Lord Mountbatten of Burma, as President in 1975. She has been a regular visitor to the School which is very proud of its Royal connections beginning with Queen Victoria, a founder donor, in 1840.

The School has always been committed to its mission to give pupils the qualifications and skills as well as the appetite for change and innovation which will help them succeed.

The Princess Royal said, "I believe The Royal School educates in the way it is defined in the Oxford Dictionary, by that I mean training for life."

When the School was founded in 1840 it was a forward thinking and pioneering project to educate the daughters of naval officers. The School's recent expansion to educate boys within the diamond structure is equally pioneering, being one of only eight

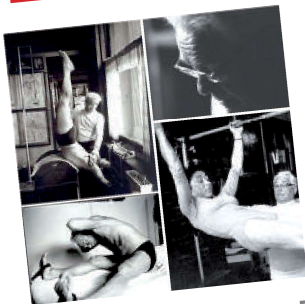


schools in the country. It is the first time The Princess Royal has visited since the School adopted the diamond model of education which enables children to benefit academically from single-sex classes at key points in their learning.

One hundred and seventy five years of history is significant and provides an opportunity to look back as well as looking to the future and to resolve to remain innovative. The Princess Royal commented that starting the diamond is exactly that.

HEY JOE! PILATES

Pilates classes in Liphook and Liss



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Harold's Railway War

Local historian and president of the Bramshott & Liphook Preservation Society, Tony Rudgard appeared in one of the five episodes of programmes entitled "The Railway War" which was broadcast this August by BBC2.

He talked to the presenter, Michael Portillo, about the central role played by his father, Harold Rudgard, in the organisation of the railways during World War I. He also provided information which was included in the excellent display about Liphook during the Great War in the Heritage Centre, as well as displays in Bordon and Liphook libraries, and has given talks locally on the subject.



Harold Rudgard.

Harold joined the Midland Railway as a pupil engineer in 1900 before becoming District Locomotive Superintendent and in 1912 the directors instructed him to visit Krupps to learn about German production methods where he noticed the extensive military preparations.

On returning to Britain in 1912, Harold reported his findings to the authorities through his Territorial organisation, and on the outbreak of war in 1914, he was quickly called up as a Second

Lieutenant with his fellow Territorials in the Sherwood Foresters regiment. It became clear that the war would not "finish by Christmas" and that men with railway expertise were urgently required. In 1915 Harold was transferred to the Royal Engineers and promoted to the rank of Major as Superintendent of the 4th Army narrow-gauge railway on the Somme. He also advised on the training of troops on the Longmoor Military Railway (the LMR), built by the Royal Engineers from 1903, and by then the main railway training base for the British Army for instruction on building and running railways, before he returned to the Somme in early 1916.

The introduction of the extensive light railways required to take troops and supplies to the front line led to an even greater workload for the railway units of the army and the use of the training facilities of the LMR increased even more.

The scale of the military operations was considerable. Approximately 300 troops were required to run the narrow-gauge trains in the Somme, and 3,000 to run the workshops at Berguette and later, after German bombing, at Beaurainville. By

Hardclass 1.



1918 Harold, promoted to Lieutenant-Colonel, held the critical job of Workshop Manager at both places.

All of these troops would have been trained at Longmoor - a figure of 16,000 has been stated in some books - in order that they could load trains at one or more depots with troops, ammunition, water, food including hay for horses, and building materials during the day and unload them and return empty to the depots at night in order to reduce the effects of enemy shelling.

By early 1916, 2,000 steam and petrol-engine locomotives, 15,000 wagons and rails, signal and telephone equipment had been ordered and all delivered in one year. By the end of 1917 an average total of 200,000 tons per week were transported to the front and this peaked in 1918; a remarkable achievement.

Mule Train.



The railways played a key part in transporting troops and supplies and ultimately bringing the last commonwealth troops back home.

Harold was one of those who returned, despite having been Mentioned in Despatches twice when he was wounded in 1916, firstly at Sanctuary Wood in the bitterly-contested Ypres salient, and then on the Somme. He returned to civilian life, progressing through higher levels of management until becoming Chief Officer, Motive Power (any unit which drove pulled or pushed trains is still referred to as motive power, whether powered by steam, diesel or electric) of the newly-formed Railway Executive at London Marylebone shortly before the nationalisation of the railways in 1948. Although he retired in 1950 after 50 years of railway service, his love of railways is shown by the fact that he was elected Chairman of the Festiniog Railway Company, one of the earliest pioneers of railway preservation, in the following year and continued to be active in this field until he died in 1958. Tony informs me that his father was always keen to pass on his love for railways by encouraging young people who had a similar interest.

There is one more story to tell. Transported to a military hospital in Rouen for the treatment of wounds and the effects of gas, Harold must have been surprised to see by his bedside Voluntary Aid Detachment nurse Mary Sutton. He already knew her as he had been at school with her four brothers. Over the course of his two-month stay in hospital they fell in love, and in 1916 they were married.

I strongly recommend that you visit the superb World War I exhibition created by the volunteers at the Liphook Heritage Centre in the Millennium Centre. I am grateful to them and to Tony Rudgard for supplying the information I used for this article.

Rod Sharp

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LIPHOOK LIBRARY

Use It or Lose It?

We have had a good response to the lovely Library article in the last issue of LCM contributed by Lucy and we would love to see more from her if she can find time although she is very busy with all the work that goes with running a library. Think of this as being like an iceberg –when we go to the library we only see a very small part of what goes on.

You may have noticed from the local press reports that Grayshott library will close its doors for the last time on 23rd December, leaving villagers with a mobile library visit once a week. In the relentless search to reduce costs, Hampshire will also be carrying out a further management restructure and reducing its mobile library service and will decide by the end of the year whether to close the branches in Kingsclere and Milton on Sea.

When I was working at the library I was often asked by anxious library users whether the branch at Liphook was at risk. Unlike some other local authorities, Hampshire has not chosen to adopt a large-scale policy of closing branches. There will still be 54 branches open after the closure of Grayshott which was one of the most lightly used. Liphook is more heavily-used than Grayshott, but it is still classed as a small library and it would be foolish to assume that it could not be at risk.

“Use it or lose it” is a well-worn phrase that comes to mind. The more people that go to the library and use it (whether by borrowing items, using the computers or attending courses) then the lower the risk that it might be a candidate for closure. Liphook library is undoubtedly appreciated by those who use it. Last year at Liphook there were 25,656 people through the door, 33,255 items were issued and 332 new members joined.

So what is there that might tempt you in through the push-button entrance doors (easier access for anyone who has limited mobility or is struggling with pushchairs or shopping) ?

- You can join free of charge and take out up to 30 items (yes, this really is the library limit!). There are about 2,990 fiction, 1,828 non-fiction, 439 Large Print and 1701 childrens books on the shelves as well as popular magazines to borrow – all can be borrowed free. Stock is regularly updated and, in response to popular demand, the proportion of fiction to non-

fiction has been increased. As well as books in ordinary and large print, there are “talking books” which you can borrow for a small charge (free if you have sight impairment).

- Do you have an e-book reader? You can download free of charge any of the e-books in the County stock to most popular e-readers.
- There are about 320 dvds on the shelves (for which there is a small hire charge) which again are updated with new releases.
- You can access the Hampshire library catalogue online at the library or in the comfort of your own home and order your chosen book, dvd or recorded music cd for a nominal fee (currently 50p) and you will be notified by email when it is ready for you to collect. There are over 2 million items available for you to borrow from Hampshire library and, in case the item you want is not held by the county, it may be possible to obtain it via the inter-library loan service.
- There is free access to the internet via Public Computers and WiFi and you can print or photocopy for a small charge.
- Local newspapers and national magazines are available for you to browse.
- Your library card enables you to take items out of any of the 54 other libraries in Hampshire.
- You can sign up for one of the courses which are usually held on Wednesday afternoons.

You can find out details of courses and events by calling in to the library, checking the events in www.liphook.co.uk or going to www.hants.gov.uk/library and looking at the events in Liphook which you will find under Liphook in the A-Z section. The latter also gives you access to the library catalogue and information about the library services you can use.

Liphook Library is situated in London Road where you will find parking (further parking is available in Haslemere Road) and is open Mondays 2 p.m. to 5 p.m., Wednesdays 9.30 a.m. to 1 p.m., Fridays 9.30 a.m. to 1 p.m. and 2 p.m. to 7 p.m. and Saturdays 9.30 a.m. to 1 p.m. It is closed on Tuesdays, Thursdays and Sundays.

Rod Sharp

Bramshott & Liphook Parish Council

With the assistance of Hampshire Association of Local Councils the Millennium Hall and Parish Office staff have been reorganised to better meet the service requirements of the Parish Council and management of its open spaces and buildings.

Scott Gavin has been recruited as Property and Grounds Manager; whilst the Head Groundsman, Pete Terry and team remain unchanged. More emphasis has been placed on the Millennium Hall Team with Rosemary Lawrence appointed to focus on marketing its facilities together with general administration. Daniel Saunders

provides caretaker cover.

In the Parish Office Nikki Rowson has been taken on for three days per week to focus on managing the accounts and provide cover for the Executive Officer Peter Stanley, who also works three days a week.

Alice Spencer has joined the team on a part time basis as Office Administrator which together with Gina Spencer ensure full time cover for the office and EHDC funded Information Service.

Peter Stanley - Parish Council Executive Officer

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CENTENARY OF THE OUTBREAK OF WAR 1914

Commemoration

Some months ago, we, of the Royal British Legion in Liphook were exhorted by our Headquarters in London to consider some way of commemorating the Centenary of the outbreak of war in 1914 and the sacrifices that stemmed from that.



An ad hoc committee, which included Rev. A. Geddes, decided after some discussion to hold a special Service on 10th August, the first Sunday after the Centenary of the outbreak of war and to honour our first casualty of the Parish, who was Private Harry Frank Richardson of the 2nd Dragoon Guards, from Passfield, by laying a Wreath of Poppies containing his Regimental Badge as it was in 1914, directly under his name on our War Memorial. This was done.

Then Mr. Geddes and Lt Col. Jack, accompanied by their wives, decided to visit Baron, even now a small village of about 900 inhabitants, where Private Richardson lies in the Communal Cemetery, to lay another Wreath. We agreed that protocol required us to obtain agreement and permission from the Mayor, a lady, which was willingly given, to the extent that she participated in the Ceremony, laying a beautiful bouquet of fresh flowers alongside our Wreath, joining in the prayers and then making a short speech of thanks for the British intervention in 1914. Later we attended a Reception hosted by the Mayor where we feasted on champagne and canapés. All this took place on 31st August, brought forward from 1st September, the Centenary of Richardson's death, so that we could attend a larger Commemoration at Néry, some seven miles to the north, by way of the Lady Mayor's intercession with the Mayor of Néry.



And so we went to see a number of British generals in uniform, plethora of bowler hats and arrays of medals, one gun detachment of the King's Troop, Royal Horse Artillery, in full dress, some modern guns, soldiers in 1914 field dress and others in 2014 dress. All speeches were given or translated in both English and French.

After a Remembrance Service in the Cemetery at the War Memorial and Wreath Laying we marched through the village behind a British Military Band to the battlefield, the site of the Battle of Néry on 1st September 1914, where 1st Cavalry Brigade, which comprised 2nd and 5th Dragoon Guards, 11th Hussars and L Battery Royal Horse Artillery – later to be honoured with the title "Néry Battery", stemmed the German advance, which was aimed at Paris and suffered heavy losses in the process. Then there was a Reception given by the Mayor, drinks and a formal Lunch.



The following day our host and guide conducted us, in Baron, to the Village War Memorial which shows the names of the sixteen British soldiers who lie in the Communal Cemetery; then to the Church where we saw a plaque commemorating the participation of the British in the 1914-18 War, and which was flanked by a Union Flag on its staff. Then home via Paris, by Eurostar to London and Liphook.

James Jack

Memorial Service

**TO THE FIRST SOLDIER FROM THE
PARISH OF BRAMSHOTT & LIPHOOK
TO BE KILLED IN WORLD WAR ONE**



Wreath laying party leaving church



Colonel Jack lays his wreath



Standard completely dipped



Wreaths on the memorial

1914 Parish Roll of Honour

The following named men, from the parish of Bramshott, lost their lives during the first five months of the First World War, 4th August - 31st December 1914.

Harry Frank Richardson

2nd Dragoon Guards - 1st September

Edwin Evans

1st Battalion The Queens (Royal West Surrey) Regiment -
14th September

Tom Redhouse

9th Lancers - 20th October

George Bullock

HMS Good Hope - 1st November

George Budd

2nd Battalion Manchester Regiment - 24th November

William Powell

HMS Bulwark - 26th November

Arthur Bullock

1st Battalion Hampshire Regiment - 18th December

100 years later "Their name liveth for evermore"



*"A Christmas Card sent by soldiers of the 9th Royal Warwickshire Regiment whilst serving in Mesopotamia".
Sent in by David Worrall*

If anyone would like to share their memories of loved ones killed in WW1 with the magazine we would be delighted to print them.



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LET IT GO TO YOUR HEAD!

Neighbour Disputes

Disputes between neighbours arrived with the dawn of time - the word “rival” comes from disputes between owners of opposing river banks. Sadly, neighbour disputes can quickly become visceral with each side taking an entrenched position and refusing to consider the other’s point of view. They may lead to people having to move house and sometimes to violence, even murder.

Most of us are blessed by good neighbours, but what can be done where we are unlucky? Obviously, courteous communication of our concerns should be the first move, and face-to-face discussion is the best method to start with. Writing letters, exchanging emails or pinning notes to the fence should be avoided as they have the odd characteristic of being at the same time cold and inflammatory. If direct discussion doesn’t work, we could perhaps ask a mutual friend to join in the discussion or even to engage in “proximity” talks (where the friend speaks to each side in turn and then proposes a solution). If, in turn, that doesn’t work, we could consider more formal mediation. For example, there is a free service for neighbour disputes offered by Mediationfirst, based in Farnham, website www.mediationfirst.org ; it is also worth looking at the Government website www.civilmediation.justice.gov.uk No one can be forced to agree to any of these types of dispute resolution (called “Alternative Dispute Resolution”) before he resorts to litigation. However, the Courts encourage ADR, and if someone starts a court case without first wholeheartedly attempting ADR he will be at risk of the Court ordering him to pay at least part of the other side’s expenses, even if he wins.

If ADR does not work, we have to decide what we do next, the possibilities (short of moving) being to accept the status quo, to involve the Police or Local Authority or to resort to litigation. There is something to be said about letting the matter drop or at least putting it on the back burner, because time is a healer and the neighbour may modify his behaviour once the dust has settled. We should also remember that if we wish to sell, the Law Society’s Property Information Form to be filled in by the vendor will ask whether there have been any neighbour disputes or circumstances in which a dispute may arise – and the buyer will be able to recover damages for any false or misleading answer. Moreover, if we sell via an agent, they now have an obligation under the Consumer Protection from Unfair Trading Regulations to disclose all facts which are likely to be material to a decision to purchase; and, typically, before accepting instructions agents will require answers to a vendor questionnaire including the same question. The Property Information Form applies to both current and past disputes. Clearly it is better if we can say that a dispute is no longer current, and so, if a dispute can be settled, it is helpful to have a short agreement between the parties agreeing the terms of settlement. I am not however suggesting this for disputes that are long gone - where we could say, for example, that there was a dispute over fencing two years ago, but the problem was sorted then and there has been no further dispute.

If the position is intolerable, all attempts at ADR have failed and we can’t or don’t want to move, we have the awful and inflammatory prospect of invoking the law, either via the Police/ the Local Authority (in our case the East Hampshire District Council) or by civil litigation. You should first check whether the Police or Local Authority can help, and only consider litigation if

they tell you that the matter is civil only, beyond their powers or they are unwilling to act. Civil litigation is costly even if you win, time-consuming, debilitating and chancy (there is no such thing as a 100% case). Some of you may have seen the old legal cartoon of two farmers litigating a cow – one pulling the horns, the other the tail, and the lawyer milking it underneath. To quote the marriage service, it is not to be “taken in hand unadvisedly, lightly or wantonly”. If you decide to make a civil claim you will have to engage a solicitor to advise on the merits of your claim, and should go ahead only if he advises that you have a reasonable chance of success and are prepared to bear the hassle, risks, delays and costs.

This article is an introduction as to how neighbour disputes need to be handled. In a follow-up article I will go into detail on some common neighbour disputes and the various remedies (civil claims, Local Authority powers, criminal law and ASBOs).

Andrew Scott Plummer

CONFUSED!

Are you confused by what is going on in the Middle East?

Let me explain.

We support the Iraqi government
in the fight against ISIS.

We don’t like ISIS, but ISIS is supported
by Saudi Arabia who we do like.

We don’t like Assad in Syria. We support the fight
against him, but ISIS is also fighting against him.

We don’t like Iran, but Iran supports the Iraqi
government in its fight against ISIS.

So some of our friends support our enemies,
some enemies are now our friends,
and some of our enemies are fighting against our
other enemies, who we want to lose,
but we don’t want our enemies who are
fighting our enemies to win.

If the people we want to defeat are defeated, they
could be replaced by people we like even less.

And all this was started by us invading a
country to drive out terrorists who were not actually
there until we went in to drive them out.

It's quite simple, really.

Do you understand now?

Are you a Carer?

Why not come along to a

'Carers Get-together'



and gain support from talking to others like you...

Every **1st Monday evening** at the Peak Centre
between 7 and 9pm

and

Every **1st Wednesday morning** at the
Millennium Hall

Between 10am and 12noon

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If you would like further information please contact:

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Tel: 01428 723972

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BRAMSHOTT & LIPHOOK PARISH PLAN

Parish Plan Exhibition

A team of volunteers was set up a few years ago to seek the views of the community on how they would like to see the parish evolve over the next 10 to 15 years. They formed a Steering Group and started formulating the Bramshott & Liphook Parish Plan (BLPP). As their research is almost complete they would like to present their findings at an Exhibition in the Millennium Centre on Friday 21st and Saturday 22nd November from 10am to 4pm.

The Parish Plan, which has been designed to reflect the wishes of parishioners, is a detailed document intended to inform the community on what is likely to happen in the future so that they can help shape events and make informed decisions. Its power lies in influencing decision makers, the more effective the message, the more impact it will have. It's the community's chance to have its final say and, as such, needs their approval.

Unlike other Parish Plans, it has been written with delivery in mind. EHDC's present policy is that key community facilities are sited and funded in towns through developers' contribution and council tax. Those living in rural communities are expected to utilise these facilities regardless of the shortage and cost of public transport, particularly on evenings and at weekends. For Bramshott & Liphook to have similar facilities for a population that will reach almost 11,000 in the next 14 years there is a need for it to compete with towns for resources, such as facilities and funding. The Parish Plan endeavours to achieve this by using the 'Market Town Survey' format, hence the amount of detail it contains. The Steering Group makes no apology for this.

The dedicated team has researched almost all aspects of village life, reviewed census data, statistics and numerous future development plans from various organisations. It has consulted

widely and has used surveys from the 1980s as well as conducted its own surveys from elderly, youth to sports and housing. The information gleaned has been drawn into separate sections from demographics, hamlets, environment to development, transport and youth. The supporting evidence has been compiled in annexes which support each section's recommendations. It's quite comprehensive, although some sections are still being drafted.

The Exhibition will present the Plan's key findings: its consolidated recommendations drawn from every section. It will also take the major recommendations and will, through examples of similar facilities provided by other communities, present a 'Vision' on what could be achieved and where given the right imagination, determination, funding and flair. It is, of course, essential that the community decides on what it feels are essential. They will be asked to prioritise the recommendations and endorse what they feel are the important parts of their vision for the future. This will be done through a final questionnaire. The more people that attend the exhibition and participate in this survey the more weight the Plan will carry.

For those parishioners interested in a preview, an up-to-date version of the Parish Plan is published on the website at www.liphookplan.co.uk with a hard copy in the Parish Office. A copy of the questionnaire will also be posted on the website. Anyone with further questions should contact the Chairman via email at tmaroney17@gmail.com. The Steering Group can do no more than present its case; it's now up to parishioners to have their final say.

Trevor Maroney

ARKWRIGHT SCHOLARSHIPS TRUST

Duncan Codd Receives Prestigious Engineering Scholarship

Duncan Codd, who has just left Bohunt School was awarded a sought-after Arkwright Engineering Scholarship at a ceremony in London supported by the Institution of Engineering & Technology and the Lloyd's Register Foundation. Duncan was presented with his Arkwright Scholarship by Principal Guest Dr. Stephen Payne OBE FREng designer of the Queen Mary 2 ocean liner. Duncan also met the organisation that is sponsoring his Scholarship for the next two years - QinetiQ.

The Arkwright Engineering Scholarships support young people from across the UK who have the potential to be industry's future leaders in engineering and technical design.

Duncan Codd being presented with his certificate by Gillian Boyle, Early Careers Resourcing Manager from QinetiQ.



It's a Frame Up!

Sarah Hanney, who has lived in Liphook since she was four years old, had always wanted to run her own business. The availability of the art shop in Headley Road three years ago gave her this opportunity. She took it over, not really knowing a great deal about framing. She immediately remedied this by going on an intensive course to learn picture framing. This was ideal as Sarah has always loved doing practical things.

Besides renaming the shop 'Liphook Art & Framing', Sarah has made some other changes. The previous owners used a hand-held guillotine to cut the mounts. Sarah decided to modernise the procedure and duly purchased a computerised mount cutter that enables her to cut a range of designs, including multi-aperture mounts. Now Liphook Art & Framing can do more than 95% of customers' framing right on site. If the object is too large - a customer recently presented Sarah with a nine footer to frame - she has another source that they are able to send it to. Certainly bespoke framing is their 'unique selling point' and they are justifiably proud that the local Art Society makes use their services.

I use the pronoun 'they' because Sarah is aided by Wendy, a part-timer, who is always dressed in wonderfully colour-coordinated outfits - perfect advertising for an art shop - as well as various members of her family, including her mum, dad, sister and even her gran!

For the staff at Liphook Art & Framing, customer satisfaction is their highest priority. They are equally happy to help customers choose ready-made frames and mounts as they are with bespoke framing. They want people to be happy with the work they do - so that customers return and also recommend Liphook Art & Framing to others. Sarah proudly tells me that their clientele comes not only from Liphook but also from Haslemere,



Petersfield, Midhurst and Farnham. She even had a returning customer, a former Liphook resident, who brought an item with her all the way from Cornwall for Sarah to frame. Thanks to the efficiency of the new mount-cutting machine, Sarah is hoping to expand her business in due course by opening other shops in the vicinity.

Since Sarah took over, the shop has been redecorated and the stock has been rearranged. You'll find racks of greeting cards, a range of prints, artists' material, mount cuttings, crafters' cards as well as ready-made frames. Liphook Art & Framing also do glass cutting and offer a delivery service. Future plans include the introduction of a gift section.

There is plenty of parking space right in front of the shop so do go in and have a look. It's great to support another of our valued independent businesses.

Mari Wallace

MACMILLAN CANCER SUPPORT

World's Biggest Coffee Morning

Thanks to the wonderful generosity of Mrs Susan Davies and her family the event held in the beautiful grounds of her home on Friday, 26th September was a great success. Over 200 people attended, the sun shone fitfully but it remained dry and all the stalls were very busy.



Local artist Anne Bowen set up her easel and painted during the morning, she very generously donated her painting of Milland fair which raised £250 in a silent auction. Alistair Halliday kept everyone entertained with a great selection of music played on his

accordion interspersed with announcements from retired town crier Terry Burns, resplendent in his uniform. A happy and fun occasion made possible by the hard work of many willing volunteers, the kind men who nobly come to erect and dismantle the marquees, the many who bake cakes, make preserves and crafts, as well as all those who help on the day and in any way before. Companies and businesses in the area have generously supported the event for many years by kindly donating prizes for the raffle and tombola.

Thanks to the continued support of all those mentioned the organizing team have been able to raise substantial sums for Macmillan, £4,177 this year and £22,500 over the previous seven years. Every penny has gone to Midhurst Macmillan Specialist Palliative Care Service which supports cancer patients and their families in our area.

Clare Rouse



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DID YOU KNOW

According to the eighteenth century antiquary and clergyman John Brand, the wedding ring is worn on the fourth finger of the left hand because it was believed that a small artery ran from this finger to the heart, although he also reported that "this opinion has been justly exploded by the Anatomists of modern times".

A Modern SOS Message

At the Church Centre in Liphook the September Lunch Break meeting heard from a speaker for the Charity called Shelterbox. Most of us at this meeting had never heard of this Charity, the same may be said for many local people.

The concept of Shelterbox is to meet the immediate needs of people who have only what they stand up in, and that may be dirty and wet. Usually they are victims of war or 'acts of God' as they are called- tsunamis, floods, famines, cyclones, drought, storms and the like. Of whatever creed or, indeed, none, -all are eligible to be helped by this charity.

Shelterbox provides a large lidded box approximately 4ft x 3ft x 3ft, containing a blanket which is waterproof on one side and comfortably soft on the other, a stove complete with a stovepipe which has to be situated outside the tent which is also provided. Water treatment tablets to render the usually filthy water drinkable, a tent lining which will protect the occupants from the more difficult weather elements, and many other very necessary items needed to sustain life. The food aspect they leave to other charities to provide as so many do.

The boxes weigh a great deal, they have to be transported by air, and cost £600.00 each to provide. Bearing in mind all that we enjoy here in Liphook, the Church Centre's Lunch Break Group

have decided to run a coffee morning with one or two stalls on behalf of Shelterbox on **28th February 2015**.

Would you please put the date in your diaries and come, if only for coffee and cake, which will cost £1.00. If you are able to come and would like to contribute, please leave your gift (marking it "for Shelterbox" at the Church Centre Office, Liphook which is open between 10.00am and 12 noon from Monday to Thursday each week. We would very much like to raise enough money for a complete box to be sent, but we can only hope to do this if hordes of people come to the coffee morning.

Tony Trowsdale of Shelterbox has promised that he will make every effort to be at this coffee morning, and will demonstrate all over again during the course of the morning. He will be pleased to talk to anyone about Shelterbox.

Lunch Break is held every third Wednesday at noon at The Church Centre, Liphook, providing a two-course lunch and a speaker for the cost of £3.00 for each meeting. It is open to anyone living in the Liphook area, church member or no. If you would like to attend, please contact The Church Centre Office. Telephone: **01428 725390**.

PUPILS OF STAGECOACH LIPHOOK

Aim for the Stars!

Stagecoach Liphook proudly presents the successes of five ambitious pupils, who have recently gained representation by top London Theatrical Agency!

Over the summer holidays Stagecoach Liphook recognised the talents of their pupils and were very pleased to put them forward to audition for an established top London Theatrical Agency. This was a closed audition and pupils were given the opportunity to audition one to one with the agency team at Galloways. An amazing nineteen pupils were selected from Stagecoach Liphook and the feeling in the atmosphere was one of excitement and anticipation!



The experience was a realistic insight into a professional audition and gave everyone the chance to show off their skills in acting and singing at the agency's London office. Everyone whom attended said it 'was a very positive experience and a wonderful opportunity' and Principal Leanne Desmond would like to highlight the agency's comment that all of the nineteen pupils were of 'a very high standard'.

If this was not already enough of a cause for celebration, the following five pupils: Lara Elston age 11, Aradhya Soneja age 11, Sophie Carrick age 10, Malia Lodge age 9 and Halcyon Sheen age 14 are thrilled to gain representation and are now on the agencies books and in The Spotlight Directory for Casting Directors.

Galloways was established in 1985 and has since provided actors for Stage, Screen, Radio and Commercials both in the UK and America. Stagecoach Liphook are very pleased to build a professional relationship with Galloways and wish their five pupils lots of 'Good Luck' in what could be the start of their professional careers!

For further details about our Saturday classes or annual summer school workshop, open to all pupils aged 4 - 18 years of age, then please visit www.stagecoach.co.uk/liphook or call **01425 470934**.

Leanne Desmond

CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 725303.
AGE CONCERN LIPHOOK - Robin Young, 723255.
ALCOHOLICS ANONYMOUS - 0845 769 7555.
ALZHEIMERS SOCIETY - Dementia Helpline: 0845 300 0336.
ARCHERS LIPHOOK & WEST SUSSEX - (meets at Bohunt) David Papworth, 01730 301203.
ARTHRITIS RESEARCH CAMPAIGN - Susan Sinnatt, 751687.
ATHLETIC CLUB - Haslemere Borders - Secretary: Dave Bateman, 658739.
BABY LIFE SUPPORT SYSTEMS (BLISS) - Dianne Bennett, 642320.
BADMINTON CLUB - Vanessa Stopher, 01428 741231.
BEEKEEPERS ASSOCIATION - Petersfield and District - Jenny Peters, 01730 821920.
BELL RINGERS - Bramshott - Kathy Artless, 727473.
BORDON BOULE CLUB - Mr R. Bulman, 01420 489454.
BORDON'S TAP DANCING GROUP FOR ADULTS - Wednesdays (except first in the month) at 8pm. Beryl Greenslade, 604479.
BOWLING CLUB - Liphook - Bruce Penny, 01428 722013.
BRAMSHOTT EDUCATIONAL TRUST - Janet Werner, 722618, Email: clerk.bramshott.trust@hotmail.co.uk
BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm) - Barbara Morton, 01730 893988.
BRAMSHOTT W.I. - 2nd Monday of the month. 2pm Church Centre. Jean Cordy-President, 01420 474346. Christine Weller, 01428 712593.
BRIDGE CLUB - Liphook, Friday Evenings - Mrs M. Paterson, 723177.
BRITISH RED CROSS - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 488801.
CANCER RESEARCH U.K. - Shop - 20 Station Road, 724664.
CARE OF THE BLIND - Hampshire Association, 023806 641244.
CARNIVAL COMMITTEE - Chairman, Karen Feeney, 723971.
CHILTLEY BRIDGE CLUB - Mr R. Jones, 651622.
CITIZENS ADVICE BUREAU - Liphook Millennium Centre, 20 Ontario Way, Liphook, 0844 411 1306.
CONFORD VILLAGE HALL TRUST - Mrs R. Parry, 751364. Mrs Davies, 751235.
CONSERVATIVE ASSOCIATION - Liphook Branch of N. East Hampshire Angela Glass, 722375.
CRICKET CLUB - Liphook and Ripsley. Secretary: Christine Loversidge Tel: 01420 511309. Youth: Karen Covey, Tel: 724775.
CRUSE - bereavement care. Confidential counselling and information. Tel. (01420) 561456.
DAY CENTRE - Midhurst Road, (Car Park), Liphook 724941.
DIABETES UK - (Petersfield & District) - Mike Ling, Liphook, 724267.
DREAMS COME TRUE - Tony Cook, Liphook, 726330.
DYSTONIA SOCIETY - Jennifer Wiseman, Liphook 722516.
EAST HANTS CARERS SUPPORT GROUP - Steve Guare, 01420 563071.
FLORAL DECORATION SOCIETY - Liphook - Wendy Evans (Sec), 722212.
FOOTBALL CLUB (Liphook United) - Chairman: Nigel Marr, 727661. Sec. (Youth): Martin Feast, 722677. Sec. (Men's): Helen Atkin, 729939.
FURNITURE HELPLINE - Gerald Robinson 01420 489000.
GRAYSHOTT NADFAS - Caroline Young, 01428 714276.
GUIDE DOGS FOR THE BLIND ASSOCIATION - Mrs Pam Higgins, Copse Cut, Passfield Common, Liphook 751572.
HAMPSHIRE BADGER GROUP - Paul Wallace, 642058.
HASLEMERE SUB AQUA CLUB - Every Thursday at the Herons Leisure Centre at 7.45pm for lecture and 8.45pm for pool training.
HASLEMERE CAMERA CLUB - Clinton Blackman LRPS, 01428 727403.
HASLEMERE HARD OF HEARING SUPPORT GROUP - Liphook 658190.
HASLEMERE PERFORMING ARTS - Angela Canton, Liphook 652360.
HASLEMERE TOWN BAND (BRASS) - Chairman, Steve Hubbard, 656309.
HOCKEY CLUB - Haslemere Ladies (Home ground at Woolmer Hill) - Mrs Pauline McBrown, 01420 477409.
HOCKEY CLUB - Petersfield - Andy Owen, 01730 267286.
HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY - Mr R Hooker, Liphook 724900.
HORTICULTURAL SOCIETY - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chiltley Way. 723045.
LABOUR PARTY - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green, 724492.
LAMPS - Dave Rowlandson, 01420 475195.
LIBERAL DEMOCRATS LIPHOOK - Mr M. A. Croucher, 723834. Mrs C. Gunn, 722867.
LiDBA - (Businessmen,s Association) Sec. Ken Charles, 727438.
LIPHOOK ACADEMY OF DANCE - Rebecca Paris, 725267.
LIPHOOK BOWLS CLUB - Bruce Penny, 01428 722013.
LIPHOOK & RIPSLEY CRICKET CLUB - Lawrence Fiddler, 722954.
LIPHOOK CARE - Charity Shop, 727211.
LIPHOOK CHURCH CENTRE - Booking 725390.
LIPHOOK HISTORICAL WARGAMES GROUP - Trevor Maroney, 725193.
LIPHOOK IN BLOOM - Philip Jordan, 724903.
LIPHOOK MEDICAL AID FUND - J.D. Meech, Liphook 723525.
LIPHOOK MODEL RAILWAY CLUB - Ben Russ, 01730 895702.
LIPHOOK MODELLERS CLUB - Mr. E. Hobbs, 683427.
LIPHOOK OVER 60's - Mrs Sue Knight, 723502.
LIPHOOK PARISH PLAN - Simon Cooper, 723759.
LIPHOOK TABLE TENNIS - Peter Ritchie 727815.
LIPHOOK TENNIS CLUB - Katie Land, 722331.
LIPHOOK UNITED FOOTBALL CLUB - Chairman - Steve Davis, 07917 131759. Youth Secretary - Neil Pirie, 01428 725754.
LIPHOOK VILLAGE SURGERY PPG - 01428 728270.
LIPHOOK YOUTH CLUB - Clive Evenden, 722184.
LIPHOOK WOMEN'S INSTITUTE - Secretary, Christine Chubb, 723957.
LISS IN STITCHES - Deirdre Mitchell, 01730 267214.
LUDSHOTT PHOTOGRAPHIC - Diana Grant, 713706.
M.A.D. COMPANY - (Methodist Amateur Dramatics) 722813.
MARTIAL ARTS CLUB - Sundays - Glen Robertson, 724600.
MEALS ON WHEELS - Apetito, 01962 779338.
MILLENNIUM CENTRE, LIPHOOK - 723889.
MOTOR CYCLING CLUB - Haslemere - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
MUSICAL SOCIETY - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.
MYASTHENIA GRAVIS ASSOCIATION - (Hampshire Branch) - Secretary, Mrs J. Finney, 776467.
NATIONAL CHILDBIRTH TRUST - Samantha Hannay, 606886.
NATIONAL TRUST - Ludshott Commons Committee - Susan Salter, 751409.
OPERA SOUTH - Caroline Martys, 64476 or 07950 646326.
OPTIMIST BADMINTON CLUB - Bohunt - David Lush, 725166.
OUT & ABOUT SOCIAL CLUB - 727617 and 725155.
PARISH CLUB AND INSTITUTE - 4 Headley Road, Liphook, 722711.
PARISH COUNCIL - Bramshott and Liphook - Mr. P. Stanley, The Haskell Centre, Midhurst Road, Liphook, 722988.
PEAK CENTRE - Booking Secretary, Ann Hall, 727751.
PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920.
PRESERVATION SOCIETY - Bramshott and Liphook - 722162.
RAMBLERS - Liphook & District - Mr R. Curry, 724692. Secretary, Mrs Caroline Lemka, 713727.
RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or Freephone 0800 0288022.
RIDING CLUB - Wey Valley - Secretary, Nicky Brown, 751584.
RIVER WEY TRUST - Mr Adrian Bird, 722162.
ROTARY CLUB - Haslemere Debbie Morley, 643416.
ROYAL BRITISH LEGION - Lt. Col. J.M. Jack, 724002.
ROYAL NAVAL ASSOCIATION - Liss & District 01730 895470.
R.S.P.C.A. - Mrs Jane Sim-Davis, Liphook 723736.
SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264
SELF SUFFICIENCY GROUP - East Hants - Dru Furneaux, 01730 814193.
SENIOR CITIZENS LUNCH CLUB - Robin Young, 723255.
STANDFORD, PASSFIELD and HOLLYWATER COMMUNITY ASSOCIATION - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.
STOOLBALL CLUB LIPHOOK - Mrs J. O'leary, 724756
TAI-CHI - Diana Forbes, 0777 569 6249.
THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK - Irene Ellis, 723823.
THREE BORDERS KNITTING CLUB - Tel 606957, 712055.
U3A LIPHOOK - Steve Priestley, 712814.
VILLAGE HALL - Bookings: Mrs M. Madgwick, 729080.
VOLUNTARY CARE GROUP - Bramshott and Liphook Parish.723972.
WOMEN'S FELLOWSHIP - Philippa Holland, 727074.
WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY - 1st Wednesday of month, Colin Brash, 713256.
WOOLMER FOREST LIONS CLUB - Ken Bassett, 713285.
WORKERS EDUCATIONAL ASSOCIATION - Mrs S. Martin, 641907.

Any changes please notify Hazel Williams on 01428 722084

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,
Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILD WELFARE CLINIC - Church Centre 1.30-3.00pm - Health
Visiting Team, 01420 488801.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall,
Jeanett Kirby, 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood
Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL

Parents Association - Chairman c/o 722036.

Contact Group - selected Tuesday afternoons.

Family Group - Friday afternoons.

For further details of both above groups contact Liphook Infant
School.722036.

JUDO CLUB - Mr M. Poke, Bohunt Centre, 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Sue Ingram,
01730 894316

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings
Church Centre. Contact Church Centre Office, 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet
Stovold,722333.

LIPHOOK UNITED FOOTBALL CLUB - Chairman, Nigel Marr, 727661,
Secretary, Martin Feast, 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley.
714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre
Office, 725390.

MADHATTER NURSERY BOHUNT SCHOOL - (01428) 727288.

MATRIX MAJORETTES - Mrs Julie East (01420) 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm
Suzy Goring, (01420) 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia
House, Churt Road, Hindhead. 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, Liphook. 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing,
0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook
Member in charge, John Tough, Liphook. 724492. Millennium Hall
every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - Haslemere: Val Connor, Haslemere. 654958.

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead. 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room,
Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill,
Michele Dows-Miller (01374) 936960 or (01420) 472282.

WILLOWS NURSERY SCHOOL - (2 yrs to school age) Jackie Finlayson,
(Mobile) 07765 675175, (Eve) 722358.

YOUTH CLUB - Andy Kennedy, Petersfield (01730) 231028.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's
interest, please complete the online form by visiting www.girlguiding.org.uk
and clicking the 'Parents' link or 'Get involved'. You will then be contacted
by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday.
5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to
contact use liphook-guides@outlook.com

SCOUTS

1st LIPHOOK SCOUT GROUP - Scouting offers young people, aged
between 6 and 25, a fantastic range of fun, exciting, challenging and
adventurous activities and in Liphook we have one of the largest and
most active Scout Groups in Hampshire. 1st Liphook Scout Group has
nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3
Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18)
and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like
your son or daughter to experience the everyday adventure of Scouting,
then please contact our Membership Secretary, Clare Smith, at
membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please
contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at
bryan.jackson@btinternet.com for all enquiries about Scouting and our
sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at
kevin.stephenson@btopenworld.com for all volunteer or fundraising
enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at
info@liphookscouts.org.uk for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at
alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member,
then if you have a question about your section, then please contact the
relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jezzy Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

1. Name one sport in which neither the spectators nor the participants know the score or the leader until the contest ends.

2. What famous North American landmark is constantly moving?

3. Of all vegetables, only 2 can live to produce on their own for several growing seasons.

4. What fruit has its seeds on the outside?

5. Only three words in standard English begin with the letters 'dw' Can you name them

6. Name 6 or more things that you can wear on your feet beginning with the letter S.

ANSWERS

- 1 Boxing. 2 Niagara Falls - Rim is worn down about 2ft each year.
- 3 Asparagus and Rhubarb. 4 Strawberry. 5 Dwarf, dwell, dwindle.
- 6 Shoes, socks, sandals, sneakers, slippers, skis, skates, snowshoes, stockings, stilts.

Street and Place Names



The Laurence Giles Archive forms a significant part of the wonderful material housed in the Heritage Centre (1st floor, Millennium Centre) here in Liphook. Thanks to his diligence and foresight, so much of the history of Liphook and Bramshott has been preserved for posterity.

Some 30 years ago, Laurence Giles produced a series of articles for the Liphook Community Magazine on the origins of many of our street and place names. When I moved to Liphook more than seven years ago, I was curious as to why there were all those Canadian names. I was intrigued by the name Devil's Lane – how did it get such a 'creepy' name? And why Bohunt School? Then, of course, there's the strangeness of the word, Liphook, itself. The long-time residents of Liphook might be able to write this article themselves, with their historic knowledge of the town in which they live, but I am taking full advantage of Laurence Giles' research in order to enlighten the more recent inhabitants. I am not attempting to write about every street in our parish or nearby villages but hope to focus on the ones that have the most interesting origins.

So, read on!

Let's start with **Liphook**. The name first appears in the 1300/1400s as Leophok or Lepook or Lepok. At this time, there are also references to people who lived 'at the Lepe' (leap), somewhere between the London and Headley Roads. So it is thought that the name means 'the corner [hook] by the Leap'. The 'leap' in question could be a deer's leap. Evidently, deer-leaps were special sections of the fence around a deer-forest or deer-park which were built so that deer could leap into the enclosure (ie when chased by villagers) but couldn't leap out. One can understand why we have a pub called the Deer's Hut – thought to have originally been a hunting lodge, that dates back to 1600s.

Now let's look at **Bramshott**. The 'shott' part of the name comes from an old word meaning a strip or corner of land. 'Bram' usually refers to trees or plants. Therefore, Bramshott could mean 'brambly place'. The use of 'shott' in place names seems to be a local speciality: Hewshott (place with yews), Grayshott (with a grove), Heyshott (with heather), Empshott (with bees). Other variations are Sheet for shott and Aldershot.

Just down the road from Liphook is **Hammer**. Its name comes from the historic fact that a water wheel was placed here on the River Wey by Lord Montagu of Cowdray in 1573 and was in use at least until the 1730s. Laurence Giles explained in his original article that hammers were used to beat out impurities from the cast iron produced at local blast furnaces (where water wheels drove huge bellows) and turn it into wrought iron which smiths could then use.

Bohunt. There is nothing conclusive as to the origins of this name. It was spelt Burhunt in the Middle Ages - as was, coincidentally, the village of Boarhunt, near Fareham. However, Laurence Giles could not uncover any real connections to boars or boar hunting, as appealing as that image certainly is. The area where Station Road joins the old A3, opposite Bohunt Manor, was once called 'Burghfields'. Burh is the Old English word for a fortified town or defended site – a fort. So one wonders if there might have been a fort there at some point.

Radford Park and Bridge. There is a reference to 'Ratford' in 1427 – 'Redford' or 'ford that can be ridden through' or 'ford on the [London?] road'. In the early days before the river banks were drained to make water-meadows, the ford here was one of the few places where you could cross the Wey without struggling through marshy ground which sometimes would swallow up cattle! Because travellers crossed here and went straight on into Liphook, Liphook grew at the expense of the original settlement, Bramshott, which was bypassed.

Laurence Giles reported that the lovely park that we now enjoy astride the River Wey (upstream from the bridge) was a project headed by Wing-Commander Reggie Derry and other volunteers from the Parish Council and Manpower Services who landscaped the area.

Bramshott Place. There is a record of it as an estate and manor at the time of the Domesday book. In the late 16th century, a wealthy cloth merchant named John Hooke bought the estate and built himself a Tudor mansion. Gilbert White, celebrated naturalist of Selborne, visited the estate in 1776 and again in 1781, and wrote of the vines and fruit crops growing there. Around 1850 the estate was owned by the Erle family (N.B.: Erles Road!). They demolished everything except the Tudor gatehouse, and built a new house known as Bramshott Grange. From 1921, until it was demolished in 1982, Bramshott Grange was no longer used as a house but instead was converted into the King George Hospital. It is now, of course, Bramshott Place retirement village. The developers have kept the gatehouse with its beautifully carved brickwork, the only reminder of its Tudor past.

Mari Wallace



Picture courtesy of Francis Williams