

#### PARISH PEOPLE

## Adrian Bird

Adrian Bird's parents moved to Bramshott from London in 1951, mainly because Adrian's elder sister was an acute asthma sufferer and doctors thought the clean air and good greensand soil of Bramshott would be beneficial to her health. The surroundings were certainly beneficial to Adrian who has lived happily in the Bramshott area ever since. He and his wife Diana, generally known by the childhood nickname of Adge, have one daughter Emma, who is the mother of Alex, Adrian's only grandson. Adrian, who studied for his B.A. in architecture at Trinity Hall, Cambridge, was made redundant from the firm he worked for in 1976. This was possibly a blessing in disguise, as Adrian then decided

to start his own business in Liphook, basing it first in the Midhurst Road and later establishing it at a bigger office in the London Road.

He tells me he loves being an architect and gets a buzz from his interaction between himself and his clients. He enjoys interpreting their wishes and supplying them with the homes they really want. He has designed many buildings, including a winery and an extension for the students' union at Guildford University.

Liphook in Bloom held its twentieth birthday party recently and Adrian was introduced by Chairman Terry Burns as being one of the few founder members. Having seen the beautiful garden at the Mallards, which Adrian and Adge have planted with such care I know they have green fingers. Adrian grows most of his plants himself. Inside the architect there is definitely a farmer trying to get out. He is the proud owner of three tractors, two trailers and would you believe, his own baler. Yes. He makes his own hay. His vehicles are useful when 'The Bramshott Lanes Project' is in progress and the banks of the lanes are cleared, thus stabilising the banks and making the roads safe for travellers.

He realised his interest in local affairs when he set up shop in Liphook and in 1977 he fought against the demolition of a Georgian house, known as 'The Annexe' which was situated to the right of the Royal Anchor. It was taken down to allow the roundabout to be constructed. In 1984 Adrian helped to found The River Wey Trust, having become interested because of the work that had been done on the aqueduct at Radford Bridge realising that there were many more watery places which needed attention. Working with his friend and colleague Archie Derry, of Radford Park fame, together they established a strong work force of fairly local people who were paid by the Manpower Services Commission. This system worked well for some years, but today he has his band of volunteers to carry on the good work.

He was a founder member of the Liphook Preservation Society in 1967 and in the late 1970s, keen local historian, Laurence



Giles arrived on the scene and fired the imaginations of Adrian and local people. His vast collection of notes, illustrations and artefacts stored in cabinets were all moved ultimately into Adrian's office in the London Road.

In 1998 Sainsburys' superstore was built, followed by the Millennium Hall and a space became available for the Heritage Centre. After lengthy discussion it was finally agreed that public subscription, plus a £35,000 donation from the Biffa company would set up the small, but vitally important historical archive. Run by its volunteer band of dedicated workers it has become an important facility. He was a member of the Parish Council for eight years, in the days when Harry Haskell,

Peggy Keens and Simon Coyte were active. He was on the Carnival Committee for 20 years and still enjoys making floats. He is still a member of the Liphook Preservation Society and let us not forget that he was a member of the 'Hairy Pillock' group under their ringleader Richard King, who travelled afar in their iconic double decker. Adrian remembers well driving the bus along the streets of Bombay.

In Adrian's spare time, of which he must have little, he is researching the life story of Harry Inigo Triggs, a famous architect who designed the former Liphook Rectory and his own house, 'Little Boarhunt' in the Arts and Craft style. He came to Liphook in 1910. He was a country house architect and designer of formal gardens and designed 'Broad Dene' in Haslemere for the artist Walter Tyndale.

Adrian has a tradition of taking holidays in Scotland, walking over the highlands with his friends, staying in cottages near pubs and covering about fifteen miles a day. His current project is to walk down the east coast (from Berwick-on Tweed to the Thames) bit by bit, travelling there by train. He has got as far as Newcastle. He became a regular at the Deer's Hut in Liphook in 1963, continuing ever since to go there, on foot, which makes it quite a long walk from his home in Bramshott. These outdoor pursuits seem to have given Adrian the strength to lead a full and busy life. He is said to be semi-retired but still works three days a week, from the office extension he has added to his home. To the people of Liphook he has given so much of his time, ingenuity and affability. Long may he continue to do so. He can rightly be called a character. The last time I saw Adrian in action was when he was doing a bit of stone wall mending on the edge of the little green by the Church. Having appealed for people who knew how to build stone walls to help rebuild it and having no reply, he was carrying on in the way he always does, doing it himself, along with Chris Morris, 'Adrian style.'

June Wright



**1st Sept - Liphook Church Centre -** Quiz Night to help Carnival funds - 7.00pm. Tickets from: Sallyann.235hotmail.com

8th Sept - Film Night - Millennium Centre

Their Finest - Comedy/Drama

8th Sept - Village Hall - Royal British Legion - Talk - 7.45pm

9th Sept - Church Centre - Hort. Soc. Autumn Show

9th Sept - Heritage Centre at Millennium Centre

Opening times: 10.00am - 2.00pm

9th Sept - Liphook Village Market at the Millennium Centre

- Opening times: 10.00am - 2.00pm

16th Sept - Undershaw's Out Door Opera

The Marriage of Figaro - Tickets from 01428 604650

22nd Sept - Millennium Centre - Wrestling

29th Sept - Millennium Centre - The World Largest Coffee

Morning - 10am - 12pm - Free entry

6th Oct - Film Night - Millennium Centre

Viceroy's House - Drama 12A

7th Oct - Village Hall - Peter Paul and Mary's Brother - 7.00pm

14th Oct - Heritage Centre at Millennium Centre

Opening times: 10.00am - 2.00pm

14th Oct - Liphook Village Market at the Millennium Centre

- Opening times: 10.00am - 2.00pm

18th Oct - Theatre at Millennium Centre

The Black Box Company - John Godber's Bouncers - 7.00pm

**23rd Oct - Millennium Centre -** Liphook Community Magazine AGM Canada Room - 3.00pm

28th Oct - Liphook Carnival

3rd Nov - Film Night - Millennium Centre

Another Mothers Son - Drama 12A

11th Nov - Heritage Centre at Millennium Centre

Opening times: 10.00am - 2.00pm

11th Nov - Liphook Village Market at the Millennium Centre

- Opening times: 10.00am - 2.00pm

18th Nov - Millennium Centre - Pirates of Penzance

25th Nov - Millennium Centre - Liphook Village Market's

Christmas Fair - Opening times: 10.00am - 4.00pm

30th Nov - SCOUTS CHRISTMAS POST

1st Dec - Film Night - Millennium Centre

6th Dec - Millennium Centre - Chapter House Theatre Co.

A Christmas Carol - 2.00pm and 7.30pm

Golden Style - Comedy/Crime 12A

## Magazine AGN

Will be held on

### Monday 23rd October 2017 at 15.00 hours

#### Venue:

The Canada Room, The Liphook Millennium Centre, 2-10 Ontario Way, Liphook, Hampshire, GU30 7LD Members of the public are welcome to attend.

Secretary: Patricia Worrall - Telephone 723850

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk - then go to Community Magazine

#### **The Liphook Community Magazine**

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

#### The circulation is 4,000 copies per issue

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# Liphook Carnival 2017

### Dear Residents

Not long now until Carnival night, which this year takes place on **Saturday 28th October**, the night the clocks go back! We hope that you will come along and join in the festivities and of course, donate generously in the collecting tins which will be rattled by all our float riders, push and pullers and the walkers!

The whole purpose of the Carnival is to raise money for others within the village, and we know how grateful members of the clubs, groups and societies that benefit from the funds are when they come to the AGM in February and receive their cheques. The money, no matter what the amount, makes a difference.

Why not take part this year, we need more floats, walkers, pushers and pullers, it is free to join the procession and is a great way of advertising your business. Check out our website for details of the categories or call me on **01428 723971** if you want to find out more!

So we look forward to welcoming you on Carnival night and hope you have a fabulous evening. This year we will be holding the Children's Fancy Dress competition at Liphook Junior School! So we hope to see lots of you there!

Our Carnival Queen this year is Charlotte Moore, our Princess is Jessica Manns and their two attendants are Emily and Kate Coombs.

We can't wait to see you all on Carnival night and to once again enjoy our most magical community event which is enjoyed by everyone!

#### **CARNIVAL CLASSES**

#### FANCY DRESS, EVENING AND FLOAT CLASSES

**CHILDREN'S FANCY DRESS:** To be judged at Liphook Infant School. **CHILDREN'S FLOATS:** Decorated vehicles featuring mainly children.

- 1. Under 50 children
- 2. Over 50 children

**ADULT'S FANCY DRESS:** Judged in the evening, open to all ages and without a theme. Just come along and have fun, get a collecting tin and get in amongst the crowd!

**PUSH AND PULL:** A class for non-motorised vehicles (bikes, carts, wheelie bins etc.) decorated as you choose.

**ADULT FLOATS:** Any decorated vehicle with mostly adults on board. Split into two categories:

- 1. Pubs and Clubs
- 2. Trade Advertise your company whilst having fun!

#### THE CUPS YOU COULD WIN

The Tim Wheatley Cup (awarded by the committee)
The Committee Cup (for best on the move)
The Best Overall
Best Classic/Vintage Car
The Plummer Cup (for best illuminated float)
Best Steam Vehicle
The John Carver Best Newcomer Cup

**Important Notice:** Organisers and drivers of floats should satisfy themselves that they are suitably and adequately insured (including Public Liability Insurance).

#### WHAT'S ON IN THE DAY

The fun kicks off at 11.00 am at Liphook Junior School, where there will be lots of fun entertainment and things to do, the children's fancy dress competition and delicious homemade refreshments for all to enjoy.

Judging will begin at 11.45am, with the traditional parade around the stage and results being announced at midday. The Children's entertainer will then start at after judging.

#### Fancy dress categories are:

Age 2 and under Age 3-5

Age 6 and over Groups of 2 or more children (any age)

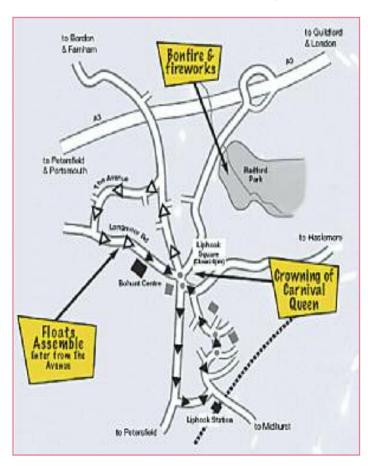
There will be an award for Best Overall and a special Carnival Committee Award. As ever, our popular host will be Dave Paton for both afternoon and evening.

The Carnival procession will commence from Longmoor Road and the Carnival Queen will be crowned in The Square at approximately 6.45pm. There will be entertainment in The Square from approximately 6.30pm. At the time of going to press we are unsure who is going to be crowning our Carnival Queen this year!

Once the procession has finished why not head down to Radford Park to enjoy the free bonfire and fireworks display which will start at 8.30pm. The Methodist Church will once again be serving hot refreshments for you to enjoy on your way!

We would like to take this opportunity of thanking our Sponsors and supporters.

#### Karen Feeney – Chairperson



#### LIPHOOK LIBRARY

## Celebrating 40 Years

Our 40th Anniversary Celebration at Liphook Library on Saturday 22nd July, 2017, was very well attended. Nearly 200 people through the doors.

It was good to see so many familiar faces, as well as some new customers who had come to see what the Library had to offer. It was a fun morning where everyone enjoyed some refreshment while mingling with other customers, taking in the atmosphere and enjoying the wonderful display of photographs, cuttings and poems of Liphook Library, through the 40 years in the Schoolhouse.



Front row left to right: Dave, Sue Harris, Lynne, Olive, Sue and Lucy.

**Back row:** Des Farnham - Librarian in charge in 1977 Liz Weighell - Current East Area Manager

Staff from past and present gathered, sharing many stories and memories of the Library we all love. We were especially pleased to welcome Des Farnham, who was a member of staff on the first day that the Library opened, in the Schoolhouse, in July 1977. It was wonderful to see everyone catching up and sharing stories of Liphook's journey through the years.

The Summer Reading Challenge, run by our wonderful volunteers, was bustling with queues of young enthusiastic readers. There were children enjoying the building bricks and people of all ages were busy with the colouring sheets and jigsaw puzzles.



We had so many positive comments from our visitors and we were pleased to hear how precious Liphook Library is, to all who use it.



We would like to thank all our customers for their support through the years and look forward to welcoming new customers in the years to come.

Lucy, Sue and Dave

### **DOTS**

#### (Digital; Operations, Training and Support)

We have an exciting new project to get involved in here in the Library service. We have managed to secure an Arts Council grant allowing us to lend iPads to eligible borrowers. The iPads are available for a 4 week loan which comes with six hours of training split over two sessions a week apart from one another. There is also support available throughout the loan period to help you get the most form the iPad and a chance to give us some feedback about your ideas on the future of iPad loaning. All of this is free and comes with free membership to the Library if you are not already a member. If you or someone you know might benefit and you want some more information or to see if you are eligible pop into your local Library or email:

#### Hermione.Hurlock@hants.gov.uk

I just wanted to take this opportunity to say goodbye to all our lovely customers at Liphook Library. After working at Liphook for over 20 years, it breaks my heart, but I've been asked to move to Petersfield. I've had such a wonderful time here at Liphook, met some amazing people and have so many great memories, it's going to be hard to leave. If you ever find yourself at Petersfield Library don't forget to say hello. Take care, Lucy

#### LIPHOOK



THE UNIVERSITY OF THE THIRD AGE

The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our monthly meetings at the Millennium Hall are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

If any reader would like to find out more or join, contact
Paul Reynolds, Chairman, on 01420 768385
(E-Mail: chairman1@liphooku3a.orq.uk)
or membership1@liphooku3a.orq.uk

There is lots of information on our website www.liphooku3a.org.uk





### Are you a Carer?

Why not come along to a

'Carers Get-together'



and gain support from talking to others like you...

Every **1st Wednesday morning** at the Millennium Hall
Between 10am and 12noon

All Carers welcome

If you would like further information please contact:

Bramshott & Liphook Voluntary Care Group

Tel: 01428 723972

Email: liphookcarersgroup@gmail.com

# ane Austen

This year is the bicentenary of the death of Jane Austen and with it comes a slew of events including the much vaunted portrait on the new £10 note (whatever they are), there are several new books all purporting to deal, to a greater or lesser extent, with aspects of the author's life. At the last count there will be more new books published this year about her than the number of novels that she wrote.

The problem that authors have in writing about Jane Austen is the paucity of autobiographical writings. Although she was a prolific letter writer, especially to her older sister Cassandra and to members of her large family, the six brothers, their wives and her favoured nephews and nieces, most were largely destroyed after her death. Cassandra burned great quantities of her sister's letters and censored others by snipping pieces out of them. The vast majority of these letters were written to Cassandra herself.

There were of course the memoirs and letters of those who knew her but it is fair to say that what is generally known about Jane Austen has been known for some time. What is indisputable is that Hampshire and Chawton, near Alton, and its society were an inspiration to her. Apart from five years spent in Bath between 1801 and 1806, Chawton was the home where she completed almost all her novels.

Jane's novels are full of romance, proposals, elopements, peccadilloes, marriage, class and social satire amongst the county set, a milieu from which the Austens who occupied the bottom margin of gentility were excluded. No wonder that the sisters remained spinsters.

Having said that Jane did have her suitors. There was Thomas Lefroy in 1795 when she was twenty, but his family moved him away to Ireland. In old age when he was the Chief Justice in Ireland he wrote that he had felt love for Jane, but that it was a 'boyish' love.

She did however once accept a proposal of marriage from one Harris Bigg-Wither, a family friend, in 1802 only to refuse him the very next day.

When Jane's brother Edward was twelve years old he was adopted by Thomas and Catherine Knight, who were relatives of his father and were wealthy. Thomas had given George Austen the living at Steventon in 1761. They were childless and took an interest in Edward, making him their legal heir in about 1783. He later inherited a substantial estate that included a great house at Godmersham in Kent and another large house in Chawton which now houses Chawton House Library of Early Women's Writing.

It was Edward who gave his Mother and two sisters the cottage which now houses the Jane Austen Museum also in Chawton and it was here Jane revised the three manuscripts she had written previously, but which had remained unpublished, and wrote three more and started others, which remained unpublished until after her death.

Another brother Henry Thomas Austen, who was a banker, was responsible for finding a publisher for Jane's first book 'Sense and Sensibility' after it had been refused by two other publishers. Henry became, de facto, Jane's agent although neither of them understood the economics of book publishing.

Jane paid to have the book published and paid the publisher a commission on sales. The cost of publication was more than a third of Austen's annual household income of £460. She made a profit of just £140 on the first edition. It was

> published in 1811 and sold all 750 printed copies by July 1813. The book had originally a working title 'Elinor & Marianne' and was largely written in 1795. It was published anonymously, or as the title page noted, 'By

Her next novel 'Pride and Prejudice', with which the public is most familiar, because of the film and television adaptations, was published in 1813 with a working title of 'First Impressions' it was written in 1796-97. It sold well and went through three editions in the first vear however Jane had sold the copyright to the publisher for £110 (she had asked for £150) so she was to earn no royalties while the publisher made in the region

of £450!

'Mansfield Park' was to follow in 1814 and 'Emma', considered by many to be her finest book, in 1815. Although she was still uncredited as the author the demand for her books was growing and the sales increased accordingly. In today's terms she was a publisher's dream producing a new book every year.

During 1816 she began to feel unwell and, although she continued to write, she was forced to take long periods of rest. She had moved to lodgings in Winchester to be near her physician and it is there that she died on 18th July 1817 at the age of forty one. It is believed she suffered from Addison's Disease, which at that time was a fatal condition caused by a failure of the adrenal glands. Her death has also been linked to Hodgkin's lymphoma a type of blood cancer.

'Persuasion' her last fully completed novel and 'Northanger Abbey', originally written in 1799 entitled 'Susan', were both posthumously published together as a four volume set six months after her death. Still unacknowledged on the title pages Jane was however identifified as the author in a biographical preface written by her brother Henry.

Her funeral and burial in Winchester Cathedral was attended by just three of her brothers and a nephew, in those days it was deemed unseemly for women to attend committals. Neither the eulogy given by her brother Henry or the headstone made mention of her writings. However a poem penned by her brother James does give a hint and beautifully illustrates her character.

"In her, rare union, were combined a fair form, and a fairer mind; Hers fancy quick, and clear good sense, And wit which never gave offence;

A heart as warm as ever beat, A temper even; calm & sweet. Though quick & keen her mental eye Poor nature's foibles to espy. And seemed for [ever?] on the watch,

> Some trails of ridicule to catch Yet not a word she ever penned Which hurt the feelings of a friend."

> > Paul Robinson

#### BRAMSHOTT, LIPHOOK & DISTRICT HORTICULTURAL SOCIETY

## Summer Show

### TERRY RUNS AWAY WITH BEST IN SHOW FOR HIS RUNNER BEANS

Bramshott. Liphook & District Horticultural Society held their summer show in the Church Centre ,Liphook on Saturday 22nd July. The show secretaries were delighted with both the number of entries and the number of people attending the show. As usual the Church Centre was a mass of colour and was filled with the scent of sweet peas and lilies.

Long standing member, Terry Burns, was delighted to win not only the silver medal of the National Vegetable Society but also the Halahan Best Exhibit cup, both for his perfect set of six runner beans.

The Society's Secretary, Ann Haussauer, swept the board in the floral classes winning all four prizes for her stunning sweet peas along with the John Caesar Challenge cup for the best exhibit in the cut flower class, the Halahan Challenge cup for being the

most successful in the floral classes along with the Banksian Medal for winning the most prize money.

Carole West was delighted to win the medal of the National Rose Society for the best exhibit in the rose classes. Other successful winners were Sally White, Ian Haussauer, Katrina Bicknell, Helen Brown, Frances Town-Jones, and John Gilbert. Sisters Chloe and Sarah Bicknell were joint winners of the Hugh Coyte trophy for their potato men, garden on a plate and princess crowns.

The Committee were very pleased to see so many visitors in the afternoon considering the appalling weather conditions. Tea and cakes were very well received.

The next event will be the **Autumn Show** on **Saturday, 9th September**. For further information please contact Helen Brown on **01428 722875**.

Anne Govier

























Top left: Ann Haussauer with the Halahan Challenge Cup. Top left middle: Clare Singleton's best rose in show entry. Top right middle: Helen Brown with the Bowlby Cookery Bowl. Top right: John Gilbert with the Dudley Paul Cup for Vegetables.

Bottom left: Katerina Bicknell with the Halahan Floral Cup. Bottom right: Terry Burns with the Halahan Best Exhibit Cup for the best entry in the Flower, Fruit and Vegetable classes.

#### **RESULTS**

French Beans - 1st Marie-Clare Keyser, 2nd Lesley Hollands, 3rd John Gilbert Broad Beans - 1st Ian Haussauer, 2nd Lesley Hollands, 3rd John Gilbert Runner Beans - 1st Terry Burns, 2nd John Gilbert, 3rd Ian Haussauer Beetroot - 1st John Gilbert, 2nd Ian Haussauer, 3rd Anne Govier Carrots - 1st John Gilbert, 2nd Terry Burns, 3rd Hazel Simmons Cauliflower - 1st -, 2nd John Gilbert, 3rd Ian Haussauer Courgettes - 1st Lesley Hollands, 2nd John Gilbert, 3rd Ian Haussauer Cucumbers - 1st John Gilbert, 2nd Ian Haussauer, 3rd Marie-Clare Keyser

Lettuce - 1st Ian Haussauer, 2nd Lesley Hollands, 3rd Rosemary Herbert Marrows - 1st John Gilbert, 2nd Lesley Hollands, 3rd Ian Haussauer Onions - 1st Ian Haussauer, 2nd John Gilbert, 3rd Marie-Clare Keyser
Peas, Snap and Mangetout - 1st Jenny Smith
Potatoes - 1st John Gilbert, 2nd Ian Haussauer, 3rd Miranda Rowe

Shallots, Exhibition - 1st John Gilbert, 2nd Terry Burns, 3rd Sally White

Shallots, Pickling - 1st Terry Burns, 2nd Ian Haussauer

Tomatoes, medium - 1st John Gilbert

Tomatoes, small - 1st John Gilbert, 2nd Marie-Clare Keyser, 3rd Ian Haussauer Any Other Vegetable - 1st Lesley Hollands, 2nd Sally White, 3rd Marie-Clare Keyser Collection of three types of Vegetables and one vase of Flowers - 1st Ian Haussauer, 2nd Lesley Hollands, 3rd Mary Eyre Collection of three types of Vegetables and one vase of Flowers - 1st Ian Haussauer, 2nd Lesley Hollands, 3rd Mary Eyre Collection of three types of Vegetables and one vase of Flowers - 1st Ian Haussauer, 2nd Lesley Hollands, 2nd Marie-Clare Keyser 2nd John Gilbert, 3rd Marie-Clare Keyser

Raspberries - 1st -, 2nd Sally White, 3rd Mrs A Macleod Gooseberries - 1st -, 2nd Terry Burns, 3rd Mrs Sally White Red or White Currants - 1st -, 2nd Sally White, 3rd Ian Haussauer
Blueberries - 1st Ian Haussauer, 2nd -, 3rd Jenny Smith
Pansies - 1st Ann Haussauer, 2nd Frances Town-Jones, 3rd Carol West

Roses, large, one specimen - 1st Carol West, 2nd Ann Haussauer, 3rd Hazel Simmons Roses, large - 1st Lesley Hollands, 2nd Ann Haussauer, 3rd Carol West

Roses, cluster - 1st Clare Singleton, 2nd Carol West, 3rd Marie-Clare Keyser Roses, large, three stages - 1st Carol West, 2nd Ann Haussauer

Sweet Peas, one cultivar, ten blooms - 1st Ann Haussauer, 2nd Sally White, 3rd Rosemary Herbert

Sweet Peas, twenty - 1st Ann Haussauer Sweet Peas, three cultivars - 1st Ann Haussauer

Sweet Peas, mixed, own foliage - 1st Ann Haussauer, 2nd Lesley Hollands, 3rd Anne Govier

Sweet Peas, mixed, any foliage - 1st Ann Haussauer

Gladiolus - 1st Terry Burns, 2nd Marie-Clare Keyser, 3rd Ann Haussauer

Pinks - 1st Ann Haussauer, 2nd -, 3rd Anne Govier
Lily - 1st Marie-Clare Keyser, 2nd Brian Simmons, 3rd Ann Haussauer
Phlox - 1st Ann Haussauer, 2nd Mrs A Macleod, 3rd Frances Town-Jones

Dahlias, pompon - 1st Ann Haussauer, 2nd John Gilbert Dahlias, cactus - 1st Ann Haussauer, 2nd Marie-Clare Keyser

Dahlias, decorative - 1st Ann Haussauer, 2nd Brian Simmons

Dahlias, any other type - 1st Ann Haussauer, 2nd -, 3rd Clare Singleton Annuals, one kind - 1st Carol West, 2nd Brian Simmons, 3rd Sally White Annuals, mixed - 1st Ann Haussauer

Cut Flowers, one kind - 1st Ann Haussauer, 2nd Clare Singleton, 3rd Anne Govier Cut Flowers, mixed - 1st Ann Haussauer, 2nd Mrs A Macleod,

3rd Marie-Clare Keyser Hydrangea - 1st Susan Lowe, 2nd Frances Town-Jones, 3rd Lesley Hollands Fuchsia, grown from cutting - 1st Anne Govier, 2nd Susan Lowe, 3rd Lesley Hollands

Fuchsai, half standard - 1st Anne Govier

Fuchsia, other - 1st Frances Town-Jones, 2nd Anne Govier, 3rd Sally White Fuchsia florets, mixed - 1st Frances Town-Jones, 2nd Brian Simmons, 3rd Terry Burns

Fuchsia florets, one cultivar - 1st Frances Town-Jones, 2nd Terry Burns, 3rd Sally White

Pot Plant, flowering - 1st Mrs C.M Dawes, 2nd Ann Haussauer, 3rd Rosemary Herbert Pot Plant, foliage - 1st Helen Brown, 2nd Mary Eyre

Cactus - 1st Mrs Rosemary Herbert

Floating Flowers - 1st Judith Patrick, 2nd Helen Brown, 3rd Ann Haussauer

#### **FLORAL ART CLASSES**

Blooms in Bottles (beginners only) - 1st Lesley Hollands, 2nd Katerina Bicknell Lazy Days - 1st Katerina Bicknell All Around My Hat - 1st Katerina Bicknell

Raspberry Jam - 1st Helen Brown, 2nd Lesley Hollands, 3rd Katerina Bicknell Hummus Dip - 1st Lesley Hollands, 2nd B. Holt, 3rd Miranda Rowe Coconut Macaroons - 1st Helen Brown, 2nd Lesley Hollands, 3rd Katerina Bicknell Coffee and Walnut Cake - 1st Katerina Bicknell, 2nd Miranda Rowe, 3rd Miranda Rowe

Spinach and Stilton Tartlets - 1st Helen Brown, 2nd Katerina Bicknell, 3rd B. Holt Lemon Drizzle Cake (men only) - 1st D. Lowe and Ian Patterson

#### CHILDREN'S CLASSES

Prince/Princess Crown U8 - 1st Chloe Bicknell and Sarah Bicknell, 2nd Archie Gooding Garden on a Plate U8 - 1st Chloe Bicknell, 2nd Sarah Bicknell, 3rd Archie Gooding Potato Man U8 - 1st Archie Gooding, 2nd Sarah Bicknell, 3rd Chloe Bicknell

Collection of Culinary Herbs - Hazel Simmons

Gladiolus - Anne Govier

Cut Flowers, mixed - Clare Singleton

Hydrangea - Anne Govier

Fuchsia, grown from cutting - Helen Brown Fuchsia florets, mixed - Sally White

**Dudley Paul Challenge Cup for Vegetables** Arthur Liddiard Cup for Fruit Halahan Challenge Cup for Flowers Halahan Floral Cup **Bowlby Cookery Bowl Hugh Coyte Trophy U8 RBL** Coronation Cup RHS Banksian Medal Silver Medal of the National Vegetable Society Medal of the National Rose Society Certificate Nat Sweet Pea Society Llewellyn Evans Challenge Cup for Sweet Peas **Bowlby Bowl for Sweet Peas** Medal of the National Sweet Pea Society John Ceaser Challenge Cup for Mixed Cut Flowers Fuchsia Cup Halahan Best Exhibit Cup

John Gilbert Sally White Ann Haussauer Katerina Bicknell Helen Brown Chloe and Sarah Bicknell Ian Haussauer Ann Haussauer Terry Burns Carole West Ann Haussauer Ann Haussauer Ann Haussauer Ann Haussauer Ann Haussauer Frances Town-Jones Terry Burns



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# Poppy Appeal

This coming year 2017-2018, the Appeal will begin on 28th October and continue until 11th November - the day before Remembrance Sunday, although donation will be accepted gratefully at any time, as our "Year" runs from 1st October until 30th September following. Our Charity Number is 219279.

This current year, 2016-2017,the total donated in our Parish of Bramshott and Liphook was to date £15,432.38p and more to come we hope. Please accept our most grateful thanks.

Our Forces have now withdrawn from Afghanistan, but the disabled Service and Ex-Service Personnel, and bereaved families of the Dead, particularly young Widows with young children, also those apparently suffering from Post-Traumatic Stress Disorder need your help; you may have read of those who have taken to drugs to relieve their suffering and as a result have been discharged from HM Service.

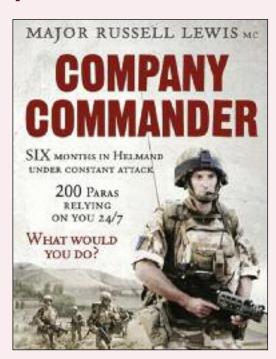
Volunteers will be collecting on behalf of the Appeal, at our Stall in Sainsbury's, on the 28th October and the 3rd, 4th, 10th and 11th November. Notably the first will be Damian Hinds, M.P., who will formally open our Appeal by accepting the first donation from Angela Glass, our District Councillor. Please come along and add your donations to that of Mrs Glass - thus helping to achieve a higher total than last year! Damion and Angela will be followed by our President Brigadier Duncan Green, CBE,MC.

There will be Collecting Boxes in shops, pubs and schools, and also there will be House-to-House collection.

If you would like to collect on behalf of the Appeal please contact:

Lt.Col.J.M.Jack
Poppy Appeal Organiser SBB15
Telephone 01428 724002

The Royal British Legion, Headley and Liphook branches, invite you to join them for an evening talk on Friday 8th September 2017 at 19:45 hours in Liphook Village Hall.



Major (retired) Russell Lewis M.C. spent 20 years as a soldier, serving in the Parachute Regiment. He has served in numerous theatres including Northern Ireland during the troubles, Kosovo, Iraq and Afghanistan.

In 2008, Russ commanded a company of 200 soldiers on a six month tour in the most dangerous part of Afghanistan. He has kindly agreed to come and talk about this experience which will be a riveting first-person account of incredible bravery. He tells us what it was like to have two hundred soldiers depending on him constantly to make decisions which can and did cost



lives. To see men under his command killed and injured, and being under the most intense pressure imaginable every minute of every day for six long months.

It will be a true leaders story - a unique and vivid mix of front-line battles and strategic decision making and an intensely personal and inspiring account of a tour in the most perilous theatre of war on the planet.

This is a FREE event and all are welcome. If you'd like to attend please contact: Lt. Col. (Ret'd) Jamie Jack at:

james1911jack@gmail.com

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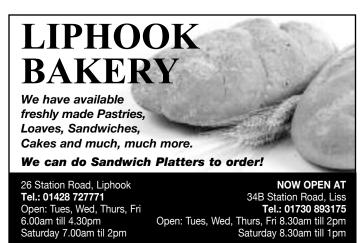
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## "Riot" at Liphook Village Hall

Headley Theatre Club brought their latest 'touring' play to Liphook Village Hall on Saturday 15th July 2017. You probably remember last year's production of "Lark Rise", reported in this periodic. Jo Smith has penned this latest play, which again is very pertinent to the area we live in. Simply put, it is the story surrounding how the Selborne Riot of 1830 came about and how it moved on to affect other local villages, like Liphook and Bramshott, Headley and Kingsley.

I watched the Saturday evening performance, which was enacted in 'promenade'. Instead of the seats in the hall being aligned in rows, we sat around the sides of the room and the Theatre group performed in the centre of the audience. The hall was dressed and smelt of hessian, giving us the feeling we were back in rustic times. On entering the hall that evening, the folk band that would accompany the events of the evening, were already entertaining earlier arrivals with their music and song. Lovely. Their lead vocalist was Sam Owens. She had a lovely folk style to her voice and we heard her sing many a tune, some as narration to the story that was unfolding.



I'll try and summarise the story for you. The action began in Selborne, where the agricultural labourers were at loggerhead with their employers, the farmers and the workhouse, neither of whom were paying enough to live on. Young Zak White was excellent as the headstrong labourer, Aaron Harding, a widower who couldn't afford to feed his family of six children and argued the case for an increase in monies received from the workhouse which administered the Poor Rate. Rod Sharp played the peacemaker, Robert Holdaway, the publican from Selborne's "The Compasses", who acted as mediator between the labourers and farmers. The farmers, led by Charles Fitt (Steve Baker), claimed that the tithe they had to pay to the church together with the sums they had to give to the Poor Rate prevented them from paying their labourers a living wage. All fingers pointed to the Reverend William Cobbold, vicar of Selborne. David Burnham



played a totally believable pompous, immovable clergyman, who wouldn't reduce his tithe.

The story was glued together, as events and location changed, by narrators, who kept us informed through both spoken word and song. John McGregor was one of the narrators, playing the part of radical author and politician William Cobbett, born in Farnham. Eventually everything came to a head in a "Riot" at Selborne, where the workhouse was sacked leading to Reverend Cobbold conceding to reduce the tithe. However, Selborne wasn't the only village in East Hampshire with disgruntled labourers, and Aaron Harding and John Heath (Simon Coyte) stirred the mob up to incite a riot at Headley. Not all labourers were in agreement. John Newland (Rob Miller) of Selborne, known as The Trumpeter because he used his old army bugle to assemble the mob, tried his hardest to dissuade them.

The men of Selborne moved on to Headley, swelling the ranks of more labourers there. Meanwhile the Troops who were called out to quell the rioters were billeted in Liphook's "Anchor" and had spent the night raiding the cellar of local landlady, Mrs Dowling (Mary Coyte). Nigel Owens, Captain of the 5th Dragoons, splendidly looking like he came straight out of the TV series "Sharpe" in his Officer's uniform, debated with the landlady who would pay for the gin consumed.

Over at Headley, Mathew Triggs, (Jo Smith) was inciting the mass of disgruntled labourers. Local farmer Eli Smith (Sorrel Wood) tried to calm the mob, to no avail. Headley workhouse too was sacked, the Rector coerced into reducing tithes and on the rioters moved to Kingsley.

Headley Theatre Club also performed this play in Alton, Liss, Tilford and Headley as they cleverly portrayed the moving from village to village of the rioters. The result of the "Riot" led to a trial for the ringleaders, nine local men, in Winchester and the transportation of eight of them to Australia. Remember, this was four years prior to the Tolpuddle Martyrs, who received similar sentences but were reprieved after three years and brought home again. No such luck for our local men.

You may gather from my rambling that the play was both educational and entertaining. With a cast of twenty plus, (hard to count them as many played several parts), and lovely folk music accompanying them it was a most enjoyable evening. Well done Steve White for directing this informative play about a locally important historic event. Well done Headley Theatre Club.

Dave Rowlandson



Riot! some of the cast outside Headley Workhouse gates.

#### "WE COULD NOT HAVE HIT UPON ANYTHING MORE PERFECT"

# The Story of Undershaw

Painting of Arthur Conan Doyle.

Undershaw at Hindhead is the former home of Sir Arthur Conan Doyle (ACD), the world-famous novelist best known for his creation of Sherlock Holmes, which he had built as a home for himself, his wife Louisa, known as Touie, and their children Mary and Arthur, known as Kingsley. They moved to Hindhead because Touie was diagnosed with tuberculosis (TB) in 1893 and Grant Allan, a friend who was also a novelist and himself suffered from TB, stated that the air in Hindhead, Surrey's highest point, had added years to his life.

The hilltops around Hindhead and Haslemere were home in the last decades of the nineteenth century to no less than sixty-five other writers and some believe that the name Undershaw derived from the fact that the house's position was downhill from George Bernard Shaw's house "Blen Cathra", now the site of St Edmund's School.

After visiting the site, ACD commented: "If we could have ordered nature to construct a spot for us, it could not have hit upon anything more perfect".

ACD worked with architect Henry Ball, a friend and former neighbour at Southsea, to produce a design with wide corridors and shallow stairs for Touie and his letters record "Our present idea of the house is that it should be red tiled and . . . the sun will be in all rooms all day". The Doyle family moved in during October 1897. During the time he lived at Undershaw, he was knighted (for services rendered to the Crown during the Boer War where he had volunteered to work as a doctor, although King Edward VII was reputed to be an avid Sherlock Holmes fan), formed a rifle club and had his most productive time as an author,

penning novels, plays and poetry, writing many of his most famous works, such as The Hound of the Baskervilles (1902) in the study at Undershaw.

He was also a keen local golfer and cricketer, bowling out only one first class wicket: W.G. Grace. He was one of the first people in Hindhead to own a motor car and installed a generator to produce electric lighting, something largely unknown outside of cities at that time. When living at Undershaw he was visited by many famous writers including J.M. Barrie, author of Peter Pan, and Bram Stoker, author of Dracula.

After Touie died in his arms on 4th July 1906, he slipped into a debilitating state of depression from which he extricated himself by taking up a case of miscarriage of justice involving a young man named George Edalji, a case that was to pave the way for the setting up of the Court of Criminal Appeal.

In September 1907 he married Jean Leckie and they moved with the children to Crowborough in Sussex although the house remained in his ownership until 1920.

By 1924 the building had been converted into a hotel and later became a restaurant which closed in 2004. It was sold to a developer who was granted planning permission to extend and convert the house into five dwellings, vertically splitting the original building into two houses, but the decision was overturned in the High Court.

The building fell into disrepair during the period between the hotel closing down and the High Court decision and Waverley Borough Council instigated enforcement proceedings to require the developer to carry out temporary roof repairs to hold back the decay.

Fortunately for Undershaw, the DFN Foundation purchased the building in 2014 with the vision of restoring it and turning the building into an educational facility to enable the expansion of Stepping Stones, a local special needs school.

In order to fulfil this vision, the building needed to be extended. The architects decided to construct the extension in a modern style with a glass link between it and the original building. This restored the building's original form which had been removed by the addition of the 1930s hotel extension.

Mary & Kingsley (N.B. not Kingley) Doyle at Undershaw.

To maintain continuity, the modern extension picks up features of the original such as the fin roof which mimics the dormers and the tile lines and banding of materials which continue through the extension; something the Conservation Officers were very keen to achieve. The modern building also allows facilities such as lifts and toilets to be located outside of the original house so as not to cause any unnecessary damage or alterations to the listed building.

Today Undershaw provides the latest facilities for a special needs school including science laboratory, music room, library, art studio, fully integrated IT and WiFi throughout the building, main hall with accessible stage and a hydrotherapy pool.

The building was opened officially on 9th September 2016, twelve years to the day from the opening of Stepping Stones as a school. The event was attended by Richard Doyle, the great-nephew of ACD, who helped unveil the Blue Plaque in honour of his great-uncle.

The building and its amenities are available for hire and events are run to celebrate the history and legacy. It will be open as part of English Heritage Open Days on 10th September 2017 with tours by the architect of the renovation, Mark Goodchild, and volunteers, and a talk at 2.00pm by Hollywood screenwriter Bonnie MacBird entitled "Writing Sherlock now - modern Holmes on screen and in print" which will cover the writing of BBC's Sherlock. There will be refreshments available and a small book/gift shop - cash and cheques only. Entry is free to the site but there is a £5.00 recommended donation for the talk. Parking on-site for those



Colour photo of Undershaw in 2016.

with access needs, otherwise at the Andrews site opposite the school on the Portsmouth Road.

For more details, see www.steppingstones.org.uk or contact Anne Edwards at 01428 609953 or at: fundraising@steppingstones.org.uk

On the 16th September, Undershaw's Out-Door Opera will be performing The Marriage of Figaro. Tickets from 01428 604650.

**Rod Sharp** 



#### **The World's Biggest Coffee Morning**

This year Liphook's biggest Macmillan Coffee Morning will take place on Friday 29th of September at the Millennium Centre between 10am and 12 noon.

Sit and enjoy coffee and a homemade Cake whilst you perhaps:

- Win an amazing Raffle or Tombola Prize •
- Purchase items from Craft and Jewelery Stalls •
- Buy our very popular Homemade Cakes and Produce •

Penny, Rita and Veronica offer an invitation to everyone for this special event and hope to provide a relaxing and enjoyable morning.

#### **FREE ENTRY**

ALL the money raised goes to Macmillan Specialist Palliative Care Service in Midhurst which covers our local area.

Representatives of the Midhurst Macmillan Service will be attending the event and will be happy to provide information on the service they are able to provide.

## LIPHOOK WEA Workers' Educational Association LIPHOOK WEA BRANCH

#### **Autumn Courses 2017**

#### **Literature Course**

Modern Irish Poetry and Prose Poetry of Seamus Heaney The Little Red Shoes by Edna O'Brien

Tutor: John Haynes BA PhD

**Venue:** Liphook Millennium Centre, GU30 7LD **Days:** Wednesdays 10:00am - 12 Noon **Start:** 27th September 2017 - 10 Sessions

Fee: £86.00

#### **Local History Course**

#### The Georgians 1714-1837

Tutor: Jennifer Goldsmith MA

Venue: Liphook Millennium Centre, GU30 7LD

Days: Fridays 10:00am - 12 Noon

Start: 29th September 2017 – 10 Sessions

Fee: £86.00

#### **Study Day**

#### **Ted Hughes**

#### Notions and Images of Nature in his Poetry

Tutor: John Haynes BA PhD

Venue: Liphook Village Hall, 2 Headley Road,

Liphook GU30 7NT

Day: Saturday 25th November 2017

**Time:** 10:00am - 4:00pm

Fee: £27.50 which includes refreshments & light lunch

For enquiries contact:

Judith Harris - Tel: 01428 609996 Sheila Martin - Tel: 01428 641907

liphookwea@gmail.com



# THE CHURCHES OF LIPHOOK



#### LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES



We believe in life before death

#### **Christian Aid Week**

Christian Aid Week last May began with our wonderful Coffee Morning, which raised £963, thanks to all who organized, manned the stalls and came and spent their money.

The week following saw around 40 local people going house-to-house in parts of Liphook - we raised £3,372.82 this way from generous residents. Christian Aid was pleased to receive a total of £4,393.82 when everything

was added up. Thank you Liphook, once again!

#### **NEXT JOINT CHURCHES EVENTS**

#### Flower Festival at the Methodist Church:

23rd & 24th September – come along and raise money for Water Aid.

#### Christian Aid Harvest Supper at the Church Centre:

Saturday 7th October – for details contact Keith Ireland on Tel: 722026.

Brenda Halsey (724459) - Village Organiser

#### CHURCH OF ENGLAND

#### **OPEN**

Recently I've been introduced to rock music again. As a teenager the heaviest I ever got was U2, but I remember well hearing the thrumming beat, and brazen crash of guitar and drum and bass emerging from rooms around me at school and university. My more recent introduction has been altogether more intimate! Driving back from Cornwall is pretty boring. Especially when you slam into traffic at almost every conceivable point and take wrong turns with gay abandon, as well as discovering halfway that your mudguard is falling off! But imagine enjoying the countryside roll by very, very slowly with Kurt Cobain of Nirvana booming from the speakers, or enjoying the persistent thump of The Clash. My son is discovering the history of pop!

We're told so often that we need to respect each other. It's in the mottos of some of our schools, it's in our policy statements at work, and the stories we hear on the radio. But the bible talks about something much deeper. The good Samaritan didn't just respect his Jewish enemy who had fallen amongst thieves, he had compassion. Compassion doesn't just say I'll tolerate your difference if you tolerate mine. It seeks to understand and to join with the other, and this is in some small way, what I was doing on the way back from Cornwall, on a hot, hot day listening to music that my son loves. It was educational, and actually I quite liked most of it – particularly Hendrix, but more importantly I know that when I listen to my son's music, in some way I'm listening to him, and that that is where true relationship starts.

Rev. Valentine Inglis-Jones

#### **TRINITY CHURCH**

#### Truth, Technique or Trickery?

Well here we are, a new government of sorts and BREXIT has begun! That said the Jonny Cash lyrics are running through my mind: **And the lonely voice of youth cries "What is truth?"** as I watch an increasingly angry younger generation, try and make sense of everything.

And God knows, it is not easy making sense of things, today is it? The influence of social media manipulation, 'fake news', political correctness gone mad – Consider this gem in today's FT: **London Underground says hello:** The "ladies and gentlemen" greeting on Tube announcements is to be scrapped, Transport for London has announced. Staff have been told to say, "hello everyone" in an effort to become more gender-neutral. I wonder what that pearl of wisdom cost?

And, 'hands-up' the church is not exempt, in fact on certain issues we probably lead the way in causing confusion. Consider this mind-blowing offer I received from a preaching site: 'The Pro's Sermon Prep Playbook' (secret techniques of top communicators)

- "This book explores the top tricks and techniques of the best communicators at the fastest growing churches in the world. Even if yours isn't a megachurch, you'll still be able to apply these methods to your own preaching at your church" — All our problems solved with a bit of trickery and technique tweaking!

As Solomon reflected on life, he commented: "What has been is what will be, and what has been done is what will be done, and there is nothing new under the sun" [Ecclesiastes 1:9]. So, when it comes to 'what is truth' I remove all the 'noise' and go back to Jesus who said: "I am the way, and the truth, and the life. No one comes to the Father except through me" [John 14:6] and then in ch17:17 "Sanctify them in the truth; your word is truth".

In my experience, when it comes to communications, no one does it better than the Spirit of God, applying God's word [truth].

#### Love in Christ, Pastor Jim Downie

Trinity Church now meets at the Liphook Infants School GU30 7QE every Sunday morning @10.30am. All are welcome to join us. For further information call 01428 713293 or visit www.trinitychurch.tc

#### **CATHOLIC CHURCH**

Our present Pope Francis has a wonderful down-to-earth style in both speaking and writing. When he was elected, he refused to move into the grandiose Papal Apartments, but remained in a small religious hospice in the grounds of the Vatican. I myself stayed there a couple of years ago and it was pointed out to me that a corner table in the common refectory was reserved for him!

One of his recent contributions that I read recently in the papers is particularly amusing.

This reported that he has a notice on the door of his rooms stating "Complaining is forbidden!" The sign then goes on to say "Offenders are subject to a syndrome of victimhood that reduces their sense of humour and capacity to solve problems." For anyone caught whining in front of children "sanctions will be doubled", the notice then goes on to say: "To become the best of yourself, you must focus on your own potential, not your limits. So stop complaining and change your life for the better".

A few months after he was elected in 2013, he told a gathering of the faithful: "Sometimes there are melancholic Christians with faces like pickled peppers, such long faces, rather than being joyful for the beautiful life they have"

Certainly a new style of Papal utterances! But how refreshing! **Rev. Mgr. Provost Cyril Murtagh** 

#### **METHODIST CHURCH**

#### TAKE A REST

They say a change is a good as a rest. Possibly that's when it is a particular activity that is being rested rather than just the muscles of the person resting.

I don't know what you do to rest – apart from sleep!

Perhaps you had a holiday during the summer. It might have been quite an active week or two but you came back feeling rested because it was different activity from your usual routine.

Whether active or literally restful holidays give an opportunity to think on different subjects, spend time with family or friends, build relationships or develop a hobby or interest.

It is no accident that the word 'holiday' comes from 'holy day' which in turn derives from the principle of 'sabbath' – a day of rest.

'Sabbath' was a rest from work in order to concentrate on God. It was not really about rules for what you couldn't do but much more positive. Used well Sabbath could mean an individual and their family or household could grow and develop in their relationships with one another and with God. It not only fulfilled the command to 'keep the Sabbath day holy' but was also part of the keeping the command to love God and the commands to love your neighbour and honour your parents.

A day a week as well as a week or two during the summer (and/or at other times of year) is a good way to get a rest by keeping the day differently – not for the routine and not for the chores but for recreation (re-creation). A process of renewal in body, mind and spirit.

David Muskett

#### **TOWER ROAD GOSPEL HALL**

When my best friend and I started secondary school we travelled by bus. There was an unofficial hierarchy in that the new kids sat at the front of the bus, the 3rd and 4th formers in the middle section and the 5th and 6th formers sat at the back. Of course, we all aspired to sit at the back of the bus because that's where the grown up, cool kids sat and they looked like they were having the best time! To us, to sit at the back of the bus was the summit of achievement, the place we all aspired to be. How we longed to be able to sit at the back of the bus. We were ready to move as soon at the opportunity arose.

In our Christian journey through life, there are those who prefer to choose the safe option, sit at the front of the bus so that they can see exactly where they are going and get off quickly if they need to. Others prefer the comfortable option and are content sitting in the middle, relaxing, enjoying the view and the ride, just letting life pass them by. Then there are those who have seized the moment and moved to the back of the bus ready to take on the risks and face challenges to act as grown-ups.

In Mark's Gospel chapter 10 we are told the story of blind Bartimaeus who earned his living sitting at the side of the road to Jericho begging. You could say he was sitting at the front of the bus because he certainly wasn't content with the ride and enjoying the view. Maybe he had even considered jumping off the journey of life but, when he heard the Jesus was passing by, he shouted out to him "Jesus Son of David, have mercy on me!" The crowds tried to silence him and told him to be quiet but he shouted out all the more until Jesus heard him. "What do you want me to do for you?" Jesus asked him and Bartimaeus replied. "I want to see" "Go" said Jesus "your faith has healed you" immediately Bartimaeus received his sight and followed Jesus. Bartimaeus seized the moment, the briefest of opportunities, he took with both hands, as Jesus was passing by.

If he has remained quiet or listened to those who had tries to discourage him, he would have robbed himself not only of his purpose but his destiny. Opportunities will come our way but sometimes we too can be blind, not seeing them. We can also choose to say "I'm safer or more comfortable here, thanks" Or we can choose to take risks. To move to the back of the bus and seize the opportunities that life brings our way.

R. Warren



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#### NEWS FROM THE FEDERATION OF

## Liphook Infant & Junior School

#### SUMMER PLAYS



Year Two gave a fantastic performance of 'Pirates Versus Mermaids'. They looked amazing in their costumes and performed with great confidence!





Year Six gave a wonderful performance of 'Dragon Days'. The children sang and acted with great gusto much to the enjoyment of the audience!



#### **SPORTS DAY**





#### **LIPHOOK IN BLOOM**







Children from Year 1 and Year 6 enjoyed gardening as part of Liphook in Bloom.

Year 4 pupils from Liphook C of E Junior School took part in the annual Canada Day service to commemorate the sacrifices made by Canadian servicemen. The school hosted a lunch for the visitors and the children performed a play all about the role of the Canadian veterans in the war. This very special day was the outcome of the children's local history topic and involved research, writing poetry, writing prayers, drama and performing the play. The day really embodies the school's Christian values of Friendship, Excellence and Respect.









#### **BRAMSHOTT AND LIPHOOK**



As Chair of the Parish Council I can report that it has been a very busy few months for the Council with a lot of activity around the Neighbourhood Plan in particular. We have also been busy with our open spaces in particular looking at ways to improve parking at the Recreation Ground, resolving drainage issues there, planning refurbishment and improvements at the Millennium Centre and of course working towards providing a new bridge at Radford Park. I have highlighted below a few of the main activities going on and the Council intends to update here on a regular basis. If there is anything else that you would like to discuss or highlight please do get in touch via the Parish Office on **01428 722988** or by email at **council@bramshottandliphook-pc.gov.uk** 

#### **NEIGHBOURHOOD PLAN**

Bramshott and Liphook Parish Councillors have been very busy over the past few months with getting the Neighbourhood Development Plan up and running. The steering group has now been appointed and regular updates will be provided by the group via their website at www.bramshottandliphookndp.uk

#### RADFORD BRIDGE

We were very sad, earlier this year, to have to remove the bridge at Radford Park. This was due to the age of the bridge which was installed some 25 years ago by our grounds team, and which had suffered the passage of time. It was deemed to be dangerous and had to come down.

Unfortunately, the replacement bridge has taken far longer than we had hoped and this is due to there now having to be various permissions from bodies like the Environment Agency and Hampshire County Council even though we are replacing like for like. This has been very frustrating but we are now making good progress.

We have now reached an agreement with Hampshire County Council for them to project manage the work and we have now received costs which are much higher than first thought but which we hope to fund from grants or developers contributions as there is no Parish Council budget for this work.

The Parish Council Recreation Committee will be considering this item in August but we certainly hope to be replacing the bridge by next Spring/Summer.

#### **RECREATION GROUND**

Unfortunately we have had many reports of noise, unsocial activity and drug taking at the Recreation Ground and the police have been consulted and have met with the Parish Council Chair, Jane Ives, to discuss. The police urge all residents to call 101 whenever they experience a problem as they can then allocate resources accordingly. If they don't know there are problems then they are unlikely to visit so please do keep calling if you experience anything that concerns you.

#### **MILLENNIUM CENTRE CHANGES**

There are also plans afoot at the Millennium Centre to convert some of the unfinished areas on the first floor into usable accommodation. The building was never fully completed as part of the Sainsbury's development and the Parish Council are keen to improve the current facilities and make good use of these additional areas subject to the necessary planning consents. We hope to have some more news on this very soon.

#### **MILLENNIUM CENTRE EVENTS**

The Millennium Centre has some great events coming up between now and Christmas. See **What's on in Liphook** (page 1) for more details.

#### **CINEMA**

The monthly cinema will start again on Friday 8th September, Friday 6th October, Friday 3rd November and Friday 1st December. One of these dates will be the ever popular Film and Food Night.

#### **ROLLER SKATING**

Roller skating sessions will start again in late September (dates to be confirmed). You will need your own skates (but please make sure they have not got any foreign objects stuck to them before you arrive). Under 18s will need to have a parent/guardian will them and refreshments will be served as usual.

#### **THEATRE**

Wednesday 18th October, The Black Box Theatre Company presents **John Godber's BOUNCERS** and on Wednesday 6th December, Chapterhouse Theatre Company presents **A Christmas Carol**.

#### **WRESTLING**

Wrestling is back at the Millennium Centre on Friday 22nd September. This is run by an external company who will advertise tickets and timings shortly.

#### **MACMILLAN COFFEE MORNING**

Macmillan Coffee Morning will again by hosted by the Millennium Centre taking place on Friday 29th September. More volunteers are needed to help with the fundraising that takes place at this event.

#### LIPHOOK ARTISAN MARKET

From September the Liphook Artisan Market will be joining up with Millennium Centre to add some new stalls selling natural or healthy products including food, alternative and therapeutic remedies. In the Village and Society Rooms we are hoping to provide taster sessions of alternative therapies. If you are interested in having a stall contact the Events Manager at the Millennium Centre.

#### **LIVE MUSIC**

Friday 4th November, Code Indigo will be performing a band night.

#### **VINTAGE FAIR**

Sunday 26th November the Millennium Centre will be hosting a Vintage Fair. More details available nearer the time.

If you are interested in any of these events please contact the Millennium Centre on 01428 723889 or follow on Facebook @LiphookMillenniumCentre.

Jane Ives

# Liphook in Bloom

The summer is always a busy time for Liphook in Bloom and this year was no exception. This year we celebrated "20 Blooming Years". First and foremost we had to make sure the beds and containers were looking at their best - not easy when we had quite a long, dry, hot spell, but the watering team kept a careful eye on them and the flowers were looking great. We had special celebratory signs made and were delighted that several retail businesses demonstrated their support by decorating their windows accordingly.



On Friday 7 July we mounted a display in Sainsbury's foyer. This provided an opportunity to tell the public about Liphook in Bloom: how it began, what we have achieved and how it is funded. It was surprising how many people come to shop here from surrounding towns and villages and how many of them were surprised that the floral displays throughout Liphook had been designed, planted and cared for, totally by volunteers. The amount of interest was very gratifying, together with so many wonderful comments:

"... absolutely fantastic display all the year round, well done all of you"

"... fabulous display, so different to everywhere else – sweet peas... so special"

"We look forward to seeing the wonderful new displays every year – thank you – you hard workers!"

We were amazed how many people made a donation and particularly pleased that some people wanted to become a "Friend of Liphook in Bloom". When I say that over twenty years Liphook in Bloom purchased and planted 120,000 bulbs and 125,000 plants, you can rest assured that every penny donated is put to good use.

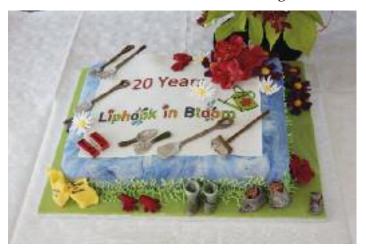
The following day was the highlight of our celebration. We hired the Church Centre and invited our sponsors and those many people who had actively supported us over the years to a 20th Anniversary Celebration BBQ. Team members put up gazebos and BBQs, laid tables and put up bunting.

Guests were greeted with a glass of wine on arrival and given

a ticket for the champagne raffle. Soon guests were mingling, perusing the informative display, watching video clips of 'The Bloomers' in action and enjoying the games out in the garden area. After a short while, short speeches were given by Philip Jordan — current chairman and Irene Ellis — past chairman who both welcomed guests and thanked all the sponsors and friends for their support over the years. The raffle was drawn and the champagne won by Jan Roles, which was great as Jan together with husband Tony have been committed members of Liphook in Bloom almost from the outset.



Then it was the turn of Terry Burns – President. It was Terry together with three friends: Paul Johnson, Andy House and Adrian Bird who had founded Liphook in Bloom in 1997 when Liphook was looking somewhat dreary after the A3 bypass development was finished. Terry gave a brief outline of achievements over the years and said he was so pleased that there were new members to continue the good work.



A delicious BBQ was prepared and served by Dave McCoy and family and guests sat at tables with stunning floral decorations by Wendy Evans. The desserts were provided by Liphook in Bloom members, promptly followed by the "Birthday Cake" made and most appropriately decorated by Barbara Frost. Then suitably refreshed, guests sat back and enjoyed the musical entertainment provided by Peter, Paul and Mary's Brother. A good time was had by all!

Barbara Miller

## The Deer's Hut Ch

This years Charity Classic Car Day at the Deer's Hut enjoyed one of the hottest days of the year - and celebrated with a bumper attendance.

Over 800 cars and bikes converged on the pubs car park and adjoining fields with many hundreds of visitors pouring in to admire.

A family atmosphere was created by a Hollycombe Steam Carousel, live music from Good Times Roll, plenty of food and drink – and not forgetting the Liphook Guides, Scouts and Fire Brigade.

Sponsorship by Clarke Gammon Wellers, tireless work by local volunteers and the Deer's Hut staff, all contributed to a great day. Donations collected will as usual be distributed to organisations around the village including the Day Centre, Carnival Committee, Fire Fighters plus Scouts and Guiding.

John Anthistle





Top: A late 1960's Ford Cortina 1600E 2

Top (inset): The Cortina's classic 'crossflow' GT engine 2

Middle (left): A pair of classic Rileys from the 1930's 0

**Bottom Left:** A Piaggio Vespa celebrating England's 1966 World Cup win **●** 

Bottom Right: Some rare 1980's Panther Kallistas 0





#### **ASSIC CAR EVENT**

# arity Event 2017



Top: A trio of much modified Minis 2

Middle (right): Spanning the 1960's and 70's. A mid-engined V6 Maserati Merak ❷

**Bottom (right):** Dramatic 1960's Americana. A Corvette C2 Sting Ray **②** 

Middle (left): Some classic VW 'Split Screen' campers 0

Bottom (left): A VW interior . . . with all Mod Cons •









We wish to thank Mr. Northcote and the valiant Scout Team for their excellent job of directing traffic and shaking the charity tins and everyone else who helped to make this wonderful sunny day a delight for all visitors. (The burgers and beer were not bad either).

#### **Photo Credits:**

Those marked **①** - Photos courtesy of Gabrielle Pike of the Liphook Herald, with thanks to Councillor Bill Mouland.

Those marked **②** - Photos courtesy of Jo Woodhouse.



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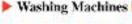
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## Band on a Bus

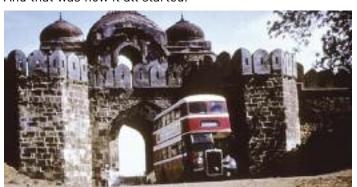


My book is about our bus trip has just been published ('Band on the Bus: Around the World on a Double-Decker'. £9.99, paperback, ISBN 9780750970204) and would, I'm sure, be of great interest to many LCM readers as it all starts and finishes in Liphook. The Summer 2015 issue of this magazine carried a synopsis of the journey to help promote the showing of the film at the Millennium Centre of this journey:

#### HOW FAR WOULD YOU GO TO WIN A BET FOR A PINT?

"If you lot can drive a double-decker bus around the world, I'll give each of you a free pint of beer!"

And that was how it all started.



In 1969 nine friends from Liphook, Hampshire, set out to travel the world in a customised Leyland PD2 bus with a mere 700,000 miles on odometer called 'Hairy Pillock 2'.

The epic three-year journey took them across Europe to Iran and Afghanistan, through the Khyber pass to Pakistan and India, then to Australia, and finally, the United States on and Canada.



Along the way they would become honorary citizens of Texas, hold the keys to New York, release a folk music record as The philanderers in Australia, perform for the Shah and Empress of Iran, and appear on countless television and radio shows around the world.

In his new book, Richard King recounts the entire trip, from navigating perilous Turkish mountain roads and fording flooded rivers in Pakistan, to the kindness of strangers and the deep bonds of friendships forged on the road.

**Band on the Bus** is a light-hearted account of an incredible expedition - and one that would be impossible to attempt today.

Richard King is a retired broadcasting executive and a former chairman of Kent county council. He planned and organised the road trip on the 'Hairy Pillock' between 1969 and 1972, and made a 90 minute documentary film of the experience.

# It's All Change at Wisley

RHS Wisley has always been an interesting place to visit, changes are always being made keeping the one hundred million visitors per year interested throughout the whole year. Over the next four years and with a grant (£65 million will be needed) even more changes will be taking place, whole areas undergoing dramatic change.

Since February the ground has been prepared for the site construction of the new Welcome Building due to open in 2018. In this area over 250 native trees will be planted to make the car park a more diverse and natural place. The Welcome Building will include a new restaurant, shop and a more extensive plant centre. A new Cherry Blossom grove of 100 cherry trees will be planted to form an impressive entrance colonnade lining the walk to the Welcome Building. It will also provide a new entrance into the gardens.

The Arts and Crafts style laboratory will be fully revealed and visitors will be allowed inside for the first time in over 100 years.

Once inside the garden, the new restaurant will also have a village square which will have space for specialist nurseries to display plants.

A new landscape design will be developed to link old and new areas together, and in 2020 the centrepiece of the investment will

be The New Centre for Horticultural Science and Learning, housing new scientific laboratories, Herbarium libraries, learning studios, events space and an atrium where visitors can learn more about the science behind gardening.

When work begins on the Seven Acres site it is planned for a viewing platform and a Site Exhibition Centre to be installed to provide a behind the scenes insight into the plans of the RHS to improve this garden even further.

Please go to www.rhs.org.uk/gardens/wisley for more information.

Hazel Williams



Heritage C

The Heritage Centre continues to be a hive of activity. Its Facebook page is proving to be very popular, with many 'hits' each day. Great to visit for photos. There's also an interactive mode that allows you to leave messages.

Significant progress has been made with the HC's Oral History Project. Various residents have been successfully interviewed and these interviews have been stored on a laptop and are available to listen to. Two recent interviewees are long-term Liphook residents Jack Bleach, whose father started the family business, Bleach & Sons, Haulage and Construction Company, and Arthur Johnson of Three Counties Transport. Both men lived in Liphook for many years and talked about Liphook life in general.

The HC has recently welcomed visitors from abroad. A Canadian woman, whose father had fought in World War I, attended the

annual Canada Day service at the parish church in Bramshott, and afterwards went to the HC to learn more. She subsequently gave the HC her father's story of his time in Bramshott during WWI. The other foreign visitor came from Australia. His story was a fascinating one. Having researched his family's DNA, he learned that his father had had a family in England prior to immigrating to Australia. As a result, he was able to contact the two English half-sisters he'd never heard of and travelled all the way here to meet them.

Local residents generously both lend and give historical items to the HC for display purposes. In the 1930s a group of 35 residents formed the Krazy Lads. Their aim was to help the senior citizens of the parish. The highlight was the 'Old Folks Dinner' which was held annually in the village hall. Fund raising activities included

## EXL

#### A SHORT HISTORY OF BUILDING EXPANSION DURING THE EARLY 20TH CENTURY.



Initial Advertisement for homes in Liphook, March 1960 from a sales document found in Graces Guide to British Industrial History www.gracesguide.co.uk



From 1908 onwards people were moving from inner London at the rate of 13,000 per year. There were 50,000 empty houses in London at this time. However the towns within 50 miles of the City were having problems finding homes for those wanting accommodation in the suburbs. In 1920, the Coalition

Government headed by Labour Prime Minister, David Lloyd George, were advocated town planning thus allowing land to be built on. It was during this time that Ellis Berg decided to establish a business which would provide homes for these people. E & L Berg Homes Ltd was incorporated in 1933 and based in Esher, Surrey.

Soon the first estates were constructed, offering homes for those wanting to live away from the congested and smoky

## entre News

dances and jumble sales – plus the proceeds from their famous swear box, now on display at the HC. Another memento to remind us of days gone by is a till from Matthews grocery store which was located in Station Road. The Matthews family moved to Liphook in 1911 and took over Frederick Burbridge's existing grocery business until 1980 when the doors closed for the last time.

The volunteers of the HC have put together a major new exhibit detailing the history of the Berg Estate. The Berg brothers expanded their building business, leaving London in the 1930s. In 1960 they bought the land that became Liphook's Berg Estate – initially 45 acres for £18,000. Details of plans of properties plus photos and drawings are featured in the HC. There is much to learn from this fascinating exhibit. For instance, did you know that the Council required the Bergs to apply separately for each

kind of house? A must-see exhibit!

The Heritage Centre is located on the Upper Level of the Millennium Centre.

Opening hours are: Mondays 10am - 12 noon (excluding Bank Holidays), Wednesdays 2pm - 4pm, Fridays 10am - 12 noon. Also on these Saturdays to coincide with the Liphook Village Market: 9th September, 14th October, 11th November, 25th November, 9th December.

Telephone: 01428-727275.
Email: liphookheritage@btconnnect.com
Website: www.liphookheritage.org.uk
https:www.facebook.com/LiphookHeritageCentre/

Mari Wallace



conditions of the cities. The Berg Brothers were able to expand their business and over the years constructed buildings for the War Office, The Ministry of Works, Air Ministry and Urban district Councils.

One such example of expansion was Hinchley Wood, which had been brought to the forefront with the electrification of the railways, allowing people to commute to work in London whilst at the same time being able to enjoy living in the comparative countryside as it was in the 1930's.

As well as constructing prestigious homes, it is believed that E & L Berg also built the Hinchley Wood railway station and the shops which formed the village Square.

At the beginning of WW2 in 1939 all building work was

stopped, and remained so for 6 years. Once peace was declared, the Berg Firm, using its experience in architectural planning and design, was able to build housing estates at Cobham, Byfleet, Oxshott, Sunbury and other towns in the southeast of England.

Attractive properties appealed not only to local people, but also to folk living across the country, especially at the prices advertised. Soon the Berg Brothers reputation spread further afield.

During the 1950's the Berg Development of prestigious homes had expanded throughout the South East and in 1957/8 the Estate at Basingstoke was advertised on the E & L Berg stand at the Ideal Home Exhibition at Olympia. It consisted of 5 designs of detached bungalows, three designs of semi-detached bungalows, and one design of semi-detached houses priced between £1,765 and £4,000, each design having its own name such as the Hayling, Haven,

Twyford and Leigh. The average deposit on a two-bedroomed bungalow was £200 with a weekly repayment of £2. No garages were available and occupants had to buy self-build garages and arrange the laying of their own driveways.

Ready for occupation in 1958, the new Foyle Park Estate in Basingstoke was described by one council official as being the 'icing on the cake' for the town.

Two years later, in 1960, a similar project was undertaken in several more villages, including Liphook. Once again, advertised on their stand at the Ideal Home Exhibition at Olympia, E & L Berg offered a selection of detached bungalows and houses of superior quality and design in several outlying villages, including Liphook.

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#### PETER. PAUL AND MARY'S BROTHER

# Another Grand Evening

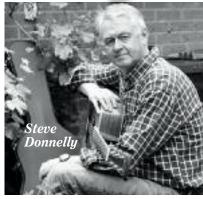
Peter, Paul & Mary's Brother are running a charity concert in the **Liphook Village Hall at 7.00pm on Saturday 7th October**, supported by Steve Donnelly who appeared at the last concert. They have called the evening 'Another Grand Evening' and are setting out to raise £1000 for the Liphook Community Support Laundry.



There will be a licenced bar stocked with a range of real ales, wines and soft drinks and will also be running a raffle all to aid us reaching the target of £1000!

Last year the Group ran a concert and raised £1,700 for The Peak Centre.

This is a rare opportunity to see a full 'in concert' performance from the band who usually appear at Beer Festivals, Folk Clubs and private parties. If you have not experienced them before take a look



at their website, www.peterpaulandmarysbrother.co.uk

Steve Donnelley is an accomplished singer / songwriter with many years' experience. You can see more about Steve at his website, **www.stevedonnelly.co.uk** 

Tickets are only £7.50 with all of the proceeds going to the Community Support Laundry of Liphook.

Many of you will know that the Laundry provides an essential service for elderly and infirm of the village. They collect, wash, dry and iron a machine load of washing for £6. A very worthy cause deserving of all the support we can give it.

To purchase tickets please email Peter Windibank at:

peterjwindibank@btinternet.com or phone on 01428 723903.

Paul Johnson

#### GREAT SUCCESS FOR LIPHOOK'S OWN

## Olivia Breen

According to David Weir, one of our older paralympians, twenty year old Olivia's bubbly personality is infectious. There is not a hint of shyness and she loves to chat. He thinks that winning a gold medal at the T38 long jump is a fantastic achievement.



She says, "I moved to Loughborough to train after Rio, which was such a low, but it's made me so much stronger as a person. Loughborough has the best sports facilities and I can just walk to the track every day. Although I knew I would miss my family I knew I had to change something and its been worth the journey one hundred per cent. Its been the best change ever. This is a dream come true. I am

so happy. I knew I had to be on form and this is exciting."



On the runway Olivia was cheered, rather raucously, by thousands of school children and Olivia, who is almost totally deaf without her hearing aids had to ask for them to stop. She was pleased that she had so much support, but did not want the clapping to spoil her chances. After winning many medals at Paralympic World and European level Olivia Breen finally had a gold of her own.

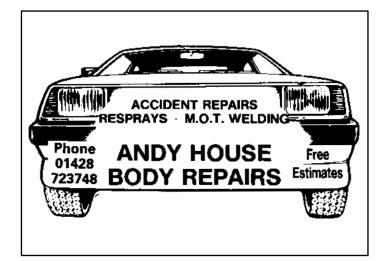
June Wright

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#### CYCLISTS YOUNG AND OLD ENJOY THE SUNNY WEATHER

## The Liphook Bike Ride



Nearly 800 riders took part in the annual Liphook Charity Bike ride on Sunday 11 June. 650 riders made the most of the perfect sunny weather conditions and rode the 25 mile route from Bohunt School Liphook round the roads of Hampshire and West Sussex. Meanwhile 102 under 12s rode the junior ride. Both rides were started off by Councillor Bill Mouland one of the EHDC District Councillors who have provided support. The ride was well marshalled with over 50 volunteers and no incidents reported except for (like last year!) a run-away horse which ran along the route for a while holding up the riders until it was captured and put in a field.

The first rider back into Liphook was Ben Williams aged 19 from Waterlooville who went round in 61.5 minutes. The first female rider back was Natasha Wishaw (26) from Conford, in 1 hour 8 minutes. Many riders were collecting money for their local charities. A father and son were part of team of 7 riding for the Royal British Legion and completed the ride on two World War 2 army bikes with no gears and their grandfather's original WW2 helmet! Once again there were many riders in fancy dress including the Smurphs team and sisters Sarah and Claire Archibald who are in their 16th year of doing the ride and who this year rode as an "egg, fork and spoon". Priory School in Portsmouth, one of the Bohunt Trust schools and which recently was given a Good Ofsted assessment, had 30 students and staff riding to help them raise funds for a forthcoming expedition. They did very well especially as many of them had not been on bikes before and commented on the beauty of the Hampshire and West Sussex scenery round the route.

The junior ride was once again judged a success with 102 juniors (under 12s) who took part watched by 150 parents. The youngest rider was 3 years old who did 3 laps. Two riders managed to



complete over 100 laps, which would equal 22 miles in 90 mins which is very good going on grass. Harry Remnant (aged 9) completed 136 laps (4 laps to the mile) which was longer than the main ride!



Barons BMW of Hindhead, the Spire Hospital in Havant and Bohunt School were the principal sponsors with several other local business supporting by sponsoring the finish arch, certificates and rider numbers. Once again the Liphook Guides set up and ran the refreshment stops as well as their popular stall at Bohunt which did a roaring trade in Bacon sandwiches, burgers and tea. A number of other stalls were set up representing the charities in the local area. Hampshire Search and Rescue provided additional marshalling support.



Ride Chair Alistair Halliday said: "This was a fantastic day for everyone involved and the great weather helped to make it a memorable occasion and a lot of fun. It was wonderful seeing so many riders enjoying the experience and there was a real sense of community spirit today. We are particularly grateful for all the support we have received from our volunteer marshals, LIDBA members, local volunteers and friends who all contributed to making it such a special day. I would also wish to highlight the Liphook Guides for their support at the refreshment stops, EHDC council for their support and Bohunt School."

The Liphook bike ride website will carry updates and photos of the ride and is at **www.liphookbikeride.com** 

Anyone wishing to communicate with the LBR team should email: info@liphookbikeride.com

Alistair Halliday alistair@liphookbikeride.com or alistair.halliday@tigerwhiteuk.co.uk 0778 813 5370 All photographs courtesy of Markus Frank-Schultz



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#### BRAMSHOTT AND LIPHOOK

# Arts and Crafts Society

The Bramshott and Liphook Arts and Crafts Society are very pleased to be working in partnership with the owner of the Green Dragon in Liphook.





Mehmet and his wife Pakaphan took over the pub last year and invited the society to have a running exhibition there. They took down the old pictures that they inherited with the pub and now have a vibrant selection from members of the society, ranging from watercolours and flowers to abstract landscapes in acrylic and oils. The paintings are changed every two months and all are for sale. This has been very successful for the society, and Mehmet and his wife have been very supportive as they believe in engaging with the community. The Green Dragon now offers Thai food and very good it is too. Do take the opportunity to see

the artwork on display, and sample some authentic Thai food and Mehmet's warm welcome.

The society is seeking new members and anyone interested in art and craft will get a lot of support. We have a programme of demonstrations every month which non-members are welcome to attend for the sum of £5.

The evening sessions are held on the first Tuesday of the month at the Millennium Hall in Liphook. The first time you attend it is free. There are still two workshops to attend at the Liss Triangle and these are open to non-members too. You can get the price of these from Wendy whose contact details are below.



#### The next demonstrations are:

**1st August** Sugar craft

5th SeptemberCapturing reflections in water in oils3rd OctoberAtmospheric woodland watercolour

**7th November** Acrylic on feathers **5th December** Landscape in oils

Workshops:

**21st October** Sugar craft; decorate a Christmas cake

**19th November** Watercolour bluebell wood

If you are interested in becoming a member please email Angie on: angie.pawlyszyn@btinternet.com

If you are interested in attending a demonstration you can just turn up on the night

If you would like to try a workshop please email Wendy on: wj.noe@btinternet.com

Do have a look at our website for information on the above, events and members workshop opportunities:

#### www.liphookartsandcrafts.org

Barbara Morton

#### **BRAMSHOTT & LIPHOOK**

# N.D.P. Visioning Event



The Bramshott and Liphook Neighbourhood Development Plan (BLNDP) has continued to make good progress so far this year. Bramshott and Liphook Parish have appointed members to the BNLP Steering Group to listen to and be guided by the voice of the community. The members of the Steering Group represent some of the varied views, experience, knowledge and demographic of the Parish and are keen to find out and understand what the community wants for the future.



As part of a programme of community engagement events, the Liphook Millennium Centre hosted the BLNDP Visioning Event on Wednesday 14th June. The event was led by Richard Eastham and his team from Feria Urbanism, an independent planning and design team, who have been appointed by the Parish Council to provide advice on the process of developing a neighbourhood development plan and to provide fresh ideas and new ways of thinking.

The visioning event, looking at some of the critical issues affecting the Parish, including the surrounding hamlets, was well attended with over 60 people representing local businesses, services, residents, community groups and organisations. The evening consisted of a series of structured tasks which everyone actively participated in. It was the first of a programme of community engagement events

to drive the Neighbourhood Development Plan in identifying what the community wants to see change in the Parish

Emma Winfield, Chair of the Neighbourhood Development Plan said "It was fantastic to have so many people representing the voice of the community at the visioning event. The room reflected a good range of interests and opinions from around the Parish. There was a great atmosphere discussing what is positive about our Parish, and the challenges it faces. I look forward to seeing the results of the evening and with the steering group soon to be in place, developing the key messages discussed at this event. With Feria Urbanism, we will start to look at these messages and develop a timetable for future community engagement events as part of the Neighbourhood Development Plan. We encourage members of the Parish to visit our website: <a href="https://bramshottandliphookndp.uk">https://bramshottandliphookndp.uk</a>/ for further updates and dates of future community events."



If you would like to know more about the Neighbourhood Development Plan, be invited to future community engagement events or be part of the steering group, please email the Neighbourhood Development Team on:

admin@bramshottandliphookndp.uk

Councilor Emma Winfield

# Churcher's College

#### THE KING'S NEW CLOCKS

'The King's New Cloaks' was performed by the Infant Department and greatly enjoyed by a packed audience of parents, grandparents, staff, governors and the remainder of the school on Prize Giving Afternoon.



The play was set in a castle which was desperately in need of new windows. The arrival of two double glazing salesmen caused lots of trouble for the royal family, and the king in particular, when he was given two cloaks but one of which made him very miserable and mean.

A colourful and amusing play, which the youngsters embraced with their usual enthusiasm, singing, dancing and smiling their way through their performance. With numerous lines to learn and songs to memorise, the children all worked extremely hard to put together a show that was much admired by all.

Lead role of the King went to a Year 2 child and was ably supported by his Queen and Prince and Princess children. The double glazing salesmen, amused the audience no end and a number of children sang solos and duets.

Thankfully all turned out well in the end for the king and all his courtiers, with a perfect 'happy ever after' scene closing the show. Miss Kerry Humphreys, Head of the Infant Department described how proud she was of all the children and commented on how well they had done.

### TRIUMPHANT TRI-A-TRI HELPS TO MAKE MORE 'DREAMS COME TRUE'

Charity Triathlon Inspires Churcher's College Junior School Pupils as over 70 young pupils from Churcher's College Junior School gathered for the second event in a series of 'Millie's Sportive Masterclasses'.



Under the guidance of Barney Gray, Founder & Chairman of Tri-High Multisports Club in Liphook, Millie Cooke-Priest inspired her fellow pupils to take part in their first ever triathlon. The children embraced the three disciplines of swim, cycle and run, as well as experiencing the thrill of the transitioning process from pool to bike and bike to run.

Following on from her hugely successful GB Hockey Day led by international hockey stars, Millie's Tri-a-Tri was again run in association with the Liphook based charity, Dreams Come True, offering years 3-6 an exciting fun introduction to the world of Triathlons.

Hosted at Churcher's College Senior School, the children learnt to rack their bikes, prepare their transition area and undertake the rules of the sport. The young triathletes embarked on a pool swim ranging from 4-6 lengths; several laps of a cycle route that navigated around the extensive playing pitches, culminating in an exciting final run with a crowded finish line of cheering parents and the reward of an engraved medal.

The fund raising event enjoyed a 'food fit for champions' BBQ with Mooka ice cream and a Pimms tent for the supporters! Staff and parents from CCJS and Churcher's Senior School were on hand to help marshal and support the young competitors.

Millie has her third and final masterclass, An Intro To Archery Day, at the end of the summer term. She hopes to continue raising money for Dreams Come True, while inspiring her fellow pupils to get involved in different sports.

#### **NURSERY CELEBRATION EVENT**

In July, Churchers Junior School held a Nursery Celebration Event, 'The Owl and the Pussycat Friends and Family Afternoon'.

The event was a great success - with a cake competition with over 100 entries, judged by BBC Bake Off finalist, Miranda Gore Browne. There were winners and



runners up in all age categories, plus a Star Baker prize for the best overall winner. Special guest was Wisdom, a barn owl, brought in by Kim Boog-Penman from the Barn Owl Project Hampshire and Bird of Prey Hospital. All proceeds from the day went to this wonderful charity.

Everyone enjoyed the glorious weather picnicking in the grounds after the festivities.

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Mixed Ability Pilates Class Wednesday Evening - Milland 6.15pm - 7.15pm

Hatha Yoga Class Tuesday Morning - Liphook 9.15am - 10.45am

\* BEGINNERS WELCOME \*

Contact Zannah

07710 328844

zannah.charman@hotmail.co.uk





### OPEN DAY $12^{\text{th}}$ September, 2018

You are cordially invited to drop in to the Liphook Millennium Centre to find out about the construction programme for a new state-of-the-art care home due to open in Liphook, early 2018.

Come along and meet the interior design team and be introduced to our project manager. We look forward to seeing you there.



For further information contact our Home Director, Libby Barrett on 0844 243 4912 or libby.barrett@mayflowercc.co.uk

# Inwood Stoves and Fireplaces

With September upon us, we know that winter isn't far off – bringing with it, the inevitable return of cold, damp weather.

Well, dear reader, if you're like me, and want to be cosy and warm all winter long, then I suggest a visit to Inwood Stoves and Fireplaces, 6 The Square, Liphook.



The company, Inwood Stoves, first started trading in the early 1970s from its location at Inwood Farm on the Hog's Back. It was one of the first companies to import Jotul Stoves from Norway, a brand Inwood still stocks. The business relocated to Haslemere, and some 30 years ago moved to one of the now derelict properties opposite the Green Dragon. In 1991 it moved to 6 The Sqaure, Liphook, where it has been ever since.



Rob Green of RF Green Building took on subcontracted work from Inwood Stoves, doing all of their installations and minor building works. In 1994 he bought Inwood Stoves as a going concern which fitted perfectly with his building company – the latter having wide experience in the construction industry, mostly in period and historical buildings.

Nowadays, Inwood Stoves is the main dealer for an impressive range of stoves, including Stovax, Gazco, Jotul, Yeoman, Cleanburn, Hunter, Scan and many others. In addition to stoves, they do all types of fireplaces, construct new chimneys, provide chimney linings, hearth work and restorations. They cater for both solid fuel and gas and offer an extensive range of gas stoves, gas open fires and gas inset and freestanding pieces which complement their the woodburners and open fireplaces of all sizes and periods, from contemporary to old inglenooks.



Fireplace materials can be granite, quartz, limestone (both European and English) and any size that suits the client. This can just as easily match a picture or create a completely bespoke variation. Besides stone, Inwood can offer the same design in wooden surrounds.

Having been trading for such a long time, it is not surprising that Inwood has a wide customer base. Rob's building company, working together with the stove company, has several customers who have used their services from the very beginning. In fact, Rob admits that he has installed fireplaces for one particular customer in the six houses he's owned over the years!

Inwood Stoves is happy to undertake installations of every type of fireplace – whether it's gas, solid fuel or electric – that can be purchased from Inwood. Most appliances can be installed even if there is no actual chimney – enabling the customer to site a heat source virtually anywhere in the house. Domestic heating, gas boilers and central heating systems, including under-floor, are also part of Inwood's/Rob Green's remit.

So, now's the time to do your fireplace and/or stove shopping – and make those winter blues a thing of the past.

Mari Wallace



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# Liphook Overrun by Pirates for a Night

On Saturday, 22nd July, the MAD Company and Love to Sing Choir, brought the house down at The Millennium Centre with a truly fantastic performance in an, abridged version of Gilbert & Sullivan's infamous comedic opera "The Pirates of Penzance"

Combining the talents of the ever so remarkable MAD Company and the voices of the Love to Sing choir, both companies put on a wonderful show to a sold out audience, for a one night only charity performance. With Gilbert and Sullivan having never been seen in Liphook before; the cast and choir raised the roof, entertaining and leading the appreciative audience in a tail of piracy, love and honour.

Curtains opened to a stage set in 19th century Cornwall, with a band of pirates led by their dim-witted Pirate King (Mandy Coluccia) and his helmsman Samuel (Bethany Breach), bidding farewell to Fredrick (Tatum Shields) and Ruth (Susan Calvert) as they leave the vile trade of Piracy. Farewells said the adventure took them to encounters with a fine bevy of young ladies and their father the Major General (Tony Robinson). A love story ensues between Fredrick and Mabel (Hazel Simmons) resulting in the hapless Ruth leaving her charge and returning to the pirate fold; avoiding capture by the useless Cornish police, led by the fearful Sergeant (Kevin Stephenson), the pirate king and his rollicking band set out on a rampage to overcome the Major General, marry

The Major General's daughter explaining why they cannot possible marry the infamous Pirates of Penzance.



his daughters and draw young Fredrick back to their pirate family.

With the beautiful harmonic voices of the choir on stage with the cast, this spellbinding, enigmatic performance was expertly staged from start to finish, the costumes ,sets, sound and lighting provided a professional look, with the whole company being beautifully orchestrated and directed by Vanessa K Breach; a definite departure from the MAD Company's normal annual Pantomime performances, this step into Opera left the full house wanting more with no one, even after the encore, wanting it to end.

This brilliant version of this fabulous opera was guaranteed to fill everyone with joy and laughter and this did not disappoint, the audience both young and old headed home with aching faces from smiling and hoarse voices from singing along. This truly inspiring performance leaves Liphook begging for more Gilbert and Sullivan and looking forward to these two companies combining their talents again next year. I for one will be eagerly returning for another fabulous show.

Due to popular demand the MAD group will be putting their outstanding Pirates of Penzance on again at the Millennium Centre on the 18th November 2017. Tickets are available from: thelittleboxoffice.com/mad

Vanessa Breach



### The Arts Society Grayshott

The Arts Society, Grayshott, offers you the opportunity to learn more about the decorative and fine arts:

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  - · Enjoy stimulating study days and tours.
  - · Meet new friends with similar interests.
  - Take part in a range of volunteer activities.
- **Sept 7** Pissarro and his Artistic Family in London & Grayshott *Nicholas Reed*
- **Sept 29** Visit The Palace of Westminster & The Supreme Court
- Oct 5 Inn Signia: the Artwork & Stories Behind Strange Pub Names John Ericson
- **Nov 2** Tintoretto & the Scuola de San Rocco in Venice **Sian Walters**
- **Nov 22** Day of Special Interest Living with History **Anthony Rayworth**

Visitors are very welcome. Their fee at lectures is £7

For more details contact Caroline Young on:

01428 714276

or visit our website:

www.theartssocietygrayshott.org



# Pinns by the River

On the 1st July The River Wey Trust held their annual 'Pimms Party by the River'. By kind invitation of Ian and Janet Airey, the event was held in the wonderful setting of The Old Mill at Bramshott near Liphook with its beautiful gardens next to the mill pond and the river.



Strawberries and cream.

This much anticipated event was blessed by glorious sunshine and warm weather.

Approximately 150 adults and children attended to enjoy their picnics, the Pimms & soft drinks plus strawberries & cream whilst listening to the always popular Grandpa's Spells Jazz Band.

The highlight of the afternoon was the two duck races- one for the children and one for the adults. Luxuriant water weed meant that the ducks had a hazardous passage during their travel from the start to the finish. The erratic progress of the ducks hindered by the weed caused great excitement in the ranks of the spectators as they passed along the route jockeying for position until finally, with a great roar from the spectators, the winners from each race passed the finish line.

Luckily all the ducks were caught before they reached the sluice thus avoiding a trip to the River Thames!!

The River Wey Trust had an exhibition tent showing their activities, historical information about the water meadows and interesting facts about The Old Mill. There are a series of mills along the banks of the Wey all of which played an important part in the local agricultural industry over several centuries.

The Trust was set up in a joint initiative by Hampshire County Council, East Hampshire District Council, Headley Parish Council, Bramshott and Liphook Parish Council and Bramshott and Liphook Preservation Society all of whom nominate Trustees.



Duck race launched by Ian Airey.

The southern branch of the River Wey rises in the hills that surround Haslemere. For fifteen miles it flows first westwards then north in an arc through Hampshire to re-enter Surrey near Frensham. It is joined by the Alton branch of the Wey at Tilford — the downstream limit of the River Wey Trust's area of interest. From Tilford the Wey goes on via Godalming and Guildford to join the Thames at Weybridge and thence to the sea.



Duck Race Underway.

If you are interested in joining the Trust please contact The River Wey Trust, 'Mallards', Rectory Lane, Bramshott, Liphook, Hampshire GU30 7QZ or email: website@riverweytrust.org.uk

Further information is available on their web site: www.riverweytrust.org.uk/

Roger Miller

#### **CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK**

AC MEON (Sunday Football Club) - Russell Kirk, 01428 725303.

AGE CONCERN LIPHOOK - Robin Young, 01428 723255.

ALCOHOLICS ANONYMOUS - 0800 9177 650.

ALZHEIMERS SOCIETY - Dementia Helpline: 0845 300 0336.

BADMINTON CLUB - Morgan Thompson, 01730 817881.

BEEKEEPERS ASSOCIATION - Petersfield and District -

Jenny Peters, 01730 821920.

BELL RINGERS - Bramshott - Diane Hart, 01428 723798.

BORDON BOULE CLUB - Mr A. Thomas, 01420 478298.

**BRAMSHOTT EDUCATIONAL TRUST -**

Email: clerk.bramshott.trust@hotmail.co.uk

BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm) - Alison Bundy, 01420 488695.

Email: Yobund@yahoo.com

**BRAMSHOTT W.I.** - 2nd Monday of the month. 2pm Church Centre. Sylvia Futcher-President, 01428 722077. Christine Weller, 07798 637820.

BRIDGE CLUB - Liphook, Friday Evenings - Mrs M. Paterson, 01428 723177.

**BRITISH RED CROSS -** Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 01428 488801.

CANCER RESEARCH U.K. - Shop - 20 Station Road, 01428 724664.

CARNIVAL COMMITTEE - Chairman, Karen Feeney, 01428 723971.

CHILD WELFARE CENTRE CHILD HEALTH CLINIC - 9.30am -

11.00am. Wednesdays. Millennium Centre. Contact: 01428 483827.
CHILTLEY BRIDGE CLUB - Mr C. French-Lynch, 01428 72727939 or

Mr R. Roberts, 01428 727939.

CITIZENS ADVICE BUREAU - National Number: 03000 0231 231.

CONFORD VILLAGE HALL TRUST - Mrs R. Parry, 01428 751364 and Deputy - Mrs G. Woodward, 01428 751474.

**CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 01428 722375.

**COUNTRYSIDE COMPANIONS WALKING GROUP -**

Mrs Harsha Patel, 01428 724747.

CRUSE - bereavement care. Confidential counselling and information. Tel. 0808 808 1677.

LIPHOOK DAY CENTRE FOR THE ELDERLY - Peak Centre, Midhurst Road, (Car Park), 01428 724016.

DIABETES UK - (Petersfield & District) - Mike Ling, 0345 123 2399 email: supportservices@diabetes.org.uk

DOGS TRUST DOG SCHOOL HAMPSHIRE - 01329 448243

email: hampshiredogschool@dogstrust.org.uk

Web: www.dogstrustdogschool.org.uk

**DREAMS COME TRUE -** Yvette Copping, Community Fund Raiser, 01428 726330.

DYSTONIA SOCIETY - Jennifer Wiseman, 01428 722516.

FLORAL DECORATION SOCIETY - Liphook - Wendy Evans (Sec), 01428 722212.

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HASLEMERE SWIMMING CLUB - Helen Reynolds,

admin@haslemereswimmingclub.co.uk

HASLEMERE DECORATIVE FINE ARTS SOCIETY (NADFAS) -

Chairman: Alison Marston, 01428 652000.

**HASLEMERE SUB AQUA CLUB -** Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. Web: www.haslemeresubaquaclub.com **HASLEMERE CAMERA CLUB -** Clinton Blackman LRPS, 01428 727403.

HASLEMERE PERFORMING ARTS - Angela Canton, 01428 652360. HASLEMERE TOWN BAND (BRASS) - Chairman, Maurice Wright,

HASLEMERE TOWN BAND (BRASS) - Chairman, Maurice Wright, 01428 723940.

**HERITAGE CENTRE -** 1st Floor Millennium Centre, 01428 727275. E-mail: liphookheritage@btconnect.com

**HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Pauline McBrown, 01420 477409.

HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY -Mr R. Hooker. 01428 724900.

HORTICULTURAL SOCIETY - Bramshott and Liphook - Secretary: Ann Haussauer, 41 Chiltley Way. 01428 723045 - www.liphookhortsoc.org.uk

**LABOUR PARTY -** Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 01428 724492.

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**LIBERAL DEMOCRATS LIPHOOK -** Mr M. A. Croucher, 01428 723834. Mrs C. Gunn, 01428 722867.

LiDBA - (Businessmen's Association) Sec. Ken Charles, 01428 727438.

LIPHOOK ACADEMY OF DANCE - Rebecca Paris, 01428 725267.

LIPHOOK BOWLING CLUB - Ernest Ward, 01428 724493.

LIPHOOK & RIPSLEY CRICKET CLUB - Secretary - Nick Clansfield, 07789 284568. Nick.cansfield@hotmail.co.uk Youth Co-ordinator - Steve Savcell. 07771 788486. stevesavcell1@gmail.com

LIPHOOK CARE - Charity Shop, 01428 727211.

LIPHOOK CHURCH CENTRE - Enquiries: 01428 725390.

LIPHOOK COMMUNITY LAUNDRY - Irene Ellis, Chairman, 01428 723823.

LIPHOOK DAY CENTRE FOR THE ELDERLY - Peak centre, 01428 727751. LIPHOOK HISTORICAL WARGAMES GROUP - Trevor Maroney, 01428 725193.

**LIPHOOK IN BLOOM** - Joan Holdsworth, 01428 724016 or Phil Jordan, 01428 724903.

LIPHOOK MEDICAL AID FUND - J.D. Meech, 01428 727617.

LIPHOOK & DISTRICT MODEL RAILWAY CLUB - Nick Harling,

Email: idmrc-Secretary@outlook.com

LIPHOOK MODELLERS CLUB - Mr. E. Hobbs, 01428 683427.

LIPHOOK OVER 60's - Sue Knight, 01428 723502.

LIPHOOK TABLE TENNIS - Peter Ritchie 01428 727815.

**LIPHOOK TENNIS CLUB** - John Wichell, 01428 713618 or 01730 601490. **LIPHOOK UNITED FOOTBALL CLUB** - Chairman - Steve Davis, 07917

131759. Youth Secretary - Neil Pirie, 01428 725754.

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LIPHOOK WOMEN'S INSTITUTE - Secretary, Maureen Truss, 01428 723836.

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**MUSICAL SOCIETY -** Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 01428 605612.

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**OPERA SOUTH -** Caroline Martys, 01428 64476 or 07950 646326.

OPTIMIST BADMINTON CLUB - Bohunt - David Lush, 01428 725166. PARISH CLUB AND INSTITUTE - 4 Headley Road, Liphook, 01428 722711.

PARISH COUNCIL - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook, 01428 722988.

PEAK CENTRE - Booking Secretary, Ann Hall, 01428 727751.

PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920.

PRESERVATION SOCIETY - Bramshott and Liphook - 01428 722162.

RAMBLERS - Liphook & District - Secretary, Caroline Lemka, 01428 713727. Web: www.liphookramblers.wordpress.com

RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or Freephone 0800 0288022.

RIVER WEY TRUST - Adrian Bird, 01428 722162.

ROTARY CLUB - Haslemere, Debbie Morley, 01428 643416.

ROYAL BRITISH LEGION - Lt. Col. J.M. Jack, 01428 724002.

ROYAL NAVAL ASSOCIATION - Liss & District,~01730~895470.

R.S.P.C.A. - Jane Sim-Davis, 01428 723736.

SSAFA/FORCES HELP (Solders, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons, 01420 561264

SELF SUFFICIENCY GROUP - East Hants, Dru Furneaux, O1730 814193.

STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION - Sue Sergeant, 01428 751326. Hall Bookings, Ron Sergeant, 01428 751326.

TAI-CHI - Diana Forbes, 0777 569 6249.

THREE BORDERS KNITTING CLUB - 01428 606957, 01428 712055.

U3A LIPHOOK - Email: membership1@liphooku3a.org.uk

VILLAGE HALL - Bookings: Mrs M. Madgwick, 01428 729080.

VOLUNTARY CARE GROUP - Bramshott and Liphook Parish. 01428 723972.

WOMEN'S FELLOWSHIP - Sue Knight, 01428 723502.

WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY - 1st Wednesday of month, Colin Brash, 01428 713256.

WOOLMER FOREST LIONS CLUB - Ken Bassett, 01428 713285.

WORKERS EDUCATIONAL ASSOCIATION - Mrs S. Martin, 01428 641907.

#### CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House, Bordon, 7-9.30 p.m.

**BALLET & JAZZ DANCE CLASSES -** from 2<sup>1</sup>/<sub>2</sub> years at Liphook Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILDREN'S CHILD HEALTH CLUB - Millennium Centre, 9.30-11.00am. 01420 483827.

**CHILD MINDER GROUP -** Mon. a.m. at The Village Hall, Jeanett Kirby, 01428 729404.

**DANCE & DRAMA CLASSES -** Ballet, Tap, Modern Jazz Dance etc., from 2<sup>1</sup>/<sub>2</sub> years at Headley Village Hall, Grayshott Village Hall and Pinewood Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -

2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828. INFANT SCHOOL

PTA - Lisfa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre, 01428 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Steve Saycel, 0777 178 8486 or Lrccyouthcricket@gmail.com

**LIPHOOK CRUSADERS GROUP -** for 4-14 year olds Friday evenings Church Centre. Contact Church Centre Office, 01428 725390.

**LIPHOOK JUNIOR SCHOOL P.T.A.** - foljs@liphook-jun.hants.sch.uk **LIPHOOK PARENT AND TODDLER GROUP** - Friday am. - Mrs Janet

Stovold, 01428 722333.

**LIPHOOK THEATRE CLUB -** For 5 - 11 year olds, 01428 722813. **LIPHOOK UNITED FOOTBALL CLUB -** Chairman, Nigel Marr, 01428 727661, Secretary, Martin Feast, 01428 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley. 01428 714827

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 01428 723438. LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre Office, 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

MATRIX MAJORETTES - Mrs Julie East, 01420 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 01428 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm Suzy Goring, 01420 488325.

**RED BALLOON NURSERY -** Hammer, Mrs Susan Lovelock, Magnolia House, Churt Road, Hindhead. 01428 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, 01428 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing, 0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook Member in charge, John Tough, 01428 724492. Millennium Hall every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - admin@haslemereswimmingclub.co.uk

**THE ROYAL SCHOOL NURSERY -** Portsmouth Road, Hindhead. 01428 604096.

**TIDDLERS LIPHOOK INFANTS SCHOOL** - Community Room, Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 01428 723940.

**WEYHILL MONTESSORI NURSERY SCHOOL -** Scout H.Q. Wey Hill, Michele Dows-Miller, 01374 936960 or 01420 472282.

LIPHOOK YOUTH CLUB - John Tough, 01428 724492.

#### **GUIDES**

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting **www.girlguiding.org.uk** and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday.

5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-quides@outlook.com

**Girlguiding Liphook District Commissioner:** Rachel Topping, to contact use **liphook-guides@outlook.com** 

#### **SCOUTS**

**1st LIPHOOK SCOUT GROUP** - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities and in Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3 Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18) and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Clare Smith, at membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at bryan.jackson@btinternet.com for all enquiries about Scouting and our sections:
- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at kevin.stephenson@btopenworld.com for all volunteer or fundraising enquiries;
- Mark Tellyn (Group Secretary) on 01428 741509 or by email at info@liphookscouts.org,uk for all general or subs enquiries;
- Alison Jackson (Scout Shop) on 01428 723248 or by email at alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member, then if you have a question about your section, then please contact the relevant Section Leader:

- Willow Beavers Colony (Monday) Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) Trevor Holden on 01428 722810;
- · Wheatsheaf Cub Pack (Friday) Jezz Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) Stuart West on 01420 474573;
- The siger Network Scout Unit (Wednesday) Mark Boosey on 07949 408093.

Any changes please notify Hazel Williams on 01428 722084



#### 25/10/1962 - 28/06/2017

Maurice and I recently lost our lovely daughter, Helen to pancreatic cancer. She was brought up in Liphook and attended the local infant and junior schools before going to Eggar's at Alton when she was eleven. She graduated from Glasgow University, with a B.Sc. in computer science, and then completed a teaching course in Reading University. After teaching for some time she started her computer repair business, named 'Its Gone Funny' which she ran from her house in Caversham for many years. She leaves three children, Sammy, aged twenty-six and twins Alison and Johnny, aged nineteen. She started a cancer blog and even though she was very ill when she wrote the following piece, the last, you will see that her sense of humour had not diminished.

June Wright

#### **The Victorian Cure**



I've had this brilliant idea. I've devised an alternative therapy for poorly people. It draws on the solid work done by the Victorians in their treatment of invalids. It should be terrific fun for the invalid and good moral training for everyone involved with them. I call it "The Victorian Cure" and I can hardly wait to get started.

First, the invalid and associated carers should check into a seafront hotel in Brighton. The hotel should have "grand" or "imperial" in its name, and be luxurious but not lively. The staff are obsequious but never cheerful, as that would show insufficient respect. The hotel smells of biscuits and disappointment. Everyone but the invalid speaks in a hushed tone. The sound of teacups tinkling is muted by the deep turkey red carpets.

It is crucial that a high-quality bath chair is made available, for at the slightest whim, the invalid must be bundled into furs and taken for an airing along the promenade. Of course, there must always be someone ready to pull the bath chair. This could be a favourite relative or perhaps a local working man of good character anxious to earn a few extra pence. I have heard that Brighton abounds in these. Whoever draws the carriage must at the very least be able to respond to simple commands, such as:

"Desist with the jostling! I am not a cabbage."

"Slow down, you insufferable oik."

"Seagulls are vermin. Please remove them."

I expect that after a few days of promenading, the invalid will become a figure of much interest and admiration. As a result, small children may be washed and offered for inspection. It is polite to look these children up and down and then offer an opinion. For example "What an extraordinarily plain child!" always goes down well, along with "Somebody needs to teach that child to stand up straight" or "As an invalid, I must not be allowed any closer to that insanitary little toad".

I am fortunate to have been blessed with satisfactory offspring, and these will be instrumental in my own Victorian Cure.

My daughter will naturally abandon her academic, career and social ambitions, for her place now is by my side. Her duties will be many and under-appreciated. She will attempt to gently rearrange my hair almost continually, as I jerk my head irritably and yak on endlessly about how beautiful I once was.

The boys, too,will have work to do. They will become clerks in stultifying offices and spend every hour that they are not at work, visiting and describing how their hearts are breaking to see their poor Mama suffer so.

I am not a cruel woman and suspect these three currently independent, feisty and creative descendants may struggle in their new roles. Perhaps they can find a creative outlet in composing songs and poems celebrating motherhood in general and me in particular? For example (just off the cuff):

Our mother is like an angel Looking down from up above We long to see her smiling We are drowning in her love.

Carefully-prepared soft food will be brought but we invalids are notoriously picky and it will always be wrong. Sometimes the invalid will fancy something incredibly inconvenient like an avocado and turmeric salad. If sufficient effort is made to provide this, the invalid will reward the effort by taking a small mouthful. Then the plate will be pushed aside and the invalid will sink back into the pillows with a sigh of exhaustion. A handsome doctor visits every day. His expression and his diagnosis are always similar. "She is a brave woman. She is much the same."

The main difficulty I see with this most excellent system



is funding. I shall of course be lobbying the NHS but am not convinced that they'll come through with the cash. I wonder, might this be a good opportunity for crowdfunding? That way, we can combine the best of the new world with the best of the old.

Helen Jane Rice



Sculptures from the Cass Sculpture Foundation which is based at New Barn Hill, Goodwood, Chichester P018 0QP. The Foundation's 26 acre grounds are home to an ever-changing display of 80 monumental sculptures, all of which are available for sale with the proceeds going directly to the artists. The Foundation is open to the public 7 days a week from 10.30 am to 4.30 pm, from March until November.



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