



# Liphook

COMMUNITY MAGAZINE  
AUTUMN 2016



## PARISH PEOPLE

# Diane Allan

### 'DASHING AWAY WITH THE SMOOTHING IRON'

Diane was born, a true country girl, at Tigbourne Farm in Hambledon (near Chiddingfold) which belonged to the Army. Her father, who was active as a soldier in the First World War was employed to break in horses and mules for army use. When she was three the family moved to Chiddingfold and Diane enjoyed her school life there, leaving at fourteen to join the insurance firm Canada Life which had been moved from London to Witley for reasons of safety because of the Blitz. Cycling from Chiddingfold to Witley every day kept her fit.

Being a clerk did not suit her, however and she began to work in catering, as a waitress or working as a cook in restaurants. She liked the tips. She learnt how to be a mobile caterer and later worked in this area. As was usual in those days she married young and she had her first baby at nineteen. There was a big gap between her first child and her last who was born to her and her second husband when she was forty. She has one son Ian and her daughters are Joanne, Barbara and Sarah. In 1982 Diane retired from her post as a teaching assistant, which she had held for many years and moved to Bramshott to be near her daughter, later moving into Liphook. She saw an advertisement for the post of laundress at the newly formed Age-Concern community-run laundry. The story of the Laundry is very interesting and I imagine very few other villages have such a facility.



In 1989 someone had this good idea. How about creating a Liphook Laundry to help people who find it difficult to cope with their own washing and ironing? Harry Haskell, who was Chairman of the Parish Council decided that the small room on the side of the Peak Centre would be an ideal place for a laundry which would service the elderly and their carers. The original room was rather small and so an extension was added and a washing machine, tumble dryer and ironing press were installed.

Today the facilities have been up-dated but lovely Diane, who has been employed as a laundress from 1989 is still in charge, twenty-seven years later. Aged 86 she is still there, working from seven to eleven on four mornings a week. She loves meeting the customers who call for their bags of beautifully washed and ironed laundry and likes the social aspect of the job. She likes talking to

the customers when they walk in with their bags of washing. As a person who does not enjoy ironing I take my hat off to her. She cares for her son, who has suffered a stroke and is unable to work. She attempts to complete both Telegraph crosswords every day and keeps the laundry bills in order, swearing that these activities keep her mind sharp. Her ethos certainly seems to work.



May 19th was a red-letter day for Diane. The Lord Lieutenant had been so impressed when he heard of Diane's devoted service, that he sent her an invitation to join the Queen at Buckingham Palace for a Royal Garden Party. The staff at Liphook Station kindly upgraded Diane's train tickets to first-class, so with her daughter Sarah, she set off. Dressed to kill, Diane wore a matching silk suit and coat with a formal hat which she assured me was smarter than a fascinator. This ensemble required a taxi journey from the station to the palace. She thought the Buckingham Palace gardens were fantastic and declared the buffet served in giant marquees to be out of this world. As an authority on mobile catering this was high praise. Although she did not actually speak to the Queen she saw her, Prince Charles and the Duchess of Cornwall and her favourite Royal, Princess Anne. She felt that being amongst thousands who were being honoured for their services to different causes was a privilege. Diane, with her long service to the people of Liphook certainly deserved her visit to the Palace. At first, Diane refused to contemplate the idea of going, but was assured by her daughters that she would really enjoy it, and now she is glad she went.

The Village Laundry was originally proposed by Katy Bath to be recognised as an important Hampshire charity and when the list of leading charities was selected the Laundry came a commendable fourth on the list. Diane is a valued villager and appreciated by many. The proof is to be seen in the array of thank you cards displayed on the window of her hot and steamy laundry room. 'Dashing away with the smoothing iron' could be her signature tune. Long may she reign.

*June Wright*

*Front cover painting by Barbara Moreton*



# What's on in Liphook

- 10th Sept - Millennium Centre** - Village Market - 10am -2pm
- 10th Sept - Millennium Centre** - Heritage Centre - 10am - 1pm
- 24th Sept - Millennium Centre** - Folk Evening - 7pm
- 30th Sept - Millennium Centre** - MacMillan Coffee Morning - 10am - 2pm
- 8th Oct - Methodist Church** - Love to Sing Sing Along Concert - 7.30pm
- 8th Oct - Millennium Centre** - Village Market - 2pm
- 8th Oct - Millennium Centre** - Heritage Centre - 10am - 2pm
- 23rd Oct - Liphook and District Model Railway Club, Milland** - 10am - 4pm
- 29th Oct - Liphook Carnival**
- 12th Nov - Millennium Centre** - Village Market - 10am -2pm
- 12th Nov - Millennium Centre** - Heritage Centre - 10am - 1pm
- 19th Nov - Methodist Christmas Sale**
- 26th Nov - Millennium Centre** - Village Market Christmas Fayre - 10am -2pm

## New Manager at Liphook Millennium Centre

Bramshott and Liphook Parish Council have appointed Gill Snedden as the new Millennium Centre Manager. Gill's childhood was in Liphook, moving back in 2003. Please ring **01428 723889** for more information on events at the Centre.



## Liphook WEA Branch

It is with regret that an error was made on one of the programme dates for the above group.

Please note that the talk by **Jennifer Goldsmith MA** on **Local History** should have read **30th September** and **NOT** 12th October with 10 sessions.

Venue, time and fee to remain as advised.

**Apologies for any inconvenience this has caused.**

*The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.*

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

**www.liphook.uk**  
then go to **Community Magazine**

## The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

**The circulation is 4,000 copies per issue**

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### Magazine Committee

President: Mrs. M. Wilson. Tel.: 722464  
 Chairman: Mr. Roger Miller. Tel.: 722859  
 Editor: Mrs. H. Williams. Tel.: 722084  
 or email: [hazel@jadehouse.force9.co.uk](mailto:hazel@jadehouse.force9.co.uk)  
 Secretary: Mrs. P. Worrall. Tel.: 723850  
 or email: [quarwoodpw@talktalk.net](mailto:quarwoodpw@talktalk.net)  
 Treasurer: Mr. J. Anthistle. Tel.: 723676  
 Distribution Manager: Mrs. S. Knight. Tel.: 723502  
 Editorial: Mrs. M. Wallace, Mrs. J. Wright, Mr. R. Sharp

### Contacts

Advertisements Enquiries: Treasurer. Tel.: 723676  
 or email: [mag@liphook.myzen.co.uk](mailto:mag@liphook.myzen.co.uk)

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**COPY:** The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Hazel Williams** or **Patricia Worrall** for more information.  
 Email copy to: [quarwood@aol.com](mailto:quarwood@aol.com)



# Canada Wednesday

The annual Canada Wednesday service was held last Wednesday in the parish church of St Mary's where many Canadian servicemen from the First World War are buried.



*Colour Party*

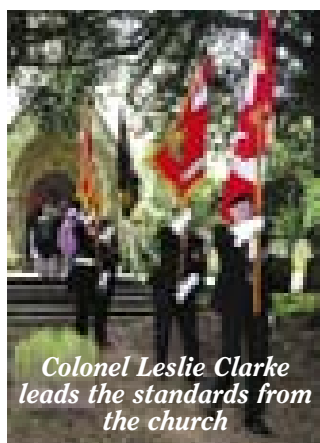
Once again the church was filled to capacity as members of Year 4 of Liphook Junior School joined the congregation along with Canadian veterans, members of the Royal British Legion, two Chelsea

Pensioners and Lord Lieutenant of Hampshire Nigel Atkinson.

The Lord Lieutenant was welcomed by a trumpet call from David Edwards and dipped standards of the Royal British Legion and Canadian Veterans Association and spoke to all the standard bearers and wreath layers before leading the officiating members and wreath layers into church.



*Andy Lucas with the Royal British Legion standard*



*Colonel Leslie Clarke leads the standards from the church*

The opening hymn was 'All people that on earth do dwell' during which the Standards led by Colonel Leslie Clarke with the Canadian National Flag were placed in the Sanctuary. The Canadian Veterans Association National HQ Standard was carried by Jim Stills, Heidi Watkins carried the Brighton and Hove CVA Standard and Andy Lucas carried the Standard of Liphook Royal British Legion.

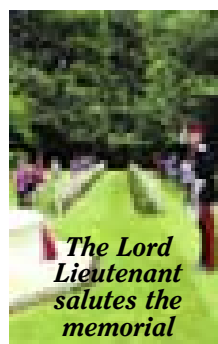


*The children proceed to the memorial*

Colonel Rory Radford CD of the Canadian Defence Liaison Staff gave the Old Testament Reading from Isaiah 43 after which the congregation sang second hymn "Praise to the Lord, the Almighty, the King of Creation".

The New Testament Reading was from John's Gospel and was read by members of Year Four Liphook Junior School.

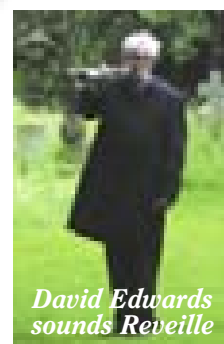
The address was given by Alan Geddes who spoke of the Canada Sunday events of earlier years where there were coachloads of



*The Lord Lieutenant salutes the memorial*



*Colonel Rory Radford lays the Canadian wreath*



*David Edwards sounds Reveille*

veterans. Now he said that with the decline in numbers of veterans, a new generation was continuing the remembrance. Canadian troops were among troops of many nations who fought on the allied side at the Somme and they were praised as 'first rate front line troops'.

Liphook Junior School members gave readings before prayers and the final hymn 'Glorious Things of Thee are Spoken' during which the Standards were returned to the bearers. The service then finished with a blessing and the singing of the British and Canadian National Anthems during which the voices of the children rang out splendidly.

The congregation proceeded to the Canadian Cemetery where wreaths were laid by Lord Lieutenant Nigel Atkinson, Colonel Rory Radford of the Canadian Defence Liaison Staff, Colonel Jamie Jack for the Royal British Legion, Linda Wilson (Vice-President of the Canadian Veterans Association), Michele Frost for Liphook Infant and Junior School and Vice-chairman Jeanette Kirby for the Parish Council.



*The children plant their maple leaves on their chosen graves*

The pupils of Year Four each adopted a soldier buried in the cemetery and planted a decorated maple leaf by the headstone.

The Cavalry Last Post was played by David Edwards on his replica Charles II State

Trumpet during which the Standards were lowered for a minute's silence. The exhortations were spoken by Dennis Healey after which the Cavalry Reveille was sounded.

After the formalities the Lord Lieutenant spoke to some of the children and they also took the opportunity to speak to Korean War veterans Chelsea Pensioners Wayne Campbell and Skippy Teesdale about their experiences. The day ended with a lunch at the Junior School.



*The Lord Lieutenant chats to the children*

**Brian Simmons**



# Update on Andy Kelsey

Our own Andy Kelsey did us proud once again in the Invictus Games held in Orlando, Florida, 8 - 12th May, winning two gold medals in the road cycling (a road race and a time trial). The Invictus Games, which were created by Prince Harry, are for injured members of the armed forces. The word invictus is Latin for 'unconquered' or 'undefeated' - and so is very apt for this international Paralympic-style multi-sports event. The first Invictus Games took place here in the U.K. in 2014. In Orlando, the venue was the ESPN World of Sport Complex at Disney World. Fifteen countries participated with much support from the public. Andy was particularly happy to have his family with him to share in his success. Andy can be seen holding his daughter, Elsa. The others in the photo are fellow medal winners USA team captain Will Reynolds (left) and Edwin Wolf of The Netherlands.

*Mari Wallace*

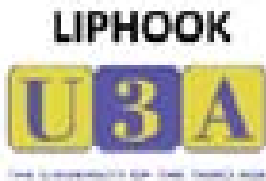


## Pyjama Drama

In the Spring 2016 edition of the LCM we featured Sarah Sear of the Pyjama Drama Three Counties group. Sarah helps parents to find qualified approved activities for their children and has been nominated for the National Kallikids Award for the best provider of a Theatre School. Voting is taking place and Pyjama Drama Three Counties has high hopes.







The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our Monthly meetings at the Millennium Centre are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

If any reader would like to find out more or join, contact Terry Pate, Chairman, on 01428 729180 (E-Mail: [chairman1@liphooku3a.org.uk](mailto:chairman1@liphooku3a.org.uk)) or [members1@liphooku3a.org.uk](mailto:members1@liphooku3a.org.uk)

There is lots of information on our website: [www.liphooku3a.org.uk](http://www.liphooku3a.org.uk)

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# Reading Groups/Book Club

Do you enjoy reading books and then discussing how you felt about them? Would you enjoy meeting up with likeminded people once a month to pick apart or praise the titles you've just read? It can lead to some very lively discussions.

Well Liphook Library now has two Reading Groups that you can come and join. Just pop into the library and ask for details from any of the staff as there are limited places. We provide the meeting place, an opportunity to buy a cup of coffee or tea and of course the book you're going to read. Both are held on the first Monday of every month at either 14.15 – 15.15 or 15.30 – 16.30. Why not come along and join in.

If you can't make it to our daytime reading groups then have you thought about setting up your own? We are always happy to hold a list of reading groups looking for new members. The Hampshire Library Service has a collection of over 1500 titles that they keep just for reading groups, with new ones being added all the time. There are fiction, non-fiction and Essential Skills titles available.

You can find the collection of titles on the Hampshire Library website - [www.hants.gov.uk/library](http://www.hants.gov.uk/library) - What else can I borrow (bottom left hand side of the page) – Reading Group Sets – Check availability. Just remember that anything marked in red is already booked as you can make bookings up to a year in advance.

For just £15 a year you can have up to 12 sets. Up to 10 books, 2 audiobooks and 2 large print books in each set. All issued for 8 weeks. All you have to do is pick out your titles, order them via the website or in the branch and then we let you know when they are ready to be collected. What could be simpler?

If you want to join a library reading group but can't make our afternoon meetings, then Petersfield Library also have a group that's on the last Wednesday of each month from 17.30 – 19.00.

They are also starting up a Crime Reading Group to run on the first Tuesday of every month. If you would like more information on either group please contact Petersfield Library.

*Lucy*

## Liphook's Surprising "Export"

One of my earliest childhood memories is of being taken to the famous Regent's Park Zoo in London and visiting the Reptile House. As well as exotic specimens from around the world, I remember seeing some of our native species, and so I was intrigued to be told recently by Steve Jones that Liphook once sent snakes and lizards there. Steve recalled that his uncle, Geoff Farmer, told him that he caught lizards and snakes in the 1950s on wasteland opposite Hazeldene Road and sent them to the Zoo. Steve thinks that his uncle mentioned adders. This wasteland would once have been part of the Royal Forest of Woolmer which is part of the heathland around Liphook.

Heathlands were once familiar and significant landscapes throughout the lowlands of Britain, coming in all sizes ranging from a village common to the vastness of a Royal Forest; yet what was once common is now rare. It is estimated there were some 37,000 hectares of heath in Hampshire at the beginning of the nineteenth century but these had been reduced to around 18,000 hectares by the end of the twentieth century. However, we are still fortunate to have more lowland heathland in Hampshire than in any other English county, and in the New Forest we have the most complete surviving heathland landscape in north-west Europe.

On the borders of Liphook, Woolmer Forest Site of Special Scientific Interest contains the largest and most diverse area of lowland heathland habitats in Hampshire (outside the New Forest) and is considered the most important area of heathland in the Weald. The Hampshire and Isle of Wight Wildlife Trust (HIWWT) told me that it is the only site in Britain known to support all six native species of reptiles and supports a nationally important heathland flora, with associated birds and invertebrate fauna.

Adders are widely distributed throughout mainland Britain, and favoured habitats are heathland and open woodland. Grass snakes

are also local residents; common throughout England and Wales, they are often found near water in heathland and open woodland,



London Zoo would have been particularly pleased if they had been sent any smooth snakes; incredibly rare in England, they are restricted to some areas of heathlands with mature vegetation in Hampshire, Dorset and Surrey.

And what about the lizards? The name says it all for the common lizard; it is widely distributed throughout a wide range of habitats including heaths and woods as well as ditches, hedgerows and gardens.

The slow worm is in fact a legless lizard that is easily mistaken for a snake and is very common throughout mainland Britain. So what Liphook lizard might have been particularly sought after by the herpetologists at London Zoo? Well done those readers who came up with the sand lizard; very rare in England, they are confined to sandy heathland in Hampshire, Dorset and Surrey and some sand dunes on the Mersey coast. Dependent on managed habitats, they occupy mature vegetation that provides cover.

I would like to have known how the reptiles were transported to London. Although road transport is most likely, it crossed my mind that they might have been despatched by train from Liphook station. Livestock such as cattle were transported on British Railways until 1975 and I remember seeing crates of homing pigeons at Haslemere Station in the 1980s, so perhaps snakes on a train might just have happened, which would have given me an excuse for an even more frivolous headline to this article.

*Rod Sharp*



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## THOROUGHLY ENTERTAINING NIGHT IN

# "Lark Rise"

Headley Theatre Club have been on the road again with their latest "Lark Rise" play, to commemorate the centenary of Flora Thompson's arrival in Liphook. They chose interesting venues: The Triangle in Liss, Liphook Village Hall, The Rural Life Centre in Tilford, Butser Ancient Farm, Haslemere Museum, finishing their tour at their home in Headley Village Hall.

I chose to see "Lark Rise" fittingly in Liphook, on the Saturday night, and what a night it turned out to be. This Steve White-directed play kept the audience entertained throughout the evening with a combination of genres that gelled so well together. It had everything: a good story, comical moments, music and song and dance. Liphook's Village Hall was turned into a theatre in the round, with the atmosphere created to give us all the sense, smell and feel of rural living in one of the poorest rural villages in Oxfordshire, Lark Rise, in the latter part of the 19th century. The story covered a day in the life of the folk living and working in Lark Rise. It had a cast of twenty eight, many who played multiple parts. It was a cast that included many well-known faces from local Amateur Dramatic societies to swell the numbers of the core of Headley Theatre Club members. I shouldn't single out actors really, but I will mention that the two youngsters, Emma Worman and Sid Levin, who played the Timms children Laura and Edmund, played their parts excellently as their individual story threaded throughout the play, with Mel White playing their mum, Emma, who many of you were perhaps familiar with from the TV production "Lark Rise to Candleford". We also saw dear old Twister, played as a short cameo, comically by Nick Webb, which brought laughter to the audience.



*The Timms family  
inside Oakhurst  
Cottage.*

The local male field workers, led by the "Mower King of the day", Jo Smith, provided us with a down to earth view of the political feeling of the age and entertained us with a wonderful image of scything the hay, as they sang and co-ordinated their actions to a folk song. We even listened into their often ribald conversation as they ate during their half hour lunch break in the field and again as they sat in the pub in the evening over their one half pint.

Meanwhile the gossiping women of Lark Rise told us of the poverty of the area, and the goings on of certain village folk, who shall remain nameless in this article, of course. They recapped the social injustices of the day. We were reminded that youngsters

in those days went out to work at an early age as we saw twelve year old Martha Beamish (Zya White) attempt to get full time employment at the "Big House".

Throughout we were introduced to non-village folk who visited the village on a regular basis, such as the local Squire, the Rector, and a Tramp, all played by Rod Sharp. There was also the Postie and the salesmen, wheeling their wares and produce in wheelbarrows. One sad portrayal was of poor Mr Sharman (John McGregor), being led off to the workhouse by the Doctor (Kevin Stephenson), under the watchful and pitying eyes of the local ladies of Lark Rise.



*Outside of Oakhurst Cottage.*

The play was also kept moving along by the inclusion of traditional folk songs that were brilliantly performed by the combination of musical instruments played by local "Folk Singers" and interspersed with members of the cast. The sound of the Squeezebox helped create the atmosphere and the "Folk" voices of Tim Stansfeld, Peter Stephens and Barbara Parry blended brilliantly with the actions, singing and words of the assembled cast. We even had a Morris Dancer to entertain us, as likely did the folk in the 1800's. To round it all off we ended with a barn dance, where cast encouraged us audience to join in. Yes you did Mary Coyte, and didn't I enjoy it.



*The Cast*

It was a thoroughly entertaining evening and congratulations go to cast, director and supporting entourage for a well-produced event.

**Dave Rowlandson**

*The photos were taken at a publicity shoot at Oakhurst Cottage, Hambledon, Surrey which is a National Trust property from c. 1580 and is furnished as at the time in which Lark Rise is set (1880's/90's). - Rod Sharp*



# Liphook in Bloom

Season after season the flower beds in Liphook never fail to delight and amazingly they are never the same! Every year Liphook in Bloom surprises us with something different. I often wondered how they came up with the schemes, so I had a chat with Patrina and Miranda from Liphook in Bloom. They have been responsible for planning the beds for some years.

Their first step is to think of a theme. It may be that there is a special anniversary or event that year to celebrate. Over the years some of these have included the centenary of the Liphook Carnival in 2002, the centenary of the Bramshott & Liphook Horticultural Society, and the Guiding Centenary, not to mention the Queen's Jubilee and of course this year, the Queen's 90th Birthday. When there has not been a significant celebration, then the focus has been colour.

Having decided on a theme or focus, Patrina and Miranda now begin to think of related designs for each bed in the village in order that there is a blend and continuity through the village. At this planning stage Patrina's background in design and Miranda's passion for gardening come together to consider the shape, height, texture, colour and hardiness of suitable plants. They told me they have to think well in advance of the next season. In July and August they are already planning the beds for next spring, so that Luffs who supply LIB with plants can sow seeds ready for the bedding plants.

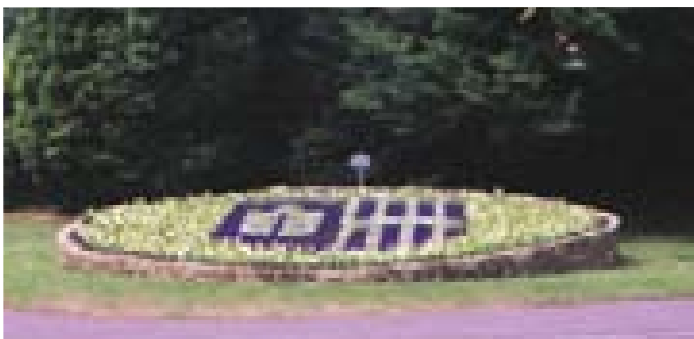


*The bed sponsored by Allianz is marked out with string, ready for detailed planting.*

Once they have decided on the design for each bed, they are plotted on graph paper and the quantities of plants required calculated, usually allowing for 36 plants per square metre. When the beds are ready for planting, the design is measured out with

string. Patrina and Miranda will plant the edges and outlines before then getting all available hands to infill the outlines under their careful supervision.

There are so many factors to consider, one of the main ones being budget. Liphook in Bloom is very dependent upon sponsorship by local businesses and organisations. The constraints of budget call for careful buying. The bedding plants are bought from J.R.Luff and Co., whilst the bulbs are ordered from a



*The same bed in flower.*



*The Liphook Carnival Centenary display.*

company in Holland. The quantities are enormous: the autumn beds may well require 10,000 bulbs along with 1,500 bedding plants, whilst 5,000 bedding plants are needed for the summer along with 109 hanging baskets! Having spent effort on design and money on plants, the time to plant for maximum success is another big consideration. The Carnival is a major event on the Liphook calendar which needs to be taken into account when planting in the autumn. The summer bedding has to be out before the Carnival, but it is no good planting the bulbs and winter/spring bedding plants until after the carnival because of the risk of trampling by the spectators.

However carefully the displays are planned and working parties organised, of course one can never plan for the weather! Sometimes some plants will decide they like the conditions better than others. This spring some plants flowered earlier than expected whilst others were later. The rate of growth and blooming times are all taken into account when planning, but one can never be totally prepared for Mother Nature! Perhaps that is what makes it all the more awe-inspiring when Liphook in Bloom continue to produce such spectacular results.

**Barbara Miller**



*The various stages involved in planting the WW1 display.*



# Heritage Centre News

There are currently two new exhibits at the Heritage Centre that are well worth a visit.

Author **Flora Thompson** moved to Liphook 100 years ago, in 1916, with her husband who became the postmaster. An informative time-line has been created which documents the 12 years that they lived here. On display are covers of her books as well as books about her, and samples of her poetry. There are also photos of Flora Thompson at various stages in her life, accompanied by detailed captions.

Prior to her sojourn in our village, she had worked as the sub-office assistant to the postmaster in Grayshott. This was 1898 when she was the tender age of 21. It was here that she met and chatted with writers who lived in the locality, specifically George Bernard Shaw and Arthur Conan Doyle, who are credited with inspiring her to write.

The Heritage Centre volunteers have really used their imaginations in their presentation celebrating **500 Years of the Royal Mail**. There are two life-size 'artwork' post boxes (see photo) as well as a map showing the location of every post box in our district of GU30. They are identified by mini red post boxes ingeniously pinned to the map. (Thank you HC volunteer, Chris Sibley!) Most of Liphook's post boxes were erected during Queen Elizabeth's long reign but there are two (one in the Square and one at the top of Milland Hill) that date back to the reign of George V. In display cases are various related memorabilia: a range of time plates denoting collection times – in the days when we had more than one collection a day. There's an old scale with weights, and various letters and postcards from times gone by. On the adjacent wall is a photo display of uniformed former postmen and postwomen (the latter were greatly in demand during the war years when men were off fighting), of Liphook's large post office which is now the sorting office, and many others of interest.

**The HC would welcome the loan of additional memorabilia for these exhibits.**

In his new book, *Hospitals of The Petersfield Union 1914-1919*,



local historian and Petersfield Museum trustee, Bill Gosney, made good use of the photo archives of the Heritage Centre and was aided in his research by HC volunteers. The book details how people in the area coped with the thousands of soldiers billeted here before being sent off to battle, but also how those wounded were treated in the hospitals and helped by our citizens.

The Heritage Centre is located on the first floor of the Millennium Centre. Opening hours: Mondays and Friday, 10 - 12; Wednesday 2 - 4. Saturday mornings: 10 September, 8th October, 12th and 26th November, 10th December. No entry fee.

Email: [enquiries@liphookheritage.org.uk](mailto:enquiries@liphookheritage.org.uk) Tel.: 01428 727275.

**Mari Wallace**

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This year Liphook's biggest Macmillan Coffee Morning will take place on **Friday 30th of September** at the **Millennium Centre between 10am and 12 noon**. Coffee and Homemade Cake will be available to sit and enjoy.

In addition there will be:

- A chance to win Amazing Raffle and Exciting Tombola Prizes
- A chance to purchase items from Craft and jewellery Stalls
- A chance to purchase our very popular Homemade Cakes and Produce.

Clare, Penny, Rita and Veronica offer an invitation to everyone for this special event and hope to provide a relaxing and enjoyable morning.

**FREE ENTRY**

**ALL the money raised goes to Macmillan Specialist Palliative Care Service in Midhurst which covers our local area.**



## Summer Show

*It is that time again for our Summer Show. We were really pleased with the entries considering the recent weather. Hope you are enjoying this hot weather we are now having.*

### **Sally's Raspberries Best in Show**

Bramshott, Liphook & District Horticultural Society held their Summer Show at the Church Centre, Liphook on Saturday, 16th July. The Committee were thrilled to see so many quality exhibits in most classes, despite the appalling weather conditions of late including, a lovely display of sweet peas and other cut flowers.

Show Secretary, Sally White, was surprised and delighted to receive the Halahan Best Exhibit Cup for her perfect collection of raspberries which were judged to be best in show. She also won the Arthur Liddiard Cup for her soft fruit entries and the Medal of the National Rose Society for her beautiful cluster roses. Another very successful exhibitor was John Gilbert who won three cups and three medals including the Dudley Paul Challenge Cup for

being the most successful exhibitor in the vegetable classes and the Silver Medal of the National Vegetable Society for his impressive peas. Mother and daughter Katrina and Chloe Bicknell also came up trumps winning the Bowlby Cookery Bowl and the Hugh Coyte Trophy respectively. Ann Haussauer won three cups for her cut flower entries whilst Frances Town-Jones won the Fuchsia Cup. Robert Ilsley won the National Sweet Pea Society Certificate and the Halahan Floral Cup was jointly won by Wendy Evans and Margaret Ilsley for their floral art displays.

Peter Rogers, the Judge, remarked on not only the high quality of the entries but also the excellent lunch provided after judging, made by Lesley Hollands. Lesley also provided the refreshments on sale in the afternoon.

Further information about the Society can be obtained from Helen Brown, Membership Secretary, on **01428 722875**.

*Brian Simmons*





## Results

**French Beans** - 1st John Gilbert, 2nd Ian Haussauer, 3rd Lesley Hollands  
**Broad Beans** - 1st Ian Patterson, 2nd Mrs Anne Govier, 3rd John Gilbert  
**Runner Beans** - 1st Katerina Bicknell, 2nd -, 3rd -  
**Beetroot** - 1st John Gilbert, 2nd Ian Haussauer, 3rd Lesley Hollands  
**Carrots** - 1st John Gilbert, 2nd Terry Burns, 3rd -  
**Cauliflower** - 1st -, 2nd -, 3rd Ian Haussauer  
**Courgettes** - 1st Lesley Hollands, 2nd Ian Haussauer, 3rd -  
**Cucumbers** - 1st Ian Haussauer, 2nd Terry Burns, 3rd John Gilbert  
**Lettuce** - 1st Ian Haussauer, 2nd Robert Ilsley, 3rd Terry Burns  
**Marrows** - 1st Ian Haussauer, 2nd -, 3rd -  
**Onions** - 1st Robert Ilsley, 2nd John Gilbert, 3rd Roy West  
**Peas** - 1st John Gilbert, 2nd Katerina Bicknell, 3rd Heather Bicknell  
**Potatoes** - 1st John Gilbert, 2nd Mrs Anne Govier, 3rd Ian Haussauer  
**Shallots, Exhibition** - 1st John Gilbert, 2nd Hazel Simmons, 3rd Mrs Sally White  
**Shallots, Pickling** - 1st John Gilbert, 2nd Hazel Simmons, 3rd Ian Haussauer  
**Tomatoes, small** - 1st Ian Haussauer, 2nd Heather Bicknell, 3rd -  
**Any Other Vegetable** - 1st John Gilbert, 2nd Mrs Sally White, 3rd Heather Bicknell  
**Collection of Culinary Herbs** - 1st Ian Haussauer, 2nd Lesley Hollands, 3rd Hazel Simmons  
**Collection of three types of Vegetables and one vase of Flowers** - 1st John Gilbert, 2nd Ian Haussauer, 3rd Mrs Sally White  
**Raspberries** - 1st Mrs Sally White, 2nd Ian Patterson, 3rd Katerina Bicknell  
**Gooseberries** - 1st Mrs Anne Govier, 2nd Lesley Hollands, 3rd Terry Burns  
**Blackcurrants** - 1st Lesley Hollands, 2nd Hazel Simmons, 3rd Mrs Sally White  
**Red or White Currants** - 1st Mrs Anne Govier, 2nd Roy West, 3rd Mrs Sally White  
**Any other Fruit** - 1st Mrs Sally White, 2nd Ian Haussauer, 3rd Hazel Simmons  
**Pansies** - 1st Heather Bicknell, 2nd Lesley Hollands, 3rd -  
**Roses, large, one specimen** - 1st -, 2nd Lesley Hollands, 3rd Mrs Ann Haussauer  
**Roses, large** - 1st -, 2nd Mrs Ann Haussauer, 3rd Heather Bicknell  
**Roses, cluster** - 1st Mrs Sally White, 2nd Mrs Ann Haussauer, 3rd Carol West  
**Roses, large, three stages** - 1st -, 2nd Mrs Ann Haussauer, 3rd Carol West  
**Sweet Peas, one cultivar, ten blooms** - 1st Robert Ilsley, 2nd Lesley Hollands, 3rd -  
**Sweet Peas, twenty** - 1st Mrs Ann Haussauer, 2nd -, 3rd -  
**Sweet Peas, three cultivars** - 1st John Gilbert, 2nd Margaret Ilsley, 3rd -  
**Sweet Peas, mixed, own foliage** - 1st John Gilbert, 2nd Ian Patterson, 3rd Mrs Anne Govier  
**Sweet Peas, mixed, any foliage** - 1st Margaret Ilsley, 2nd Mrs Ann Haussauer, 3rd -  
**Gladiolus** - 1st Mrs Ann Haussauer, 2nd Mrs Anne Govier, 3rd -  
**Pinks** - 1st Mrs Ann Haussauer, 2nd Hazel Simmons, 3rd Mrs Sally White  
**Lily** - 1st Brian Simmons, 2nd Mrs Susan Lowe, 3rd Mrs Sally White  
**Phlox** - 1st Mrs Ann Haussauer, 2nd Heather Bicknell, 3rd Mrs Anne Govier  
**Dahlias, pompon** - 1st Mrs Ann Haussauer, 2nd -, 3rd -  
**Dahlias, cactus** - 1st Mrs Ann Haussauer, 2nd -, 3rd -  
**Dahlias, cactus** - 1st -, 2nd Mrs Ann Haussauer, 3rd Mrs Sally White  
**Dahlias, any other type** - 1st Mrs Ann Haussauer, 2nd -, 3rd -  
**Annals, one kind** - 1st Mrs Ann Haussauer, 2nd Heather Bicknell, 3rd Mrs Anne Govier  
**Annals, mixed** - 1st Mrs Ann Haussauer, 2nd -, 3rd -  
**Cut Flowers, one kind** - 1st Mrs Ann Haussauer, 2nd Mrs Susan Lowe, 3rd Mrs Anne Govier  
**Cut Flowers, mixed** - 1st Mrs Ann Haussauer, 2nd Miranda Rowe, 3rd Mrs Judith Patrick  
**Hydrangea** - 1st Frances Town-Jones, 2nd Mrs Susan Lowe, 3rd Mrs Anne Govier  
**Fuchsia, grown from cutting** - 1st Mrs H Brown, 2nd Margaret Ilsley, 3rd Heather Bicknell  
**Fuchsai, half standard** - 1st Mrs Ann Haussauer, 2nd -, 3rd -  
**Fuchsia, other** - 1st Frances Town-Jones, 2nd Margaret Ilsley, 3rd -  
**Fuchsia florets, mixed** - 1st Mrs Ann Haussauer, 2nd Frances Town-Jones, 3rd Margaret Ilsley  
**Fuchsia florets, one cultivar** - 1st Frances Town-Jones, 2nd Margaret Ilsley, 3rd Brian Simmons  
**Pot Plant, flowering** - 1st Mrs Ann Haussauer, 2nd Robert Ilsley, 3rd Miranda Rowe  
**Pot Plant, foliage** - 1st Robert Ilsley, 2nd -, 3rd -  
**Cactus** - 1st Hazel Simmons, 2nd -, 3rd -  
**Floating Flowers** - 1st Mrs Judith Patrick, 2nd Margaret Ilsley, 3rd Hazel Simmons



## FLORAL ART CLASSES

**Arrangement in a Teapot (beginners only)** - 1st Katerina Bicknell, 2nd Hazel Simmons, 3rd Lesley Hollands  
**The Orient** - 1st Mrs Wendy Evans, 2nd Margaret Ilsley, 3rd Katerina Bicknell  
**Sugar and Spice** - 1st Margaret Ilsley, 2nd Mrs Wendy Evans, 3rd -  
**COOKERY CLASSES**  
**Blackcurrant Jam** - 1st Lesley Hollands, 2nd Katerina Bicknell, 3rd  
**Swiss Roll** - 1st Katerina Bicknell, 2nd Miranda Rowe, 3rd Lesley Hollands  
**Cheddar, Chive and Ham Muffin** - 1st Betty Holt, 2nd Margaret Ilsley, 3rd Frances Town-Jones  
**Plaited Loaf** - 1st Lesley Hollands, 2nd Margaret Ilsley, 3rd Betty Holt  
**Shortbread Fingers (men only)** - 1st Ian Patterson, 2nd Robert Ilsley, 3rd -

## CHILDREN'S CLASSES

**Decorated Flowerpot U8** - 1st Archie Gooding, 2nd Amber Payne, 3rd Izzy Wheeler  
**Portrait of my friend U8** - 1st Chloe Bicknell, 2nd Izzy Wheeler, 3rd Sarah Bicknell  
**Cake made from cereal U8** - 1st Chloe Bicknell, 2nd Sarah Bicknell, 3rd Archie Gooding

## HIGHLY COMMENDED

**Onions** - Terry Burns  
**Gooseberries** - Hazel Simmons  
**Roses, large, one specimen** - Katerina Bicknell  
**Lily** - Mrs Judith Patrick  
**Phlox** - Katerina Bicknell  
**Cut Flowers, mixed** - Mrs Anne Govier  
**Fuchsia, grown from cutting** - Lesley Hollands, Robert Ilsley

## CUPS

<b>Dudley Paul Challenge Cup</b>	John Gilbert
<b>Silver Medal Nat Veg Society</b>	John Gilbert (Class 12)
<b>Arthur Liddiard Cup</b>	Sally White
<b>Medal Nat Rose Society</b>	Sally White (Class 31)
<b>Certificate Nat Sweet Pea Soc</b>	Robert Ilsley
<b>Llewellyn Evans Challenge Cup</b>	Anne Haussauer
<b>Bowby Bowl</b>	John Gilbert
<b>Medal Nat Sweet Pea Soc</b>	John Gilbert (Class 35)
<b>John Ceaser Challenge Cup</b>	Anne Haussauer
<b>Fuchsia Cup</b>	Frances Town-Jones (Class 53)
<b>Halahan Challenge Cup</b>	Anne Haussauer
<b>Halahan Best Exhibit Cup</b>	Sally White (Class 22)
<b>RBL Coronation Cup</b>	John Gilbert
<b>RHS Banksian Medal</b>	John Gilbert
<b>Halahan Floral Cup</b>	Margaret Ilsley and Wendy Evans
<b>Bowby Cookery Bowl</b>	Katrina Bicknell
<b>Hugh Coyte Trophy U8</b>	Chloe Bicknell



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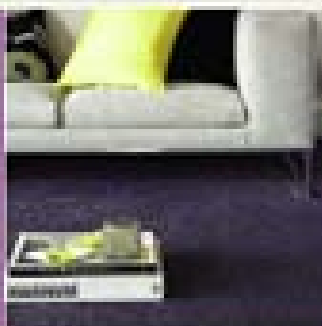
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# A First for Crankers

## Crankers' first Liphook Bike Ride a Success!



Nearly 700 riders took part in the annual Liphook Charity Bike ride on Sunday 12 June and it was judged a success by those taking part. Over 540 riders braved the elements and rode the 25 mile route from Liphook taking in some of the most beautiful parts of Hampshire and West Sussex. This was the first ride managed by the Liphook Crankers who took over from LIDBA last year. Overall the ride went very smoothly despite the damp conditions. There was some excitement when a runaway horse occupied the road holding up the riders for a while until it was captured and put in a field. 50 marshals were placed round the route, with 3 support cars provided mechanical back up along with Owens cycles who went round the route repairing bikes and fixing punctures.

The first riders back into Liphook were David Mitchell and Ben Field in a time of 1 hour 3 minutes. The first woman back was Natasha Whishaw in 1 hour 8 minutes. Kevin Hughes, a Royal Navy veteran, did the whole ride on a recumbent handcycle in under 3 hours. Dick Ayres, 73, completed the ride with his wife Mary on his vintage Claude Butler bike from 1958. There were a number of riders aged 10 years old who did the full 25 mile route. Some did it in fancy dress including cyclists in tutus and a team who towed a dinosaur round the route.

The junior ride was once again a success with 145 young riders taking part, the youngest being 3 years old. Everyone had great achievements but some in particular stood out. The youngest and smallest rider was Jessica Wilson who had just turned 3 and did nine 2 miles on a bike without pedals. It took her 90 minutes to do it and she never gave up despite falling over a couple of times, but she just got back on and kept going. Katie Edwards,

### Junior Start



11, rode a distance of 20 miles at 10 mph over the entire 2 hours. Fred Price, 8, rode 25 miles at 12.5 mph over 2 hours. Harry Remnant, aged 8, cycled 125 laps and 23 miles. Junior Ride Manager Rob Pretorius said, "It is wonderful seeing so many youngsters getting out on their bikes, putting in a lot of effort, and having fun. It is great for them and great for cycling."



*Harry Remnant aged 8 who cycled 23 miles wearing a Cranker jersey. Pictured with dad Sean - Cranker, organiser, and web site manager*

A sports photographer took photos of all the main riders who will be able to order a photo online if they wish. Barons BMW of Hindhead and The Royal School were the principal sponsors with Barons providing some cars. Once again the Liphook Guides set up and ran the refreshment stops as well as their popular stall at Bohunt which did a roaring trade in bacon sandwiches, burgers and tea. 20 Stalls were set up representing the charities in the local area. Petersfield Air Cadets managed the car parking on the playing fields. Hampshire Search and Rescue provided excellent support to the marshals.

This year the Bohunt venue was made slightly more complex with the building of the new Bohunt 6th Form, due to open in September 2017. Due to excellent cooperation with the school and the builders there was minimal disruption.

Ride Chair Alistair Halliday said: "It was a fabulous day. The rain did not dampen the spirits at all and it was wonderful seeing so many riders, young and old, enjoying a great ride and coming back safely. We are particular grateful for all the support we have received from marshals, LIDBA members, local volunteers and friends who all contributed to making it such a special day. I would wish to highlight the Liphook Guides for their support at the refreshment stops and at Bohunt, the Petersfield ATC who managed the car parking incredibly efficiently, EHDC council and Bohunt School."

"Of course we must thank LIDBA for creating this special event for Liphook and we in the Liphook Crankers are just privileged to have been able to take it on. Their support and advice to us in our first year has been superb."

The Liphook bike ride website will carry updates of the ride, new photos and links to the ride photographer site and is at [www.liphookbikeride.com](http://www.liphookbikeride.com)

Anyone wishing to communicate with the LBR team should email: [info@liphookbikeride.com](mailto:info@liphookbikeride.com)

**Alistair Halliday**





# Churches of Liphook



LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES



We believe in life before death

## Christian Aid Week

Our Liphook Churches raised a magnificent £4836.63 including our House to House collections, Coffee Morning and Church collections. In addition we earlier enjoyed a lovely "Big Brekkie" with supporters from all our Churches, which raised another £250. A big thank you to everyone who took part in all this.

The money will go through our Christian partners to help some of the poorest people in the world. We saw the plight of a family living on an island in the Brahmaputra river.

Each £250 can build a raised level platform for a family like this. It will transform their lives knowing that their home and fields are no longer at risk from flooding.

## JOINT CHURCHES HARVEST SUPPER

**Saturday 24th September**

**6.00pm at The Church Centre**

We plan this as another opportunity to get together, do a bit of fundraising and let more people know about the work of Christian Aid. We shall welcome families at this earlier time and will have a few children's activities on hand to keep them amused. Details nearer the time.

**Brenda Halsey (724459) - Village Organiser**

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## Catholic Church

As I drive through the centre of our village, I admire the beautiful baskets of flowers around the lampposts; and then think of those many men and women I often see on a Saturday working so hard on the flowerbeds that also beautify Liphook. They are a visible sign of the community spirit that serves the village in so many less visible ways.

Speak of our church community and the image of the church building or, perhaps of its ancient parish priest comes to mind. But I am all too aware that our

parish life depends on the support of the people. I glance at the rotas for this task or that and it reminds me I am only part of a team.

Even more valuable is the care for others by which I am alerted to my parishioners needs, especially the sick and housebound. But, in recent years we have been called on to welcome into our community the faithful from far and wide, now present among us and sharing our lives, enriching us by their sharing.

I remember how, a few years ago, I had

to celebrate a marriage for a couple from the remote island of St Helena, home on leave! The island, where Napoleon was exiled is visited once a year by a priest and there is no airstrip, merely a yearly boat! I thanked God for the internet so I could assemble their necessary documents.

Small village we may be, but as part of the world-wide Church, we must not only foster our own life, but welcome the incomers among us.

**Rev Mgr Provost Cyril Murtagh**

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## Methodist Church

### RECONCILIATION

We live in divided and divisive times. People are sorted into types based on colour, class, dress, religion, occupation, and gender generating an "us and them" feel. People view one another with suspicion.

It is right to review our personal security and have a view to who we trust and how far. It is wrong to shrug off these divisions with the view that this is how the world is and we have to live with it. Most people don't seek to raise divisions or limit others' freedom or destroy the traditions and culture and way of life of others. If we assume they do we give in to the minority and we raise the divisions further.

St Paul wrote that as we join ourselves with God in Christ the divisions between us dissolve. "In Christ there is neither Jew nor Greek, slave nor free, male nor female". That covered ethnic, religious, status and gender divisions. David Watson wrote that as you rise higher off the ground the hedges between fields seem much reduced in significance. As we come closer to God, allowing him to work in our hearts bearing fruit in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control so the differences between Christians are reduced.

St Paul went further. He also wrote that the ministry of reconciliation is entrusted

to God's people the Church. This ministry is rooted in God's mission to reconcile the world to himself. We share that mission by building bridges rather than barriers.

Many of the divisions seem remote and so complex that we cannot hope to make a difference. But "it is better to light a candle than to curse the darkness." You can light a candle in your own life by reaching out across a divide whether within your family, your church, your neighbourhood or your workplace. Make someone welcome, smile, offer forgiveness. Let your light shine and contribute to the great work of the reconciling God.

**David Muskett**



# Church of England

## So how was your summer holidays?

An innocuous question that some of us doubtless will relish and start boasting about luxurious locations, extravagant nights out, exotic parties, adrenaline fuelled adventures etc. And as we show off outrageously we may even feel better about ourselves! One thing however can be sure; those around us will probably feel a whole lot worse. And what they won't realise is that we're most likely lying! That's because in our utopian monologue there are some things we'll conveniently forget. We'll forget for instance that stinking family row on day 3 that hung in the air like a cumulonimbus cloud for the rest of the trip, or the food poisoning that gave us a sleepless night on our return, or that the hotel room that was just by the air conditioning vents so our morning repose was met by a constant buzzing, or even those fellow guests who insisted on talking to us almost as soon as we emerged from our hibernation, and met us with breezy waves and smiles wherever we went!

Holidays really can go so wrong. What's interesting though is how we deal with this. We don't say to our friends simple question - "Well, no-one really spoke to each other much after we had the most appalling 'stink mess' of a row and then we came home..." or "the beds were just terrible - I could hardly sleep, and my husband's sciatica has returned" or even "we did have a spot of bother when a number of our fellow campers complained to the management about our children being totally out of control...". No we never say those sorts of things, because we don't like to be that honest with each other. Instead we boast aimlessly making each other feel bad!

The truth can be difficult to admit, but it can also be so very creative. That's because when we're real with other people, we open the door for them to be real with us, they may not play ball, they may walk past and carry on with the big pretend, but they may also reciprocate, and that's where relationship begins. It's interesting that the only people that Jesus

consistently confronted were the religious leaders. In one colourful passage of Matthew he says of the Pharisees "do everything they tell you. But do not do what they do, for they do not practise what they preach. They tie up heavy loads and put them on people's shoulders, but they themselves are not willing to lift a finger to move them..."

This holidays I've heard of some really difficult issues that people I know have had to face. Imagine how someone would feel after being subjected to our bragging, if they were trying to come to terms with a difficult diagnosis, or a family split, or if they hadn't paid the mortgage that month. It would be a bit like tying a huge burden on their back, and letting them just walk off with it, where if we had been brave enough to be truthful, they might have felt a bit better. The truth is often hard to admit, but the truth is also beautiful. Let's rip off the masks we wear, they only cause problems, and let's be brave and be real!

*Rev. Valentine Inglis-Jones*

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## Trinity Church

### Stepping out in faith...

We looked recently at the story of Joshua. For those not familiar he had faced rejection when Israel had sent out the 12 spies to do a 'recce' of the **Promised Land**; it had taken the nation just two years to travel from slavery in Egypt and God's promise lay before them; sadly the people proved fearful and disobedient and the 10 negative reports won the day over the positive reports of Joshua and Caleb. Now 38 years later, Moses and a whole generation are dead, and Joshua finds himself as leader of the nation, again on the threshold of God's promise.

One can only imagine the terror that must have seized him as this massive weight now rested on his shoulders but

then God spoke to him: **"Have I not commanded you? Be strong and courageous. Do not be frightened, and do not be dismayed, for the LORD your God is with you wherever you go."** That is a promise that holds good for everyone who is in Christ today and that is our defining difference from the world that is around us – Hope

I have witnessed this difference in the post-referendum period we now find ourselves in as a nation; so much anger, fear and resentment. Wedges being driven in deep, between generations and parts of our nation but the promise of God holds good regardless: **"for the LORD your God is with you wherever you go."**

On a much less dramatic note, we as a church are doing our own 'stepping out

in faith' exercise; after well over 30 years worshipping at the Bohunt we are moving to Liphook Infant School; we hope it will place us **'more in the community'** and we hope some of you will take the opportunity to join us and maybe even discover for yourself this God of **'Promise'** who will: **Never leave you nor forsake you....** First service in new location will be Sunday 11th of September at 10.30am.

***Love in Christ,***

***Pastor Jim Downie***

*Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning at 10.30. All are welcome to join us. For further information ring 01428 713293 or visit [www.trinitychurch.tc](http://www.trinitychurch.tc)*

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## Tower Road Gospel Hall

Long ago lived a king who had a court jester or fool, the king gave him a golden ball saying, **"keep this until you find a bigger fool than yourself"**. Years passed and the king lay dying. He called the fool

to him saying, **"I am going on a long journey and not coming back"**, **"where are you going"** asked the fool. **"I don't know,"** said the king. The jester handed the golden ball to him. **"You then are a**

**bigger fool than I"**.

Christians know where they are going. Jesus said, **"I go to prepare a place for you"**. John 14 verse 2

*Phyllis E Bass*





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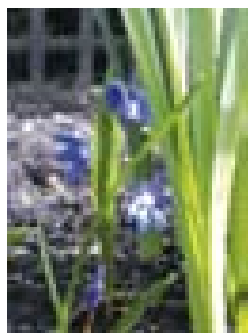
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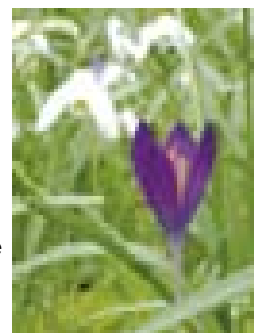
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# Our Very Own Carpet Store



We're so used to going to big shops for our needs that we can often forget how useful that local shop down the road can be. **Carpetbaggers** has proved to be just that – and so I am writing this from personal experience and my recommendation is whole-hearted.

We needed a runner for a hallway, and quickly. I popped into Carpetbaggers which happens to be walking distance from our house. I picked out an offcut of carpet which was the perfect colour, and in a little over a week I had it back, whipped (their term for binding the edges) and ready to put in place. A few weeks later we needed new vinyl flooring for a bathroom. We made our selection, found the price to be competitive; their fitters came and completed the job promptly and well.

So it came as no surprise to me to learn that Shayne Dwyer, the owner, has been in the business for some 20 years. His brother, Scott, runs the other family-owned shop in Woking. As a consequence, between the two of them, they cover a wide radius. Jobs have taken them out to a range of destinations, including Winchester, Alton, the Basingstoke area, and even London. Shayne has fitted Karndean on a houseboat as well as in oast

houses in Passfield. So much of their business comes from word-of-mouth, and I can see why – they're brilliant!

Shayne trained as a quantity surveyor but through various unforeseen events, he tried his hand at carpet fitting as a temporary job and found he really enjoyed it. Scott had paved the way – he'd worked in the warehouse of Allied Carpets in Guildford where Dave Newel, the previous owner of Carpetbaggers, was the store manager. When Dave moved to Carpet Rite in Farnborough, he took Scott with him. Then Dave opened the shop in Headley Road. Shayne and Scott did Dave's fitting for some 15 years, even when they opened their own shop in Woking in 2008. Shayne invested in the Carpetbaggers shop in 2010, then took it over in 2013, when Dave retired.

If you pop into Carpetbaggers, you are usually greeted by Lisa, Shayne's wife, or now Liam, their trainee. Shayne is usually out doing the fitting. Both Lisa and Shayne are very helpful and knowledgeable.

Their product line is impressive: Karndean and Amtico (which, I learned, stands for American Tile Company but is designed and made in Britain) are their best-selling vinyl floor coverings. They also do wood and laminates, and stock major carpet manufacturers such as Abingdon, Brintons, Cormar, Westex and Penthouse. They can provide made-to-measure rugs and have remnants (end of rolls, etc), as was the case with our runner. Carpetbaggers give free estimates and take care of all the floor preparation.

Another string to their bow is that they can supply and fit loose skirting and electric underfloor heating. I always thought that underfloor heating was costly but Shayne tells me that nowadays, thanks to more modern techniques, the cost of heating 10m of flooring for five hours is only about a pound!

I asked Shayne if he's had any really unusual requests since opening the shop. He told me that a young man came in and asked if they sold SIM cards. Shayne was obviously taken aback, pointing to the stock surrounding him. The chap replied, "I take it that's a no then."

As the saying goes, 'There's nowt so queer as folk.'

**Carpetbaggers, 7 Headley Road, Liphook GU30 7NS.**

**Tel.: 01428-724440. Mobile: 07880876858**

**Email: [sales@carpetbaggers-liphook.com](mailto:sales@carpetbaggers-liphook.com)**

*Mari Wallace*

## AGEconcern LIPHOOK

You may have read in the Summer issue of the Liphook Community Magazine that Age Concern anticipated delivery of a shiny new 9 seater Minibus. You may also have noticed that until recently this bus had been absent from our local roads, serious delays occurred. We wanted a top of the range bus, geared to wheelchair use which the DVLA insisted that

instead of one of the seats being able to fold to accommodate a wheelchair, that the chair be a completely removable instead.

We took delivery of our new mobility bus on the 9th August 2016. Do contact our co-ordinators Penny, Leigh and Karen on 0749 333 7875 for more information.

*Robin Young*



## A GRAND EVENING WITH

# Peter, Paul and Mary's Brother

Peter, Paul & Mary's Brother are running a charity concert in the Liphook Village Hall at 7.00pm on Saturday 24th September. We have called the evening 'A Grand Evening' as we are setting out to raise £1000 for the Liphook Day Care Centre.

We will be supported by Steve Donnelly who appeared at the Folk Club at the Liphook Social Club earlier this year. We are running a raffle and there will be a licenced bar stocked with a range of real ales, wines and soft drinks. So we will be offering you several different ways to help us reach our target!



This is a rare opportunity to see a full 'in concert' performance from the band who usually appear at Beer Festivals, Folk Clubs and private parties. If you have not experienced them before take a look at their website [www.peterpaulandmarysbrother.co.uk](http://www.peterpaulandmarysbrother.co.uk)

Steve Donnelly is an accomplished singer/songwriter with

many years' experience. You can see more about Steve at his website, <http://www.stevedonnelly.co.uk>



Tickets are only £7.50 with all of the proceeds going to the Day Care Centre. Many of you will know that the Day Care Centre provides a meeting place for older people aged between 60 and 103. The clients get collected from their homes, taken to the centre, they are given tea and biscuits when they arrive and later a 2 course lunch. The volunteers also do shopping, collect prescriptions and provide many other essential support services. A very worthy cause deserving of all the support we can give it.

To purchase tickets please email Peter Windibank at:

**[peterjwindibank@btinternet.com](mailto:peterjwindibank@btinternet.com)**

or Telephone: **01428 723903.**

*Paul Johnson*

---

## Liphook Over 60's Club

Liphook Over 60's Club still meet fortnightly in the Liphook Village Hall in Headley Road and have been able to plan speakers, or as happened this year, on two occasions we have been musically entertained. The Liphook Choir 'Love to Sing' gave us a most enjoyable afternoon programme of varied songs and the Petersfield Ukelele Band also played and sang 'Fun-time Music'.

A Tree Warden using slides showed us the variety of trees in the town of Alton and gave us the reasons why some trees develop and then need to be cut down. A new speaker recommended to us gave a fascinating history of Winchester part one and has been booked to come back for part two. This was a visual presentation using the large screen in the hall which was also used to take us on an imaginary journey up the River Thames pointing out the historic land marks. We have heard about a local connection with transportation to Australia via letters recently discovered, have been on a visually described Safari Camp and have been kept up to date on the activities of the Royal British Legion. The Secret life of the Hedgehog explained to us with two hedgehog visitors was a delightful end to our years meetings as we do not meet in August.

The Liphook in Bloom presentation was shown to us last Autumn, arm chair Keep Fit has been demonstrated to us, we have heard about living with hearing loss and about the

importance of Lasting Power of Attorney. There is usually an in house quiz to establish our team for the Village Hall Quiz night, and we will have a Beetle Drive or bingo if a speaker is unable to come at short notice. There have been afternoon outings, with support from friends, to an entertainment group in the New Forest entitled 'The Sound of the Musicals' and a visit to Winchester followed by a cream tea on the Watercress Steam Train from Alresford to Alton and back. The Christmas Tea and the Annual Lunch have been fixtures in the calendar since the club began in 1962 and we are now approaching 60 years old with thanks to many people over many years. We also support Liphook in Bloom and Liphook Medical Aid and are supported by donations from Liphook Age Concern, Lidba and the Carnival Committee. We pay two pound each time we come and have a raffle at every meeting. Our meetings start again on Wednesday the 7th September at 2.30pm with our Annual General Meeting and will then be fortnightly until 14th December. Plans for the Autumn include a speaker on the Christmas Shoe Box collections for Europe, the Arford Handbells and a Mystery Trip.

If you are interested in joining us, we would love to see some gentlemen, to our meetings which are only ladies at present, please come along or contact **Beryl Bridge on 01428 724404** or **Sue Knight on 01428 723502.**



# Liphook Carnival

*Dear Residents*

Not long now until Carnival night, which this year takes place on Saturday 29th October, the night the clocks go back! We hope that you will come along and join in the festivities and of course, donate generously in the collecting tins which will be rattled by all our float riders, push and pullers and the walkers!

The whole purpose of the Carnival is to raise money for others within the village, and we know how grateful members of the clubs, groups and societies that benefit from the funds are when they come to the AGM in February and receive their cheques. The money, no matter what the amount, makes a difference.

Why not take part this year, we need more floats, walkers, pushers and pullers, it is free to join the procession and is a great way of advertising your business. Check out our website for details of the categories or call me on **01428 723971** if you want to find out more!

So we look forward to welcoming you on Carnival night and hope you have a fabulous evening. This year we will be holding the Children's Fancy Dress competition at Liphook Junior School! So we hope to see lots of you there!

Our Carnival Queen this year is Mollie Jones, our Princess is Isla Armstrong and their two attendants are Mia Ataou and Matilda West.

We can't wait to see you all on Carnival night and to once again enjoy our most magical community event which is enjoyed by everyone!

## CARNIVAL CLASSES

## **FANCY DRESS, EVENING AND FLOAT CLASSES**

**CHILDREN'S FANCY DRESS:** To be judged at Liphook Infant School.

**CHILDREN'S FLOATS:** Decorated vehicles featuring mainly children.

1. Under 50 children
2. Over 50 children

**ADULT'S FANCY DRESS:** Judged in the evening, open to all ages and without a theme. Just come along and have fun, get a collecting tin and get in amongst the crowd!

**PUSH AND PULL:** A class for non-motorised vehicles (bikes, carts, wheelie bins etc.) decorated as you choose.

**ADULT FLOATS:** Any decorated vehicle with mostly adults on board. Split into two categories:

1. Pubs and Clubs
2. Trade – Advertise your company whilst having fun!

## THE CUPS YOU COULD WIN

**The Tim Wheatley Cup (awarded by the committee)**

**The Committee Cup (for best on the move)**

## The Best Overall

### Best Classic/Vintage Car

**The Plummer Cup (for best illuminated float)**

## Best Steam Vehicle

### The John Carver Best Newcomer Cup

**Important Notice:** Organisers and drivers of floats should satisfy themselves that they are suitably and adequately insured (including Public Liability Insurance)

## WHAT'S ON IN THE DAY

The fun kicks off at 11.00 am at Liphook Junior School, where there will be lots of fun entertainment and things to do, the children's

fancy dress competition and delicious home-made refreshments for all to enjoy.

Judging will begin at 11.45am, with the traditional parade around the stage and results being announced at midday. The Children's entertainer will then start at after judging.

**Fancy dress categories are:**

Age 2 and under

Age 3 – 5

Age 6 and over

Groups of 2 or more children (any age)

There will be an award for Best Overall and a special Carnival Committee Award. As ever, our popular host will be Dave Paton for both afternoon and evening.

The Carnival procession begins from Longmoor Road at 7pm when the Queen will be crowned in The Square. Entertainment in The Square will begin from approximately 6.30pm. This year we are very pleased to welcome the local group Love to Sing who will be performing in The Square. At the time of going to press we are unsure who is going to be crowning our Carnival Queen this year!

Once the procession has finished why not head down to Radford Park to enjoy the free bonfire and fireworks display. The Methodist Church will once again be serving hot refreshments for you to enjoy on your way!

We would like to take this opportunity of thanking our Sponsors and supporters who this year are:

**Allianz, Clarke Gammon, Keats, Homes Estate Agents.**

Thanks to The Deer's Hut for their generous donation from the Classic Car Day and to Findlays for the Queen, Princess and attendants beautiful flowers. Thanks to Altis Tools for the loan of a generator and to Paul Wright of Genesis Motors for all of his hard work refurbishing the Queen's Float.

***Karen Feeney – Chairperson***





# The Deer's Hut Charity

This years classic car gathering was again blessed with good weather and the event just goes from strength to strength. As ever, there was a huge diversity of cars, commercial vehicles and motor cycles plus music, cakes, burgers and plenty of refreshments to keep the big crowd happy - and most importantly of all, some £10,000 was raised for a range of Liphook charities. Much thought had obviously been given to improved organisation and thanks must go to the unstinting help from the large number of volunteers involved, including of course the Deer's Hut team themselves, event sponsors and the Liphook Scouts and Guides. Thank you all.

Here are just a few of the more unusual cars spotted at the event.

## Triumph Mayflower

The Triumph company separated its Motor Cycle and Car businesses in 1936 and by 1939 the car-manufacturing side was in receivership. Coincidentally, by 1944 the giant Standard Motor Company, also Coventry based, was looking for another marque to add to its portfolio, aimed at widening the spread of post war models - the Triumph name fitted perfectly. The Mayflower was the third product to carry Triumph into the new era and was largely instigated by the autocratic Standard boss, Sir John Black.

Conceived primarily to take the company into the huge North American market, in appearance it's what we would now call a 'Marmite' car. Its roomy 'Razor-edge' styling was unique in the small-car market but hid sound mechanicals including independent front suspension, hydraulic brakes and an alloy-head side-valve engine of 1247cc.

Production ran from late 1949 to 1953 but never achieved the envisaged volumes with just 34,000 built, over 17,000 of these going for export. The timing of the cars introduction to the USA was unfortunate as it was too late to hit the post-war 'sellers market' but too early to meet the small-car boom of the late 1950's. An interesting and rare survivor.



*Strikingly Styled Triumph Mayflower*

## Chevrolet Corvette

The Corvette name is still with us today in its seventh incarnation but its story began way back in the 1950's as a 'dream car'

created for manufacturer General Motors 'Motorama' marketing extravaganza. The concept nearly died there but stubborn persistence by its creators convinced Chevrolet to produce it in limited numbers. Although mechanically not unusual its stand-out feature - other than styling - was a GRP body shell. The car was however, labour-intensive to make and therefore expensive to buy and by Chevrolet standards, sold very slowly.

Its saviour was the extravagantly-named Zora Arkus-Duntov, a remarkable Belgian born, Russian & German educated engineer whose team developed the Corvette from a 6 cylinder 'show car' into a V8 powered sling-shot - 'Americas Only Sports Car'. By the late 1950's annual sales had grown from an initial few hundred to nearer 10,000 - future success was assured.

Today's Corvette is of course very different and much more sophisticated in every way. It does however - and always has - retained the DNA of those stylish late-50's V8 icons.



*Superb 1959 V8 Corvette, 'Americas Only Sports Car'*

## Peugeot 402

Peugeot were one of the world's very first car manufacturers with models produced from the late 1890's and today it also controls both Citroen and its new off-shoot, DS. Ironically, for much of the 20th Century Citroen was a deadly rival in the French car market, both companies producing low and mid-range models in large numbers.

In many ways it was the introduction of the advanced Citroen 'Traction Avant' - Front Wheel Drive - range in the early part of the 1930's that influenced the Peugeot '02' models. These were the first streamlined shapes from Peugeot - the style was radical with dramatic, flowing curves and the headlamps tucked in behind the front grill. Under the skin they were however more conventional - and more reliable - than the early Citroen 'Tractions', featuring separate chassis frames, rear-wheel drive and cable-operated brakes.

The large 402 was launched in the mid 1930's and featured 4 cylinder, overhead valve engines of around 2.0 litres plus availability in numerous body styles, including 2 and 4 door saloons, cabriolet and commercial models - there were even very special coupés and roadsters. Production was severely compromised by the war but numbers are estimated at over 75,000 of which few remain in France and to see one in the UK is extremely rare.



# Classic Car Day - 2016



*French Rarity – 1930's Peugeot 402 Saloon.*

## Triumph Vitesse

A very different Triumph to the 1950's Mayflower – it's difficult to believe only just over 10 years separated them! The Vitesse grew from the 4 cylinder Herald, in itself a radical departure for the Standard-Triumph organisation. The Herald was conceived as a design that could be readily adapted to a number of differing body styles, could be easily exported in 'kit' form for overseas assembly and would enable the company to draw its body panels from different sources before final assembly in Coventry. The cars therefore featured 'old fashioned' separate chassis frames, when products from rival manufacturers had all turned to one-piece body/chassis construction.

The Herald was launched in 1959 and the Vitesse variant followed in 1962 as a sporting and refined model - both saloon and convertible - with a small 6-cylinder, 1.6 litre engine. It retained most of the Herald's features including its Swing-Axle independent rear suspension which could lead to 'interesting' handling. For 1966 the engine grew to 2.0 litres and the Mk2 version of 1968 finally adopted a much improved rear suspension.

The Herald concept was most successful, spawning not only the Vitesse but also the Spitfire and GT6 sports cars. It did not however, save Standard-Triumph from take-over. Just as the company had spent heavily on expansion, the international financial situation declined and the new-car market contracted. In stepped truck-maker Leyland Motors and after a difficult few years the Triumph marque recovered - only to be submerged into what was to become British Leyland.



*Lovely Vitesse 2.0 Litre Mk2 Convertible.*

## MG Magnette

Until the 1952 formation of the British Motor Corporation - the amalgamation of Morris/Nuffield and Austin - the MG marque had largely produced sporting cars based on Morris group components. The new organisation opened the door to the use of parts drawn for any BMC product-line and one of their first new models was the ZA Magnette of 1953.

Designed by the talented Gerald Palmer, the Magnette revived a famous pre-war MG name and shared much of its 4-door saloon body with the contemporary Wolseley 4/44. The MG however featured the new BMC 'B Series' engine/gearbox/axle for the very first time, components that were to appear in many more models over the coming decades.

With 1.5 litre engine, rack and pinion steering, well developed suspension and a very stylish body, the MG was a proper sports saloon and sold well. Upgraded in 1956 as the ZB model with slightly more power plus the option of a 'Varitone' edition (larger rear window and usually two-colour paint finish) the Magnette continued until 1959 when replaced by the much-different 'BMC Badge Engineered' Farina-styled, Magnette Mk III.



*Beautifully preserved Magnette ZB Varitone*

As ever, I would be very pleased to hear further histories from the owners of the cars featured - email: [mag@liphook.myzen.co.uk](mailto:mag@liphook.myzen.co.uk)

*John Anthistle*



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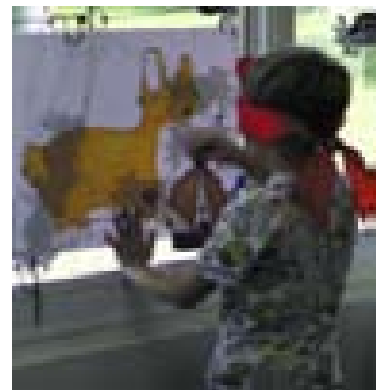
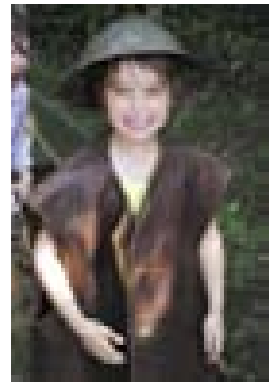
# NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*

## CELEBRATING QUEEN ELIZABETH II'S 90TH BIRTHDAY!

Pupils and families at The Federation of Liphook Infant and Junior (C of E) schools enjoyed celebrating Queen Elizabeth II's 90th birthday. The children spent the day experiencing a wide range of exciting activities and events – one from each decade of

The Queen's life and then had a party tea. At the end of the day, the choir performed beautifully and everyone waved their union flags and sang the National Anthem.

*Mari Wallace*





SATURDAY 2ND JULY

# Village Sports Day

The second Liphook Village Sports Day was held on Saturday 2nd July following a successful event last year. Despite a cloudy and wet week the day was bright and sunny for the most part.

The Sports Day was opened by new Hampshire County Councillor Floss Mitchell along with Andy Kelsey who recently won a gold medal in cycling at the Invictus Games. Andy and Floss both toured around the various sports on offer and were impressed with all the clubs that took part.



The Village Sports Day was the brainchild of Tony Rudgard who is the Parish Council Sports Representative. It was a free day out for all the family and was sponsored by Bramshott & Liphook Parish Council and East Hampshire District Council. The day was run by the Parish Council in conjunction with a team of willing volunteers.



The aim of the day was to emphasise the facilities and sports activities available locally and to encourage people to come along and have a go at a sport they already enjoy or one they have never tried before with a view to maybe joining a sports club.

A great variety of sports were on offer for all ages - Basketball, Bowls, Cricket, Football, Golf, Gymnastics, Netball, Pickleball, Rugby, Table Tennis, Tchoukball and Tennis. There was also a special Triathlon event held at Highfield School where visitors were able to participate in swimming, running or cycling or all three.

Bohunt School very kindly donated their buildings and grounds for use by the various sports clubs, including their brand new sports hall which proved ideal for Tchoukball and Basketball. Liphook Golf Club also offered free coaching for juniors which proved very popular.



The Village Sports Day was thrilled to welcome two new sports to Liphook - tchoukball and pickleball. Pickleball is a new and very popular sport and the club are keen to start a new club in Liphook. If anyone is interested please drop your details into the Parish Office and they can pass them on to the relevant people.

Prizes will be awarded after the school holidays to those who took part in the highest number of sports on the day and a trophy will be awarded to the top achiever.

The Parish Council hopes to make this an annual event and are looking to provide new and exciting sports and opportunities for all ages and abilities and make next year's event bigger, bolder and even more fun!

News and updates will be available on the sports day Facebook page found at [www.facebook.com/Liphookvillagesportsday](https://www.facebook.com/Liphookvillagesportsday)

We are always keen to hear from sports clubs that would like to take part next year, particularly from clubs who would like to establish a presence in the village. We hope that all the clubs that took part this year have gained some new members and look forward to working with you all again.

*Jane Ives*



# Churcher's College

## LION KING - A ROARING SUCCESS!

*Lions roared, hyenas cackled and Timon and Pumbaa caused us all to smile as CCJS Parents and children were transported to the African Pridelands for Year 6's Summer Performance of Disney's classic The Lion King.*



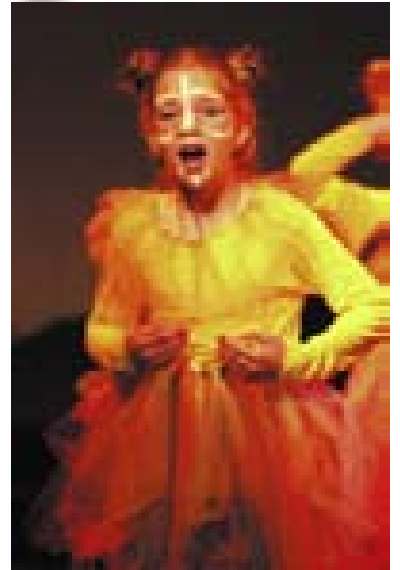
The cast put on an amazing show, full of tribal colour, complex choreography and movement and melodious collaborative singing. The audience experienced the bright and airy scenes of the hot savannah Pridelands as well as the dark and mysterious location of the Elephant's Graveyard.

Daniel Thayer and Harrison Woollard treated us to a dry and sinister portrayal of Scar and Darcia Scott, Archie Maughan-Taylor, Oscar Watkins and Tom Barham created a curious

and adventurous Simba. Sophie Knowles sang effortlessly and Emily Martin and Olivia Sexton played the role of Simba's plucky best friend Nala with style. Holly Pyke and Isabelle Davis played Rafiki, the wise mandrill and sang clearly in Zulu.

There was a great effort from all the rest of the class as animals, hyena's in Scar's army or as lionesses in the pride. The show included the classic songs from the West End show, 'The Circle of Life', 'Hakuna Matata' and 'Can you Feel The Love Tonight' as well as many others.

Huge thanks go to Nathan Rushin, Hamsish Newport and Sarah Roberts for co-ordinating such a fabulous show that will stay on in the memories of cast and audience for years to come.



## HUMPTY DUMPTY - WAS HE PUSHED OR DID HE FALL?

The children of Churcher's College Infant Department performed 'Humpty Dumpty' to a big audience in Churcher's College Sports Hall on our Prize Giving day. Poor old Humpty, was he pushed or did he fall? That was the mystery which the children had to solve. The scene was set in a court, with many nursery rhymes characters who became members of the jury. There four judges listened most carefully to the evidence brought before their court and played particular attention to Humpty Dumpty and Little Jack Horner. There was a solo from Little



Bo Peep (with her organic sheep) and a duet sung by Jack and Jill. The Grand Old Duke of York kept his ten thousand men in line and they all marched spectacularly!

Thankfully the Judges finally decided that it was an accident – Little Jack Horner hadn't pushed Humpty and they became the best of friends! Head of Infants – Miss Kerry Humphreys said that the children all worked so hard to learn their lines and song words and everyone gave of their very best.





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# DofE Diamond Challenge



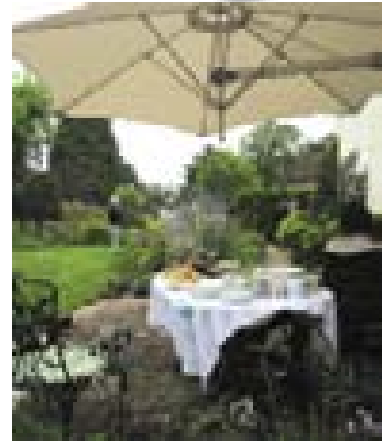
My son finally completed his Gold DofE last year. There was a lot of excitement when the invitation to Buckingham Palace arrived at the end of February. This year is the 60th anniversary of the DofE and recipients were offered the chance to bring two guests (instead of the usual one) if one of the guests signed up to the Diamond Challenge. My husband

thought it would be a great idea if I signed up and suggested the idea of opening our garden for my challenge.

It seemed like a good idea at the time (late winter as there was plenty of time until June). We had a wonderful sunny day at the Palace and met some truly inspirational people. It was all going well until the Countess of Wessex stopped at our group and asked who was doing the Diamond Challenge. One guest was walking all the way around the Isle of Wight; another had cycled 365 miles. When the Countess asked what I was doing; I felt a bit of a 'fraud' compared to the heroic challenges being undertaken by others.

But having made the commitment I had to keep my promise. Nature plays a big part in gardening and this year the weather

didn't help; we had the coldest April followed by the wettest and coldest May. I had planned to open my garden on Friday 3 June, and everything was about 2 weeks behind - roses that would usually be in flower were still tightly bunched but luckily other plants which should have been long over like *Anrthiscus sylvestris* 'Ravenswing' were still flowering.



The morning arrived and it was a cool day but it didn't rain. Friends made lovely cakes and scones and there were plenty of plants for sale. 35 people attended the event which I was delighted about. All enjoyed the garden and many braved the cold and sat with their coats on while they had their tea and cakes. A few people asked if it would be opening again to which I duly replied 'no' as it is a huge amount of work and you are completely in the hands of nature as to what will be in flower. However, I am delighted to say I raised £195.50 for the DofE which will be put to good use to help inspire young people to discover their true potential. I also now have the utmost admiration for others who have been brave enough to open their gardens.

*Nicky Corkerton*

## LIPHOOK AND DISTRICT MODEL RAILWAY CLUB

# News & Recent Activities

### Five Years at the Milland Valley Memorial Hall (MVMH)

This year we celebrate 5 years of holding our weekly Friday evening meetings in the Committee Room. After nearly 5 years in my garage & before that in an unconverted farm building, this period has been the most comfortable venue we've had in our 52 year history. Thanks to the MVMH for making us welcome, with improvements to the lighting, carpet & chairs. We for our part have made efforts to take part in community events wherever possible and to give a good impression of our club & the hobby in general.

### Milland Activities

Ahead of the referendum we showed our German based layout Friedrichstrasse at the Rural Fair. The layout performed well. One visitor enquired what we would do if the UK voted out. We still have the layout!

Always game, we identified a class in the Gardening Club show reserved for men. We think we can sneak in some model railway dioramas into the show on 13th August in MVMH

### Summer Time

Model railways was seen as a winter hobby, but like football now,

we never stop. Exhibitions pause for August and we are back into the exhibition season in September.

We shall be exhibiting at the Worthing Exhibition on 24th and 25th September with Kanjiyama, member Nick Harling's Japanese N scale branch line terminus. We also have received an invite to St Peters Church Fete in Petersfield 10th September. We hope to display 3 or 4 dioramas.

### Model Trains in the Valley 2016

Our 7th Annual Open Day will be held on Sunday 23rd October in MVMH, Iping Road, Milland GU30 7NA close to Milland Stores and The Rising Sun Open 10am to 4pm.

Amongst the six or so layouts, we will have an O scale guest layout, Haydon Square from Farnham & District MRC.

2016 is the 60th Anniversary of the formation of The Gauge O Guild in 1956 so we thought this would be very appropriate. We hope to build a small O scale of our own next year.

For more information about our club, please go to:

[www.millandvalleyrailway.co.uk](http://www.millandvalleyrailway.co.uk)

*Tony Bettger L&DMRC Secretary*



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**Alicia Jones**

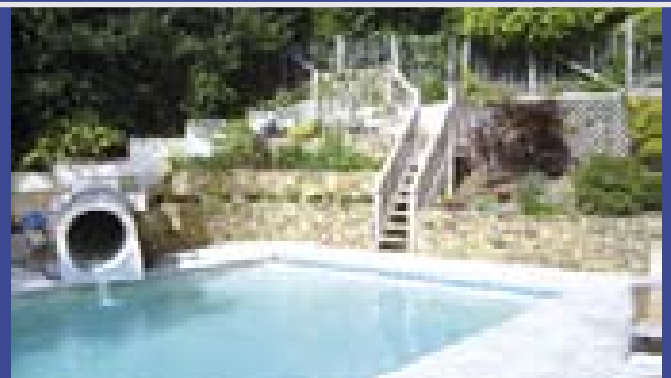
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# Neighbourhood Watch



Neighbourhood Watch (NW) is a national volunteer organisation working through county associations and local schemes which endeavours to prevent and reduce crime and benefit from a close relationship with Hampshire Constabulary's Neighbourhood Policing Team (NPT) based at the Eco Centre in Bordon and Hampshire County Council's Trading Standards team.

Here's just a bit about our local NW area: The local area is known as the Longmoor sector which covers Liphook and Bramshott but stretches from Whitehill and Bordon to Liss. The Neighbourhood Policing team, which includes regular Police Officers and Police Community Support Officers (PCSO's) have responsibility for providing an active presence in your neighbourhood and for dealing effectively with local crime and

anti-social behaviour.

Regular crime in the area involves house, shed and outbuilding burglaries, car theft and damage and illegal access to commercial and public buildings. These incidents appear to be increasing.

The police use regular bulletins and a local crime incident reporting scheme called Hampshire Alert which is available to the local community - link <https://www.hampshirealert.co.uk>

ActionFraud is another national reporting scheme which should be used to report fraud if you have been scammed, defrauded or experienced cyber crime – link <http://actionfraud.police.uk>. Crimestoppers is an independent charity to report crime or suspicious activity anonymously – phone **0800 555 111**.



The Neighbourhood Policing Team can also make recommendations on the prevention of crime and this can be passed on to homeowners. They are currently involved in Operation Signature targeting frauds and scams and Operation Liberal which tracks rogue traders and distraction burglars.

Neighbourhood Watch is aiming to recruit more volunteers to make the movement bigger, safer and friendlier and to improve communication with the police. Crime is changing and we need new, varied advice about how to prevent the new challenges facing our local community. These days crime ranges from burglary to vehicle theft but recently to fighting fraud and cyber crime. We still need to protect ourselves in our own homes but now criminals are using the telephone socket, broadband cable and wi-fi router to pose a threat to our security. On-line fraud and scams frequently intrude in our lives and we know that Policing resources are



becoming more and more stretched.

Neighbourhood Watch is also about being encouraged to think about vulnerable neighbours, not just the elderly and frail but neighbours who may be lonely, may have a disability or a mental illness. Neighbourhood Watch has never been more relevant or more necessary than it is today.

Neighbourhood Watch coordinators are responsible for their individual scheme which could cover from as few as 5 houses to as many as 100 houses, depending on where you live or the layout of your street. A scheme is just a group of residents or neighbours who want to work together to play an important part in helping the police, increasing the sense of community spirit and making the community safer.

- To get started: an email address is all you need.
- Check [www.ourwatch.org.uk](http://www.ourwatch.org.uk) and enter your postcode to find your nearest scheme.

If you are interested in starting or joining a Neighbourhood Watch scheme, please contact Ros Thomas at [ros.thomas@me.com](mailto:ros.thomas@me.com)

***So there has never been a better time to join NW!***



# STAGECOACH LIPHOOK

# Dances the Dream

## AT DISNEYLAND PARIS

Once upon a time, seventeen pupils from Stagecoach Liphook's dreams' came true as they had the opportunity to perform at Disneyland Paris.

Last month the group of pupils travelled to Paris to embark on a wonderful adventure. The pupils worked tirelessly over the past year perfecting their magical Pre-Disney Parade dance, which they performed in front of thousands of people creating an electric atmosphere among the spectators. The group also auditioned to be a part of a stage performance and were successfully chosen to be one of a small number of groups to perform in Disneyland Paris' CinéMagique Theatre with their unique piece based on Disney's Hercules.

The talented individuals delivered two truly magnificent performances and to add that extra sparkle to their once in a lifetime adventure, they sang songs from Disney's Frozen, in

front on the iconic castle, alongside 500 fellow Stagecoach pupils from across the UK.

Principal, Leanne Desmond of Stagecoach Liphook was overjoyed with the performances and was so thrilled to be a part of such an electric atmosphere and really hopes that as a result of the pupils hard work, dedication and professionalism, that their dreams really did come true and that they remember this experience for the rest of their lives.



For further details about our Friday and Saturday classes or annual summer school workshop, open to all pupils aged 2 – 21 years of age, then please visit [www.stagecoach.co.uk/liphook](http://www.stagecoach.co.uk/liphook) or call **01425 470934**.

*Leanne Desmond*





# Annual Exhibition

The Annual Exhibition was held at the Millenium Centre in June and was a great success. We had over 500 visitors during the weekend and many people commented on the extremely high standard of work on show and the beautiful way in which it was all displayed. Having gift cards in the foyer and the Gift Shop in the Canada Room together with the refreshments seemed to work very well again and received lots of favourable comments. We had just under 200 pieces of framed art on show and 25 craft and 3D items. The quality of the exhibition inspired people to join and gained an additional 9 members.

It was amazing to see the fruits of so much talent gathered together in one place. A new innovation this year was to showcase work by one of the local art classes. This year we invited members of Rob Jenkinson's class to show one finished piece, many of them exhibiting for the first time. Next year we will be looking to support another local class so if you run an art class and would be interested please contact us. Here are a selection of their submissions.



*Andy Tubbs won the Louise Garwood Award for Floral Art for his painting of a Pink Rose.*

## The Award Winners

We would like to give a big thank you to all those who made our exhibition such a success, including, our artists, visitors, advertisers in our exhibition catalogue and volunteers. We also would like to thank the Millenium centre for their valuable sponsorship of the event and Aram

Freidrich of Eli-Chem the sponsor of our new innovation award.

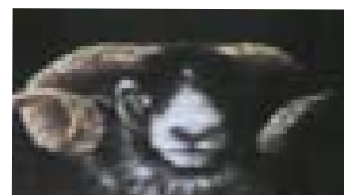
Our ongoing programme of demonstrations and workshops has been interesting and varied, from encaustic wax to contemporary watercolours and traditional oils. All are welcome at our demonstrations which are held at the Millennium Centre, Liphook, on the first Tuesday of the month at 7.30 to 9.30pm. Non-members are welcome and the entry fee is £5, if you are interested in art and want to see how it is done or if you are a budding artist come along and meet us, we are a friendly bunch. Our workshop programme is also open to non-members and

held at the Liss Triangle on Saturdays, the costs are around £30 for a workshop from 10am to 4pm from exceptional artists. See our website for more information on our programmes, [www.liphookartsandcrafts.org.uk](http://www.liphookartsandcrafts.org.uk)

*Andy Tubbs*



*Cathy Whitaker won The Committee's Choice Award for her ceramic Knitted cardigan made from Alpaca wool.*



*Caroline Hawkey won The Committee's Choice Award for her Pastel picture of a Ram's Head.*



*Caroline Strong won the Public Choice Award for favourite picture for her watercolour called "Harvest".*



*Rob Jenkinson won the new Eli-Chem sponsored Award for Innovation for his Green Frog painting with a high gloss resin finish. Presented by Aram Friedrich, MD of Eli-Chem & Lesley Hollands.*



*Harry Butler won the Public Choice Award for Favourite Craft piece.*



*Also on display were cards, jewellery, textiles and some innovative use of ceramics.*



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# The Duryea Motor Wagon

One of the world's first competitive motor races took place just over 120 years ago and is widely recognised as the first race in the USA. Sponsored by the Chicago Times-Herald, the event was won by Frank Duryea driving a car constructed by his brother Charles and himself.

In 1893 Frank and Charles had built a motor car in Springfield, Massachusetts - a \$70 buggy equipped with a single-cylinder engine - but for the



1895 race something more powerful was required and the brothers had developed a new 2 cylinder motor.

The race was scheduled for 2nd of November and the editor of the Times-Herald announced a \$2000 prize for the winner. Some 90 contestants applied to

enter but on the day only two cars were ready - Duryea's and a German Benz. The race was therefore postponed until November 28th with the field by now enlarging to six vehicles - two electric and four petrol-powered, three of which had been imported from Benz.

There were sub-zero temperatures and treacherous driving conditions so the course was reduced to 54 miles - north from Chicago to Evanston and back.

The electric vehicles soon failed, one Benz hit a horse while Oscar B Mueller in another, lapsed into unconsciousness due to the exposure and fatigue. The steering arm of Duryea's car broke but was repaired by a blacksmith and nearing the end, one of the cylinders stopped firing, taking 55 minutes to fix.

The Duryea eventually won in a sloth like time of 10 hours 23 Minutes. In his autobiography he triumphantly stated "At no time were we compelled to get out and push"!

This was not the end of the Duryea story - in 1896 they produced 13 cars to an identical design, an accomplishment regarded as the beginning of the American automobile industry.

*John Anthistle*

## Olivia Breen Update

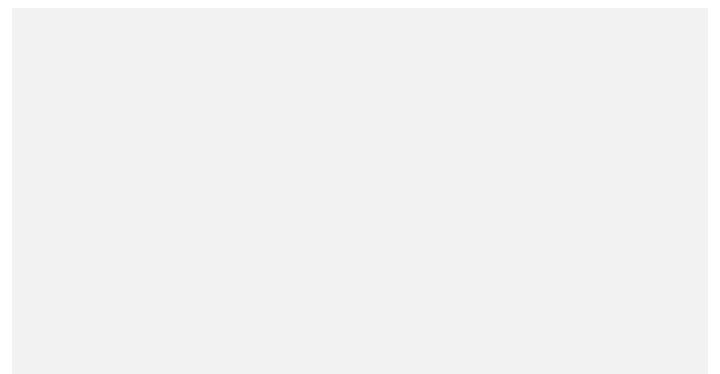
In the photograph you will see Olivia, (on the right) modelling her 2016 Olympic outfit. In the centre is Stella McCartney, the designer of the outfits together with Tom Daley and Jessica Ennis-Hill. The kit took 2 years to create and features the new British coat of arms.

Olivia has recently returned from the IPC championships where she was part of the bronze medal and record breaking Paralympic 4 x 100 relay team. She was pleased to come fourth in the long jump. After making team GB she will be competing in three events at the September Paralympic games in Rio, the long



jump, 100m and possibly the 4 x 100m relay. This is the second time she has been in the team representing Great Britain, but she will not know whether she will be part of the relay team until the night before or even on the day of the race.

The Paralympic team was chosen after the IPC final in London where Olivia finished fourth in the 100m.



Olivia has the support from a Sky Academy Scholarship and is currently in Training at Loughborough Sports Centre which is the main training centre for Team GB before the Rio Paralympics start. Olivia studies at Oaklands College in St Albans where she qualified in sports coaching, fitness and development.

In our next issue we hope to include news of her success in the Paralympic Games in Rio. Watch this space!

*June Wright*



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## BOG CELEBRATIONS 2016

# Bramshott Open Gardens

### A GLORIOUS WEEKEND, THANK YOU FOR VISITING!

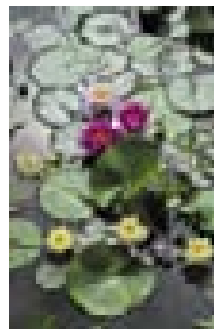
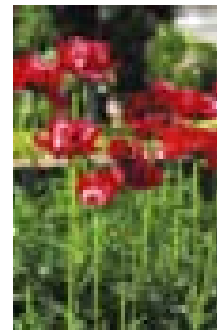
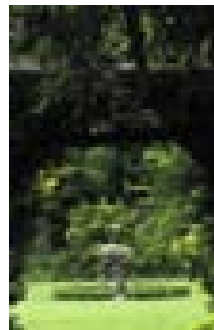
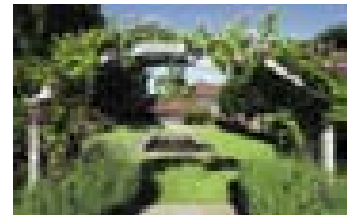
Is it true that you're never more than a day or two away from a village fete, open-air market, coffee morning, or open gardens in the English summertime? This year Bramshott Open Gardens (BOG) achieved its highest ever Saturday visitor numbers and funds raised (£14,000) over the weekend of 11th and 12th June, despite competition from the annual LIBDA bike ride, Her Majesty's 90th Birthday celebrations in full swing, and apparently a massive private party going on across the A3 at Bramshott Chase. The entire village of Bramshott gets involved in BOG, volunteering to make the event a huge success every two years, but it is the visitors who bring the energy and excitement to the event and this year was no exception.



The event was opened by top cook and TV personality Antonio Carluccio, who is a weekend Hampshire resident and visitor to Bramshott during the Autumn high foraging season. A range of 27 gardens opened across the weekend, from vast sweeping formal grandeur to Beverly Hills chic and delightful English country cottages, with a full guide detailing what to expect and any associated ghosts given Bramshott's status as 'The most haunted village in England'. The art exhibition, Scroll of Remembrance, Flower Festival, music recital, cream teas and the bbq outside St Mary's Church also proved very popular over the weekend. Monies raised will go to local good causes and include a donation to the appeal for the victims of Alberta's wildfires in recognition of Bramshott's historic strong links with Canada.



Bramshott will do it all again in 2018, and we hope to see you there. If you came and have any feedback to share about your experiences of BOG, the committee welcomes your views, and please visit the website or email: [promoconnect@aol.com](mailto:promoconnect@aol.com)



*Article by Helen Gustard*

*Photos courtesy of  
Helen Gustard and  
Michael Knowles*





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# Poets Corner

## The Sounds of Summer

The buzzards wheel, high in the sky,  
Mewing their plaintive, piercing cry,  
And sparrow hawk takes to the wing,  
To plunge like rapier from above,  
Upon the unsuspecting dove.

With tumultuous cacophony,  
Small birds cry out, calamity,  
And fill the air with feathered fear,  
To settle soon on branch and limb,  
And silence falls on avian din.

While in the Hangars, deer and fawn  
Glide through the steamy, rising dawn,  
And grasses whisper in the breeze.  
With thud and skitter, rabbits race  
To burrows, 'neath this sacred place.

Within the distant curtilage,  
Of village house and high clipped hedge,  
Distinctive sounds of mowers, rise.  
Embraced within this languid air,  
Curled cat purrs gently, in the chair.

As dogs across the valley bark,  
And chicken scratch beneath their ark,  
Wilfred and Alphonso munch  
On lettuce and tomatoes fed,  
By hand, beside their tortoise shed.

And so, as jets obscure the sun,  
With promises of distant fun,  
Their engines' drone arrives, delayed,  
Mingled now with buzz of bees,  
And neighbour's loud, hay fever sneeze.

With summer's soporific sound,  
Embracing all, from sky and ground,  
Before the autumn chill arrives,  
Close tight your eyes, attune your ear,  
Enjoy this special time of year.

*Angela Glass*

## Poem dedicated to the Paraguayan gauchos (former skilled cowboys)

My glory is living freely as the birds of the air;  
I make no earthly nest where there is much suffering,  
And nobody can follow when I again take flight.

I have no lover to vex me with quarrels;  
Like the beautiful birds that hop between branches,  
I make my bed of clover and stars are my covers.

*Martin Pierro*

## The following is supposed to have been penned during the period of 'the cold war' and written by a student at Cambridge College at that time.

The girls they all will miss us  
As the train it pulls away.  
They'll blow a kiss and say 'Come back  
To Cambridge town someday'.  
We'll throw a rose neglectfully and turn and sigh farewell.  
Because we know the chance they've got  
Is a snowball's chance in hell.  
Cheer oh, Cambridge, suppers, bumps and Mays,  
Trinners, Fenner's Cricket, tennis  
Footlights shows and plays.  
We'll take a final, farewell stroll  
Along dear old KP,  
And a final punt up old man Cam  
To Grantchester for tea.

*Bumps are college boat races  
Mays are May balls  
Tanners is Trinity College  
KP Is King's Parade*

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**Oct 6** 'The Punch & Judy Show (from Comedia dell'Arte to the present day)' - *Bertie Pearce*

**Oct 18** **Visit** - The Garrick Club and Royal Opera House & 27

**Nov 3** 'Thy Trembling Strings - the 19th century Harp & Harp Lute' - *Sarah Deere-Jones*

**Nov 10** **Day of Special Interest** - 'Under the Open Sky: Newlyn & Lamorna Artists 1880-1940' - *Catherine Wallace*

**Dec 1** 'The Christmas Story in Renaissance Art' - *Paula Nuttall*

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or look on our website

**[www.grayshottdfas.org.uk](http://www.grayshottdfas.org.uk)**



## CHILTLEY FARM ACTION GROUP

# Street Party

On a lovely afternoon in early July over 100 local residents gathered for a street party following the decision of a Public Enquiry to uphold EHDC's rejection of the proposed housing development at Chiltley Farm. The party was organised by the Chiltley Farm Action Group (CFAG), and marked over two years of intense work by many local people who were strongly against the proposals. Had it been allowed to go ahead the development would have significantly increased the amount of traffic passing through Liphook to the A3, while still being a half hour walk to the Junior School and other local facilities. The proposal was obviously in the wrong place, so its defeat was welcomed by everyone.



During the afternoon, much of the conversation was on "what happens now", given that while the recent Chiltley Farm battle



**Front row** - kneeling Kevin Feeney (CFAG), Karen Feeney (CFAG), Angela Glass (EHDC Councillor & Planning Portfolio Holder), Alistair Cameron (CFAG)

**Back row** - Jon Robson (CFAG), Richard Beynon (GFAG), Louise Trant (CFAG), Alistair Halliday (CFAG), Darren Ellis (CFAG)



might have been won, there is a huge amount of money for the landowner to make from such developments - so the war is far from over. The Group are convinced that the farmer and his developers will at some stage return with a new proposal for this controversial location.



So the work of CFAG will continue, both by monitoring and reacting to proposed significant developments that relate to the local area, and by being part of the development of a Neighbourhood Plan. This Plan will allow, for the whole of Liphook, the preferences of local residents on those areas they consider most suitable for future development, to be scrutinised, consolidated and agreed. Anyone interested in joining the Neighbourhood Plan, and having an impact on the future development of Bramshott and Liphook, should email: [bandlocalplan@aol.com](mailto:bandlocalplan@aol.com) with their details.

If any local resident is not part of the CFAG group and would like to join the distribution list, they are asked to email their details to: [CFAGLiphook@yahoo.co.uk](mailto:CFAGLiphook@yahoo.co.uk)

With a huge "thank you" to everyone involved, the organisers believe the development proposals did them a great service by bringing together the local community under a common banner, and the success of the street party clearly demonstrated that.

Plans are already in mind to repeat it next year – after all, who needs an excuse to have a party!

*Photos courtesy of Liphook Herald and John Robson.  
Article by Richard Beynon.*



## CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 725303.
- AGE CONCERN LIPHOOK** - Robin Young, 723255.
- ALCOHOLICS ANONYMOUS** - 0845 769 7555.
- ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.
- ARTHRITIS RESEARCH CAMPAIGN** - Susan Sinnatt, 751687.
- ATHLETIC CLUB** - Haslemere Borders - Secretary: Dave Bateman, 658739.
- BABY LIFE SUPPORT SYSTEMS (BLISS)** - Dianne Bennett, 642320.
- BADMINTON CLUB** - Vanessa Stopher, 01428 741231.
- BEEKEEPERS ASSOCIATION** - Petersfield and District - Jenny Peters, 01730 821920.
- BELL RINGERS** - Bramshott - Kathy Ark, 714781.
- BORDON BOULE CLUB** - Mr R. Bulman, 01420 489454.
- BORDON'S TAP DANCING GROUP FOR ADULTS** - Wednesdays (except first in the month) at 8pm. Beryl Greenslade, 604479.
- BOWLING CLUB** - Liphook - Bruce Penny, 01428 722013.
- BRAMSHOTT EDUCATIONAL TRUST** - Janet Werner, 722618, Email: clerk.bramshott.trust@hotmail.co.uk
- BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm)** - Alison Bundy, 01420 488695. Email: Yobund@yahoo.com
- BRAMSHOTT W.I.** - 2nd Monday of the month. 2pm Church Centre. Jean Cordy-President, 01420 474346. Christine Weller, 01428 712593.
- BRIDGE CLUB** - Liphook, Friday Evenings - Mrs M. Paterson, 723177.
- BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 488801.
- CANCER RESEARCH U.K.** - Shop - 20 Station Road, 724664.
- CARE OF THE BLIND** - Hampshire Association, 023806 641244.
- CARNIVAL COMMITTEE** - Chairman, Karen Feeney, 723971.
- CHILTLEY BRIDGE CLUB** - Mr R. Jones, 651622.
- CITIZENS ADVICE BUREAU** - Liphook Millennium Centre, 20 Ontario Way, Liphook, 0844 411 1306.
- CONFORD VILLAGE HALL TRUST** - Mrs R. Parry, 751364 and Mrs G. Woodward, 751474.
- CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 722375.
- COUNTRYSIDE COMPANIONS WALKING GROUP** - Mrs Harsha Patel, 724747.
- CRICKET CLUB** - Liphook and Ripsley. Secretary: Christine Loversidge Tel: 01420 511309. Youth: Karen Covey, Tel: 724775.
- CRUSE** - bereavement care. Confidential counselling and information. Tel. (01420) 561456.
- DAY CENTRE** - Midhurst Road, (Car Park), Liphook 724941.
- DIABETES UK** - (Petersfield & District) - Mike Ling, Liphook, 724267.
- DREAMS COME TRUE** - Tony Cook, Liphook, 726330.
- DYSTONIA SOCIETY** - Jennifer Wiseman, Liphook 722516.
- FLORAL DECORATION SOCIETY** - Liphook - Wendy Evans (Sec), 722212.
- FOOTBALL CLUB (Liphook United)** - Chairman: Nigel Marr, 727661. Sec. (Youth): Martin Feast, 722677. Sec. (Men's): Helen Atkin, 729939.
- FURNITURE HELPLINE** - Gerald Robinson 01420 489000.
- GRAYSHOTT NADFAS** - Caroline Young, 01428 714276.
- GUIDE DOGS FOR THE BLIND ASSOCIATION** - Mrs Pam Higgins, Copse Cut, Passfield Common, Liphook 751572.
- HAMPSHIRE BADGER GROUP** - Paul Wallace, 642058.
- HASLEMERE SWIMMING CLUB** - Helen Reynolds, admin@haslemereswimmingclub.co.uk
- HASLEMERE DECORATIVE FINE ARTS SOCIETY (NADFAS)** - Jane Larkin, 01428 645054.
- HASLEMERE SUB AQUA CLUB** - Every Thursday at the Herons Leisure Centre at 7.45pm for lecture and 8.45pm for pool training.
- HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS, 01428 727403.
- HASLEMERE HARD OF HEARING SUPPORT GROUP** - Liphook 658190.
- HASLEMERE PERFORMING ARTS** - Angela Canton, Liphook 652360.
- HASLEMERE TOWN BAND (BRASS)** - Chairman, Maurice Wright, 01428 723940.
- HERITAGE CENTRE** - 1st Floor Millennium Centre, 727275. E-mail: liphookheritage@btconnect.com
- HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Mrs Pauline McBrown, 01420 477409.
- HOCKEY CLUB** - Petersfield - Andy Owen, 01730 267286.
- HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY** - Mr R Hooker, Liphook 724900.
- HORTICULTURAL SOCIETY** - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chiltley Way. 723045.
- LABOUR PARTY** - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 724492.
- LAMPS** - Dave Rowlandson, 01420 475195.
- LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher, 723834. Mrs C. Gunn, 722867.
- LIDBA** - (Businessmen,s Association) Sec. Ken Charles, 727438.
- LIPHOOK ACADEMY OF DANCE** - Rebecca Paris, 725267.
- LIPHOOK BOWLS CLUB** - Bruce Penny, 01428 722013.
- LIPHOOK & RIPSLEY CRICKET CLUB** - Nick Clansfield, Lrccyouthcricket@gmail.com
- LIPHOOK CARE** - Charity Shop, 723823.
- LIPHOOK CHURCH CENTRE** - Booking 725390.
- LIPHOOK HISTORICAL WARGAMES GROUP** - Trevor Maroney, 725193.
- LIPHOOK IN BLOOM** - Irene Ellis, 724903.
- LIPHOOK MEDICAL AID FUND** - J.D. Meech, Liphook 727617.
- LIPHOOK & DISTRICT MODEL RAILWAY CLUB** - Tony Bettger, 01428 741551.
- LIPHOOK MODELLERS CLUB** - Mr. E. Hobbs, 683427.
- LIPHOOK OVER 60's** - Mrs Sue Knight, 723502.
- LIPHOOK PARISH PLAN** - Simon Cooper, 723759.
- LIPHOOK TABLE TENNIS** - Peter Ritchie 727815.
- LIPHOOK TENNIS CLUB** - Katie Land, 722331.
- LIPHOOK UNITED FOOTBALL CLUB** - Chairman - Steve Davis, 07917 131759. Youth Secretary - Neil Pirie, 01428 725754.
- LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.
- LIPHOOK YOUTH CLUB** - Clive Evenden, 722184.
- LIPHOOK WOMEN'S INSTITUTE** - Secretary, Maureen Truss, 723836.
- LISS IN STITCHES** - Deirdre Mitchell, 01730 267214.
- LUDSHOTT PHOTOGRAPHIC** - Diana Grant, 713706.
- M.A.D. COMPANY** - (Methodist Amateur Dramatics) 722813.
- MARTIAL ARTS CLUB** - Sundays - Glen Robertson, 724600.
- MEALS ON WHEELS** - Apetito, 01962 779338.
- MILLENNIUM CENTRE, LIPHOOK** - 723889.
- MOTOR CYCLING CLUB** - Haslemere - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
- MUSICAL SOCIETY** - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.
- MYASTHENIA GRAVIS ASSOCIATION** - (Hampshire Branch) - Secretary, Mrs J. Finney, 776467.
- NATIONAL CHILDBIRTH TRUST** - Samantha Hannay, 606886.
- NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter, 751409.
- OPERA SOUTH** - Caroline Martys, 64476 or 07950 646326.
- OPTIMIST BADMINTON CLUB** - Bohunt - David Lush, 725166.
- PARISH CLUB AND INSTITUTE** - 4 Headley Road, Liphook, 722711.
- PARISH COUNCIL** - Bramshott and Liphook - Mr. P. Stanley, The Haskell Centre, Midhurst Road, Liphook, 722988.
- PEAK CENTRE** - Booking Secretary, Ann Hall, 727751.
- PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley, 01730 2663920.
- PRESERVATION SOCIETY** - Bramshott and Liphook - 722162.
- RAMBLERS** - Liphook & District - Secretary, Caroline Lemka, 713727. Web: www.liphookramblers.wordpress.com
- RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone 0800 0288022.
- RIVER WEY TRUST** - Mr Adrian Bird, 722162.
- ROTARY CLUB** - Haslemere Debbie Morley, 643416.
- ROYAL BRITISH LEGION** - Lt. Col. J.M. Jack, 724002.
- ROYAL NAVAL ASSOCIATION** - Liss & District 01730 895470.
- R.S.P.C.A.** - Mrs Jane Sim-Davis, Liphook 723736.
- SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264
- SELF SUFFICIENCY GROUP** - East Hants - Dru Furneaux, 01730 814193.
- SENIOR CITIZENS LUNCH CLUB** - Robin Young, 723255.
- STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION** - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.
- TAI-CHI** - Diana Forbes, 0777 569 6249.
- THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK** - Irene Ellis, 723823.
- THREE BORDERS KNITTING CLUB** - Tel 606957, 712055.
- U3A LIPHOOK** - Steve Priestley, 712814.
- VILLAGE HALL** - Bookings: Mrs M. Madgwick, 729080.
- VOLUNTARY CARE GROUP** - Bramshott and Liphook Parish.723972.
- WOMEN'S FELLOWSHIP** - Philippa Holland, 727074.
- WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash, 713256.
- WOOLMER FOREST LIONS CLUB** - Ken Bassett, 713285.
- WORKERS EDUCATIONAL ASSOCIATION** - Mrs S. Martin, 641907.



## CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

**ARMY CADET FORCE** - No. 6 Platoon, 'A' Company, 1st Battalion  
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant  
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,  
Bordon, 7-9.30 p.m.

**BALLET & JAZZ DANCE CLASSES** - from 2½ years at Liphook  
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

**CHILD WELFARE CLINIC** - Church Centre 1.30-3.00pm - Health  
Visiting Team, 01420 488801.

**CHILD MINDER GROUP** - Mon. a.m. at The Village Hall,  
Jeanett Kirby, 729404.

**DANCE & DRAMA CLASSES** - Ballet, Tap, Modern Jazz Dance etc., from  
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood  
Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

**FERNHURST CENTRE IT COURSES & INTERNET CAFE** -  
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

**HASLEMERE BAND (BRASS)** - Graham Ingram, 01252 33828.

### INFANT SCHOOL

**Parents Association** - Chairman c/o 722036.

**Contact Group** - selected Tuesday afternoons.

**Family Group** - Friday afternoons.

For further details of both above groups contact Liphook Infant  
School.722036.

**JUDO CLUB** - Mr M. Poke, Bohunt Centre, 724324.

**LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP** - Steve Saycel,  
0777 178 8486 or Lrccyouthcricket@gmail.com

**LIPHOOK CRUSADERS GROUP** - for 4-14 year olds Friday evenings  
Church Centre. Contact Church Centre Office, 725390.

**LIPHOOK JUNIOR SCHOOL P.T.A.** - foljs@liphook-jun.hants.sch.uk

**LIPHOOK PARENT AND TODDLER GROUP** - Friday am. - Mrs Janet  
Stovold,722333.

**LIPHOOK THEATRE CLUB** - For 5 - 11 year olds, 722813.

**LIPHOOK UNITED FOOTBALL CLUB** - Chairman, Nigel Marr, 727661,  
Secretary, Martin Feast, 722677.

**LITTLE BADGERS PRE-SCHOOL 2-4+** - Sports Pavilion, Headley.  
714827.

**LITTLE CHERUBS NURSERY** - Mrs M. Powers, Liphook. 723438.

**LITTLE LAMBS** - Tuesday 9.45 - 11.45a.m., Contact Church Centre  
Office, 725390.

**MADHATTER NURSERY BOHUNT SCHOOL** - (01428) 727288.

**MATRIX MAJORETTES** - Mrs Julie East (01420) 487804.

**METHODIST YOUTH** - Mrs Sharon Tikaram, 723801.

**PETERSFIELD YOUNG FARMERS CLUB** - 8-10pm  
Suzy Goring, (01420) 488325.

**RED BALLOON NURSERY** - Hammer, Mrs Susan Lovelock, Magnolia  
House, Churt Road, Hindhead. 607499.

**ROCK CHILDREN'S CHARITY** - Robin Oliver, Liphook. 722734.

**STAGECOACH THEATRE ART** - 4-16 yrs. Drama, Dance & Singing,  
0845 055 6376.

**ST JOHN AMBULANCE & NURSING CADET DIVISION** - Liphook  
Member in charge, John Tough, Liphook. 724492. Millennium Hall  
every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

**SWIMMING CLUB** - admin@haslemerswimmingclub.co.uk

**THE ROYAL SCHOOL NURSERY** - Portsmouth Road, Hindhead. 604096.

**TIDDLERS LIPHOOK INFANTS SCHOOL** - Community Room,  
Mondays 9.30-11.00am, 01428 725746.

**TRAINING BAND** - Maurice Wright, 723940.

**WEYHILL MONTESSORI NURSERY SCHOOL** - Scout H.Q. Wey Hill,  
Michele Dows-Miller (01374) 936960 or (01420) 472282.

**WILLOWS NURSERY SCHOOL** - (2 yrs to school age) Jackie Finlayson,  
(Mobile) 07765 675175, (Eve) 722358.

**YOUTH CLUB** - John Tuff, (01428) 724492.

### GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's  
interest, please complete the online form by visiting [www.girlguiding.org.uk](http://www.girlguiding.org.uk)  
and clicking the 'Parents' link or 'Get involved'. You will then be contacted  
by a unit leader.

**Rainbows 5 - 7 Years:** 1st Liphook - Tuesday. 2nd Liphook - Thursday.

**Brownies 7 - 10 Years:** 2nd Liphook - Monday. 4th Liphook - Thursday.  
5th Liphook - Tuesday

**Guides 10 - 14 years:** 1st Liphook - Wednesday. 2nd Liphook - Monday.

**Rangers 14 - 25 years:** 1st Liphook - Thursday.

**Trefoil Guild - Adults only:** 4th Tuesday of each month.

Contact Barbara Ellis via [liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

**Girlguiding Liphook District Commissioner:** Rachel Topping, to  
contact use [liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

### SCOUTS

**1st LIPHOOK SCOUT GROUP** - Scouting offers young people, aged  
between 6 and 25, a fantastic range of fun, exciting, challenging and  
adventurous activities and in Liphook we have one of the largest and  
most active Scout Groups in Hampshire. 1st Liphook Scout Group has  
nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3  
Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18)  
and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like  
your son or daughter to experience the everyday adventure of Scouting,  
then please contact our Membership Secretary, Clare Smith, at  
[membership@liphookscouts.org.uk](mailto:membership@liphookscouts.org.uk) to find out more about joining.

If you have any other questions about Scouting or our Group, then please  
contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at [bryan.jackson@btinternet.com](mailto:bryan.jackson@btinternet.com) for all enquiries about Scouting and our sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at [kevin.stephenson@btopenworld.com](mailto:kevin.stephenson@btopenworld.com) for all volunteer or fundraising enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at [info@liphookscouts.org.uk](mailto:info@liphookscouts.org.uk) for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at [alisonjackson@btopenworld.com](mailto:alisonjackson@btopenworld.com) for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member,  
then if you have a question about your section, then please contact the  
relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jez Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

*Any changes please notify Hazel Williams on 01428 722084*



# Fond Memories

We married in 1959 and lived in Surbiton, travelling to London daily to our respective offices. We happened to see an advertisement in the local paper for a second hand 125cc Lambretta scooter which we could just afford and were soon the proud owners. When I later gained my full licence we both rode to our offices thereby saved train and tube fares. Petrol then was just about 4 shillings a gallon - about 25 pence in today's figures.



At the time I was working for an advertising agency in the West End. Parties seemed to be held almost weekly and so our social

life really took off. I had had too much to drink a couple of times and somehow managed to get home in one piece. It taught me a lesson I've kept to ever since.

We moved to central London and shortly after, my wife Gillian announced that she was pregnant. We bought a miniature poodle so that when she stopped working she would have some company, but he soon knew that putting on our helmets meant that we were off somewhere and wanted to come too! So we used to wrap him up, put him into a smallish holdall and off we went. It didn't take him long before he learnt to get straight into the holdall so as not to be forgotten. So there was I driving with a poodle in a holdall perched upon a somewhat enlarged pregnant lady's tummy! Wish I had a photo of us then!

The 125cc died on us about that time so we went up-market to a new 150cc - absolute luxury! After a couple more months we decided that as the baby was due and we had Liphook in our sights we'd better sell the scooter. We advertised it and soon had a couple of young men about 18 years old having a look. One said that he wanted it but would have to ask his father for the cash and could he come back with his father the next day? I said OK and next day the deal was done with the paperwork exchanged and off they rode.

*Paul Ellis*

## The next time I say "Yes"

### I'M ACTUALLY GOING TO LISTEN TO THE QUESTION

I considered this creative writing class topic and it seems that we all, as a rule, quite recklessly say "Yes" and "hang the consequences". Usually the result is a fairly bearable outcome, if rather inconvenient. I recall saying "Yes" to the question, "Can you help with a Holiday Fun session of football coaching for eleven year old boys?" As my son was one of them it seemed feasible to agree to do it. Saturday morning dawned. The recreation ground looked green and inviting, the goal posts white and massive. Each boy had his own brand-new leather football and was wearing his chosen strip. I remember there were several blue and white clad Chelsea aficionados ready to emulate their heroes. The instructor did not look fit and well as he did not put in an appearance. I stood in the goal mouth, twittering inside and the boys took turns in trying to demolish me and I should have been awarded a medal for being the most valiant goalie in the land. A piece of battered cod had nothing on me.

The most hazardous question constantly being asked is "Darling, will you marry me?" The sensible among us will answer, "This is very flattering" (to soften the blow of the rest of the answer) which is "Will you give me six weeks to think about it, please?" We are swayed by the "moon in June" kind of thoughts and the glamorous surroundings and "How big a diamond can he afford?" Before we know it we are picking up socks and pants from the bedroom floor and cooking three course meals every evening, not to mention losing sleep due to the snoring and many other unmentionable acts. Secret vices come to light. He will wear none but Church's brogues on his delicate feet. His suits are made-to-measure at a thousand pounds a go. He prefers Glenfiddich to the Supermarket's Own, but his salary does not measure up to these extravagances. Did he ignore my rather large nose while taking into account my equally generous pay cheque?

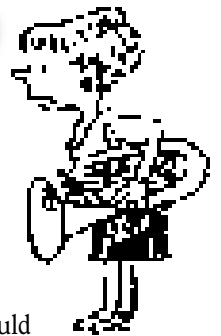
I always remember being asked, "Are you good at sight-reading?" After ten seconds of careful consideration I said "Yes, - not bad." A second question follows, and if I had any sense this would have been my opt-out time. "Can you fill in on solo euphonium this Saturday? Our player is off sick." I say in a low voice "Yes."

"Just to let you know, 'The Grandfather's Clock Variations' are on the programme. You might like to run through them." I will explain. The 'Grandfather's Clock Variations' have become the Mount Everest of pieces to euphonium players. The manuscript paper is covered with demi-semi quavers which have invaded the page like a crowd of tiny, demented flies. If I practise day and night for three weeks, I might scrape by and the concert is the day after tomorrow. Surely this is the time for a mystery illness to strike.

A friend's daughter persuaded her Mum. "Life must be boring. You used to be a fantastic knitter. Shall we buy a pattern and some wool and you can make a cardigan?" Filled with excited anticipation she visited the wool shop and was entranced by the beautiful colours and textures of the wool. Later she sat in her favourite chair and casting on a hundred stitches soon remembered why she had given up knitting in the first place. Her arthritis was too severe for her to wield the needles and now she was left with fifty quids' worth of purple wool, surplus to requirements. Another windfall for the charity shop.

Answering "Yes" to a simple question can well lead to disaster, but the set homework topic certainly inspired me to write of real and invented

*June Wright, U3A Writers Group*





*Picture by Jean Voice of the  
Bramshott and Liphook Arts  
and Crafts Society*

