

Liphook

COMMUNITY MAGAZINE
WINTER 2021

LIPHOOK MAGAZINE

50TH

ANNIVERSARY

1971 - 2021

INSIDE THIS EDITION:
Liphook Voluntary Care
Liphook Paralympians
BLACS Exhibition



CHRISTMAS DAY

How light the touch on chilly face
snowflakes settle, all around,
beats the heart at anxious pace,
As children see the icy ground.

"Is Father Christmas on his way?"
Again they ask, again, again.
"If you've been good," I hear you say,
As parents all, explain, explain.

And so to bed, but not to sleep,
Not yet, with little minds alert.
They hear each rustle, and they keep
Their eyes tight shut until they hurt.

On Christmas morning, (far too late),
The squeals begin, "Wake up, he's been!"
And parents all in slumber state,
Can see it's only five-fifteen.

And who are we to stop their fun,
For we were once that little child.
We hoped for presents, even one,
At end of bed or tree-base piled.

And we remember many things
At Christmas time, that went before,
And oh we wish that time could bring
Those missing, through the open door.

But they are with us, safe, secure,
And never will they slip away,
And they would wish, of this I'm sure,
A very special Christmas Day.

Angela Glass

*The Committee of Liphook Community Magazine
would like to wish everyone who reads this
magazine a very Merry Christmas and a
Happy New Year.*

GENERAL DATA PROTECTION REGULATION 2018 - The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk/magazine

The Liphook Community Magazine

Exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,250 copies per issue

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COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Fay Boyett** for more information.

Margaret Wilson Award



Last year the Magazine was delighted to receive a legacy from Margaret Wilson. Margaret had been a founder and ex President of the magazine.

During her lifetime, Margaret had been a chemistry teacher and had a number of interests including book illustrations and the arts.

The Committee felt that it would be appropriate to incorporate Margaret's interests when spending her legacy. So it was agreed to run a competition that all Liphook Schools be invited to take part in, called the Margaret Wilson Award. Teachers would be invited to nominate pupils that had shown exceptional progress and enthusiasm during the school year, with the subject changing



each year. Teachers would also be asked to submit a couple of paragraphs explaining why they felt the pupil should receive the award.

The Award started in the school year 2020 – 2021 with Science and Nature Studies. Prize winners so far have included:

Liphook Infant School
Elliot and Sachin

Liphook Junior School
Scarlett and George

Churcher's College
Howie and Emilea

Howie and Emilea have made and tested Space Capsules, designing their own experiments and recording their results with great enthusiasm. Sachin made excellent progress in his science during Year 2 due to his hard working and conscientious nature. George has designed displays and given presentations on a variety of bird species and the Big Garden Birdwatch. Scarlett became an Eco Warrior composting lunch food waste and produced superb art work on using recycled objects and litter. Elliot helped his class with his clear explanations of why certain materials would be used to make houses and produced a video of himself presenting information he had discovered about gravity.

The winners have each received a certificate and a £25 book token.

Jackie Kelsey & Fay Boyett



DISTRIBUTION THROUGH THE YEARS OF *The Liphook Magazine*

The parish of Bramshott and Liphook has increased in size substantially over the fifty years the Magazine has been in existence. Courtesy of new housing developments over the past few years the number of magazines delivered has changed from 3,400 in 1991, 3,600 in 1996 and 3,900 in 2014. Currently 4,250 copies of our magazine are delivered to households in Liphook and Bramshott by 82 volunteers.

Sue Knight has been the co-ordinator for magazine distribution since 2006. The distribution task is a huge commitment by Sue and her volunteers. It was made more difficult during 2020 when the coronavirus pandemic necessitated the "quarantining" of the printed copies prior to distribution to ensure safety for all.

Some volunteers deliver up to 100 copies each quarter but the majority of the "rounds" are between 20 and 80 copies. Sue advises me that she understands that six of the volunteers have been continuously delivering since 1991 – possibly even longer – but her records don't go that far back! These unsung heroes certainly deserve our appreciation.

A distributor in the very early days of the Magazine, the 1970s, was Mary West who remembers piling copies of the magazine into

her son's pram – with her young son inside too - and delivering them all the way from the centre of the village to Hill House Hill.

Another former distributor is Muriel Bullingham who recently sent us one of her reminiscences. "I used to distribute the Magazine in Bircholt Road. My most vivid memory of the time was when I was delivering on 9/11/2001. I was walking around the estate pushing my mags through the doors when a lady rushed out shouting "Have you seen the television news – go home and look – there has been a disaster in America – planes have deliberately flown into some tower blocks!" So we did just that – rushed home and put the TV on. I never look at the Magazine now without remembering that moment."

At the Magazine's Silver Jubilee party in 1996 Mavis and Bernard Cutler and their happy band of distributors were present and their efforts applauded. Sue always welcomes new volunteers. The more we have the easier the job as some rounds could be shortened and the aim is that the volunteers deliver in their own locality – the street they live in or even just a group of houses where they live. Any prospective volunteers are invited to contact Sue Knight on: **01428 723502.**

Jen Woodsford & Sue Knight

40TH ANNIVERSARY OF THE *Flora Thompson Sculpture*

For an author to be commemorated by a plaque is an achievement; to be given the accolade of a sculpture is an unusual acknowledgment of merit. Especially so when the sculptor is an international figure.

Liphook has the distinction of being the first place in Hampshire to display a sculpture of a local author*. Flora Thompson achieved fame through her three Lark Rise to Candleford books, now considered as minor classics, which are an evocative picture of rural life by a cottage child growing up in rural Oxfordshire. Moving to work as a post office assistant in Grayshott in 1898, she fell in love with the heather-clad landscape and returned to this area when her husband John was appointed Postmaster at Liphook in 1916. Her time in our part of the world was the inspiration for her sequel, Heatherley, which she completed in 1944, but was not published until 1979.



Flora Thompson sculpture in Liphook Library.

On 21st May 1981, on the 34th anniversary of Flora's death in 1947, she was commemorated by a sculptured bust unveiled outside Liphook Post Office, now the Sorting Office, in Portsmouth Road which, according to the inscription, was "presented to the people of Liphook by Bramshott & Liphook Preservation Society". These generous words were written by its creator, the well-known sculptor Philip Jackson, then living in the Gate House, Conford Gate, which concealed the fact that it was his gift to the village.

As a writer about rural communities, Flora would have been pleased that it was truly a Liphook enterprise; the Society provided the plinth, constructed by local builders Peter Windibank and the late John Carver, and the plaque by the engraving company of Liphook resident Alan Lunnon. The Parish Council and the Post Office helped enthusiastically.

The sculpture itself came about through the friendship of Laurence Giles of Bramshott & Liphook Preservation Society and the sculptor Philip Jackson who told me that, as he and his wife Jean were living in Liphook at the time, it was a particularly wonderful thing to do to celebrate a local and talented writer who had actually lived in the village. Laurence and Philip agreed that Flora Thompson was a significant figure in the history of Liphook and thought that the sculpture was a way of bringing awareness of the link between Flora and Liphook to the general public.



Flora Thompson portrait 1921 (Walter Corin).

There are few known photographs of Flora Thompson. Philip recalls that he saw two; the only one of good quality being the rather wistful studio portrait photo credited to Walter Corin of Haslemere and believed to have been taken in 1921 which, as can be seen here, shows a profile rather than full-face features, and the other being one of two poor quality photos of her in her kitchen or at her typewriter. Philip was told

that no-one knew of anyone who had met her, so it seemed unlikely that anyone would step forward and say that the sculpture was not what she looked like. On the day of the unveiling, he noticed that a number of chairs had been set up next to the then unveiled sculpture and, on asking who the chairs were for, he was somewhat disconcerted to be told that they were for two elderly ladies that had been found, who had known and worked with her. To his great relief they liked his portrait of her.

Philip sought to instill in the portrait serenity, elegance and an intellectual strength. It was modelled in clay, and shown to Laurence to gain his comments and approval. A plaster mould was then produced from the clay sculpture and a casting produced from the mould, then back filled with concrete to give it strength. Unfortunately, there was a vulnerable point between the fingers that were holding the bronze pen and, after the sculpture was installed outside the Post Office the pen was broken off and stolen on a number of occasions. Philip carried out the complicated repair to the fingers and the sculpture was moved to its present home in Liphook Library in 1995; most appropriate for someone whose published work has brought pleasure to so many.



Philip Jackson with maquette for Flora Thompson bust.

In the past 40 years Philip Jackson has undertaken numerous public commissions, some of the most prominent in London being the RAF Bomber Command Memorial in Green Park, Korean War Memorial at Victoria Embankment, Gandhi Memorial in Parliament Square, Bobby Moore at Wembley National Stadium and the equestrian statue of HM The Queen in Windsor Great Park. He is currently working on the 999 Cenotaph for London to commemorate the 7,000+ men and women who have given their lives working in the Emergency Services.

With thanks to Philip Jackson, Ian Baker and Liphook Heritage Centre, and John Owen Smith, author and publisher of *On the Trail of Flora Thompson*.

Rod Sharp

Stop Press: Plans are being made to perform *Flora's Peverel*, a play about Flora Thompson in Liphook, locally in July 2022 to mark the 75th anniversary of her death.

*Can you name the other statues in Hampshire of authors and when they were erected? Answers on page 33.

Bohunt School at Liphook

Bohunt School joined the fight to tackle climate change by taking part in the COP26 East Hampshire, on 8th October. Year 11 students Emma and Lewis joined Mihai and Lilly from Bohunt Sixth Form to speak at the event held in Alton.

Organised by East Hampshire District Council (EHDC) in partnership with Damian Hinds MP, COP26 East Hampshire was an environmental event to help local residents and businesses do more to combat climate change.

The Fight to Tackle Climate Change

Students from Bohunt School attended the event alongside students from The Petersfield School (TPS) to share their schools' initiatives and future plans.

Carla Williams, a teacher from Bohunt, who attended the event, said: "The four students that attended the COP26 East Hampshire event did spectacularly well in representing Bohunt School. They all took turns on stage to present to the audience, the measures we are doing at Bohunt in reducing emissions and protecting the environment, across Bohunt Sixth Form and the main school, as well as our plans for the future."



Emma, Lewis, Mihai and Lily attended the COP26 East Hampshire event in Alton.

The students had the opportunity to speak about what their schools are doing, including biodiversity projects, plastic and food waste reduction and recycling.

One of the participants from Bohunt Sixth Form said: "It was great to get the opportunity to show what we have been doing at Bohunt Sixth Form to help fight climate change. It is crucial that

we are able to share the message across the local area, as we all need to do our part to save the planet for future generations."

The event was also live-streamed and covered on social media, local papers and local radio including a slot on BBC South Today.

East Hampshire MP, Damian Hinds said: "In this most critical of matters, it is vital for young people's voices to be heard – the leaders of tomorrow, and who will be dealing with the results of action or inaction longer than us. Local policy makers, businesses and community groups will have been struck by the urgency and importance attached to climate action by East Hampshire's young people; but they will also have been struck and impressed by their practical approach, and commitment to themselves being part of the solution."

Lion King a Smash Hit

On Tuesday 19th and Wednesday 20th October, Year 7 students staged their version of the musical *The Lion King* to audiences of impressed parents.

To comply with COVID regulations, the Year 7 students performed in tutor groups, with limited tickets available to allow for social distancing. There were multiple shows, which took place in Bohunt's fabulous, brand-new theatre, spaced across both evenings. This allowed the students to showcase fully their hard work and talents.

These wonderful performances have been a half-term in the making, with the staff and students rehearsing tirelessly to produce the best production possible.

Neil Pittaway, Head of School, said: "Congratulations to our wonderful Year 7 students, who in just six weeks of rehearsals put on such professional performances. They will be able to apply the skills learnt during this period of time in all aspects of their school life. It was lovely to be able to welcome parents into school, and in particular into our new theatre, and I would like to take this opportunity to thank them for their support."

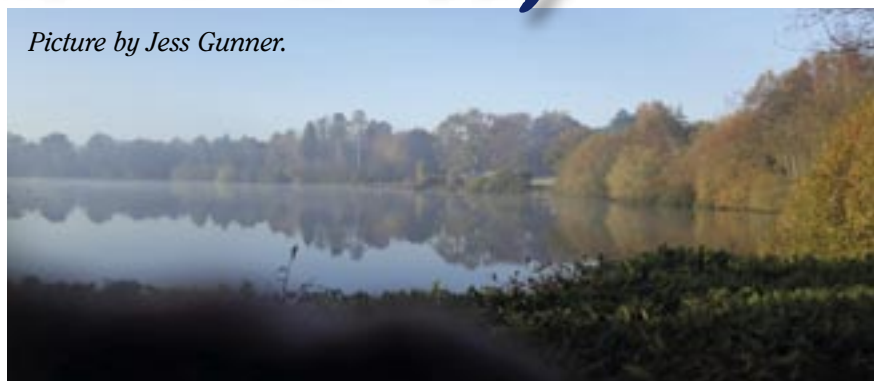
Neil Strowger, Headteacher, said: 'It has been a pleasure to reinstate the Year 7 Show this year, allowing our newest cohort to showcase their commitment and talent. As with our recent series of Open Events, we are enjoying welcoming parents and carers into school once again to celebrate their children's achievements. Year 7 did a truly wonderful job and we are proud of their hard work.'

The Peace in the Sky

As you look above at the wide expanse of blue
Cloudless, boundless, to the edge of some
Infinity, there seems to be a Peace
Just resting there among the soothing hue
And You so want, And You so need
To feel that within you as you grapple
With this life - Its twists, its turns
Its joys, its trials, Its hurts, its burns
Such a Peace as this road leads west

Richard Gould

Picture by Jess Gunner.



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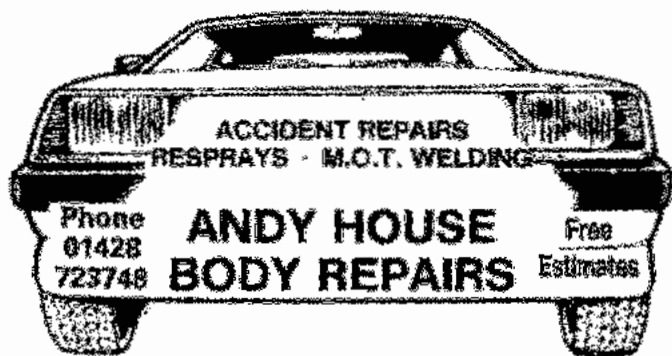
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u3a

The u3a is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook u3a has around 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our monthly meetings at the Millennium Hall are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

If any reader would like to find out more or join, contact Carolyn Williamson, Chairman, on 01428 722730.

E-Mail: chairman1@liphooku3a.org.uk or membership1@liphooku3a.org.uk

There is lots of information on our website

www.liphooku3a.org.uk

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BRAMSHOTT & LIPHOOK

Voluntary Care

We are very fortunate in Liphook to have a remarkable service that I feel many people may not know about. Bramshott & Liphook Voluntary Care, which is a registered charity, will take you to any medical appointment at doctors' and dentists' surgeries and at hospitals, both local and further afield. It is, as it says on the tin, voluntary and payment is not a requirement, although a voluntary contribution is always very much appreciated. Such a contribution would inevitably be cheaper than a taxi.

I wonder, though, if you know how this service came into being? The exact date seems to be rather lost in the mists of time but is thought to be in the early 1970s, when Jean and Eric Jackson realised that there were older residents who needed support with shopping and Eric would be seen cycling round the village doing deliveries of everything from bread to cigarettes and from baked beans to prescriptions. This "Man on the Bike" formed the basis of Community Care, which started when Isobel Atkinson, along with Charles Coyte, had a meeting with the head of Petersfield Social Services to complain about the lack of services for the sick and elderly in the Parish. They found this was due to lack of funding and so a Care Group was set up in 1972, run by Jean Jackson and Wendy Atkins. Jean received an MBE in 1995 for her services to the community.

Thus Community Care came about by the hard work of well-known and what one might call "the usual suspects" of the village. Somewhere in the mix there was a generous anonymous donation which was shared out and allowed Bramshott & Liphook Voluntary Care to come into being. I have not been able to find out more about this donation, possibly because it was anonymous! Several organisations were set up within this framework, including



Mrs Jean Jackson who helped to start Community Care and the Day Centre. Jean was a Home Help for 23 years and also volunteered for Age Concern and Meals on Wheels. Jean was presented with the National Caring Award 1992 and an MBE 1995.

Holiday Fun, a Youth Club, a Lunch Club and transport by willing volunteers, and this, in 1988, became Liphook Voluntary Care, with charitable status.

Nowadays, Voluntary Care primarily provides transport for those in need in the Parish of Bramshott and Liphook, taking them to medical appointments as required. In the past it also ran a shopping bus but as there is a lack of support since lockdown ended, this service no longer operates. Sadly, the pandemic has had an effect on almost everything, though there was a hard-core of around a dozen drivers who took patients to hospitals and surgeries throughout lockdown. The service works through a team of four co-ordinators, who generally work on a weekly rotation and take calls from clients who want transport. They then contact the drivers to see who may be available. Latterly, due to the risks involved in passing the co-ordinators' records around, there was a permanent co-ordinator, but life is returning to normal and they now take it in turns. It's a clever system whereby the Voluntary Care telephone number is connected to the co-ordinator's phone. As a driver, you need to make a judgment call as to how long it will take you to get to wherever you're going and often have to factor in the Liphook rush hour. Getting through the village when the schools are coming and going can cause quite a delay!

There are some statistics which you may find of interest: the number of journeys undertaken by Voluntary Care in 2020 was 327, understandably, due to the pandemic, much reduced from the 804 in 2019. Of these, almost half were visits to Guildford. In the same year, Voluntary Care was of service to 94 different people (down from 142 in 2019), 37 of them once and the others on a regular basis. We are fortunate indeed to have this service in the village.

Currently, Geoff Goldsack is the Chairman of Voluntary Care and he has held that role for ten years, taking over from David Lush who served for the previous ten years. Nigel Still is Treasurer and he has also held this position for ten years. Amongst his other Treasurer duties, Nigel reimburses mileage costs to the drivers at the standard Government rate.

Do consider volunteering as a driver. Most are straightforward visits to local surgeries and hospitals where you can wait in the car park for your "patient" to come out. Visits are also made to hospitals further afield and to other medical establishments. As a benefit, you get a parking pass, but only for when you are on duty.

Voluntary Care is always in need of more drivers, especially as a number of the pre-covid drivers have now retired. If you are interested in volunteering for a very rewarding job, and would like to give something worthwhile back to the community, please contact Voluntary Care on **01428 723972** for more details. There is no obligation to take any date offered and you just might get to meet some very interesting people as you transport them to their appointments.

My thanks to the Heritage Centre, Geoff Goldsack, David Lush, Audrey Meckiffe and Bob Hall for their assistance.

Wendy Moore



BRAMSHOTT AND LIPHOOK

Parish Council Update

Bramshott and Liphook Parish Council (BLPC) is responsible for a number of areas of public open green space – Millennium Green, Fletchers Field, Little Recreation Ground and the Recreation Ground. The Recreation Ground is home to Liphook United Football Club, the Bowls' Club, the Tennis Club and children's play areas. The jewel in our crown is Radford Park which is a natural area within the River Wey Conservation Area, and a large part is designated a SINC (Site of Interest for Nature Conservation).

Our Grounds Team have a wide range of tasks to perform to keep these areas to a high standard. BLPC is very pleased to welcome Dugg Budd as our new Grounds Manager, who comes to us with extensive experience, knowledge and enthusiasm. Doug said, "I've grown up and lived in Liphook all my life. For the past six years I was Grounds Manager for Petersfield Town Council (PTC) where I built the grounds team and brought services inhouse, and also delivered grounds services to other local parishes. I worked for BLPC as a consultant for three months in 2018, which means I have hit the ground running.



Dugg Budd, Grounds Manager.

Having trained three apprentices for PTC, I will support and mentor our apprentice, Isaac Monk. I'm fortunate to have two very experienced grounds' staff, Andrew Jones and Rick Bowley, who have held the fort prior to my appointment. Andrew's knowledge of sports pitch maintenance is second to



From left, Dugg with Isaac and Rick from the Grounds Team.

none. Having worked on Radford Park for 38 years, Rick is an expert on its history and how it has evolved. We have replaced the knee rail fencing at both Fletchers Field and the Recreation Ground car park. I am getting quotations for new equipment for the play area at the Recreation Ground. I want to address the drainage and install drop kerbs in Radford Park car park; repair the walkway between Liphook Bowling Club and the Recreation Ground; and install new, informative signage for all BLPC owned or controlled public open areas. Our general maintenance programme is now focusing on clearing leaves and cutting hedges. Radford Park is our Winter focus, addressing waterways, paths and trying to control Himalayan Balsam, nettles and brambles.

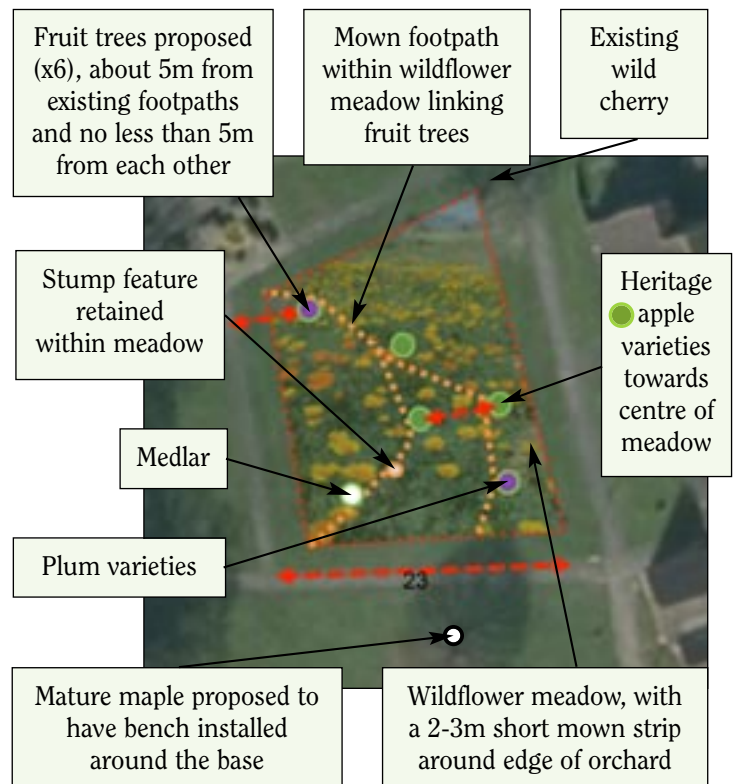
I have literally come home, and relish the chance to work with my team and Councillors to provide outstanding public open spaces for the residents of Bramshott and Liphook."

Community Orchard Update

BLPC approved establishing a Community Orchard at Fletchers Field (GU30 7ET) in September. The original concept was to provide a quiet area which will grow into a community space, for residents to enjoy for many years to come. However, this project is proving to be of wider benefit in a multitude of ways. Planting more trees will contribute towards action against climate change, blossom from the fruit trees and wildflowers will help pollinators, and therefore aid nature to recover.

The proposed trees are all local heritage varieties, that were raised in Hampshire. Initial research by our advisors, Community Orchard Project Southeast (COPSE), revealed that Liphook has its very own variety of Heritage apple, discovered 200m away in the garden of what is now called *Hailie*. In 1938 it was called the Bramshott Rectory, when Canon Berrisford was in residence, and the apple was presented to the National Fruit Collection. Other trees to be planted will be Marjorie Seedling and Czar plums, Medlar Nottingham and Beauty of Hants and Bendenden early apple varieties.

Planting Map of the Proposed Community Orchard



For any information on BLPC activities, please contact us at:

Email: Council@bramshottandliphook-pc.gov.uk

Tel.: 01428 722988

Web: www.bramshottandliphook-pc.gov.uk

A FIRST FOR PARALYMPIAN

Ali Smith

Paralympian Ali Smith, who won a silver medal in Tokyo for the 4 x 100m universal relay, made Liphook her home 10 years ago. She grew up in Cheshire and worked as a professional show jumper before being diagnosed with Multiple Sclerosis. Ali says:

"I became an accountant and worked at Traviss & Co in Liphook for a while. In 2015, I was diagnosed with MS and was told by doctors to get fit so I could be more mobile in future as I was barely able to walk. I loved athletics when I was younger, so I looked at a way to get back into it and I found out I could classify as a para athlete in athletics.

Since then I haven't looked back. I became a member of Guildford and Godalming Athletics Club. I started competing in 2017/2018 and went to the Europeans Championships in Berlin in 2018 and won a silver medal in the T38 400m. I also went to the World Championships in Dubai in 2019 when I was 4th in 400m and the European Championships 2021 in Poland where I won a bronze medal in the T38 400m.



Ali Smith at Tokyo Paralympics.

My Tokyo silver medal in the 4 x 100m universal relay is by far my proudest moment. Tokyo was incredible. It was my first Paralympic Games and exceeded any expectations, even with a pandemic going on. I was so proud of what I was able to achieve,



Ali Smith (2nd from left) with other Team GB members celebrating their medals at the Tokyo Paralympics.

although I wish I could have done better in the 400m final.

On the day before the 400m final, I competed in the universal relay heats in the morning and then in the evening competed in the universal relay final. Only 25 minutes later I was on the start line for the 400m heats. I was waiting for my race and looked up at the board to see our relay team had upgraded to the silver medal. I managed to then run a personal best time in the 400m heat.

It was an incredible evening and an experience which I will never forget. I woke up for the 400m final the next day feeling very tired! When I went to Tokyo, I thought I would compete in the 100m and 400m heats only, so to make both finals and be a part of the silver medal relay team was unbelievable!"

Gabrielle Pike (photos Ali Smith)

AN EMOTIONAL DAY AT THE

Alliss Wheelchair Masters

Following the death of Peter Alliss, "the Voice of Golf", last December, the Peter Alliss Masters Charity Golf Tournament went ahead in September at Old Thorns Golf Course.

The annual event raises funds to provide bespoke wheelchairs for youngsters with special needs. The Alliss Masters committee, spearheaded by Jackie Alliss, decided to continue the work in his memory as it was something Peter was very passionate about.

On the day, seven wheelchairs were presented to local children at Old Thorns Golf Club, with a further chair delivered to another child who could not attend. The chairs can cost between £3,000 and £13,000.

Peter Alliss became involved in the charity at the end of the seventies. Since then many Golf Clubs and other organisations have joined in and raised over £7 million to buy hundreds of powered chairs for needy children across the UK and Ireland. Charity chair Jackie Alliss said:

"It was a very emotional day for us all and also a very happy one for the children who received their powered wheelchair and often saw it at the presentation for the first time.

This year we also welcomed new sponsors, the Hampshire Police Golf Section. If you would like to become involved, please visit the charity's website: www.peterallissmasters.org.

As Peter would have said: Come and join us."

Gabrielle Pike

Alliss Wheelchair Masters - photo: www.burlisonphotography.com



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Liphook in Bloom



WEEDING TIME

A weed is a plant that grows in the wrong place. This summer Liphook in Bloom had first-hand experience of a broad range of plants growing in the wrong place. There were dandelions - we all know about them, they have very deep roots and are quite persistent, but are a staple food for some wildlife. Then there's green alkanet which has pretty blue flowers, herb bennet with yellow buttercup flowers, herb robert with pink flowers, creeping buttercup and groundsel. They were all growing in our flowerbeds, but the most prolific were the chickweed and oxalis. One of our helpers is always happy to take home sacks of chickweed for her chickens - so it does have some use! Over the years we have often had to deal with chickweed, but oxalis has become a recent nuisance as it spreads by explosive seeds and underground tubers. All these plants have a place in our ecosystem, but not in a formal flowerbed. Liphook in Bloom is working hard to encourage wildflowers in the right place, as in our designated wildflower beds on the Millennium Green; the Parish Council also have designated wildflower areas on the grass verges outside Radford Park.

The summer started well, the flowerbeds and baskets looked wonderful at the end of June and early July but then the weeds took over and were literally choking the flowers that we had spent time and money nurturing. One of the reasons was probably the warm wet weather, but another reason was that this year we did not mulch the beds. Usually we spread mulch over the beds after planting and this helps to suppress the weeds. The decision not to mulch this year was financial. Liphook in Bloom is a voluntary organisation largely dependent on sponsorship. Due to the pandemic our funding has been significantly less and just as businesses have been struggling, so too has Liphook in Bloom.

We know that the community appreciate all that we do. It is lovely on a working day when a member of the public comes up and says thank you for all that we do.

For the first time ever, we are now appealing to you to help us financially by making a donation if you can, however small.

We would be pleased to receive your donation either by Cheque/Cash or Electronic Bank Transfer.

Please make cheques or transfers payable to **Liphook in Bloom**

Cheques/Cash should be sent to:

The Treasurer, 36 Longmoor Road, Liphook GU30 7NY

Electronic transfers should be made to:

Account No 29610360. Sort Code 30-93-94

Please state **'Appeal'** and **Your Name** as reference.

Thank You

We understand that you may not be in a position to help us financially, but we are always pleased to welcome new members and helpers. If you are able to help us in any way we would love to hear from you.

Please contact us via our website: **www.liphookinbloom.co.uk** or give Joan Holdsworth a call on: **01428 724903**.

Barbara Miller



Fletcher's Field before weeding.



Fletcher's Field after weeding.

Millennium bed before weeding.



Millennium bed after weeding



NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*



The Autumn term passed by in a flash, and it was a joy to see how well everyone started the year. All of the children are settled and happy and are showing so many of our Gingerbread Child characteristics. These are the qualities that we focus on developing in every child, during their seven year journey through the Federation. We start by focusing on our Federation value of Friendship and then move on to Respect, before finishing the year with Excellence. We are so proud of all of the children, and the many ways they demonstrate friendship to visitors to the school, as well as to each other.



Infant School children in **Year R** have enjoyed making lots of new friends. We have seen lots of cooperation and fantastic talk, as they have interacted with one another. Despite the colder,

wetter weather, the children are still able to get outside, thanks to the covered area outside their classrooms, where there is so much for them to explore.



Year 1 children have been brilliant at adapting to the 'whole class' teaching and learning. They are showing so much independence, curiosity and perseverance already this year.

They have enjoyed showing their learning in a range of ways and are collaborating with each other, which is a key Federation Learning Heart.



Year 2 children have already been on a school trip as part of their learning in Science and DT. They picked fruit which they prepared in their lessons to make healthy smoothies and dips, which they later sold to their parents! They have also been developing their art skills and studying David Hockney, and considering how line and shape can be used to create landscapes. They have produced some beautiful pieces of work.



We have been visited by Toby and Helen Hewson, from the charity **Just Different** who explained how their lives were impacted by their



disabilities. They helped the children to recognise they were 'just different' in the way they did things, but their hopes and aspirations were the same as others. The children asked thoughtful and respectful questions, and enjoyed listening to how Toby and Helen's lives and experiences differed to their own.

Year 3 have settled into the Junior School really well. They have enjoyed getting outside, exploring nature, and applying their science



knowledge when planting bulbs. Many of the juniors have also benefitted from hockey lessons with Haslemere Hockey Club.

Year 4 loved visiting The Living Rainforest, and experiencing the sights, sounds and smells of a lush rainforest.



It was a real opportunity to apply what they had learnt in the classroom.



Year 6 children enjoyed going on their residential trip to Calshot Activities Centre. The children took part in a range of new experiences and demonstrated great teamwork skills. One of the

greatest joys of accompanying Year 6 is watching their confidence and independence grow during the week. They showed excellent resilience and growth and there were lots of giggles along the way!





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COUNTRYSIDE COMPANIONS

Walking Group

It never rains on Thursday . . .

Well, it never seems to, or only very occasionally. Over the last three months Countryside Companions Walking Group has walked weekly with a very varied programme of routes. But as I write this I am still basking in the glow of the annual walking group holiday, so it is difficult not to focus on the three fabulous days we had in Swanage in October, with the added bonus of gorgeous weather.



Walking group holiday to Swanage.

Fourteen members took the opportunity of covering our final part of the South West Coastal path from Kimmeridge Bay to Studland Bay. Sections of the SW Coast path between Exmouth and Kimmeridge had been covered on two previous trips in 2018 and 2019. This year, our first day was the most challenging between Kimmeridge and Winspit; described in the guidebook as “dips and rises”, these were actually extremely steep ascents and

Tackling the South West Coastal Path.



descents, using the steps carved into the hillsides. However, the sense of achievement definitely made it worth the effort and Dorset was putting on its best show for us, with fabulous far reaching cliff top views, rolling countryside, calm seas, lifeboats parading on trials, helicopter fly-pasts and the odd Naval ship. Day two from Dancing Ledge to Swanage was, by comparison, gentler and on day three

we finished with the delightful walk from Swanage over Ballard Down via Old Harry Rocks to Studland and all along Shell Bay, returning to Swanage on an open top bus, much to our childish delight.

Other highlights from recent walks include righting a sheep found struggling on its back during an East Meon figure of eight walk; a poignant but beautiful walk



Old Harry Rocks.

from Binderton to Kingley Vale, during which we took a moment to remember a former member, Susan Lowe, through very ancient yew woodland to a lunch stop at the Devils Jumps, a viewpoint with a stunning 360° outlook above Chichester; the walk we did from Hilltop to Singleton where the leader rang ahead to ensure the farm ice cream shop we were due to pass would be open. At the end of July we walked from Whiteways Cafe (top of Bury Hill) to Slindon, in lovely weather, with great views and excellent tree trunks for the coffee stop - we can get quite competitive as to who can find the most scenic and comfortable coffee stop. Once again our animal husbandry skills were called into use when we twice found two calves on the wrong side of electric fences. Also on this occasion, the leaders had to take us on a planned diversion due to a completely overgrown path – this frequently happens, especially in summer, hence the need to always prewalk a walk about a week beforehand, checking for fallen trees, swollen streams and closed footpaths/bridges – all of which occurred in the past few months. On one of the Indian summer days in September, we walked from the RSPB car park at Pagham to Selsey, conveniently ending up near Potters Crab Shack (other crab suppliers are available) for lunch, and then returned alongside Pagham Harbour. It did, in truth, rain on a few occasions - the one that stands out recently was during our Bosham to Emsworth walk where the rain was blowing in from the sea, meaning you were fairly wet on the left hand side, but your right side was bone dry!

But whichever walk we do, they are always great fun in excellent company and there is never a dull moment. We average 7.5 miles each Thursday and walk anywhere within a 30 mile radius of Liphook. If you would like to join us on our adventures, please do visit our website: www.cc-walkinggroup.co.uk

Marilyn Ambrose

The Churches of Liphook

Welcome to the Special Christmas Services 2021

Details are correct at time of going to press, but please check before attending

SUNDAY 19TH DECEMBER

CHURCH OF ENGLAND

10.30am Joint Crib Service at St Mary's Bramshott

6.00pm Joint Carol Service at St Mary's, Bramshott

TRINITY CHURCH

11.00am Nativity for All
A chance for children to dress up and take part in the nativity story. Primary school aged children need to arrive at 10.30am for costumes and instructions.

5.30pm Carols for All
Services will be held at Liphook Infant School and will be live streamed on our YouTube channel: youtube.com/trinitychurchliphook

METHODIST CHURCH

10.00am Communion

CHRISTMAS EVE

CHURCH OF ENGLAND

4.00pm Christingle Service at Liphook Church Centre

11.00pm Midnight Communion at St Mary's, Bramshott

CATHOLIC CHURCH

6.00pm Mass

METHODIST CHURCH

8.00pm Christmas Communion at Lindford Methodist Church (Chase Road, Lindford GU35 0SY) which Liphook folk are welcome to attend.

CHRISTMAS DAY

CHURCH OF ENGLAND

9.30am Family Communion at St Mary's, Bramshott

10.45am Family Communion at Liphook Church Centre

CATHOLIC CHURCH

11.00am Mass

TRINITY CHURCH

10.00am Christmas Day for All
Service will be held at Liphook Infant School and will be live streamed on our YouTube channel: youtube.com/trinitychurchliphook

METHODIST CHURCH

10.00am Celebration of Christmas with Christingle

Methodist Church

Very good? Genesis 1 has a poetic rhythm to it, "God said . . . it was so . . . God saw that it was good." And then, "God saw all that he had made, and it was very good."

Creation is good – very good. We should be particularly aware of this following COP26 in Glasgow in November.

The human position as the dominant part of creation is explained by God's gift to us of *dominion* over the animal life of sea, air and land. What has become clear is that dominion is not the same as domination or exploitation. The sense is more than dominating or using for our benefit. Creation is there to point us towards God's creative power and beauty and for us to look after; with dominion goes a responsibility of care. The very goodness of creation gives us a responsibility to care for it.

We have been operating, as a species, on the basis that what is good for us is good for the planet. We need to turn that around,

and realise that what is good for the planet is good for us. It is the 'we' in that which is also important. In Genesis 2, God said, "It is not good for the man to be *alone*."

That is primarily concerning the need each of us has for community in families, neighbourhoods, work places, clubs, churches. However, it also recognises that it is human beings in community who can best take responsibility for the goodness and sustainability of creation.

Reverend David Muskett

The Methodist Church

Sunday Worship at 10am
www.liphookmethodist.org

Trinity Church

Let's all admit it, last year's Christmas was less than ideal. Some of us were able to spend time with family, but many (my family included) who normally have to travel a considerable distance were not able to see family. It could have been easy to think, "Christmas isn't for us this year." I wonder if that is how you felt last Christmas? Maybe it is how you feel every Christmas. Everybody else has gatherings with family, but for one reason or another you don't, and you feel you are on the outside, and that Christmas isn't for you.

The reality however is that Christmas isn't just for those with family gatherings, nice dinners to eat or exciting presents to open. Christmas is for all. It is good news for all. It is the good news of an invitation to all to come and join God's family. We are all called to do this by receiving Jesus, by believing in his name (John 1:12). This is the promise of Christmas, this year and every

year thereafter. God calls each of us to become his children by becoming friends of his Son, Jesus Christ.

Christmas is for *all*, so why not come and find out more about the good news of Christmas at one of our Christmas services? We would love to have you join with us.

Pastor Sean Clokey


trinitychurch

Sunday worship at Liphook Infant School, 11am & 5.30pm
www.trinitychurch.tc

Church of England

What of faith? It seems pretty bizarre to so many of us that we should put so much store by someone we can't see, feel, touch or hear and yet we claim loves us. Is this not just wishful thinking? Like the fairies at the bottom of the garden?

Ironically, I've often found some of the biggest answers to prayer have happened when I've taken a risk. I'll never forget speaking to a friend whose husband had just had a bleed on the brain. I could feel the hopelessness of the situation. I didn't know where my friend's faith was, and yet I had an inner prompting to ask if she wanted me to pray. She did. I felt tired and down and not at all in the mood – but I was obedient and prayed a prayer that to me sounded hollow and stupid – and then put the phone down. What I didn't know was that as I prayed, at the other end of the phone an incredible peace filled the hospital ward. The Brain Injuries' clinic at the Royal Surrey is not known for its overriding sense of serenity, and yet the atmosphere changed, it was tangible, and people were responding. After which my friend's husband recovered steadily.

Of course, this could all be a huge coincidence, but I have to say I've seen so many. Another way of seeing it, is there is a God who just loves it when we're brave enough to take the risk of looking stupid for him, and who calls these comic acts *faith*, and who will move mountains to see it honoured. What's your problem today? I pray that whatever it is, our amazing Father meets you with miracles as you put your faith in Him.

Reverend Valentine Inglis-Jones



**St Mary's Bramshott
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Sunday worship at St Mary's, Bramshott at 9.30am

Sunday worship at Church Centre, Liphook at 10.45am

www.liphookchurch.co.uk

Catholic Church

To everything there is a season, and a time for everything on earth. The passing of the seasons is beautifully shown in the changing colours of the Canadian Maples which I pass as I travel between my churches in Liphook and Grayshott. A reminder that we do not, and cannot, live in stasis.

As St John Henry Newman once said "to live is to change, and to be perfect is to change often." For the Church, the New Year begins not in January but at the end of November, on Advent Sunday, so that is a time to make our spiritual New Year's resolutions. As individuals, to consider the small changes we can make that lead us step by faltering step towards the perfection to which Christ calls us. Also for Church Communities to look ahead to the post-Covid situation, and consider how we can best serve the people among whom we live, work and pray.

Churches and parishes exist for hundreds, even thousands of years, but the people who bring them to life have a much shorter span. New generations of worshippers and of clergy take over from their predecessors, and do their best to continue the work

of God in that place. On the very day that I moved into the presbytery at Grayshott, Fr Cyril Murtagh left the Church of the Immaculate Conception for the last time. He had served the parish of Liphook for almost 20 years after 30 years in Petersfield. Much respected for the senior roles he held in the Diocese, much loved by the people he served here in Liphook, Fr Murtagh will be on my mind and in my heart as I stand at the altar where he so often stood alongside his people and before his God. *May he rest in peace.*

Father Simon Chinery



LiphookCatholic.uk

Church of the Immaculate Conception

Sunday Worship at 11am

www.grayshottcatholic.uk/mass-schedule

Christian Aid



We have supply chain problems in the West: shortages of toilet paper, fuel and possibly Christmas turkeys. In Africa supply chain is often a daily walk of miles and then no food or clean water. In Sudan, North Africa, Christian Aid is helping to provide boreholes and hand pumps to source clean water. In Malawi, women are being supported in obtaining business loans to become self-sufficient and invest their money in educating their children. Building hope. Christian Aid has also provided funds for Covid vaccine medical kits to health centres in India.

Christian Aid is also influencing the West to cancel national debts of countries crippled by weather extremes, and is united against the climate crisis at COP26.

Happy Christmas

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Our final Market of 2021 will be held on December 11th

We would like to thank those who have supported us since we have re-opened and look forward to welcoming you to the first Village Market of 2022 which will be held on February 12th

AGAINST ALL ODDS

Paralympian Olivia Breen

Former Bohunt student Olivia Breen won her first ever Olympic Bronze medal taking part in the Women's 4 x 100m relay at the 2012 London Paralympics aged only 16. I first met Olivia, who has Cerebral Palsy, when she was raising awareness for and promoting disabled sport by pitching up a stall in the foyer of Sainsbury's in Liphook the same year. Even then the 16-year old schoolgirl had the determination and drive which has defined her career.

Shortly afterwards she was selected for Team GB and given the opportunity to take part in her first Paralympic Games in London in front of her family as well as all her Bohunt classmates who had travelled by special coach to the Olympic Park to cheer her on.

She has since competed in the Rio (2016) and Tokyo Paralympics (2020), where she won a Bronze Medal for the T38 Long Jump, a further addition to her impressive collection of four Gold, one Silver and six Bronze Medals, competing in 100m, 200m, relay and long jump disciplines.



Olivia Breen at the Tokyo Paralympics.

What always stands out, whenever I have met Olivia, is her genuine passion for sport and her love in competing for Team Wales and Team GB. After growing up in Liphook, Olivia lived and trained in Loughborough. In November 2019 she ran a significant personal best in the 100m and won a bronze in the T38 Long Jump at the World Championships in Dubai.

When the Pandemic struck in March 2020, Olivia decided she would isolate at home in Liphook with her family. It was almost impossible to acquire home gym equipment but she was lucky since her parents already had some of the equipment. She was also only a few miles away from a 110m running track with a gap in the fence which Olivia used along with one of her GB teammates.

Then came the announcement that the Tokyo Olympics and Paralympics would be postponed for a year. For all the athletes, who had trained so hard for four years, this was a devastating blow and Olivia was no exception. She didn't have access to her

coach but sent him videos after every session for his feedback. When she wasn't training she was walking with family members, out on bike rides or doing yoga with her mum.

Just before Christmas 2020 Olivia received the terrible news that she had a grade 3 tear in her shoulder labrum. Surgery was contemplated but it was decided she wouldn't have enough recovery time for the Tokyo Paralympics. With the help of the GB physios she began the rehabilitation process of the shoulder. It worked and Olivia was able to compete in a few events in early summer. In her final competition before Paralympic selection the tear became worse and significantly more painful. A course of injections meant Olivia could still contemplate the Games and she was scheduled to have the tear repaired in October.

As the Games approached the number of Covid cases increased. Olivia decided to completely isolate herself and hired an Airbnb for ten days to give herself the best opportunity of avoiding the virus and all she did was attend training.

She left for Tokyo in August and arrived in Yokohama for a 14 day holding camp. Covid restrictions were incredibly strict with at least one daily test taking place, being kept completely separate from the public as well as only being able to walk accompanied by a security guard for 20 minutes. This was hard for Olivia but she stayed Covid free and didn't have to isolate like some other athletes. She also didn't get over jet lag for the entire period there and didn't get as much sleep as she needed. When she arrived in the village, conditions were not as restrictive and she was able to meet her athlete friends from around the world – which is the part Olivia loved the most.

After returning home with her Bronze Medal, she was catching up with family, friends from Bohunt and college, enjoying life to the full before starting training for next year's Commonwealth Games and the World Championships in Kobe.



Olivia Breen & Family after Tokyo Paralympics.

Olivia is also an ambassador for Leonard Cheshire, Liphook based charity Dreams Come True (for terminally ill children) and the Dame Vera Lynn Trust (for children with cerebral palsy).

Gabrielle Pike (photos Olivia Breen)

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Bramshott Educational Trust

The Bramshott Educational Trust has been helping local young people achieve their ambitions for nearly 40 years. The Trust was established in 1979 from the proceeds of the sale of the former Bramshott Boy's School to support Educational Endeavours.

The Trust is all about enabling young people with their educational development outside of the formal educational provision in schools. Our grants help them to do things that otherwise they could not afford to do such as buy equipment for expeditions, and Duke of Edinburgh's Awards. We also welcome applications for

other educational needs such as tools, essential safety equipment, specialist clothing, books or other needs for apprenticeships, practical skills or sports careers.

Check our website: www.bramshotteducationaltrust.org.uk for eligibility criteria and apply now.

The Trustees meet twice a year in April and October. The closing dates for applications are 15th April and 15th October.

Mary Eyre

This Year's Carnival Walk



This year's Carnival's Sponsored Walk in September has raised £300 for Liphook Food Bank. Carnival chair Sally Cameron said: "We did not publicise the charity in advance, considering it was uncertain how popular the walk would be, but we did quite well on the day and we hope to raise more money for local charities again next year".

"Everyone who took part loved the new routes, which started and finished at The Links Tavern, and next year we will include some of the late Adrian Bird's traditional walks."

Sally added: "We need to encourage new life and new members onto the committee to secure the future of the annual Liphook Carnival, which we had to cancel for the second time this year.

"That is why we decided to host a Welcome Evening in November, giving anyone a chance to find out more about the Carnival Committee as well as how to enter and build a float. We are looking forward to next year, when the Liphook Carnival will be back!"

For more information visit: www.liphookcarnival.org.uk

Gabrielle Pike

Lost Golf Balls to Cash

It all started 15 years ago, when Liphook resident Ian Munday decided to raise money for Macmillan cancer support in Midhurst, while enjoying his favourite sport. To date he has single-handedly raised a grand total of £59,000 for the charity. A keen golfer and long-time member of Bohunt Manor Golf Club, Ian wanted to put lost golf balls to good use. He began collecting and cleaning the balls he found on the golf course, selling them through various outlets and making sure that all the money raised went directly to Macmillan Midhurst.

I met up with Ian before he set off for another round of golf and collecting lost balls. He ran me through the process of turning



lost golf balls into cash for charity. "Bohunt Manor Golf Club is part of Liphook Golf Club and we play on the same courses. While I am playing, I am always on the look-out for lost balls and so are all my friends. Since people have found out what I do, they give me the golf balls they find. "In my garage at home they all go into a bath of bleach and water until they are ready to be sorted out by quality - grading

them best, medium and low. I then put them into crates in my greenhouse, where they dry out before I bag them.

"Through my job as a rep I am lucky to have a wide network of shops stretching from Liphook as far as the Isle of Wight that have agreed to sell the bagged-up golf balls for me. Gables Newsagents in Liphook Square is one of the shops, where they can be bought. A bag of 20 golf balls sells for £10. Every penny of the sale is then handed over to the charity.

"I used to throw the worst golf balls out until a company called Second Chance based in Blackpool got in touch with me. They take the balls off my hands and then send me money regularly from the sales. So now all the golf balls are raising money for Macmillan."

When Ian started in 2006 he raised a total of £760 in the first year for the charity. Since then the money has gone up steadily each year and in 2021 it amounted to £12,220.

Gabrielle Pike



50 Years of the Liphook

There are records of a conventional Parish magazine existing in Liphook from before World War I. It cost two or three old pennies and was probably distributed by members of the church community. As time went on there was a desire to reach further into the community and to that end occasional newsletters were produced.

John Souttar who was rector of Bramshott from 1963 to 1982, his curate and the PCC encouraged the idea of a more general magazine. This was produced initially without advertisements but with the aid of donations from local business people. One of the aims of this newsletter was to promote the appeal for the new church centre in Liphook and later issues carried pictures of the building's progress. The desire behind the Church Centre was not to merely serve church organisations but the whole community. At the magazine's Silver Jubilee Celebration (1996) Maline Souttar described how her husband, the late Rev John Souttar, came out of his study and said to her, "I've got it, Community, yes that's it, Community Magazine". Thus the parish magazine and newsletters were replaced by a community magazine and John Souttar appears to have taken a step back to let the community run the magazine.



However, the first issue of the magazine, in October 1971, was called "Hook", slightly confusingly so as there is a village elsewhere in Hampshire with that name. The idea behind this name is now lost in the mists of time. Current readers may recognise the ethos behind that early magazine. "This magazine exists to help re-establish,

encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish." This statement is printed to this day in the magazine.

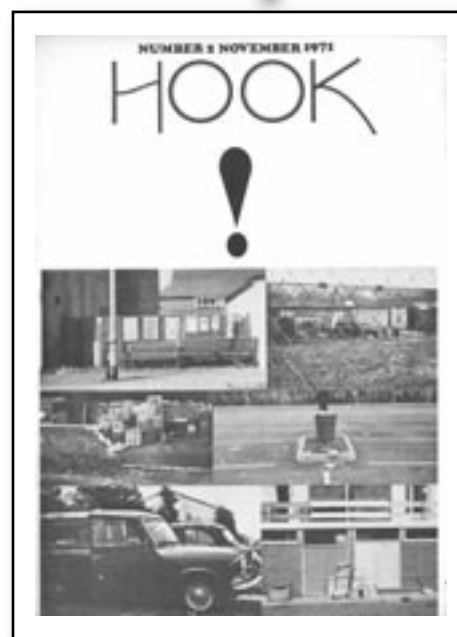
The first editorial contains interesting references that may still apply today such as, "Television, radio and the popular press feed us with just enough titillation to keep us above the level of complete boredom. Most of our physical needs are supplied without the necessity for first hand contact with others. Personal village shops are fast disappearing, being replaced by impersonal supermarkets. Thus we have allowed the qualities of life which give it meaning and satisfaction to become debased. Do we still value human relationships and the natural beauty of the earth? If we do, why do we continue to trivialise our existence and convert our land into an ugly

rubbish dump for the sake of material wealth?" This may be taken as being slightly too political for us now but it's interesting that 50 years on we have the same concerns in the world around us.

The editor at that time was John Bond. Bill Organ, who was one of the original team, recalls John speaking up at a village community meeting chaired by Hamden Inskip QC (who went on to become Chairman of Hook's management committee) to give his opinion on editorial style so it sounds as if everybody thought he knew what he was talking about so should become editor! He was a young man with an art background who Bill believes would have done all the editing, typesetting and layout. Of course, this was long before the era of computers so would have been a lengthy task. The second issue in November 1971 proved rather controversial. The front cover had black and white photos showing untidy corners of the village and the accompanying article exhorted the inhabitants of Liphook to become more community minded. Unfortunately, this did not go down very well and there was an outcry. This resulted in an apology being published in the next issue of the magazine and subsequently John Bond was interviewed by the local press. By January 1972 Hook was in considerable difficulties

as the formula was not working and production ceased. Soon after John Bond and others from that original team moved on. John to become a successful artist in Norfolk and Bill Organ moved to Petersfield.

The magazine was re-invented as Liphook Community Magazine with the support of Major D Hopton and others in Summer 1972.



Community Magazine

From that point on, with a new editorial outlook and changing from monthly to quarterly issues, there seems to have been no looking back.

The first issue of Hook had only twelve pages but by Summer 1972 in the metamorphosed Liphook Community Magazine content increased to 32 pages. In these early years it was in black and white, with the occasional flash of one colour on the cover. The first cover with a colour photo reproduced on it was in Autumn 1998 which featured the flowers around Liphook, both in the beds planted by Liphook In Bloom but also the lovely displays put on by certain businesses such as The Black Fox and Inwood Stoves.

The first issue with colour photos inside was Autumn 2000 with a special centre spread featuring photos of Liphook in Bloom, Ludshott Manor Garden Party, Bramshott Open Gardens Weekend and Liphook Churches Summer Celebration. Sue Knight, one of the committee members, vividly recalls great discussions on the principle of introducing colour.

One particular person who deserves a special mention is Dr Alan Wilson O.B.E. who was Chairman of the magazine committee from 1973 to December 2011 and the magazine flourished under his leadership. Apart from his post of Chairman, Alan also wrote editorials and articles on diverse subjects.



For the magazine's Silver Jubilee, a celebration party was held on October 4th 1996 in the Church Centre with about 80 attendees and there was a feature report of this in the Winter 1996 issue. Notable volunteers involved at this stage included Alan and Margaret Wilson, Anne Silver, Peggy Keens and Mavis and Bernard Cutler. Other contributors

whose names we may still recognise today included Laurence Giles and Adrian Bird.

Over the following twenty-five years to the current date the magazine has continued to prosper thanks to all it's volunteers, production team and advertisers. It is worth mentioning that although the magazine relies on it's volunteers if we did not have advertisers the magazine would not be able to exist. All production costs are met by the charge for advertising and from the annual appeal. Throughout this time the magazine has always welcomed submissions from the community. We now aim to have 42 or 44 pages per quarterly issue which is a considerable achievement for a magazine run by volunteers

in such a small community.

One of the most important changes in recent years must be that of technology, enabling us to research from the comfort of our own homes thanks to the internet (but not forgetting the Heritage Centre), file reports with ease and taking our own photos while we are out and about with just a phone in our

pockets. However, none of us could have foreseen the Covid pandemic of 2020-21. We quickly had to adapt to having our meetings via Zoom. Electronic communication and research became more important than ever. A particular challenge was that of the editing and layout of the magazine all carried out at distance. The editorial team had to adapt or delay some of their planned articles as we were unable to access records in the Heritage Centre but looking back at those issues it is surprising what we managed to achieve.

To finish we would like to include a quote from the then Rector, Rev Robin Ewbank, who at the Silver Jubilee Celebration in 1996, said, "We tend to take for granted that we have such a wonderful magazine. I know of no other village of comparable size that produces such a magazine and I want to say thank you and please go on doing it." We hope that these sentiments still hold good today and look forward to many more years of the Liphook Community Magazine.

Jen Woodsford

Compiled with the help of previous contributors and The Heritage Centre.

Some of the members of the current committee.



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Churcher's College

This year we are celebrating a special birthday – Churcher's College will be 300 years old in February 2022. The children and staff began the academic year with an inaugural event for the tercentenary year. Four coaches headed from Liphook to the senior school in Petersfield, where the entire school community formed an enormous 300 on the rugby pitch. There were 1,234 pupils from Nursery, Junior, Senior and Sixth Form, not forgetting 240 staff.



The start of our birthday celebrations.

Ffion Robinson, Headteacher, said: "Our children were very excited getting on the coaches to come to the senior school

and knew that this was an extraordinary event. History can be a difficult concept to grasp for little ones, but this unique opportunity to be part of such a historic moment, and understand the story behind our school is very special indeed."

A Celebratory Mosaic in the Making

The junior school are also working with Kim Porrelli, a mosaic artist, to produce a beautiful outdoor mosaic to celebrate our 300 years. Every child, from the nursery up, and all the adults in the school, will have the opportunity to add tiles to the mosaic. The children are also helping with the design. Work is underway on producing leaves for the tree featured in the centre of the mosaic, and the children have been designing birds.



Kim Porrelli helping the children create their mosaic.

of the mosaic, and the children

Ffion Robinson, Headteacher

LIDBA Helps With Covid Jobs



Since December 2020 a large team of members and their partners from LiDBA (Liphook & District Businessmen's Association) have been, together with Petersfield Lions and Petersfield U3A, volunteering at the Petersfield Festival Hall Covid-19 Vaccination Clinic.

The aim of the Liphook & District Businessmen's Association [LiDBA] is to be of service to the community, particularly the young and disabled. The chance to be involved in the vaccination programme neatly falls in line with these aims.

The Petersfield Lions were approached in early Dec 2020 by the Swan Medical Group to assist with marshalling. LiDBA immediately offered their help to boost the volunteer numbers and have worked closely with the Lions who very efficiently coordinate the dates and times the volunteers attend.

The Swan Medical Group appoints the vaccinators who are drawn from surgeries from Liphook in the north to Clanfield in the south.

Up to 145 volunteers have been involved in helping the NHS, but there is now a core of 100 active volunteers from the LiDBA, Petersfield Lions and U3A groups plus some independent volunteers.

Our roles have been marshalling the members of the local community receiving the Astra Zeneca and Pfizer Vaccines. At every session there are volunteers present to ensure that the flow of visitors progresses as smoothly as possible. Up to 1200 vaccines are administered each day that the Clinic is open.

Volunteers carry out a variety of tasks which includes welcoming visitors at the entrance, sanitizing visitors' hands and guiding them to check-in, stewarding to seats in the hall, informing the doctors and nurses when visitors are ready, sanitizing chairs in the first waiting area, helping some people fill in their personal detail form, ushering them to the second waiting area, taking their clip board and pen following vaccination, timing those sitting for fifteen minutes (Pfizer) and replenishing the clip boards with new forms for the reception to start again! Without volunteers, this would amount to a large amount of NHS extra time, money and stress. Additionally there are volunteer tea ladies and gentlemen who serve tea, coffee and biscuits throughout the day to the vaccinators, NHS administration staff and volunteers.

Each volunteer shift is usually two to three hours long with vaccinations starting at 8.30 am and finishing at 7.30 pm. All volunteers have to have a current negative lateral flow test before starting their shift.

The vaccination figures at the Petersfield Clinic are impressive! As at mid-August 2021 there had been 39,940 first doses and 35,651 second doses given at the Petersfield Festival Hall Clinic to all applicable age ranges. The sessions are scheduled to continue at the Petersfield Festival Hall Clinic until the end of December 2021 when it is anticipated that approximately 110,000 first, second and booster doses will have been given.

The whole project has produced camaraderie with the public, the local NHS staff & volunteers.

Roger Miller

BLACS Art & Craft Exhibition

The Bramshott and Liphook Arts and Crafts Society's annual exhibition was held over the last weekend in October and was a celebration of work produced by local artists during lockdown. In 2020, for the first time in the Society's history, the annual exhibition had to be cancelled because of Covid, like so many other events, and members had plenty of time to produce some excellent art. The exhibition was supported by the Arts Council / National Lottery, under the Create and Share project, which enabled the society to keep going during lockdown and support members through Zoom workshops and 'Create-Alongs' to continue painting and creating. The result was an exhibition full of work that reflected the artists' journey through what has been a tough and isolating time for everyone.



Section of the Exhibition.

With over two hundred framed paintings, from traditional scenes to abstract art, and with wire, bronze and resin sculptures, and turned wood, it was an exciting display. There were six hundred and seventy visitors who enjoyed the exhibition, and many had lunch in the BLACS café making it a relaxing and enjoyable outing.

The Society is keen to encourage and support art and craft for all ages and there were exhibits from the students from Bohunt school, with amazing photography on the subject of reflections, and art on the subject of structures, with a winner in each category judged by the Treasurer of BLACS, a keen photographer, and Caroline Strong, a local artist. Work from the 6th form was also exhibited and included drawing, painting, and photography of such a high level of competency.

During this year BLACS artists worked with the Federation of Liphook Infant School and Liphook C of E Junior School who



Exhibition preview.

was a partner under the Create and Share project, and Tamsin Norris, an experienced artist and teacher, worked with the children to produce some delightful art which was displayed at the exhibition.

Each year the Society gives awards to winners in a number of categories and the awards are presented by the President of the society, Andy Tubbs. This year the winners were:



People's Choice Framed art winner Caroline Strong.

Andy Tubbs award for Body of Work – **Lindsay Sword**

Louise Garwood award for Floral Art – **Mariella Wolff**

Paul Bywood award for Landscape in Oils – **Melanie Cambridge**

Eli Chem award for Innovation – **Barbara Whitbourn**

Committee choice 3D – **Roger Russell**

Committee Choice 2D – **Maureen Oben**

People's Choice Craft – **Geoff Cruttenden**

People's Choice Framed Art – **Caroline Strong**

The society aims to encourage people to take up art which is something that is within everyone, every child paints with abandon and bravery, it is only as people grow up that they are constrained by what others think and say about their art. Art helps people express themselves, enjoy themselves and give enjoyment to others. It is a precious thing, and this year five people were inspired to join the society which is amazing.



People's Choice Craft winner Geoff Cruttenden with Andy Tubbs.

If you are reading this and have ever felt you would like to try to create, then do contact the Chair of the Society, Barbara Whitbourn, for a friendly and informal chat. Her contact details are on the website, along with the workshops and demonstrations: www.liphookartsandcrafts.org.uk

Barbara Whitbourn

The Royal Anchor



The Royal Anchor.

Situated right at the heart of the village in The Square, the Royal Anchor has been an essential part of Liphook life for centuries. Many accounts have been written about this old coaching inn and this article cannot do justice to all the memorable people who have stayed there nor the events the building has seen.

As an example, local tradition has it that Admiral Nelson spent his last night in England at the Royal Anchor before sailing for the Battle of Trafalgar. In addition, King George III and Queen Charlotte gave permission for The Blue Anchor to be renamed The Royal Anchor after their stay. And Samuel Pepys and Queen Victoria have also been guests – all proud boasts and the tradition for good hospitality continues to this day as new landlady Sandra Paul confirms when I went to see her.

“As the new publican at the Anchor I’m very proud to have taken on such a heritage. After six years running a large pub and hotel in Portsmouth, I was ready for a change and the attraction of a successful village pub with all that history was too strong to resist.” She continues, “the villagers and my customers have all been extremely friendly and I’ve enjoyed every minute since I came here in the summer of 2021. I really enjoy the village vibe.”

The Royal Anchor is part of the Greene King estate of some 2,700 pubs, restaurants and hotels in towns, villages and city-centre high streets across England, Wales and Scotland. Although being the country’s leading pub company and brewer who were founded over 200 years ago, the Anchor easily predates its owner and this heritage is not lost on Sandra. “I live on-site and I’m staggered by all the historical features still in place in my flat; fireplaces, wooden panelling and interesting doorways can be found in almost every room. I love it!” she says. “And I know about the ghost too but I’ve not seen it – yet,” she jokes.

Such is Sandra’s interest in the pub’s history that she is preparing a small information sheet for customers so that they can find out more about the building they are in. “It will prove to be very popular I know,” she confirms. Readers can also find out more by visiting the Liphook Heritage Centre above the Millennium Hall. Search liphookheritage.org.uk for further information.

But what of the pressures of taking over a pub after such a difficult 18 months for the hospitality trade? “Staff is the key issue,” says

Sandra “and I have already built an excellent team for which I’m very grateful. But we need more so that we can extend our opening hours. Breakfast is a very popular service we provide and we’d like to be open earlier to cater for our hungry customers. We have capacity for many more meals throughout the day and we’re getting there, but it takes time. Greene King are a key supporter of the Government’s ‘Kick Start’ programme that brings people into work for the first time and this has been a great help. Hopefully there will be more candidates in the months ahead.”



Royal Anchor in the bar area.

Sandra believes that the skills learnt in the hospitality trade can be life-enhancing, especially for young people, “I’ve seen many kids over the years start behind the bar with little or no self-confidence. But they quickly gain it and even when they move on, I’m proud to see how they have developed and matured. It gives me a real buzz to help them.”

And that community spirit is shared by Greene King who are a great supporter of Macmillian Cancer Support. “Throughout the year we run events with a charitable focus and I’m keen to get these established in the Anchor as soon as possible. I always run a ‘Giving Tree’ appeal each Christmas in all the pubs I’ve run to benefit local children’s charities and once again Liphook has stepped up to the plate. Thank you for your generosity,” she says.

Plans for the future at the Royal Anchor include establishing an outside bar for the summer and an improved BBQ area, continuing with the ever-popular quiz nights on Thursdays and extending the range of live music. “We had a great karaoke evening recently so I’m minded to hold these regularly each month – budding singers, you have been warned! And I can’t wait to get the open fires going as the weather gets colder – a very welcoming feature I always think.”

So, plenty to do then to get the Anchor back into the heart of village life. Sandra and her team are looking forward to the challenge and to welcoming villagers in the months to come.

Simon Catford

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The Living Room Cinema



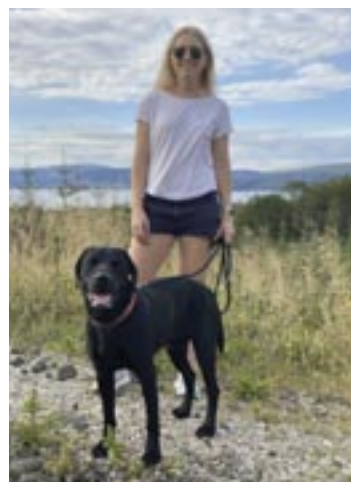
Two years after work first began on the transformation of Liphook's former Anchor Garage into The Living Room Cinema, building work has resumed for an anticipated early 2022 launch. A lot has changed in the last two years and with the company having now purchased the property outright, they have secured the future of the site and the longevity of the cinema - once built, the The Living Room Cinema is here to stay.

Award-winning London architects Baynes & Mitchell and McFarlane Latter are behind the designs, having worked alongside The Living Room Cinema to create a design suitable for the needs of Liphook and the local community. The Living Room Cinema will be the first full time purpose-built cinema in the Liphook area since the closure of The Rex, Haslemere in 1986. The former Anchor Garage building was constructed in 1907 as a car showroom, and with its historic features and large footprint is the ideal venue to be converted into a cinema.

Promising new-release, quality films combined with a casually luxurious social space, coffee and cocktails, The Living Room Cinema aspires to emulate a 'home from home' feeling in the heart of the community. With the local audience always in mind when it comes to film programming and interior design, and with the cafe-bar using local and sustainable produce, the foyer will serve as a multi-use event space for the whole community to enjoy. Several membership options will be available, all with attractive benefits, including a limited number of exclusive Founder Memberships.

The most important part of any cinema, the film programme, will feature something for everyone. From new-release award winning dramas and thrillers, popular and independent titles and family films to screenings aimed at the hard of hearing and new mums, there will be something for everyone. Live performances showcasing the best in theatre and ballet will bring the world stage to Liphook, and an extensive special events programme will feature Q&As and presentations from film makers. Guests will also be able to flex their film muscles at a monthly film quiz, and younger audiences can attend exciting film-maker workshops.

Founder Claire Beswick, a Liphook local, is a veteran of the cinema exhibition industry. Named one of the Top 50 Women in Global Cinema, her 18 year career has spanned several cinema chains including ODEON Cinemas Group and Curzon Cinemas. Backed by senior industry executives, she's assembled the best team in the business to deliver her vision. "I'm delighted to be bringing cinema to my home town" she said. "I started The Living Room Cinema with one aim: to provide smaller provincial locations with a quality cinema offer. Many local residents may have experienced a boutique cinema experience in London or other cities. Our smaller operation, pairing a single 60 seat auditorium with a lounge-like foyer serving coffee and cocktails combines all the essential ingredients for a super day or night out. Our aim is to bring communities together, breathe life back into the High Street and re-establish cinema at its heart". For more information visit: www.thelivingroomcinema.co.uk



Gabrielle Pike

Live Theatre Returns to the Village



After an enforced period of absence due to the COVID-19 Pandemic, The M.A.D Company of Liphook have returned in full force to continue bringing live theatre to the village. The company

met again in September to commence rehearsals for their long awaited annual Pantomime for February 2022, this local amateur dramatic society have been entertaining local residents for over 29 years traditionally performing a Pantomime and only once in their history having to close the curtain in 2021.

Following on from their sold out performance in 2020 the company are returning to the stage in February half term with their Pantomime The Sleeping Beauty, this family friendly show will transport you on a journey of true love, will the Prince rescue the Princess, will the battle against the evil Fairy prevail, will the village survive the evil curse? Why not pop the date in your diary for half

term and come and join in, boo, clap, sing along and be surprised at all the twists and turns and help the villagers win their battle.

Cast and crew alike are busy ensuring this is yet another award winning show to delight and entertain audiences from young to old; with costumes being made, props being created, backdrops being painted it can only mean that Panto season and all the excitement that brings is certainly upon us, rehearsals will no doubt fly by and soon it will be show week!

The Sleeping Beauty will show from 25th - 27th February 2022 at The Millennium Centre, tickets will be available to purchase after Christmas from thelittleboxoffice.com/mad and are priced at £12 for adults and £8 for children, there are 4 shows over the weekend and once again this will offer two matinee performances. Keep an eye open for local adverts for the show or you can follow the company on their Facebook page: @TheMADTheatreGroup, Twitter page @Themadtheatrecl, Instagram page @madcompanytheatre or website www.themadcompany.co for announcements.

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90TH ANNIVERSARY OF *Liphook Methodist Church*



Displays inside the Methodist Chapel.

This September saw the celebration of 90 years since the Methodist church was built in Liphook. Methodism had existed in Liphook in various forms and buildings since the 1820s, but 1931 saw the culmination of the local Methodists' vision and the church was completed. The current congregation decided to celebrate the 90 year anniversary by creating displays of social history of those 9 decades. Each decade was planned by a different person or couple and resulted in an astonishing array of artefacts and memories. They covered food and drink of the times, games and pastimes, literature, TV and film, fashion, historical events, natural disasters and technological advances. Some interesting facts on display:

1930s : Frozen food process, electric razor, parking meter, nylon, photo copier, cat's eyes, discovered Pluto, first commercial helicopter flew and the first person passed a driving test.

1940s : Dominated by 2nd World War but other things of note were: Computers, nuclear power and jet propulsion. Aerosol cans, colour television, aqualung, dialysis machine, the microwave. Ladies started wearing trousers and skirts were straighter to conserve fabric.

1950s : The Festival of Britain showcased the nation's inventiveness in industry and the arts. The world's first jet airliner, the De Havilland Comet. Mount Everest climbed, Queen Elizabeth's Coronation prompted the sale 10,000 TV sets. Self-service stores, fish fingers, Daz, Omo, Tide, Sputnik 1 went into orbit and launched the Space Race.

1960s : Mods, Rockers, and Hippies. Miniskirts, Chelsea boots, parkas and kaftans. The audio cassette, video recorder, transplants, hovercraft, Concorde. Ice cream vans, Action man and Lego. England won the world cup, Coronation Street, Doctor Who and James Bond.

1970s : The world population half of today's, three day week, huge airliners, the Silver Jubilee, Watergate, Glam Rock, Winter of Discontent, Commodore PET, Polaroid instant camera, Star Wars, first MacDonalds in the UK, Punk, golden age of TV sitcom, decimal currency, Britain joins the EEC.

1980s : First space shuttle 'Columbia', Falklands war, Live Aid, great storm, fall of the Berlin Wall, Eastenders, Dallas, Neighbours, Only Fools and Horses. Movies: 'Back to the Future', 'Ghandi', 'Ghostbusters' and 'Chariots of Fire'. Trivial Pursuit and the Rubik's Cube.



1970s.

1990s : The death of Princess Diana, with Elton John's tribute 'Candle in the Wind'. TV: The Gladiators, Friends, The X Files. Films: The Lion King and Titanic. The Spice Girls brought us 'Girl Power', we read Harry Potter and played on Nintendo 64s and Tamagotchis.

2000s : Millennium celebrations, terrorist atrocities e.g. The world trade centre and London bombings. Earthquakes, tsunamis and hurricanes. USB flash drives, blue tooth headsets, the iPhone and Kindle, the Hadron collider. Reality TV: 'Big Brother', 'I'm a Celebrity', 'X Factor'.



2000s.

2010s : Two royal weddings, royal babies, the Queen's Diamond jubilee. Two referendums, Scotland stays in UK, UK choosing Brexit. Terrorism still a threat, climate change taken more seriously. Domestic technology: iPads, mobile phones, artificial reality headsets for gaming.

And a special 2020/21: A display highlighting the Covid 19 pandemic and its effects.

Thanks must go to everyone who arranged a display, so much rummaging in the loft!! Also to those providing the excellent refreshments and clearing up. Finally, we hope everyone who came to look enjoyed it as much as we did. We were pleased to be able to present the Peak Centre with £200 from contributions made at the event. An appropriate charity for our 90 Years of Memories weekend.

Sue Calvert (photos by Markus Frank-Schultz)



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Highfield & Brookham Schools

Pupils are doing their bit to tackle food poverty, and have contributed a veritable ton of canned goods, bottles, jars and fresh produce to Liphook Food Bank. This followed a Harvest Festival Service where a chapel collection of £350 was donated to Liphook Day Centre.



Pupils with their donations for Liphook Food Bank.

Liphook Day Centre based in the Peak Centre, offers elderly village residents a place to meet socially where they can have a freshly cooked meal. It relies on fundraising and donations to keep its doors open.

Olympian Hockey Player cuts the Ribbon

An ambitious sports project that has been more than two decades in the making, has finally come to fruition. The all-weather sports facility was opened by Team GB Olympic hockey star Crista Cullen, who won Gold with her teammates at Rio 2016 and Bronze in London 2012.

It proved to be third time lucky for both the school and the hockey player, who had twice been denied the chance to unveil the two impressive hockey pitches, because of the pandemic.

Crista wowed pupils, parents and staff with a stirring speech, and a coaching masterclass, as she put Year 7 and 8 hockey players firmly through their paces.

What also endeared the visiting Olympian to the young pupils was the time Crista spent happily signing a wealth of hockey sticks and various other bits of sporting apparel. She also posed for pictures with excited children clutching her gold medal, and of course, the obligatory selfies!

The all-weather surface, which is available for hire, is used by *Crista Cullen and the obligatory group selfie.*



Haslemere Hockey Club, Liphook United Football Club, and as a performance centre for England Hockey juniors.

Author sets Pupils on Write Path

Author Miles Hudson spent the day with Year 7 bookworms, who had just finished reading his latest book *The Mind's Eye*. The book is a dystopian, science fiction thriller which centres on the murky world of surveillance in an England ravaged by climate change. It is a sequel to his novel 2089.



Miles Hudson with bookworms and his latest book.

Hudson explained the process he uses to write novels, exploring various techniques and challenging the pupils to carefully consider story structure, plot lines, settings and characters.

Highreach Holidays

Operating since 2016, Highfield Highreach Holidays is a charity specialising in residential breaks for children with learning disabilities. It keeps costs low for families by raising funds throughout the year, to cover more than half the cost of the holiday. All the staff are volunteers.

A mix of fun coach trips and hilarious entertainment in the school grounds was the perfect tonic for the 20 young holiday-makers, back in the summer.



Lots of fun entertainment for the holidaymakers.

This year, 24 Old Highfieldians returned to their former prep school to volunteer for the week. They were joined by seven pupils from Churcher's College in Petersfield, who were providing key support as part of their Duke of Edinburgh Award.

Highfield Highreach Holidays also provide necessary respite for the children's carers, who do such an amazing job.



Preservation

The Bramshott and Liphook Preservation Society was founded in 1967, originally to meet threats to our historic buildings and to Weavers Down. We are completely independent of Parish and District Councils but have won the respect of both as a hard-working and constructive body. **We are not mere preservers; we try always to conserve what is good and improve what is not.**

Our aim has always been to preserve Liphook, its surroundings, and other hamlets of the parish from undesirable development and to protect the rural character of our countryside. Pressure for development is intense. Where development is essential, we seek to ensure that it is in keeping in scale and design with its setting.

Committee members scrutinize local planning applications and traffic proposals - and where necessary negotiate with officials and developers to improve or defeat what is undesirable. Persistent and well-informed work of this kind is vital if Liphook and the rest of our area are to remain attractive places in which to live work and relax.

Representations are also made to public inquiries, in person or by letter. Through its work in this field the Preservation Society has helped to defeat much unsightly development and preserve open country for local enjoyment.

We usually organize 2-3 winter talks, a summer Soirée party and distribute regular Newsletters. **But above all, we try to get things done.**

- Committee members produced a footpath guide and helped to found Liphook Ramblers.
- We have designed local tree planting schemes, e.g., for the Bypass, Radford Park, Fletchers Field and Lake House Corner.
- We own the Flora Thompson bust and paid for its installation in Liphook Library.
- Prior to the covid pandemic we carried out yearly tree work conserving our historic sunken lanes – under the banner of the Bramshott Lanes project.
- We persuaded five Councils to join us in setting up the River Wey Trust, which explores, maps and preserves the river valley and the remains of our ancient water-meadow system.
- We repaired the historic aqueduct at Radford Bridge and got the Southern Wey valley listed as a Conservation Area.

Our area is full of history and several members are researching the story of the parish, our historic houses, local families etc. William the Conqueror was Lord of Chiltley Manor; Edward I had a hunting lodge at Bramshott. Iron was worked at Hammer and Passfield. A string of 'royals' and other famous names have stopped at the Royal Anchor. Flora Thompson (author of the classic 'Lark Rise to Candleford' books) lived and worked in Liphook - and fell in love with our countryside the first day she saw it.

- Members and volunteers have built up our photographic and local history archives, including copies of our parish

registers. A thorough survey of our ancient tracks and woodlands has been made. Bramshott and Ludshott manor records have been translated and copies can be viewed in Liphook Library and the Heritage Centre.

- Members recently played an active part in the preparation of the Local Plan which is currently awaiting approval.
- In 2011, we opened to the public our Heritage Centre in space provided by the Parish Council at the Liphook Millennium Centre, where the Society houses its archive – the core of which was researched by the late Laurence Giles.
- Together the Preservation Society and the Heritage Centre have produced many booklets written by local people on various local topics. The latest being School Day Memories by Dik Holdsworth. These are available for sale on the Heritage Centre web site.

The Heritage Centre has now become the shop window for the public as well as, behind the scenes, continuing all the tasks relating to electronically cataloguing the archive and arranging displays and assisting schools and colleges who are encouraged to use the archive for their studies. Some of our members also carry out oral history discussions with older residents of the area to continually add to our oral history records.



The Tudor Gatehouse.

It is because of the importance of the Heritage Centre to the Bramshott and Liphook Preservation Society and in recognition of the considerable input that its volunteers provide, the committee has decided that the society should henceforth be called **The Bramshott and Liphook Heritage Society**.

This will not alter the focus on preservation but merely emphasize the work of the Heritage Centre. We are confident that our past president Tony Rudgard and chairman Adrian Bird as well as Laurence Giles would all understand and be wholly in favour of the change.

If you care about the future of your village (Liphook, Bramshott, Conford, Passfield, Hewshott or Hammer Vale)



The Village Centre.

and your countryside, join the Heritage Society and help to protect them. Even if you can't take an active part, your support will be of very real value.

MEANWHILE! AND FOR INSTANCE

The Tudor Gatehouse, a listed ancient monument, and the emblem of the society, having been rescued from total demolition and from receiving a hideous coat of render now stands shrouded in plastic, again awaiting an unknown fate.

The Royal Anchor, the central cornerstone of the village, despite a recent cosmetic makeover, slowly rots internally from the roof down with, it seems, little attention from its owners Green King.

The Village Centre, much improved thanks to 'The Bloomers' and hopefully recovering with the conversion of the Anchor Garage is nevertheless in need of a radical rethink regarding pedestrianization. What was once the communal square is now just a road traffic junction.

We are working on a solution to bring back our village. You can help. Join, visit, or purchase books online or at:

The Heritage Centre
Liphook Millennium Centre
Ontario Way, Liphook, GU30 7LD (limited hours)

Email: enquiries@liphookheritage.org.uk

Website: liphookheritage.org.uk

Telephone: **01428 727275** (with answer-phone)

Subscription Rates

Single Membership: £7.50 p.a.

Joint Membership: £12.50 p.a.

Peter Harris

Liphook Library

LIPHOOK LIBRARY'S OPENING HOURS

Monday 1.00pm - 5.00pm
Wednesday 9.30am - 1.00pm
Friday 9.30am - 1.00pm
Saturday 9.30am - 1.00pm

The library runs a variety of children's activities including Rhymetime, the Summer Reading Challenge and Construction Club. There is plenty to keep children busy all year round.

It has been proven that access to books and reading from an early age develops children's language and communication skills, develops motor skills and helps with the transition to pre-school and Year R. In addition, books can enable children to

articulate feelings and develop empathy, and can overall improve the life chances of children. Parent's confidence can also be developed in reading and literacy.

Rhymetime is held at the library on a Wednesday at 10.30am. Please come along and join in the fun. If you would like more information, please email: Liphook.library@hants.gov.uk or phone: **01428 725706**.

Why not visit Hampshire Libraries' Kids' Zone webpage, where there is a lot of fun activities for children and families. Please use the following link to access this service:

www.hants.gov.uk/librariesandarchives/kids-zone

Rosemary Redman, Library Team Manager

The answer to the question on page 2 is Jane Austen, Market Place, Basingstoke unveiled on 18th July 2017 to mark the 200th anniversary of her death; Charles Dickens, Guildhall Square, Portsmouth unveiled on 7th February 2014 on the 202nd anniversary of his birth.

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LIPHOOK STATION

Bridging the Gap

The new covered footbridge at Liphook station, which turned out to be a £5.2m project to improve access to the two platforms, opened on Friday September 10. Over the previous nine months, Network Rail engineers fitted the steel structure, completed the brickwork, added lighting and CCTV and widened station platforms.

The lift on each of the two platforms to provide step-free access for disabled users, people with pushchairs, luggage and shopping, as well as cyclists, opened in early November. The 100 year old steel footbridge was dismantled over the weekend of September 11 and 12, while the station was closed.

Liphook resident Anne Burris was the last person to walk across the old steel footbridge and the first to use the new structure. She expressed the feelings of many of its regular users: "It was exciting using the new footbridge and being sheltered from the elements. That said, I feel like it is the passing of an era and I will miss the character of the old bridge with its shallow, uneven stairs."



Anne Burris crosses the old steel footbridge.

Mark Killick, route director for Network Rail Wessex, said: "I am very grateful to customers for their patience while engineers worked to replace the footbridge at Liphook station. The bridge will deliver better journeys by providing a sheltered and safer route between platforms and the lifts have completed the improvements. The team have worked through the pandemic to deliver this project and it's fantastic to be able to open the new

footbridge as passengers come back to our railways. It will serve the rail users of the area for decades to come."

Alan Penlington, South West Railway's customer experience director, said: "It's great to see the project replacing the footbridge at Liphook station having reached its final phase. These much-needed improvements will make a big difference to accessibility. With the project lasting over nine months, I would like to say a big thank you to our customers for their patience and understanding."

Andrew Hodson, package manager at Osborne Constructions added: "This was a challenging project to design and build a new covered footbridge and lifts at the station. We work very closely with South Western Railway and due to narrow platforms, platform marshals were appointed to ensure safety of passengers since the station is heavily used by children on their daily commute to school. With the project's focus on sustainability and solar-power used for site accommodation, we worked alongside ecologists to relocate slow worms onto nearby land and were able to reuse excavated earth from the railway cutting, rather than importing new materials to site."

Liphook Station dates back to the Victorian era. Between 1855 to 1858 the construction of the Portsmouth Line by legendary contractor, Thomas Brassey, began as a speculative venture. On January 1, 1859 the Portsmouth line opened, including Liphook Station, leased and operated by London and South Western Railway (L&SWR). The station footbridge was installed in 1910, using steel and timber, a design used by L&SWR throughout its system at the time. Britain declared war on Germany on August 4, 1914 after they invaded Belgium. The Portsmouth line train timetable then ran to 171 pages. The Liphook timetable is listed between pages 82 and 87 under the heading of London, Epsom, Leatherhead, Guildford, Petersfield, Midhurst and Portsmouth. It is for weekdays and Sundays, with no special service on Saturday, as at this time, it was a normal working day. During World War II, an Ordnance Supply unit was constructed and in 1944 it connected to the Liphook station yard in the weeks following D-Day on June 6, 1944.

Gabrielle Pike

(photo by Anne Burris)

LIPHOOK MILLENNIUM CENTRE

Community Cinema

Introducing Afternoon and Evening screenings at 3.30pm and 7.30pm (doors open 3.00pm and 7.00pm). Please feel free to bring your own drinks and snacks. For our film listings please see our website: www.liphookmc.co.uk/cinema-events

Tickets cost £6 (£5 Concessions).

Films are always on a Friday, once or twice a month. Our film for December is "The Sound of Metal" see website for trailer.

TO BOOK:

Online Booking System. Book tickets any time of the day or night at: www.ticketsource.co.uk/liphookmillenniumcentre

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Gill Snedden

Events.manager@bramshottandliphook-pc.gov.uk














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East Hants District Council

On Friday 8th October, Damian Hinds MP and East Hampshire District Council (EHDC) held their own COP26 event at Alton Maltings. The event was to promote and advise on ways in which everyone can help to reduce carbon emissions, across the District. Originally to be opened by Damian Hinds, he was pinged by the NHS Covid app shortly before it began, so the event was introduced by Cllr. Robert Mocatta, EHDC's Portfolio Holder for Community Development, Placemaking and Infrastructure. The event opened with case studies and videos on action that had been taken to reduce carbon within the community, and was followed by a keynote speech via video, from Lord Deben, Chairman of the UK Committee on Climate Change.

COP26 Take Action

The Chief Executive Officer of EHDC, Gill Kneller addressed the 400 strong audience. She was followed by a presentation and Question and Answer session from three groups, under the banner *Take Action* concerning Buildings, Transport, and Land use and Agriculture. Local schools took part and described what they were all doing to help prevent climate change. They were followed by local leaders and decision makers, who took part in a panel discussion. The afternoon continued with presentations by Teresa Plowright of the Greening Campaign and Dr Jonathan Scurlock of the NFU on Net-Zero farming.

There were 38 exhibitors and schools present who had stalls throughout the building. Exhibitors included The River Wey Trust with its sandbox, CPRE Hampshire, Applegarth Farm, the NFU and the EHDC Regeneration team. The event was well attended throughout the day, with electric cars and different types of bicycles on display in the car park.

Waste Collections

Waste collections have been subject to delay recently. Norse and EHDC have been providing additional resources including weekend working to catch up. Garden waste collections in particular, are running behind. EHDC is encouraging residents to leave bins or garden waste bags in their usual collection place, and also to log their missed bins via:

<https://www.easthants.gov.uk/bin-collections>

and to sign up to:

<https://my.easthants.gov.uk/> for regular updates.

The District Council is currently working with Norse South East, Hampshire County Council, Chevron TM and Highways England to schedule in and plan the next litter pick of the A3 and A31.

EHDC Local Plan

Following a hybrid approach to its Local Plan, EHDC has to undertake a review of its Plan every five years. A current Plan, which has to be approved by a Government Inspector, is essential in order to define where development can take place. The Council Leader, Cllr. Richard Millard, has written two open letters to Michael Gove MP, the new Minister for Housing, calling on him to address the housing squeeze on Councils that contain large areas of National Park, where limited housing development takes place (57% of the EHDC area is within the South Downs National Park).



Damian Hinds enjoys Local Hospitality

Damian Hinds attended the Bramshott and Liphook Conservative Branch annual Curry and Quiz on Friday 22nd October. It was his first visit to a local event following his appointment as the Minister of State for Security and Borders. The evening was well attended and was a welcome return to being able to get together again, in nearly two years. With Damian Hinds are Cllr. Angela Glass, Chairman of the Branch, Cllr. Bill Mouland and other members of the Committee and guest District Councillors.

Finally, we all have our Community Grant pots, and we still have money available to help local groups. If you would like to apply for a Grant, please visit: www.easthants.gov.uk and see the Application Form under Councillor's Community Grant.

Local Councillors (from left) Bill Mouland, Nick Sear and Angela Glass.



Liphook Scouts CHRISTMAS POST

What better way to celebrate Christmas than to use Liphook Scouts to send your cards. Look Out for the Yellow Post Boxes in Sainsbury's, The Co-op, Gables Newsagents and the Deer's Hut between the 4th and 18th December.

30p per Card.



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GETTING LIPHOOK FIT AND MOTIVATED

AfterBurn Fitness



Jack Plumridge.

For Jack Plumridge AfterBurn Fitness is a labour of love. From starting his business fresh out of university with just a mat and a couple of kettle bells and a handful of clients to successfully running 16 different classes, personal training sessions and much more, Jack has achieved a lot in just five years. We caught up with the man who motivates many Liphook residents to find out what inspires him, his journey to success and what's next for AfterBurn Fitness.

Having spent most of this childhood playing rugby, football and cricket, Jack has always had an interest in sports. At the age of 12 Jack started to find a passion for fitness and conditioning, training to improve his own sports performance. In 2013, Jack went onto study Sport and Exercise Science (BSc) at Oxford Brookes University and it was on his return to Liphook he made the decision to set up AfterBurn Fitness. "I was fresh faced and did not have the foggiest about the wonderful world of self-employment," he recalls. "I started with some basic equipment and advertised as a mobile personal trainer. I was only doing one session a week for the first couple of months, working as a class instructor for Forest Mere Champneys while I built up my client base."

As the months passed, Jack admits it was hard and at times felt like giving up, but "was determined to make a success of it". But inspired by his parents' own work ethic and their encouragement he persevered. "My parents were a huge inspiration for me. It inspired me to create something that I could call my own and grow. They were the ones who told me to give AfterBurn a try and persuaded me against a career in the police!"

As his private client base began to build, he was able to run his first circuits class at Liphook Junior School with six people in attendance and hasn't looked back since.

AfterBurn now offers a wide variety of classes for all abilities, and the main driving force for this is Jack's unwavering belief that AfterBurn can help people achieve what they believed to be unachievable no matter their ability. "It's really important to provide people with a safe and friendly environment in which to train, where nobody feels judged or intimidated. We want to have something on offer for each person to crack on with. There's something for everyone," says Jack.

It has been a steep learning curve for Jack, but five years on he has built a business on community and word of mouth. "Word of mouth has more power than thousands of hours of tangible advertising," Jack explains. "But I do have the constant worry of not having sufficient business to provide a high-quality service with a good atmosphere. We have to regularly advertise and market ourselves."

"It can be a juggling act," he adds. "You're effectively a PT, a class instructor, marketeer, accountant, PA, the list goes on! When you first start out it does mean that other areas of your life are put on hold, but you begin to prioritise things and realise you can't do everything!" But it's not just business acumen that Jack has had to learn. "Patience is something I definitely had to work on in myself. Growing up I had relatively little of it, but it's a trait I'm so glad to have learned. Appreciating that not everything happens when you want it to and that things happen when they happen, so you just have roll with it!" he says.

Over the years Jack has also appreciated that not all people react the same when it comes to motivation. "Some like to be shouted at like a drill sergeant, while some prefer gentle positive reinforcement," Jack explains. "What people can achieve when their mind is 100% focused is astonishing."

But what motivates the man that motivates many clients across Liphook? Jack can be forgiven for saying that he wants to make AfterBurn a success – it is, after all, his business. But for Jack it goes beyond that. "I was significantly overweight, unfit and very unhappy with my appearance, so I am determined to help others achieve what I have. It is incredibly rewarding seeing physical transformations or helping people to battle mental and physical illnesses. For example one client managed to get back to fitness despite double pneumonia and septic shock – that is something that will stick with me forever."

Community is also at the heart of AfterBurn Fitness and over the past five years AfterBurn has taken part in many charity events, including most recently, a fitness marathon for one of his clients raising more than £4,000 as well as social events such as a summer party.

"We want to continue improving our service, offering more classes at different times and getting more people involved in the AfterBurn community. The more we have, the more we can offer!"

Find out more about AfterBurn Fitness at:

www.afterburnfitness.co.uk

Katherine Alana

Liphook Heritage Centre

Backtracking to 2011 we were nervously anticipating the opening of our Heritage Centre . . . It didn't happen overnight . . . It started with the vision of one man, Laurence Giles who, after a long and distinguished career, amassed information on countless local subjects much of it written on the reverse of his wife's shopping lists as he walked around the village chatting to people he happened to meet. Over a period of 30 years retirement his passionate enthusiasm increased and his local knowledge grew to include Ancestry, Historic Listed Buildings, Streets, Shops, Roads, Schools, Public Buildings and even Private Homes as well as the influx of Canadian military during both World Wars, soldiers whose presence influenced the growth of our village.

Eventually too large to be accommodated in his spare room Laurence's archive moved to Adrian Bird's office in London Road where it languished for several years. The Preservation Society's hope was that eventually there would be a suitable venue to do justice to this fantastic collection of Local memorabilia. The notion became a reality when the Millennium Centre was built and a space offered in the eaves of the building. It wasn't an easy ride; the designated area was a shell and needed fitting out from floor to ceiling, walls included. With little money to start the project, the task was daunting. Thanks to the grit and determination of a group of dedicated men and women the dream became a reality and the Heritage Centre was born!

An appeal for volunteers went out through the Community Magazine. I remember my first day as though it was yesterday, I sat on the landing wondering what I was letting myself in for! Afterwards it was all a blur for quite a while as boxes and boxes of information were revealed to us, tubes and tubes of maps beckoned, piles of books appeared overnight all to be catalogued and arranged. We hit the ground running, so to speak. Everything in the building was 'recycled', from book shelves to keyboards, chairs to coat hooks . . . A glass display cabinet came from Coyte's shop in London Road, and two glass cabinets came from a shop which was being refitted by a local builder. Allianz donated two metal cabinets, the map drawers came from Adrian Bird's office, the reception counter came from a museum in Somerset and was collected by 4 men and a van! We called ourselves 'second-hand rose'! There has been so much donated furniture, too much to recall by name, but very gratefully received. Arranging and re-arranging the cabinets became a pastime as we eventually achieved a layout we could work with!

Heritage Centre opening night display.



Our 'team' was born, and we marked our official opening with a 'bit of a party!'

There followed ten years of work presenting over 20 Exhibitions. We now display so many photographs that we hardly have any space on our walls! We've helped people with Ancestry, and Family history, we've charted the growth and development of Bramshott and Liphook; its roads, railway, schools, shops and societies. We've met people from as far away as Canada, Australia and South Africa looking for their 'Liphook' connections, and helped students from as close as Liphook Infant School to as far away as a Canadian University enhancing their knowledge of the Canadian connection with Bramshott Camp.

What a decade . . . and we all thought we were going to enjoy a quiet retirement!

Fast forward to 2021 the year of our tenth Birthday . . . No Party . . . covid19 put paid to that, but we continued to work 'behind closed doors' answering emails, introducing our website readers to walks and quizzes, recording local news, publishing one book and preparing another!

Now that we've re-opened the core of our work remains the same, to preserve and enrich our records by digitising as much as we possibly can. We are cataloguing hundreds of photos and slides, each one reflecting life in our village. With the help of a very generous Grant we are about to replace our battered old file boxes (some of which, incidentally are held together with elastic cut from the tops of old tights) - recycling at its most inventive! Hopefully they (the boxes, not the tights) will house this fantastic archive for another 30 or 40 years.

For the future, we have some exciting ideas. We have already embarked on an Oral History Project. With more help we could expand our Outreach plans . . . how far we go depends on volunteers and we appeal for those with computer skills to join us on the next decade of our journey.

We wish we could be a fly on the wall in 2031 to see what amazing achievements will have been made by then!

Val Gaskin

To volunteer, contact us by email at:
liphookheritage@gmail.com

Call or leave a message on our answerphone on:
01428 480835

Come in and meet us in person on any Monday,
Wednesday or Friday morning after 10.30 a.m. in the
Millennium Centre



Inside the Heritage Centre.

CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

AC MEON (Sunday Football Club) - Russell Kirk, 01428 725303.

AGE CONCERN LIPHOOK - Dr. John Carne, 01428 751594.

ALCOHOLICS ANONYMOUS - 0800 9177 650.

ALZHEIMERS SOCIETY - Dementia Helpline: 0845 300 0336.

BADMINTON CLUB - Morgan Thompson, 01730 817881.

BEEKEEPERS ASSOCIATION - Petersfield and District - Jenny Peters, 01730 821920.

BELL RINGERS - Bramshott - Diane Hart, 01428 723798.

BORDON BOULE CLUB - Mr A. Thomas, 01420 478298.

BOWLING CLUB, LIPHOOK - Bruce Penny, 01428 722013.

BRAMSHOTT EDUCATIONAL TRUST -

Email: clerk.bramshott.trust@hotmail.co.uk

BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (2nd Thursday of the month 7:30pm) - Membership - Caroline: 07768 321291.

Email: Dena Tyrrell: dena.tyrrell@gmail.com

BRAMSHOTT & LIPHOOK BRANCH OF THE EAST HAMPSHIRE

CONSERVATIVE ASSOCIATION - Angela Glass, 01428 722375.

BRIDGE CLUB - Liphook, Friday Evenings - Mrs M. Paterson, 01428 723177.

BRITISH RED CROSS - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 01428 488801.

CANCER RESEARCH U.K. - Shop - 20 Station Road. 01428 724664.

CHILD WELFARE CENTRE CHILD HEALTH CLINIC - 9.30am - 11.00am. Wednesdays. Millennium Centre. Contact: 01428 483827.

CHITLEY BRIDGE CLUB - Mr C. French-Lynch, 01428 727939 or Dick Roberts, 01428 722061.

CITIZENS ADVICE BUREAU - National Number: 03000 0231 231.

CONFORD VILLAGE HALL TRUST - Mrs R. Parry, 01428 751364 and Deputy - Mrs G. Woodward, 01428 751474.

COUNTRYSIDE COMPANIONS WALKING GROUP -

Christine Bullard, 01428 722974. Web: www.cc-walkinggroup.co.uk

CRUSE - bereavement care. Confidential counselling and information. 0808 808 1677.

DOGS TRUST DOG SCHOOL HAMPSHIRE - 01329 448243

email: hampshiredogschool@dogstrust.org.uk

Web: www.dogstrustdogschool.org.uk

DREAMS COME TRUE - Sophie Gunner, Community Fund Raiser, 01428 726330. Email: Sophie@dreamscometrue.uk.com

DYSTONIA SOCIETY - Jennifer Wiseman, 01428 722516.

FLORAL DECORATION SOCIETY - Liphook - Wendy Evans (Sec), 01428 722212.

FRIENDS OF THE SOUTH DOWNS - 01798-8750732,

E-mail: enquiries@southdownssociety.org.uk

FURNITURE HELPLINE - Gerald Robinson 01420 489000.

GUIDE DOGS FOR THE BLIND ASSOCIATION -

Pam Higgins, 01428 751572.

HAMPSHIRE BADGER GROUP - Mick Neeve, 01420 87366.

HASLEMERE BORDER ATHLETIC CLUB - Contact@hbac.co.uk or www@bac.co.uk.

HASLEMERE CAMERA CLUB - Clinton Blackman LRPS, 01428 727403.

HASLEMERE PERFORMING ARTS - Angela Canton, 01428 652360.

HASLEMERE SUB AQUA CLUB - Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. Web: www.haslemeresubaquaclub.co.uk

HASLEMERE SWIMMING CLUB - Helen Reynolds, admin@haslemereswimmingclub.co.uk

HASLEMERE TOWN BAND (BRASS) - Chairman, Maurice Wright, 01428 723940.

HERITAGE CENTRE - 1st Floor Millennium Centre, 01428 727275.

E-mail: liphookheritage@gmail.com

HOCKEY CLUB - Haslemere Ladies (Home ground at Woolmer Hill) - Pauline McBrown, 01420 477409.

HOLLYCOMBE STEAM AND WOODLAND GARDENS SOCIETY - Mr R. Hooker, 01428 724900.

HORTICULTURAL SOCIETY - Bramshott and Liphook - Secretary: Ann Haussauer, 41 Chitley Way. 01428 723045 - www.liphookhortsoc.org.uk

LABOUR PARTY - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green, 01428 724492.

LAMPS - Dave Rowlandson, 01420 475195.

LIBERAL DEMOCRATS LIPHOOK - Mr M. A. Croucher, 01428 723834.

LIDBA - (Businessmen's Association) Sec. Ken Charles, 01428 727438.

LIPHOOK ACADEMY OF DANCE - Rebecca Paris, 01428 725267. Liphook, The Steward, 01428 722711.

LIPHOOK CARNIVAL - Sally Cameron, 0771 731 3440.

LIPHOOK & RIPSLEY CRICKET CLUB - Secretary - Nick Clansfield, 07789 284568. Nick.cansfield@hotmail.co.uk **Youth Co-ordinator** - Steve Saycell, 07771 788486. stevesaycell1@gmail.com

LIPHOOK CARE - Charity Shop, 01428 727211.

LIPHOOK CARERS SUPPORT GROUP - Sonia Meredith, 01428 288913. Email: soniameredith@icloud.com

LIPHOOK CHURCH CENTRE - Enquiries: 01428 725390.

LIPHOOK COMMUNITY LAUNDRY - Irene Ellis, Chairman, 01428 723823.

LIPHOOK DAY CENTRE FOR THE ELDERLY - Peak Centre, Bookings Sec. 01428 727751. Centre No. 01428 724941.

Email: info@liphookdaycentre.co.uk

LIPHOOK DIABETES UK COMMUNITY GROUP - Sandy Maroney, 01428-725193. Email: sandy.maroney@hotmail.co.uk

LIPHOOK HISTORICAL WARGAMES GROUP - Trevor Maroney, 01428 725193.

LIPHOOK IN BLOOM - Joan Holdsworth, 01428 724016 or Phil Jordan, 01428 724903.

LIPHOOK & DISTRICT MODEL RAILWAY CLUB - Nick Harling, Email: idmrc-Secretary@outlook.com

LIPHOOK MILLENNIUM CENTRE - 01428 723889.

Web: www.liphookmc.co.uk

LIPHOOK MODELLERS CLUB - John Clare, 01428 729967.

LIPHOOK TABLE TENNIS - Peter Ritchie, 01428 727815.

LIPHOOK TENNIS CLUB - Simon Hargreaves, 01428 474899/07717 016374.

LIPHOOK UNITED FOOTBALL CLUB -

Andrew Oxtan, Email: chairman17@liphook-united.org

John Raeyen, Email: media-contact17@liphook-united.org

LIPHOOK VILLAGE HALL - Bookings: Mrs L. Miller, 07751 832983.

LIPHOOK VILLAGE SURGERY PPG - 01428 728270.

LIPHOOK WOMEN'S INSTITUTE - Secretary, Muriel Bullingham, 01428 741237.

LISS IN STITCHES - Deirdre Mitchell, 01730 267214.

LOVE TO SING CHOIR - Liphook Methodist Church Hall.

Contact Vanessa K. Breach, 07766 083862.

LUDSHOTT PHOTOGRAPHIC CLUB - Diana Grant, 01428 713706.

LYNCHMERE CRICKET CLUB - Contact Richard Saulet,

Email: lynchmerecc@gmail.com

M.A.D. COMPANY - (Methodist Amateur Dramatics), 07766 083862.

MEALS ON WHEELS - Apetito, 0808 271 6600.

MUSICAL SOCIETY - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 01428 605612.

MYAWARE CHARITY (Myasthenia Gravis) - Mrs J. Finney, 01428 776467.

NATIONAL TRUST - Ludshott Commons Committee -

Susan Salter, 01428 751409.

OPERA SOUTH - Caroline Martys, 01428 64476 or 07950 646326.

OPTIMIST BADMINTON CLUB - Bohunt - David Lush, 01428 725166.

PARISH COUNCIL - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook, 01428 722988.

PEAK CENTRE - Booking Secretary, Ann Hall, 01428 727751.

PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920.

PRESERVATION SOCIETY - Bramshott and Liphook - 01428 722162.

RAMBLERS - Liphook & District - Secretary, Caroline Lemka, 01428 713727. Web: www.liphookramblers.wordpress.com

RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or Freephone 0800 0288022.

RIVER WEY TRUST - office@riverweytrust.org.uk

ROTARY CLUB - Haslemere, Debbie Morley, 01428 643416.

ROYAL BRITISH LEGION - Sean Brady RM, 0771 100 6847.

ROYAL NAVAL ASSOCIATION - Liss & District - 01730 895470.

R.S.P.C.A. - Di Fowler, 0771 303 8429.

SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons, 01420 561264

SELF SUFFICIENCY GROUP - East Hants, Dru Furneaux, 01730 814193.

STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION - Sue Sergeant, 01428 751326. Hall Bookings, Ron Sergeant, 01428 751326.

TAI-CHI - Diana Forbes, 0777 569 6249.

THE ARK PRE-SCHOOL - Helen Jackson, 0777 539 4230 or 01428 725390.

THE ARTS SOCIETY GRAYSHOTT - Kathy, 01428 608842.

Web: www.theartssocietygrayshott.org

THE ARTS SOCIETY HASLEMERE - Chairman: Mrs Madeleine Boxall. www.theartssocietyhaslemere.org.uk

THE LYNCHMERE SOCIETY - Conservation and Natural History.

Membership enquiries: Louise Searight, 01428 723715.

Web: www.thelynchmeresociety.org

THREE BORDERS KNITTING CLUB - 01428 606957, 01428 712055.

U3A LIPHOOK - Email: membership1@liphooku3a.org.uk

VOLUNTARY CARE GROUP - Bramshott and Liphook Parish, 01428 723972.

WOMEN'S FELLOWSHIP - Sue Knight, 01428 723502.

WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL

SOCIETY - 1st Wednesday of month, Colin Brash, 01428 713256.

WOOLMER FOREST LIONS CLUB - Ken Bassett, 01428 713285.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House, Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILDREN'S CHILD HEALTH CLUB - Millennium Centre, 9.30-11.00am, 01420 483827.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall, Jeanette Kirby, 01428 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from 2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE - 2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL PTA - Lisfa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre, 01428 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Steve Saycel, 0777 178 8486 or Lrccyouthcricket@gmail.com

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings Church Centre. Contact Church Centre Office, 01428 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet Stovold, 01428 722333.

LIPHOOK THEATRE CLUB - For 5 - 11 year olds, 01428 722813.

LIPHOOK YOUTH CLUB - John Tough, 01428 724492.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley. 01428 714827.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre Office, 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

MATRIX MAJORETTES - Mrs Julie East, 01420 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 01428 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm

Suzy Goring, 01420 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia House, Churt Road, Hindhead. 01428 607499.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing, 0845 055 6376.

SWIMMING CLUB - admin@haslemereswimmingclub.co.uk

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead. 01428 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room, Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 01428 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill, Michele Dows-Miller, 01374 936960 or 01420 472282.

GIRLGUIDING LIPHOOK DISTRICT

With guiding girls have fun, adventure and the space to discover their potential. If your daughter would like to join our active Girlguiding District in any section then register at: www.girlguiding.org.uk/information-for-parents/register-your-daughter/ and the unit leader will contact you directly.

Guiding Sections:

RAINBOWS AGES 5-7

1st Liphook Rainbows - Tuesday
2nd Liphook Rainbows - Thursday

BROWNIES AGES 7-10

2nd Liphook Brownies - Mondays
5th Liphook Brownies - Tuesday
4th Liphook Brownies - Thursday

GUIDES AGES 10-14

2nd Liphook Guides - Monday
1st Liphook Guides - Wednesday

RANGERS AGES 14-18

1st Liphook Rangers - Wednesday

VOLUNTEERING OPPORTUNITIES:

Young Leaders ages 14-18
Adult Volunteers 18+

For any other enquiries please contact: Girlguiding Liphook District Chair Ruth Whiting:

liphook-guides@outlook.com

SCOUTS

1st Liphook Scout Group - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities. In Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has over 200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18) and has strong links to our District Scout Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Vic Pires, to find out more about joining:

membership@liphookscouts.org.uk

If you have any other questions about Scouting or our Group then please contact:-

- **Bryan Jackson** (Group Scout Leader) on **01428 723248** or by email: gsl@liphookscouts.org.uk for all enquiries about Scouting and our sections.
- **Stuart Clark** (Group Chairman) on **07900 463482** or by email: chair@liphookscouts.org.uk for all volunteer and fundraising enquiries as well as for general enquiries.
- **Sarah-Jane Anslow** (Treasurer) by email at: treasurer@liphookscouts.org.uk for subs enquiries.
- **Alison Jackson** (Scout Shop) on **01428 723248** or by email: alisonjackson@btopenworld.com for all uniform or equipment enquiries.

Scouting sections:

- Willow Beavers - Monday
- Ashdown Beavers - Tuesday
- Maple Beavers - Thursday
- Downlands Cub Pack - Tuesday
- Oakhanger Cub Pack - Thursday
- Wheatshaf Cub Pack - Friday
- Shackleton Scout Troop - Wednesday
- Scott Scout Troop - Friday
- Stirling Explorer Unit - Monday

Any changes, please email to Fay Boyett:

fay.lcm@outlook.com

by the copy date shown on the Inside Front Cover

LIPHOOK HERITAGE CENTRE

Millennium Centre Ontario Way Liphook Hampshire GU30 7LD

The Liphook Heritage Centre is pleased to announce that it is now open on:

Mondays: 10.00 am to 1.00 pm

Wednesdays: 10.30 am to 2.00 pm

Fridays: 10.00 am to noon

Other dates/times by appointment

Tel: **01428 727275**

Email: liphookheritage@gmail.com

Website: www.liphookheritage.org.uk

Casual visitors are welcome, but if you wish to carry out detailed research please contact us for an appointment so that we can arrange for a dedicated volunteer to assist you.

All visitors will be required to wear a mask to accord with the Centre's Covid-19 protocol.

