

# Liphook

SUMMER 2024

## COMMUNITY MAGAZINE

### Inside This Edition:

D-Day 80 and Liphook

Griggs Green snippets

National Landscapes

**Liphook  
COMMUNITY  
MAGAZINE**

**The Community Spirit  
Award**

Is awarded annually to the  
person or group of people  
that have in the past year  
contributed to village life  
and helped an individual or  
groups of people

**Margaret Wilson Community Spirit Award**

Please send in your  
nomination with a paragraph  
saying why you feel they  
should receive this award to:

Editor LCM@outlook.com  
By June 30th  
The award will be presented  
in October

# A BIG Thank You

## TO ALL WHO CONTRIBUTED TO THE 2024 MAGAZINE SPRING APPEAL

This year's Appeal has again been a great success with just over £2,000 added to the Magazines funds.

With the ever-increasing local housing numbers and general cost increases, we have been making a loss over the past two years. The Appeal therefore makes a very significant and necessary contribution to our 'break-even' target.

On behalf of all the Magazine volunteers - including those who write, compile and deliver the printed copies, plus those who host the online edition - can I therefore say a big THANK-YOU for your much appreciated and generous donations.

**John Anthistle - Hon. Treasurer**

The Magazine is always keen to receive articles about local events, local places, items of historical interest, club news, stories or poems. Please email Fay Boyett: [fay.lcm@outlook.com](mailto:fay.lcm@outlook.com)

A few guidelines:

- Please include in your article some pictures or photos.
- Please ask for permission from everyone shown in your photos if they are prominent in the picture.
- Please get permission from parents/guardians to include children in photos.
- Only include the first name of any child in a photo or body of your article.
- Please tell the Editor where you obtained your photos, e.g. you took them, the subject of the photo gave them to you or they were taken by a local newspaper etc.
- Please tell the Editor where you obtained any maps e.g. local library, local council, taken from an OS map.

### GENERAL DATA PROTECTION REGULATION 2018

The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

*The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.*

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

[www.liphook.uk/magazine](http://www.liphook.uk/magazine)

## The Liphook Community Magazine

Exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,500 copies per issue

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**Next Copy Date: Friday 26th July 2024.**

### Advertisement Rates (Colour)

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*\* If less than four insertions are booked, the above charges increase by £5 per eighth-page to cover higher set-up costs.*

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ON OUR DOORSTEP

# The Beautiful National Landscape

By Rod Sharp. With grateful thanks to Emma Cole, Communications Lead of Surrey Hills National Landscape.  
Photographs and copy of map courtesy of Surrey Hills National Landscape.



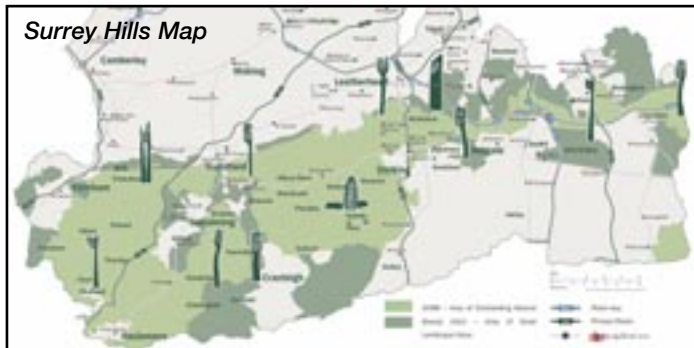
**Surrey Hills  
National  
Landscape**

We are fortunate to live in an area of great landscape beauty, readily accessible on foot or by car. These include The

Devil's Punch Bowl at Hindhead, a natural amphitheatre caused by erosion with stunning views, and Frensham Ponds with serene lakes perfect for leisurely walks, picnics and birdwatching.

Both form part of the Surrey Hills National Landscape, the second area in the whole country to be designated, on 8th May 1958, as an Area of Outstanding Natural Beauty.

All 46 Areas of Outstanding Natural Beauty across England, Wales and Northern Ireland became National Landscapes in 2024 and have equal landscape status and protection status with National Parks such as our local South Downs National Park. This reflects ambitions for the areas to play a key part in the international "30 by 30" commitment (to protect and conserve a minimum of 30% of land and 30% of sea for biodiversity by 2030). National Scenic Areas are the equivalent in Scotland. The new name reflects their national importance: the vital contribution they make to protect the nation from the threats of climate change and nature depletion, whilst also creating greater understanding and awareness for the work that they do.



Surrey Hills National Landscape extends across a quarter of the county of Surrey, the most wooded county in England, includes the chalk slopes of the North Downs from Farnham in the west to Oxted in the east, and extends south to the deeply wooded Greensand Hills which rise at Haslemere.

It is situated within the London Metropolitan Greenbelt with 1.5 million people living within 10 km of the landscape. With rising national pressures regarding climate change, the biodiversity emergency, and the mental health crisis, the Surrey Hills as a National Landscape protects precious habitats such as heathland, downland and woodland which are home to important species, as well as providing space for people and nature to thrive.

2024 marks the 75th anniversary of the National Parks and Access to the Countryside Act 1949 which was the foundation for our Protected Landscapes. The Protected Landscapes bring the opportunity to collectively reduce the impact of substantial threats from a national and local perspective in what is seen as a critical decade for our natural world.

*Devil's Punch Bowl view from Gibbet Hill.*



This visionary legislation secured access for everyone to open countryside whilst preserving and enhancing natural beauty. Founded on the understanding that connection with nature is essential to the health of people, society and the planet, it had a vast and lasting impact on our relationship with the natural environment across the UK and is seen as an achievement to be celebrated and not taken for granted.

In honour of this historic Act, the Surrey Hills Board is embarking on a journey to envision the next 75 years for the Surrey Hills as a thriving National Landscape which will serve as a guide for the forthcoming Surrey Hills Management Plan (2025-2030), shaping the policies that local authorities will adopt to "seek to further the purpose" of this remarkable landscape.

In April 2024, a public campaign titled "Postcards from the Future" was launched which invites you to share your thoughts on what a thriving National Landscape for nature and people might look like in 75 years - a glimpse into the 22nd century. This initiative aligns with long-term Surrey Hills projects such as tree and hedgerow planting, veteran tree safeguarding, heritage building conservation and heathland and downland restoration.

Before the campaign closes on 31st July, you are invited to submit your Postcard from the Future via the link below and become a part of shaping the next chapter for this cherished National Landscape.

**<https://surreyhills.org/postcards-from-the-future/>**

For more information and a detailed map of the Surrey Hills National Landscape, you can visit the official Surrey Hills website. Whether you are an avid hiker, a lover of scenic views, or seeking tranquillity, this landscape on our doorstep has much to offer.

#### **Sources:**

*Surrey Hills National Landscape press release.*

*Surrey Hills National Landscape website: [www.surreyhills.org](http://www.surreyhills.org)*

*National Biodiversity Network ([nbn.org.uk](http://nbn.org.uk))BN).*

# The Margaret Wilson Award

## FOR SCHOOLS

A few years ago Liphook Community Magazine received a legacy from Margaret Wilson, who was a past President and Editor of the magazine. Part of this legacy is being used to fund the Award for Schools; this year the subject was Art. The citations have been received from the children's teachers at Liphook Infant and Junior Schools. Many congratulations to all the children mentioned below who have received £25 book tokens.

### YEAR 1



**Hudson** is a keen artist who enjoys exploring the materials and techniques that are taught in the art lessons. As well as following the guidance and teaching, he brings his own expression and ideas to his artwork, creating pieces that are individual and unique. The first unit of art in Year 1 focuses on pencil control and mark making, before moving on to self-portraiture. The line work in Hudson's sketchbook shows care and attention to detail before using this learning to

draw a carefully arranged self-portrait. Following this work, the children study the work of Frida Carlo and consider her use of complementary colours. Hudson combined this learning with his self-portrait to create a piece representing himself and his interests.

In the next unit of work, the children study Van Gogh's 'Starry Night' and compare his interest in the night sky with the work of Peter



Thorpe, who creates retro-styled paintings of space and rockets. Hudson showed that he is able to take the teaching - layering materials and shapes for specific effects, for example - and to develop a very individual rocket without any further support or guidance. Finally, Hudson combined both of the artistic elements in a unique way, using sculpture and collage techniques to create his rocket over the 'starry night'-styled sky.



We are so proud of the creativity, care, focus and perseverance that is shown in every piece of artwork that Hudson creates.

### YEAR 2

**Aleena** also shows that she is able to absorb the learning in the units of art that she has studied and to practise the skills and techniques that are being taught before adapting and adopting them to create her own, unique artwork.



In a recent unit of work, focusing on Hokusai's work, The Great Wave Off Kanagawa, Aleena explored various ways of creating wave-like shapes and textures to imitate the style of Hokusai. Following this, she was introduced to printing and used a range of the shapes and lines to create a variety of prints drawing inspiration from Eden Box's painting, 'Stranger on the Shore'. At this stage, Aleena showed that she was able to take elements of a work of art and to recreate these using a different technique. Following this, the children created a pastiche of Hokusai's work, using paint, rather than printing and, again, Aleena showed a flair for the techniques that she was taught. Her work shows individuality in her colour choices but she retained the structure and elements of the original.



However, in her final piece, Aleena showed that she has plenty of her own ideas and has a strong sense of colour and composition. She was able to adopt and adapt the various aspects of

the unit of work and to combine them in a unique and individual way. She used two printing tiles to create the texture of bubbles in the waves and of cloud in the sky, as well as choosing a wide range of colours in her waves to produce a piece of work that reflects her individuality and personal approach to her work in art.

We are so proud of the confidence and individuality that Aleena

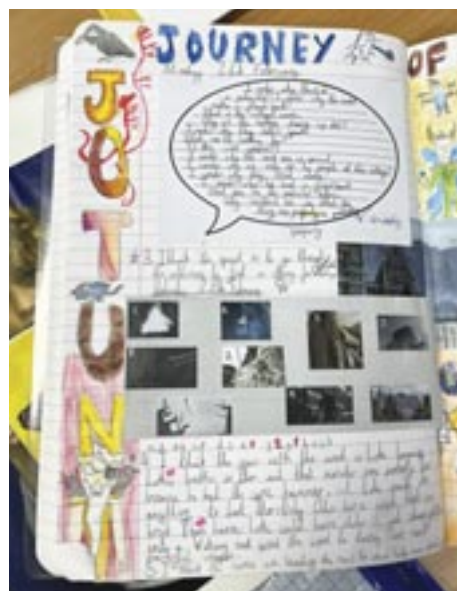


demonstrates in her artwork. When she joined the school in Year R, she was a very quiet member of the school community but she is blossoming and growing in confidence all the time. She is a very worthy winner of the prize.



## YEAR 4

**Xander** shows the most wonderful visual creativity in whatever work we are doing - he always wants to illustrate and embellish to deepen the meaning and make his work visually pleasing. In Year 4 art this year we have looked at Rousseau's painting 'Surprised' and using collage created our own woodland scene. We have examined the Lindisfarne gospels and designed our own illuminated letters. We used the designs from these to inspire Anglo Saxon Jewellery. Throughout all these learning journeys Xander showed excitement and genuine flair. He tried to experiment with colour, arrangement and pattern to always create something unique and different.

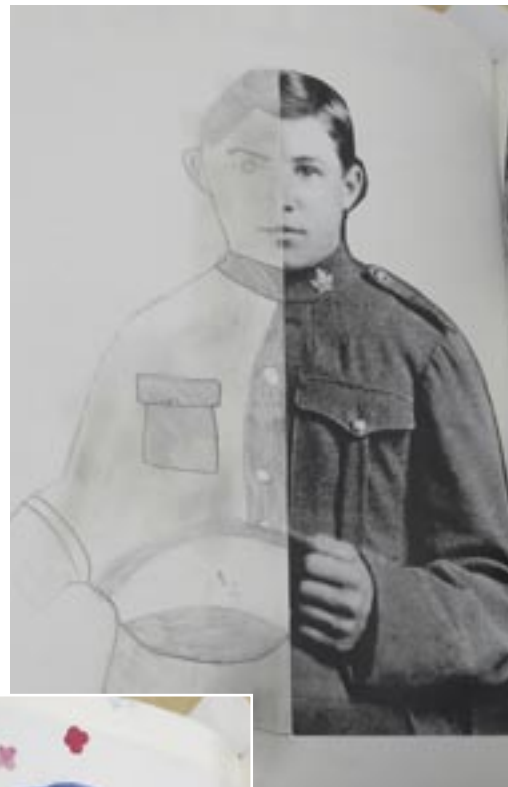


Independently, outside of the classroom Xander loves experimenting with comic and graphic novel design. His enthusiasm and creativity has pulled in some of his classmates and they approached our Head of School about setting up an art club. I can't wait to see what he goes on to create!



## YEAR 5

**Bella** just loves to draw and paint and her enthusiasm for art is definitely evident in the pieces that she produces. The first piece was a pencil drawing of a soldier from World War One and Bella used her observation skills perfectly to be able to recreate half of the drawing, taking into



consideration the size and the shape of her soldier. In the second piece, Bella was using watercolour paints and was experimenting with perspective as she painted a landscape river scene. In her final piece Bella was using pastel and was shading her planets so that they gave the impression they were



three dimensional. She then thought carefully about the placement of her planets onto her splatter background using the skills she had gained during our perspective topic.

We are really proud of Bella's creativity and all the focus she put into this subject.







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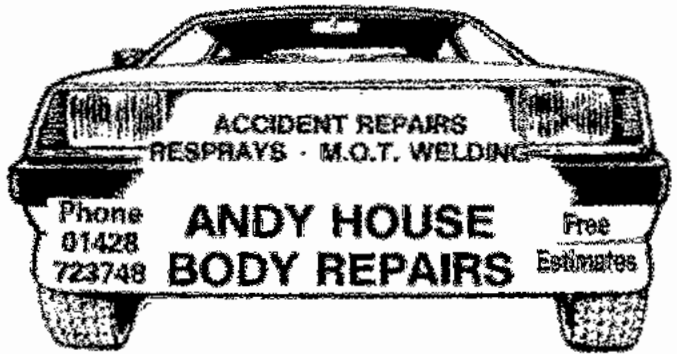
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ENRICHING, EMPOWERING AND IMPROVING LIVES THROUGH MARTIAL ARTS



# DAYS OUT

## Bosham in Chichester Harbour

By Jenny Woodsford.

The magnificent Chichester Harbour is nearly on our doorstep but not everyone may be aware that this harbour is one of only four natural harbours along this stretch of the South Coast and is still relatively wild and untouched, being Chichester National Landscape (formerly an area of Outstanding Natural Beauty) and a site of Special Scientific Interest. Sheltered from the north by the South Downs it is made up of several tidal inlets and the mudflats are home to many wading and sea birds including over-wintering Brent Geese. It is one of the most popular sailing areas on the South Coast with around 12,500 yachts and boats using the harbour every year.

Well worth a day out is the village of Bosham which is on one of the inlets of the Harbour and about two miles from Chichester. It was described in the Domesday Book as one of the wealthiest manors in England. The name is possibly derived from the old English 'Bosanham' meaning Bosa's water meadow or 'Boscusham' meaning wood hamlet. It is possible to find records of it in 1086, only 20 years after the Norman conquest when it is recorded as Boseham. Bosham's origins are ancient, there are records of an original church in 850 and there was possibly a Roman building there previously, there are many Roman remains in the area with Fishbourne Roman Palace being only a short distance away.



*Bosham Parish Church.*

The present Holy Trinity church dates back to the 10th century. The area has many reputed connections to King Canute or Cnut and it is possible to see evidence of these in and around the church. Some believe that Bosham was where he commanded the sea to retreat, or maybe in reality for the waves to stop. His eight year old daughter was believed to have drowned in the

millstream near the church and her grave is marked by a stone plaque under the 11th-century chancel arch. In the church you can also see a copy of part of the Bayeux Tapestry showing King Harold, one of Canute's successors, and his army riding to Bosham before sailing for Normandy in 1064. There is also a legend saying that the church's tenor bell was pillaged by



*Copy of the Bayeux Tapestry in the church.*

Danish pirates but the bell ended up in the water and is reputed to toll in time with the church bells. Yet another legend tells of Bevis, the Sussex giant, who, it is reputed, could walk over Bosham Harbour in one stride!



*Shore Road at high tide.*

On leaving the church Bosham Quay Meadow is an ideal place for children's games, a picnic, or to sit for a while looking over the lovely view of the water. On the water's edge is a black wooden building that is known as the Raptackle. This was used by local fishermen to make ropes, repair their nets and sort the oysters they had caught locally. The oyster trade unfortunately ceased in 1922; however, they are starting to return to Chichester Harbour. Bosham Sailing Club now start their races from here. Nearby, and next to the Millstream is the Old Mill and this is now the headquarters of the Sailing Club which is the oldest sailing club in Chichester Harbour. During the Summer the picturesque Quay is a hive of activity.

*The Old Mill.*



Walking along the shoreline you can walk on Shore Road at low tide only! Beware of parking your car there when the tide is out - there are many tales of submerged vehicles when the tide comes in. Far safer is to park in the public Pay and Display car park. Further evidence of the high tides can be seen on the cottages that line the High Street as the older ones have high threshold steps at their front doors, the slightly newer ones having removable flood barriers. Further along the shoreline path there is a causeway to the opposite bank - only passable at low tide - but fun to cross.

There are many possibilities for food and drink. From the Anchor Bleu pub on the water's edge, to a couple of cafes in the village including one in Bosham Walk Craft Centre. There is often an ice-cream van situated on the mud flats on Shore Road - low tide only! Or for a treat try The Millstream Hotel on the approach to the village.

# THE NEW LIPHOOK CARNIVAL COMMITTEE

## Continuing Local Traditions

*Story and photos by Gabrielle Pike.*

The Liphook Carnival Annual General Meeting, held in February, turned into an emotional evening for everyone who was present. After chairing the carnival committee for the last seven years, Sally Cameron stepped down, admitting she did so with a heavy heart.

She said: "I have really enjoyed my years as chair. It was at times blood, sweat and tears and I will miss being so involved! Liphook Carnival has been going for 120 years and I hope it will be going for many more!



*The new Liphook Carnival committee - Left to right. New treasurer Helen Bradley, vice chair Sam Hawkins, new Carnival chair Dianne Heath, secretary Edwin Brooks, new president Sally Cameron.*

The increase in popularity of the Carnival in 2023 resulted in raising £2,700 for local causes, making it a great success.

In addition, raising more money were the Festival Fun Day on the Green, as well as the Dog Walk and of course the sold-out Quiz Night, which was held last year for the first time since Covid.

Former Carnival committee member Martin Acres put together the Quiz while Lesley Holland was head chef, serving an amazing dinner. Raffle donations were made by many local businesses. Due to its success, I believe there may be a second quiz night planned for 2024.

When I took over as chair seven years ago, the Carnival bank account showed £4,000. To put on the annual event, it costs between £8,000 and £9,000. Now the account shows a healthy £15,000. A huge thank you to everyone who supported the event over the years, and to the new committee, who will contribute to make the Carnival bigger and better with some great things to come!"

Dianne Heath was elected as new Carnival chair, Sam Hawkins remains as vice chair, as does secretary Edwin Brooks, while treasurer Lucy Traviss handed over to Helen Bradley.

Also stepping down after many years on the committee was Lucinda Cameron and President Jill Howie, who by popular demand will be replaced by a delighted Sally Cameron. Jill's last duty as acting president was to present the Barry Pope shield for outstanding services outside the committee to Ian Cameron,

who has helped out at all Carnival events wherever it was needed over the last seven years.

Newly elected Carnival chair Dianne said: "Firstly, I would like to thank Sally for her dedication, hard work and time she has given to the Liphook Carnival over the years. She has been an amazing chairperson with an enormous amount of passion and energy focused on ensuring that the Liphook

Carnival is the village event of the year for all to enjoy whilst raising money for local charities. I, together with every single member of the Carnival committee, am determined to build upon Sally's focus of ensuring that the Liphook Carnival is experienced and enjoyed by all now and in the future."



*Outgoing Carnival President Jill Howie presenting the Barry Pope Shield to Ian Cameron.*



*Group of the recipients of the Carnival funds raised in 2023.*

Funds were distributed to the Day Centre who provide a safe place for the elderly and those with mild dementia. It also helps their families to know there is a happy environment for their loved ones. The funds will provide extra activities and days out for clients.

Girl Guiding will use the money to give girls amazing opportunities to improve themselves, as well as gain confidence and support.

*Outgoing Carnival committee members were presented with a hamper each by Sam Hawkins and Edwin Brooks.*





Liphook Scouts cater for boys aged six to 18, offering a selection of sporting events and challenges. They are looking to get new equipment as well as replacing some of the old.

The MAD Company puts on a Panto every year for the community which includes local children and adults. Every year the costs for lighting, sound and costumes goes up and the funds will help.

Extra money for Liphook Fire and Rescue makes it possible to provide a medical team to turn up for emergencies in the parish, dealing with problems before paramedics and hospitals have to get involved.

Liphook Food Bank has been going since 2020 and now more than 250 people and over 100 children are using the food bank, located in the grounds of Liphook Infant and Junior Schools, on a regular basis. They are also looking for more volunteers.

Liphook Laundry has been an ongoing project for many years, helping the over 60's. Irene Ellis and her team are volunteers and rely on financial support to continue their laundry facilities for anyone in need. They will wash, dry and iron a bag of laundry for £7.50, collecting and delivering the items within the parish.

Jackie Taylor, head of Liphook Infant and Junior Schools, wants

to carry on Michele Frost's legacy, celebrating Canada Day and supporting the Liphook Food Bank. The school now also offers a Ukulele Club which has become very popular and are planning more openings.

Liphook Methodist Church will be putting the funds towards upgrading their tech and sound equipment.

Liphook United Football Club, more than 100 years old, is keen to start a new Ladies Team.

The Heritage Centre was opened more than 12 years ago and are recording the history of Liphook and surrounding areas but now need new computers, scanners, and laptops.

Vanessa Breach is the leader of the weekly Love to Sing choir, who provide light entertainment in the village. None of its members get paid for their performances – they just cover their expenses. Recently they had to buy new microphones.

Bramshott Social Club has been going for 100 years and needs funds for the upkeep of the building, front bar and leaking roof.

The Tantum Trust in Station Road is a charity which gives back to the local community and those who need it. When donating you give money to local causes.

# Grayshott Pottery

*By Gabrielle Pike.*

## CEMENTING CLOSE LINKS WITH LIPHOOK FIRE & RESCUE



The Liphook Fire and Rescue team recently received personalised ceramic mugs from Surrey Ceramics at Grayshott Pottery who have always been a big contributor as well as a sponsor of local events and projects.

Sales Director Toby Hutchins explained: "Although living in Grayshott the majority of my life I have always had close connections with Liphook.

When Glen Mason from Liphook Fire Station enquired about having similar mugs to the ones the Grayshott firemen received from us, I was more than happy to donate them as a thank you for the great service they provide to the local areas. I hope that in future I'm able to support Liphook a lot more, similar to the way we have in Grayshott over the years."

"We have started conversations with Liphook Junior School on how we can help out with anything pottery related and also how we could perhaps support the school in the future."

Liphook fire fighter Craig Morgan said: "We were very pleased to receive the mugs from Grayshott Pottery and are using them every day".

"Also, getting a brand-new fire engine, sanctioned by HQ in Eastleigh, instead of a hand-me-down from the city, makes everyone at Liphook feel valued for what we do. Technology is making firefighting a lot easier as everything is now done by battery power and with strategically placed kits".

"The fire engine will have to be used a lot to make it cost effective but Liphook is now a prime fire station, available 96% of the time on a 24/7 basis, covering the A3 corridor".

"Liphook has also received a UHPL – an Ultra High Pressure Lance - which targets smaller areas of fire on a building quicker, acting like a pressure washer. We had to have training for this as it is a very powerful piece of kit giving fire fighters another option".

The station now has 14 fire fighters - a few on call all the time and the rest also have other jobs. The station has recently been updated and is going eco with added solar panels. At present Liphook does not have a First Responder vehicle - they were all called in for inspection after Covid, but the station should get one back this summer. Local responders currently operate from Bordon and Grayshott.

Surrey Ceramics at Grayshott Pottery have been makers of English stoneware since 1956 and are one of the few remaining working potteries in the South of England, now offering its pottery ranges online. For more information visit:

[www.surreyceramics.com](http://www.surreyceramics.com)

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**Market Dates covered by this issue**  
**June 8th, July 13th & August 10th**

# CHIROPODIST (PODIATRIST)

Regular visits to Liphook and surrounding areas

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# Liphook Plays Its Part

By Simon Catford.

This June marks the 80th anniversary of the D-Day landings in 1944 and much is currently being written about one of - if not the - most significant events of the Second World War. As the largest ever sea-borne invasion in history which saw the beginning of the liberation of Europe after four years of occupation, D-Day is the stuff of legend and we remember all those who planned, supported and fought on the beaches of Normandy for the name of freedom. But as the years have gone by there are very few, if any, of those brave servicemen and women who are still with us to tell the tale. We can only read about it now; their memories have long since been committed to paper or on film. But surely some tangible evidence of this colossal undertaking remains? Somewhere that we can pause and wonder at all that D-Day involved; somewhere that the stories come alive? And there are; around Liphook we have many places where the physical evidence of the run up to D-Day remains and this short article will hopefully help those wishing to find out a little more in our locality. It is not designed to be an authoritative work - plenty of these already exist - but it might perhaps allow readers to dig a little deeper for themselves . . .

But to set the scene; as early as 1940 when the last of the 'little ships' returned from Dunkirk and the Nazi war machine reached the very shores of the English Channel, it was evident that if Europe was to be liberated some form of sea-borne invasion would be required. The key dilemma was how, where and when? The early years of the war went badly for the Allies with retreats at every front. But slowly the initiative turned and with the USA joining the war in December 1941 the prospect of returning to Europe became more realistic. The planning therefore began.

Whilst other countries were considered for this 'Second Front' (e.g. Southern France, Norway or Italy), the French coast was always going to be favourite. The short sea crossing, swift access to Paris and thence into Germany made it an obvious choice and so irrespective of which landing site was chosen (Pas de Calais or Normandy), the south coast of England was going to be a vital jumping-off point. Enter Liphook and the surrounding areas; in early 1942 the whole area became one big training and development project. Our location on the main route down to Portsmouth - once again history repeating itself - meant that much of the military build-up would be focused here. But where to start?

The Liphook area had long been associated with the military. Back in the mid-1800's when Aldershot became home of the British Army, the wide-open heathlands between the North and South Downs clearly made for ideal training camps. Indeed in the First World War, Bramshott and Headley saw vast encampments and supporting infrastructure being built, some evidence of which still remains. Before long, the soldiers began to arrive; in our case mainly from Canada. Thus started the long relationship between our villages and the good people of Quebec, Calgary, Manitoba, Montreal and other fine Canadian towns. That association has long remained.

Sadly, some twenty years later the Canadians were required again and as WWII broke out the camps of Bordon, Headley,

Longmoor and Bramshott were thronged with young servicemen (and women) keen to do their bit. And one does not have to look very far to see their influence still; many street names have Canadian origins, there is the Canadian Memorial tree planting on the A3 at Bramshott and on the Common, countless dog walkers have pounded the old tarmacked roads and tracks of the camps. But what other signs of D-Day still exist? The following are a few of those that still remain.

## THE LONGMOOR MILITARY RAILWAY (LMR)

Integral to D-Day but its origins go much further back. After the Boer War, the British Army at last realised the need for good supply chains to keep their armies fighting and rail links served that purpose admirably. Initially conceived as a training facility, the LMR was built in 1905 and allowed the Army to experiment with the rapid construction, deployment and defence of an effective railway system anywhere in the world. Originally based near Longmoor Army camp the tracks extended across Woolmer Forest up to Bordon, down to Liss and over to Weavers Down almost to Conford. Never designed as a passenger carrying service it nonetheless moved men (and their families!) around the area effectively. But during WWI it was used to carry freight and supplies to the regiments at Bramshott before their deployment on the Western Front. No invasion as such was planned but a steady supply of men was tragically necessary. Between the wars the LMR continued to develop but it was the build-up for what became the D-Day landings that saw its greatest use. Vast quantities of ordnance were moved south to Portsmouth and other embarkation ports from factories further north and with a connection to the mainline at Liss and sidings at Liphook, the LMR played a vital role. Whilst the tracks were finally removed in the 1960's, much of the old line can be seen, particularly behind Liss Forest (Ordnance Survey Map OL33 781293); use the small car park and follow the path - part of the Shipwrights Way - to Liss Station over several bridges including Rose Bridge (pictured). Many videos of steam trains working the line can also be found on YouTube.



*Rose Bridge.*

## THE ORDNANCE SUPPLY UNIT

A large site based behind Liphook Station and now home to Sainsbury's and a housing estate (with Canadian street names), the OSU played a significant role in supplying the invasion

forces. Its good rail connections with London and manufacturing bases further north and the already established army camps at Bramshott and Longmoor made it a key facility. In the run-up to D-Day it would have been absolutely teeming with men, machines, food and ammunition. All that remains of that frantic activity is the old platform (pictured) in Beaver Industrial Estate (OL33 842309) and the street names.



### THE ATLANTIC WALL, HANKLEY COMMON

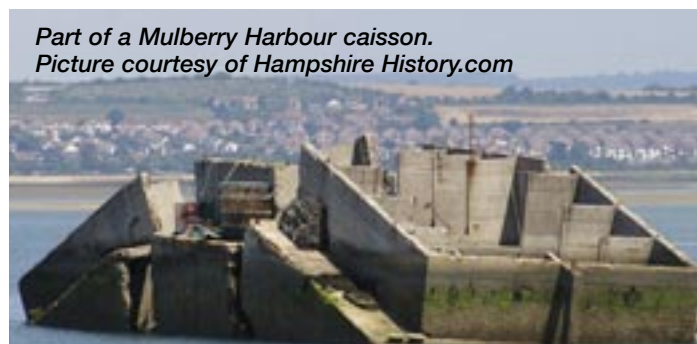
The coastal defences along the Western sea-board of the (by now) vast Nazi occupation stretched from Norway to northern Spain. Known as the Atlantic Wall, countless concrete structures had been built and any invading army would have to scale these imposing defences. The Allied planners\* were only too aware of the difficulties in doing so and that real-life training was vital to help keep casualties down whilst securing the beachheads. To that end, an enormous 'Atlantic Wall' was built on Hankley Common in 1943 by the Canadians complete with fortified gates, machine gun emplacements, tank traps and lots of barbed wire. Battalion after battalion of soldiers staged mock assaults on this wall and vital lessons were learnt, hopefully saving many lives. The remains can easily be seen and the marks from countless explosions and small arms fire can be found under the brambles (pictured). Other concrete structures lie nearby and make for an interesting visit. There is a small car park at OS145 875415 after which a flat path leads about half a mile into the common to the site. It is clearly sign posted.



### THE MULBERRY HARBOURS

They say that 'necessity is the mother of invention' and no truer words were written when it comes to the Mulberry Harbours. The Allied planners knew that the key to any successful invasion was the quick and sustained build-up of equipment for the advancing armies. Based on the sheer scale of the invasion and the unlikelihood of capturing a working Channel port any time soon after landing (the Dieppe raid in 1942 showed in the most tragic of ways how hard it was to storm well-defended ports), the invaders would have to find a way of landing supplies across the beaches. A rolling convoy of small landing craft would simply not provide the tonnages required - what was needed were proper jetties, wharves and quays. The only solution for the Allies therefore was to take their own harbour with them. Step forward Lieutenant Commander Lochner who at the time was living at Rats Castle on the Haslemere Road near Shottermill (OL33 880323). As a Royal Naval officer he knew only too well the destructive force that waves - even small ones - can have on ships at anchor or unloading. He devised a series of floating breakwaters on the ponds in his back garden using some old Lilos and a lot of original thinking. These trials proved a success and when scaled up to dozens of concrete caissons some 200 feet long, 20 feet wide and 19 feet deep, the resulting structures helped reduce wave action by over 90%. By floating these vast caissons across the Channel and sinking them with sea water in line formation, a solution had been found. The quays and jetties behind the breakwaters could now be built in comparative safety from the seas. All this from a couple of fish ponds at Shottermill.

**Note:** Rats Castle is a private house and no visiting is possible but the ponds can be seen from the pavement. However, part of a Mulberry Harbour caisson (pictured) can be glimpsed half-submerged in Langstone Harbour at the very western end of Hayling Island off the Ferryboat Inn (OL3 688004).



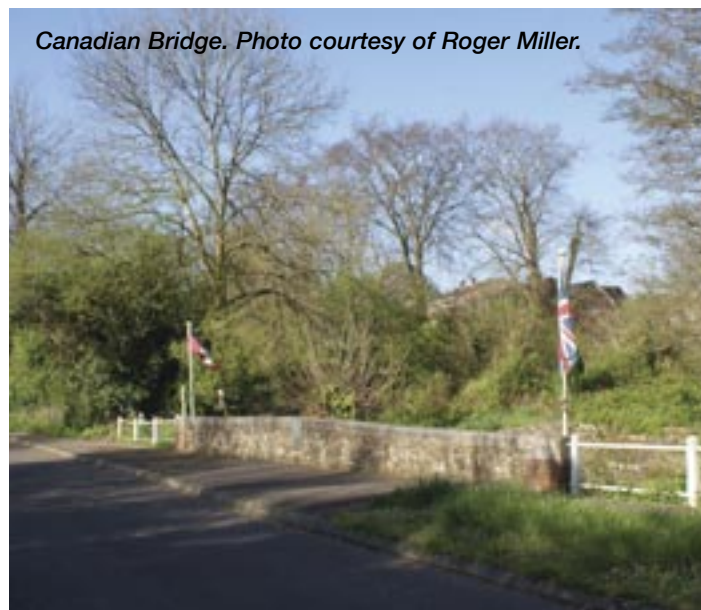
### THE CANADIAN MEMORIAL BRIDGE

Located on the old A3 just before the Bramshott / A3 intersection this memorial is a familiar site to many village schoolchildren, young and old. For this place features as the centre-piece for the annual commemoration of the many, many Canadian (and British) soldiers who marched across the bridge (pictured) from their nearby camps and off to war, some never to return. And in particular, just before D-Day with the Canadian regiments mustering for embarkation at Portsmouth and thence to Juno Beach in Normandy, this must have been one of the last bits of England they would see. As is fitting, every year a small act of remembrance is paid by the schoolchildren of Liphook Infant and Junior Schools on Canada Day (1 July) at the site and a moving experience it is too.

***"We will remember them."***



If you wish to find out more about Liphook's part in the D-Day landings, both World Wars and other fascinating local stories, look no further than the Heritage Centre above the Millennium Hall - [www.liphookheritage.org.uk](http://www.liphookheritage.org.uk)



*Canadian Bridge. Photo courtesy of Roger Miller.*

These include a fascinating series of photographs taken on 6th June 1944 by Sub Lieutenant John Ellis, RNVR of Headley Mill who - against strict military protocols - took a box brownie camera with him aboard LCT 2130 while landing US troops at Utah beach. There is also an excellent archive detailing the fiftieth anniversary of D-Day in 1994 at which time there remained many who took part or who lived locally to witness the events. It is well worth a read . . .

The author is indebted to the Heritage Centre for their assistance in the preparation of this article.

One can also visit the definitive D-Day Museum in Portsmouth complete with a restored Landing Craft - [www.theddaystory](http://www.theddaystory)

Finally, the UK's national commemoration of D-Day 80 is centred on Portsmouth on 5th June. For more details, go to:

[www.gov.uk/government/topical-events/d-day-80](http://www.gov.uk/government/topical-events/d-day-80)

\*Coincidentally, one of the most senior military planners for D-Day, Lieutenant-General Sir Humphrey Gale, Chief Administration Officer and Deputy Chief of Staff SHAEF and highly regarded amongst General Eisenhower's command, lived on Liphook Golf Course during the war and until his death in 1971.

## D-Day 80 - 6th June 2024

Liphook will be commemorating D-Day 80 on Thursday 6th June 2024 at 7.30pm on the Millennium Green.

A beacon will be lit following entertainment from Liphook Junior School and a tree planting ceremony.

## D-Day 80 - The UK National Event

On 5th June, Portsmouth will host a major national commemorative event to mark the 80th anniversary of D-Day.

Thousands of members of the public will be invited to join D-Day veterans, Armed Forces personnel and VIP guests on Southsea Common. D-Day veterans will be at the heart of

the event, which will also feature military musicians, a Royal Air Force flypast and moving tributes from special guests. The event will be broadcast live in the UK for those unable to attend in person.

**Acknowledgement:** Content available under the **Open Government Licence v3.0**

## D-Day, 6th June, 1944

*By Angela Glass.*

In poignant silhouette they stand,  
The limestone columns etched with names,  
Twenty thousand souls and more,  
Lost lives on beaches, towns and lanes.

On Gold, and Sword where craft were beached,  
On Juno, through the waves advance,  
Our men, with Canada by their side,  
Faced slaughter on the sands of France.

At Utah and on Omaha,  
Americans, assailed each beach,  
And tyranny of Nazi rule,  
Began that day, the final breach.

And those of us, who were not there,  
Whose fathers, drenched in blood and sweat,  
Survived to tell us what took place,  
Commemorate our nation's debt.

Remember those who've gone before,  
Remember those unknown to all,  
Whose names are etched for evermore,  
On each immaculate limestone wall.

And so, this year, and on this day,  
In poignant silhouette they stand,  
All those who sacrificed their lives,  
For precious freedom in our land.



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# Conford Village Hall News

By  
Penni  
Smith .

## UPCOMING EVENTS

**Friday 14th June** - Open Air Theatre on Conford Green, GU30 7QW – The Rude Mechanicals “The Dressing Book”. The renowned theatre company, The Rude Mechanicals, will be performing their new play, “The Dressing Book” described as “In turn hilarious, touching and provocative, the play shows how social expectation, especially relating to how women should look, both in their body shape and their clothes, is still as relevant today as it was in 1795”. To book tickets, visit: [www.therudes.co.uk](http://www.therudes.co.uk)

**Saturday 29th June** - Alresford Ukelele Jam perform in the Hall. This event has been very popular in the past so please contact Penni Smith for ticket availability. Space is limited so admission will be by pre-booked ticket only. For further information please contact Penni Smith at: [pward573@btinternet.com](mailto:pward573@btinternet.com) or 07986 710129.

## RETIREMENT OF ROB ABRAHAM AFTER 21 YEARS OF SERVICE AS CONFORD VILLAGE HALL COMMITTEE CHAIRMAN

Rob Abraham stepped down as Chairman of the Conford Village Hall Committee in April after an incredible 21 years of service. He and his wife Kathy moved to Conford 28 years ago and they soon got involved with village life. Kathy joined the Village Hall Committee first but on Rob's retirement he was encouraged to become Chairman.

Over the years Rob has overseen the building of the hall's toilet

block which has made the entire building disabled friendly and the constant upkeep of this old building which was previously the village school. The hall (along with the green and surrounding land) is owned by the National Trust but they do not contribute to its upkeep. That is down to the Village Hall Committee who run regular fund-raising events including various music events, bingo and quiz evenings. The hall is also available to hire for private events (enquiries to Rosemary Parry on: [d.parry1364@btinternet.com](mailto:d.parry1364@btinternet.com)).

Rob told me that he had immensely enjoyed his time as Chairman and wished to pay tribute to all the members of the committee that he had worked with over the years. He described himself as “the conductor and they are the orchestra”.

Rob will continue with his other volunteering duties such as driving for Bramshott and Liphook Voluntary Care Group and selling poppies door-to-door in Conford for the Royal British Legion's Poppy Appeal whilst continuing to support and enjoy future events at Conford Village Hall.

The new Chairman is Dave Griffin who also lives in the village.

*Rob handing over the keys to new chairman Dave.*



The popular Bramshott Open Gardens event returns on **June 15th and 16th 2024**.

Bramshott is a beautiful and historic village with much to see and do, all whilst helping raise funds for local charities and organizations including the Liphook Food Bank, Day Centre and Football Club (the 2022 event raised over £25,000!).

### Highlights include:

- Over 20 gardens available to view over 2 days (with free Shuttle buses running throughout)
- Celebrity opening by TV presenter and author Sandi Toksvig of

Call My Bluff, Whose Line Is It Anyway?, Fifteen-to-One, QI, The Great British Bake Off and Extraordinary Escapes with Sandi Toksvig

- Plant Sale featuring plants from some of Bramshott's finest gardens
- BBQ
- Licenced Bar
- Tea & Cake Stalls
- Flower Festival in St Mary's Church 'The Colours of the Bible'
- Tombola
- Lego Challenge



*Picture courtesy of Sandy Toksvig.*



Beat the queues and purchase in advance (prices held from 2022) £8 for 2 days including free Shuttle Bus throughout the weekend. No charge for Children aged 12 and under!

<https://bramshott-opengardens.sumupstore.com/product/bramshott-open-gardens-2024-adult-ticket>

# The Churches of Liphook

## Christian Aid



### SUPPORT FOR BURUNDI, AFRICA 2024

In the UK, with rain, we get potholes.  
In Burundi they get floods and

landslides(!), and are now baking their own mud-house bricks to withstand violent rainstorms. They buy solar panels in the absence of a reliable power grid . . . and even use bicycles to deliver food and goods - not quite like Ocado!

Christian Aid are providing Community based training to set

up family businesses to provide steady incomes. Training and knowledge allow people to adapt and avoid poverty, and tackle climate change issues modestly.

Could we make our Lifestyle simpler? And, support others in Africa to give them a hope?

Please donate on line to: [give.christianaid.org.uk](https://give.christianaid.org.uk)

**Keith Ireland**  
*Christian Aid Liphook coordinator*

## Catholic Church

We are at the time of the year when there is maximum daylight, the longest day and shortest night are just around the corner. As a bit of a night owl I appreciate the long evening daylight, but not so much it being so bright in the early hours of the morning. In most traditions across the world light is generally seen as a sign of goodness and blessings while darkness is associated with evil and danger. Partly, of course, this is a reflection of the reality of pre-industrial life. Before the advent of artificial gas and electric lighting, and particularly before mankind had tamed fire, the night was a time of great danger. It was the time that wild beasts prowled about; the time when wicked men plied their trade.

In the Jewish and Christian tradition there is, though, a more fundamental reason for the understanding of light as a symbol of goodness. Light is seen as an attribute of God himself. The first act of creation, the first words of God recorded in scripture, 'let there be light' reflect the understanding of light as God's first gift to the universe - an understanding, incidentally, that fits well with the

models of the universe's beginning put forward by scientists. One of the titles Jesus gave himself was 'the light of the world' and he calls on his followers to be children of the light.

Today, with our ability to bring artificial light to wherever we want it, light can be seen as a problem - we talk of 'light pollution'. It is worth remembering, though, that International Dark Sky Reserves, like Moore's reserve in the South Downs where outdoor lighting is restricted, exist primarily to allow us to see light from the far reaches of God's creation and to wonder at its beauty.

**Father Simon Chinery**



**LiphookCatholic.uk**

Church of the Immaculate Conception

Sunday Worship at 11.00am

[www.grayshottcatholic.uk/mass-schedule](http://www.grayshottcatholic.uk/mass-schedule)

## Methodist Church

It was one month before my A-Levels. Out of nowhere, I suddenly had a severe neck pain that limited my head movement. I never sat the A-Levels. I missed out on a place at one of the best educational institutions in the UK, Imperial College London.

At this time of year, my thoughts turn to those facing important exams, be they GCSEs, A-Levels, BTechs, university finals, or other qualifications. We know the importance of both passing and gaining certain grades in order to progress in our education or career.

But it's very easy to feel that our examination achievement or otherwise is a measurement of our value as a human being, and that's a tragic mistake.

It's not only the students who are under pressure, so are the teachers and lecturers, thanks to the invention of school league tables and other tools that make us treat education like a consumer choice.

So at this time when many people in the education system are feeling fragile and vulnerable, I want to explain why as a Christian I believe you are amazingly valuable to God.

Firstly, the Bible says all human beings are 'made in the image of God.' Ancient cultures said only kings were made in God's image, but not the Bible. Everyone is important to God, and everyone has a part to play in his good plans for his world.

Secondly - and please stay with me for the duration on this one - all of us are failures. Yes, even the person whose every GCSE grade is at 9, whose every A-Level is an A\*, who gets a First and then a Doctorate at university, who is sickeningly good-looking and annoyingly good at sport. All of us fail God's exam when we put our own selfish desires ahead of God's good plans for us.

But thirdly, God doesn't leave it there. He refuses to leave us as failures. His own Son Jesus came to deal with our selfishness through his death and resurrection. He invites us to turn from our selfishness, become friends with him, and change the world for the better.

And fourthly, he comes into our lives by his Holy Spirit to empower us to live for his good purposes. We are not alone.

You really are valued. God says so. Now go smash those exams and don't let your grades define who you are.

**Reverend Dave Faulkner**

**The Methodist Church**

Sunday Worship at 10am

[www.liphookmethodist.org](http://www.liphookmethodist.org)



# Church of England

I've got a friend called Paul. Paul went to India a few years ago to join one of the local churches in praying for people. Paul loves to pray for people and not to miss an opportunity decided to start in a local department store! After asking the floor manager politely Paul began to pray and felt prompted to give him a hug! Not just a polite British sanitized version but a proper daddy bear hug. Paul really felt God loved this guy! Totally crazy! And yet what happened next was beautiful. Rather than politely allowing this brazen over familiarity, our responsible hard working Indian friend burst into tears, said he had never felt anything like it, and gave Paul permission to pray for everyone in the shop!

We all probably need a hug! I heard recently that the head of the Satanist church in South Africa became a Christian! As he tells it, it all started when a faithful Christian church going lady gave him a hug! He wasn't feeling friendly feelings at the time, but when she hugged him he felt a love that he had never known before and it started him on a journey that led to faith. There's so much about

mental health in the press at the moment - yet time and again I find that God's love is a powerful tonic. I can't hug everyone but when we pray we find that God so often does. His love drives out all fear, brings peace to the depressed, brings understanding to the confused and brings hope, freedom, joy and a zest for life that is more real and long lasting than anything I've ever known. God's love and God's hugs are just out of this world!

*Reverend Valentine Inglis-Jones*



**St Mary's** Bramshott  
**Church Centre** Liphook

Sunday worship at St Mary's, Bramshott at 9.30am  
Sunday worship at Church Centre, Liphook at 10.45am

[www.liphookchurch.co.uk](http://www.liphookchurch.co.uk)

# Trinity Church

In a few weeks UEFA Euro 2024 will begin and I am sure you (if you are a football fan) will be looking forward to it. Maybe you have the new England top ordered and ready to wear. Maybe you have dusted down your England flag and you have spent hours mastering the art of face painting so that you can paint the cross of St George on your face. In our house too I imagine (at time of writing at least) we will be getting excited. But we have the double joy of being a mixed household - I am Scottish - so we get to support both England and Scotland!

But of course that double joy will, most likely, soon dissolve into double sorrow as Scotland fail to make it out of our group (failing to score any goals) and England will valiantly and tragically lose on penalties in the knock out phase.

As a Scotsman I have grown used to tragic failure, of never or rarely winning (which of course I count as a blessing). And you might think as a Christian I have gone for the same option in Jesus. A promising teacher whose ministry was cut short by a tragic and gruesome death. The perfect image of valiant failure.

But this misses out on the fact that Jesus is no loser. In fact Jesus is the champion. For, as his resurrection shows, he has defeated sin and death. He has won his battle and he now reigns at his Father's side and will one day return to put all things right. And wonderfully he invites each of us, whoever we are, wherever we come from, to join his winning team. Let me encourage you to consider doing so.

*Pastor Sean Clokey*



**trinitychurch**

Sunday worship at Liphook Infant School  
Trinity Kids - 9.45am Trinity Training - 9.45am  
Morning Service - 11.00am Evening Service - 5.30pm

[www.trinitychurch.tc](http://www.trinitychurch.tc)

# A Song of Summer

*By Richard Gould.*

It's a Song Of Summer that won't last long  
An anthem to a season and she'll be gone  
And when she bids us farewell  
Have no fear for she'll return

There are rivers that flow and meander through meadows with herds  
With willows that weep and waters that babble over pebbles  
Making their age old way to the beckoning waves at the coast  
Where some battle with irrational deckchairs and build castles

You pause in the doorway and wait for the patterns to unfold  
The clouds of night retreat to reveal the pavements of gold  
From the dew that dissolves in the light of the approaching day  
To the cool green retreat of a hidden shaded forest glade  
From the mountains high and airy sweep down her breezes  
To blossomed boughs and wayside flowers, hay fever, sneezes  
The song of the birds entwines in the honeysuckle haze  
The scent of the sweetness of the cut grass fills your face

You seek to rest in the woods as the evening sweeps in  
The winged folk draw veils for this day is close to being done  
Migration's wings move over the waterfall's rippled pool  
Not even open doors or windows bring any cool  
Seeking respite you gaze up at the passing flights  
As they blink across the velvet drapes of the night  
A moth flies in to dance around the bedside lamp  
A demented refuge from the threatening damp

You decide to move and take off down some dusty track  
With hedgerows on either side and the sun on your back  
Overhead sunlight filters through the trees' cloak of leaves  
Whilst the clouds send shadows rolling across the open fields

It's a Song Of Summer that won't last long  
An anthem to a season and she'll be gone  
And when she bids us farewell  
Have no fear for she'll return.

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# THIS SUMMER Befriend Haslemere Museum

By Shelley Jarrett-Tomes.



Haslemere Museum and gardens is an unusual gem in our area. The 136 year old museum houses a fascinating collection of artefacts from around the world, a vast number of natural history objects and 15,000 square metres of gardens - and all of this without charging an admission fee.

The Museum operates as an independent charity and relies on donations and fundraising to ensure it can care for its collections and continue to welcome people. It is currently seeking a Fundraising Trustee to lead and co-ordinate its efforts.

It has also just launched a new Museum Friend Scheme. For a monthly subscription, Friends of the Museum will enjoy a range of benefits, discounts and priority booking. Dependent on the subscription level, they will also be offered private behind-the-scenes tours. There's more information on the Support page of the Museum website.



*Garden view of Haslemere Museum.*

This June, the Museum is holding an exhibition of some original artworks by the architect Herbert Hutchinson (1868-1957) relating to buildings designed by him in and around Haslemere.

In addition, award winning milliner, Joanna Zara, will give a talk about her career at 7.00pm on 27th June.



From Maths to Millinery will tell the story of Joanna's unusual career path and offer a behind-the-scenes peek at the unique blend of craft, skill and joy involved in designing and

making handmade hats for her clients.

Summer is a great time to enjoy the Museum's grounds, including the lawn, woodland

boardwalk, 18th century gazebo and the beehive observation hut, where bees can be seen behind glass as they work in the hive. Visitors are welcome to bring picnics.

The Museum also puts on a programme of activities for families and children during the school holidays. Look out for the July-September What's On programme, which will be on the Museum's website from the end of June.

You can find out more about Haslemere Museum's galleries, gardens and events at: [haslemeremuseum.co.uk](http://haslemeremuseum.co.uk)







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# Liphook in Bloom



By Barbara Miller.

Photos by Liphook in Bloom.

## A BUSY START

2024 got off to a busy start for Liphook in Bloom. Our first team meeting was at the beginning of February when we discussed our plans for the year and the following Sunday saw us out and about in the village. Two new rowan trees were planted in Station Road. The Heather bed, near the recreation ground, which had been looking very sad was given a good tidy in preparation for new plants in March. Other beds were also given a tidy, being careful not to disturb the spring bulbs which were only just beginning to emerge.



*Preparing the Heather Bed.*



*Planting the Heather Bed.*

At last, in March, the heathers were ready and available, the bed was well dug over, adding both compost and grit which is good for heathers. Hopefully we have filled the bed with enough plants to keep the problem nettles and brambles at bay. The bed should be relatively easy to maintain once the plants are established, although they will need trimming after blooming.

This year will see more permanent planting going in, in line with our recent policy to adopt a more sustainable approach to our planting. The beds at the Millennium Centre have already been planted with *Osmanthus x burkwoodii*. This is a beautiful evergreen flowering shrub with small heavily scented flowers in spring. We have also planted *Stipa tenuissima* – a tall feathery grass. This has also been planted at Fletchers Field together with some *Hebes* and *Eryngiums*, also known as Sea Holly. *Eryngiums* are striking plants which are very good for attracting pollinating insects. Pollinators also love *Perovskia* which is drought tolerant. We have planted the blue spire variety in the



*Planting the grasses at Fletchers Field.*

flowerbed in front of Homes in the Square – this has fuzzy clusters of small violet-blue flowers and flowers throughout the summer and autumn. This will be complemented by the *Sarcococca* bush which is evergreen and has creamy white flowers in the winter and spring.

We receive many compliments and much appreciation from the public about our displays and the time put in by volunteers to make this possible. The more members of the community are involved, the more we can all take a pride in our village. To encourage this sense of pride and belonging we are inviting you all to take part in our sunflower competition this year.



*Planting a Rowan tree.*

Hopefully by the time you receive this magazine some of you will already have planted some seeds, or maybe you visited our stand at the Picnic on the Green and picked up one of our seedlings. It's not too late to plant some now. Depending on the variety they will take 11-18 weeks to flower from seed. Sunflowers need plenty of water and of course the tall varieties need staking, so they don't get blown over!



The competition this year has several categories: perhaps you will grow the tallest one, the one with the most blooms, the most unusual one, the funniest one or the best display of sunflowers in a pot. Please email your photos as your sunflowers grow to: **[liphookinbloom@gmail.com](mailto:liphookinbloom@gmail.com)**

and we'll add them to our website. The competition closes on Sunday 18th August and judging will be shortly afterwards.

# Liphook u3a

Liphook u3a has been a thriving part of life in Liphook for the past twenty years and has a membership of about 500 living locally. There is a monthly meeting held in the Millennium Centre and 40 or so groups with a huge range of interests including entertainment, physical activities, sporting, creative, musical, artistic, lifelong learning and active. Examples of leaders of two of the groups are shown below. The groups are led by volunteers and for most the cost is very little. Most of the groups meet monthly although some are more frequent. All the groups are sociable and welcome new members from the community.

The management of our u3a is in the capable hands of a Chairman, Secretary and Treasurer assisted by a Committee. An example of one of the committee members and the role she plays is shown below. The management team are also all volunteers and some serve in a particular role for three years.

## **HAVE A GO GROUP -**

**Leader Neil Maccuiaig**  
**pictured cycling from**  
**Lands End to John**  
**O'Groats.**

I have lived in Liphook for 30-odd years and ran a digital instrumentation development company on the Beaver Industrial Estate for 20 years, developing digital measuring systems for the railways of the world. As a part of my work, I travelled extensively in Europe and to some more interesting places, Iran, Pakistan, Russia, and others.



My family moved to Ethiopia when I was 14, (whilst I went to boarding school in the UK) which was probably the start of my more adventurous/idiotic side. At University I completed the longest sponsored walk in the UK, the 55-mile Bogle stroll. Since then, I've been to Everest Base Camp, Kayaked down the River Kwai in Thailand, cycled from London to Paris and Land's End to John O'Groats, amongst other activities.

When I retired in 2019, and after Covid ran its course, I started to get involved with the u3a, a nationwide organisation with the aim of encouraging ongoing education and friendships amongst retired and semi-retired people. Whilst speaking to several friends it was suggested that I might like to start a new group to encourage people to Have A Go at activities that they had never got around to in their earlier life. After floating the idea to the membership and getting a range of responses from "fabulous idea, sign me up" to "do you really think that's appropriate", the group formed and in the last 20 months we have done approximately 1 activity a month, some adventurous (stand up paddleboarding, clay pigeon shooting, go karting), some less so (trying a pottery wheel, watercolour painting, glass fusion pictures). The group now has around 40 members, and we choose the activities at the end of one year for the next year.

We have an interesting programme including Jewellery Making, Copper Smelting and driving a mini tank over the next few months and are always interested in new members and new activities to try.

## **LOCAL HISTORY -**

**Leader Barrie Watson.**

Few of us, even long-term residents, appreciate the wealth of history within Liphook and surrounding area. Who knew that Chitley Manor was in the personal possession of Edward the Confessor in 1086? or Harold of Hastings, William the Conqueror and royals right down to Edward 1? Absentee landlords every one.



The Local History group meet on the second Tuesday morning of each month at the Millenium Hall to review our history - which is local if it concerns Liphook, Hampshire or towns within 30 miles or so. Presentations, by members or visiting speakers, already made or scheduled, include the history of St Mary's Church, Bramshott since 1220, servants' Christmas celebrations at Petworth House, the history of Grayshott, Longmoor Military Railway, the sinking of the Mary Rose, and Liphook in the 19th century (tantalizingly titled 'Trollops, Trains and Traffic'). Meetings are attended by 20 - 25 of the 40 or so membership and followed by coffee and questions. Each summer the group visit a local place of historical interest - this year Chichester's Cathedral and Novium Museum. Barrie Watson, Group Leader, said: "We have many active members who, as well as attending regularly, keep the accounts, serve refreshments, organize the outings and make presentations."

Barrie worked as Director of Human Resources in unionized businesses and served on the East London Employment Tribunal. He retired 15 years ago. "Retirement is definitely the best job I have ever had" he said.

If you like to understand the past which has shaped your town and feel the history under your feet you should join the Local History Group - [localhistory1@liphook u3a.org](mailto:localhistory1@liphooku3a.org)

## **I'M WENDY KARBAN -**

**Liphook u3a Committee Member & Speakers Coordinator.**



Wendy meeting the speaker at a monthly meeting.



My husband and I moved to Liphook from Farnborough in April 2021. At that time I retired from a very busy Human Resources Director role and almost immediately joined three Liphook u3a groups: Wine Appreciation, Strollers and the Theatre Group. I was warmly welcomed into each of these groups and this definitely contributed to our settling in and feeling very at home in Liphook.

It wasn't long before Carolyn Williamson, our Chair, approached me in the pub after a Strollers walk, to ask me if I'd be interested in joining the committee and helping out with arranging the speakers for the monthly meeting. Within the blink of an eye, I was signed up as a Trustee and committee member and I'd taken on the role of Speakers Coordinator. I have already

arranged the 2023 and 2024 Speakers programmes and will soon be starting on the 2025 programme. The talks at the monthly meeting feature a wide range of subjects, delivered by informative and entertaining speakers, and are well attended and warmly received.

My Human Resources background came in very handy when we introduced Risk Assessments for each of the groups and I supported Carolyn and the Group Leaders with this.

This helps to illustrate that our u3a is indeed a broad church and welcomes people from all walks of life to join in the many activities on offer in our area. More information can be gained from emailing the chairman at: [www.liphooku3a.org.uk](http://www.liphooku3a.org.uk)

# Highfield & Brookham Schools

## BOOKWORMS BASK IN WONDER OF WORLD BOOK DAY

It's not every day you see Gangsta Granny, Captain America, Mr Bump, Willy Wonka and Rapunzel in the same place at the same time, but that's exactly what happened at our World Book Day when literary-loving children from the nursery, pre-prep and prep school dressed up as their favourite fictional characters in honour of brilliant books.



On a day intended to celebrate and nurture a love of reading and literature, the young bookworms left no stone unturned as they morphed into some of the best-loved personalities who are magically brought to life on the pages of many a children's favourite. Harry Potter, Matilda, Alice in Wonderland and Thing dazzled in their colourful costumes as they paraded up and down the sports hall, joining oompah loompahs, dinosaurs, pigs and foxes on a fantastic journey of imagery and imagination.

And the fun didn't stop there as the pre-prep children were joined by the older children for a heart-warming morning of reading and creative book-related activities.

## DAUGHTER FUELS RACING DRIVER DAD'S GREEN DREAM

A pointed conversation about the environment has led to a man who restores and races vintage cars to have a radical rethink on green fuel. William Medcalf, founder of Vintage Bentley in Hill Brow, near Liss, was chatting casually to his daughter Charlotte on the way to school about his passion for old cars when the six-year-old told him that his business and the cars he races were "bad for the environment".

Charlotte, a pre-prep pupil at Highfield and Brookham, explained to her dad that as part of her year group's spring term theme



of transport the children had been looking at ways in which all forms of travel had changed and evolved over the years, including fuel.

The conversation gave Mr Medcalf food for thought as he sought an alternative to traditional fuels, and his research led him to a German company which specialises in fossil-free synthetic fuel which drastically cuts carbon dioxide emissions, a big driver in climate change. Current production processes show a critical 77% drop compared to fossil fuels. Synthetic fuels – or e-fuels – are produced by extracting carbon dioxide and water from the environment, or from other sources such as farming waste. The water is split by electrolysis, making hydrogen, which is synthesised with the carbon.

Having run numerous tests under laboratory conditions, Mr Medcalf took to the track to see how the synthetic fuel compared to petrol-guzzling cars, and the results were an unmitigated success as he raced to back-to-back victories at Goodwood and Castle Combe. And he hasn't returned to fossil fuels since.

Now he plans to race his Bentley at the Goodwood Revival meeting in September, with the prestigious track in West Sussex showing its green credentials by only allowing cars running on synthetic fuels to race. In light of this, and with his daughter's words ringing in his ears, Mr Medcalf is taking a closer look at the environmental impact of his business as a whole, for example tracking carbon consumption and calculating amounts for off-setting and capture while also reducing the amount of carbon the company produces.

With the likes of Charlotte and her classmates and teachers at Highfield and Brookham driving change, the future of our planet looks brighter, a great deal brighter indeed.

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# Tulips Steal the Show

By Anne Govier and Sally White. Photos by Miranda Rowe and Ann Haussauer.

Liphook Horticultural Society held their first show of the year on Saturday 6th April at the Church Centre, Portsmouth Road, Liphook.

*Tulip Classes.*



Visitors were welcomed with the beautiful sight of colourful floral exhibits in the hall. The Committee were relieved to see an excellent variety of entries in all classes bar two including an outstanding selection of tulips, shrubs and garden flowers. To their surprise, members even found a few daffodils which had escaped the weather and the slugs! The judge complimented the Society on the quality of the flowers and awarded Certificates of Merit to the two cup winners.



*Spring Garden Flowers.*

Cup winners were Ann Haussauer winning the Ted Baker Cup for best in show with her amazing pot of tulips, Anne Govier for

*Best Exhibit in the Daffodil Classes.*



her spectacular entry in the nine mixed daffodil class and Pat Pollitt who won the Novice Cup for her entry in the Spring Flower class. The photography class was entitled "Puddles" which was very appropriate this year! Andrew Smith won a lovely bowl of tete a tete daffodils for his photo of puddles. At least the weather behaved on the day!



*Best Exhibit in Show.*



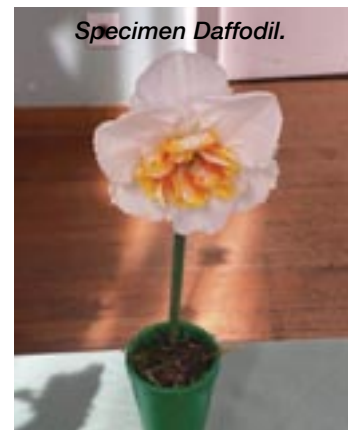
*Spring Garden Flowers.*

As usual Lesley Hollands provided a wonderful array of cakes and scones for visitors to enjoy whilst viewing the lovely displays.

The next events for the Society include two garden visits. The next Show will take place on Saturday, 20th July at 2.00p.m. in the Church Centre. For further information about Liphook Horticultural Society, please contact Ann Haussauer on **01483 723045**.



*Spring Flowers.*



*Specimen Daffodil.*



# Liphook Infant & Junior School



As we start to head towards the end of the school year, we regularly find ourselves marvelling at the development we see in the the children in every year group. From Year R to Year 6 the children have grown in self-belief, confidently exploring their ideas and new learning opportunities, ready for the challenges that come their way. Our Year 6 children, especially, have grown and blossomed in so many ways. They demonstrate our school values and learning behaviours each day and we know that they are nearly ready to head to Year 7

and the adventures of secondary school. But not quite yet! We are glad that we can still enjoy the final term of the year with them.

There is still time for a few more adventures to be had this year, in primary school!



In **Year R**, the children have been enjoying getting up close to a wide range of animals! The farm came to visit and gave the children the opportunity to learn all about how animals care for their young. The farmers were very impressed by their caring and inquisitive nature - many questions were asked



before the children were ready to go back to their classes!

The children have also the chance to dress up as their favourite story characters and to share their favourite stories with each other. World Book Day may only happen in March but every day is a story day in Year R!



The children in **Year 1** have had the opportunity to learn in a range of ways over the course of the past term. We are lucky to have extensive school grounds and we try to make as much use of this as possible. Orienteering is a popular activity, and the children relish the challenge of beating their classmates to the next checkpoint! We also use the grounds to learn about science and the world around us with the children following the growth of their 'class tree' over the course of the year. And, finally, using drama brings learning to life for the children - helping them to consider how others may have felt during their experiences. We love the enthusiasm Year 1 bring to all of their learning!



A popular topic in **Year 2** each year is 'Outlaws of the Land'. The children begin by learning about highwaymen, starting with the story, The Highway Rat, before learning about real highwaymen, and how they robbed stagecoaches and carriages on the road to London. They



become history detectives, walking through Liphook looking for clues of Liphook's past and visit the Heritage Centre to hear and see Liphook as it was. They are always amazed how they recognise things they see on a daily basis in these photos from the past!





**Year 3** immersed themselves in Roman culture last term, experiencing all aspects of Roman life through a variety of different media. A trip to Buster Ancient Farm ignited their imagination and enhanced their knowledge of the life of a



Roman with a day of practical, hands-on learning! A final celebration day at the end of the theme saw children dressing as Romans and participating in Roman inspired activities such as battle formations.



**Year 4** thoroughly enjoyed their day at the Weald and Downland Living Museum as part of their study of Anglo Saxons. They took part in two workshops, one about daily life and one based on the legend of Beowulf. Children absolutely relished the chance to learn about this period in a practical, historical setting. They returned to school and used the experience to enhance their own written versions of the legend of Beowulf



**Year 5** enjoyed being fully immersed in all things Ancient Egypt for a day. Dressing up in Egyptian costumes, the children were introduced to hieroglyphics; cracking codes to spell Ancient Egyptian words. They located England and Egypt on a map and discussed the locations of these 2 countries. The children

collaborated to order a historical timeline and compare this period it to other ancient civilizations. They also researched ceramic art focusing on the ceramicist Kate Malone. After they had evaluated her designs, they used these as inspiration to help them design their own canopic jars out of clay.



**Year 6** children had the amazing opportunity to take part in Bikeability, which is a national cycle training programme supported and funded by the Department for Transport. This programme

gives the children the opportunity to build confidence and learn to ride their bikes safely on the roads. They all absolutely loved the sessions and made huge progress over the week.





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# The Ark Preschool

By Rod Sharp.

*With grateful acknowledgement to Cleone Inglis-Jones.*



Have you ever wondered what goes on in the little building next to the Church Centre just off the Portsmouth Road?

This is the home of The Ark Preschool which I visited on a bright Spring afternoon at the invitation of their manager Cleone Inglis-Jones.

Cleone told me that the name was chosen because of the original name given to the church centre extension that was built nearly twenty years ago. The Ark was initially funded by a donation that enabled them to do some work to improve the site and buy the first round of equipment that was needed to get the project going. After it opened in 2017, the first OFSTED was carried out two years later and the preschool was awarded Outstanding. I suspect that they must have been as impressed as I was on my visit, and I could see how the children could flourish in this environment.



The Ark Pre-School is a wonderful place “where learning begins and adventures never end”. It boasts permanent, purpose-built, and age-appropriate facilities. The dedicated preschool rooms are beautifully equipped with areas for water play, construction, role play in the newly designed home corner, messy play, reading and art! The newly installed all-weather outdoor area with bikes and scooters, a slide, and mud kitchen, and opportunities for the children to write, count and create outside as well as inside offers children an opportunity to learn and explore their own interests and ideas.

The preschool has a delightful, large wooden climbing frame and they are also fortunate to be able to access the large field outside the church building which they use for games and adventure!

Cleone told me that the children clearly flourish in this setting and leave to go to a variety of local primary schools, though the bulk of leavers go to Liphook Infant School. Currently there are children from over 40 families from Liphook, and the surrounding area with 25 children attending each day.

The belief that all children should be able to access an outstanding preschool education at an affordable rate for everyone is core to the Ark. The preschool is open to all and includes children with SEND. In addition, EYPP (early years pupil premium) children who have been recognised by the LEA are welcome at the preschool.



Cleone emphasised that they keep their prices low enough to remain community facing and ensure that as many children as possible can attend, being especially mindful of the cost-of-living crisis and the effect it has had on so many lives in our community. The eight members of staff, all of whom are local to Liphook, and whom Cleone describes as caring and committed, come with a range of life experience and qualifications, from speech therapy to midwifery, in addition to a plethora of childcare qualifications.



She also told me that they are very grateful to be supported by an experienced board of Trustees, some of whom hold key roles within education in Liphook, who give their time and expertise.

They feel fortunate to be part of the Liphook community which is also generous with its support. An eagerly anticipated annual treat is the visit by the Liphook Fire and Rescue team who give their time and enthusiasm and engage with the children, helping them to investigate the fire engine and all the lights and hoses!

Bramshott Open Gardens have been very supportive and generous in buying extra equipment, most recently the very popular Home Corner. St Mary's, Bramshott and Liphook Church Centre also support them with regular visits and invitations to the welcoming child-friendly services that are held in each building. Support from individuals is also much valued and comes in many forms. The person who provided the colourful sign also painted a striking and equally colourful mural. As its outdoors position does not allow for photography, I think that it must count as one of the (usually) unseen treasures of Liphook!

In turn, the children and staff at The Ark are keen to engage with the local community and join in the regular Tea and Company for Seniors in the Church Centre, taking Christmas and birthday cards and singing songs from their Nativity plays, and donating produce from their Harvest Festival to the Liphook Food Bank.



As the years have gone on, many children from the Liphook community have passed through, some of whom will now be in their last year of Primary School, and it has become a well-loved and thriving part of our village.

If you are interested in your child joining this happy community, you can reach them at:

**Portsmouth Rd, Liphook GU30 7DJ**

**Tel.: 07775 394230**

**Email: [info@thearkliphook.co.uk](mailto:info@thearkliphook.co.uk)**

Cleone told me that they would be very happy to show parents around their setting (by appointment only).

# C.J. Sheppard

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## 17 SUCCESSFUL YEARS UNDER SAME LANDLORD

# The Rising Sun, Milland

By Gabrielle Pike. Photos provided by Ben Burston.



Landlord Ben Burston.

Ben Burston, landlord of The Rising Sun in Milland, recently celebrated seventeen years at this well-known local pub. When he arrived in February 2007 with his brother Sam, who moved on a couple of years later, the pub had been closed for a month or two and there was a real danger that it could close forever. Ben immediately set about transforming the place with his enthusiasm, personality and hard work. Many years on, he is still at the helm, having won several awards, and the pub's reputation for excellent food, a great atmosphere and lovely staff remain. To be doing this consistently after so many years is remarkable.



The Rising Sun's Ben and Brother Sam in 2007.

I spoke to him about the challenges in his business and plans for the year ahead. Hospitality has suffered badly from the pandemic, changing trends, the cost of living crisis and

increased costs, and more pubs and restaurants are failing now than at any time in recent memory.

Ben confirmed this and said: "The pandemic has resulted in people changing where and when they go out, some people are more anxious about public places, some people had their livelihoods destroyed. Customers are eating earlier than before the pandemic and are staying out less late, changing the dynamics of the pub trade. As we saw in the news recently, we are apparently eating many more takeaways and are going out less. Domestic inflation has failed to keep up with incomes making many of us feel poorer and it has been even more stark in hospitality. Costs are eating profits at such a rate that many places will not be able to continue. Food, drink, energy, staff costs and taxes have all risen at such rates that it's hard to pass these on to customers without dramatically hitting sales.

Making the right decisions is extremely challenging. We have tried to combat these issues with a revamped, slightly shorter menu that changes more regularly which enables us to control costs more easily, launching a new lunchtime promotion called

"The Lunchtime Lottery" which is run Monday to Friday. Every table of one to six persons who have ordered by 1.30pm goes into a draw and one table wins all their food (ordered by that time) for free. It appears to be a great success and lunches are buzzing again. Who said there's no such thing as a free lunch!"



Ben and his brother Sam.

The Riser, as it is affectionately known, looked forward this year to celebrating St. George's Day on April 23rd, the two Bank Holiday weekends in May, D-Day's 80th anniversary on June 8th, Father's Day on June 16th, and then the promise of a summer of lazy days in the pub garden or on the sought-after front terrace. Ben has also planned another Shakespeare in the Garden performance. This year it will be 'The Tempest', following the huge success of 'Romeo and Juliet' last year.

Ben added; "It's great that The Riser is still thriving 17 years on. Here is hoping for many years more!"

Visit: [www.risingsunmilland.com](http://www.risingsunmilland.com) to learn more about events, view sample menus as well as outside catering options, hosting your own event in the garden such as birthday parties for children and adults, weddings, christenings, wakes, barbecues, anniversaries, shoot lunches and breakfasts to pre and post Goodwood events.



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# Junior School & Nursery

## 2024 ARTS WEEK - JAPAN

Churcher's College Junior School and Nursery ended a busy Spring Term with a Japanese themed Arts Week. The children learned about different cultures and practices in Japan, with a special focus on the Japanese festival of Hanami.

The staff worked creatively to weave Japanese into the curriculum in many different ways, from Sumo in PE to learning about tea ceremonies, looking closely at the elegance and size of the teacups and then making and decorating pottery teacups. The infants learned how to complete Sudoku puzzles using coloured counters, which they then transferred to numbers. They also impressed us all showing how they can count in Japanese up to twenty-two and paint the numbers using thin brushes and black paint. Several classes studied and wrote their own Haiku poems, carefully following the rules (first line - five syllables, second line - seven syllables, third line - five syllables). Many children enjoyed a special Japanese Music lesson with Mrs Stirling and Year 4 were challenged to set their Haiku poem to music. Language lessons got in the spirit adapting lessons to enable the children to learn some Japanese, certainly a change from French or Spanish!

We were also delighted to welcome several special guests during Arts Week, including artists and musicians. We would like to say a particular thank you to EarthSong for an amazing music



workshop learning about the discipline of drumming, beautifully resourced with parasols and fans. We enjoyed a visit from local artist Sharon Hurst, who worked with children in Year 2 and Year 6 to produce the most beautiful silk paintings. Sharon taught them all about silk and the techniques used to paint and create designs on the material.

Years 4 and 5 were inspired by a visiting chef from local company Little Fishes Sushi in the Sticks and the children learnt how to create their own sushi. One of our wonderful parents and her Year 6 child taught Years 1, 2 and 3 some challenging origami models. The origami created much excitement, as they were taught to make shuriken, which many of the children were familiar with from Ninjago.



Churcher's piano teacher Mrs Hiroko-Banks taught Years 5 and 6 calligraphy and the children experienced life in a Japanese classroom. Churcher's Art teacher, Mrs Foley inspired pupils



starting a new Art project which will result in a piano being decorated with cherry blossom. Children in Years 3, 4, 5 and 6 will create pottery cherry blossoms over the coming weeks that will form part of this piece of art. We cannot wait to see it finished! The week concluded with a delicious Japanese themed lunch enjoyed by staff and pupils.

# Liphook Arts & Crafts Society

*We look forward to seeing members and visitors at the following events*

## Demonstration Programme at Liphook Millennium Hall at 7.30pm

Thurs. 13th June	Caroline Strong	Flowers in Watercolour
Thurs. 11th July	Helen Deighan	Taking the fear out of dyeing
Thurs. 12th Sept.	Will Dyke	Talk and Collograph Demo
Thurs. 14th Nov.	Ronnie Ireland	Still Life in Water-soluble Oil

## Workshop Programme at The Triangle Centre Liss 10.00am - 4.00pm

Sat. 22nd June	Sharon Hurst	Painting a silk scarf
Sat. 28th Sept.	Jeremy Ford	Winter Scene in Watercolour
Sat. 2nd & 30th Nov.	Hilary James	Have a go at Pottery

[liphookartsandcrafts.org.uk](http://liphookartsandcrafts.org.uk)

[membership@liphookartsandcrafts.org.uk](mailto:membership@liphookartsandcrafts.org.uk)

# Snippets from the Past

By Jenny Woodsford.

There are records of Griggs Green from 1578 when it was recorded as a 50-acre farm owned by the Tribe family. Historically the next known event is that of the building we know as The Deer's Hut being built around 1600 as a hunting lodge for Woolmer Forest. Around the same time the adjoining cottages and blacksmith's forge were constructed. Although there is no written evidence it is assumed that the Deer's Hut evolved from residential to a public house when the lane was made into a road leading to Greatham and the Army started to use Woolmer Forest for training purposes from the 1850s. It is known that Benjamin Moss, part of an old Liphook family, was landlord around 1885 - 1896 and was also involved with the blacksmith's forge. I have been unable to find any record of how the name Griggs Green came about but it is safe to assume that before the records of 1578 somebody named Grigg owned the land in the vicinity - their property no doubt long disappeared - and the Green refers to the area in front of The Deer's Hut and cottages.

It is difficult to see any evidence now but Woolmer Estate Brickworks were established in 1900 in Longmoor Road opposite Westlands Farm, then owned by the Macdonalds, who were major landowners in the area living in Woolmer Lodge, now known as Ludshott Manor. The brickworks closed in 1914 when Macdonalds Estates were broken up, and in 1915 the site was purchased by the Canadian Ordnance Corps. The bricks were identifiable as they were marked with GG and a thistle. It would be interesting if anyone can identify these bricks in their house today.

In the 1920s to 1930s Griggs Green consisted of about 30 houses plus the pub. This includes the area off Longmoor Road that consisted of farms and a few scattered cottages. This has now been developed into residential and includes Old Thorns Hotel and golf course. There is a fascinating booklet "Growing Up In Griggs Green" by Joe Leggett which contains a sketch map of the area at that time. It shows a few houses on Longmoor Road, isolated cottages and farmhouses linked by cart tracks plus a chapel to the west of The Deer's Hut. This was a small Mission Church holding about 30 people. In 1913 the landowner, a Mr Cotton, gifted the site for use as a chapel and its first service was on Easter Day 1913. Before then the Griggs Green residents had services conducted in a wood shed at Nut Tree Cottage! Services continued in the "new" chapel until the surrounding land was sold in 1935 to Miss Vaughn-Williams (aunt of the famous composer) when she bought Sweet Briar Farm. She then proceeded to erect a fence and padlock the chapel to prevent access as she declared there was no legal document proving the gift of the land to the Church. There were obviously lengthy discussions between her, the Rector of Bramshott and the Bishop of Winchester until the start of World War II when the Church authorities lost interest in the matter. Joe Leggett's map shows an approximate location for the chapel but I have been unable to find any signs of it. I wonder if anybody knows more?

Flora Thompson (of "Lark Rise to Candleford" and "Peverel Papers" fame) and her postmaster husband John bought Woolmer Gate in 1926, having previously been living "on-site"

at the post office in Liphook. Flora would roam the countryside nearby and in her books - still to be published at that time - Weavers Down is described as Peverel Down. They moved on to Dartmouth in 1926.

Next door to Woolmer Gate was - and still is - Grove House where the Leggett family lived including Joe, who wrote the booklet mentioned above containing his reminiscences of growing up in the 1920s. His sister Eileen Hobson also contributed to the booklet "Liphook Remembers" with many reminiscences including those of living next door to Flora Thompson and her family but also recollects when in the mid-1930s the owner of Weaver's Down House decided it was an excellent location for a nudist "sun" camp!

Another house still existing from that time is St George's Cottages, where Heather Dunn was born. She has also written a booklet, "Heather's Story", about her time in Griggs Green from her early memories and through the 1940s. After being away in London for some of her childhood she returned to Griggs Green in 1940 and after completing her education spent some years living at The Deer's Hut where she remembers serving in the small shop located in a room in the pub.

If you wish to learn more about the little hamlet of Griggs Green these booklets offer fascinating glimpses of life in times gone by, and can be purchased from Liphook Heritage Centre.

**Further reading** - all available from Liphook Heritage Centre:

Growing Up In Griggs Green by Joe Leggett

No Toys For The Boys by Joe Leggett

Liphook Remembers compiled by LC Giles

Heather's Story by Heather Dunn

**Many thanks to all the Heritage Centre volunteers, particularly Val and Janet who helped with the research for this article, and Roger and Peter who helped track down a copy of the Inigo Triggs drawing.**





# Olivia Breen's Fourth Paralympic Games

Story by Gabrielle Pike. Photo by Helen Breen.



At 26, Olivia is feeling in the shape of her life and can't wait to head to Paris for her fourth Paralympic Games, which take place from August 28th to September 8th, competing for Wales. She has been in the midst of her preparations for the Paris Paralympic Games since January and spent the beginning of the year in South Africa with her coach and training group, followed by a good winter season, which showed a lot of promise for the summer.

She was delighted to win the British Indoors ambulant 100m in Birmingham in February and went to Wales to speak at an event with Team Wales to celebrate Commonwealth Day. Olivia also took part in a campaign to celebrate World Hearing Day for ReSound Hearing called 'The New Norm', to shine a light on the benefits of hearing aids for all.

After coming home to Liphook to see her family for a few days over Easter, she headed off to a training camp in Turkey for the remainder of April as well as attending the Adidas competition kit launch in Paris, before opening up her summer season at the Loughborough Internationals in May, competing in the T38 sprint and F38 long jump.

## Why Am I Here?

Book review by Paul Robinson.

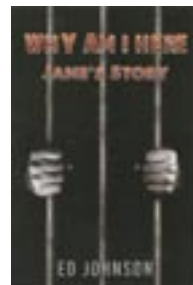


In my line of business as an online bookseller, books come into my book rooms in their hundreds and go out in their dozens. Rarely do books arrive individually and never accompanied by their author until, that is, a few weeks ago when I was presented with a copy of **'WHY AM I HERE? Jane's Story'**.

Ed Johnson, or as most of us know him, Peter Johnson who lives in Avenue Close, having retired from a career in engineering in electronics and running his own I.T. business, had always harboured the wish to write a book incorporating many of the life lessons that have been developing over the last forty years.

In this, his first novel, we are invited to delve into the shadowy world of crime with this revealing exploration of the criminal underworld. Beyond the notorious crime lords and the violent realm of drug trafficking, lies a complex network of theft, fraud, and borderline legal activities. Who are the masterminds behind these operations? How do they seamlessly orchestrate crimes while remaining undetected?

In everyday life, we find plumbers, electricians, and plasterers through a simple internet search or recommendations. But in the criminal fraternity things operate differently. Fences, who trade in stolen goods, rely on a clandestine network: one group supplies the contraband, another discreetly purchases it, no questions asked. Imagine if this underworld also had its own 'sub-contractors' - skilled individuals specialising in specific illegal activities, and facilitators who connect various players in this covert market.



This book takes you deep into this hidden society, shedding light on how organized crime functions with the same efficiency and connectivity as legitimate businesses. If you've ever been curious about the intricacies of the criminal world and its unseen yet organized culture, this is your guide to understanding how these hidden networks operate, thrive, and evade detection.

*WHY AM I HERE? Jane's Story by Ed Johnson is published by Austin Macaulay Publishers ISBN 9781035810000 is available from Amazon and all good bookshops.*

## NUMBER ONE THE SQUARE CAFÉ

# Celebrating its First Anniversary

Story & photo by Gabrielle Pike.



Nikki Bonner celebrated her first anniversary this April since taking over the café at Number One the Square. After business partner Debbie Terry left in February, she is now the sole owner and together with daughters Ruby and Emy, as well as son Archie and husband Rob the café has become a "family affair".

During her first year, she has been busy hosting a range of private events, including birthday parties, baby showers and tepee sleepovers, and as a qualified balloon artist she also takes care of any decoration requests.

"We are dog friendly and have now decided to launch a doggy menu after receiving several requests from customers", explains Nikki. "The dogs will be able to enjoy their own breakfast while their owners enjoy theirs. I am also planning a whole range of summer events which will be announced on our social media."

The celebrations were combined with raising contributions for the Liphook Food Bank throughout the week and Nikki rewarded every contributor with a piece of home baked anniversary cake.

The café is open Monday to Friday from 8.30am to 4.00pm and on Saturdays from 9.30am to 2.00pm. For more information visit [www.numberonethesquare.co.uk](http://www.numberonethesquare.co.uk)

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# CELEBRATING THE LIFE OF Peter Curnow-Ford

By Gabrielle Pike. Photos  
by Debbie Curnow-Ford.



Friends and neighbours from Bramshott and Liphook and further afield have celebrated the life of Peter Curnow-Ford, who sadly passed away in January after a three-year battle with Prostate cancer, on March 27th at Greenacres, Heatherley Wood.

Peter and Debbie moved from Dogmersfield to Bramshott in 2011 to build their home at Haylands. They were elected to Bramshott and Liphook Parish Council in April 2020

and both joined different committees. Peter immediately expressed an interest in planning matters and joined the Planning Committee alongside seven other councilors where he could focus on exciting projects such as the long-awaited bridge with lifts at the railway station.

By June 2021 Peter had become chairman of the Planning Committee. He was also a key member of the Liphook Millennium Hall committee and joined at a time when an upgrade of the wi-fi system, audio system, CCTV cameras, and website was a high priority. He was in his element, contributing to working parties and bringing forward examples of the different technologies available.

Included in a long list of projects planned by the Parish Council was the replacement of the old Works Building. With first-hand knowledge of major projects Peter was able to bring considerable expertise to the project, highlighting all the various aspects of project management that had to be included. Not only was Peter interested in technology and the environment, he became the Parish Council's tree warden as well as its representative on the Neighbourhood Plan and a key volunteer with the Speed Watch team.

Outside of the Parish Council he was a trustee of Gilbert White's House and Garden in Selborne, where he supported the opening of the Jubilee Tap in the old Queens Hotel building. Community



was important to Peter and he volunteered to help with Bramshott Open Gardens and the Bramstock Concert.

Peter was always proud of his Cornish ancestry, enjoying family holidays on Dartmoor and in Cornwall. From an early age his passion lay in electronics. He built a speed controller for his train set and a radio receiver for eavesdropping on air traffic control at the local airport and in the early 70s brought home one of the first computer games ever made, called Pong.

Debbie met Peter in 1989 when he was working for Nortel and she for a

Swedish telecoms SI/Consultancy. Their roles focused on developing telephone applications for call centres. In 1990, Peter was planning to move with work to Malaysia, while Debbie had changed her job to International Accounts Director for a UK software house. She phoned Peter to give him her new business contact

details, and he told her that his relocation had fallen through. Since Debbie was going to the Rolling Stones Steel Wheels concert at Wembley Stadium that summer, she asked Peter if he wanted to come along and as she has since pointed out – the rest is history.

They lived in a small cottage in Windlesham and hiked around some of the most spectacular parts of the British Isles in all weathers. Together they visited most European capitals on business trips, regularly meeting up in Boston, Dallas and Santa Clara where they would hop over to Hawaii or down to Mexico.

The couple moved to Frimley in 1991 and got married in April 1993, when Peter set up his own business – Viatic – focusing on IT and Telecoms. They first tried scuba diving in 1998 and later enjoyed trips to the Bahamas, Cayman Islands, Aruba, Curacao, Bonaire, Barbados, St Kitts and Nevis, St Lucia, Tobago, Hawaii, Mauritius, Maldives, the Red Sea, Belize, Florida Keys and Thailand. They also enjoyed sailing and since Peter was a keen photographer he took stunning wildlife pictures on all of their many trips, including the Seychelles, India, Costa Rica, Botswana, Tanzania and Namibia.

The biggest passion the couple shared was travelling, as well as an eclectic taste in music including classical, opera, rock, and ska, especially Madness. Peter's other passions were cats - domestic and wild - in fact all wildlife, as well as watches and fast cars.

Peter will be missed for his dry wit, his calm professionalism, his expert knowledge on so many areas and his dedication to the community he was involved with.





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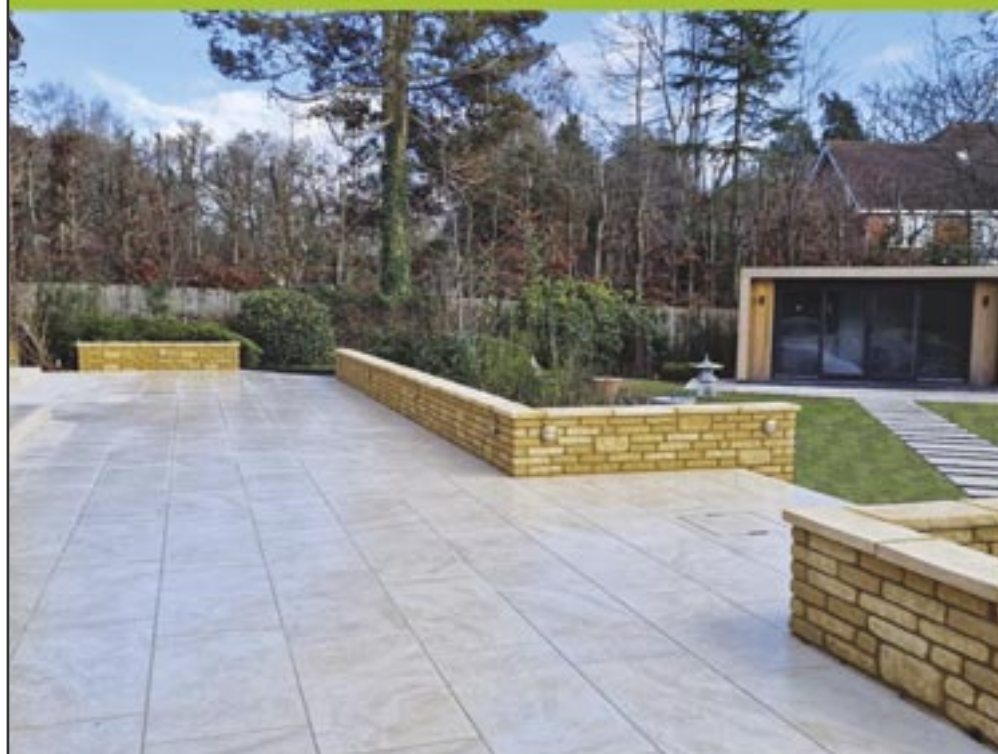
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# UPDATE FROM Bramshott & Liphook Parish Council

## CLLR PETER CURNOW-FORD

We were saddened by the recent passing of Cllr. Peter Curnow-Ford who was an integral and hard-working member of our parish council. Peter was the Chairman of our Planning Committee, a member of our Neighbourhood Development Plan Steering Group as well as an active member of our Speedwatch team. He will be much missed by both councillors and staff members.

## VANDALISM

We continue to report all instances of vandalism and criminal damage to the police. Unfortunately, over the Easter holidays we had multiple instances of vandalism on the Recreation Ground. We have collected CCTV footage which has been passed on to the police. Unfortunately, this shows that youngsters are regularly climbing on to building roofs and we would urge parents to discuss the risks of doing this with their children.

We urge residents to report any crime using the 101 telephone service, or to report online using [https://www.hampshire.police.uk/ro/report/ocr/af/how-to-report-a-crime/Report a crime](https://www.hampshire.police.uk/ro/report/ocr/af/how-to-report-a-crime/Report%20a%20crime)

## MANAGEMENT OF RADFORD PARK



We asked Isaac Monk, from our Grounds Team, to tell us how the team manage invasive species in Radford Park.

Radford Park has conservation area status and is a special place with a wide range of native flora and fauna. It has specific designations such as

SNAW (Semi Natural Ancient Woodlands), SSSI (Site of Special Scientific Interest) and SINC (Site of Importance for Nature Conservation). The Grounds Team do everything we can to keep the invasive species out of the park and keep the native species flourishing each year.

Himalayan Balsam, named as it is native to the Himalayas and not the UK, is a prime example of an invasive species that we aim to remove and eradicate. Once Himalayan Balsam has reached a new habitat in an area where it is not common, it can rapidly take over and dominate the local flora giving our native UK plants little chance at becoming established in a contested habitat. One way we manage this is by cutting and strimming it down in the early to midsummer just as the species is sprouting up but leaving enough time to remove the plant before it has time to develop any seeds. If left unchecked its growth rate is so fast that it can completely cover areas making it hard to manage and for other native plants to grow, resulting in only Himalayan balsam coming back each summer. Once seeds

have developed, the plant is so successful at taking over new habitats by launching the seeds a few meters away because the seed pods have adapted for seed dispersion. The seeds can also travel down one of the many waterways in the park which further increases the plant's rate of colonizing untouched habitats.

We also manage the Rhododendron that grows and spreads rapidly throughout the park. This is another non-native species that can quickly take over and stay unchallenged by other plant species. One of the reasons for its success is that it can remove valuable nutrients from the soil that other weaker and rarer plants need for growth, and it can grow in almost any soil conditions. Once a single Rhododendron plant is established, its stems have the ability to re-root themselves in the ground. This is called layering and creates a new Rhododendron bush. The cycle will continue if left unmanaged. These adaptations give the plant an edge on the local flora population, and it can dominate any habitat. We manage this by cutting it down to the roots or digging the plant up depending on its size. These are good solutions for keeping the plant in check and making sure that it does not completely take over. By carrying out this work every few years you can easily put pressure on the species, slowly decreasing the population numbers each year with good results. This will lead to the eradication of the non-native species and allow other native plants to grow in the park.

So, if you do see myself or any of the grounds team in Radford Park cutting back a lot of the vegetation, that is because we are targeting the invasive species and freeing up space within the habitats to allow new plants to grow, in the hope that native species can establish quicker and the population numbers increase, resulting overall in a more traditional UK conservation area.

*Isaac Monk, Grounds Team*

## KEEPING IN TOUCH

We regularly post updates on our Facebook page and website. Do sign up to our regular news bulletins on our website news page here:

<https://bramshottandliphook-pc.gov.uk/news-events/council-news>

You can also view information about transport issues and District and County Council information and consultations.

## D-DAY 80 - 6TH JUNE 2024

Liphook will be commemorating D-Day 80 on Thursday 6th June 2024 at 7.30pm on the Millennium Green. A beacon will be lit following entertainment from Liphook Junior School and a tree planting ceremony.

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# Countryside Companions

By Marilyn Ambrose.

**I've been unwell . . .** so sadly I have only managed to do one walk in the past quarter. I really missed my countryside companions, even on the days when they got drenched on the walks especially during the very soggy February we experienced. But the group still managed to brighten my week, when my mobile phone pinged excitedly around teatime every Thursday, as the walkers posted their pictures of that day's shenanigans on our Whatsapp group. So although I did not physically take part in their escapades, I certainly felt a part of it.



*Amongst the bluebells at Fernhurst.*

February started so optimistically with a walk from Liphook to Milland, in bright spring sunshine with carpets of snowdrops, but after that it just went downhill (Literally, as well as figuratively, as the dreaded word "undulating" appeared in several walk descriptions.) Those who braved the walk prior to our darts and quiz social got drenched but dried off pretty quickly in front of a roaring open fire at the Holly Bush in Headley, where we were made extremely welcome.

The following two weeks' walks were cancelled due to the horrid weather, before the group ventured out to Frensham Ponds and Shortfield Common for a pleasant, if somewhat damp, hike. Although it did not actually rain for the walks in the first two weeks of March, there was still a lot of mud underfoot, of the type that makes your walking boots seem several kilos heavier. An undulating figure of eight walk round Hindhead was



*Lambs at Milland.  
Photo by Harsha Patel.*



*No matter how wet it is, sometimes you just need to sit down.*

achieved without getting wet, and the same fate was nearly achieved two weeks later when the group took on the Devils Punch Bowl. Another figure of eight round Fernhurst took us through lovely patches of bluebells and finally the pictures of the walk at The Mardens began to look more springlike. Spring seems to have been a long time coming, but worth the wait and hopefully the next report will not just be me living vicariously through these lovely photos.



*The smile says 'My waterproofs have passed the test'. Photo by Fay Boyett.*

We have been delighted at the interest shown in joining the group recently, but we always have room for more members - if you did not see us to chat to at the Picnic on the Green on 5th May, you can always contact us via our Facebook page or email us on: [ccwalkinggroup@gmail.com](mailto:ccwalkinggroup@gmail.com)



*Rape fields, The Mardens.*



# UPDATE FROM East Hants District Council

The Council has now left Penns Place in Petersfield, completely, and moved to smaller more efficient and eco-friendly premises, called Monterey House, in Bedford Road, where the Council has also installed a new stand-alone IT system, which all District Councillors now use. The future of Penns Place has yet to be decided, and any plans would have to be approved by The South Downs National Park Authority, which is the local planning authority.

Research has shown that only a very small number of people visited the council offices in person. A plan is now underway to open satellite facilities, in places like Liphook, so that residents can access a computer and talk to an officer online. Face-to-face meetings will also be able to be arranged if required. The system will be ideal for people who can't resolve their query using the council's website.

The vast majority of customer contacts that the council receive are made online by people using personal devices in their own home. By contrast, only around three per cent of customer enquiries came through the council's reception at Penns Place.

Our new network will give residents the chance to speak to a council officer without having to travel to Petersfield. At convenient and accessible locations, residents will be able to discuss their issues directly with an officer, receive the support and assistance they need and conduct their business with the council in a professional and discreet manner. Locations are yet to be agreed, although libraries, housing associations, town and parish councils and other community-centred facilities will be likely hosts.

With more ways to contact the council, residents will not have to travel across the district to meet officers face-to-face, saving them money and further reducing the council's environmental impact. We recognise that there will be some residents who are unable to access online services or to travel to one of the dedicated locations, so the council will ensure there is a 'safety net' to support them. We will, where appropriate, arrange a visit by the relevant team specialists or a call from a Case Management officer.

**BUDGET** - Councillors passed a 'progressive budget for tough financial times' at its meeting on Thursday 29th February. This means that EHDC's share of council tax paid overall by residents has gone up by £5 a year for a Tax Band D property.

The budget also includes investments in the waste collection service and an investment of £2m into reserves as a precaution against future financial turbulence.

Cllr Charles Louissou, EHDC's Portfolio Holder for Finance, said: "Councils up and down the country are finding it very difficult to set balanced budgets this year.

"At East Hampshire District Council, thanks to our prudent investments and by constantly reviewing our operations, we have retained our services and continue to deliver for the residents of the district.

"This year's budget proposed a £5 increase in our share of Council Tax for a Band D property – that's less than 10p a week.

"This small increase, together with operational savings and

income generated elsewhere, will safeguard the quality of our services into an uncertain future."

Among service improvements, the council proposes to plough £700,000 into the waste collection service. EHDC has recently replaced five vehicles in the fleet to improve service reliability, and these further investments will position the district for future enhancements to recycling.

Elsewhere car park charges and other fees have been increased to allow service costs to be covered by the people that use them rather than borne by the general tax-payer who may not.

**GRANTS** - Under increasing financial pressure, your councillors have fought hard to retain the grants they are allowed to allocate each year to community projects.

We have supported many local organisations this year, including Hollywater School, Liphook Infant School and Friends of Liphook Infant School, Liphook United Football Club, Liphook Community Support Laundry, Bohunt School, Greenwave Football, Liphook Food Bank, Liphook in Bloom, Liphook Carnival, Bramshott Open Gardens and The Heritage Centre. In this 80th Anniversary year of D-Day, one of our first grants of the new Council year will be associated with Liphook Junior School and Canada Day.

Meanwhile, Community groups can now apply for grants of up to £25,000 to support one-off projects or up to £30,000 of revenue funding over three years, which will help make a big difference to the lives of local people.

The Supporting Communities Fund (SCF) is an annual grant scheme which offers financial support to projects run by charities and voluntary organisations. The projects must meet one of the following criteria. It must:

1. Support positive mental health in residents, in particular, young people
2. Reduce social isolation in residents, in particular, older people
3. Support our communities to thrive, building resilient community groups and organisations.

## **BORDON AND PETERSFIELD RECYCLING CENTRES** -

EHDC has led the way in opposing a suggestion by Hampshire County Council that these might have to close because of financial constraints. Our local tips are vital facilities and removing them would make life harder for so many local residents. Their loss could also increase the risk of fly-tipping around the district which would not only bring with it the associated pollution and mess it creates, but also the financial burden of clearance and disposal, making it another long-term burden on the tax payer."

**LOCAL PLAN** - The Draft Local Plan 2021-2040, has now been out to Consultation, and the responses that have been received, numbering several thousand, are now on the Council website following redaction of personal details. It will take several weeks to collate and cognate all the responses, and to consider all of the information and opinions contained within them.

Finally, please remember that we are here to help you with any problems that may arise. You can contact each of us on our EHDC e-mails, which are:

<b>Cllr. Bill Moulard</b>	<b>bill.moulard@easthants.gov.uk</b>
<b>Cllr. Nick Sear</b>	<b>nick.sear@easthants.gov.uk</b>
<b>Cllr. Angela Glass</b>	<b>angela.glass@easthants.gov.uk</b>
	<b>07790 234 448</b>

## CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AGE CONCERN LIPHOOK** - Sue Knight: 01428 723502.  
**ALCOHOLICS ANONYMOUS** - 0800 9177 650.  
**ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.  
**BADMINTON CLUB** - Morgan Thompson: 01730 817881.  
**BEEKEEPERS ASSOCIATION (Petersfield and District)** - Jenny Peters: 01730 821920.  
**BELL RINGERS (Bramshott)** - Diane Hart: 01428 723798.  
**BORDON BOULE CLUB** - Mr A. Thomas: 01420 478298.  
**BOWLING CLUB, LIPHOOK** - Mike Gunton, Tel 01428 714609, 07594 568190.  
**BRAMSHOTT EDUCATIONAL TRUST** - e: clerk.bramshott.trust@hotmail.co.uk  
**BRAMSHOTT & LIPHOOK BRANCH OF THE EAST HAMPSHIRE CONSERVATIVE ASSOCIATION** - Angela Glass: 01428 722375.  
**BRIDGE CLUB (Liphook) Friday Evenings** - Mrs M. Paterson: 01428 723177.  
**BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon: 01428 488801.  
**CANCER RESEARCH U.K. (Shop)** - 20 Station Road: 01428 724664.  
**CHILD WELFARE CENTRE CHILD HEALTH CLINIC** - 9.30am - 11.00am. Wednesdays. Millennium Centre: 01428 483827.  
**CHITLEY BRIDGE CLUB** - Mr C. French-Lynch: 01428 727939 or Dick Roberts: 01428 722061.  
**CITIZENS ADVICE BUREAU** - National Number: 03000 0231 231.  
**CONFORD VILLAGE HALL TRUST** - Mrs R. Parry: 01428 751364 and Deputy, Mrs G. Woodward: 01428 751474.  
**COUNTRYSIDE COMPANIONS WALKING GROUP** - Barbara Miller: 01428 722859. e: ccwalkinggroup@gmail.com  
**CRUSE** - bereavement care. Confidential counselling and information: 0808 808 1677.  
**DOGS TRUST DOG SCHOOL HAMPSHIRE** - 01329 448243 e: hampshiredogschool@dogstrust.org.uk w: www.dogstrustdogschoo.org.uk  
**DREAMS COME TRUE** - Sophie Gunner, Community Fund Raiser: 01428 726330. e: Sophie@dreamscometrue.uk.com  
**DYSTONIA SOCIETY** - Jennifer Wiseman: 01428 722516.  
**FLORAL DECORATION SOCIETY (Liphook)** - Wendy Evans (Sec): 01428 722212.  
**FRIENDS OF THE SOUTH DOWNS** - 01798-8750732. e: enquiries@friendsofthesouthdowns.org.uk  
**FURNITURE HELPLINE** - Gerald Robinson: 01420 489000.  
**GUIDE DOGS FOR THE BLIND ASSOCIATION** - Pam Higgins: 01428 751572.  
**HAMPSHIRE BADGER GROUP** - Mick Neeve: 01420 87366.  
**HASLEMERE BORDER ATHLETIC CLUB** - e: Contact@hbac.co.uk or w: www@bac.co.uk.  
**HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS: 01428 727403.  
**HASLEMERE PERFORMING ARTS** - Angela Canton: 01428 652360.  
**HASLEMERE SUB AQUA CLUB** - Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. w: www.haslemeresubaquaclub.com  
**HASLEMERE SWIMMING CLUB** - Helen Reynolds, e: admin@haslemereswimmingclub.co.uk  
**GRAHAM INGRAM BAND (BRASS)** - Chairman, Maurice Wright: 01428 723940.  
**HERITAGE CENTRE** - 1st Floor Millennium Centre: 01428 727275. e: liphookheritage@gmail.com  
**HOCKEY CLUB (Haslemere Ladies)** - Home ground at Woolmer Hill. Pauline McBROWN: 01420 477409.  
**HOLLYCOMBE STEAM AND WOODLAND GARDENS SOCIETY** - Mr R. Hooker: 01428 724900.  
**HORTICULTURAL SOCIETY (Bramshott and Liphook)** - Secretary: Ann Haussauer, 41 Chitley Way: 01428 723045. w: www.liphookhortsoc.org.uk  
**LABOUR PARTY (Liphook Branch)** - Dr. John Tough, Horseshoes, Griggs Green: 01428 724492.  
**LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher: 01428 723834.  
**LiDBA** - (Businessmen's Association) Sec. Ken Charles: 01428 727438.  
**LIPHOOK ACADEMY OF DANCE** - Rebecca Paris: 01428 725267. Liphook, The Steward: 01428 722711.  
**LIPHOOK ARTS & CRAFTS SOCIETY** - Linda Beck. e: membership@liphookartsandcrafts.org.uk Andy Tubbs. e: chair@liphookartsandcrafts.org.uk w: liphookartsandcrafts.org.uk  
**LIPHOOK CARNIVAL** - Dianne Heath: 07778 281379.  
**LIPHOOK & RIPSLEY CRICKET CLUB** - Secretary - Nick Clansfield: 07789 284568. e: Nick.cansfield@hotmail.co.uk **Youth Co-ordinator** - Steve Saycell: 07771 788486. e: stevesaycell1@gmail.com  
**LIPHOOK CARERS SUPPORT GROUP** - Sonia Meredith: 01428 288913. e: soniameredith@icloud.com  
**LIPHOOK CHURCH CENTRE** - Enquiries: 01428 725390.  
**LIPHOOK COMMUNITY LAUNDRY** - Irene Ellis, Chairman: 01428 723823.  
**LIPHOOK DAY CENTRE FOR THE ELDERLY** - Peak Centre, 01428 724941.  
**LIPHOOK DIABETES UK COMMUNITY GROUP** - Sandy Maroney: 01428-725193. e: sandy.maroney@Hotmail.co.uk  
**LIPHOOK FOOD BANK** - w: www.liphookfoodbank.com 07871 287295 e: liphookfoodbank@gmail.com  
**LIPHOOK IN BLOOM** - Paul Johnson: 01428 724813 & 07854 074276. e: paul@tethersend.uk  
**LIPHOOK & DISTRICT MODEL RAILWAY CLUB** - Nick Harling. e: idmrc-Secretary@outlook.com  
**LIPHOOK MILLENNIUM CENTRE** - 01428 723889. w: www.liphookmc.co.uk  
**LIPHOOK MODELLERS CLUB** - John Clare: 01428 729967.  
**LIPHOOK TABLE TENNIS** - Peter Ritchie: 01428 727815.  
**LIPHOOK TENNIS CLUB** - Simon Hargreaves: 01420 474899/07717 016374.  
**LIPHOOK UNITED FOOTBALL CLUB** - Chairman: Mark Culverhouse: e: mark@football-fit.co.uk John Raeyen: e: media-contact17@liphook-united.org  
**LIPHOOK VILLAGE HALL** - Bookings: e: chair@liphookvillagehall.org.uk  
**LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.  
**LIPHOOK WOMEN'S INSTITUTE** - Secretary, Muriel Bullingham: 01428 741237.  
**LISS IN STITCHES** - Deirdre Mitchell: 01730 267214.  
**LOVE TO SING CHOIR** - Liphook Methodist Church Hall. Contact Vanessa K. Breach: 07766 083862 .  
**LUDSHOTT PHOTOGRAPHIC CLUB** - Diana Grant: 01428 713706.  
**LYNCHMERE CRICKET CLUB** - Contact Richard Saulet: e: lynchmerecc@gmail.com  
**MACULAR SOCIETY HASLEMERE SUPPORT GROUP** - 01428 602991.  
**M.A.D. COMPANY (Methodist Amateur Dramatics)** - 07766 083862.  
**MEALS ON WHEELS** - Apetito: 0808 271 6600.  
**MUSICAL SOCIETY (Haslemere)** - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone: 01428 605612.  
**MYAWARE CHARITY (Myasthenia Gravis)** - Mrs J. Finney: 01428 776467.  
**NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter: 01428 751409.  
**OPERA SOUTH** - Caroline Martys: 01428 64476 or 07950 646326.  
**OPTIMIST BADMINTON CLUB** - Bohunt - David Lush: 01428 725166.  
**PARISH COUNCIL** - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook: 01428 722988.  
**PEAK CENTRE** - Booking Secretary, Ann Hall: 01428 727751.  
**PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley: 01730 2663920.  
**RAMBLERS (Liphook & District)** - Secretary, Raj Jas: e: rajjas@hotmail.co.uk. w: www.liphookramblers.wordpress.com  
**RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone: 0800 0288022.  
**RIVER WEY TRUST** - e: office@riverweytrust.org.uk  
**ROTARY CLUB - Haslemere**, Debbie Morley: 01428 643416.  
**ROYAL BRITISH LEGION** - Sean Brady RM: 0771 100 6847.  
**ROYAL NAVAL ASSOCIATION (Liss & District)** - 01730 895470.  
**R.S.P.C.A.** - Di Fowler: 0771 303 8429.  
**SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons: 01420 561264  
**SELF SUFFICIENCY GROUP** - East Hants, Dru Furneaux: 01730 814193.  
**STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION** - Sue Sergeant: 01428 751326. Hall Bookings, Ron Sergeant: 01428 751326.  
**TAI-CHI** - Diana Forbes: 0777 569 6249.  
**THE ARK PRE-SCHOOL** - Helen Jackson: 0777 539 4230 or 01428 725390.  
**THE ARTS SOCIETY GRAYSHOTT** - Kathy: 01428 608842. w: www.theartssocietygrayshott.org  
**THE ARTS SOCIETY HASLEMERE** - Chairman: Mrs Madeleine Boxall. w: www.theartssocietyhaslemere.org.uk  
**THE BRAMSHOTT & LIPHOOK HERITAGE SOCIETY (Bramshott and Liphook)** - 01428 723325.  
**THE GREEN PARTY** - alisonevans1948@yahoo.co.uk  
**THE LYNCHMERE SOCIETY** - Conservation and Natural History. Membership enquiries - Louise Seairight: 01428 723715. w: www.thelynchmeresociety.org  
**THE TANTUM TRUST (local charity for local people)** - Shops in Station Road (01428 727211) and in Bordon, Grayshott & Haslemere, e: info@thetantumtrust.co.uk w: www.thetantumtrust.co.uk  
**THREE BORDERS KNITTING CLUB** - 01428 606957, 01428 712055.  
**u3a LIPHOOK** - e: membership1@liphooku3a.org.uk  
**VERDLEY BRIDGE CLUB, FERNHURST** - Martin Nield: 01428 643593.  
**VOLUNTARY CARE GROUP (Bramshott and Liphook Parish)** - 01428 723972. Transport provided for those in need.  
**WOMEN'S FELLOWSHIP** - Sue Knight: 01428 723502.  
**WOOLMER FOREST ARCHAEOLOGICAL AND HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash: 01428 713256.  
**WOOLMER FOREST LIONS CLUB** - Ken Bassett: 01428 713285.



# CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

**ARMY CADET FORCE** - No. 6 Platoon, 'A' Company, 1st Battalion  
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant  
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,  
Bordon, 7-9.30 p.m.

**BALLET & JAZZ DANCE CLASSES** - from 2½ years at Liphook  
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

**CHILDREN'S CHILD HEALTH CLUB** - Millennium Centre,  
9.30-11.00am, 01420 483827.

**CHILD MINDER GROUP** - Mon. a.m. at The Village Hall,  
Jeanette Kirby, 01428 729404.

**DANCE & DRAMA CLASSES** - Ballet, Tap, Modern Jazz Dance etc., from  
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood  
Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

**FERNHURST CENTRE IT COURSES & INTERNET CAFE** -  
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

**HASLEMERE BAND (BRASS)** - Graham Ingram, 01252 33828.

**INFANT SCHOOL PTA** - Lisfa@Liphook-infants.sch.uk

**JUDO CLUB** - Mr M. Poke, Bohunt Centre, 01428 724324.

**LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP** - Steve Saycel,  
0777 178 8486 or Lrccyouthcricket@gmail.com

**LIPHOOK CRUSADERS GROUP** - for 4-14 year olds Friday evenings  
Church Centre. Contact Church Centre Office, 01428 725390.

**LIPHOOK JUNIOR SCHOOL P.T.A.** - foljs@liphook-jun.hants.sch.uk

**LIPHOOK PARENT AND TODDLER GROUP** - Friday am. - Mrs Janet  
Stovold, 01428 722333.

**LIPHOOK THEATRE CLUB** - For 5 - 11 year olds, 01428 722813.

**LIPHOOK YOUTH CLUB** - John Tough, 01428 724492.

**LITTLE BADGERS PRE-SCHOOL 2 - 4+** - Sports Pavilion, Headley.  
01428 714827.

**LITTLE LAMBS** - Tuesday 9.45 - 11.45a.m., Contact Church Centre  
Office, 01428 725390.

**MADHATTER NURSERY BOHUNT SCHOOL** - 01428 727288.

**MATRIX MAJORETTES** - Mrs Julie East, 01420 487804.

**PETERSFIELD YOUNG FARMERS CLUB** - 8-10pm  
Suzy Goring, 01420 488325.

**RED BALLOON NURSERY** - Hammer, Mrs Susan Lovelock,  
Magnolia House, Churt Road, Hindhead. 01428 607499.

**STAGECOACH THEATRE ART** - 4-16 yrs. Drama,  
Dance & Singing, 0845 055 6376.

**SWIMMING CLUB** - admin@haslemereswimmingclub.co.uk

**THE ROYAL SCHOOL NURSERY** - Portsmouth Road, Hindhead.  
01428 604096.

**TRAINING BAND** - Maurice Wright, 01428 723940.

**WEYHILL MONTESSORI NURSERY SCHOOL** - Scout H.Q. Wey Hill,  
Michele Dows-Miller, 01374 936960 or 01420 472282.

## GIRLGUIDING LIPHOOK DISTRICT

With guiding, girls have fun, adventure and the space to discover their  
potential. If your daughter would like to join our active Girlguiding  
District in any section then register at:

[www.girlguiding.org.uk/information-for-parents/register-your-daughter/](http://www.girlguiding.org.uk/information-for-parents/register-your-daughter/)  
and the unit leader will contact you directly.

### Guiding Sections:

#### RAINBOWS AGES 5-7

1st Liphook Rainbows - Tuesday  
2nd Liphook Rainbows - Thursday

#### BROWNIES AGES 7-10

2nd Liphook Brownies - Mondays  
5th Liphook Brownies - Tuesday  
4th Liphook Brownies - Thursday

#### GUIDES AGES 10-14

2nd Liphook Guides - Monday  
1st Liphook Guides - Wednesday

#### RANGERS AGES 14-18

1st Liphook Rangers - Wednesday

### VOLUNTEERING OPPORTUNITIES:

Young Leaders ages 14-18

Adult Volunteers 18+

For any other enquiries please contact: Girlguiding Liphook District  
Chair Ruth Whiting:

[liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

## SCOUTS

**1st Liphook Scout Group** - Scouting offers young people, aged  
between 6 and 25, a fantastic range of fun, exciting, challenging and  
adventurous activities. In Liphook we have one of the largest and most  
active Scout Groups in Hampshire. 1st Liphook Scout Group has over  
200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub  
Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18)  
and has strong links to our District Scout Network Scout Unit (18-25).  
If you live in Liphook or the surrounding villages and you would like your  
son or daughter to experience the everyday adventure of Scouting, then  
please contact our Membership Secretary, Vic Pires, to find out more  
about joining:

[membership@liphookscouts.org.uk](mailto:membership@liphookscouts.org.uk)

If you have any other questions about Scouting or our Group then  
please contact:-

- **Bryan Jackson** (Group Scout Leader) on **01428 723248** or by email:  
[gsl@liphookscouts.org.uk](mailto:gsl@liphookscouts.org.uk) for enquiries about Scouting and our sections.
- **Stuart Clark** (Group Chairman) on **07900 463482** or by email:  
[chair@liphookscouts.org.uk](mailto:chair@liphookscouts.org.uk) for volunteer and fundraising enquiries  
as well as for general enquiries.
- **Sarah-Jane Anslow** (Treasurer) by email at:  
[treasurer@liphookscouts.org.uk](mailto:treasurer@liphookscouts.org.uk) for subs enquiries.
- **Alison Jackson** (Scout Shop) on **01428 723248** or by email:  
[alisonjackson@btopenworld.com](mailto:alisonjackson@btopenworld.com) for uniform or equipment enquiries.

### Scouting sections:

- Willow Beavers - Monday
- Ashdown Beavers - Tuesday
- Maple Beavers - Thursday
- Downlands Cub Pack - Tuesday
- Oakhanger Cub Pack - Thursday
- Wheatsheaf Cub Pack - Friday
- Shackleton Scout Troop - Wednesday
- Scott Scout Troop - Friday
- Stirling Explorer Unit - Monday

*Any changes, please email to Fay Boyett:  
[fay.lcm@outlook.com](mailto:fay.lcm@outlook.com)*

*by the copy date shown on the Inside Front Cover*



**Liphook  
COMMUNITY  
MAGAZINE**

**The Community Spirit  
Award**

**Is awarded annually to the  
person or group of people  
that have in the past year  
contributed to village life  
and helped an individual or  
groups of people**

**Margaret Wilson Community Spirit Award**



**Please send in your  
nomination with a paragraph  
saying why you feel they  
should receive this award to:**

**Editor.LCM@outlook.com**

**By June 30th**

**The award will be presented  
in October**

Pictures of scenes in Liphook and  
Bordon by Linda Perry and Zoe Knap



