



Liphook

**COMMUNITY MAGAZINE
SUMMER 2017**

PARISH PEOPLE

Angela Glass

I was very pleased to visit Angela at her home in Bramshott where she lives with her husband and dog Scrumpy. Mrs. Hazel le Rougetel, a world authority on old roses used to live in 'Rose Cottage' so Angela and her husband have inherited a very pretty garden. Angela is the poet whose work frequently appears in our magazine and her delight in rhyme is enhanced by her love of nature, her verses sprinkled with humorous touches.

She was born in the beautiful cathedral city of Salisbury. Her father Geoffrey Brain worked for Lloyds Bank and met and married her mother, Betty Langton, there. After war service her father re-joined the bank and after several moves the family finally settled in Guildford. Angela met her husband Michael when they were both students at the Guildford Technical College and after qualifying her first job was with a firm of solicitors, Gerald Wilson and Bell, who had offices at the top of what was William Harvey's store, now much changed and currently known as the House of Frazer.

She and Michael married and their children Vicky, Chris and Penny arrived. Outgrowing their Victorian semi the family moved to a family home on the cusp of Grayshott. After twenty-three years, and after the weddings of their offspring, she and her husband moved to Bramshott. They 'downsized' and their children 'upsized' producing a total of ten grandchildren.

Before moving to Bramshott, and still living in Hindhead their two daughters were pupils at the Royal Naval School and Angela worked there as one of two Secretaries to the Royal Naval School Society, who generally raised funds, provided wine at Parents' Evenings and maintained the Register of old girls. On the school's one hundred and fiftieth anniversary she wrote a book, 'From Candlelight to Computer' in honour of the occasion.

Alan Titchmarsh's daughters were also attending the school and his wife Alison and Angela became friends. Later Alison asked Angela if she would become Alan's P.A. and Angela did this job for two years. Around the start of her time with him the programme 'Ground Force' was being televised and among her tasks she dealt with hundreds of letters and undid parcels of decomposing vegetation sent to him by viewers. At the same time filming of 'Gardeners' World' continued at 'Barleywood', which was not the real name of his house, which was in Beech. Angela says this work was fascinating and she enjoyed it.

In 2007, now living in Bramshott, she and her husband were asked to join the local Conservative Association and they met John and Peggy Greaves and Sam and Anna James. In 2011 she was asked to stand as a District Councillor and was elected alongside Sam and Anna James. In 2015 she was re-elected to the East Hampshire District Council and has been Chairman of the Planning Committee, then entering Cabinet as Portfolio Holder for Planning. Cabinet meets once a week, always in the afternoon, at Cabinet Briefing. This is where discussions take place and reports are presented to Cabinet. She is also on other committees, such as Licensing. She very much enjoys the work it entails and tries to help with any problems that residents may have. She is grateful to residents who put their trust in her and rely on her to convey their views and concerns to the District Council. She



says that this work has given her a valuable insight into national politics, in addition to the complex and varied business that is carried out by Local Authorities.

Local councillors have just reached the deadline for their distribution of funds allocated to each councillor personally, to help local projects in their constituencies and Angela has sponsored a charity known as TLC. TLC stands for Tending. Listening. Comforting. The grant sanctioned by Angela will support six volunteers to work for a whole year with people who have life-limiting conditions. TLC volunteers have induction and

are matched with a volunteer locally to them and if possible have the same interests. The charity's volunteers support family carers, who can then occasionally take a rest. Others provide lonely people with someone to talk to, or perhaps take them to the shops, or to a garden centre.

The photograph was taken in the Millennium Hall when members of TLC committee marked the occasion. In the photograph you will see (from the left) Suzie Loose, Rebecca Standish and Angela. Jenny Croucher took the photograph.



As a contrast to this busy life Angela finds her relaxation in her poetry and writing. Over the years she has acted in fundraising comedy revues and pantomimes. She says 'In my writing I am instinctively trying to capture an innately British attitude towards life, and an appreciation of this lovely part of Hampshire.'

Thank you Angela for all the hard work you do on our behalf.

June Wright

Since writing this article we have been informed that the charity T.L.C. had to be closed down by the end of May, in order that the account could remain in a solvent state. Lottery funding was no longer promised and in spite of many donations the charity was unable to continue for lack of funds. T.L.C. stands for tending, listening and caring and did a marvellous job, helping needy people in our community. The T.L.C. Team and Trustees would like to thank all their supporters for their co-operation in carrying out this worthwhile service, which will be sorely missed. A full account of the closure may be read on the T.L.C. Facebook page. (@tlcbefriending)

What's on in Liphook

3rd - 4th June - Headley Open Gardens

Call 01428 714073 for further details

4th June - St Luke's Linch Church Fete

Milland Recreation Ground

9th June - Film & Food - La La Land at the Millennium

Centre - Food: Chicken Tortilla wraps with salad. *When booking tickets please inform us if vegetarian or have food allergies*

10th June - Artisans Market at the Millennium Centre

Opening times: 10.00am - 2.00pm

10th June - Heritage Centre at the Millennium Centre

Opening times: 10.00am - 2.00pm

11th June - Liphook Bike Ride

Starts at Bohunt School

16th June - National Careers Week

Day Centre at the Peak Centre

24th - 25th June - Art Festival

The Chapel St Luke's Church Milland 10.00am - 4.00pm

30th June - Roller Skating at the Millennium Centre

6.00pm - 9.00pm

8th July - Artisan Market at the Millennium Centre

Opening times: 10.00am - 2.00pm

22nd July - Pirates of Penzance at the Millennium Centre

MAD Group/Love to Sing. Starts 7.30pm. Tickets from the Millennium Centre

22nd July - BL&DHS at the Church Centre

12th August - Artisan Market at the Millennium Centre

Opening times: 10.00am - 2.00pm

The Magazine Spring Appeal 2017

A Big THANK YOU to all Contributors

On behalf of all the volunteers connected with the magazine - especially those who write the words, compile the pages, deliver the finished article to your letterboxes and host the online edition - can I say a very big THANK YOU for all your donations.

This year has seen an outstanding result with over **£1700 being contributed**, a very significant contribution to the Magazines outgoings and representing some 50% of one issues cost.

Coupled with the income from our many loyal advertisers, this means we can continue to produce and also further enhance future editions.

Thank you once again to one-and-all, we hope you continue to enjoy your Magazine.

John Anthistle - Hon. Treasurer

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk - then go to Community Magazine

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,000 copies per issue

Contents

Clouds by Frank Williams	O.F.C.
Parish People: Angela Glass	I.F.C.
What's on in Liphook / Spring Appeal	1
Liphook Carnival Walk	2
Liphook Library Celebrating 40 Years	3
Liphook iand Ripsley Cricket Club	5
Dylan's Ice Cream	6
Stagecoach Goes West	7
Silver Anniversary for the Patels	9
The 1830 Selbourne Riots	11
The Elf King	12
The Fernhurst Furnace	13
Churches of Liphook	14/15
Federation of Liphook Infant and C of E Junior Schools	17
BL&DHS Horticultural Society Spring Show	18/19
Liphook in Bloom - The Story So Far	20/21
Woodland Trust 'Ancient Tree Inventory'	23
Bramshott and Liphook Arts & Crafts Society Exhibition	24/25
On Having Red Hair	27
Bohunt School	29
Liphook U3A Creative Writing Group - A Game of Soldiers	31
... And There's Moore	32
Churher's College	33
Poets Corner	35
A South Downs Alphabet	37
R.N.L.I. Flag Day / Dogs Trust / Building a Model Railway	38
Clubs & Organisations	39/40
Liphook Bike Ride / River Wey Trust Summer Party	I.B.C.
Clouds by Frank Williams	O.B.C.

Magazine Committee

President: Mrs. M. Wilson. Tel.: 722464
 Chairman: Mr. Roger Miller. Tel.: 722859
 Editor: Mrs. H. Williams. Tel.: 722084
 or email: hazel@jadehouse.force9.co.uk
 Secretary: Mrs. P. Worrall. Tel.: 723850
 or email: quarrwoodpw@talktalk.net
 Treasurer: Mr. J. Anthistle. Tel.: 723676
 Distribution Manager: Mrs. S. Knight. Tel.: 723502
 Editorial: Mrs. M. Wallace, Mrs. J. Wright, Mr. R. Sharp

Contacts

Advertisements Enquiries: Treasurer. Tel.: 723676
 or email: mag@liphook.myzen.co.uk

Next Copy Date: 28th July 2017

Advertisements (Colour - cost each)	1	4 or more
Eighth page	£40	£35
Quarter page	£80	£70
Half page	£160	£140
Whole page	£320	£280

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COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Hazel Williams** or **Patricia Worrall** for more information. Email copy to: quarrwood@aol.com

Liphook Carnival Walk

Over the last few years you may have noticed billboards springing up around Liphook each August advertising the Carnival Walk and this may have caused you to wonder what it is all about.



I have been organising the Walk for the last 14 years and am still wondering myself.

A little casual research, involving a trip to the pub of course, a few phone calls, a bit of digging through some archives handed down by the previous organiser and I was a little wiser. The furthest I have been able to date back the Carnival Walk is to 1977. Walkers were assisted by a copy of a map with the route highlighted on it and there were marshals placed along the way supplying refreshments, however, getting from A to B mainly relied on the walkers own knowledge of the local countryside.



Adrian Bird and Pete Harris took over in 1982. They added certain refinements such as a drawn map with written directions, bright orange arrows to follow and a Tourist Guide describing geographical and historical highlights of the route. In 1983, to cater for all abilities they stumbled upon the idea of adding a shorter route in addition to the main route. In 1993 they went a step too far in their quest to boost numbers by introducing a fun run. This was intended as a jolly jog around but the need for on-the-move water provision, wet sponges and many more marshals, especially on the roads, convinced the organisers to abandon that idea after 1995.

They also dabbled with walkie-talkies during their reign but the reception out in the countryside was sporadic and normally failed when needed most. In 1998 the start of the walk was moved from the Parish Office car park in Midhurst Road to The Deers Hut, where it had mainly finished anyway, allowing for more drinking time.

When Adrian and Pete took over most walkers were sponsored, none more so than Jeremy Austen-Olsen who worked in the city and was able to raise large sums of money for many years. Each walk could then raise in the region of £1000.00 with the number of participants averaging 80 to 100.



When I asked for their fondest memory they harked back to the image they encountered at one of the marshal points of Pat Bell (the current Carnival President) with her skirt hitched up getting a leg massage from the St John's ambulance crew to relieve cramp. So I will leave those of you who know Pat with that image as I try to conclude this article exploring the murky history of The Carnival Walk.

There will be another Walk this year and as ever there will be fresh routes to explore. Nowadays we generally attract about 40 walkers and raise approximately £500.00, with the help of Katie Land our main sponsored walker. Those walkers that are not sponsored are asked to pay a modest entrance fee. Of course we really would like to improve upon those figures to help maintain this 40 year old tradition. So why not join in and help us to keep the Walk going along its well-trodden pathways and help us to raise much needed funds to subsidise the cost of running the Carnival to boot.

If you need any more information please do contact Rob & Alison Harris-Dibben on aliandrob@moonlit.myzen.co.uk.



LIPHOOK LIBRARY IN THE OLD SCHOOLHOUSE

Celebrating 40 Years

On Saturday 22nd July, 2017, Liphook Library will be celebrating 40 years in the old Schoolhouse in London Road.



Liphook Library 1977

The Library first opened the doors of its new home at 5.00pm on Friday 22nd July, 1977. The old Schoolhouse had been converted into a Library. There was no grand official opening Ceremony, but guests were invited to a preview before the public were admitted.

Liphook Library originally opened in a local Reading Room and it has had several homes in and around Liphook over the years, before settling in the Schoolhouse. When opening in the Schoolhouse in 1977, the library was a cosy, functional building, however the heating and lighting left a lot to be desired. It was a relief when it was finally decided that resources had been made available for some redecoration and alteration.



Liphook Library 1993

Liphook Library has undergone many transformations over the years; a major one in 1993 with the addition of our main entrance and parterre.



Liphook Library 2014

We are very proud of our most recent "Recycled Refurbishment" in May 2014. Aptly named, as we were able to redesign the building using only recycled furniture and shelving from other libraries in Hampshire. We transformed our Children's library into a bright welcoming area towards the back of the library, which is very popular with our young readers. We also created more seating areas for the public.



Liphook Library 1993

What are your memories of Liphook Library? Do you remember when we opened in 1977? Do you or a family member have any memories of Liphook Library over the years? Or did you or a family member go to school here? If so, why not share them with us. From June 2017 we will have a "Liphook Library - Down Memory Lane" Board on display within the Library. Please come in and help us build the story of Liphook Library over the years. Or, why not check out our Facebook page and add your memories. You can find us at www.facebook.com/liphooklibrary

These days Liphook Library has a lot to offer. Our friendly staff are always here to greet you and our Manager, Ashley Adkin, is often in the branch.

On Saturday 22nd July, 2017, we will be holding a Coffee Morning to celebrate our 40th. We will be open as usual from 09.30 - 1.00pm. Refreshments for Adults and Children will be served from 10.00-12.00 so do please come along and join us. This will be a great opportunity for us to show you what Liphook Library has to offer; our Summer Reading Challenge will be well underway, there will be stories and colouring for the Children, or why not construct something with our building blocks. For the Adults, there will be information on our Library based Reading Group and Colouring club. Come along, enjoy a cuppa and a chat and share your memories with us.

We would like to say thank you to all our customers who have supported us over the years. We hope Liphook Library continues to flourish. We are always ready to welcome new joiners to our Library.

Please come and pay us a visit and let us show you around.

Here's to many more years in our lovely building.

Lucy, Sue, Dave, Hermione and Ashley

Sue Buckingham - Library Assistant, Liphook Library



The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our monthly meetings at the Millennium Hall are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

If any reader would like to find out more or join, contact Terry Pate, Chairman, on 01428 729180 (E-Mail: chairman1@liphooku3a.org.uk) or membership1@liphooku3a.org.uk

There is lots of information on our website
www.liphooku3a.org.uk

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LIPHOOK AND RIPSLEY

Cricket Club

Cricket has been played in Liphook for well over one hundred years and during that time Liphook's home ground has moved a number of times. Previous locations have included Chiltley Manor and the War Memorial Recreation Ground in Liphook village. However if you wish to visit our current home you should take the old A3 (now the B2070) south a couple of miles out of Liphook, past the Black Fox and then before reaching the dual carriageway turn right down a gravel track through the woods and you will come to Ripsley Park. We are biased of course but we believe this is one of the most beautiful grounds in the south of England. Please pop along and see for yourself.

Liphook Cricket Club moved to Ripsley Park in the late 70s, having merged with Ripsley House Cricket Club. The ground at that time had a very considerable slope and boasted a pavilion made of corrugated tin. The playing surface was levelled and enclosed with a rabbit fence and a new square was built from scratch. A purpose built pavilion was added, which has been extended on two subsequent occasions, as well as a free standing brick scoreboard. All of this effort has resulted in a ground developed to become one of the very best in southern league cricket, which is in high demand to play host to Hampshire representative teams across all age groups, from under 13 to over 60.

Liphook has also had a number of players who have played representative cricket, either here or overseas. For example, Chris Wright, currently at Warwickshire, played for both Liphook youth and adult teams, and Chris Nevin and Mayu Pasupati both went on to play for Wellington in New Zealand's first class cricket after turning out for Liphook, with Chris taking the further step up in representing New Zealand's one day international team on numerous occasions.

Currently, Liphook and Ripsley fields 3 adult Saturday league teams. The First XI play in the Southern Premier League Division 1 as well as the League's T20 competition, the Second XI in the Hampshire League County Division 4 North, and the Third XI, having been promoted last season, play in the Hampshire League Regional Division 2. For the first time this year, after a change in the qualification criteria, Liphook will also play in the National Village Knockout competition, with the dream of reaching the final at Lords. Adult practice takes place at Ripsley Park on week day evenings between 6.00 and when it gets dark. The club is keen to welcome new players of whatever standard so if you are interested please use the contact details at the end of this article to get in touch.

Having 3 teams playing on Saturday afternoons means that the Third XI play their home matches at the beautiful ground at Stedham, on the outskirts of Midhurst. However, players of all teams regularly return to our pavilion at Ripsley Park at the end of their games to share how wonderful their batting or bowling was and how they should never have been given out.

Liphook and Ripsley is very proud of its very strong youth set-up with 8 youth teams and more than 100 youth members within the Club. All of our coaches and team managers are volunteers who give up their time for free to ensure that the largest number of youth players possible are able to enjoy cricket. Liphook was one of the first cricket clubs in the area to obtain full ECB Clubmark accreditation. Accreditation means that we have

satisfied assessors that our club is well run and is recognised as a safe, rewarding and fulfilling place for participants of all ages.

Our established youth teams start at Under 9 and go through to Under 15, and all play in competitive leagues. Our older youth cricketers regularly feature in our adult teams, and regularly show some of the adult players how to play the game! During 2017 we are trying to set up teams for children between 5 and 8 years old (who, reassuringly for all parents, play with a soft ball!). Girls currently play in the same teams as boys, but if we can recruit a few more girls, then we aim to set up a dedicated girls team. Training sessions are held on Monday evenings for children up to and including Under 11 (years 1-6) and Friday evenings for over 11 (years 7 to 10). All youth training is held at Ripsley Park between 6.30 and 8.00.

Whether you're looking to play adult or youth cricket in a friendly club environment we would love to welcome you to Liphook and Ripsley Cricket Club. If you want to come down to Ripsley Park to watch a game one Saturday afternoon, all of our fixtures are on our website, and you would be very welcome to come and join us.

Chairman:	Laurence Fiddler	07450 234328 laurencefiddler@yahoo.co.uk
Secretary:	Nick Cansfield	07789 284568 Nick.cansfield@hotmail.co.uk
Youth Co-ordinator:	Steve Saycell	07771 788486 stevesaycell1@gmail.com
Welfare Officer:	Claire Harvey	07876 562300 claire@harvey.org.uk
First XI Captain:	Chaz Janczur	07792 418178 Charlesjanczur@gmail.com
Second XI Captain:	Steve Barrett	07894 899728 steve.barrett@hurstwarne.co.uk
Third XI Captain:	Max Chaplin	07899 798530 maxtheplasterer@gmail.com

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Dylan's Ice Cream

I took it for granted that I'd be meeting a Mr. Dylan when booking an interview with the owner of Dylan's Ice Cream - but it turned out that Ben Govier, the local ice cream magnate, had named his company after his dog!



Ben and family moved to Liphook when he was a young lad of 10. He attended both the junior school and Bohunt. He started his business some nine years ago, at the tender age of 22 - with just one van, then expanded to two vans which would pop up at various local events, the Classic Car show at the Deer's Hut being the third such event he'd ever attended. Now, of course, he has a delightful shop (1 Junction Place, Haslemere) which he stocks with a glorious range of flavours. Besides the traditional ones, you can always find something more offbeat, often in response to ingredients available locally. He uses strawberries from Durleigh (near Winchester), raspberries from 'Ed's Veg' (Liphook), honey from Larinka's Apiaries (Liphook), and rhubarb from both his mum's and a neighbour's allotments. For his brownie ice cream, Ben uses offcuts from Crosbie's Cakes (Witley). On the day I visited, I was tempted by Turkish Delight, Gooseberry, Rhubarb Crumble, Accrington Stanley Raspberry, Lemon Meringue . . . but chose Honeycomb ice cream. Divine! Ben also sells sorbets such as coconut and mango. There's a selection of toppings to go with your ice cream, such as Cadbury Flake and sprinkles. Coffees and teas, as well as cakes, including gluten free, are available in the café.

On the afternoon I visited, the shop was crowded, mainly with young mums and children. (Ben told me that a frequent customer is his former tutor from Bohunt who comes in with her grandchildren in tow!) It was a sunny day so we sat outside, near the large, black and white fibreglass cow on the pavement in front of the shop, easy to spot as you drive along to or from Haslemere, and better than a neon sign, telling you you've arrived at Dylan's. Showing a great sense of community, Ben has put up a community calendar on one wall, encouraging people to chalk on upcoming events and notifications. He also allocates a section of the shop for local charities to hold fund-raisers; when I was there, it was Dreams Come True.

Ben currently manufactures his ice cream in a small factory in Langrish, near Petersfield, but he is hoping to move the operation to much larger premises - in fact, eight times as big - in Fernhurst. At present, there is no space for storage; greater

freezer space is needed, too. Ben admits that by Sunday, he has often run out of ice cream. He makes the ice cream himself in the morning - helped by Rosie when she's not at uni - and goes to the shop in the afternoon. The manufacture of ice cream is a far cry from Ben's degree in accountancy and management science (mostly dealing with foreign currencies!) but making ice cream has been a love of his since he was a young lad.



In 2016 Ben entered his ice cream in the Great Taste Awards competition, run by the Guild of Fine Food which promotes 'excellent in fine food and drink', its mission being to support and encourage artisan food and drink. Dylan's Ice Cream did him proud, winning a double star accolade.

What now? Ben is optimistic that his new factory will enable him to produce more ice cream. He is very happy with his premises in Haslemere . . . but in the future - maybe another shop? More vans? Haagen Dazs . . . Ben and Jerry . . . MOVE OVER! Dylan's is here!

Mari Wallace

Ben Govier in his shop in Haslemere.



Stagecoach Goes West

Stagecoach Liphook Take to West End Stage

Theatre Arts pupils in Liphook performed at Shaftesbury Theatre London at a regional event alongside fifteen other Stagecoach schools. Pupils were very fortunate to perform at this beautiful theatre, which is the current host of the remarkable musical 'Motown'. Stagecoach Liphook devised and delivered an original thought provoking and highly dramatic interpretation of events of war. Inspired by human strength in the eye of adversity, the young performers delivered their thought provoking observation of the current conflict in Syria. The piece was very emotive and certainly captured its audience as it closed the first act. Twenty Liphook pupils aged between 10 and 16 years old were involved in this wonderful performance and for twelve of them, it was their first ever time on a West End stage and we really hope that it has given them a taste for more!



Stagecoach Theatre Arts Liphook is part of a network of more than 600 part-time Theatre Arts Schools worldwide. Early Stages classes are available for children aged 4 to 6, Main Stages classes take place for 6 to 18 year olds and Further Stages classes are also available for ages 16+. Holidays workshops take place from 31st July - 4th August.



For more information about Stagecoach Liphook please visit their website at: www.stagecoach.co.uk/liphook or call:

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Silver Anniversary for the Patels

(INCLUDING A SHORT HISTORY OF 'THE GABLES')

Kash and Babs Patel have been running 'The Gables' newsagents for twenty-five years and have enjoyed every minute of it, excluding perhaps having to get up early on Winter's mornings to sort the papers. When they arrived in Liphook their little boy Rakesh was three. He is twenty-nine now and was followed into the World by another son, Tiran (now twenty-four) and a daughter Alisha. (nineteen). Kaushick and Bhavnika both originate from Kenya and their parents emigrated to England to seek a better life and a good education for their children. Kaushick, now known as Kash lived in London and Bhavnika (Babs) in Leicester. They met in London, married and saw an advertisement for a newsagent's shop to let in Liphook. After they had decided they liked the look of the area they took the plunge and the rest is history.

They have employed many loyal paper boys through the years, even though one of their present deliverers, Andy is 72 years young. Perhaps 'paper persons' might be a better name. A grand total of sixteen paper boys are employed today. The items the Patels stock in their shop have remained remarkably similar throughout the years, including enticing sweets, magazines, greeting cards and stationery. Babs comments on the large, devoted number of customers and values their continued patronage. People who hand over vouchers for their papers are welcomed. The highest selling newspaper sold is 'The Daily Mail' followed closely by 'The Daily Telegraph.'

The couple and the shop are at the centre of village life. Nineteen years ago Babs collected signatures on a petition which resulted in a zebra crossing being installed, particularly for the use of children from Liphook Infant and Junior School. They support Liphook in Bloom and their name is inscribed on the lamp post outside their shop. Babs has cooked for various charity curry nights and they are both great supporters of many of Liphook's activities. Kash is a football fan and when Chelsea is on a winning streak all is right with the World. We congratulate this couple on their long and successful tenure of 'The Gables' and hope they will be there supporting us for many years to come. We would all miss the shop



as it is a meeting place for many to stop for a little gossip.

Under the shop is a cellar and Kash told us that there is evidence that two entrances to tunnels have been blocked up. This information highlights the perennial tale of smuggling in Liphook.

The shop itself has an interesting history and its outward appearance shows that it is a very old building and we have information from the Heritage Centre that describes it as the tap house for the Royal Anchor Hotel, which was built during the seventeenth century. The tap house would be the place where carriage drivers, ostlers and poorer folk ate, drank and slept, during their one night journey's break.



We know that its life as a shop began in 1885 as a receipt written in 1956 has 'Established in 1885' printed on it. The shop started life in 1885, when Joseph Cornish became the first shopkeeper. In the bottom left photograph, the man to the rear is Mr. Cornish and in front is his friend John Peake, proprietor of 'The Royal Anchor Hotel.' They are both magnificently bearded in the style of the day. A contemporary advertisement displays their offerings, including the chance to get your hair cut. A niece of Mr Cornish, a lady named Eliza Williamson worked in the shop and after Joseph Cornish died in 1915 at the age of 86, the Williamson family carried on the business for many years. In 1956, Mrs. E. Harrison, trading under the name E.A. Williamson was later followed by Kash and Babs, who brought the shop into the modern era in 1992. Saturday and Sunday papers have grown in stature and we pity the poor people who have to deliver them. We don't think 'The Gables' of today would offer you a hair cut, but you can buy a hot coffee and chat to all the locals.

June Wright and Ian Baker

Ian Baker took the photograph of Kash and Babs.

Other information and illustrations were supplied from the archives of the Heritage Centre.



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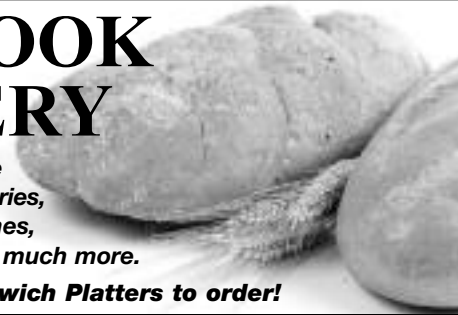
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The 1830 Selborne Riots

On Monday 22nd November 1830, a mob several hundred strong attacked the workhouse in Selborne. Henry Budd, a Deputy Lieutenant of Hampshire and local JP who lived at Foley, near Liphook, recorded that: "...they burnt the Poor House at Selborne with all poor Harrison's furniture and wearing apparel, and threatened to murder his family, which Mrs Dowling at the Anchor at Liphook has informed me are in her house, and it is said that the people mean to come over tomorrow and have them or destroy the house." He goes on to say that he has stationed soldiers there for their protection, and asks for reinforcements as speedily as possible.

On the same day, Liphook saw a disturbance of its own, at about two o'clock in the afternoon, when a "large and tumultuous assemblage" of 200 to 300 labourers met outside the Anchor to complain of low wages. The local men were apparently being incited by a person who was a stranger to the area. Mr Budd and other local landowners were there, trying to persuade them to disperse, when the Regulator coach arrived from London with Dr. Quarrier, a magistrate from Steep, inside. He sized up the situation, grabbed the stranger by the collar and, with the help of two constables, bundled him into the coach and sped off with him towards Petersfield, where he was committed and sent on to the Gosport Bridewell. We are told that the Liphook mob then dispersed with no further trouble.



The prison-ship hulk York at Portsmouth Harbour with convicts going aboard 1828 by Edward William Cooke, National Library of Australia.

The following day, the Selborne mob, which by that time had swollen to contain around 1,000 men from 10 parishes, moved over to Headley to attack another workhouse - this one belonging to the combined parishes of Bramshott, Headley and Kingsley - the building we now call Headley Grange. Although we may assume that some men from Bramshott/Liphook would be among that mob, none of them were among the 11 men eventually arrested. They were lucky. Seven of the arrested men were transported to Australia in February 1831, never to return.

These disturbances took place during a period of general unrest in Southern England, known as the 'Swing Riots'. Agricultural workers, bewildered by falling wages and rising prices, blundered into mob action all across the southern counties. The government of the day was looking nervously across the water at a Europe once again in turmoil, and saw any signs of local revolt in this country as a possible start to a larger and more serious civil conflict, so it took

hard and decisive action to halt the uprisings, setting up a Special Commission to ensure strict sentencing of rioters when arrested.

The so-called leader of the mob which was active in Selborne and Headley, a Selborne man named Robert Holdaway, was at first sentenced to death - then reprieved and had his sentence commuted to transportation for life. The convicts were detained in the prison-ship hulk York before being shipped to Australia.

Local historian and playwright, John Owen Smith, was commissioned by EHDC to write a community play about the events in Selborne and Headley. This was staged in October 1993, but in doing the research for it he discovered a story which had remained untold for over a century. Piecing the facts together, he went on to publish a book, *One Monday in November*, telling the whole story - since re-published as *One Monday in November*, and *Beyond* after further information came from Australia telling what had happened to the transported men after their arrival there.

We know that a few soldiers were stationed at Alton and at Liphook during, or soon after, the Selborne and Headley disturbances, but they seem to have been used largely to deter rioters from going to those places. According to John Lickfold, some 15 to 20 mounted soldiers rode into Headley about two days after the disturbances there, and we also have an account by Ann Shrubb who was six years old at the time, telling how she saw the soldiers through their schoolroom window - and that their master, Mr Allfield, pulled down the blind to stop them looking. But it appears that the soldiers did little more than just pass through.

If these were the same Dragoons as those reported to have been billeted at the Anchor in Liphook, they could well have been preoccupied with other problems. We are told that while the landlady, Mrs Dowling, was asleep they had broken into her liquor stores, and drunk so much gin that stomach pumps had to be used to save their lives.

The rounding up of known rioters was left to local magistrates, assisted by bailiffs and other helpers, and with the military sometimes in attendance. One of these magistrates was none other than E. Knight Jnr, Jane Austen's nephew.

Now the play *Riot!* is to be staged again. In July of this year Headley Theatre Club will be touring it locally, their performances at Liphook being at 2.30pm and 8pm in Liphook Village Hall on Saturday 15th July.

Ticketing & Performance details at www.headley-village.com/drama

Joe Smith

The cast at The Plestor, Selborne who performed the play in 2003.



The Elf King



The living wood of the alder tree is a pale colour but it turns to orange or mahogany when cut which gave the impression of bleeding, and which has led to all sorts of negative superstitions about the tree.

It was seen as an embodiment of a malign spirit such as the Erle Konig ("Alder King") of German legend made famous by Goethe and Schubert, although in this country its title was usually "The Elf King"

The theme of hiding and security connected with the alder tree recurs in Celtic myths, which may be connected to the particular atmosphere of alder woods. Where they are not growing along streams or rivers (as in Radford Park), they form alder woods, or carrs, on wet or swampy ground, such as the east end of Hollywater Pond at Passfield where this woodland covered the whole of the lake area when it was drained during World War II. In the 1980s the National Trust restored the water habitat for wildlife conservation and alder grows around the banks of the lake where the roots prevent soil erosion.



These alder carrs, which in springtime can be mired in several inches of water, were likely to be seldom visited and so made ideal hideaways. The green dye which can be derived from the flowers continued the hiding theme, useful to make camouflage clothing to conceal not only outlaws such as Robin Hood but also the faerie folk from human view.

In view of the alder carr's wet terrain and the risk of meeting malevolent bandits or faeries, it is understandable that the Irish considered it unlucky to pass an alder tree on a journey, but the tree compensated for this by providing its leaves which, when placed in shoes at the start of a journey, would cool the feet and prevent swelling.

As befits a tree which grows primarily in swampy areas or by riversides, the alder's wood does not rot in wet conditions and indeed becomes as hard as stone when left immersed in water. Crannogs (wooden strongholds on Scottish lochs) were built on rafts or piles of alder trunks from the Bronze Age and alder wood was favoured during the Industrial Revolution to make lock gates and shoring up canal and river banks. Much of Venice is built on piles made of alder trunks.

The timber rots easily out of water and out of doors and proved less suitable for building or fencing. It was also less than ideal as a fuel for heating but it does make excellent charcoal which burns with an intense heat and was used by the Celts to forge their best weapons. Later, charcoal was used in the manufacture of gunpowder and, because alder coppices easily, small plantations of the tree were often established next to such factories. In England, alder was the preferred wood for clog making, possibly because it is a poor conductor of heat.

An alder branch was traditionally placed in cupboards as a lure for woodworm as the parent beetle was believed to prefer alder over other wood as the place to lay her eggs.

Alder is interacting with humanity in another way by helping us in today's climate of environmental destruction and restoration. The nitrogen-fixing nodules on the alder's roots improve soil fertility and so make this tree ideal for reclaiming degraded soils and industrial wastelands such as slag heaps. They are also used in flood mitigation.

Unfortunately, alder is one of our native trees which is susceptible to a species of *Phytophthora* as can be seen at:

www.forestry.gov.uk

Rod Sharp

The Fernhurst Furnace

Looking at Liphook today, with its collection of 19th and 20th century buildings and very few from earlier times, it is hard to believe that this area was once part of an important industry – IRON. From prehistoric times iron was mined and worked in England by the primitive bloomery method. Before 1500 most ironworking was scattered across the country but from 1495 the Blast Furnace process arrived from the Low Countries and used the high quality iron ore found in the Wealden Clay beds of the Kent and Sussex Weald. This led to the growth of an iron industry in areas where there was a water supply and plenty of wood to make charcoal as the heat source. The industry lasted until the late 18th century and there are many traces in local place names such as Hammer, Furnace Place, Minepit Copse, Sickie Mill, etc. There are still several physical traces left and there is an important one at North Park near Fernhurst - it is known now as the Fernhurst Furnace.



The model of The Fernhurst Furnace in its Heyday.

The Furnace is in 'ruin' and has undergone attempts at preservation over the last 30 years. It stands on private property amid woodland and there will be an Open Weekend on 9th and 10th September 2017. Entry will be free but donations are welcomed to help further work on the site. There will also be many other exhibits and displays. Full details on their website: **www.FernhurstFurnace.co.uk**

The Furnace is the last vestige of a fascinating, almost forgotten history and this is acknowledged as the best kept remains from all the Weald Iron Industry.

North Park lies just inside the western boundary of the Wealden clay, which holds deposits of iron ore, spread in a huge east-west U-shape from Hythe in Kent, through Sevenoaks, to Fernhurst and back to just north of Eastbourne. An iron mill at, or near, this site was first mentioned in 1614, during the reign of James I, when the land was leased by Viscount Montague of Cowdray to one Thomas Gray. The Cowdray estate still owns part of the site today. The lease was transferred several times but in the early 1700s was held by John Butler of Bramshott Vale; he also lived at Stanley Farm. Butler made a fortune out of the wars with Spain, including the War of Jenkins' Ear, for which he supplied ships' cannon and shot. He eventually bought the Chiltley estate in Liphook and several other properties.

Iron ore for the furnace came from pits a short distance from the furnace and would have been brought in by cart and possibly from other sites nearby. The furnace was fired by charcoal from the surrounding woods. For centuries, the heat within much smaller furnaces had been raised by using hand bellows but the resulting iron was of poor and inconsistent quality which could be improved by subsequent hammering. Developing technology in both the civil and military fields was demanding higher quality

iron by the end of the 15th century. This led to the development of huge water-powered bellows for the blast furnaces which produced a much higher temperature in the furnace, and this is what the Fernhurst Furnace had.

The power for the whole unit came from a dammed pond which is still there and in turn was fed by 6 other ponds up-stream. From the pond the water was carried towards a water-wheel for the furnace itself, to power the pair of 5 metre bellows. Another water wheel would drive a machine to smooth the cannons' bore. At the Open Weekend, a meticulous model of the whole furnace will be on display.

The Fernhurst Furnace would also have produced cast pig-iron for its forge at Hammer (Pophole), where it would be re-heated, hammered to convert it to wrought-iron and to remove some of its impurities, and used for making tools, implements and other products. Each furnace (and there were about 15) in the 'Western Weald' would have its dedicated hammer/forge.

Time and progress eventually overtook this local industry which served the nation. In the 1770s, charcoal was superseded by coke in furnaces of improved design, so production gradually migrated to the Midlands and the North. The production of ships' cannons, at which Fernhurst had excelled, was taken over by the Carron Ironworks in Falkirk, Scotland where the immediate future would be bright because of the forthcoming wars with Revolutionary and Napoleonic France.

In the way that it used water power, the Fernhurst Furnace was a precursor of the Industrial Revolution. At one point it provided work for up to 400 men, so it was of significant local importance. It is fortunate that, through the hard work of the owners and a band of volunteers in recent years, we are able to identify the ruins and get a glimpse of life in this area 300 years ago.

Graham Meredith



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Christian Aid Week

Churches have joined together recently for the Good Friday Walk of Witness through the village from the Methodist Church to the Church Centre.

Christian Aid Week began with the Coffee Morning on May

13th, and street collections were supported by all the Churches. Results will be published in the next issue of the Community Magazine.

After Pentecost, in the last week of May people took part in a nationwide prayer initiative "Thy Kingdom Come" hosted in the Methodist Church.

Brenda Halsey (724459) - Village Organiser

CHURCH OF ENGLAND

Honest

I recently bought a car and it was the biggest fattest lemon I've ever come across. Needless to say lessons were learned. Painful lessons. Not to be repeated lessons. I've emerged through my travail a wiser and quieter man! And happily I can say I've sold it. Not for very much but sold it is. And there's a story there. You see the general feeling when you have a lemon of a car is to offload it on some poor unsuspecting punter and rub your hands with glee. A friend of mine did just this the other day and chortled long and hard as he described how the garage had asked him if he knew that the sun roof and windows weren't working when he sold the car to them - he had of course replied with shock and surprise a firm "no".

The thing is when push came to shove and I was on the phone to my unsuspecting 2nd hand car salesman - I just couldn't do it. I have many faults as my teenage children are wont to point out but I hate lying and I hate ripping people off - so I told them what was wrong with it. My wife was disappointed to say the least - going nuts would probably be a more accurate description - after all 2nd hand car salesman don't have such a great reputation for honesty as a general rule!

Anyway I paid them a visit to see what they would give me for it and it turned out that the guy I was dealing with who looked so sorted on the outside not only had a wonderful faith, but also had a real problem. His son was suffering from anxiety and hadn't been to school for almost a year. I had to go back there again with my other car to see what they would both get (not a lot as it transpires given the other car has 150k miles on it!), and it so happened that we met at his house, because his son had had a difficult day.

Knowing I was a vicar he asked me whether I'd like to meet his son - and I said yes - and ended up praying for him. It was amazing - beautiful really - here was a guy who had real problems and instead of adding to them by selling him a cruddy car, I'd ended up helping in some small way. His son really engaged in the prayer time, he went all quiet and said he'd felt Jesus touching his heart and afterwards we all felt this incredible peace - which is usually a sign that God's been around and when I finally sold my lemon for a song I didn't really mind so much - but I'd love to know how my friend's son is doing.

Rev. Valentine Inglis-Jones

METHODIST CHURCH

THY KINGDOM COME

The Lord's Prayer is probably the best known prayer and is really a summary of all prayer if we pray it rather than simply say it or read it.

Our Father, who art in heaven,

Hallowed be thy name,

Thy kingdom come,

Thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

Lead us not into temptation, but deliver us from evil.

For thine is the kingdom, the power and the glory for ever and ever. Amen.

It is prayer rather than 'worry' because it is addressed to 'Our Father' - one we trust and come close to. It is worship because it

acknowledges and respects God's place in the eternal scheme of things: - in heaven - to whom belong all power and glory. It seeks the meeting of our essential needs - our daily bread - and recognises that we make a mess of things as do those around us - forgive us as we forgive.

It also focuses our prayer away from ourselves seeking the ways of God's Kingdom of peace, justice and all human flourishing - Thy Kingdom Come - recognising that this is not about another world but relevant to the here and now and respect for the earth, all its goodness and resources that are part of God's creation and God's Kingdom.

Look out for 'Thy Kingdom Come' prayer opportunities at the Methodist Church and around the village between 25 May and 4 June and pray for our community.

#ThyKingdomCome #Pledge2Pray.

David Muskett

CATHOLIC CHURCH

At this juncture, we in the Catholic Church are both encouraged and often amused by the down-to-earth approach of Pope Francis. Some months ago he visited the refugees, many of them survivors of shipwreck, on the island of Lesbos. He took back on his plane two families to offer them refuge in the tiny Vatican City State. I admired a photo of him sitting with several of their children; they seemed totally at home with him. The accompanying interview with one of their fathers quoted the refugee as saying how a totally new life had suddenly opened again before him. Pope Francis so often preaches by actions. One day driving round the crowd in St Peter's Piazza, he suddenly told the driver to stop, walked back twenty yards or so, lent across the barrier and said to a man in the crowd; "You'd get much better pictures if you took the cap off the lens".

The human outreach and welcome to strangers and those in need is his message to the Church. Even in our small parish we see newcomers at Sunday Mass from distant parts

of the world. Somehow we have to make them feel at home, for as Catholics our Sunday Mass is a pattern reconcilable to all of our faith. St Paul says "You are no longer Jews or Greeks, slaves nor, citizens, but one family in the Lord". This fact is constantly brought home to us not only in our parish but in our experience in the country.

The alternative is chilling, as was once forcibly driven home to me. In my Army days in 1945 I served with the Polish Resettlement Camps. There I saw the problems of forced emigration and resettlement here. But the other side of the coin stared me in the face one day. I was talking to an elderly Polish lady in Petersfield and asked her whether she had been with the Polish troops who fought in Italy, she made no reply but simply pulled up her sleeve, there was her concentration camp number tattooed on her wrist! No words were needed.

Have we "No room in the Inn for strangers among us?"

Rev Mgr Provost Cyril Murtagh

TRINITY CHURCH

Not another election...?

Well actually, as I write it's another two; we have the Council Elections next week and then, yes, another General Election in June! It is quite sobering the number of people I speak to who are developing 'voter fatigue' - "Why can't they just get on with it instead of keeping asking us to vote, I mean in an age when everything seems to be getting cut, do we need another expensive election?" After-all, what happened to the fixed Five Year Term for government?

Now as a Christian I believe that we have been given our governments by God (good and bad but space precludes me developing that interesting topic) to bring order and discipline to the wider world; see for example **Romans 13:1** "Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God". Clearly in the grand scheme of things this provides amazing assurance.

I sent 22 years as a soldier serving my country because I

believe in it and much like my faith, our freedom has been bought at a great price so I believe we need to exercise our democratic right when given the opportunity, in honour of those who have given their lives in order that we might do so. When I look around the world I see so many people who would love to enjoy just a modicum of the freedoms we enjoy

One final thought; I have never in my 63 years seen our nation so divided as I have witnessed post the BREXIT Referendum and we are told to pray for all of our leaders and our nation, so as a Christian I feel a great responsibility to be doing just that, praying, for our leaders and for unity after the result and then wisdom, discernment and integrity for all who are elected.

Love in Christ,

Pastor Jim Downie

Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning at 10.30. All are welcome to join us. For further information ring 01428 713293 or visit www.trinitychurch.tc

TOWER ROAD GOSPEL HALL

It would seem very few people read, or indeed, have any interest in the Bible in this day and age, particularly the younger generation. So I was pleasantly surprised last Sunday evening, to hear Army Scripture Reader, Lee Philipson from the Winchester Barracks say at our 6.30 pm service, that many of the young soldiers in training have accepted New Testaments (131 in fact) and several have asked for a complete Bible. Lee told me afterwards that at their Sunday morning service they have over a 100 attending. It's good to know that young people in the Army are being introduced and encouraged to read God's word.

The Soldiers and Airmen's Scripture Readers Association that Lee is employed by, had early beginnings in 1838, when it was called Soldiers' Friend Society, but after one or two name changes

and amalgamations it became known in the 1930's in its present form SASRA. Tower Road Gospel Hall has had a long association with SASRA workers going back to, at least the 1940's. I can think of 20 different Readers over the years, without taxing my memory, who have been to take our meetings. Why is reading the Bible so important? The Apostle Paul writing to Timothy, says, "Since childhood, you have known the Holy Scriptures that are able to make you wise enough to have faith in Christ Jesus and be saved. Everything in Scripture is God's Word. All of it is useful for teaching and helping people and correcting them and showing them how to live". (CEV Bible translation).

Richard Madgewick



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NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*



Bishop Christopher, The Bishop of Portsmouth, and other members of the Diocese spent the morning meeting children and staff. During the morning, Bishop Christopher, together with Reverend Valentine Inglis-Jones, led the Junior School in collective worship. Members of years 5 and 6 'hot seated' The Bishop and asked him some very searching questions. Bishop Christopher commented that he was extremely impressed by the children's knowledge and thoughtful questions.

Pupils from the junior school enjoyed taking part in 'Liphook's Got Talent' to raise money for Cancer Research.



Parents and students and teachers from Mill Chase joined pupils and teachers from across the federation to support and lead a range of science workshops and inspire future scientists.



ARTS WEEK



Parents, musicians, local artists, students and teachers from Bohunt joined pupils and teachers from across the federation to support and lead a range of workshops including dance, music and art. One of the highlights was going to see 'The Lion King' in London and then meeting the actor (also a parent at the school) who plays Timon.

Google Expeditions

Pupils from across The Federation took part in the Google expeditions project where virtual reality is being brought into schools.



Teachers used 'Google expeditions' to take pupils on immersive, virtual field trips around The World and beyond! Topics included: The Great Barrier Reef, The Amazon Rainforest and 'The Universe'.

Year 3 enjoyed exploring RHS Garden, Wisley as part of their Science Week activities.

Horticultural Soc

Bramshott, Liphook & District Horticultural Society held their first show of the year in the Church Centre on a beautiful sunny day. As usual the Church Centre was a delight to behold with a magnificent display of daffodils, tulips, camellias, flowering shrubs and spring flowers.



Ann Haussauer with the Tony West Salver.



Ian Baker wins a share of the Photographic prize.



Peter Catt's winning Flowering Shrubs entry.

The Society's Secretary, Ann Haussauer, showed everyone how to grow and exhibit wonderful daffodils. As a result she not only won the Tony West Salver for her wonderful display of nine miniature daffodils but also picked up the Ted Baker Best in Show Cup for her perfect specimen daffodil. In addition she also picked up several firsts in other classes. The Show Secretaries were pleased to see entries from new exhibitors. Valerie Haye was surprised to be placed in a couple of classes. Judith Patrick was given an onerous task judging the photographic class entitled "Sunset" and awarded two firsts to Brian Simmons and Ian Baker. The colours were spectacular.

As usual there were mouth watering cakes for sale in the afternoon. A new cake for sale was called "Hummingbird" and sold out quickly. It comprised a sponge with pineapple, banana, cinnamon and cream cheese frosting. Yum!!

The next Show is on Saturday, 22nd July in the Church Centre, Liphook. For further information about the Society, please ring Helen Brown on:

01428 722875

or refer to the Society's new website at:

www.liphookhortsoc.org.uk

Anne Govier



Camellias.



Helen Brown and Wendy Evans admiring the bulbs grown from bulbs purchased at the Autumn Show.



The Mixed Daffodil class.



Spring Flowers and Daffodils.

ociety Spring Show



Daffodil Classes.



The Mixed Daffodil entries.



Tulip Classes.



Admiring the Flowering Shrubs.

RESULTS

1. **Specimen Daffodil** : 1st Ann Haussauer, 2nd Miranda Rowe, 3rd Peter Catt, HC Heather Bicknell
2. **Trumpet Daffodils** : 1st Ann Haussauer, 2nd Anne Govier, 3rd Margaret Ilsley
3. **Trumpet Daffodils, white or bicolour** : 1st Brian Simmons, 2nd Peter Catt, 3rd Heather Bicknell
4. **Large Cup Daffodils** : 1st Ann Haussauer, 2nd Sally White, 3rd Brian Simmons, HC Heather Bicknell
5. **Small Cup Daffodils** : 1st Ann Haussauer, 2nd Peter Catt, 3rd Valerie Haye
6. **Multiheaded Daffodils** : 1st Margaret Ilsley, 2nd Ann Haussauer, 3rd Sally White, HC Heather Bicknell
7. **Double Daffodils** : 1st Margaret Ilsley, 2nd Ann Haussauer, 3rd Sally White, HC Heather Bicknell
8. **Miniature Daffodils** : 1st Ann Haussauer, 2nd Margaret Ilsley, 3rd Heather Bicknell
9. **Mixed Daffodils** : 2nd Ann Haussauer, 3rd Brian Simmons
10. **Mixed Miniature Daffodils** : 1st Ann Haussauer, 2nd Anne Govier, 3rd Margaret Ilsley
11. **Daffodils grown in a container** : 1st Susan Lowe, 2nd Ann Haussauer, 3rd Peter Catt, HC Judith Patrick
12. **Daffodils Grown from Autumn Show Bulbs** : 1st Mary Eyre, 2nd Cynthia Dawes, 3rd Anne Govier, HC Robert Ilsley
13. **Tulips One Variety** : 1st Brian Simmons, 2nd Peter Catt, 3rd Valerie Haye
14. **Mixed Tulips** : 1st Ann Haussauer, 2nd Brian Simmons, 3rd Anne Govier
15. **Tulips Growing in a Container** : 1st Judith Patrick, 2nd Ann Haussauer, 3rd Peter Catt
16. **Any Other Bulbs in a Container** : 1st Ann Haussauer, 2nd Judith Patrick, 3rd Rosemary Herbert
17. **Polyanthus** : 1st Anne Govier, 2nd Heather Bicknell, 3rd Ann Haussauer
18. **Primula** : 1st Sandra Baker, 2nd Peter Catt, 3rd Robert Ilsley
19. **Pansies or Violas** : 1st Ann Haussauer, 2nd Heather Bicknell, 3rd Robert Ilsley
20. **Spring Flowers** : 1st Peter Catt, 2nd Judith Patrick, 3rd Valerie Haye
21. **Flowering Pot Plant** : 1st Marie-Claire Keyser, 2nd Cynthia Dawes, 3rd Heather Bicknell
22. **Foliage Pot Plant** : 2nd Robert Ilsley
23. **Camelia** : 1st Ann Haussauer, 2nd Anne Govier, 3rd Frances Town-Jones, HC Sally White
24. **Flowering Shrubs - One Variety** : 1st Heather Bicknell, 2nd Judith Patrick, 3rd Susan Lowe
25. **Flowering Shrubs - Mixed** : 1st Peter Catt, 2nd Judith Patrick, 3rd Rosemary Herbert
26. **Spring Garden Flowers** : 1st Peter Catt, 2nd Ann Haussauer, 3rd Sandra Baker
27. **Photograph - "Sunset"** : 1st Ian Baker / Brian Simmons, 2nd Ann Haussauer, 3rd Ian Haussauer, HC Caroline Jones
28. **Rhubarb** : 1st Brian Simmons, 2nd Rosemary Herbert, 3rd Anne Govier

Liphook in Bloom

Liphook in Bloom is twenty years old this year. The Team came into being when a few friends, who happened to be members of the former Liphook Marketing Panel, were considering how to put life back into the village as, at that time, it looked quite sad. The conversation continued over a couple of beers (as a lot of good ideas do!) and the project of enhancing the area with flower beds, containers and hanging baskets blossomed forth. The innovators behind the scheme were Terry Burns, Paul Johnson, Adrian Bird and Andy House.



Flower beds' construction as part of The Square enhancement after the by-pass was opened.

From the outset we liaised closely with the Parish Council who were able to give us valuable advice. We found we needed to apply to Hampshire County Council for 'Permission to Cultivate' before we could start work on the gardens or erect hanging baskets. Then the matter of public liability insurance raised its ugly head causing a bit of consternation. However, a very generous local insurance broker came to our rescue with the sponsorship for this.



Creating the gardens at Fletchers Field.

We started with no money, very little knowledge but with a great deal of enthusiasm! The word soon spread among local businesses and individuals. Sponsorship started to roll in and other individuals came forward to join The Team. We were very grateful for help that came in many other forms too, including the loan of trucks and equipment etc. for taking out the old soil and bringing in new.



Adrian, John and Rob working in the square.



What a challenge for liphook in Bloom!

Today we have gardens throughout Liphook which are planted up for flowering in the Spring and the Summer/Autumn seasons. We have several large 3-tier planters throughout the area and in summer Liphook is awash with superb hanging baskets. Liphook in Bloom wastes nothing; bulbs which are taken out after flowering are planted in verges, distributed to schools etc. and our faded summer planting is composted in the large 3-bin compost bay we built on the allotments site here in Liphook. Of course none of our plans would come to fruition without the very generous sponsorship we receive and the help and goodwill that continues to come in such a variety of ways. Sponsorship is acknowledged by way of advertising plaques in the flower gardens or situated beneath hanging baskets. We are also extremely grateful for the generosity of individuals who have supported our Friends of Liphook in Bloom scheme.



It's not all hard work!

NG YEARS!

- The Story So Far



2016 - Millennium Green shrubbery.

Over the years Liphook in Bloom has often entered regional competitions and won many awards as well as organising local competitions. A presentation evening was held in the autumn to award trophies and thank everyone, especially the sponsors and helpers for their support. However, these competitions involve a huge commitment from volunteers and currently the Liphook in Bloom team are focussed on maintaining the very high standard of planting in the beds, containers and baskets throughout the village. Recent innovations have included the planting of wild flowers and a shrubbery on the Millennium Green. In 2016 we held a very enjoyable social evening as a thank you for the continuing support from helpers and sponsors. This year there are plans for a very special Birthday celebration.



1999 - Jan and Tony Roles with Infant school decorated wellies.



2002 - Display outside Sorting Office for Queen's Golden Jubilee.



2007 - LIB win a Community Involvement Award for work in Radford Park.

An annual photographic record has been made showing Liphook blooming at its best during the seasons and also includes photographs of The Team at work, projects undertaken etc. These albums are available for all to peruse and can be found in The Heritage Centre. However, under no circumstances must they be removed. Details of Liphook in Bloom activities and thousands of photographs can also be found on our website www.liphookinbloom.co.uk and our Facebook page.



Maintaining the Christmas lights.

There is very little 'down time' in our calendar. When we are not gardening we are maintaining and erecting the Christmas lights. It was Liphook in Bloom who instigated the poppies on the lamp posts for Remembrance Day.



The aim of Liphook in Bloom is to make the area attractive for all to enjoy whether they are local residents, those who work here or for people visiting the Parish. We hope to bring a 'feel good' factor to everyone and make them smile.

Carole Burns and Barbara Miller

2015 - Wild flowers.

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A CALL FOR NOTEWORTHY TREES IN THE PARISH

Woodland Trust 'Ancient Tree Inventory'

We know that many of you are passionate about trees, shown by the response following the demise of our ancient chestnut in the Square. The Woodland Trust is also passionate about trees and is compiling an Ancient Tree Inventory. So what is an ancient tree? The following is taken from the Woodland Trust website:

An ancient tree is in its third or final stage of life, and ancient trees of different species age in different ways. The oldest trees, such as yews, oaks and sweet chestnuts have very long ancient stages sometimes more than 1000 years long. Other types of trees e.g. birch or willows live shorter lives and have short ancient phases.

A veteran tree is usually in its second or mature stage of its life. Veteran trees get their name from signs of premature aging. They may have started hollowing and have patches of decay, broken branches or flaking bark that provide holes, cavities and crevices in the trunk and large limbs which are especially important for roosting and nesting bats and birds.

Notable trees are large trees without veteran features that are locally important visually or may have a personal significance to the individual recorder. This includes specimen trees or those that are important as the next generation of veteran trees.

Sometimes groups of ancient trees, especially pollards (trees cut at about 2m for wood, leaf and seed or fruit production) can be found in historic wood pastures, ancient wooded commons and historic hedgerows. Individual ancient trees in urban areas can be found marooned in the midst of housing estates and urban parks, on village greens, in churchyards and adjacent to old historic buildings.

We are not expecting you to be experts in trees, but we want you to tell us about trees you love in the parish. Not just ancient ones but also trees that have special interest. Typical native species locally might be beech, pine, birch, sweet chestnut, horse chestnut, ash and oak. Help us identify trees which will become the 'ancients' for future generations.

Did you know that mature oaks support more life forms than any other native tree? They host hundreds of species of insect, supplying many British birds with an important food source. The soft leaves of English oaks break down with ease in autumn and form a rich leaf mould beneath the tree, supporting invertebrates, such as the stag beetle, and numerous fungi, like the oakbug milkcap. Holes and crevices in the tree bark are perfect nesting spots for the pied flycatcher or marsh tit. Several British bat species may also roost in old woodpecker holes or under loose bark, as well as feeding on the rich supply of insects in the tree canopy. Oaks don't produce acorns until they are at least 40 years old.

Steve Thomas, Bramshott and Liphook Parish Council's tree warden, has volunteered to help with the search for trees to go on the Woodland Trust register. You don't have to know the species, the age or what category the tree might fall in. Just leave a message in the parish office with a description of where the tree

can be found and Steve will investigate. Of course we can't go on to private land but if you know the landowner let us know. Landowners can also register their trees with the Woodland Trust if they wish.

Visit the Woodland Trust website for more information. For those with children the Trust also has lots of ideas for activities for youngsters. Go to www.woodlandtrust.org.uk/naturedetectives

Happy tree-hugging everyone!

Clr. Jeanette Kirby

Liphook Heritage Centre

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Arts and Crafts Socie



The Four Group Award Winners

Bramshott and Liphook Art Society is going from strength to strength, with 125 members, all local artists and craft artisans. They contributed to another successful Exhibition at the Millenium Centre in Liphook last month. The exhibition was over three days and many visitors commented on the extremely high standard of work on show and the beautiful way in which it was all displayed. We had 700 visitors over the three days, with 231 pieces of framed art on show and 42 craft / 3D items. We also had an interesting selection of artwork from Bohunt school GCSE students, whose range and ability were outstanding. Gift cards were on sale in the foyer and the Gift Shop in the Canada Room, together with the refreshments, received lots of favourable comments. The guest art group was Christopher Cole's, a local artist who has a range of workshops booth locally and abroad, and his students provided a stunning display. Next

The Committee Choice Award for 3D/Craft went to Geoff Cruttenden for his bronze resin sculpture "Medusa".



The Committee Choice Award for 2D Art was won by Sally Northwood for her picture "In Haslemere Museum".

year we will be looking to support another local class so if you run an art class and would be interested please contact us. During the exhibition, artists provided demonstrations which attracted a lot of attention and interest, and included a sculptor.

We would like to give a big thank you to all those who made our exhibition such a success, including, our artists, visitors, advertisers in our exhibition catalogue and volunteers. We also would like to thank the Millennium centre for their valuable sponsorship of the event. , this support is crucial to the success of the Exhibition. Lastly we would like to thank everyone who came to see the exhibition and we hope everyone enjoyed it as much as we did.

Our ongoing programme of demonstrations and workshops has been interesting and varied, from encaustic wax to contemporary

ty Annual Exhibition



The winner of the Louise Garwood Award for best Floral Art went to Carol Barden for her painting "Flower Bed".

watercolours and traditional oils. All are welcome at our demonstrations which are held at the Millennium Centre, Liphook, on the first Tuesday of the month at 7.30 to 9.30pm. Non-members are welcome and the entry fee is £5, if you are interested in art and want to see how it is done or if you are a budding artist come along and meet us, we are a friendly bunch. Our workshop programme is also open to non-members and held at the Liss Triangle on Saturdays, the costs are around £30 for a workshop from 10am to 4pm from exceptional artists. See our website for more information on our programmes, www.liphookartsandcrafts.org.uk or if you would like to try a workshop, contact Carolynne Winchester on 07771961262 to check if there are places available.



The Eli-Chem Award for Innovation went to Peta Devine for her wood cut and origami piece "Warheads 2".

Anyone interested in joining the society should contact the membership secretary;

Angie Pawlyszyn 01428 722901

angie.pawlyszyn@btinternet.com

We are a very welcoming group and if you have ever thought of giving art or craft a try, come to a meeting, we would be pleased to see you.

Barbara Morton

Liphook Folk Club

It's that time again. Our next gathering sees our first solo female artist and the return of old favourites!

Anna Ryder is a superb singer-songwriter and talented multi-instrumentalist whose songs are consistently original and inventive. She combines a captivating stage presence with an endearing naivety that reaches out to the whole audience.

When I saw Anna play for the first time she managed to play the accordion, a trumpet and sing at the same time!

Other people have said:

"The multi-talented ball of energy"

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"Anna Ryder is Fairport's favourite singer/songwriter"

But what you really need to know is that she is great fun!!

Also we have our, now annual, visit from 'the Vanguards'. Since their first spot for us, three years ago, they have grown in stature, maturity and numbers. Now a five piece band they are playing prestigious gigs like London's South Bank Centre, and the

Battlefield Bluegrass festival. But they can still find time to fit in a gig at the Liphook Folk Club! They will have their new CD available for sale so make sure to bring some spare cash with you!

The venue is the Liphook Social Club, 4, Headley Road, Liphook, GU30 7NP. Doors open at 7.00pm and the music should start around 7.30pm. We are selling tickets in advance and you can contact me by email at paul@longmoorroad.fsnet.co.uk to reserve yours or call me on 01428 724813.

Ticket price is only £6.00 each. There is a licensed bar with a good selection of beers.

Please note – From 31st May I will have a new email address!! I will email the new address to you all as soon as I've thought it up!!

Take a look at Anna at:

http://www.youtube.com/watch?v=LEcB5c4_gNY

And the Vanguards at:

<http://britishbluegrass.co.uk/bands/the-vanguards/>

Paul Johnson

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On Having Red Hair

As I look into the mirror, and see the faded hair before me, I am reminded of how intense the colour once was. I took for granted my deep auburn hair, surrounded as I was by my two siblings and parents, all of whom possessed the same shade. I also took for granted the fact that I was a redhead, one of a myriad of my kind, with a spectrum of colour ranging from the palest gold, through carrot, to vivid, almost orange hair, and to the deep crystallised ginger, deep chestnut and auburn tones of my own clan. Together, we are redheads, one and all, possessors of the melanocortin 1 receptor gene, MC1R.

Whether we are from Celtic stock, or Scandinavian, or indeed any other part of the world, in our youth we all may have experienced, from time to time, the unwanted attention of those who thought our looks were odd. Many redheads have had to develop a thicker skin than their fair, or brunette, friends.

Do not, however, consider us to be innocent participants in life, shrinking violets, picked upon for the colour of our hair. There are those of us who occasionally would stray from the defined pathways of, in my case, boarding school, life. I very quickly learned that, when invited by my friends to smoke an illicit cigarette in the shrubs surrounding the lower pitch, my red hair shone through the green foliage like a belisha beacon. I may just as well have raised a sign aloft, above the spiralling, smoky haze, which read, "Smokers Here". If only we had waited for the russet hues of Autumn to descend.

We are told that 40% of the population carry the recessive red hair gene, and that if two of these come together, then there is a 25% greater chance for them to produce a red haired offspring. When my auburn haired parents met and married, they produced my sister, my brother and me, all of us with the same shade of red hair, and blue eyes.

On my first holiday in France, my parents decided we should travel to Paris for the day, specifically to see The Louvre. Upon arrival, we discovered that the Louvre was shut. In need of sustenance, after an early start from Normandy, we found a small café beside the Seine. We entered through the narrow doorway, one by one, into the subdued light. The air was full of the aroma of coffee, and Gauloises .

As we walked past the occupied tables, a rather watery-eyed, red-faced Frenchman, gazed in disbelief, staring first at us, then at his early morning cognac, then back at us. "Mon Dieu!", he spluttered, "Mon Dieu!". Then, as if this was insufficient emphasis on the extraordinary phenomenon that he had just witnessed, he followed this with a final, "Sacre Bleu!!"

Some years later, in 1966, on a memorable month long holiday travelling through Europe to Turkey with an Aunt, Uncle, and cousin, my chaperones were to discover the perils of travelling with a redhead, and the magnet which is red hair. As we proceeded onwards, through Bulgaria to Turkey, there were those of the opposite gender, who had clearly never seen red hair before. This culminated in the inadvertent acquisition by my Aunt and Uncle, of a "son", when we boarded a ferry for a trip down the Bosphorus. Word spread that there was an English family on board, and the Captain invited us up to the bridge, an invitation which included "your son".

Limpet-like, the newly acquired "son" accompanied us to the bridge, where we all enjoyed the view. Tugrul, for that I seem to remember was his name, was apparently studying at Istanbul University, and wished "to practice the English". When we eventually disembarked, my Uncle gave him a few more English phrases "to practice".

I would certainly never have swapped my red hair for any other colour and in 2007, when it was surmised by someone that redheads were "Dying out", my reaction to this was to write a poem:

Rufus Hirsutus

*They say it's going to disappear,
And getting rarer, year by year,
But both my parents, sister, brother,
Auntie, Uncle, Grandpa, his mother,
My mother's cousins, twice removed,
And father's cousins, It's been proved,
Well, all of us have had red hair.
Just on the head? No, everywhere!
Some of the chaps, alack, alack,
Have it up the front, and down the back.
They can get in an awful mess,
But the ladies have a little less.
To see us all upon the beach,
Removes some people's powers of speech.
Taking off our summer frocks,
We tousle out our auburn locks,
And with shrieks of freckled, girlish, glee,
Rush headlong down in to the sea.
We swim and play, and float and sink,
And come out looking rather pink.
The chaps, meanwhile, do all they can
Not to look like orangutan,
And when they come out from the tide,
They shake their locks from side to side.
Drying takes an hour or so,
To restore their natural, golden, glow.
Dying out? We'll wait and see,
For among the next small progeny,
Three are red, and joy of joys,
Two of them are little boys.
Three more are due in year '07,
So will it be more rufus heaven?*

In fact, in 2007, none of our new grandchildren had red hair, but eventually, another redheaded grandson was born, so four of our ten grandchildren are redheads.

Who knows what the future has in store, but I can only speculate that perhaps in a hundred years' time or more, in some far flung corner of the globe, a tiny descendant will be born, crying lustily, its little fists flailing the air, its puckered face emerging beneath a halo of red hair. The proud, emotional parents will turn to each other and say, "Now WHERE on EARTH did THAT come from?"

Actually folks, it came from me.

Angela Glass

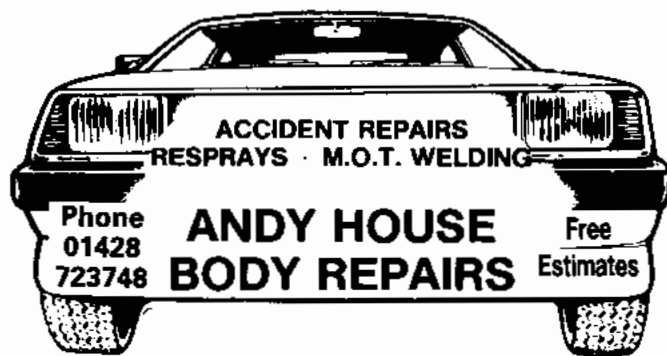
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Bohunt School

Bohunt Education Trust Sets Sail on Maiden Voyage

April 2017: Over the Easter holidays Bohunt Education Trust (BET) teamed up with the Cirdan Sailing Trust, sponsored by the Voyage of Discovery Fund. Bohunt Students crewed a traditional 22m Wooden Ketch named 'Faramir' for 7 days. The voyage set sail from Royal Harwich Yacht Club, Ipswich navigating the River Stour, Brightling Sea and visiting Chatham Marina.



This voyage was the first of its kind for BET, engaging students with first-hand experience of what it takes to sail and crew a yacht. Students were able to learn helming, sail handling, rope work, passage planning and the safety that is required onboard. All students took an active role as crew ensuring that duties

above and below deck were completed. Tasks included keeping a look out, helming, hauling on ropes to raise the sails, in addition to galley duties to keep the crew fed and watered. Students quickly learnt that teamwork and communication was vital in getting the tasks done.

Bohunt students from four schools across the Trust – Bohunt Liphook, Bohunt Worthing, Bohunt Wokingham and The Petersfield School (TPS), worked in 3 teams known as 'Watches' to sail the yacht as part of their extensive Outdoor Education Programme. Students aged between 11-15 years took on roles such as Watch Leaders and Anchor Watch. Passage planning was one of the more difficult tasks to complete as a team, as it required a thorough understanding of the tidal patterns in the region, topography, weather conditions and the wind direction to enable a viable navigational route. The students quickly grasped that navigational charts were like a mathematical problem and, using the nautical almanac, yacht's navigation equipment and weather information system the students were able to plot a suitable passage plan.

All students had the opportunity to work towards the Royal Yachting Association Start Yachting qualification, with 5 students exceeding expectations and receiving their Royal Yachting Association Competent Crew certificates. This was a fantastic achievement for our young people and has empowered them to further develop their skills they have learnt into everyday life.

State-Of-The-Art New Sixth Form Building Nears Completion



Bohunt School in Liphook is getting ready to welcome Sixth Form students for the first time into a purpose-built new building now nearing final completion.

The new Bohunt Sixth Form will occupy a three-storey building specifically tailored to meet the needs of A Level students, and featuring state-of-the-art facilities reflecting the bespoke curriculum on offer. The teaching will provide prospective students with a different, personalised learning experience, offering taste and insight into university life, ideally preparing them for the next stage of their education.

Bohunt Sixth Form's Open Evening, taking place in the new building, is on 26 June 2017. The Sixth Form will open in September for students from across the area. There will be four undergraduate-style science laboratories, equipped with the most modern apparatus, an "ideas wall" to encourage student

group work, and benches for experiment and theory work.

The library and resource centre will include individual study stations and computers, as well as a large screen television for students to watch streamed lectures and innovative events from universities across the country. Seminar rooms will match the undergraduate feel of small study groups, again providing excellent preparation for life at leading universities.

The computer science room will contain high specification computers, tailored to the needs of science and photography students for their A Level courses. There is also a designated visual arts room with creative work spaces. The music rooms will include recording facilities while for drama students, there will be a performance space.

The new Bohunt Sixth Form students will have the opportunity to work, eat and socialise in the main café, which will offer high street quality coffees, hot drinks, homemade cakes and sandwiches, along with options of healthy noodle pots, pasta and sushi.

The Bohunt Sixth Form will build on the excellence of Bohunt Education Trust's existing schools, including Bohunt School Liphook, which is rated Outstanding in every category and has Teaching School status.

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initiatives. Two teams ultimately impressed the "Bears Cave" judging panel and were awarded small business loans to put their ideas into action.

Team One, cleverly aimed for the Christmas market and put together a bespoke photography service that took photos of customers and photo-shopped them into a choice of three Christmas Card designs. Their unique products were then available to order. Team Two, will be holding auditions and running their own exciting "Bohunt's Got Talent" event later this term, including refreshments and even designing merchandise.



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A Game of Soldiers

He dare not be late. One last chance was all he had.

"If you fail again, Perkins, you'll be on the first train out of here in the morning," roared Sergeant Murphy. "You're a gutless miserable weed. What are you Perkins?"

"I'm a gutless miserable weed, Sergeant".

"God only knows what made you think you could be a Marine, you're useless!"

Sergeant Murphy made Sidney Perkins life a misery from the start and now looked at him with genuine hatred in his bloodshot eyes. Of course, all drill sergeants are psychopaths by definition, but his persecution of this hapless recruit was something special.

Never volunteer, they say, and Sid had long since regretted the impulse that had made him sign up to join the Royal Marines. He'd only done it because of his father, who had also been an NCO in the Marines - killed by a roadside bomb in Afghanistan a few years ago. He was a distant figure, often away on foreign assignments - but Sid was determined to honour his memory by following him into the service - much against the wishes of his mother, who had brought up four children on a widow's pension. Sid had been a good scholar and she'd hoped he'd get a safe job with the Council where people wouldn't try to kill him.

"I've already lost a husband - I don't want to risk losing a son as well," she wailed.

"I don't want a boring job with the Council," said Sid. "I've got to do it, Mum - for Dad's sake".

He recognised his mistake almost straightaway, but a stubborn streak made him carry on, determined not to give the sadistic sergeant the satisfaction of seeing him crack. But this 25-mile cross-country marathon, carrying a 40 lb. pack and an automatic assault rifle, was the final straw. He was already exhausted when he came to a river they had to cross, wading in freezing water nearly up to his waist. Stumbling into a deep hole, he almost lost his weapon. That would have been a court-martial offence, but he managed to hang on to it and drag himself to the far bank where he sat, vomiting and shivering in his saturated clothes. He knew he was beaten. It was eight o'clock and he had to get to the finishing line by nine. The track stretched ahead for miles, rising steeply to the cloud-covered peak of High Tor - it was impossible.

Harry Mac, who had befriended him at the start of training, came back, concerned Sid had lost touch with the main group.

"Come on Sid. You can do it. Let me give you a hand", he said.

"No. You go on. Don't ruin your own chances. Go - go - I may pick up time on the final downhill stretch to the barracks, but I have to rest".

Sid knew he'd never do it. His feet were blistered, legs were made of jelly, and his chest was burning - each breath an agony.

He watched his mate accelerate away after others. He couldn't go with him, but neither could he stay here - soaking wet, he'd die of hypothermia and there were only a couple of hours of daylight left. He decided to follow the river bank until he found a road and then try to hitch a ride back to barracks. Sergeant Murphy would gloat at his abject failure - but he was past caring.

He was lucky. He soon came across a country lane and a small red Post Office van parked next to a pillar box whilst its driver took a break. The postman didn't seem alarmed by the sudden appearance of a man carrying a machine gun, but sat him down in the passenger seat,

"Take off that heavy pack," he said. "Don't worry that you're wet, this van's so old it doesn't matter. Have a drink from my thermos. You look all in".

Sitting, drinking hot tea, Sid almost cried. After what he'd been through, this kindness was almost too much. Gradually he stopped shivering.

"Could you possibly drop me off at the barracks?" he asked.

"Of course I can," said the postman. "I make deliveries there every day - but first I've got to take a registered parcel up to High Tor farm - it's quite a diversion."

"That's fine by me," said Sid. "Did you say High Tor?"

"Yes. It's a remote spot. I don't know how old McCafferty stands it up there, alone with his sheep. It's a hard life."

The van followed a winding track up into the clouds until they reached a small stone built farmhouse nestled into the hillside. Sid could just make out several figures struggling up the slope through the mist. YES! It was a miracle. There was a God. He looked at his watch. It was eight-forty. He calculated it was still a mile to the finishing line, but it was all downhill. He could do it!

"You've been so kind," said Sid. "If you drop me off, I think I can find my way back to barracks. I can't thank you enough - you're a Good Samaritan and my guardian angel rolled into one. Thank you!"

He waved goodbye and stumbled across to the far side of the farmyard. He waited for a gap in the column of men trudging up the hill and slipped unnoticed onto the tail end of one group. His leg muscles screamed with pain, but the gradient soon eased and the track descended out of the clouds. He was doing quite well until he was seized by a cramp and had to pull off to one side to let people pass. It was agony. Surely he wasn't going to be defeated now, so near the finishing line?

"My God, Sid! How did you get ahead of me?" Harry Mac suddenly appeared at his shoulder.

"Don't ask," gasped Sid.

Harry Mac took him by the arm supporting his weight as they staggered onwards. He only released his grip when they were within 100 yards of the finish with five minutes to spare.

Sergeant Murphy was waiting. He didn't look happy.

"I didn't see you at the last check point, Perkins," he said accusingly.

"He was with me, Sergeant," Harry Mac lied. "You must have missed him - all covered in mud".

"Well, don't relax," snarled Sergeant Murphy. "Tomorrow at dawn it's the assault course - the Tiger assault course. I've got my beady eye on you, Perkins, I'm warning you."

Sid said nothing. By a miracle, he'd managed to spit in the eye of his tormentor, but he'd no intention of facing that assault course. He'd be reporting to the medical centre in the morning. After the Doc had dressed his various injuries, he'd leave this hell-hole forever.

"Blow this for a game of soldiers!" he thought. "I'm off. Harry Mac will be sorry to see me go, but at least mother should be happy to have me home".

That boring job with the Council suddenly looked like a really attractive proposition.

John Walls

... and There's Moore

Some of you may remember my Tales of The Mother-in-Law, Nora, on her travels when returning from India by train with her mother in 1917 and then again travelling out to India overland by Rolls Royce in 1933. Now it's the turn of my late husband Roger, Nora's son.

Roger hardly knew his parents when his father, Humphrey, retired from The Bombay Company and returned to the UK to settle in Boar's Hill near Oxford in 1939; he had not seen them since 1933 when he was six.

When war broke out, Humphrey was Secretary of the Appointments Board at Oxford University. At this time, the Faculty of Yale University contacted Oxford University and offered to take the children of the Oxford Faculty for the duration of the war. This is an extraordinary story and you will see that red tape is not a modern phenomenon.

The Dominions had come in on our side early in the war but in the USA, traditional isolationism, combined with a population of mixed European origin, had not at that stage led to a general sympathy with Britain. However, a "Committee for the Care of European Children" was set up as a nationwide organisation in the US and this appears to have had branches or affiliated bodies over much of that country. In New Haven, such a committee was set up largely by members of the Yale Faculty and was called "The Yale Faculty Committee for receiving Oxford and Cambridge University Children". On 6 June 1940, John Fulton, a Yale Professor of Physiology, a Rhodes Scholar and later a Fellow of Magdalen, made personal contact with Oxford and Cambridge and with medical friends at Oxford, initially Hugh Cairns, himself a Rhodes Scholar and Professor of Surgery. Several people were involved at this stage but in the end, correspondence was conducted between Carleton Allen, Warden of Rhodes House, and Fulton. Meetings were hastily organised at Rhodes House and Yale's generous offer was immediately accepted. Cambridge asked for time to consider and presumably went through a similar exercise. There were other offers from friends and organisations in the USA and Canada and in the end, it was thought sensible that if a mass exodus of children were to be arranged, all of these groups should travel together.

At an early stage a solicitor attended meetings and he was a great help on matters of currency, passports and immigration. When it became clear that a sizeable party would hope to travel, a representative from a local travel agency was also there.

Two important questions cropped up. The first was in relation to the definition of a child and it is believed that those over the age of 15 were excluded, though there was no lower limit. Each individual could take £10.00 in cash and needed a valid passport. On the American side there was some difficulty with the Immigration Service, who were sticky about admitting "aliens" as long-term visitors. However, people could be so admitted by visiting Canada. So a ship bound for Canada and landing the human cargo there might circumvent this bit of red tape.

At that time, comparatively few passenger ships were crossing the Atlantic and attacks by U-boats were intensifying. Furthermore, the enemy was claiming – possibly correctly in some cases – that these same ships carried gold bullion and other important cargo and therefore were justifiable targets.

Through concentrated work it was possible to book Tourist

passages for 125 children and 25 mothers on board the SS Antonia, due to sail for Montreal in early July. And on Monday, 8 July 1940, the group set off from Oxford and sailed on 9 July. In retrospect it is astonishing that the whole project got under way in a matter of a little over three weeks.

At an early stage questions were raised about how the hosts of the families could be repaid and it was agreed that a Trust Fund be set up. However, the Treasury's position was that neither then, nor in the future could money be earmarked for the direct benefit of the hosts or their families. A Trust Fund would be permitted for utilisation after the war was over but with the important proviso that individuals should not benefit. A question was asked in the House of Commons about the matter and thereafter, the Treasury's attitude softened somewhat. Money could be spent in this country for the benefit of organised bodies, such as Universities, after war's end. By 1946 the Fund had accumulated £17,000 and Yale added the residue of its own Trust Fund, some £7,000. The Trustees set aside a sum for the utilisation of Toronto University at Oxford and as a major project in 1947 they entertained Americans at the July Summer School in Oxford – sixty teachers from the schools all over the USA which the children had attended. As it turned out, there was no need to worry about repayment because the families returned over the years and were able to repay in sterling and in kind.

As a child of a member of the Oxford Faculty, Roger was able to join the party and after arrival in Quebec (not Montreal after all) on 19 July, the children went by train to Montreal. They spent four days at McGill University and were then sent by train down to the Yale Divinity School in New Haven where they waited until hosts were selected. The Director of the Children's Center (sic) and his staff were undertaking investigations during this time, matching up children with the most suitable hosts and deciding on their allocations. During their stay at the Divinity School the children were interviewed and observed to make sure the placements were as successful as possible. Here Roger had a stroke of luck as he was taken in by neuro-surgeon Dr Arthur Jackson, who had three children, Anne, Dave and Pete, who was Roger's age. Roger was fortunate indeed and loved American life. He was extremely disappointed when the time came to return to the UK.

We found out quite a lot about the organisation because in 1990 there was a 50th Anniversary Reunion, which nearly 82 of the original 125 people attended. Quite an achievement to track so many down after such a long time.

I find it hard to believe that, after nearly 80 years, the connection with the Jackson family continues. Sadly, Anne, Pete and Dave have all died but we did have a chance to visit them in the US and they stayed with us in the UK. Since Roger and I returned to live in the UK in 1982, Dave's daughter Sheri and her husband Steve have been to stay most years and I have also had their three children, Morgan, Hilary and Sam, to stay. Hilary is promising to bring her two children to see me as well – Arthur's great-great-grandchildren. It is a source of great pleasure that I can in a small way repay the generosity and kindness shown to Roger by a family who took in a small boy and felt they were simply doing their bit in a very dark time in our history. I can only hope that today's refugees from war-torn countries have the same feelings of gratitude to those who take them in.

Wendy Moore

Churcher's College

ANGLO SAXONS INVADE CHURCHER'S

As part of their history topic on the Anglo Saxons, Year 3 at CCJS invited an Anglo Saxon man to join them for the day.

Dressed up for the occasion, all the children made a huge effort with their costumes and the school was filled with a variety of Anglo Saxon farmers, warriors and gentle folk! Each child had made an Anglo Saxon shield as a homework project and they used these for a mock battle where drama met history with battle cries resounding around the school. The visit started with a question and answer session which will be followed up during history lessons for the rest of the term. After their battle and a break, the children were then completely engaged in artefact chalk drawings and rune writing and messages. After lunch, they all gathered around the fire in the outside classroom for a retelling of the old Danish legend of Beowulf, comforted by the wafting scent of the 'not so Anglo Saxon' roasting of marshmallows! Very big thanks to our Anglo Saxon visitor, Thane Ullson and also to

all the children for embracing the spirit of the day and really acting like Anglo Saxons. Now we can't wait for the Vikings to come!



ROALD DAHL BOOK WEEK AT CCJS

The first week back after half term at CCJS was to be filled with 'food for the mind' or in other words BOOKS! The annual Book Week this year was a Roald Dahl themed celebration of reading and books generally and all they can bring into our lives.

At the beginning of the week, over 40 parents and grandparents came in to read to the children and the whole school became a story

telling world. Charlie and the Chocolate Factory workshops showing story telling through drama took place on Monday and Tuesday, and an amazing story telling concert by the Senior School wind band took place for the whole school on the Wednesday afternoon. A visiting author and actor enthralled the children with his Roald Dahl readings and animated storytelling all of that day too. Chris Connaughton is now a regular visitor during Book Week and the children demand his repeat performances so he must be good! Our 'Grand Book Swap' was on Thursday, with the drama studio converted into an enormous book shop but where you can choose books for free! A dress up day on Friday brought our week to a colourful and entertaining end and all that is outstanding is some competition entries to hand in. 'Guess Who is Behind that Book', went down particularly and made for a much talked about display. Entries for 'Design a Spine!' will also be displayed later in the year and as well as raising money for Readathon along the way, it has certainly been a very 'Booky' time at CCJS.

SEUSSICAL THE MUSICAL

The Cat in the Hat, Horton, The Whos and of course JoJo. Confused? Well that's the amazing world of Dr Seuss for you! Add in a few spectacular songs and dancing fish and you get the idea of what Year 4's play was all about.

Performed to a packed audience, Year 4 from Churcher's College Junior School staged "Seussical the Musical"- a colourful and vibrant musical mash-up of the Dr Seuss stories. There were many notable individual performances but this production, more than most, was about team work and what a team they were! The children have been a joy to work with and we will all miss working together as a year group. Mrs Moore said "Thank you Year 4 for all your enthusiasm and dedication". As one child put it " I am really sad because we are never going to perform it again". What an amazing show!



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Poets Corner

Skylarks Remembered

Upon a cold November day,
Some forty years, or more, ago,
Beside the harbour we did stay,
Small boats a-swaying, to and fro.

The gentle slap of sea on shore,
Small scurrying crabs on mudflats, sink,
And seaweed swells atop the bore,
As tide encroaches on the brink.

The sea salt and the wind whip up
White horses on the waves offshore,
And in the sky the skylarks sing,
As high above our heads they soar.

Oh small brown birds, you linger long,
For us to fill our heart and mind,
To hold the joy of your sweet song,
As to our souls your notes do bind.

And now your flight is rare to see,
Your liquid warble fades away,
But when you sang, "Remember me",
We hear you still, this mild March day.

Angela Glass

The Locked Door

As my heels go tap across the floor
I wonder what's behind the door
Is it nice or is it nasty
Or will it merely take my fancy?

I think I know what's behind the door
I've knocked not once but twice before
If I am right and play my part
Behind it I may find your heart.

Linda Foster

Modern Grannies

I have a little granny, she's really very old
But also unconventional in the most unusual mould
She doesn't wear her spectacles perched upon her nose.
She wears her contact lenses and varnishes her toes,
Unlike some other grannies, who are home before it's dark
She dresses up in her tracksuit, jig jogging in the park.
And when I wish she'd sometimes stay and tuck me in my bed
She's off to study yoga or standing on her head.
Some grannies sit in rocking chairs and crochet shawls in doors
But my granny jumps upon a horse and rides across the moors.
She goes on day trips with her gang of over fifties club
They rocket around the countryside and end up in the pub.
And on the homeward journey like a flock of singing birds,
They harmonise old favourites, with very naughty words.
I love my little granny, I think she's really great.
If that's what growing old is like, well, I simply cannot wait.

Anonymous

Wind on the Hill

No one can tell me,
Nobody knows,
Where the wind comes from,
Where the wind goes.
Its flying from somewhere
As fast as it can.
I couldn't keep up with it,
Not if I ran.

But if I stopped holding,
The string of my kite,
It would blow with the wind
For a day and a night.

And then when I found it,
Wherever it blew,
I should know that the wind
Had been going there too.
So then I could tell them
Where the wind goes...
But where the wind comes from
Nobody knows.

From Now we are six by A.A.Milne



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A South Downs Alphabet

The South Downs National Park Authority and the Write House, an independent group of local writers and historians, joined forces to re-visit poet Eleanor Farjeon's 'A Sussex Alphabet' which was published in 1939. For her delightfully illustrated anthology, Farjeon created poems highlighting aspects of the Sussex countryside that she loved so much. Many of us sing the hymn 'Morning Has Broken' without realising that it was Farjeon who gave us those glorious words.

For the new anthology, entitled 'A South Downs Alphabet', U3A groups and schools in the South Downs area were invited to submit poems that celebrated some aspect of the area that comprises the South Downs National Park. On 21st March, World Book Day, the new book was 'launched' at the SDNP's headquarters in Midhurst. Three U3A ladies, Meg Gardner (of Liss), Ruth Howes and Mari Wallace (both Liphook residents) had their poems published in the anthology which was produced by the Snake River Press. Meg's contribution was 'Uppark', thus the letter U; Ruth's was on the Cowdray Ruins, selected to represent the letter R; Mari's was on the village of Amberley, the letter A.

This past September the BBC aired a TV series called 'Books that Made Britain'. In it they featured writers and the regions with which they were associated. The Sussex programme included an interview with contemporary novelist Kate Mosse. The last segment of it focused on the 'South Downs Alphabet' project. Meg and Mari had their five minutes of fame (!) as they read their poems in the perfect setting of the Weald and Downland Museum.

Here are the poems:

UPPARK

Uppark sits atop the Downs, its history on show
How rich folk lived, their servants too
Many years ago.

Its dolls' house is Victorian, such a joy to see.
For those who like the little things
In life, like me.

by Meg Gardner



AMBERLEY

An amble round Amberley is what I suggest.
It has so much to offer, so much that's the best.
A castle so old with its stonework and towers
In summer bedecked with a riot of flowers.
The Wildbrooks when flooded – a glorious sight
Abounding with birdlife, on land and in flight.
Charming thatched cottages – yes, there's much to admire.
And the church down the lane – it is sure to inspire.
Climb up high on the Downs to relish the view
Then descend to the tea room and refresh with a brew.
Your visit I'm sure will give you much pleasure.
Amberley Village – a real South Downs treasure.

by Mari Wallace

COWDRAY RUINS

Cursed long ago
With threat of fire
One cruel autumn set this home ablaze.
The family fled the scene
Their Tudor mansion
Left open to the skies.

Upon this April evening, in golden light
Skeletal walls are etched against
The perfect clarity of sky.
They speak destruction and survival
In a landscape-tapestry of colour.

Sun strikes silver lightning
Through birch tree branches
Green-gloved chandeliers of mistletoe
Hang in high branches of ancient trees
Rust-coloured sedge grass weaves
A pattern through the marshy foreground
Emerald swathes of new spring grass
Stretch out towards the hills,
Blue-shadowed downland backdrop.

Barn owl's fawn-feathery flight
Announces twilight
And the mansion's ruins are on fire again.
Caught in the friendly, glowing rays
Of setting sun
Its old stone walls are blessed.

by Ruth Howes

Mari Wallace

Mari Wallace, Meg Gardner, Ruth Howes.

8TH APRIL 2017

R.N.L.I. Flag Day Collection



Lifeboats

This year's collection for the Lifeboats was very successful, raising £630, and we are grateful to Sainsbury's for allowing the collection to take place on their premises. A big thank you particularly to the people of Liphook for their generosity.

The Royal National Lifeboat Institution (RNLI) is entirely supported by donations, legacies and voluntary contributions and depends on

these to fund its vital lifesaving work around our shores and in our rivers. On average there are 22 calls for the Lifeboat Service every day.

For many years donations have been raised through house-to-house collections. After extensive public consultation the RNLI, in common with other major charities, have decided that house-to-house collections are now no longer acceptable in today's society, and the decision has been taken to stop this method of fundraising.

Alternative fund-raising events are now being devised and arranged, such as a very popular quiz night in Petersfield early in March, and it is hoped that people will support these generously in future.

Anyone wishing to make a contribution to the RNLI, to offer suggestions for fund-raising events or to help with fund-raising is asked to contact me.

Graham Meredith - Tel: 01428 288913

LIPHOOK U3A GROUP

Building a Model Railway

We had a good response at the Liphook U3A Open Day, back in March, then came the slightly nervous period before the first session in April.

I say nervous, because past experience of starting groups, tells me that tremendous enthusiasm sometimes fades away very steeply, particularly when subs are required to pay for hall hire!

Well in this instance these fears were generally unfounded. We lost two from the original registration but gained one later. There were six at the first session on the 19th April with one more unable to attend, but paid up!

The group discussed our model railway interests and went through the various types of baseboard construction, with samples to inspect. There was a discussion on which layouts should be constructed through the 12 sessions and subsequently the layouts selected were:

"East Hants Link"

A modern tramway layout in N scale and **"Bennetts Mews"** a backwater secondary line station with industrial lines in OO scale. This model is set in London SE1 in the early 60's.

The next two sessions are already arranged for the **17th May and 21st June**, 2.00pm to 4.00pm, in the Committee Room of the Milland Valley Memorial Hall.

Members are due to see some early work on baseboards for both layouts and discuss forthcoming work on track laying

We then have a break for holidays in July and August and restart

our monthly cycle on September 20th, at Milland Valley Memorial Hall.

If anybody would like to join us, we have room for two or three more members - (notes and photos of previous discussions and work will be available)

Please see the Liphook U3A website for more details or my website **www.millandvalleyrailway.co.uk** and you can contact me through Liphook U3A - **model.railways1@liphooku3a.org.uk**

Tony Bettger



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BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm) - Alison Bundy, 01420 488695.

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BRAMSHOTT W.I. - 2nd Monday of the month. 2pm Church Centre.

Sylvia Fletcher-President, 01428 722077. Christine Weller, 07798 637820.

BRIDGE CLUB - Liphook, Friday Evenings - Mrs M. Paterson, 01428 723177.

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CHILD WELFARE CENTRE CHILD HEALTH CLINIC - 9.30am -

11.00am. Wednesdays. Millennium Centre. Contact: 01428 483827.

CHITLEY BRIDGE CLUB - Mr C. French-Lynch, 01428 7272939 or Mr R. Roberts, 01428 727939.

CITIZENS ADVICE BUREAU - National Number: 03000 0231 231.

CONFORD VILLAGE HALL TRUST - Mrs R. Parry, 01428 751364 and Deputy - Mrs G. Woodward, 01428 751474.

CONSERVATIVE ASSOCIATION - Liphook Branch of N. East Hampshire Angela Glass, 01428 722375.

COUNTRYSIDE COMPANIONS WALKING GROUP -

Mrs Harsha Patel, 01428 724747.

CRUSE - bereavement care. Confidential counselling and information. Tel. 0800 808 1677.

LIPHOOK DAY CENTRE FOR THE ELDERLY - Peak Centre, Midhurst Road, (Car Park), 01428 724016.

DIABETES UK - (Petersfield & District) - Mike Ling, 0345 123 2399 email: supportservices@diabetes.org.uk

DOGS TRUST DOG SCHOOL HAMPSHIRE - 01329 448243

email: hampshiredogschool@dogstrust.org.uk

Web: www.dogstrustdogschooll.org.uk

DREAMS COME TRUE - Yvette Copping, Community Fund Raiser, 01428 726330.

DYSTONIA SOCIETY - Jennifer Wiseman, 01428 722516.

FLORAL DECORATION SOCIETY - Liphook - Wendy Evans (Sec), 01428 722212.

FURNITURE HELPLINE - Gerald Robinson 01420 489000.

GRAYSHOTT NADFAS - Caroline Young, 01428 714276.

GUIDE DOGS FOR THE BLIND ASSOCIATION -

Pam Higgins, 01428 751572.

HAMPSHIRE BADGER GROUP - Mick Neeve, 01420 87366.

HASLEMERE SWIMMING CLUB - Helen Reynolds,

admin@haslemereswimmingclub.co.uk

HASLEMERE DECORATIVE FINE ARTS SOCIETY (NADFAS) -

Chairman: Alison Marston, 01428 652000.

HASLEMERE SUB AQUA CLUB - Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. Web: www.haslemeresubaclub.com

HASLEMERE CAMERA CLUB - Clinton Blackman LRPS, 01428 727403.

HASLEMERE PERFORMING ARTS - Angela Canton, 01428 652360.

HASLEMERE TOWN BAND (BRASS) - Chairman, Maurice Wright, 01428 723940.

HERITAGE CENTRE - 1st Floor Millennium Centre, 01428 727275.

E-mail: liphookheritage@btconnect.com

HOCKEY CLUB - Haslemere Ladies (Home ground at Woolmer Hill) - Pauline McBrown, 01420 477409.

HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY -

Mr R. Hooker, 01428 724900.

HORTICULTURAL SOCIETY - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chitley Way. 01428 723045.

LABOUR PARTY - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 01428 724492.

LAMPS - Dave Rowlandson, 01420 475195.

LIBERAL DEMOCRATS LIPHOOK - Mr M. A. Croucher, 01428 723834.

Mrs C. Gunn, 01428 722867.

LiDBA - (Businessmen,s Association) Sec. Ken Charles, 01428 727438.

LIPHOOK ACADEMY OF DANCE - Rebecca Paris, 01428 725267.

LIPHOOK BOWLING CLUB - Ernest Ward, 01428 724493.

LIPHOOK & RIPSLEY CRICKET CLUB - *Secretary* - Nick Clansfield, 07789 284568. Nick.cansfield@hotmail.co.uk *Youth Co-ordinator* - Steve Saycell, 07771 788486. stevesaycell1@gmail.com

LIPHOOK CARE - Charity Shop, 01428 727211.

LIPHOOK CHURCH CENTRE - Enquiries: 01428 725390.

LIPHOOK COMMUNITY LAUNDRY - Irene Ellis, Chairman, 01428 723823.

LIPHOOK DAY CENTRE FOR THE ELDERLY - Peak centre, 01428 724016

LIPHOOK HISTORICAL WARGAMES GROUP - Trevor Maroney, 01428 725193.

LIPHOOK IN BLOOM - Joan Holdsworth, 01428 724016 or Phil Jordan, 01428 724903.

LIPHOOK MEDICAL AID FUND - J.D. Meech, 01428 727617.

LIPHOOK & DISTRICT MODEL RAILWAY CLUB - Nick Harling, Email: idmrc-Secretary@outlook.com

LIPHOOK MODELLERS CLUB - Mr. E. Hobbs, 01428 683427.

LIPHOOK OVER 60's - Sue Knight, 01428 723502.

LIPHOOK TABLE TENNIS - Peter Ritchie 01428 727815.

LIPHOOK TENNIS CLUB - John Wichell, 01428 713618 or 01730 601490.

LIPHOOK UNITED FOOTBALL CLUB - Chairman - Steve Davis, 07917 131759. Youth Secretary - Neil Pirie, 01428 725754.

LIPHOOK VILLAGE SURGERY PPG - 01428 728270.

LIPHOOK WOMEN'S INSTITUTE - Secretary, Maureen Truss, 01428 723836.

LISS IN STITCHES - Deirdre Mitchell, 01730 267214.

LUDSHOTT PHOTOGRAPHIC CLUB - Diana Grant, 01428 713706.

M.A.D. COMPANY - (Methodist Amateur Dramatics) 07766 083862.

MEALS ON WHEELS - Apetito, 0808 271 6600.

MILLENNIUM CENTRE, LIPHOOK - 01428 723889.

MOTOR CYCLING CLUB - Haslemere - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.

MUSICAL SOCIETY - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 01428 605612.

MYASTHENIA GRAVIS ASSOCIATION - (Hampshire Branch) - Secretary, Mrs J. Finney, 01428 776467.

NATIONAL TRUST - Ludshott Commons Committee - Susan Salter, 01428 751409.

OPERA SOUTH - Caroline Martys, 01428 64476 or 07950 646326.

OPTIMIST BADMINTON CLUB - Bohunt - David Lush, 01428 725166.

PARISH CLUB AND INSTITUTE - 4 Headley Road, Liphook, 01428 722711.

PARISH COUNCIL - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook, 01428 722988.

PEAK CENTRE - Booking Secretary, Ann Hall, 01428 727751.

PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920.

PRESERVATION SOCIETY - Bramshott and Liphook - 01428 722162.

RAMBLERS - Liphook & District - Secretary, Caroline Lemka, 01428 713727. Web: www.liphookramblers.wordpress.com

RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or Freephone 0800 0288022.

RIVER WEY TRUST - Adrian Bird, 01428 722162.

ROTARY CLUB - Haslemere, Debbie Morley, 01428 643416.

ROYAL BRITISH LEGION - Lt. Col. J.M. Jack, 01428 724002.

ROYAL NAVAL ASSOCIATION - Liss & District, 01730 895470.

R.S.P.C.A. - Jane Sim-Davis, 01428 723736.

SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons, 01420 561264

SELF SUFFICIENCY GROUP - East Hants, Dru Furneaux, 01730 814193.

STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION - Sue Sergeant, 01428 751326. Hall Bookings, Ron Sergeant, 01428 751326.

TAI-CHI - Diana Forbes, 0777 569 6249.

THREE BORDERS KNITTING CLUB - 01428 606957, 01428 712055.

U3A LIPHOOK - Steve Priestley, 01428 712814.

VILLAGE HALL - Bookings: Mrs M. Madgwick, 01428 729080.

VOLUNTARY CARE GROUP - Bramshott and Liphook Parish. 01428 723972.

WOMEN'S FELLOWSHIP - Sue Knight, 01428 723502.

WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY - 1st Wednesday of month, Colin Brash, 01428 713256.

WOOLMER FOREST LIONS CLUB - Ken Bassett, 01428 713285.

WORKERS EDUCATIONAL ASSOCIATION - Mrs S. Martin, 01428 641907.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion

Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,
Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILDREN'S CHILD HEALTH CLUB - Millennium Centre,
9.30-11.00am, 01420 483827.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall,
Jeanett Kirby, 01428 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood
Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL

PTA - Lisfa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre, 01428 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Steve Saycel,
0777 178 8486 or Lrccyouthcricket@gmail.com

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings
Church Centre. Contact Church Centre Office, 01428 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet
Stovold, 01428 722333.

LIPHOOK THEATRE CLUB - For 5 - 11 year olds, 01428 722813.

LIPHOOK UNITED FOOTBALL CLUB - Chairman, Nigel Marr,
01428 727661, Secretary, Martin Feast, 01428 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley.
01428 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 01428 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre
Office, 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

MATRIX MAJORETTES - Mrs Julie East, 01420 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 01428 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm
Suzy Goring, 01420 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia
House, Churt Road, Hindhead. 01428 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, 01428 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing,
0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook
Member in charge, John Tough, 01428 724492. Millennium Hall
every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - admin@haslemereswimmingclub.co.uk

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead.
01428 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room,
Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 01428 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill,
Michele Dows-Miller, 01374 936960 or 01420 472282.

LIPHOOK YOUTH CLUB - John Tough, 01428 724492.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's
interest, please complete the online form by visiting www.girlguiding.org.uk
and clicking the 'Parents' link or 'Get involved'. You will then be contacted
by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday.
5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to
contact use liphook-guides@outlook.com

SCOUTS

1st LIPHOOK SCOUT GROUP - Scouting offers young people, aged
between 6 and 25, a fantastic range of fun, exciting, challenging and
adventurous activities and in Liphook we have one of the largest and
most active Scout Groups in Hampshire. 1st Liphook Scout Group has
nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3
Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18)
and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like
your son or daughter to experience the everyday adventure of Scouting,
then please contact our Membership Secretary, Clare Smith, at
membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please
contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at
bryan.jackson@btinternet.com for all enquiries about Scouting and our
sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at
kevin.stephenson@btopenworld.com for all volunteer or fundraising
enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at
info@liphookscouts.org.uk for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at
alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member,
then if you have a question about your section, then please contact the
relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jez Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

*Any changes please notify Hazel
Williams on 01428 722084*

LIPHOOK BIKE RIDE

Cranking Up the Preps!



Prior to running the 2017 Liphook Bike Ride, the Crankers enjoyed the opportunity to do some cycling in Mallorca where over 300 miles were covered, and over 25,000 feet climbed. They also discussed the final planning for the Liphook Bike Ride.

The Liphook Crankers are now cranking up their preparations for the annual Liphook Bike Ride on 11 June. The website is fully up and running and accepting. Planning is well under way for the ride which will be similar in format to last year's successful ride.

The Crankers held a meeting with Lidba members and representatives from a number of charities to brief them on the website and the plans for 2017. This is so that they can continue in their role in Charities' liaison.

The Ride Team has also written out to local businesses for their sponsorship support. Already a number of businesses and schools have pledged their support. Bohunt School will sponsor the road signs this year which will help to promote the School's 6Th form which opens in September. Barons BMW and The Spire hospital in Havant will be the other principal sponsors donating over £700 each while a number of new sponsors are also expected. The EHDC has provided a £1000 grant to fund new equipment which this year will be new Gazebos for the Junior Ride. There will be a finish arch and certificates for ride finishers. Once again Petersfield ATC will be in support on car parking



while the Liphook Guides will manage the refreshment stops.

The Crankers have reviewed road marshals and while over 20 are confirmed, the road team could do with more. If anyone is interested please contact Erwin Frank-Shultz through the Ride website at: info@liphookbikeride.com

The Crankers have made some enhancement to the website to make it even easier to enter, especially for charities. Emails have been sent out to more than 600 riders from last year. Website manager and digital lead Sean Remnant said; "we were very pleased with the way the website worked last year. This year we have introduced a short video which shows how easy it is to register online". Those wishing to enter for a charity should apply for a charity

code emailing: admin@liphookbikeride.com

Details of the Liphook Bike Ride are at www.liphookbikeride.com and the ride is on Facebook and Twitter at [@liphookbikeride](https://www.facebook.com/liphookbikeride)

Anyone wishing to communicate with the LBR team should email: info@liphookbikeride.com

Alistair Halliday - alistair@liphookbikeride.com or alistair.halliday@tigerwhiteuk.co.uk Tel. 07788 135370

RIVER WEY TRUST

Summer Party

The above event will be held on **Saturday 1st July** at **The Old Mill, Bramshott**, by kind permission of Mr & Mrs I. Airey.

The event starts at **noon till 2.30pm**. Bring your own picnic and we supply the Pimm's and strawberries and cream.

There will be a jazz band playing throughout and there will be a duck race on the river running through the delightful garden.

Any further details can be obtained by telephoning:

01428 713113

or any other trustee.

Tickets will be available nearer the time at the very reasonable **price of £8**.

Bob Wilson

Picture by Frank Williams.

