

Liphook

**COMMUNITY MAGAZINE
SUMMER 2016**

Shakespeare: My Hero

Okay, guilty as charged. I'm an unrepentant Shakespeare groupie, dating from when I was age 17 and saw my first professional production in New York City - Richard Burton in 'Hamlet'. In the years that followed, I've managed to see and/or read 36 of the 38 plays attributed to him. He is my hero, and also the hero of many others, which is why much has been made of the 400th anniversary of Shakespeare's death, which was on April 23rd. There is no actual record of his birth but there is one of his baptism in Holy Trinity Church, Stratford, on 26th April 1564. Back then baptisms generally took place three days after a baby's birth so it is assumed that William Shakespeare was born on this same date, April 23rd.

There is a fair amount of controversy regarding the authorship of the plays, and a lively group of naysayers, which includes actors Mark Rylance and Derek Jacobi. They contend that Shakespeare's education at the local grammar school did not provide a good enough grounding for him to write the plays. Despite this, I'm definitely in the camp that gives Shakespeare full credit for 38 plays and 154 sonnets. In my mind, their enduring popularity is attributable to their portrayal of timeless, universal truths: jealousy, love, loyalty, political intrigue, ambition, revenge, betrayal, redemption, lust, regret - all so very human.

At age 18, Shakespeare married Anne Hathaway, eight years his senior and pregnant with their first child, Susannah. Their twins, Hamnet and Judith, were born a few years later. Sadly, Hamnet died at age 11. Shakespeare's whereabouts from 1585 until he appeared in London in 1592 are a mystery. But from then on he acted, wrote plays and became a shareholder in a company of players, the Lord Chamberlain's Men, which on the accession of James I to the throne after the death of Elizabeth I, became the King's Men. He spent his last years in Stratford and it always amused me that in his will he left his 'second best bed' to his wife - until I discovered that the best bed was for guests, and the second-best was the marriage bed.

For many of us, Shakespeare brings back negative memories of being forced to read him in school. The key is to remember that he was first and foremost a playwright, and plays are meant to be seen on the stage, to be performed - and professional actors know just how to make the plays come alive. The Royal Shakespeare Company has a London season where you can see productions that originated in one of their theatres in Stratford-on-Avon. In fact, I saw an RSC production in London in the 1970s with none other than Ruby Wax in a minor role. Well, you've got to start somewhere! Of course, the Globe Theatre is THE place in London to see Shakespeare. In this replica of the theatre where his plays were performed from 1599, until destroyed by fire in 1613, you can sit on a cushion on bleacher-like seats or you can brave it as a 'groundling' and stand in the central area where you might find yourself interacting with the players. But be prepared with a raincoat as here you are open to the elements. I am proud to say that the prime mover in getting the Globe built was an American, the actor Sam Wanamaker (father of Zoe), who sadly died before its completion.

But, of course, Stratford is the place where you feel Shakespeare's presence on every street corner. I first went there as a student, when I was spending a year at Nottingham University. When I moved to London in 1974, I frequently went there with friends. We'd drive up on a Saturday, having booked

tickets for both the matinee and evening performances. On one insane weekend, when the RSC was performing 'Henry VI', Parts I, II and III in the same day, we sat through them all - mid-morning, then matinee, then evening. You really have to be a Shakespeare groupie to do that!

Besides the theatres operated by the RSC (the main 1040-seat theatre in Waterside, plus the 450-seat Swan), you can also visit various sites in and around Stratford that are associated with the Bard. Not to be missed are the house in Henley Street where he was born, his wife Anne Hathaway's cottage and garden, Hall's Croft (where his daughter Susannah and husband lived) and New Place (which Shakespeare owned during the last years of his life). Also well worth a visit is Mary Arden's farmhouse, a short drive out of town.



Near the main theatre, in Bancroft Gardens, is a large statue of the Bard. He is perched on a pedestal surrounded by smaller statues of Hamlet, Lady Macbeth, Prince Hal and Falstaff. These characters have been chosen to represent Shakespeare's range and versatility - philosophy, tragedy, history and comedy. Another famous statue of Shakespeare is to be found, quite naturally, in Poet's Corner of Westminster Abbey.

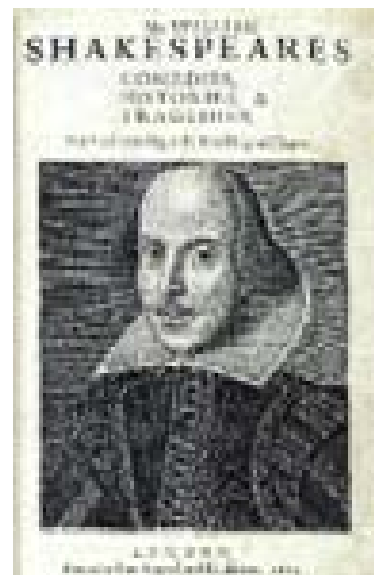
In Holy Trinity Church, where he is buried, the bust of him on the funerary monument is said to be a genuine likeness.

In 'Kiss Me Kate, the musical version of The Taming of the Shrew, Cole Porter's clever lyrics urge: "Brush up your Shakespeare, start quoting him now." The fact is that without actually realising it, we quote him all the time. Here's just a small sample: "Eaten out of house and home" (Henry IV, Act 2), "A wild goose chase" (Romeo and Juliet), "The world is my oyster" and "What the dickens" (Merry Wives of Windsor), a "forgone conclusion" (Othello), "Love is blind" (The Merchant of Venice).

Would the Bard be pleased with all the fuss that's gone on because of the 400th anniversary of his death? Or would he simply dismiss it as 'much ado about nothing'?

One thing's for certain: All's well that ends well.

Mari Wallace is a regular contributor to this magazine. She comes originally from Pleasantville, New York, but has lived in England for 42 years.



Front cover painting by John Taylor who was an important member of the Painter-Stainer's company.

What's on in Liphook

4th - 5th June - Millennium Centre

BLACS Annual Art Exhibition

5th June - Milland Rural Fair

11th June - Millennium Centre

Liphook Village Market - 10am - 2pm

11th - 12th June - Bramshott Open Gardens

12th June - Liphook Annual Bike Ride

18th - 19th June - Art and Craft exhibition

Tuxlith Chapel, Milland Church, on the old A3. Raising money for this Grade II Chapel

19th June - Classic Cars at Griggs Green. All day

23rd June - EU Referendum Polling Stations

2nd July - Liphook Village Sports Day

9th July - Cream Tea at Liphook Day Centre

9th July - Millennium Centre - Village Market - 10am - 2pm

13th August - Millennium Centre - Village Market

24th August - The Links - Shakespeare in the Garden

Liphook Heritage Centre Opening times

Weekdays: Mondays and Fridays - 10am to 12 noon and

Wednesdays - 2pm to 4pm. Open some Saturday mornings.

The Magazine Spring Appeal 2016

Can I say a big 'thanks you' on behalf of everyone connected with the magazine - particularly those volunteers who write the words, compile the pages and deliver the finished article to your letterboxes - for all your donations. The result has seen a sum of **over £1300 being contributed.**

This very significant amount represents some 38% of the cost of one issue - a magnificent outcome! Coupled with the income from our many loyal advertisers, this should enable us to stay in the 'black' and commit further space to articles on, in particular, community history, personalities and activities.

Thank you once again to one-and-all. We hope you continue to enjoy your Magazine.

John Anthistle - Hon. Treasurer

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

**www.liphook.uk
then go to Community Magazine**

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,000 copies per issue

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COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Hazel Williams** or **Patricia Worrall** for more information.
Email copy to: quarrwood@aol.com

PARISH PEOPLE

Neil Ross Newitt



This is the story of Neil's dedicated charity work to help the people of Bosnia.

After leaving school at sixteen, Neil joined the Royal Navy and began his career in the Writer Branch (which carries out all administrative tasks for the Navy). His organisational skills standing him in good stead when he later joined a Merchant Bank in the City. During his Naval and Banking careers he had travelled the World. In 1998 his concern for the impoverished and war ravaged people of Bosnia, still suffering after three years from the effects of the war, moved him and when he read an article in a magazine asking for volunteers to travel in a convoy to take aid to Bosnia, he decided to apply. He owned the required Land Rover, C.B. radio and a trailer, so he booked two weeks leave from work and with his son Simon joined the convoy. Unfortunately, they found the trip was very badly organised and the aid not relevant, so on his return decided he could do much better.

Firstly, he decided to set up B.A.R.F. (Bosnia Aid Relief Foundation) into a registered charity, quite a complicated process in those days and then set about advertising for volunteers. A volunteer had to be a Land Rover enthusiast with his own vehicle and trailer plus CB radio and be able to contribute towards the sum of £7,000 which was needed to finance each trip.

The best way to appreciate what Neil and his colleagues have accomplished is for me to outline his first (and as he puts it 'worst') trip.



Saturday 28th November 1998.

The first trip started when the six Land Rovers and their heavily-laden trailers, carrying thirteen tons of aid were assembled by the drivers and co-drivers at a caravan park in Lincolnshire. The difficult drive often at 35 m.p.h. began, first stop being the Hull Ferry Terminal. As they arrived late, the P&O Ferry Company had held the departure time back for an hour and that evening they were on their way to Zeebrugge.

Sunday 29th November.

During an intense rainstorm the convoy missed a turning and ended up driving through the centre of Brussels, spaced out over one kilometre. Then came a plaintive cry from one volunteer, "My clutch has gone."

Monday 30th November.

Neil decided to carry on, leading the group of four while two remained to obtain clutch spare parts from the Land Rover main dealer in Brussels. Another problem arose when a tyre on one of the trailers blew and there was great difficulty finding a replacement.

Tuesday 1st December.

This was officially Neil's retirement day from his job in an investment bank in the City of London, but there was to be no celebrating. They were a few days into this nightmare journey, a terrible moment occurred when Neil's trailer started to fall to pieces, snaking and overturning while being driven down a long, steep descent in freezing weather conditions, meaning that his trailer was in pieces and the Land Rover damaged. All the goods which he was taking to the Bosnians littered the side of the autobahn. The hard shoulder was covered with cardboard boxes containing clothes, sports goods, school books and stationery, toys, and heavy equipment for a blacksmith who had been promised replacement items for his forge. Amazingly the faults were repaired and the convoy continued.



Sunday 6th December.

The rest of the journey was full of equally frightening incidents but after eight days the intrepid team arrived in the Federation of Bosnia and their final destination of Mrkonjic Grad where the British Army had a base where they were to stay. The base is in a picturesque setting but the road provides a hair-raising experience with icy surfaces and a steep drop to one side. An old shoe factory provided the site for the army base. The surrounding area still had many land mines in place and the golden rule was 'Never ever step off a hard surface, as anywhere that isn't a road is a potential minefield.'

Monday 7th December.

The first thing to do was to drive the convoy to the customs office at Mrkonjic Grad to obtain clearance to allow the vehicles and goods in to the country. It gave Neil great pleasure to go into the hills to present the blacksmith with his new equipment, fulfilling a promise he had made to him when he had visited the year before.

Tuesday 8th December.

Now began the pleasing part of the whole operation. The volunteers started to distribute aid to the needy. Aquarolls, (water carriers which campers use to move water about easily) were given to the elderly who lived in remote villages.

Wednesday 9th December.

Four hundred teddies were given to delighted children in a nursery school, along with desks and chairs. At Volari Primary School, newly rebuilt by the United Nations the delighted headmaster was thrilled when he was presented with an assortment of stationery items, which included boxes of felt pens, crayons, books, staples, sellotape, wall charts, rulers and paper and most importantly computers.



School uniform, including sweatshirts are popular and Liphook Junior School and a school in Devon donated some boxes of these items.



A big challenge occurred when three large trailers containing desks, chairs, blackboards and tons of other school equipment were driven many miles into the hills to Divicani only to discover that the school was locked and deserted. After a long wait Niaz, their helper for the day finally contacted the headmaster who came to accept the assignment. With its new equipment the school could now be up and running. During the wait Colin produced a cake and a bottle of red wine and they finally celebrated Neil's retirement.

With all the aid finally delivered the group could think about returning home through deep snow. Naturally Neil felt at first that he could not go through such an ordeal again, but of course he carried on, leading another eighteen convoys over the next twelve years. Neil says "We learnt so much from this trip and convoys now run smoothly, with each convoy turning up at the Croatian/Bosnian border exactly on time to meet our Bosnian partners, the Genesis Project, who help us with the importation and distribution of the aid Much less exciting and much less stressful."



The Head of the Dr. Miroslav Zotovic School presents a student's painting to Neil.



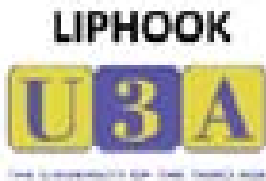
A thank you home made certificate was made by pupils of the Dr. Miroslav Zotovic School for Disabled Children.

Neil and his teams have mixed memories of their trips and these two pictures show how much the aid was appreciated.

Neil Ross Newitt was the Chairman of the Balkan Aid Relief Foundation. Genesis is an NGO (non-governmental organisation) which was given a major International Award by a British Charity called Peace Direct, the ceremony being held in London in 2015. Neil was present, as his great friend Dijana Pejic received the award and she mentioned the efforts of BARF in her acceptance speech.

Neil and his wife Steve have lived in Liphook for the last fifty years, happily bringing up their lovely family of four. Neil could not have completed these enormous acts of kindness without their full backing.

June Wright



The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our Monthly meetings at the Millennium Centre are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

No meetings July and August.

If any reader would like to find out more or join, contact

Terry Pate, Chairman, on 01428 729180

(E-Mail: chairman1@liphooku3a.org.uk)

or membership1@liphooku3a.org.uk

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Small World Vet Centre



Last spring, when I saw the notice for the new veterinary centre to open in Station Road, I thought to myself: Why do we need another vet practice? Well, dear reader, this one is different. And the clue is in its name: Small World Vet Centre. I admit to having been confused by the name, assuming it meant the treatment of small animals. While this is true in that the practice owner and vet, Phill Elliott, no longer treats farm animals and horses, the 'Small World' actually refers to the wider aims and ethos of the practice.



Small World sees its role in terms of Liphook's pets and people, and the planet. It is an independent Liphook-centred practice that provides complete care for pets in one location. It endeavours to see the world through the eyes of its patients, the pets, in order to meet their needs - behavioural as well as medical. This is exemplified by the photo on the wall of the dog waiting room (yes, the dogs have their own waiting room,

separate from the one for cats and rabbits). It shows a West Highland Terrier (a 'Westie') looking out on the world, the dog's view. As for the separate reception areas - if you've ever taken a cat in its carrier to a vet centre, you know how terrified the cat can be - with dogs in the vicinity, barking, overly curious, pulling at their owners' leads, desperate to get to the cat. At Small World, the cats (and rabbits) have their own stress-free, quiet waiting area - totally apart from canines. To quote Phill: *"When we choose to keep an animal in 'captivity', a knowledge of and sensitivity to their needs is vital."*

Small World also sees itself as part of the Liphook community as a whole, employing local people and contributing to the local economy. The vet centre is a place where like-minded people (pet lovers!) meet, bump into each other, have a chat. Everything is on site - 'one-stop shopping' - including Xray facilities, an operating room and separate wards for dogs and cats. To me, this is its USP or 'unique selling point.' It's a general practice that does its own out-of-hours emergency service. Phill is delighted with the location of the practice in such a vibrant street with a range of shops and services.

Then there's the planet. Phill is greatly concerned with conservation, both local and world-wide, and the environment, especially our impact on it, and how it affects others near and far. It is not coincidental that the vet centre's logo is a house martin. Phill tells me that this treasured bird is "an icon of how global environmental

concerns also have a local dimension, being a native bird of both the UK and Africa." Every summer it flies 12,000 from its winter home in Africa, crossing continents to nest in our eaves and produce its young. Its numbers are in steep decline (like other migratory birds that breed here) and Phill sees it as representative of an urgent conservation need.

In setting up his practice in Liphook, Phill Elliott has come back to his roots - having grown up in Shottermill. He was educated Woolmer Hill School and Godalming Sixth Form College. He then trained at the Royal (Dick) School of Veterinary Studies which is the veterinary school of the University of Edinburgh. Phill went on to achieve a Masters in Science, specialising in wild animal health, at the Royal Veterinary College jointly with the Institute of Zoology (London Zoo). He also spent a year working in China with the Animals Asia Foundation where he helped with the rehabilitation of rescued Asiatic Black bears ('moon' bears, he tells me, because of the white crescent on their chests).

Phill is proud to be a member of the ISFM, the International Society for Feline Medicine which awards vet practices for being 'cat friendly'. There are strict criteria and Phill is currently applying for the Silver Award. The practice facilities determine this - separate areas for cats, the size of kennels, staff with cat-specific knowledge. Small World Vet Centre is also 'rabbit friendly' - an accolade awarded by the Rabbit Welfare Association for practices that achieve similar criteria as the ISFM - because of the staff's knowledge of rabbits and their needs.

Wild animals are also treated at Small World - for free. Phill works with the HART Wildlife Rescue in Alton which is a charity taking in and rehabilitating native wildlife. Since opening last April, he has cared for a range of birds - wood pigeons, blackbirds, robins, collard doves - as well as squirrels and hedgehogs. He tells me: *"Our native wildlife needs friends and all animals deserve the best care, with or without owners."*



Back to pets . . . since the practice opened, the largest animal Phill has treated has been a Bernese Mountain Dog. The smallest was a dwarf pufferfish whose teeth he had to clip! In their normal ocean habitat, pufferfish are extremely poisonous. Fortunately, the domestic dwarf variety is not!

Plans for the future? Phill hopes to arrange informal evening talks with speakers on pet health, local conservation and environmental issues. He also has the Gold ISFM award in his sights.

Contact details: **Telephone: 01428 788659**

Email: smallworldvets@hotmail.co.uk

Facebook: Small World Vet Centre

Twitter: @smallworldvets - where you can read his musings that come to him when he's walking his two dogs, a Westie called Lolly and a Lurcher called Edith!

Mari Wallace

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Liphook Tennis Club

As I write this in mid-March the first signs of spring are in the air. Misty mornings have given way to bright sunshine and our members have been shedding the first of many layers of clothing. A few brave souls have even appeared in shorts - summer can't be too far away, can it?



Amber Doy cuts the tape on the refurbished club house

Certainly Liphook Tennis Club is looking forward to the summer with confidence, having last year completed the major part of its plan to refurbish the courts and facilities. We now have two newly resurfaced hard courts and new flood-lighting on all three hard courts. The grass court facilities have not been forgotten, so this summer members will be able to enjoy the benefits of a proper club-house at the grass courts for the first time. A significant part of the costs for the improvements came

from Club members, but the full scope of the improvements would not have been possible without generous support from East Hants District Council, Bramshott and Liphook Parish Council and The Hampshire Playing Fields Association.

Liphook TC is a friendly club that welcomes new members. We have regular social tennis sessions that allow all members to enjoy tennis in a relaxed and not too competitive atmosphere. These take place on Tuesday and Thursday evenings, and also on Saturday and Sunday afternoons. Non-members are welcome to come along as guests to try out tennis free of charge. During the season the Club holds friendly "American" tournaments, when players mix-in, so as to even out the standards of play.

We are lucky to be able to play on both hard and grass courts. Most other clubs have torn up their grass but we believe having grass courts is an asset. The Summer Tournament, which culminates in Finals Day each July, is planned to be an all grass court affair. In most recent years we have been lucky, as the sun has shone with sufficient regularity to permit the preliminary rounds to be completed on time. Finals Day draws a good crowd of spectators and ends with the award of trophies and a buffet tea.



Club Members Enjoying Lunch

Liphook Tennis Club have a thriving junior membership which benefits from coaching provided by Andy Warry, a licensed LTA, Level 5 coach. Coaching takes place on Saturday mornings throughout the year and it follows LTA guidelines, tailored to the needs of mini-juniors (under



Summer Tournament - James Barrow, Amber Doy, Janet Caley and Allan Kettles.

8 years) and junior / young adults (8-17 years). There is an annual junior tournament and each year Liphook has a match against the junior players from Pasing in Germany. A team from Pasing visited Liphook in September 2015 and we hope the Liphook TC will be able to visit Germany for a return match later this year.

Providing young Liphook players with the skills needed to improve his or her tennis may be the first step in creating the next Wimbledon champion, who knows. However, as a club we aim also to provide an environment where they understand the importance of fair play, teamwork and respect for opponents and officials. Add to that the opportunity to have a lot of fun whilst getting great exercise.

At the other end of the age spectrum we have a thriving group, comprising mostly retired members that play on Wednesday mornings. This has proved so popular that a second mid-week session, for older players has been added on Monday afternoons. They run their own annual handicap tournament and arrange friendly matches with other clubs.



Wednesday Social Tennis

Whilst much of the enjoyment at the club is in the social tennis, which caters for a broad range of standards, the club also enters mens, ladies and mixed teams in East Hants summer and winter leagues. This involves home and away matches against clubs, some relatively local such as Liss and Steep, but others more distant.

Finally, mention should be made of the club's Open Day, which this year will be held on 2nd July, when all are welcome to come along to the Liphook Recreation Ground and try out the facilities.

For more details of the club contact John Wichall (Hon. Sec. Liphook Tennis Club). **Tel: 01428 713618** or check our web site at: **www.socialtennis.com/liphook**

John Wichall

Liphook in Bloom

What a funny old winter we had this year. Very few frosts, but what sometimes seemed to be endless wet and windy days - occasionally interspersed by glorious warm sunshine! The plants didn't know whether it was winter or spring.

In February the first Liphook in Bloom meeting was held when new members were welcomed to the team and new ideas were discussed. There is now a Liphook in Bloom Facebook page which together with the website keeps us up to date with all events and activities. There was a good turnout for the first working day. A Mountain Ash tree which will have pink berries was planted most appropriately near the Cancer Research charity shop in Station Road and the flower beds were tidied.

Liphook in Bloom always do a litter pick in the Spring. This year we joined forces with other community organisations and volunteers in March to 'Clean for the Queen'. What an incredible amount of litter was collected! The fact that so many people turned out to help was testament to the community spirit of our Parish. We just need to keep on picking up litter, not just once a year. Better still don't drop it in the first place!

The Spring flower beds needed a tidy up in April. The daffodils were glorious, but the experts on the team were a bit concerned that perhaps the tulips weren't doing as well as previous years. Was it the bulbs themselves, or perhaps it was due to the ups and downs in the weather. Some members spent a morning very carefully removing the chickweed that had grown in between all the tulips in the Post Office flower bed. The photos show before and after their hard work.

You may remember the magnificent display of wild flowers on the Millennium Green last summer. That new initiative proved so successful that we can look forward to another lovely display this year. Another bed has been cleared for wild flowers and one is being planted with shrubs to provide year round interest.

Liphook in Bloom are delighted to have some new members, but additional help is always appreciated. If you think you may be able to assist do please take a look at the Facebook page, go to

www.liphookinbloom.co.uk or give Irene Ellis (Chairman) a call on **01428 723823**.

Barbara Miller



Before.



After.



Preparing the bed for wild flowers.

Lark Rise to Liphook

Intrigued by Jo Smith's fascinating article about Flora Thompson and her time in Liphook in the Spring issue of our magazine?

Many readers will have read her famous trilogy *Lark Rise to Candleford*, or seen the popular recent BBC serialisation of the same name.

Now we have the chance to see a performance of the theatrical version of *Lark Rise* written by Keith Dewhurst and first performed at the National Theatre in 1978 with music performed by The Albion Band.

The play vividly catches the flavour of Flora Thompson's evocative writing and the way in which, without affectation, she captured the lives and turned the speech of the ordinary country folk of the 1880s into literature, with many scenes and songs taken directly from the book. Fittingly, the last song is "The Battle of the Somme", a tune thought to have been composed during the actual battle in

1916, the same battle in which Flora's beloved brother died.

To celebrate the centenary of Flora coming to live in Liphook in the same fateful year of 1916, Headley Theatre Club have assembled an enthusiastic group of actors and folk musicians who will be performing the same version of *Lark Rise* with the same music. As in the original production, the actors and musicians will move among the audience.

There will be seven performances at local venues including two performances at **Liphook Village Hall at 2.30 p.m. and 8 p.m. on Saturday 9th July**.

Tickets and further information are available from:
www.headley-village.com/drama or **01428 717358**.

Rod Sharp

Heritage Centre News



Thought to be the oldest post box in Liphook dating from George VI's reign.

By the time this magazine reaches Liphook households, the Heritage Centre's planned exhibition to commemorate both World War I and the World War II D-Day Landings should be on public display. The HC volunteers have been delighted with the amount and range of memorabilia that locals have lent them for these exhibitions.

The World War I display is to show what life was like in Liphook/Bramshott before the war, and how it changed during those four turbulent years, 1914-1918. The soldiers who fought for King

and Country were both Hampshire men and the Canadians that were billeted here and became part of the fabric of community life. On display will be medals, a diary - that was kept by Dennis Clinker's father, Charles - of the 6th Hampshire Regiment that was stationed in India during this time and many other items of historic interest.

A particularly moving memento is the identity 'dog tag' of soldier Bert Moorhead which was found by a local on Bramshott Common some 70 years after the war had ended. Bert was one of six brothers, all of whom fought in the conflict.

Also on display will be a wonderful collection of postcards written to friends and loved ones by our Canadian soldiers, kindly lent to the Heritage Centre by Robin Lock.

In 1994, to commemorate the 50th anniversary of the D-Day Landings, Laurence Giles organised a display in Liphook Library of photographs taken by the late John Ellis whose family owns Headley Mill. With his box camera in hand, Mr. Ellis surreptitiously took photos of this hugely significant event. Now, on the 70th anniversary, the Heritage Centre is planning to replicate Laurence Giles' original exhibition for all to see.

The Heritage Centre is located on the first floor of the Millennium Centre. Opening hours: Mondays and Fridays 10 - 12; Wednesdays 2 - 4. No entry fee.

Mari Wallace

How lucky we are to have an NHS

Ignoring the present in/out debates re Europe we must realise that in spite of constant criticisms of the NHS we still have a first rate health-care service that is available to all. The current "problems" largely emanate from a more elderly patient base, the high cost of drugs, the success of pioneering treatment that prolong peoples lives and preventative drugs not available in earlier times.

I was 5 in 1948 when my family moved to the Berkshire Downs to help my chronic Asthma and Eczema. I could not understand at this age why they were so elated that they had a new Doctor locally (it turned out to be a NHS doctor).

It was many years later I found out that until I was 5 my parents spent a third of their earnings on Doctors Fees, Consultants Fees and the few drugs that were available for Asthma or Eczema. All this money was to no avail as until steroids came in in 1955, together with metered inhalers that my asthma and Eczema was more controlled. We are so lucky that such inroads have been made into all manner of illnesses enabling a vastly improved life expectancy of the population over my lifetime.

As a child and into my teens I spent most of school summer holidays in bed because of the Asthma. At the end of the Summer I had a massive dose of adrenaline before I went back to school. This was horrendous but it did help me get back to school. I am sure that this did weaken my heart which required Heart Surgery a few years ago.

I recently realised (looking at Steroids on the Net) that in 1955 (when Schering chemicals first brought them into the UK) that my Doctor in Newbury must have used steroids for the first time, which undoubtedly saved my life. My Doctor came at 8am and then every hour until midnight to ensure that the drug worked! It did thank goodness and it spurred me on not to be a wimp and to make sure that while I am OK, I would be ambitious in order to earn enough to be able to

buy a nice house, have lovely holidays and ensure any children I might be lucky to have would benefit. My very busy career in IT did enable my wife and daughters to enjoy many lovely holidays and live in a reasonable sized house. Though I struggled many times with my health during my career, I cannot thank the NHS enough for their caring support.

My philosophy is you only have one chance in life and while you are fit then have a bucket list and achieve as much as you can from that list, as you or your partner may have poor health in later life and then cannot achieve some things you always wanted to do!

My health is now much worse and does restrict how much I can now do, however my family and I have, because of that bucket list, had some amazing holidays etc. to look back on.

I still lead a fairly busy happy life meeting family, friends, ex-neighbours and ex-colleagues. I cannot walk a great distance without stopping for breath but can still drive all over the place.

Keep supporting the NHS, they may annoy you at times, however long you wait you know it is an amazing service (and free). I saw a top Consultant recently and he said how pleasing it was to have a smiling face and not a moan that he was late!! He is probably late because some people may be more poorly than they thought (or awkward) and he has to address that which takes extra time!

Please do not be one of those people who do not attend (DNA) their appointments either at a Surgery or at Hospital. I am amazed how many people do not turn up for an op or a Doctors appointment which is selfish and costly to the NHS, it is also unfair to other patients. The cost of DNA's at Hospitals and Surgeries is very high. **Don't knock the NHS please, be very grateful!**

Martin Hodge

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VICE PRESIDENT PETER CATT COMES UP TRUMPS

Liphook Flower Show



Bulbs in pots, Tulips and Daffodils.

Peter Catt, vice president of Bramshott, Liphook & District Horticultural Society swept the board at the Society's first flower show of the year. He was delighted to win the Ted Baker Cup for best in show as well as the Tony West Salver for the best exhibit in the daffodil classes, both for his perfect exhibit in the trumpet daffodil class. This was a special honour for him because he had been friends with both Ted Baker and Tony West.

Peter Rogers who judged the Show was very impressed with the high quality of the exhibits and commented that several entries were of national level standard in the daffodil classes.

The Church Centre in Liphook was a blaze of colour with many entries in the daffodil, tulip and camellia classes. The most popular class was the "daffodils purchased at the Autumn Show and grown in a container". There were 20 entries in the class and the Judge took a long time to pick the winner. First was Heather Bicknell who narrowly beat her daughter in law Kat Bicknell.

Judge Judith Patrick again awarded Helen Brown first prize in the photographic class entitled "Spring Fever". Of particular amusement to Judith was Ann Haussauer's photograph of a spring and a thermometer. Ann was certainly thinking "outside the box"!

Scrumptious cakes were again provided by Chairperson Lesley Hollands to the delight of all visitors.

The next show will be held on Saturday 16th July at 2 p.m. in the Liphook Church Centre. Any enquiries please ring Helen Brown on **01428 722875**.



Helen Brown and Judith Patrick stuying the daffodils.

RESULTS

1. **Specimen Daffodil** : 1st. Ann Haussauer 2nd. Sally White 3rd. Peter Catt
2. **Trumpet Daffodils** : 1st. Peter Catt 2nd. Ann Haussauer 3rd. Helen Brown
3. **Trumpet Daffodils, white or bicolour** : 1st. Peter Catt 2nd. Margaret Ilsley 3rd. Clare Singleton
4. **Large cup Daffodils** : 1st. Peter Catt 2nd. Ann Haussauer 3rd. Brian Simmons
5. **Small Cup Daffodils** : 1st. Helen Brown 2nd. Sally White 3rd. Ann Haussauer
6. **Multiheaded Daffodils** : 1st. Anne Govier 2nd. Clare Singleton 3rd. Brian Simmons
7. **Double Daffodils** : 1st. Pauline Hall 2nd. Margaret Ilsley 3rd. Brian Simmons
8. **Miniature Daffodils** : 1st. Helen Brown 2nd. Ann Haussauer 3rd. Clare Singleton
9. **Mixed Daffodils** : 1st. Peter Catt 2nd. Ann Haussauer 3rd. Margaret Ilsley
10. **Mixed Miniature Daffodils** : 1st. Helen Brown 2nd. Margaret Ilsley 3rd. Ann Haussauer
11. **Daffodils grown in a container** : 1st. Judith Patrick 2nd. Ann Haussauer 3rd. Helen Brown
12. **Daffodils purchased at Autumn Show** : 1st. Heather Bicknell 2nd. Kat Bicknell 3rd. Robert Ilsley
13. **Tulips** : 1st. Ian Paterson 2nd. Ann Haussauer 3rd. Sally White
14. **Tulips Mixed** : 1st. Ann Haussauer 2nd. Heather Bicknell 3rd. -
15. **Tulips grown in a container** : 1st. Ann Haussauer 2nd. Margaret Ilsley 3rd. Judith Patrick
16. **Any other bulb in a container** : 1st. Helen Brown 2nd. Margaret Ilsley 3rd. Susan Lowe
17. **Polyanthus** : 1st. Robert Ilsley 2nd. Ann Haussauer 3rd. Heather Bicknell
18. **Primula** : 1st. Peter Catt 2nd. Robert Ilsley 3rd. Heather Bicknell
19. **Pansies or Violas** : 1st. Brian Simmons 2nd. Ann Haussauer 3rd. Carole West
20. **Spring Flowers** : 1st. Peter Catt 2nd. Anne Govier 3rd. Ann Haussauer
21. **Flowering Pot Plant** : 1st. Peter Catt 2nd. Clare Singleton 3rd. Robert Ilsley
22. **Foliage Pot Plant** : 1st. Carole West 2nd. Robert Ilsley 3rd. Helen Brown
23. **Camelia** : 1st. Pauline Hall 2nd. Heather Bicknell 3rd. Sally White
24. **Flowering Shrubs - one variety** : 1st. Judith Patrick 2nd. Anne Govier 3rd. Peter Catt
25. **Flowering Shrubs - mixed** : 1st. Peter Catt 2nd. Anne Govier 3rd. Pauline Hall
26. **Spring Garden Flowers** : 1st. Peter Catt 2nd. Clare Singleton 3rd. Terry Burns
27. **Photograph - "Spring Fever"** : 1st. Helen Brown 2nd. Robert Ilsley 3rd. Margaret Ilsley
28. **Rhubarb** : 1st. Brian Simmons 2nd. Dominic Lowe 3rd. Terry Burns

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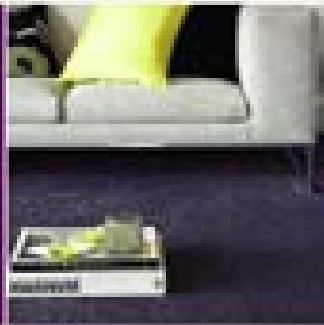
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Liphook Bowling Club

Liphook Bowling Club was founded in 1933 and now it is a well established part of the village. But, some Liphook residents do not seem to know of the existence of the Bowling Club. The bowling green is tucked away behind the Methodist Church and the Library, in a quiet corner of the Recreation Ground.

At present the Club has a membership of approximately 70 social and playing members of all levels and abilities and is always looking for new members to try the interesting game of lawn bowls.

The club is fortunate to have a large green and an excellent clubhouse. In the summer season the members play many friendly matches against other local clubs, league and county competitions.

A highlight at a friendly match is the afternoon tea and, of course, a drink at the bar after the game! In the winter the clubhouse becomes the venue for Short Mat bowls and two Short Mats are available three afternoons a week with some friendly matches at weekends. Also in Autumn and Winter the Club Captain organizes monthly Quiz Nights. The club holds social events throughout the year, such as a street party to celebrate the Queen's 90th birthday.

Would you like to try the game? We have experienced players waiting, who would be more than willing to take you onto the green so you can have a go!

If you are interested please contact the Secretary, Lesley Meredith **01428 480827** or the Club Captain, Bruce Penny **01428 722013**.

Jane Painter



AGEconcern LIPHOOK

Hopefully, you are now already aware that Age Concern have recently been able to purchase a shiny new 9 seater Minibus, with a rear tail lift and a side power step, thanks to generous donations and grants.

Age Concern are thrilled to have been able to do this as now we can offer transport for the Elderly and Disabled, to enable them to be able to go to all the clubs and activities that Liphook Parish offers, examples of which are:

- Bowling Club • Bramshott and Liphook Arts & Crafts
- Citizens Advice Service • Day Centre
- Dystonia Society • Horticultural Society
- Church Centre events • Tea & Company
 - Over 60's • Womens Institute
 - Millennium Centre • U3A Liphook
- Bramshott Church • Catholic Church
 - Methodist Church • Gospel Hall
- Trinity Church • and any other organisation omitted.

We are aware that numbers are dropping at some of these because you cannot get there. This service will be run by Volunteers who will drive and assist you as needed from your home to the activity. The areas covered will be Conford, Passfield, Bramshott and Bramshott Chase, Hammer and Griggs Green and of course Liphook.

We want this service to be of real benefit for the people of our Parish, but for this to happen, as is so often the case, we really do need as many volunteer drivers/escorts as possible. So please, please come forward even if you feel you could only help on odd occasions.

Our Co-ordinators, Penny, Leigh and Karen will be delighted to tell you more and/or arrange transport for you. They await your call. So if you would like to attend any of these please get in contact with our co-ordinators, telephone: **0749 333 7875** and they will arrange transport for you.

Thankyou.

SEEN RECENTLY IN A NEWSPAPER

Death is a Fact of Life

Someone wrote to a Newspaper claiming that more people die if admitted to an NHS hospital between Friday and Monday than those admitted during a week day.

I was amused by an answer received at the newspaper from a reader.

"I would like to suggest that everyone admitted at a weekend to a

hospital will die at a later date. Everyone admitted mid-week, everyone admitted to a private hospital will die at a later date. Check the statistics.

Regardless of the impression given by the health industry, you can give up smoking, take vigorous or gentle exercise, avoid alcohol, sugar, salt and saturated fat, processed meat, red meat, all meat, dairy and fruit juice, take alcohol for your heart, chocolate for your brain, broccoli and garlic and muesli, be irrigated, scanned and probed, but you are still going to die at a later date. Many people have died already."



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The lies they tell our daughters

100 years ago children's lives were shaped by their families, their church, and their schools. Today the media has grown to become a major influence, and many of the big messages that our kids are growing up with are just awful. Here are three that our daughters will be taking on subliminally every time they open a fashion magazine watch TV or log on to Youtube.

Be a living doll: Looking at page after page of perfectly posed, primed and airbrushed models tells our girls deep down that this is what they must become. Facebook and Instagram pages show on the outside what our daughters are thinking on the inside, how they want to

be seen. And of course how they actually look as they gaze into the mirror brushing their teeth in the morning will never ever be good enough. In other words lots of people are making lots of money to make our daughters feel bad.

The sexy lie: Connected to this, music videos, TV & film teach our girls that its good to be a sex object. Without knowing it as they grow up, they copy all the dances, the pouting, the poses, learning implicitly that it's OK to objectify themselves, because that's what all the stars do and everyone wants to be a star.

Relationships are disposable: Not surprisingly the first two messages don't have a great effect on the relationships our girls form as they're growing up,

in particular with the opposite sex. Watching the soaps, and reading about the various adventures of our celebrities, they grow up thinking that relationships are as disposable as the can of Coke they just bought from the newsagent.

No-one would choose to tell their daughter these lies on a daily basis, and when the forces in our culture are this strong we need something stronger to hold on to. That's why faith is so important. It gives us, and our children a bigger story to believe than the lies that they see every day, and tells us all ultimately that we are beloved children of our heavenly Father.

Rev. Valentine Inglis-Jones

Methodist Church

Summer Holidays

It is that time of year when many of us are able to take a break from work and normal activities, a holiday, a time for rest and renewal whether we go away or seek out those places and activities locally we never have time for, hopefully bathed in sunshine!

The word 'holiday' comes from the Old English word meaning 'holy day'.

In Exodus 3:5 God tells Moses that he is standing on holy ground, it is not the ground that is holy by nature but made so by the divine presence of God, God was speaking and Moses heard his voice.

Holidays are times when we can step back from our crowded lives and enjoy the wonderful world around us, which in itself may cause us to feel that we are on holy ground and be in awe of our creator;

but going further, that created space can also be named as holy ground because our God speaks to us and we hear him.

May your 'holiday' be a 'holy day' because you know that God is with you, may you feel that you are standing on holy ground and there find rest and renewal.

Every Blessing.

Deacon Janet Heys

Trinity Church

To Be . . . or not to Be?

As I write the news is full of the 'B' word in terms of 'Brexit'. Should the UK's somewhat turbulent relationship with Europe be ended . . . or indeed extended? By the time you read this the result will probably be known and we can all get back to life . . . As active participating Europeans . . . Or as sovereignly restored independent Brits! If only it was that simple! Depending on the vote (either way) it will take years to unravel or probably just as many, to insert and activate new clauses etc. in the various protocols.

As a Christian Pastor I acknowledge the God given authority of our government and I avoid (public) political comment unless it relates to the application of God's word in terms of faith or moral

issues but I was struck by the comparison with the 'Church' and 'Europe'. Now clearly where the Church is concerned there is no need for a referendum, people simply vote with their feet. But allow me for a moment to over-lay the three great issues in the European debate on the Church; because they reveal something deep about the human heart and even the fabric of our society.

As I read it, the top three issues would be: (1) Immigration; (2) finance; (3) authority/control. (1) The Church is without any borders in terms of humanity: There is neither Jew nor Greek, there is neither slave nor free, there is no male and female, for you are all one in Christ Jesus [Galatians 3:28]. (2) Money is not the problem, rather our attitude to it: For

the love of money is a root of all kinds of evils [1Timothy 6:10]. (3) We rest under God's authority and not that of any man or group thereof.

It may just be me, but I sense a rather selfish thread in the current debate, on both sides; we aren't a nation that has been selfish by nature but rather one that gives sacrificially . . . Whatever the result I hope that remains the case.

*Love in Christ,
Pastor Jim Downie*

Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning at 10.30. All are welcome to join us. For further information ring 01428 713293 or visit www.trinitychurch.tc

Catholic Church

I always feel there are two ways of approaching gardens. One is as a passionate gardener, but the other is as an admirer. I come in the second group! But as I pass through the village and admire the flowers, I often see men and women hard at work on the gardens and plots, how much we owe to their dedicated service. "Liphook in Bloom" is certainly a credit to our village.

Pope Francis recently published a long letter to the Catholic Church and to the world on care for the environment. It

began with a quotation from the wonderful prayer of thanks for Creation composed by St Francis of Assisi, modelled on the psalms. Francis speaks of "Brother Sun" and "Sister Moon" and praises the variety and beauty of creation. He was very much at one with God's creating work and aware of the beauty of it. The way our village gardeners work to beautify our village is itself a living prayer. Do we take it all for granted? Should we not all offer a prayer for them in thanksgiving for their noble work?

At various points in my long ministry, I have had to care pastorally for various hospitals. It was always a joy to visit the post-natal wards, where the joy of the new mothers was so real. Their joy was itself a prayer to God in thanksgiving for the wonderful mystery of human creation, in which Jesus, God and Man, himself shared. So those whose role is to admire certainly have their role!

Monsignor Cyril Murtagh

Tower Road Gospel Hall

At the time of writing the forthcoming Referendum had been given increasing prominence in the media. Information, opinions and advice had been expressed regarding the benefits and disadvantages of either remaining in the EU or leaving it. An important decision had to be made and the most significant aspect of that was that all those eligible to vote had been given the choice in making that decision.

We cannot see into the future and so

cannot be fully aware of the possible positive or negative effects of that decision - but the main thing is that hopefully, we were able to make an informed choice.

People often say that they don't believe in God and that is a decision that they have made for themselves, but has it been an informed choice? Jesus said, "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you". Jesus is telling us to persist in

pursuing God. Some people can often give up after a few passive attempts and conclude that God cannot be found, but knowing God takes effort and Jesus assures us that our efforts will be rewarded. If we really desire to know him, He responds with more love, peace and hope than we could ever imagine. Please don't give up in your efforts to seek God.

Paula L. Tribe

Liphook Charity Bike Ride

This year the Liphook Charity Bike Ride will be organised by the Crankers. Crankers are a group of enthusiastic bike riders who helped to run this event last year alongside LiDBA members. They have now taken full charge of a very popular yearly village event which raises monies for local charities.

The event this year will take place on **Sunday 12th June** and will start as usual from Bohunt School. The ride format and organisation will be mainly the same as in previous years. For the first time entry forms have been obtained on line and a new website has been installed which gives information for sponsors and charities. Charities have been able to register their riders through this website which has reduced some of the administration for the organisers.

Over the last 25 years this event has been organised and managed in the village by LiDBA's management team raising over £1million for various local charities.



In case you have not seen any details please go to:

www.liphookbikeride.com

or e-mail the organisers at: info@liphookbikeride.com

Hazel Williams



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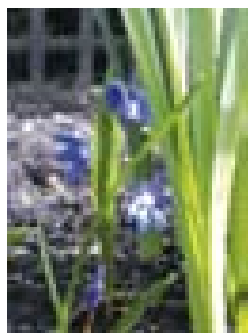
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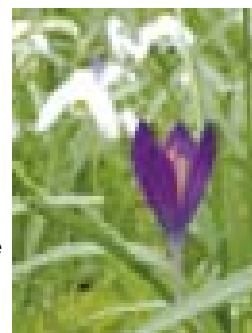
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BOHUNT SCHOOL STUDENTS SHOWCASE RESEARCH PROJECT AT CHARITY LAUNCH

Students from Bohunt School played a key part in the launch of a national charitable trust promoting science and engineering research in schools.

The Institute for Research in Schools (IRIS) event took place at the Science Museum in London on 3 March.

Bohunt School is already working with IRIS and pupils were on hand to demonstrate current projects and talk about the experience of contributing to authentic cutting edge research.

In the summer of 2015 twelve students from the school spent three weeks in Greenland researching radiation in partnership with CERN. During the three weeks they were there they climbed peaks to get height transects, camped on glaciers to see if the surface conditions made a difference to readings and ran away from a Polar Bear den.

After the expedition students presented their expedition at a Research Symposium in London and gave a talk at the opening of the Royal Geographical Society's 'Explore' Conference entitled 'Inspiring a generation, why expeditions for the young and the young at heart matter.'

Neil Strowger, Headteacher of Bohunt School, said:

"The conditions on the expedition, the scientific aims and the financial commitments proved really challenging to the students. However, their determination, their positive attitude and our high expectations of them have meant that they had incredible experiences in the Arctic. These expeditions have given our students a chance to develop their resilience and be inspired by high level science. They are now confident leaders and inspired scientists who stand out and have ambition."

Partnering with universities and industry, IRIS aims to provide more opportunities and support like this to schools nationwide.

The Institute will nurture and develop young people's interest in research in order to increase the uptake of STEM (science,

technology, engineering and maths) subjects in sixth forms and at university, while also enhancing teachers' expertise and job satisfaction to encourage more to join and stay in the profession.

Director of IRIS, Professor Becky Parker, said: "We know that young people have so much to offer. By engaging them with genuine research we aim to inspire the next generation of scientists and engineers and show young people how they can contribute to the scientific world in which they live."

For more information about IRIS, visit:

www.researchinschools.org



Contact Details:

Philip Avery, Associate Headteacher, Bohunt School

E: pavery@bohunt.hants.sch.uk T: **01428 724 324**

Bohunt School Wins Award for Exceptional 2015 Results

Bohunt School in Liphook has been nationally recognized for its exceptional 2015 performance by the Schools, Students and Teachers network (SSAT). Educational Outcomes data analysis from SSAT has shown that the school is in the top 20% of non-selective schools nationally for high average grades achieved by students.

The school's SSAT Educational Outcomes award will be presented at a regional celebration event held to draw attention to the work of high-achieving, improving and innovating schools and teachers.





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Beyond your expectations

19TH JUNE 2016

Classic Car Day

This year, The Deer's Hut team alongside the Liphook Scouts and Guides are gearing up for what promises to be the best Classic Car Day ever, on Father's Day **19th June 2016**. The great thing about the gathering is that it's still open to all enthusiasts and pre booking is not required, just turn up on the day. Entry is **FREE** with all donations going to help local Liphook groups and charities.

Attractions include a real ale pavilion; burgers cooked by the Scouts and Guides, traditional old fairground rides from the Hollycombe collection and live music from local band "Let the Good Times Roll". Prizes are gratefully sponsored by local estate agents Clarke, Gammon Wellers for the best turned out and eye catching vehicles.

The event officially opens at 10am, but many classic cars start arriving from 8 am and traffic will be heavy on the Longmoor Road and motorists' patience is very much appreciated for this annual charity event.

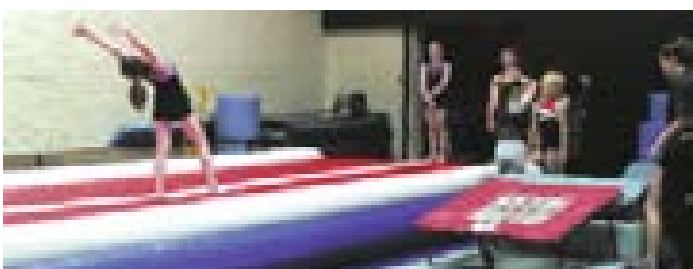
2ND JULY 2016

Liphook Village Sports Day

Following last year's successful event, another Village Sports Day will take place on Saturday 2nd July 2016. The aim of the day is to promote local sports clubs to encourage people to join but also to promote sport and fitness. All the sports clubs taking part will be offering **FREE** sessions to anyone who comes along, so you can try your hand at a sport that you've never taken part in before.

The event will take place at various locations throughout the village. Bohunt School will be the HQ for the day and some of the activities will take place there, along with Liphook Junior School and the Recreation Ground.

So far we have had confirmation that the following sports will be taking part: basketball, hockey, gymnastics, netball, football, cricket, rugby, tennis and tchoukball. We are also hoping to have bowls, table tennis and golf.



Programmes will be available nearer the time and will be in local shops/businesses and distributed in the local schools. The programme will give details of how to take part and where to go to visit the various clubs. The programmes will be used on the day to be marked off by the various sports you participate in and prizes will be awarded in different age categories for those who have taken part in the highest number of sports.

Please note this day is completely free and looks set to be a great, fun day out for all members of the family, young and old!

For more information please look at our Facebook page:

Liphook Village Sports Day

or email the Parish Council office at:

council@bramshottandliphook-pc.gov.uk

Poets Corner

Cowdray Ruins

Cursed long ago
With threat of fire
One cruel autumn set this home ablaze.
The family fled the scene
Their Tudor mansion
Left open to the skies.
Upon this April evening, in golden light
Skeletal walls are etched against
The perfect clarity of sky.
They speak destruction and survival
In a landscape-tapestry of colour.
Sun strikes silver lightning
Through birch tree branches
Green-globed chandeliers of mistletoe
Hang in high branches of ancient trees
Rust coloured sedge grass weaves
A pattern through the marshy foreground
Emerald swathes of new sprung grass
Stretch out towards the hills,
Blue-shadowed downland backdrop.
Barn owl's fawn-feathery flight
Announces twilight
And the mansion's ruins are on fire again.
Caught in the friendly, glowing rays
Of setting sun
Its old stone walls are blessed.

Ruth Howes

Rose

Rootstock seeking nutrient
Burrowing into soil
Barbed stems climbing high
Wired against the wall
Sprays of Beauty scattered on
Stems too numerous to count
Silken buds with petals
Wafting heavens scent
Barbed beauty must be handled,
with the greatest care,
Within its thorns get tangled
Best not enter there.
Each bloom a miracle of beauty,
Wear one in your hair
Capture your beloved
It's scent can be your snare . . .

Frederick Werner

Oh Canada!

Can you hear the children singing
Deep inside the ancient church?
Can you see the medals glinting
Where the elderly find perch?
Do you hear the untold stories
Of the soldiers laid to rest,
Researched, retold, remembered
By our pupils, at their best?
Do you see the Chelsea Pensioner,
With a tear run down his cheek?
Do you see the High Commissioner,
Overcome, not dare to speak?
Then tenderly and carefully,
Beside each tidy grave,
A maple leaf in memory,
Is very gently laid.
So young and old together,
Linking hands across the sea,
Sing out our Nations' Anthems;
Sing, "Oh Canada", with me.

Angela Glass

A Walk Along A Beach

I'm walking along this beach,
With the sun at my back.
I'm treading the line of the tide,
Where the waters break and rush.
They run over the warm sands,
Then return unto the sea,
Through weed and shells.
The channels glisten in the light.
The waves gather and batter
Around the foot of the outcrop.
The gulls climb and wheel
And cry across the afternoon.

Richard Gould



JUNE 11TH & 12TH 2016

BOG is Coming

I moved to Bramshott in late summer 2012, when apples were maturing on trees, blackberries lined the fields and lush green was everywhere. I had no idea that the following spring Bramshott would burst into bloom, snowdrops, and banks of wild garlic, primroses, and carpets of bluebells, foxgloves, hollyhocks and beds of tulips, poppies and daffodils. Everywhere looked effortlessly beautiful, natural and I couldn't believe how lucky I was to live in such a beautiful place.

Since then I've explored much of Bramshott and Liphook; admired the exhibits at the flower shows, the beautiful planting and creations of the Liphook in Bloom team, and come to realise that the 'effortless' gardens and verges are the result of a huge investment in time and resources and a largely universal commitment to keep where we live looking good. From the tree maintenance team that Adrian Bird runs, to keep our verges safe and well managed, to the recent well attended litter pick for her Majesty's 90th birthday (Liphook and Bramshott has a serious addiction to caffeinated energy drinks by the way!), there is a lot of energy and informal investment in the appearance of our village.

Bramshott Open Gardens epitomises this ethos, as every two years around 20 private gardens in Bramshott open to the public. It's a very special weekend, a wonderful family day out that combines English summer gardens with rural charm; glorious and very inspiring. A warm village welcome is guaranteed, and a small £6 fee is charged (covers both days) to fund the facilities provided whilst also raising some money for local good causes.

So this year mark your diary for **Saturday 11th and Sunday 12th June** to visit Bramshott Open Gardens weekend, and all are warmly invited. The event runs from 11:00am to 5:00pm each day, and remains purposefully outside of the National Open Gardens network to preserve its special atmosphere and local appeal.

I visited and volunteered at the last BOG weekend in 2014, my (then) fiancé James was indisposed (hungover from his stag weekend) so he only managed to get himself to St Mary's Church for a cream tea, and this will be his first BOG experience! He has invited his parents and I can't wait to share the experience with him. I am still enjoying the memory of a family of red deer bounding across the dell below Woolmer Lane. There's such a wide range of gardens to explore, small cottage gardens, communal gardens, you can follow some of the path of the River Wey as it weaves through the village, and the Tunbridge Lane allotments will be open for inspiration and gardening tips.

Bramshott is the historic heart of Liphook, it has a mystique probably borne from its ancient history and dark sunken lanes and for BOG weekend it all comes together and welcomes you!

For more information visit: www.bramshottopengardens.org.uk

Please like us on Facebook:

<https://www.facebook.com/BramshottOpenGardens/>

Follow us on Instagram: **Bramshott Open Gardens**

Helen Gustard



Saturday June 11

Sunday June 12

11:00am - 5:00pm Both Days

Once again Bramshott opens its private gardens for one special summer weekend.

Every two years we open our ancient village to visitors and welcome you with open arms. You'll enjoy tea and refreshments, licensed BBQ's, fabulous floral displays, and a beautiful range of garden designs and delights.

Surprise Celebrity Opening!

We are very honoured to have a distinguished and widely celebrated culinary legend kindly agree to open the 2016 Bramshott Open Gardens weekend at 12:30 on Saturday June 11. Bramshott locals know that he has been successfully foraging in and around our village for many a few years, so with luck you may persuade him to share some very useful tips! More details to follow soon . . .

FREE Car Parking

As always we have plenty of free parking available over the whole weekend. Plan your journey with bespoke directions and then check out our car park map to find the best parking spot for your visit.

Tickets

We have kept tickets at the same price as our last Open Gardens in 2014, so it's still only £6 per adult for unlimited entry over both days, with children under 12 admitted free. Full details on our web site.

Have a Question?

Contact us via the website and we'll get back to you as fast as we can. On behalf of the organising committee we look forward to seeing you this summer!

For information, galleries and more please visit:

www.BramshottOpenGardens.org.uk

HEADLEY & LIPHOOK BRANCH OF

The Royal British Legion

In view of the interest expressed by RBL members, the Royal British Legion, Headley and Liphook Branch kindly invite you to join them for a free evening talk on Friday 9th September at 7.45pm in Liphook Village Hall. Col. (Ret'd) Stuart Tootal DSO OBE, who led a 3 PARA battlegroup in Britain's first intervention into Helmand Province in 2006, will talk about his experiences in the Army in general and Afghanistan in particular. It is hoped that this talk will let you know how soldiers in the Army are trained to survive, appreciate comradeship and stand up and be counted as leaders in combat.



Stuart went through all of the training courses as a soldier, and served in many of the areas of the world where the Army is on active service. He is now working as a security specialist with Barclays Bank. Stuart will also talk about the transfer from military to civilian lifestyle, and British Legion activities. There will be time to ask questions and talk about the subjects being presented.



All are invited to the meeting on **9th September 2016**, so to secure a place, please let Lt. Col. Jamie Jack know if you would like to join us by contacting him:

Email: ann.jack@btinternet.com

Telephone: 01428 724002

11 Shepherds Way, Liphook, Hants GU30 7HF.

CHURCH OF ST MARY THE VIRGIN BRAMSHOTT

Commemoration of the Battle of the Somme

SUNDAY 10TH JULY 2016 - 10.30AM

The First of July is the Centenary of the onset of the Battle of the Somme;

Our men "went over the top" at 7.30am that morning into a devastating barrage of machine gun fire. We suffered heavy casualties, about 55,000 killed, wounded and missing during the first day, but the Battle raged on until mid-November, four and a

half months later, when losses had reached about 420,000.

A service of Commemoration will be held in St Mary's Church, Bramshott to honour these men and particularly those of our parish who died in the Battle.

Lt. Col. Jamie Jack

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NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*

Edited by Mari Wallace



We all enjoyed running a mile as part of our fundraising for Sports Relief and raised over £1000.



Children at Liphook Infants and Juniors are becoming young engineers. Every child in Years 1 and 2 created a vehicle with a partner. They all had an opportunity to work with an engineer. We held in-school races across both year groups and the winning pairs were then entered into a celebration event, competing against other schools. Our teams came first and second and now have places in the Regional finals!



Our Year 3 children have enjoyed their music lessons. They have learnt how to play the ukulele, recorder and Keyboard and taken part in concerts.



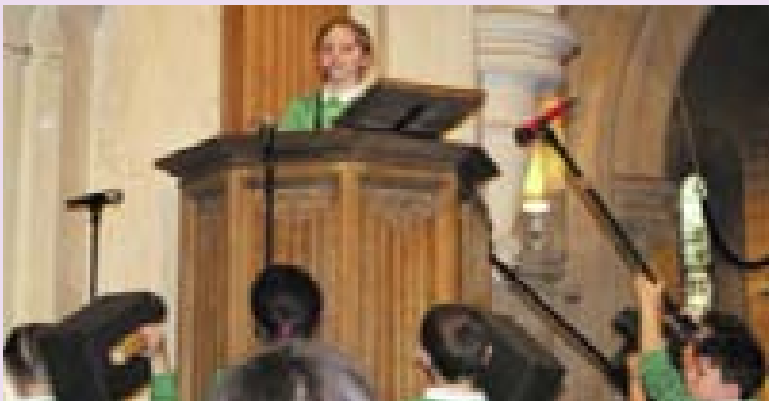
The school choir have enjoyed performing at a range of events including 'The Young Voices' at the O2 and the Easter and Christmas services.



We enjoyed dressing up and taking part in lots of different reading activities as part of World Book Day. The children from across the Infant and Junior schools shared books with each other.



We have enjoyed finding out about the world around us, Year 3 visited Wisley whilst Year 5 have visited The Sustainability Centre'. Year 4 dressed up as Vikings and took part in a drama workshop led by Theatre Exchange.



Year 5 led our Easter Service entitled 'Good News'. They retold the Easter story in a very creative and thought provoking way and included a range of dance, drama and singing.



Tri-High Multi-Sports Club

The Federation of Liphook Infant School and Liphook C of E Junior school is lucky enough to have an amazing triathlete and triathlete coach, James Woodhouse, amongst its staff and has recently forged excellent links with Barney Gray, Tri-High coach and successful GB athlete. The school is exceptionally keen on promoting sport and recognises the massive benefits sport can provide for children, both physically and mentally. The school is keen to promote a variety of sports and so has joined force with Tri-High. Headteacher Michele Frost says, *"we see this as an exciting opportunity to encourage children and their families in Liphook to have some fun, get fitter and set their own personal fitness goals. Sport encourages resilience, perseverance and stamina as well as a real sense of achievement. Tri-High is a perfect sport to build these skills for our children. I believe this is the start of something very special."*



Tri-High is a local club for all children and adults in Liphook and the surrounding areas. Tri-High aims to inspire, teach, coach, educate and support the community through swimming, cycling and running. The club is lead by experienced British Triathlon Federation qualified coaches who share a vast breadth of experience and expertise between them.

Leading the pathway for a community triathlon club in Liphook, the Federation of Liphook Infant and Liphook C of E Junior Schools have proactively supported the development of Tri-High. Children and staff from both schools train weekly with Tri-High, and in a short space of time, have amazed the coaches with their improvements and their sheer determination and keenness to persevere.

Mr Woodhouse, Teacher at Liphook Infant School, triathlete and Tri-High Coach, has seen first hand the benefit of children joining Tri-High. He comments, *"The children are incredibly keen to improve in all aspects of triathlon. Many are regularly attending our varied and enjoyable coaching sessions and it is a pleasure to watch them develop as triathletes."*

Barney Gray, Tri-High coach and successful GB athlete adds, *"Triathlon is unique in that it offers the ability to learn three different skills for life: swimming, cycling and running. We provide coaching in a fun and motivating way, aiming for every child to succeed at whatever level they are at."*

As a community club, Tri-High have successfully held a Liphook Federation 'Try a Tri' a community cross-country race, swim and cycle where both children and their families felt inspired and real sense of achievement. On 30th April, a community Triathlon took place at Highfield School who kindly allow the Club to use the facilities for their training and events. The events are an opportunity for children and adults to access triathlon, with chip timing and varied length courses, they also allow everybody the opportunity to compete as a triathlete.

Tri-High also supports Dreams Come True, a national charity also based in Liphook, who enable the dreams of children and young people aged between 2 to 21 living with serious and life-limiting conditions. Fulfilling a dream can help a child or young person to think beyond their illness or disability and focus on something positive and empowering. The work of fundraisers and supporters is invaluable to the charity, so this collaboration with Tri-High will help to raise important funds and awareness of Dreams Come True within the local community.

For further information visit: www.tri-high.co.uk
or email: trihigh@tri-high.com

Model Railway Club



NEWS AND RECENT ACTIVITIES FROM THE LIPHOOK & DISTRICT MODEL RAILWAY CLUB

AGM

Matt Wildsmith stood down after his 3 year stint as Club Secretary. Many thanks to Matt for his efforts on our behalf.

Tony Bettger was elected as Secretary for the coming 3 years. Subs were raised from £120 to £130 per year paid in 10 instalments February to November inclusive.

The club had another productive year with a number of successful exhibits by members & the club to various local & regional exhibitions.

Club Dinner

For the first time in the memory of the longest serving members, we held a club dinner. It was attended by nearly all members and was generally agreed to be an event to be repeated in future years.

Club Website

A suspected unsuccessful hacking attack earlier this year, gave us the opportunity to upgrade our website and to change its look. www.millandvalleyrailway.co.uk Check it out!

Workdays

This year we have pre-booked the main hall at Milland Valley Memorial Hall for 6 x 5 hour sessions throughout the year. These sessions are to carry out major items of work on club or members layouts which need more space & time than our normal weekly 3 hour sessions on a Friday evening allow.

The second of this year's sessions was held on Sunday 3rd April, when 9 members worked on Friedrichstrasse, our HO scale club layout. Much was achieved in getting the layout into fine fettle for its attendance at Milland Rural Fair on the 5th June. Our next workday is in May.

FORTHCOMING LOCAL CLUB ACTIVITIES

Liphook - 11th June

Liphook Village Day - Model railway layout displayed in Canada Room at Millennium Centre.

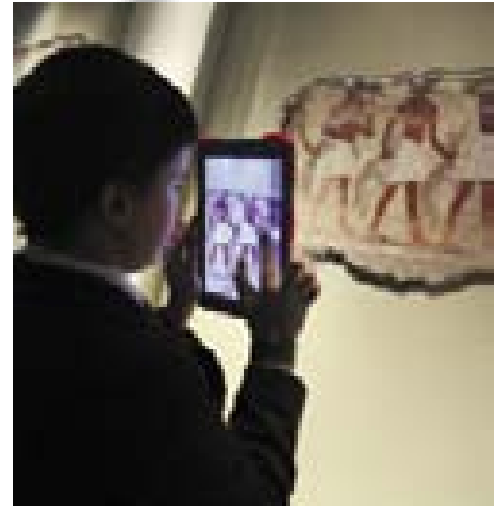
Tony Bettger - L&DMRC Club Secretary

Churcher's College

THE BRITISH MUSEUM

On Thursday 3rd March Year 6 immersed themselves in Ancient Egypt at the British Museum.

Armed with new I-pads for gathering information the children met King Nebamun and his family, analysed hieroglyphs with the help of the Rosetta Stone, identified the clothes Ancient Egyptians wore and studied the mummified remains of important Egyptians and their pets! The children were amazed by the amulets including the Eye of Horus, Djed Pillar, Ankh, Scarab and their power for good luck and protection in the afterlife. The gruesome processes of mummification was fascinating, including the tools to remove the brains and organs to put in canopic jars, ready for the natron salt to dry the body and the embalming oils to preserve. As well as developing their history, the children took images of Ancient Egypt items to use in their DT project to make a piece of jewellery in the style of Ancient Egypt. The children thoroughly enjoyed their experiences at the British Museum and their understanding of the world of Ancient Egypt has progressed because of their exposure to these artefacts and experiences.



CHURCHERS BOYS' AND GIRLS' CHOIR

Family and friends were treated to a delightful evening of song from Churcher's College Junior School. The 60 performers who took part should all be congratulated on their professionalism, enthusiasm and energy that they brought to the stage. The breadth of opportunities to sing at the Junior School was clearly evidenced in the variety of styles from pop and jazz to folk and classical.

Over 60 performers took to the stage with performances from the Boys' and Girls' Choir, a 'scratch' staff choir, in addition to solos and duets from Emily Greenall, Shoshana Yugin-Power, Thomas



Gore Brown, Millie Cooke-Priest, Roscoe Davey, Ben Shine, Ellen Durham, Ella Hart, Oliver Hambly, Cayden Ward, Amelia Trench, Fergus Dean, Samuel Hinsley, Sophie Knowles and Oscar Watkins.

The Boys' Choir ignited the evening with homage to the late David Bowie, performing their own choreographed version of Space Odyssey. This was followed by several solos and duets of which special mention must go to Millie Cooke-Priest for the premiere performance of her rap composition Flames as well as to Senior School singers Elizabeth Turner and Bella Herraman-Stowers for their sublime performance of 'The Flower Duet' from Delibes Lakmé – many of the Junior singers were inspired by this skilful display of singing seamlessly with a partner. Girls' Choir gave an equally dramatic performance of 'School Song' from Minchin's Matilda as well as an up-beat performance of I'm a believer. The evening culminated in the Boys' Choir delivering an assured performance of Basin-Street Blues complete with dance moves and body percussion.

The evening was organised by Head of Music Hamish Newport who would like to thank singing teacher Victoria Larley for her hard-work with all her pupils in preparing them for the evening's performance. Grateful thanks also go to teachers Janine Gillard, Katy Shipton, Rowena Cameron, Annabelle Knowles, Catherine Murphy, Philipa Yugin-Power and Sarah Roberts for their entertaining vocal performance which showed everyone present how much fun singing can be no matter what your skill or experience!

RECEPTION EXPLORE OPEN SPACES

British Science Week from 11th to 20th March saw Reception Class at Churcher's College Junior School decide to join in the fun and explore Open spaces.

The children have been busy exploring wildlife around the school and local area throughout the term. They investigated the wildlife pond at school to see what they might discover and were fascinated to find a large area covered in 'bubbly' frogspawn and tadpole watch has commenced. They enjoyed visiting Alice Holt and the Stick Man trail to see if they could spot any wildlife. They also invited all their families in to share what they had discovered as part of their class assembly. Everyone loved being wildlife explorers and were keen to dress the part too. They all agreed that getting involved with British Science week is really easy and great fun to do.



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WEST MEON MUSIC FESTIVAL

Top Performers



Internationally renowned clarinetist, Michael Collins, will be joining the Primrose Piano Quartet at this year's West Meon Music Festival to be held in the village from the 16th to 18th September. It will be the sixth year for the festival, founded by the Primrose - Susanne Stanzeleit (violin), Dorothea Vogel (viola), Andrew Fuller (cello) and John Thwaites (piano) - in 2011.

Highlight of the Saturday evening concert (17th September) will be Mozart's ever-popular Clarinet Quintet in A major with the

Primrose also performing Mozart's Piano Quartet in G minor earlier in the evening. The festival opens on Friday 16th - as in previous years - with a candlelit concert of Viennese classics. This year the theme is "Vienna: Rise and Fall" with the "rise" represented by works by Schubert and Brahms and the "fall" moving to fin de siècle with Mahler's Piano Quartet and Ravel's La Valse - originally titled "Vienna".

In addition to the evening concerts on Friday and Saturday the festival will include an afternoon recital on Saturday by two "rising stars" - Zhivko Georgiev (violin) and Daniel Bovey (guitar) - performing, among other works, Piazzolla's dramatic Histoire du Tango.

Sunday provides the opportunity for a relaxing day in West Meon with a "Coffee Concert" in the morning which will include the world première of Anthony Payne's arrangement of Elgar's Two Miniatures, specially adapted for the Primrose, as well as works by Brahms, Chopin, and Saint-Saëns. The afternoon's "Finale" is a splendid tea-time occasion including Johann Strauss II's Roses from the South while Dvorak's wonderful Piano Quintet in A major ends the festival.

Entertainment for all the family will come, as usual, from the lively musical event for children on Saturday morning and a free late-night folk band at the Thomas Lord pub on Saturday evening. Both these concerts will be in aid of this year's chosen charity - The Rosemary Foundation, which provides hospice at home services in Hampshire.

Ticket prices for the concerts are from £10 to £19.50, depending on event, and full details can be found at:

www.westmeonmusic.co.uk

Penny Clive



LIPHOOK WEA BRANCH

Autumn Courses 2016

Literature Course

Three Vovellas

Tutor: John Haynes BA PhD

Venue: Liphook Millennium Centre

Days: Wednesdays 10:00am - 12 Noon

Start: 28th September 2016 - 10 Sessions

Fee: £86.10

Music Appreciation

Shakespeare and Music

Tutor: Jeremy Neville MA and ALCM (Piano)

Venue: Liphook Millennium Centre

Days: Thursdays 10:00am - 12 Noon

Start: 29th September 2016 - 10 Sessions

Fee: £86.10

Study Day

Petworth House and its Art Collections

Tutors: Janet Sinclair

Venue: Liphook Village Hall

Date: Saturday 26th November 2016

Time: 10:00am - 4.00pm

Fee: £25.00 which includes refreshments and light lunch

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Tutor: Jennifer Goldsmith MA

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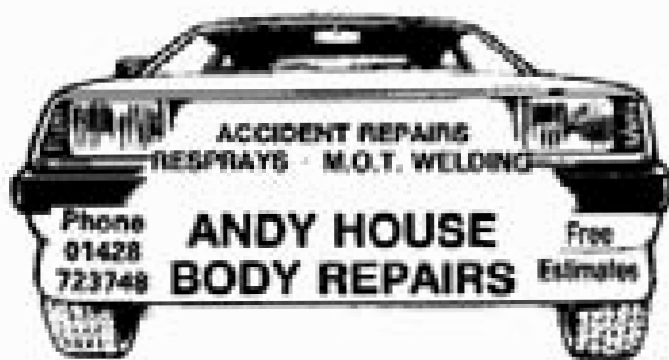
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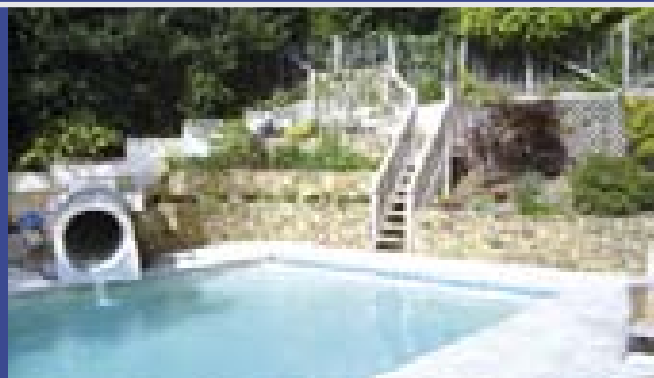
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From Little Acorns...



Earlier Days – Few Cars, Lots of Green Space!

Jeremy Austin-Olsen looks back at the beginnings of the Deer's Hut Charity Classic Car Day

The approach of this years Classic Car Day - Fathers Day, 19th June - started me thinking back to the very beginning of the event some 30 years ago.

It all started on Christmas morning, I had just moved to Liphook and become a regular at The Deer's Hut. On this fine crisp day I decided to take my Austin Healey 3000 for a spin and as ever, stopped at The Hut for some refreshment. Being Christmas morning most people had walked to the pub giving me a chance to park at the front of this beautiful building. Regulars gathered around the car and showed great interest asking many questions before heading off for their Christmas lunch. This interest got me thinking - what a great venue to show classic cars ahead of the Queen's annual speech! I therefore suggested to locals with a 'classic' that we all meet on future Christmas mornings.

The years rolled by but still only a hand full of cars would turn up (mostly mine!) so the thought occurred - why not meet during the summer. The ambition was not only to fill the front car park but also the manicured paddock at the back - and in the process, why not try to raise money for local charities?

Through word of mouth the event attracted a few more cars, mostly owned by local families - Johnson, Windibank, Griffith and Goodwin, all who still support it today - and I also asked friends to drive down from London but it still seemed a huge task to reach my goal.

During the late 90's I decided advertising was the only way forward so wrote to all the car magazines to add my show to their events dairy, plus local radio stations and classic car clubs. Next came painted signs that I could place around our village and other villages within 50mile radius. I also printed flyers which were distributed at train stations and displayed in shop windows. This initiative paid great dividends and the numbers grew to the extent that the paddock soon became covered in beautiful classic cars.

During the 2000's, I asked a great friend, Mark Steward, if he would like to sponsor the event and judge the entries. His reply was "it would be a pleasure" and he has sponsored the day ever since, most recently with the help of his company Clarke Gammon & Wellers. In addition, Peter Johnson set up our own website www.classic-car-day.co.uk which is still used today.

After a few further years I moved the event to coincide with Father's Day in June, hoping that more spectators would join and

therefore more donations could be collected. I asked Steve Fraine (the Deer's Hut owner at the time) to cook burgers, supply an outside bar and additionally advertised for craft stalls plus, to make it a family friendly day, I organised a jazz band and individual performers to entertain. My friends at Hollycombe sent a Barrel Organ and the Dylan's Ice Cream van became a feature, plus I was also able to arrange an acrobatic fly past.

Having fulfilled my dream of filling the paddock with classic cars there was nowhere for the public to park but a word with The Old Thorns and the Scouts solved the problem - Old Thorns kindly allowed non-show cars to park in one of their fields and the Scouts ferried people down to The Hut in their mini-bus.

With more and more 'classics' attending the event space soon became too tight. I contacted Richard Northcot - now owner of the Deer's Hut itself and fields backing onto the 'Hut' paddock - asking him for help. He was only too pleased and suggested that spill-over classics and public parking made use of his field into which he also provided access. The Scouts cooked the burgers - donated by Mark Steward - and helped with the parking along with my usual volunteers - Roland Hutchings, Andrew Hind, Neil Pole, Darren Martin and Keith Huggett.

A hip operation close to the 2015 show meant that I was unable to help with the physical side of the event but I was still able to write to the clubs that have supported us over the years to invite them personally.

Since Richard's investment in the Deer's Hut, it has become a spectacular venue for this growing event, able to accommodate large crowds and hundreds of cars. It is now very much an established date in the Liphook social calendar and will be for some time to come. Over the years thousands of pounds have been raised helping local charities including Scouts and Guilds, Liphook Carnival, The Peak Centre and Fire Brigade to mention but a few. It started with a handful of cars and now boasts hundreds, every year getting bigger and better. Not bad from an idea prior to Christmas lunch and the Queens speech 30 years ago!

My thanks go out to Richard Northcot for his generosity and to his staff, past owners of The Deer's Hut, Pip and Steve, Mark Steward and Spencer Cox-Freemen (sponsors over the years) and to friends and family that have sacrificed a considerable amount of time and effort producing what I now consider a world class event.

Jeremy Austin-Olsen



Bustling Crowds in Later Years

Team Downton at Liphook

Growing up and going to school in Liphook, Chris Croucher had always been interested in storytelling and at Bohunt School he put on one-act plays and took part in shows with LAMPS and Haslemere Players. He then started making short films around Liphook whilst at college in Portsmouth studying performing arts, but he little dreamed that one day he would become the producer of the phenomenally successful TV series Downton Abbey.

Chris with the Downton Abbey BAFTA, presented at a special televised Award Event in 2015.



The series followed the lives of the fictitious aristocratic Crawley family and their domestic servants through the tumultuous years from 1912 to 1925. It received critical acclaim and won numerous awards, was the most-watched television series on ITV and PBS (U.S.A.), ran for six series and, by the third, was one of the most widely watched television drama series in the world with over 300 million viewers worldwide, being broadcast in over 220 countries and territories.

Chris is the son of Parish Council chairman Michael Croucher and his wife Jenny who is in charge of PR and Marketing for local Bordon-based charity TLC. Jenny was delighted to organise "An Evening with Team Downton" at the **Millennium Centre on Saturday 12th March in aid of TLC.**

Chris meets the The Duchess of Cambridge whom he had the pleasure of taking around Ealing Studios during the filming of Series 6.

A full house enjoyed the insights into the series provided by Chris and locations manager Mark "Sparky" Ellis, including such amusing incidents as the fox which wandered unmasked into a hunting scene which was being filmed at Highclere Castle in Hampshire and caused chaos with the hounds.

Initially rejected by the BBC who apparently had decided that costume drama now lacks audience appeal, ITV decided to commission one series but, as the ratings soared, further series followed and increasing budgets allowed Sparky to expand his horizons to include filming in the National Gallery at night time and the securing of permission to close and film in The Mall near Buckingham Palace.



Mrs Patmore meets Chris's three nieces, Isabella, Amelia and Sophie Croucher and Amelia Watts who were 'Extras' for the day and met all the stars.



Thomas meets Isabella, Amelia and Sophie.



Jenny and Michael with Alice Shuttleworth Series 2 of Downton.

We became aware of the huge amount of planning and organising that went into the filming, starting with the scriptwriting by Julian Fellowes (apparently it is most unusual for a single writer to write all the scripts for so many episodes), searching for and organising locations, and the complex logistics required to film 141 shoot days per year and all the concentrated work then required to produce the seven or eight episodes for each series.

Chris and Sparky were engaging, witty and easy-going hosts and, after a short break when a brief informative film was shown about the filming, they were joined, to the delight of the audience, by actor and Milland resident Hugh Bonneville who played the Earl of Grantham.



Jenny and actress Lily James who played the part of Lady Rose.

The audience were invited to ask questions, which all three were very happy to answer. It became clear that the cast and crew developed a strong “family” bond, partly because of the amount of filming over several years which meant they would have spent more time together than would normally be the case.

Julian Fellowes and some of the crew took part “on screen” in the filming of the very last scene, which took place at The Ritz Hotel in London, starting after the guests had left the restaurant. Chris explained that, as soon as the filming ended, everyone stayed to have a fantastic “wrap” party.



Michael whilst filming a Dinner at Downton Abbey (Crew in background).

So how did Chris come to be the producer on this outstanding series? After Bohunt and college in Portsmouth he studied Film and TV production at university in Farnham and tried to get work experience on film sets every summer. It was these small stints on shows such as Last of the Summer Wine and Rosemary and Thyme that gave him his first contact group in the industry so when he graduated he already had a foot in the door and started floor running straight away. Although he is too modest to admit it, I suspect that a combination of sheer hard work and his infectious enthusiasm has had a great deal to do with his success.

Jenny told me that the evening not only raised £3,500 for the charity but also raised awareness with regard to needing volunteers and obtaining new Trustees.

The Charity supports and befriends people in local communities who are either isolated or being cared for by a family member. It recruits and supports volunteers who provide up to three hours of their time each week in order to support



Chris on the TV at the British Film Awards

people in or near their own village or town, with Dementia, Alzheimer's, Cancer, Parkinson's, Chronic Lung Disease and other life-limiting conditions. Additionally, TLC provides free complementary therapies to both their clients and their carers. A family carer is often exhausted and needs some gentle massage or some Reflexology in order to recharge their batteries. TLC is at present part lottery funded, but needs increasing funds in order to expand its service, which at present covers around a 20 mile radius of its HQ in Bordon.



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SUMMER READING CHALLENGE 2016

The Big Friendly Read

SATURDAY 16TH JULY - SATURDAY 18TH SEPTEMBER



In September it will be 100 years since the birth of Roald Dahl.

In his lifetime he was a prolific writer from poems like Little Red Riding Hood and the Wolf; to books for children, like The BFG (Big Friendly Giant)

and The Twits and books for adults like Esio Trot and My Uncle Oswald. He also wrote for film and television. He was a fighter pilot in the second world war and his first story, Gremlins, came from Air Force folk law for these meddlesome creatures that caused mischief to planes. To celebrate this amazing life, The Summer Reading Challenge is having The Big Friendly Read.

The Big Friendly Read is for children between the ages of four and eleven to read six books, borrowed from the Library, between the 16th July and the 18th September. They can be anything you like, fact books, story books, joke books, picture books or even audio books as long as they come from the library. There is an app for

children to play games as they progress through the challenge and there will be cards to collect for every book read. For those that complete the Challenge there will be a certificate and medal.

So if you are aged 4 to 11 or starting in Year R this year, come along and join in the fun.

Summer Reading Challenge Volunteers

Are you looking for somewhere to complete your Duke of Edinburgh volunteer hours? Or are you aged between the ages of 14 and 104? You can still get involved. We need volunteers to help record our Big Friendly Readers achievements. We would ask you to register readers, listen to children tell you about their favourite bit of the book and give out collectors cards, medals and write out certificates for finishers. If you could spare us a little of your time to help please speak to a member of staff at the library for more details.

We look forward to seeing you soon in the library.

Lucy and Hermione

SUMMER
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CHALLENGE

THE
READING
AGENCY

Summer Quiz

1. Who was the only Prime Minister to serve under three different monarchs?
2. The London to Brighton Veteran Car Run was established in 1896 partly to mark the abolition of which legal requirement in motoring?
3. What happened to the village of Mardale Green and Measland in the Lake District in 1935 and Derwent and Ashopton in the Derwent Valley in 1943?
4. Devised by Marconi Company 'CQD' began operating internationally in 1904 but was replaced two years later by what?
5. Pyramidal is better than circular. What is being talked about?
6. In which building can the Coronation Chair be found?
7. The Rostov's are a central family in which famous novel?
8. Who did President John F Kennedy appoint as his Attorney General?
9. Who Broadcast Letter from America for 58 years?
10. Which Poet committed suicide by taking arsenic when just 18 years old?
11. Which castle guards the principal route through the Purbeck Hills.
12. Who did Queen Elizabeth 1 nickname 'Lids' and Mutton'?
13. What is the coloured part of the eye around the pupil called?
14. Found in the Tower of London, what is the more formal term for the Beefeaters?
15. Which canal links Fort William and Inverness?
16. Which two boxers fought "The Rumble in the Jungle"?
17. Who invented the bouncing bomb, as used in the Dambusters raid?
18. Who wrote a series of novels featuring Captain Jack Aubrey and Dr Stephen Martin?
19. Although born in France, which impressionist painter was British by nationality?

ANSWERS

1. Stanley Baldwin
2. The need to have a man walking in front of the car
3. Submerged during the construction of reservoirs
4. SOS
5. Teabags
6. Westminster Abbey
7. War and Peace
8. His brother Robert
9. Alistair Cook
10. Thomas Chatterton
11. Corfe Castle
12. Sir Christopher Hatton
13. The Iris
14. Yeoman Warders
15. The Caledonian Canal
16. Mahammad Ali and George Foreman
17. Barnes Wallis
18. Patrick O'Brian
19. Alfred Sisley

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| <input type="checkbox"/> Junior Cinema | <input type="checkbox"/> Be a Volunteer at Millennium Hall |
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Jutland

One hundred years ago, on the 31st May 1916, the largest naval encounter of World War 1 took place in the North Sea near the Danish coastline. It had been a battle that was expected by the Royal Navy and one which was labelled the Trafalgar of the First World War. It would go down in history as the Battle of Jutland.



***Captain Cecil Irby
Prowse R.N.***

Being close to Portsmouth it was understandable that Liphook and its surrounding villages had always provided willing volunteers for the British Fleet. However one of those men would hold a position higher than most and one in which he would sacrifice his life. His name was Cecil Irby Prowse and he had the distinguished position of being the Captain of the British Battle Cruiser HMS Queen Mary.

Unless you were someone who took a keen interest in naval history you could be excused for not instantly recognising his name. After all, it does not appear on the village War Memorial in St. Mary's churchyard or any where else in the area for that matter. There are no plaques and no stained glass windows commemorating this brave man. At least, not in our Parish.

However Cecil Prowse was a man with local connections and in 1916 he lived at Quinces in Bramshott along with his wife Bertha and their only son Geoffrey. He and Bertha were married in the February of 1911. Cecil had been serving on board HMS Powerful, which, at the time, formed part of the Australian Squadron. It was whilst he was here that he met Bertha, the daughter of Dr. and Mrs Brady of New South Wales.

Captain Prowse took command of HMS Queen Mary on 13th October 1914 shortly after the commencement of hostilities. His ship had only been completed and commissioned in 1913 but in May 1916 she was anchored in the Firth of Forth as part of the 1st Battlecruiser Squadron under Rear Admiral David Beatty.

During the first part of World War One it had long been a tactic of the German High Seas Fleet to try and lure out and destroy a portion of the British Grand Fleet but unbeknown to them British Naval Intelligence had been able to capture German code books and was intercepting their signals enabling them to pre-empt any forthcoming actions.

As a result of this intelligence the 1st Battlecruiser Squadron weighed anchor late evening on the 30th May and made its way silently and invisibly down the Forth and headed east, out into the North Sea. At the same time Admiral Jellicoe's larger Grand Fleet left the safety of the Cromarty Firth and Scapa Flow in the Orkney Islands and made its way south both on a mission to intercept the German High Seas Fleet heading north. What would follow would be a clash of Titans, a battle never before witnessed in naval history.

On the afternoon of the 31st May 1916 at 15:20 the German Commander, Admiral Hipper spotted Beatty's Squadron and immediately turned and headed south. It was his intention to lead the British into the jaws of the larger German battleships

following approximately 60 miles behind him. Eleven minutes later at 15:31 Admiral Beatty spotted the retiring German Fleet and turned to place his ships abreast.

It is not my intention in this article to go into great detail about the battle that followed as this would take too long to give it justice. However I will describe the final moments that took the life of the man from Bramshott and all but a handful of his crew.



The "run to the south" had commenced as the British changed course and closed the Germans to within 18,000 yards (9 nautical miles) and at 15:48 both sides opened fire. The battle had commenced.

The time of day and the weather were in favour of the German gunners as the British were beginning to be silhouetted behind the lowering sun in the west whereas the outline of the German ships was blending into the haze. As a result the German fire was more accurate than the British who were over estimating the Germans range.

HMS Queen Mary opened fire at about 15:50 where she engaged the German Battlecruiser SMS Seydlitz with her forward turret. During this initial period she made two hits on the Seydlitz at a range which had now closed to 12,900 yards. However it was now the turn of the Queen Mary to take incoming fire and she was also hit twice by the Seydlitz one of which hit her "Q" turret amidships knocking out one of the barrels of her 13.5 inch guns. By this stage of the battle however, Queen Mary was also taking fire from a second German ship, SMS Derfflinger. It is believed that one of these shells hit forward and detonated one or both of the forward magazines. It would be this fatal blow that would break the ship in two. The massive explosion caused a fire ball to reach hundreds of feet into the air and debris from the ship rained down on HMS Tiger following behind whose Captain had to take avoiding action to steer to port to avoid her remains. At 16:26 on the 31st May HMS Queen Mary rolled over and sank to the bottom of the cold North Sea taking with her 1,266 crew members including her Commanding officer Captain Cecil Irby Prowse, aged 49, from Bramshott. Only 20 sailors survived. The battle would range on over night and into the



Continued on page 38

1st June with the loss of many more lives. All the time this was happening Bertha would be at home at Quinces with their son Geoffrey oblivious of her husband's fate.

Both sides, naturally, claimed victory over the other in the forthcoming days. If you look at the statistics then you could very well argue that the German High Seas fleet were the victors. After all the British had lost 6,094 men killed and 674 wounded against the German losses of 2,551 killed and 507 wounded. The German gunners had also succeeded in sinking more British ships than their counterparts.

Nevertheless although on paper the British fleet could be seen to have lost the tactical battle it did however win the strategic one. The German Fleet limped back to port and would never put to sea in such great numbers again during the war. This in turn would give rise to a new tactic, that of unrelenting U-Boat warfare. A gamble which, would eventually, lead to the United States entering the war in 1917.

Foot Note: As if losing one son was not bad enough but with a cruel twist of fate Cecil's younger brother, Brigadier General Charles Prowse, was also killed in action a few weeks later, leading his troops on 1st July 1916, the first day of the battle of the Somme, aged 47.

As for the next few years, life carried on. Cecil's wife Bertha left Quinces and moved away from the Parish sometime after his death and later remarried. Cecil and Bertha's son Geoffrey followed in his father's footsteps and joined the Royal Navy and became engaged to Diana Layton, the daughter of Admiral Layton whilst she was living in Malta in February 1939. They would later become married but tragedy was about to strike one more final time.

During the Second World War Lieutenant Geoffrey Prowse, the only child of Cecil and Bertha was also tragically killed in action on the 12th February 1941 whilst serving in H.M. Submarine Snapper. He was only 28 years old and like his father before him, Geoffrey's body would never be found.

Not only did Bertha lose her husband in one war but she had now lost her son in the second. We cannot begin to imagine the heartbreak she must have felt.

Today both men's names are carved into the surface of the Royal Naval War Memorial on Southsea Common, where it faces outwards to sea, reminding us that both men remain, still, bravely "on patrol".

Andrew Lucas

Lancelot Brown

**Lancelot Brown, better known as Capability Brown, was an English Landscape architect.
The last of the great 18th century English artists and England's greatest gardener.**

Born: 30th August 1716 Kirkharle, Northumberland

Died: 6th February 1783, London

Buried at the Church of St Peter and St Paul, Fenstanton, Cambs.

Lancelot was the fifth of six children. He began his working life as a gardener's boy at Kirdale and in 1741 went to work at Stowe, assuming the responsibility for the execution of both architecture and landscaping work to the gardens at Stowe. At this time he also began working as an independent designer and contractor and in the Autumn of 1751 moved his family to The Mall, Hammersmith, the market garden area of London.

Brown's style was comfort and elegance, he was determined that everything should work and that the landscape provides the need of the great house.

Whilst his designs have great verity, they also appear seamless owing to his use of the sunk fence or 'ha ha' to confuse the eye into believing that different pieces of parkland though managed and stocked quite differently, were one. His expansive lakes, at different levels and apparently unconnected, formed a single body of water as if a river through the landscape, that like the parkland itself, ran on indefinitely.

Brown offered a number of different services to his clients for a round number of guineas, he could provide a survey and plans for buildings and landscape and leave his client to execute his proposal, more frequently he provided a foreman to oversee the work, which would be carried out by labour recruited from the estate.

He also practiced architecture and during the 1750's contributed to several country houses, including Burghley House, Northants,

Blenheim Palace near Woodstock and Chatsworth in Derbyshire. However his architecture played second fiddle to his 'place making' and in 1764 was appointed to the gardens of Hampton Court, Richmond and St James'.

He suffered with asthma all his life. He continued to work and travel until his sudden collapse and death on the 6th February 1783. He died at his daughter's house in London.

He is best remembered for landscape on an immense scale, constructing not only gardens and parklands, but planting woods and building farms linked by carriage drives or 'ridings' many miles from the main house.

Although his work is continually reassessed, every landscape gardener and landscape architect since both in Britain and across the developed world, has been influenced in one way or another by Brown.

In our area we can see Capability Brown's work at Petworth Park, the gardens at Peper Harrow near Godalming, Clandon near Guildford, Broadlands Park near Romsey, Hampton Court and Claremont near Esher, Richmond Hill and Kew

Capability Brown 300th Anniversary. In 2016 a Nationwide festival and programme of events has been planned which gives the opportunity of visiting over 150 of Brown's gardens and landscapes in England, including some not usually open to visitors. At 13 major gardens visitors will be able to specially created Capability Brown exhibitions.

For more information on the festival events visit:

www.capabilitybrown.org

CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 725303.
- AGE CONCERN LIPHOOK** - Robin Young, 723255.
- ALCOHOLICS ANONYMOUS** - 0845 769 7555.
- ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.
- ARTHRITIS RESEARCH CAMPAIGN** - Susan Sinnatt, 751687.
- ATHLETIC CLUB** - Haslemere Borders - Secretary: Dave Bateman, 658739.
- BABY LIFE SUPPORT SYSTEMS (BLISS)** - Dianne Bennett, 642320.
- BADMINTON CLUB** - Vanessa Stopher, 01428 741231.
- BEEKEEPERS ASSOCIATION** - Petersfield and District - Jenny Peters, 01730 821920.
- BELL RINGERS** - Bramshott - Kathy Ark, 714781.
- BORDON BOULE CLUB** - Mr R. Bulman, 01420 489454.
- BORDON'S TAP DANCING GROUP FOR ADULTS** - Wednesdays (except first in the month) at 8pm. Beryl Greenslade, 604479.
- BOWLING CLUB - Liphook** - Bruce Penny, 01428 722013.
- BRAMSHOTT EDUCATIONAL TRUST** - Janet Werner, 722618, Email: clerk.bramshott.trust@hotmail.co.uk
- BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm)** - Alison Bundy, 01420 488695. Email: Yobund@yahoo.com
- BRAMSHOTT W.I.** - 2nd Monday of the month. 2pm Church Centre. Jean Cordy-President, 01420 474346. Christine Weller, 01428 712593.
- BRIDGE CLUB - Liphook, Friday Evenings** - Mrs M. Paterson, 723177.
- BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 488801.
- CANCER RESEARCH U.K.** - Shop - 20 Station Road, 724664.
- CARE OF THE BLIND** - Hampshire Association, 023806 641244.
- CARNIVAL COMMITTEE** - Chairman, Karen Feeney, 723971.
- CHILTELY BRIDGE CLUB** - Mr R. Jones, 651622.
- CITIZENS ADVICE BUREAU** - Liphook Millennium Centre, 20 Ontario Way, Liphook, 0844 411 1306.
- CONFORD VILLAGE HALL TRUST** - Mrs R. Parry, 751364 and Mrs G. Woodward, 751474.
- CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 722375.
- COUNTRYSIDE COMPANIONS WALKING GROUP** - Mrs Harsha Patel, 724747.
- CRICKET CLUB** - Liphook and Ripsley. Secretary: Christine Loversidge Tel: 01420 511309. Youth: Karen Covey, Tel: 724775.
- CRUSE** - bereavement care. Confidential counselling and information. Tel. (01420) 561456.
- DAY CENTRE** - Midhurst Road, (Car Park), Liphook 724941.
- DIABETES UK** - (Petersfield & District) - Mike Ling, Liphook, 724267.
- DREAMS COME TRUE** - Tony Cook, Liphook, 726330.
- DYSTONIA SOCIETY** - Jennifer Wiseman, Liphook 722516.
- FLORAL DECORATION SOCIETY** - Liphook - Wendy Evans (Sec), 722212.
- FOOTBALL CLUB (Liphook United)** - Chairman: Nigel Marr, 727661. Sec. (Youth): Martin Feast, 722677. Sec. (Men's): Helen Atkin, 729939.
- FURNITURE HELPLINE** - Gerald Robinson 01420 489000.
- GRAYSHOTT NADFAS** - Caroline Young, 01428 714276.
- GUIDE DOGS FOR THE BLIND ASSOCIATION** - Mrs Pam Higgins, Copse Cut, Passfield Common, Liphook 751572.
- HAMPSHIRE BADGER GROUP** - Paul Wallace, 642058.
- HAMPSHIRE DECORATIVE FINE ARTS SOCIETY (NADFAS)** - Jane Larkin, 01428 645054.
- HASLEMERE SUB AQUA CLUB** - Every Thursday at the Herons Leisure Centre at 7.45pm for lecture and 8.45pm for pool training.
- HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS, 01428 727403.
- HASLEMERE HARD OF HEARING SUPPORT GROUP** - Liphook 658190.
- HASLEMERE PERFORMING ARTS** - Angela Canton, Liphook 652360.
- HASLEMERE TOWN BAND (BRASS)** - Chairman, Steve Hubbard, 656309.
- HERITAGE CENTRE** - 1st Floor Millennium Centre, 727275. E-mail: liphookheritage@btconnect.com
- HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Mrs Pauline McBrown, 01420 477409.
- HOCKEY CLUB** - Petersfield - Andy Owen, 01730 267286.
- HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY** - Mr R Hooker, Liphook 724900.
- HORTICULTURAL SOCIETY** - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chilteley Way. 723045.
- LABOUR PARTY** - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 724492.
- LAMPS** - Dave Rowlandson, 01420 475195.
- LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher, 723834. Mrs C. Gunn, 722867.
- LIDBA** - (Businessmen,s Association) Sec. Ken Charles, 727438.
- LIPHOOK ACADEMY OF DANCE** - Rebecca Paris, 725267.
- LIPHOOK BOWLS CLUB** - Bruce Penny, 01428 722013.
- LIPHOOK & RIPSLEY CRICKET CLUB** - Lawrence Fiddler, 722954.
- LIPHOOK CARE** - Charity Shop, 723823.
- LIPHOOK CHURCH CENTRE** - Booking 725390.
- LIPHOOK HISTORICAL WARGAMES GROUP** - Trevor Maroney, 725193.
- LIPHOOK IN BLOOM** - Irene Ellis, 724903.
- LIPHOOK MEDICAL AID FUND** - J.D. Meech, Liphook 727617.
- LIPHOOK & DISTRICT MODEL RAILWAY CLUB** - Tony Bettger, 01428 741551.
- LIPHOOK MODELLERS CLUB** - Mr. E. Hobbs, 683427.
- LIPHOOK OVER 60's** - Mrs Sue Knight, 723502.
- LIPHOOK PARISH PLAN** - Simon Cooper, 723759.
- LIPHOOK TABLE TENNIS** - Peter Ritchie 727815.
- LIPHOOK TENNIS CLUB** - Katie Land, 722331.
- LIPHOOK UNITED FOOTBALL CLUB** - Chairman - Steve Davis, 07917 131759. Youth Secretary - Neil Pirie, 01428 725754.
- LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.
- LIPHOOK YOUTH CLUB** - Clive Evenden, 722184.
- LIPHOOK WOMEN'S INSTITUTE** - Secretary, Maureen Truss, 723836.
- LISS IN STITCHES** - Deirdre Mitchell, 01730 267214.
- LUDSHOTT PHOTOGRAPHIC** - Diana Grant, 713706.
- M.A.D. COMPANY** - (Methodist Amateur Dramatics) 722813.
- MARTIAL ARTS CLUB** - Sundays - Glen Robertson, 724600.
- MEALS ON WHEELS** - Apetito, 01962 779338.
- MILLENNIUM CENTRE, LIPHOOK** - 723889.
- MOTOR CYCLING CLUB - Haslemere** - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
- MUSICAL SOCIETY** - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.
- MYASTHENIA GRAVIS ASSOCIATION** - (Hampshire Branch) - Secretary, Mrs J. Finney, 776467.
- NATIONAL CHILDBIRTH TRUST** - Samantha Hannay, 606886.
- NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter, 751409.
- OPERA SOUTH** - Caroline Martys, 64476 or 07950 646326.
- OPTIMIST BADMINTON CLUB** - Bohunt - David Lush, 725166.
- PARISH CLUB AND INSTITUTE** - 4 Headley Road, Liphook, 722711.
- PARISH COUNCIL** - Bramshott and Liphook - Mr. P. Stanley, The Haskell Centre, Midhurst Road, Liphook, 722988.
- PEAK CENTRE** - Booking Secretary, Ann Hall, 727751.
- PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley, 01730 2663920.
- PRESERVATION SOCIETY** - Bramshott and Liphook - 722162.
- RAMBLERS** - Liphook & District - Secretary, Caroline Lemka, 713727. Web: www.liphookramblers.wordpress.com
- RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone 0800 0288022.
- RIVER WEY TRUST** - Mr Adrian Bird, 722162.
- ROTARY CLUB** - Haslemere Debbie Morley, 643416.
- ROYAL BRITISH LEGION** - Lt. Col. J.M. Jack, 724002.
- ROYAL NAVAL ASSOCIATION** - Liss & District 01730 895470.
- R.S.P.C.A.** - Mrs Jane Sim-Davis, Liphook 723736.
- SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264
- SELF SUFFICIENCY GROUP** - East Hants - Dru Furneaux, 01730 814193.
- SENIOR CITIZENS LUNCH CLUB** - Robin Young, 723255.
- STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION** - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.
- TAI-CHI** - Diana Forbes, 0777 569 6249.
- THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK** - Irene Ellis, 723823.
- THREE BORDERS KNITTING CLUB** - Tel 606957, 712055.
- U3A LIPHOOK** - Steve Priestley, 712814.
- VILLAGE HALL** - Bookings: Mrs M. Madgwick, 729080.
- VOLUNTARY CARE GROUP** - Bramshott and Liphook Parish.723972.
- WOMEN'S FELLOWSHIP** - Philippa Holland, 727074.
- WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash, 713256.
- WOOLMER FOREST LIONS CLUB** - Ken Bassett, 713285.
- WORKERS EDUCATIONAL ASSOCIATION** - Mrs S. Martin, 641907.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House, Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILD WELFARE CLINIC - Church Centre 1.30-3.00pm - Health Visiting Team, 01420 488801.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall, Jeanett Kirby, 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from 2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE - 2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL

Parents Association - Chairman c/o 722036.

Contact Group - selected Tuesday afternoons.

Family Group - Friday afternoons.

For further details of both above groups contact Liphook Infant School. 722036.

JUDO CLUB - Mr M. Poke, Bohunt Centre, 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Sue Ingram, 01730 894316

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings Church Centre. Contact Church Centre Office, 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet Stovold, 722333.

LIPHOOK THEATRE CLUB - For 5 - 11 year olds, 722813.

LIPHOOK UNITED FOOTBALL CLUB - Chairman, Nigel Marr, 727661, Secretary, Martin Feast, 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley. 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre Office, 725390.

MADHATTER NURSERY BOHUNT SCHOOL - (01428) 727288.

MATRIX MAJORETTES - Mrs Julie East (01420) 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm Suzy Goring, (01420) 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia House, Churt Road, Hindhead. 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, Liphook. 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing, 0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook Member in charge, John Tough, Liphook. 724492. Millennium Hall every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - admin@haslemerswimmingclub.co.uk

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead. 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room, Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill, Michele Dows-Miller (01374) 936960 or (01420) 472282.

WILLOWS NURSERY SCHOOL - (2 yrs to school age) Jackie Finlayson, (Mobile) 07765 675175, (Eve) 722358.

YOUTH CLUB - John Tuff, (01428) 724492.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting www.girlguiding.org.uk and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday. 5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to contact use liphook-guides@outlook.com

SCOUTS

1st LIPHOOK SCOUT GROUP - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities and in Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3 Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18) and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Clare Smith, at membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at bryan.jackson@btinternet.com for all enquiries about Scouting and our sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at kevin.stephenson@btopenworld.com for all volunteer or fundraising enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at info@liphookscouts.org.uk for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member, then if you have a question about your section, then please contact the relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jez Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

Any changes please notify Hazel Williams on 01428 722084

News on Liphook Folk Group

For most people the Liphook Community Magazine will have dropped through your letterbox after the above folk group have had their evening at the Liphook Social Club. In the hope that there will be more such events this article has been included to allow folk music enthusiasts to have contact details for future events.

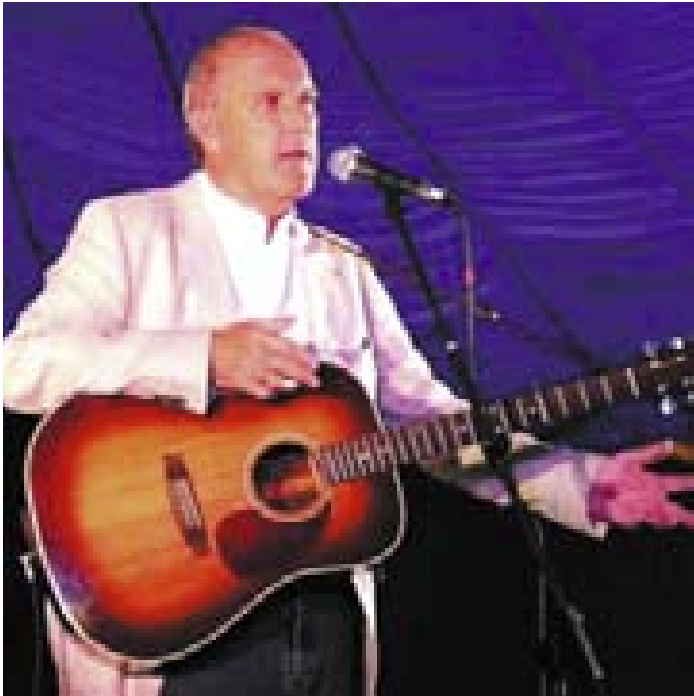
The Editor

The next folk club is **Friday 3rd June at the Liphook Social Club, Headley Road, Liphook.**

After his storming performance last year we have managed to get **Richard Digance** to come back and give us another show.

Richard has supported such stars as Steve Martin, Robin Williams and played a guitar duet with Brian May of Queen!! He is a TV performer having had his own show for 11 years and received BAFTA nominations for his TV shows (read more below).

We also have **'the Vandueards'** returning as support as well as **Peter, Paul and Mary's Brother!**



Doors open at 7.00pm and the music should start around 7.30pm. We are selling tickets in advance and you can contact me by email at paul@longmoorroad.fsnet.co.uk to reserve yours or call me on **01428 724813**.

Ticket price is only £6.00 each (£10 to non members). There is a licensed bar with a good selection of beers.

Take a look at Richard on Youtube
www.youtube.com/watch?v=JuQWGjllRl8

and see 'the Vandueards'
www.youtube.com/watch?v=fHo8AIDgpCQ

Richard Digance is a rare performer in that he's respected by comedians for his original material and by musicians for being an accomplished performer/guitarist. His loyal following confirms his wide appeal, from the younger generation attracted by both his guitar playing and the fact he has inspired many modern-day performers, to the super-loyal who have followed Richard since the time he had his own ITV series and even further when he started out in folk clubs.

His evergreen career has been acknowledged through numerous awards within both the music and entertainment industries, from a BAFTA Nomination as a TV entertainer to a Gold Award from The British Academy of Composers and Songwriters. He is included in The Virgin Anthology of Songwriters for his important contribution to British comedy songwriting. Richard Digance is also a world-acclaimed poet.

His poetry is published around the world, from The University of British Columbia, Canadian syllabus for English; Fearndon Teaching Aids, Illinois, USA, The Oxford University Anthology of Poetry, The West Indies Schools syllabus and more recently in Australia, Swaziland and in Cape Town, South Africa as part of English First Additional Language Grade 8 Reader. He has survived all trends with his two hour one-man show, an entertainer who many younger comedians, including Ross Noble, claim as one of their major influences. On his own ITV Saturday-night show Richard has played guitar with Queen's Brian May, The Moody Blues, Status Quo, Chris deBurgh, Juan Martin, Marc Cohn and Elkie Brooks.

Paul Johnson

1960's Scooter Owners



Calling all present and past 1960's scooter owners.

Following June Wrights article in the Spring 2016 edition of the LCM in January and Tony Roles, Nick Hamilton contacted us enclosing two photos of **'His Magnificent Babies'**. Is there anyone else in the village and its surrounds who has a cherished memory and photos of these magnificent **'beasts'** they would like to share with us. If so please get in touch.

The Editor.





Painting of Lancelot 'Capability' Brown who was responsible for the design of approximately 170 gardens surrounding the finest country houses and estates in Britain.