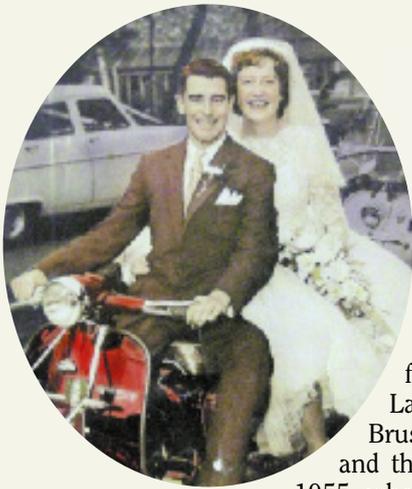


# Liphook

COMMUNITY MAGAZINE  
SPRING 2016

## PARISH PEOPLE

# Jan and Tony Roles



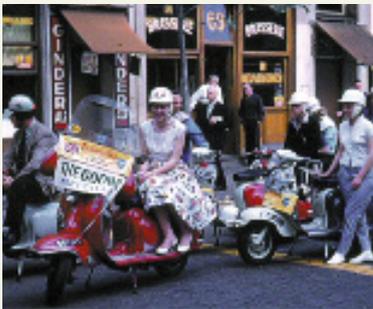
### Love Me, Love My Lambretta

This is the story of Jan and Tony Roles and the fun they had riding their Lambretta scooter to Brussels for a rally of riders and their steeds. They met in 1955 when working in the John

Lewis Store in Oxford Street in London. Tony wanted to travel, as he had heard exciting tales about his father, who had died when Tony was two years old. He had travelled to Canada on The Empress of Britain in 1926 and went Gold Prospecting in the Yukon some time after being gassed and taken prisoner while serving in the first World War. Tony saved money to emigrate to Canada and asked Jan to accompany him. She decided that she would rather not leave her Mum and Dad and her brother so the nest egg was used instead to buy a shiny, brand-new Lambretta scooter, which they named 'Canadian Fare' (registration number TGO 757). It cost the magnificent sum of £150. They travelled the British Isles on it staying in Youth Hostels, carrying their belongings in a box on the back.

As members of the Mitcham Goons Lambretta Club they went on rallies around the country. One of the rallies was at Buxton in Derbyshire and they recall camping on the side of the A5 overnight with other members of the club. The Mitcham Goons, had connections to Spike Milligan and Harry Secombe and during the fifties the 'Goons' radio show was extremely popular as many of you will know. The wedding of Janet Lanegan and Tony Roles is recorded in The Scooter News of 25th September 1959 (price 6d.)

In 1960 they read publicity about a Lambretta weekend rally to be held in Brussels and when they found out that riders who could get themselves there would be provided with free accommodation decided to go. They flew from Lydd to Le Touquet in a Silver City Airways plane which carried a few small vehicles. Collecting their scooter and making sure the box on the back was secure and that the Union Jack and banner saying 'GOONS' was



safely in place on the windscreen they set off and rode to Brussels. Their first view of The Atomium, a structure with escalators between the 'spheres', was exciting. The Expo World Fair had taken place in 1958 after an eighteen year long gap because of the Second World War.

Three thousand Lambrettas carrying six thousand people had arrived and various activities took place, including a Concours d'Elegance where the scooters were ridden round a course, manoeuvring round obstacles and being judged for their pristine condition. With the 'Goons banner in place they were a bit concerned that Germans might take offence, as 'goons' was the name given to the German Prison Guards during the War. On the Sunday the Police tried to divide the vast numbers into three sight-seeing groups but overwhelmed by the vast numbers decided to leave them to their own devices.

Jan and Tony had taken two weeks' holiday from work so set off towards Bavaria, through the Rhine Valley. In Bavaria they visited the Weiskirche, a beautiful Pilgrimage Church built in 1745, which has a white painted interior covered in rich gold Rococo decoration. Still in Bavaria, stopping for



petrol, they met a coach party from England who told them they were near the village of Oberammergau where the famous Passion Play was first presented in 1634 and now held every year ending in a nought. Many of the villagers take part, re-enacting the Passion of Christ and certain scenes from the Bible. The play is put on during a period of five months and in 1960 the theatre was crammed with people, benches being put in between the rows of seats. Tony says 'health and safety had not been invented then'. They started to queue early in the morning and the performance took place between 8.30.a.m. and 5.30.p.m. Finding the play was being performed was a lucky chance. Seats were one German Mark, equivalent to 7/6! At that time Oberammergau was in the American Zone and there were many American Military Police driving round in their Cadillacs, with local police in Volkswagens.

They explored the Black Forest, going to Heidelberg, situated in South-west Germany and enjoyed sight-seeing, particularly Neuchwanstein Castle and the Old Bridge across the River Neckar and continued to the Nebelhorn. The Nebelhorn is an impressive mountain in the Allgau Alps in Germany, near the village of Oberstdorf. Jan and Tony were carried to the top by ski lift and Jan was wearing the popular footwear of the time, flip-flops. Terrified of the heights she was being taken to she was also worried that her shoes might fall off. She enjoyed the view from the summit but her feet were frozen by walking about in the layer of snow at the top.

In Munich the intrepid couple encountered their first beer festival, amazed to see the huge beer steins lined up on the bar, enjoying the music and dancing. They saw how Germans enjoyed themselves. They started their long trip back to Le Touquet and could not resist calling in to have a look at the Eiffel Tour, in Paris.

This adventure took place fifty six years ago and the little scooter remained mechanically sound throughout the whole holiday. Jan and Tony moved to Liphook in 1965 and brought up their family here, soon getting involved in village life, firstly joining the Carnival Committee in the 70's

Some will remember Jan as a Tupperware Lady and Tony as the Carpet man when he worked for Greathurst Carpets in the Square. They have weeded and planted as part of the Liphook In Bloom team and been members of B & L Voluntary Care for many years. Jan is an accomplished photographer & Video Maker who chronicles Liphook in Bloom's activities and displays during the year, showing her videos at the yearly Presentation Evening. Long may they continue to lead a happy life in our village.

*June Wright*

# What's on in Liphook

## 4th March - Millennium Centre

A WALK IN THE WOODS - A Film - 7.30pm

## 8th/9th March - Peak Centre

Hard of Hearing support clinic - 11.00am - 12noon

## 12th March - Millennium Centre

An Evening with Team Downton - 7.30pm

## 1st April - Millennium Centre

LADY IN THE VAN - A Film - 7.30pm

## 5th/6th April - Peak Centre

Hard of Hearing support clinic - 11.00am - 12noon

## 15th April - Millennium Centre

LiDBA Quiz Night - 7.00 for 7.30pm

## 18th April - Village Hall

Quiz Night - 7.00 for 7.30pm

## 7th May - Churchers College, Petersfield

General Wine Store Wine Fair - 11.00am - 4.30pm

## 9th May - Liphook Church Centre

National Blood Service - 1.30 - 4.30pm

## 11th/12th June - Bramshott Open Gardens

## 12th June - Bohunt School

Crankers Bike Ride ( Liphook) Annual Bike Ride - 10.00am

## LiDBA Royal Quiz Night

### Friday 15th April - Millennium Centre

As one of our Listed Charities, we would like to invite you to take part in our "Royal Quiz Night" that we are holding to celebrate the Queen's 90th Birthday.

**Place:** The Millennium Centre

**Date:** Friday 15th April

**Time:** 7.00 for 7.30pm.

Patriotic dress recommended for those attending!

A maximum of 6 members per team. Tickets £10 per person to include food, and a cash bar will be available. All money raised will go to the LiDBA Charity Fund that assists many local charities and organisations.

To reserve a table please contact: [info@lidba.co.uk](mailto:info@lidba.co.uk) or just reply to this email. Please don't delay, demand is likely to be very high!

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

[www.liphook.uk](http://www.liphook.uk)

then go to Community Magazine

## The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,000 copies per issue

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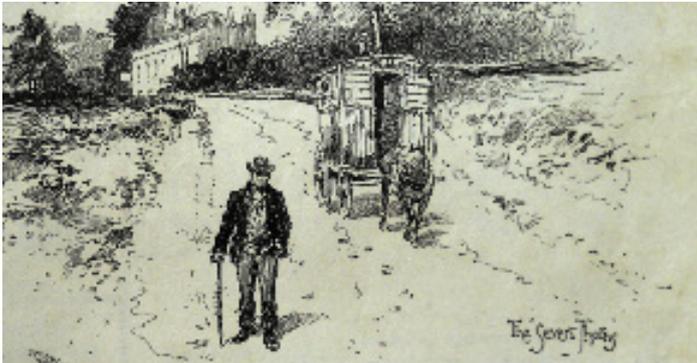
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# The Story of the Seven Thorns



As I write this article there is an interesting display in the Liphook Heritage Centre showing the story of 'The Seven Thorns', the old hotel, situated at Bramshott Chase. It is to the right of the A3, about two miles north of Liphook, and is now at the end of its life, decrepit, supported by scaffolding and now definitely due for demolition, just a shadow of the thriving wayside inn it

had been for generations. It dates from at least the 1700's and it was always thought to be situated at the joining of the boundaries of three counties, although in fact this spot is actually nearer to Hammer. It took its name from the seven hawthorn trees situated opposite. The last inn sign is kept in The Heritage Centre. It is enamelled in green and has a battered appearance. It is shown in position in the photograph taken in 1924.



Its early history is vague and there are no known ghost stories but the cellars were capacious and during the 18th. and 19th. centuries were used to hide smugglers' booty. Corpses, deposited there by body snatchers, would be waiting to be collected and taken to London to the eager surgeons.

As the years went by the building was gradually enlarged until it is as you see it in the Victorian sketch. Early in the 19th. Century Charles G Harper writes

*'In midst of all this waste stands a lonely roadside inn, The Seven Thorns, a wayside sign proclaiming it to be, which draws its custom the Lord knows where. It is frankly an inn for refreshing and for passing on your way: and by its cold and cheerless exterior*



*appearance one might readily come to the conclusion that no one ever lived here.'*

At The Heritage Centre there is a copy of 'The English Illustrated Magazine' published in 1888, which tells tales of the coaching era. Some careful coachmen spared their horses, especially if they were carrying heavy loads uphill. Leaving Godalming they waited until they reached the top of Hindhead Hill, before 'springing' the horses. One writer says that *'From Seven Thorns to Liphook is a nice run,'* meaning the horses galloped the few miles to our village. Surely this would be an exciting journey considering the parlous state of the roads at that time.

In the winter of 1836 in a wild December snowstorm coaches came to a halt near Seven Thorns. The writer says, *'The exhausted cattle refused to move'* (In those days horses were called cattle as well as cows it seems). James Carter, a brave coachman came to the rescue. Whipping up his horses he drove his bright yellow coach, 'The Star of Brunswick', straight through the drifts, forging a way for others to follow. In the accompanying sketch we can see him in action.

Time moved on and at the beginning of the 20th century the inn became a much frequented place. On the Liphook Talkback Site Roger Lunt says:- *'My Grandfather was at the camp during the winter of 1915 to 1916. The inn was the centre of World War One's Bramshott Camp, where the Canadian Army trained before going to fight in France and Belgium. The No. 12 Canadian General Hospital was just a 100 yards away to the south-east and on the other side of the road was what was known as Tin Town with the camp shops, theatres and cafes. To the north of this was North Camp. There were also the camp post office and the church huts.'* The whole place could be described as a village community. The Seven Thorns found a new prosperity.



During World War Two the inn played its part. T. Fleming writes, *'I was stationed in Bordon (REME) The Seven Thorns was the best place for a dance. We all wore suits or smart casual wear and everyone wore a tie. The ladies were all beautiful and a credit to the area. When the evening ended we walked the seven or so miles back to Bordon'*.

Ursula Tyler, who still lives in Liphook, recalls living and working in the The Seven Thorns from about 1945. Coaches still stopped there but hooves had been swapped for combustion engines.

Here are some of her memories:-

*'I remember a busy day when four coaches were coming from London to the coast. We had to be up early, about 6 a.m., to start the cleaning. I was only 15 or 16 at the time and it was a rush because the coaches were going to the beach. We wore white aprons over a black skirt and a white blouse when we served in the restaurant. We had to look tidy.'*

*The coaches came in two at a time and when they had gone we had to clean up. It was a very busy day. The kitchen where they cooked was round the back. It was a nice place to work and I had very happy memories. There were not many other girls there.*

*The hospital was still running and people from there used to come in for a pint and sandwiches. Mr. Miller and his wife owned the place but they moved on. When I saw how it is now I nearly cried.'*

In the exhibition there are some prettily embroidered aprons on show, donated by Ursula Tyler. The waitresses at the inn must have looked lovely.

In the 1970s the name changed to The Spaniard and people from surrounding villages loved to go for a meal there. Someone remembers going there for egg and chips after the great storm of 1987. It was the only place they could find that was serving hot food. Weddings and other celebrations were held there and the food was delicious.

My favourite pop group used to practise there.

Paul Robinson writes:-

*'At the rear of The Spaniard was a large black wooden shed which was used in the mid-sixties by the original line-up of Fleetwood Mac, before they became famous.'*

In its later years the inn became a night-club and groups of teenagers would be seen walking back along the A3 to Liphook late at night. There was talk of drugs being on the premises and often fights broke out. I believe there was also a third name for it, the Venue, which was painted on the wall. During the early 90s there was a fire which practically destroyed the building and caused it to become the derelict hulk it is now. This is a sad end to a hotel which had led a useful life for nearly four centuries. Now that the 'For Sale' notice is outside we wait with interest to find out what, if anything will be built on this valuable site.

**June Wright**



## LIPHOOK HERITAGE CENTRE

# Moss Edge Tools

Do you know your billhook from your sparhook? Can you tell a Hampshire axe from a Sussex axe? Is a cooper's drawknife different from other drawknives?

To find answers to these questions, you should hasten to the fascinating display at present in the Liphook Heritage Centre.

Accompanied by Mr Roger Moss, a descendant of William Moss, the first edge tool maker from Conford, I viewed the unique collection of Moss-made edge tools produced over a period of more than one hundred years by members of the Moss family at one of the Moss Forges locally at Conford, Griggs Green or further afield at Batt's Corner, Dockenfield or Southgate, Chichester. The exhibition was made using tools kindly lent by Roger Moss and information kindly supplied by Mr. B.J.V. Moss, another descendant.

The twenty-one exhibits include no less than ten different types of billhook, a tool having a sickle-shaped blade with a sharp inner edge and used for pruning or lopping branches or other vegetation. I noticed that they all differed in size and appearance which indicates that they are likely to have been made for different purposes and may have been made to suit the requirements of the individual customers. Sparhooks, drawknives and axes complete the display which is enhanced by information about the tools and the Moss family which made them.

There were 22 highly skilled 'Mosses' who produced edge tools between about 1796 and 1914/15. Eleven were proprietors, some being partners and all were family members. Many of the tools bear a stamp bearing the Moss name, usually distinguished by the initials of the forenames of the maker.

I learned that an edge tool is any tool with a sharp cutting edge, such as a chisel, knife, plane or gouge. In agricultural communities such as Liphook, they would have been required for regular activities - billhooks for hedge-laying as well as the specialist tools required by skilled craftsmen. For example, coopers in the manufacture of barrels



or thatchers, who used sparhooks to split hazel thatching spars.

Although the mass production of the Industrial Revolution was becoming predominant, this exhibition shows us that there was still a demand for these tools made locally by skilled craftsmen and many would have been lovingly cared-for and passed down through the generations. Roger Moss told me that after he retired from working for the Electricity Board, he occasionally returned to work for them as a linesman, walking the routes of overhead pylons locally to check for obstructions, using a Moss edge tool to clear foliage, and very effective it was too. I wonder how many other Moss tools may still be in use locally.

I recommend a visit to this intriguing display, but be warned - you may find yourself distracted by the two other new displays; one on the chequered life of the Seven Thorns Hotel and the other on the history of the Rex Cinema using donations of original items and photographs made by the wife of projectionist and Liphook resident Peter Bartlett.

**Rod Sharp**



The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our Monthly meetings at the Millennium Centre are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

If any reader would like to find out more or join, contact Terry Pate, Chairman, on 01428 729180 (E-Mail: [chairman1@liphooku3a.org.uk](mailto:chairman1@liphooku3a.org.uk)) or [membership1@liphooku3a.org.uk](mailto:membership1@liphooku3a.org.uk)

There is lots of information on our website [www.liphooku3a.org.uk](http://www.liphooku3a.org.uk)

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# History of the Rex Cinema



Currently at the Heritage Centre there are two new exhibits covering very different aspects of local life.

Many long-time Liphook residents will no doubt remember when going to the cinema didn't mean a trek to Portsmouth or Guildford. No, all it entailed was a short journey to Haslemere, where the Rex Cinema flourished. An exhibit documenting the 'reign' of the Rex is on display at the HC. The material includes film posters, souvenir programmes of concerts, charity events (such as the famous Pillock's gala), publicity letters, newspaper cuttings as well as material about the technical running of the cinema. The archive was owned by a former projectionist, Peter Bartlett, who was a resident of Liphook. Only a fraction of the archive is on display but the entire collection is available for viewing, on request.

In its heyday, the cinema had a 36 foot wide proscenium and a 15 foot deep stage. Films were shown to packed audiences – easily 300 at a screening – with frequent changes to the programme and two matinees a week. The Saturday matinees were for children - with cartoons, a serial and a usually cowboy movie. The prices back then were nine pence (in old money!) for the front stalls and two shillings for the dress circle.

The Rex Cinema was designated a 'super cinema'. The projection room was at the back of the balcony. At one time it contained £6000 worth of the most modern equipment, operated by remote control. The cinema had its own diesel-powered generator, in case of a power cut. It also boasted a Compton 'Theatrone' electronic organ which was played before the evening performances. In the 1930s Compton organs were extremely popular, and were used in

cinemas across the country. At the Rex, there was also an excellent cafe which served lunches, teas and suppers, from 12.30 until 9.00pm.

An almost catastrophic event occurred in 1942 when a Douglas Boston night-fighter on a test flight began to disintegrate over Shottermill! One of its engines smashed through the roof of the Rex Cinema. A broken propeller scythed through the ceiling, ripping the screen to shreds as it made its way across the stage, scattering debris in all directions. Miraculously, no cinema-goers were killed although several were injured and went to hospital. Sadly, the crew of the plane did not survive the crash. A memorial to them was erected opposite to where the cinema was located. The Rex Cinema building was eventually razed to the ground to make way for some new houses. The Rex is long gone...but the memory lingers on!

A recent addition to the HC archives are photo albums from Liphook in Bloom, dating from 1998. Not only do these pictures document the creation of flower beds around the village, thanks to the efforts of Liphook in Bloom's volunteers, but also – in the background – shops that have come and gone, changes to facades of buildings – many alterations in only 18 years. Liphook in Bloom is always looking for more volunteers so if you would like to help, contact them:

Watch this space: an exhibit to commemorate the 100th anniversary of the arrival of Flora Thompson to Liphook is on its way! The Heritage Centre would welcome the loan of any relevant material to use in the new display.

*Mari Wallace*



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**Mar 3** 'Riviera paradise: A Fusion of Art, Design and Pleasure on the Cote d'Azur' - *Mary Alexander*

**Mar 10** Day of Special Interest - 'Behind the Scenes of the Art World' - *David Phillips*

**Apr 7** 'Lancelot 'Capability' Brown (1716-1783)' - *Dr. Twigs Way*

**Apr 14** **Visit** - Charleston Farmhouse & Brighton Pavilion

**May 12** 'Tribal Rugs: Treasures of the Black Tent' - *Brian MacDonald*

**Visitors are very welcome. Their fee at lectures is £7**

For more details contact Caroline Young on

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## LIPHOOK & DISTRICT

# Model Railway Club

Our small friendly club has just completed its 51st year of continuous existence, with another successful year.

We are one of over 400 local model railway clubs in the UK.

The first model railway club in the world- the Model Railway Club was established in London in 1910 & is still one of Britain's largest clubs.

### EXHIBITIONS & EVENTS

We have exhibited at around 6 local & regional shows & held two club Open Days- one in Petersfield in June and our 6th at Milland Valley Memorial Hall (MVMH), which was one of our more successful events, with attendance at around 100 including children, the highest for two or three years. On display were 10 layouts, of which two were guest layouts by local railway modellers. This was a first time we had invited non- member layouts; we may repeat this exercise at our 7th Annual **Model Trains in the Valley on 23rd October 2016.**

In addition to our weekly meetings we have had 5 workdays, of 5 hours each, in the MVMH on Sundays to allow major works on our new club layouts in H0 & 00 scales

A number of invites for members layouts have been received for 2016 & one for 2017.

On the 16th January 2016 we exhibited at Guildford (Astolat MRC), at Midhurst Modellers Show on the 14th February and at Tonbridge MRC on 20th February.

### LAYOUT BUILDING

Club members have been involved in the building of 2 layouts throughout the year.

**Friedrichstrasse** a German outline HO scale DCC controlled. This is a major project & work will continue throughout 2016. Although it is operational, major scenic work is only just getting underway.

A Southern Railway branch terminus set in the West Country in 00 scale, is a smaller project & should be completed during the next few months. Naming the layout is proving a difficult task!

### MEMBERSHIP

Our membership has held steady at 14 with most meetings attended by around 10. Members are drawn from Liphook & local villages /towns in Hampshire, West Sussex & Surrey with a wide range of interests in 0, 00, H0 & N scales, covering British, Mainland Europe, North American & Japanese prototypes.

We have started a small membership drive to attract 2 or 3 additional members. Please contact us if you are interested.

### LOCAL INVOLVEMENT

During the year one of the club members joined the MVMH Committee as a Trustee. We exhibited at the local village fete in 2015 & hope to support the Milland Rural Fair in June 2016

### FINANCE

Club membership subs are paid in 10 equal payments made

February to November each year & are likely to rise from the current £120 per annum from February 2016

### ACTIVITIES WITH LIPHOOK U3A

In past years (2010-2014) we have run a "**Building a Model Railway**" course under the auspices of **Liphook U3A**. For 2016 we are going to trial a **Transport Interests** group covering in addition to railways, planes, buses etc.

Come along to the Liphook U3A Open Day on Monday 14th March 2016 at Liphook Millennium Hall, where full details will be available. See [www.liphooku3a.org.uk](http://www.liphooku3a.org.uk) for details as they become available. If we get enough U3A member interest, the first session will be in September 2016.

*The L&DMRC meets every Friday evening (50 times per year), in the Committee Room of the MVMH, Iping Road, Milland GU30 7NA, between 7.30 pm & 10.30 pm.*

*The whole venue is disabled friendly & we have use of kitchen & toilets during our sessions. Off street car parking. Located in the centre of the village adjacent to The Rising Sun & Milland Stores.*

*Milland is 3 miles from Liphook & 7 miles from Midhurst & Petersfield.*

*Full details see [www.millandvalleyrailway.co.uk](http://www.millandvalleyrailway.co.uk)*

*Tony Bettger*

## Bugs Which Can Fly High



It has been suggested that ladybirds take flight when temperatures rise rather than responding to finding aphids to feed on.

A study has been conducted over a ten year period on the 7 spot ladybird and the harlequin ladybird to determine responses to aphides, temperature, wind speed and rainfall. It was found that ladybirds responded to temperature more than aphides. They also fly much higher than thought, 1,100m above the ground with some travelling 74 miles in a single flight.

It is thought that with warmer weather forecasted the invasive harlequin could expand their territory further.

**MEET NEW FRIENDS & HAVE FUN DISCOVER MORE ABOUT  
PLANTS AND GARDENING GET SOME HANDS ON EXPERIENCE**

# Sow & Grow

## TABLE TOP GARDENING FOR THE OVER 50'S

We are running a series of 8 FREE weekly indoor gardening sessions where you can meet new people, gain new skills and learn about tools and methods to help you carry on gardening. All ability levels from novice to experienced gardeners are welcome.

**When:** Session 1 Wednesday 24th February 2016  
**Where:** Liphook Library  
**Time:** 10am to noon

Pick up an application pack from the librarian at Liphook Library or contact Thrive on:

**Telephone 0118 988 4844 or  
 Email: fiona.oliverwatkins@thrive.org.uk**

### Spring ahead in 2016! FREQUENTLY ASKED QUESTIONS

#### What is a Sow and Grow Course?

A Sow & Grow course is a series of 8 FREE weekly indoor gardening sessions for people in their local community who are aged 50 years and over.

#### What can I gain from attending?

We hope that everyone who attends will

- Learn new skills in a friendly supportive atmosphere
- Meet new people from the local community
- Find out how gardening can be made easier using adapted techniques and tools.
- Find out about further community based activities in the local area.

#### Where do courses take place?

Courses take place in local community centres such as libraries and parish halls across Berkshire, Hampshire and South Oxfordshire.

#### Do I need gardening experience?

The course is open to anyone interested in gardening. You do not need to have any previous experience. Everyone is welcome whether they are a novice or an experienced gardener.

#### What do I need to bring?

You don't need to bring anything. All plants and tools are provided by Thrive for each weekly session which is led by a Sow & Grow project officer. You might want to bring a plastic bag for taking things home.

#### Is the Sow and Grow course really free?

Yes, the Sow & Grow project has been fully funded by The Big Lottery fund. All Sow & Grow courses are completely free to participants. Participants can take home the results of their weekly activity e.g. a hanging basket.

#### How long do sessions last?

Sessions last for 2 hours and run once a week, on the same day at the same time, for 8 weeks. Each session includes time for refreshments. If you can't make a session for any reason, don't worry; just come along to the next.



#### Does it matter that I don't have a garden at home?

Each activity can be undertaken regardless of whether you have a window sill, a patio, a conservatory or a garden.

#### I am physically unable to garden. Is the course suitable for me?

All activities can be carried out whilst seated and require very little physical exertion. We can also show you new ways to make gardening easier.

#### What do people say about Sow & Grow courses?

The feedback from Sow and Grow courses has been very positive. Here are a few comments from some people who have been on a course:

*"This is really wonderful, I'm enjoying myself . . . feeling less lonely, everyone in my position should try this".*

*"The people on the course are lovely and I've made some new friends".*

*"The tips and techniques are really really useful . . . I have started using some of them at home".*

#### How do I get on a Sow & Grow course?

Firstly you need to obtain an application pack. Either

- Telephone Thrive on: 0118 988 4844 or
- email: fiona.oliver-watkins@thrive.org.uk

and ask for a pack to be sent to you.

If you decide that the Sow and Grow course is what you want, you need to fill in the application form and send it to the Project Officer at Thrive. The project officer will then contact you.

## Sow & Grow

### Liphook Library (SG28) - Course Dates

Session	Date	Time
Session 1	Wednesday 24th February 2016	10am to noon
Session 2	Wednesday 2nd March 2016	10am to noon
Session 3	Wednesday 9th March 2016	10am to noon
Session 4	Wednesday 16th March 2016	10am to noon
Session 5	Wednesday 23rd March 2016	10am to noon
Session 6	Wednesday 30th March 2016	10am to noon
Session 7	Wednesday 6th April 2016	10am to noon
Session 8	Wednesday 13th April 2016	10am to noon

#### I have another question, is there someone I can ask ?

If you have any further questions please contact one of the Sow & Grow Project Officers at Thrive and they will be happy to answer all your questions (see contact details on front page).

Thrive is the leading charity in the UK that uses gardening to bring about positive changes in the lives of people who are living with disabilities or ill health, or are isolated, disadvantaged or vulnerable. Thrive is registered in the UK as The Society of Horticultural Therapy. Thrive is a registered charity, number 277570 and a limited company, number 1415700.

# Canada Day Revisited

The Canada Day programme in 2015 included a visit from the North Lakeshore Chorus who were touring the UK from their base near Toronto. The choir joined in the church service in St. Mary's, Bramshott, singing several pieces, all with beautiful harmonies. They sang once again when everyone foregathered in the cemetery where 318 Canadian soldiers are buried. Those of us who were there on the day will remember the (moving/stirring) contribution their presence made to the day's events.



Michele Frost, Executive Head Teacher of the Federation of Liphook's Infant and Junior Schools, recently received a request from a Mark Edwardson who'd been given the task of compiling a

DVD celebrating the choir's achievements and special 2015 tour to celebrate the 100th anniversary of the arrival of the Canadian troops in England. Mr. Edwardson asked Ms. Frost's permission to use some video footage of the Liphook school children singing. The photos accompanying this article features some of the pupils who'd been taught a repertoire of well-known 'war' songs from both wars, such as 'Pack Up Your Troubles', 'The Siegfried Line',

'Run Rabbit Run', etc. with which they entertained the guests after a lovely lunch in the Church Centre.



Without doubt, having the North Lakeshore Chorus sing on Canada Day was a wonderful addition to this special day. And it seems that the feeling was mutual. Mr. Edwardson wrote to Ms. Frost: We, in Canada, are proud of our 'boys' who gave their all for King and Country in the Great War and we are thrilled at the recognition given to Canadians by other countries.

The reception your school gave when the chorus visited your area has been widely regarded as the foremost highlight of the tour.

Yes, the link between Liphook and the Canadians, forged so many years ago, is as strong as ever.

*Mari Wallace*

## Furniture Helpline

**HAMPSHIRE HOUSE, HAMPSHIRE ROAD  
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### **Have you just moved home and need some more furniture?**

Do you have good quality furniture and large white goods that are excess to your needs? Would you like to donate these to benefit other people living in your community?

Furniture Helpline is a registered charity which helps low income families furnish their homes very cheaply and also sells furniture to the general public at attractive prices. In addition it sells new white goods at very low cost.

It operates from the former Military Police headquarters at Hampshire House, Hampshire Road, Bordon GU35 0HJ and is open every day until 3pm. Furniture can be collected and delivered but it does request a donation towards the cost of the fuel.

Furniture Helpline also has a new initiative to help get perfectly good food from going to landfill. It is doing this in conjunction with Fareshare, a National Charity, and is aiming to get the food to lunch clubs, breakfast clubs and foodbanks. It can be delivered to the organisations and it costs almost nothing. For more information please contact FHL.

Please support this very worthwhile charity which helps so many, previously homeless, people turn a flat or house into a home as well as recycling so much unwanted furniture.

For more information look on our website:

**[www.furniturehelpline.co.uk](http://www.furniturehelpline.co.uk)**

We also always welcome new volunteers and FHL has a new furniture workshop and needs help in repairing and restoring donated furniture.

**Tel: 01420 489000**

**email: [info@furniturehelpline.org.uk](mailto:info@furniturehelpline.org.uk)**





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Liphook GU30 7AZ

# The Long March to the Caspian Sea

Some years ago I wrote an article in the magazine of my father's experiences in the 1st World War. He was a Private in the Royal Warwickshire Regiment and part of the 2nd Expeditionary Force to Mesopotamia (now Iraq) in 1916 which was successful in relieving Baghdad from the Turkish Armies of the Ottoman Empire. He was a trained artist and kept a diary of his time in the war. He wrote home to his mother and sister regularly and would include sketches of day to day experiences in the army. He kept the diary, which I have, together with over 50 of his drawings made "in the trenches".



I take up his story as he returns from a 3 month furlough to India on 12 September 1918. The British Government had sent a force of crack troops, officers and mechanised transport to the Caspian Sea area. It was led by Colonel Dunsterville and was known as the Dunster Force. The reasons for the presence of the force are not clear. Whether it was sent to prevent the Turkish and German forces from invading

India, oppose the Bolshevik (Communist) rebellion in progress at the time or to set up a "friendly" government in the region of the Caspian Sea is debatable. However they had got themselves into trouble, had tried to hold the oil town of Baku against the Turks and failed and required support. The British Government, presumably working on very small scale maps and having little knowledge of the terrain, had already sent a small company of the Warwicks to the Caspian and they had been forced out of Baku together with the Dunster Force.

My father started on the march on 6 November 1918 (some 4 days after he had heard that Turkey had capitulated) from the railhead at Ruz near Baghdad. The march was to be 600 miles and they would arrive in Enzelli on the Caspian Sea on 27 December - an average of nearly 12 miles a day. At the time there was no mechanised transport and the entire journey was on foot. I pick out some of the entries in his diary during the march.

*November 6th left Ruz for Camel Escort up the line. Reached Kasil Robot and arrived Khanakin after terrible march in wet, 38 miles.*

*November 12th arrived in Pitack past refugees on way in awful condition dressed in all coloured rags & sacks, passed many battalions of Armenian irregulars going down, looked like Turks! Stopped for night half rations*

*November 20th arrived Kermanshah & left 23rd, 16 mile march passed dead bodies on the way loaf and half black bread, heard peace had been signed, will not make much difference to us, 7 days march now to Hamadan.*

The Russian army had been in the area for some time in support of the allies and had lived off the countryside. Famine was rife.

*November 30th 57 miles in last 3 days, passed hundreds of dead camels mules and donkeys, going through Hamadan Pass, 8 miles climb 7,500 ft above sea level, had native chapattis issued yesterday, suffered with pains all day after . . . have marched roughly 283 miles since leaving Ruz, we have heard that we have to start on Monday for 150 miles march to join Battalion, we only get black bread now in North Persia*

*December 3rd Moved off for 150 mile march to Qasvin, Sgt Baker injured badly in the head on way & went back into hospital, fell down a well.*

*December 12th Qasvin at last after 150 miles on the march, have been in charge of cooks staff for column during the whole of this march*

*December 24th left marching post, 15 miles through beautiful country like Barmouth Estuary, arrived at next marching post 10 miles near Resht where we stop for Xmas. A chance to sleep in a decent hut after stables and barns where camels and chatty (lice infested) people have slept, have seen more poverty and dead people along the road than I thought existed in the world.*

*December 25 Xmas day, again rained all day, country just like Blighty (home) in winter. No plum duff, same rations with cigarette issue & three eggs for breakfast, went in the force canteen, had a few luxuries of oranges & nuts got down between the blankets early, place alive with starving people eating bones we throw away, heard their cries and moans all night*

*December 26th Started to march 10 miles to Khomam, passed heaps of dead women and children, died of starvation must have been about 30 in one heap. Scenery just like England mistletoe and holly on way, one more days march to Caspian Sea.*

*December 27th 13 miles passed many graves of men in my regiment each with a nice cross, saw grave of Lt Cl Ross & Pt Nightingale of my company, never seen such poverty, passed dead bodies on the way, they are as numerous as dead animals on the march up. Have to change my money into Russian coin roubles, scraped 32 khrans, expect to sail for Baku tomorrow awfully cold by this sea, hear the Bolsheviks are giving trouble again. I wonder if we have really finished fighting yet*

I assume that these soldiers were killed in the fight for Baku.

In fact he sailed to Krasnovodsk some days later and began a period of a year as part of the occupational force in Russia and what is now Azerbaijan. However it was not all bad as the next extract recounts.

*January 15th Spent time sketching types of people who come to see the president.*

*January 16th Went to Polish ladies house to draw her portrait, the most enjoyable day I have had on active service, made a fine likeness, all her people were highly delighted with it, drinking wine and tea Russian style with Russian cakes all day, smoking the best cigarettes, a very fine looking lady asked me to sketch her sister, Sgt Major was very pleased with the work, have asked me round to tea for tomorrow.*

Clearly an exercise in International relationships!

**David Worrall**

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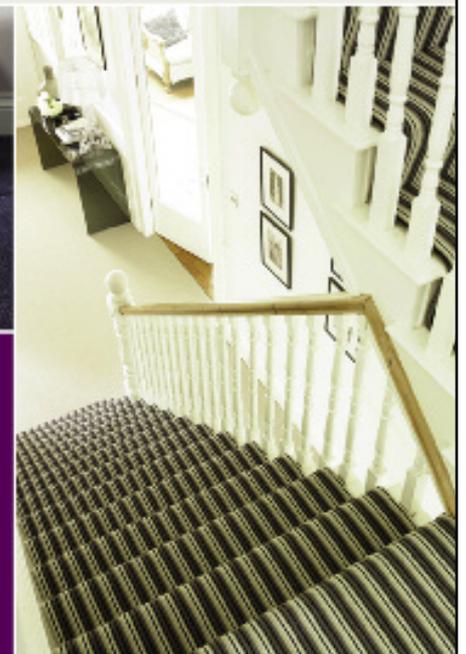
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## FREE MEASURE & ESTIMATE

# Bramshott & Liphook Art

Bramshott and Liphook Art Society is going from strength to strength, with 125 members, all local artists and craft artisans. They contributed to another successful Exhibition at the Millenium Centre in Liphook last June. Many visitors commented on the extremely high standard of work on show and the beautiful way in which it was all displayed. We had 566 visitors over the weekend, over 200 pieces of framed art on show and 50 craft / 3D items. Having gift cards in the foyer and the Gift Shop in the Canada Room together with the refreshments seemed to work very well and received lots of favourable comments.



We also had an interesting selection of artwork from Bohunt school GCSE students.

This year the Exhibition is on Saturday 4th and Sunday 5th of June for public viewing and the private viewing is on Friday 3rd June in the evening. Please make a date in your diary, and be inspired by the range and quality of artwork on display.



We have a new category for awards, The Eli Chem

Award for Innovation, sponsored by Eli Chem who will also do the judging for this award. Eli Chem is a local company from Cranleigh who produce Resin for artists, they kindly came and did a demonstration of using Resin in Art and it was well attended and enjoyed by members. They will be running a workshop for us in June.



Our final evening meeting of the year featured a demonstration of painting a landscape in oils by Stephen Foster. Stephen is always entertaining and fascinating to listen to and lived up to expectations. He showed members how he approaches a landscape painting starting with a primed piece of 3mm mdf board. He then makes a quick sketch using char-coal of the principal lines and where he wants dark tones. He then moves on to using thin acrylic

paint to map out the tonal qualities of the painting with the emphasis on where light and dark colours are going. He reluctantly admitted to using a brush for this bit! When this is dry he then moves on to applying oil paints solely with a palette knife which enables him to keep working and re-viewing the painting and making adjustments. Everyone enjoyed the evening immensely.

**Barbara Morton**

This years programme for demonstrations and workshops is now available, these are open to non members, the Demonstrations are the first Tuesday of every month at the Millenium Hall in Liphook, at 7.30pm to 9.30pm, cost £5. Workshops are held on Saturdays at the Liss Traingle, 10am to 4pm, cost £30. If you are interested in attending the demonstrations, just come along on the night. If you would like to try a workshop, contact Carolynne Winchester on 0777 1961262 to check if there are places available. We would be delighted to see you.



## Evening Demonstrations

2nd February; Claire Harrison; Easter decorations  
1st March; Andrew Jenkin; Watercolour Landscape  
5th April; Kim Philips; Bob ross Style Wet on wet oil landscape  
3rd May; Sue Rawlins; Alternative tools for Acrylics  
5th July; Ronnie Ireland; Developing ideas and techniques  
2nd August; Dee Cowell; Inktense Flowers  
6th September; Phil Madley; Encaustic wax  
4th October; Sonia Bacchus; Resin and acrylics  
1st Novemebr; Christopher Cole; Portrait in oils  
6th December; Jake Winkle; Contemporary watercolour

## Workshops

5th March; Max Hale; Water soluble oils  
16th April; Sharon Hurst; watercolour skin tones  
14th May; Tina Bolton; Photography  
18th June; Eli Chem; Resin in art  
16th July; Kim Philips; Bob Ross style oils  
17th September; Deborah Vallance; Collage/Batik papers  
15th October; Claire Harrison; Xmas decorations

Another new development has been a "Have a go" night in January, there were tables of activities including origami, watercolour, pallet knife acrylics, cards, making boxes, textiles and resin abstracts. The members really enjoyed trying new materials and this will be repeated again next year.

Anyone interested in joining the society should contact the membership secretary;

**Angie Pawlyszyn. Tel.: 01428 722901**  
**Email: [angie.pawlyszyn@btinternet.com](mailto:angie.pawlyszyn@btinternet.com)**

We are a very welcoming group and if you have ever thought of giving art or craft a try, come to a meeting, we would be pleased to see you.



## THE CELEBRATION OF EASTER 2016

# Churches of Liphook



### LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES

#### **PALM SUNDAY 20TH MARCH**

##### **ANGLICAN CHURCH**

St Mary's, Bramshott  
10.30am Palm Sunday Service

##### **METHODIST CHURCH**

10.00am Holy Communion

#### **MAUNDY THURSDAY – 24TH MARCH**

##### **ANGLICAN CHURCH**

7.30pm: Church Centre - Evening Prayer & Maundy Thursday Supper.

##### **METHODIST CHURCH**

7.30pm Communion of the Last Supper & reflection at Haslemere Methodist Church

##### **ROMAN CATHOLIC CHURCH**

6.00pm: Mass of the Last Supper.

##### **TRINITY CHURCH**

2.00pm & 8.00pm: Maundy Thursday  
"Reflections on the Cross" (See website for details: [www.trinitychurch.tc](http://www.trinitychurch.tc))

#### **GOOD FRIDAY – 25TH MARCH**

**7.30am: "Planting of the Cross" outside St Mary's, Bramshott.**

##### **TRINITY CHURCH**

9.30 for 10.00am: "Service of the Nails".

Joint Service with IPC at St Peter's, West Liss - See website for details:  
[www.trinitychurch.tc](http://www.trinitychurch.tc)

##### **FOR ALL CHURCHES**

10.00am: WALK OF WITNESS. Starting at the Methodist Church.

##### **ANGLICAN CHURCH**

St Mary's, Bramshott  
12noon - 3.00pm Good Friday Meditations.

##### **ROMAN CATHOLIC CHURCH**

3.00pm: Solemn Liturgy of the Passion.

#### **HOLY SATURDAY – 26TH MARCH**

##### **ROMAN CATHOLIC CHURCH**

6.00pm: Easter Vigil Mass.

#### **EASTER SUNDAY – 27TH MARCH**

##### **ANGLICAN CHURCH**

St Mary's, Bramshott  
8.00am: Holy Communion (BCP).  
9.30am: Family Holy Communion.

##### Church Centre, Liphook

10.30am: Family Holy Communion.

##### **METHODIST CHURCH**

10.00am: Easter Worship.

##### **ROMAN CATHOLIC CHURCH**

10.15am: Easter Mass.

##### **TOWER ROAD GOSPEL HALL**

10.30am: Holy Communion.  
6.30pm: Easter Service.

##### **TRINITY CHURCH**

Sunrise service at Butser Hill. See website for details: [www.trinitychurch.tc](http://www.trinitychurch.tc).  
Services at Bohunt:

9.00am: Bohunt Family Communion followed by light breakfast.  
9.45am: Bohunt children's egg hunt.  
10.30am: Bohunt Celebration Service.

##### **JOINT CHURCHES EVENTS**

##### **WOMENS' WORLD DAY OF PRAYER:**

Fri. 4th March: 1.45pm at the Roman Catholic Church.

##### **CHRISTIAN AID WEEK:** May 15th - 21st:

"Love every neighbour" House to house collection - *PLEASE HELP IF YOU CAN. The more helpers; the more roads we can cover.* (Phone Brenda Halsey on 724459).

##### **COFFEE MORNING:** Saturday May 14th:

Raising money for the world's poorest people.

## *Catholic Church*

Having recently celebrated my 90th birthday I feel I can now describe myself as being in my "anecdote", I have accordingly been writing down some of my anecdotes for my family. But the one I wish to share with you relates to the 'Tichbourne Dole'. The name 'Tichbourne' may ring a bell with some concerning the famous nineteenth century 'Tichbourne Claimant' case. My story is much earlier, in the thirteenth century The Lady of the Manor asked her husband for money to give to the poor. He replied that she could have the produce from as much land as

she could walk round. He knew he was on a safe bet because she was disabled! But she was not beaten: she crawled round two large fields and so each year, flour is distributed to all the electoral roll of the village.

In 1989 I was Administrator of the R.C Diocese of Portsmouth for 10 months during the interregnum following the sudden death of Bishop Antony Emery, so it fell to my lot to celebrate the annual blessing and distribution of the Tichbourne Dole.

Two very large containers full of flour and a measuring pot of about 2 gallons

was made ready. At the appointed time about 200 hundred of the villagers assembled in front of the Manor House. After I had said a prayer of blessing and prayers for the living and dead of the Tichbourne family, two estate workers proceeded to give out the flour; the people had all brought carrier bags, so the tradition is very much alive and I was fascinated to be part of it. I should add that I was entertained to a delightful lunch by the Tichbourne family! Our traditions die hard in Hampshire.

*Monsignor Cyril Murtagh*

## *Methodist Church*

### **CELEBRATION!**

St Augustine said, "A Christian should be an alleluia from head to foot".

He's right but we tend to forget. We tend to be more restrained because we think it is a bit self-indulgent to celebrate. But it is an essential and central part of our relationship with God, and has been for all those who went before us in faith.

Times for feasting were laid down in the Old Testament and the Psalmist often echoes the reasons for celebratory seasons remembering that God has been good to his

people in their past and has been good to us in our present. The time for feasting after festivals is deliberately longer than the time for fasting in preparation.

Christians inherit this tradition but often lose sight of it among the obvious and pressing truth that life is difficult for so many.

But when we stop and think we can affirm that God is good – God has been good to us.

Approaching Easter we have the greatest opportunity to celebrate. God came among

us experienced at first painful hand how difficult life can be and died a painful death at the hands of injustice and oppression. But it is a cause for celebration because through Jesus' death and resurrection God brings us to eternal life. Because of Jesus' death and resurrection our past is redeemed, our present makes sense, and our future is secure.

God is good; God has been good to us.  
Christ is risen.

He is risen indeed. Alleluia!

*David Muskett*

# Church of England

## “Frankly my dear I don’t give a damn”

Rhett Butler’s defining line at the end of his tumultuous relationship with Scarlet ‘O Hara in *Gone With the Wind*, is one of the most famous in movie history. After a decade of fruitlessly seeking her love, when she finally falls for him he has nothing left to give. He just doesn’t care.

Psychologists tell us we don’t know what’s good for us. Most of us spend most of our time and the significant energy that are God’s good gifts to us in our lives trying to get two things that we think are going to make us happy.

**Money and success.** However there is a very low correlation between our general happiness and how much money we have, or how successful we are. This is a consistent result from all those happiness surveys that psychologists have taken to conducting across different cultures around the globe. For instance, the population of

the United States is much richer today than in the 1950’s but no happier. Conversely, we have a tendency to neglect, or at least take for granted the one area of our lives that is a reliable indicator of happiness.

**Relationships.** But that’s just where all the problems start. Whilst we all know that good relationships make us happy, the opposite is also true, bad relationships make us unhappy, and we’ve probably all experienced a bit of both. Whether it’s with brothers, sisters, children spouses or parents. We’ve all had relationships that for one reason or another just haven’t worked out, sometimes, sadly with people that we love the most, whether they are still with us or not. Maybe you have just experienced this over Christmas, or maybe like Rhett Butler you have reached the end of your tether, and really don’t want to see some of the people that you were once close to.

At the end of his life, when he was praying to the Father Jesus said this “this is eternal life, that they may know you, the only true God, and Jesus Christ whom you have sent”. It’s interesting that God agrees with all those happiness surveys! Real life, Jesus says, lasting life starts when we come into relationship with our heavenly Father, and know the reality of his saving love. However this is just the beginning! Coming to know God personally is one of the most revolutionary events that can happen in someone’s life, and because God wants to help us he often (and this can be annoying) leads us back into all those relationships that we find so difficult. You see God wants to restore everything. Salvation then isn’t just some ethereal word – its about a God who frankly gave more than a damn – he gave his Son, and he calls us to do the same for each other

*Rev. Valentine Inglis-Jones*

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## Trinity Church

### Beyond the Stardust . . .

As I write the news of the sad death of **David Bowie** has gone viral and it’s staggering to witness the widespread grief being expressed across social media. David Robertson (Moderator of the Free Church in Scotland) commented: “*I played Twitter Bingo that morning. David Cameron – check. Nicola Sturgeon – check. Media stars – check. Church leaders – check. It wasn’t long before I had a full house. Even the Vatican got in on the act.*” That there was a genius evident in his writing is undeniable; to my own generation for whom he made such an impact musically and culturally, he was a ‘star’.

Bowie was often considered an atheist but he denied that in an interview following his famous recital of the **Lord’s Prayer** at

a Freddy Mercury tribute concert: “***I have an undying belief in God’s existence. For me it is unquestionable.***” Yet this only heightens the confusion regarding his spirituality; his book released last year: ***Season of the Witch: How the Occult Saved Rock and Roll*** reveals the level of occult influence in his music.

His last album, ***Blackstar*** (released shortly before his death) increases the mystic, the opening line of a song curiously called: ***Lazarus*** reads: ***Look up here, I’m in heaven.*** As a consequence social media is awash with comments about David ‘*looking down on us from heaven*’ or ‘*getting fitted with his angel wings*’.

Is this the case? Certainly not in the case of the wings, we do not become angels following death, angels are created

beings. Regarding heaven? That is known only by God who alone knows the heart . . . Pushed to give a view I would have to sadly say no because spiritual as he certainly was, there was no evidence of a relationship with Christ which (alone) makes such affirmation possible

For me there is nothing sadder than to see people riven by grief clutching at straws at the time of death when it need not be so: ***he has put eternity into man’s heart*** Ecclesiastes 3:11

***Love in Christ,  
Pastor Jim Downie***

***Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning at 10.30. All are welcome to join us. For further information ring 01428 713293 or visit [www.trinitychurch.tc](http://www.trinitychurch.tc)***

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## Tower Road Gospel Hall

Recently, I have been reading of Alexander Yusov, a former lecturer in atheism to the Soviet Army, Siberia. Alexander grew up being taught that there was no God, in fact teaching children about God was illegal and not until the age of 31 did he ever see a Bible.

Joining the army of the former USSR as a Civil Engineer and being convinced the beliefs of scientific atheism had been proved, he also accepted the job of lecturing on atheism, as an officer, to other members of the Soviet armed forces.

Much of the work was concerned with the construction of an Air Force base, but the rest of his duties revolved around

lectures on atheism. Taking his lecturing duties seriously, he decided that to be more efficient and convincing he needed to be more widely read on his subject enabling him to disprove the superstitious beliefs of others less well informed! The more he read however, the more he began to think that there might just be a God after all! One book in particular that upset his preconceptions was the New Testament, a copy of which he discovered whilst searching for good atheistic material. Alexander was particularly impressed by the story of Thomas, a follower of Jesus. Thomas was slow to accept the miracle of Jesus’ resurrection after His crucifixion. Thomas refused to

believe until he had seen for himself the wounds in Jesus’ hands and side. Jesus said to him, “Thomas, because you have seen me, you have believed. Blessed are they who have not seen and yet have believed”. Jn 20v29.

To cut a long story short, Alexander after several answers to prayer and many doubts finally believed and became a Christian. Questioned by the KGB about his new found faith he was dismissed from the Red Army in 1985.

May we be encouraged to read our Bibles more and particularly year 7 pupils when they receive their Gideon New Testaments

***Mr R.J Madgwick***



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## BOHUNT STUDENTS ENTERTAIN AND EDUCATE THOUSANDS FROM AROUND THE WORLD

Recently, whilst students led workshops and tours for over 450 international visitors at Bohunt School, nine pupils performed in front of thousands as part of an iPad Band. The point of both the visits and the band was to highlight the power of technology to enhance learning when combined with certain teaching techniques, something that Bohunt, which was the TES 'Overall School of the Year 2014', does to excellent effect.

Also, 200 students from Year 9 pulled off a teacher professional development first – a pop-up school event for 100 Swedish teachers. This event took place inside a giant warehouse in London. The teachers spent a very busy morning planning a vision for their ideal school, learning and teaching and two sample lessons. They then taught those lessons to the students who had been bussed up from Bohunt. The learnings from the lessons were discussed in Focus Groups that involved the Swedish teachers and various observers: Bohunt's Student Leadership Group, teachers from the UK and Sweden and students who were in the lessons. The idea was to focus on the best collaborative learning and teaching activities by stripping away complicating factors such as assessments and the curriculum. The event was the first of its kind and hugely successful; the mix of cultures and the quality of the student insight meant that so much was learnt by teachers and students alike about learning.

The iPad Band was put together and rehearsed by staff from Bohunt School and David Kirtlan from Elsium. They were performing at the huge BETT Show (formerly known as the British Educational Technology and Training show) in London

Excel. Using an app called Garageband the students performed a very varied set! The band performed a number of times each day from Wednesday to Saturday on both Main Stage and the Apple Village Stage. Incredibly, it looks like the quality of their performance has got them an invite to play the Leeds Arena!

You can see the exploits of the iPad Band on Twitter by searching for #ipadband or @BohuntSchool

The iPad Band grew out of Bohunt's iPad Band Room, which allows students playing iPads to jam live and/or record in groups with students playing live instruments. It creates challenge and enables all students' access to outstanding learning, regardless of their level of musical skill. It also builds students' intrinsic motivation to learn an instrument and develop their musical ideas. In these ways the technology is allowing students to do something very different with their musical ideas to before. This is the same across the school; for example, innovative classroom environments focused on group work, with whiteboard walls and high powered computers allow for computing and programming to be taught in a challenge based way and iPads linked to sensors allow students to design their own science enquiries.

It was these learning environments and methods of teaching that students spent the week showing visitors from across Europe, Africa and the Middle East. After a talk by senior leaders on Bohunt's vision of education, exceptional results and technology project leadership, students took visitors on a tour of the school, including the new technology block and the new teaching block and sports hall that are currently under construction. After a quick refreshment break, the Headteachers, government officials and politicians then observed lessons or took part in workshops led by the students.





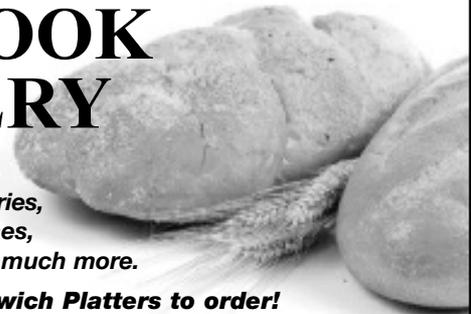
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### NEWS FROM THE

## Millennium Centre

**Friday 8th April** - Film and Food Night. We are showing the original 'The Italian Job' accompanied by a delicious selection of Italian food. The tickets are £8 (concessions) and £9. Film starts at 7.30pm.

**Sunday 17th April** - We will be showing the latest James Bond film Spectre. The film will start at 2.30pm and tickets are £5 (concessions) and £6. Available from the Parish Office.

**First Saturday of each month** - We hope by the time you are reading this our new monthly food market will be up and running! The market will be held from 10am - 3pm at the Millennium Centre, keep a look out for posters and flyers for more information on the next market.

**Saturday 11th June** - We are also delighted to announce that we will be holding a fabulous 'Village Fun Day' on the Village Green. This day will not only be a celebration of all the wonderful things that happen in our village but it will also be a celebration of the Queen's 90th birthday. We will have a children's tea party, Music, Local Bands, Bar, BBQ, Hollycombe Steam Fair rides plus lots of stalls and attractions. If you would like to take part please call Karen on 01428 723889.

**Saturday 24th September** - We are holding a Beer Festival. More details to follow.

For more information on any of these events please call 01428 723889 or visit our Face book page @liphookmillenniumcentre.

*Karen Dowsett*

### UPDATE ON FUNDRAISING FOR

## St Mary's Church

Although the new roof has been in place for some time now, an ancient building needs constant care and work so Friends of St Mary's (FOSM), Bramshott continue fundraising. Their last event, a Quiznight, raised £1225 thanks to Mary Walters and her team.

The next fundraising event will be "Puddle Wonderful", a nostalgic Anthology in poetry, prose and music of Children, Childhood and Change. This will be at St Mary's Church, Bramshott on Saturday 9th April at 7.30pm and will be presented by The Actors Emeritus Company, a group of professionally trained actors, some of whom are now retired or working in other arts related areas. The cast includes Deva Armstrong, Actress and Storyteller, Yvette Byrne who has appearances in eight West End theatres and the Chichester Festival Theatre to her credit, Brian E. Cook who graduated from RADA and has directed both drama and opera, Nigel Ramage whose career began at the Oxford Playhouse and included both theatre and television. Music will be provided by Andy Mott who first studied the oboe with Edward Selwyn, principal oboist with the English Chamber Orchestra.

Tickets cost £10, under 16s £5, and include drinks and nibbles. They can be obtained from the Church Office, Portsmouth Road, Liphook, 01428 725390 or at the door. All proceeds will go to the St Mary's Fabric Fund.

*Louise Garwood*

# Poets Corner

## **All the busses were smiling . . .**

All the busses were smiling  
As they drove down busticle lane  
They all had individual tickly spots  
And were not given much to complain.

They had very tickly tyres  
And windscreen wipers too  
Their steering wheels laughed a lot  
And the stop bell laughed a bit too

The lane just knew they were tickly  
The passengers were tickly too  
If any got on the bus looking grumpy  
The lane just knew what to do!!!

It tickled all their tickly spots  
It tickled their non tickly spots too  
So if you wake up feeling grumpy  
You know what you have got to do

Get yourself over to Somting  
And hop on a bus number two  
It travels down old Busticle lane  
And will drop you off at the Zoo!

*Frederick Werner*

## **Will you walk with me?**

Will you walk with me through Liphook,  
Will you hold a steady path?  
Will you cross the Wey, or follow it,  
As it flows through Radford Park?

Will you see the mist arising,  
As the sun warms sodden ground,  
And feel the wind blow in your hair;  
Hear bird-song all around?

And as you walk through Liphook,  
Will you see the children play,  
Upon the Recreation Ground,  
In the morning of the day?

And when you reach The Anchor,  
As you stand within The Square,  
Where once the mighty Chestnut stood,  
Do you sing your Carols there?

And were you there that morning,  
Seeing Bohunt pupils cry,  
As they kissed the tree and hugged it,  
Saying one long, last goodbye?

Will you be there in the future,  
When a new tree takes its place,  
Growing tall and strong for a hundred years,  
For the children to embrace?

And if you walk through Liphook,  
Through the seasons of the year,  
Do you see the blooming borders,  
Hoisted baskets, far and near?

Will the history of Liphook,  
And of ancient Bramshott too,  
Be preserved, archived and cared for  
By the likes of me, and you?

Will the centres for our old and bold,  
And the laundry, still be here?  
Will we carry on the caring,  
Will we all still volunteer?

*Angela Glass*

## **The Cloud**

I bring fresh showers for the thirsting flowers,  
From the seas and the streams;  
I bear light shade for the leaves when laid  
In their noonday dreams.  
From my wings are shaken the dews that waken  
The sweet buds every one,  
When rocked to rest on their mother's breast,  
As she dances about the sun.  
I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder.

I sift the snow on the mountains below,  
And their great pines groan aghast;  
And all the night 'tis my pillow white,  
While I sleep in the arms of the blast.  
Sublime on the towers of my skiey bowers,  
Lightning, my pilot, sits;  
In a cavern under is fettered the thunder,  
It struggles and howls at fits;  
  
I am the daughter of Earth and Water,  
And the nursling of the Sky;  
I pass through the pores of the ocean and shores;  
I change, but I cannot die.  
For after the rain when with never a stain  
The pavilion of Heaven is bare,  
And the winds and sunbeams with their convex gleams  
Build up the blue dome of air,  
I silently laugh at my own cenotaph,  
And out of the caverns of rain,  
Like a child from the womb, like a ghost from the tomb,  
I arise and unbuild it again.

*Percy Bysshe Shelley 1792-1822*

# Flora Thompson in Liphook,

Flora Jane Thompson was born (née Timms) in 1876 at Juniper Hill on the Oxfordshire/Northamptonshire border. She started work in a neighbouring post office at the age of fourteen, so beginning a long association with the Post Office. In 1898 at the age of twenty-one, she took a position as 'sub-office assistant' to the postmaster in Grayshott.

In 1903 she married John Thompson and moved to Bournemouth, but thirteen years later she returned to this area. Her husband had applied for the job of sub-postmaster at Liphook, and in August 1916 he, Flora and their two children, Winifred (known as 'Diana') and Henry Basil moved into the house next door to Liphook post office (later the HSBC bank) in London Road. Fate had brought Flora back to the area, and this time she was to stay for twelve years.



The return was not without its poignancy. In March that year her brother Edwin had been killed fighting with the Canadian army in Flanders (he had emigrated to Canada before the war) and in Liphook she found herself surrounded by Canadian soldiers training to go to the front. As she tells us in one of her Peverel Papers, 'each battalion in its turn passed singing along that same main road to its fate.' The road they marched along, from camp to railway station, passed right by her post office door.

But there was little enough time in the day for her to dwell on such things. The post office was understaffed due to the men having been called up, and over-worked due to the presence of the two large army camps in the district. Flora found herself getting up at four o'clock each morning to sort mail for four hours, before preparing the family breakfast and then sending the children off to school. After that there was shopping to do with wartime queuing and rationing in force, and all on very little money.

Then in October 1918, Peter Redmond was born. Flora was forty-one, and it was at the height of the 'flu epidemic which was sweeping Europe and killing thousands who had otherwise survived the First World War. In that month alone, ninety Canadian soldiers were buried in Bramshott churchyard, mostly victims of the disease.

But slowly times got better, and the period of her life here in Liphook became the most intensive of her literary career. As well as producing *Bog Myrtle & Peat*, her book of verse published in 1921, she also wrote a fortnightly contribution to *The Catholic*

*Fireside* magazine, submitting both nature notes (*The Peverel Papers*) and literary criticism (*The Fireside Reading Circle*); she ran a postal writers circle (*The Peverel Society*); she wrote the 1925 *Guide to Liphook*; and she wrote several short stories and a novel called *Gates of Eden*.

In 1926 the family bought a newly-built house (*Woolmer Gate*) at *Griggs Green*, which to Flora was in an idyllic situation – but a year later her husband applied for promotion to run the post office in *Dartmouth*, his application was accepted, and they moved to *Devon* in 1928.

None of her writings from her time in Liphook are widely known, except for extracts from *The Peverel Papers* which were published in book form after her death, but she was developing the writing skills during this period which ultimately led to fame with *Lark Rise to Candleford*, which she wrote later in her life.

To celebrate her time in Liphook a sculptured bust by Philip Jackson was unveiled in 1981 outside the then current post office (now the sorting office) in *Portsmouth Road*, since recast and now residing in *Liphook Library*. There is also a plaque on the wall of the old post office in *London Road*.



Further information on Flora Thompson and her time in Liphook may be found in the following:

*Flora Thompson, the story of the 'Lark Rise' writer* – a biography by Gillian Lindsay [ISBN 978-1-873855-53-9].

*Dreams of the Good Life* – a biography by Richard Mabey [ISBN 978-1-846-14278-9].

*On the Trail of Flora Thompson* by John Owen Smith [ISBN 978-1-873855-24-9].

*Heatherley* by Flora Thompson – her lesser-known sequel to *Lark Rise to Candleford* [ISBN 978-1-873855-29-4].

*The Peverel Papers* by Flora Thompson [ISBN 978-1-873855-57-7].

*Guide to Liphook, Bramshott & Neighbourhood*, largely written by Flora Thompson in 1925.

*Memoirs from Liphook Remembers & Liphook Lives*, by the *Bramshott & Liphook Preservation Society*.

**Website [www.johnowensmith.co.uk/flora](http://www.johnowensmith.co.uk/flora)**

**Jo Smith**

# 1916-1928

Some images relevant to the article...



The sculpture of Flora Thompson made by Philip Jackson based on the Corin photograph. Originally positioned outside the current Sorting Office in Portsmouth Road in 1981, it was later re-cast and moved inside Liphook Library in 1995.



London Road, Liphook showing the old post office, taken around the time the Thompsons lived there.



Photograph of John & Flora Thompson, date and location unknown but likely to be during their time in Liphook.



This studio portrait of Flora Thompson was taken in 1921 by Walter C. Corin, a Haslemere photographer, while she was living in Liphook. She used it to illustrate the article published about her in *The Civilian* in May of that year.



Photograph of Flora wearing her brother's Canadian Army badge as a brooch. He was killed in Flanders in April 1916 just before she moved to Liphook.

A travelling drama production of *Lark Rise* based on the book and written by Keith Dewhurst will be performed at Liphook Village Hall at 2.30 and 8 p.m. on Saturday 9th July 2016 to commemorate the centenary of Flora Thomson's arrival in Liphook. Details are available at:

[www.headley-village.com/drama](http://www.headley-village.com/drama)

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# NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*

*Edited by Mari Wallace*

Pupils at The Federation of Liphook Infant School and Liphook C of E Junior School have enjoyed taking part in a range of exciting learning activities this term, following the school's vision of **'Enjoy, Learn, Excel together'**.



*Our children in reception year have been exploring the meaning of collaboration, which is one of our learning heart objectives.*

Ms Frost, executive headteacher of The Federation of Liphook Infant School and Liphook C of E Junior School said *"Looking to the future . . . our students have so much to look forward to with all the trips and topic linked activities that are planned for the next term."*



*Our school hall was filled with a brilliant Astronomy dome for our year 5 students, to complement their space topic, 'To Infinity and Beyond . . .'*



*Year 3 have been exploring ancient artefacts as part of their 'Digging with Stig' Stone Age topic.*



*As part of a STEM project, they built model vehicles and had a competition to see which travelled the furthest.*



*Our year 2 children are enjoying the stories of Katie Morag and have been using the school ipads to explore programming movement.*



*Year 1 had a fantastic morning at the Curtis museum to enhance their understanding of old and new toys.*



*A huge selection of Saxon shields has been made by our year 4 children, ready for the dressing up day related to their Anglo Saxon and Viking topic.*



*Our Year 6 children were challenged with a fairground DT project to make a working Ferris wheel – the results were amazing!*

JUNE 11TH AND 12TH 2016

# Bramshott Open Gardens

OPEN 11.30AM – 5.00PM BOTH DAYS

## BOG LIVE'N'LOCAL

On a balmy Autumn evening in late 2015 local Bramshott residents Craig & Lu McGregor opened their barn for a night of fundraising festivities and live music to support Bramshott Open Gardens (BOG) 2016.



Musical entertainment was provided by Alex Pesch with smooth covers and her haunting vocals, followed by Will B, the “one-man firestorm” who delighted the crowd with great rhythm and improvised blues. The Bayonettes then took to the stage for an unplugged set of their own brand of distinctive indie rock, before handing the evening over to the The Absolute, who rocked the crowd with rousing covers and iconic party tunes.



Many of the guests lingered outdoors around the open fire under a clear autumn night sky, and the evening raised over £1,000 to support BOG.

With four live acts and plenty of refreshments the night proved to be a huge success, with over 140 Bramshott locals paying to enjoy themselves while raising funds for local good causes.

**This year's Bramshott Open Gardens takes place on 11th and 12th June, and details can be found at:**

**[www.BramshottOpenGardens.org.uk](http://www.BramshottOpenGardens.org.uk)**



# Churcher's College

## JUNIOR SCHOOL U11 ANNUAL FOOTBALL TOURNAMENT



*The Churcher's College Junior School U11 Annual Football Tournament was another huge success this year and the*

*story of the day was not the CCJS A team coming 3rd, although a fantastic achievement, but the epic battle of the mighty B's coming in 5th!*

Having held the CCJS A team to a draw in the first match the boys had already surpassed the achievements of many B teams before them but this was not enough for them and the touching moment of the day was as they walked off the pitch, shaking hands to the eventual winners PGS, having lost the game. With an odd tear in their eye and heads down their coach explained they had just done better than any B team to grace the field at the CCJS tournament. They showed grit, determination and a willingness to give it their all and leave everything on the pitch.

Coach and teacher Mr Daniel said "To me this is what sport should be, played with passion and dedication with the underlying message of good sportsmanship. The boys were over the moon with their result and so they should be. In my A-level lessons I teach that Olympism is competing in the spirit of sportsmanship with the emphasis on taking part rather than winning and the B team in my eyes encapsulated this on the day. Well done boys!"

## JUNIOR SCHOOL SUPPORTS CHILDREN IN NEED



*Pupils on the School Council at Churcher's College Junior School decide which charities the children will support at their regular meetings and then plan the charity events.*

Churcher's College Junior School asked their school council representatives to choose a charity for the whole school to support this term. Everyone thought Children in Need would be an excellent cause

and decided to ask the school to participate by having a pyjamas and Teddy Bear day on Friday November 13th. Class 3G presented a wonderful assembly in the theme of Childhood heroes and we learnt about the impact we could all make by taking part in the fundraising fun. The school was filled with children and teachers in onesies, pyjamas, dressing gowns and slippers for the day and the whole event was a big success raising a total of £327.43



## PIANO & PERCUSSION GALA AT CHURCHERS

*Churcher's College Junior School were in high spirits after their premiere Piano & Percussion Gala. Having previously been an opportunity for pianists to perform, our talented drummers were invited to share their prowess as an exciting and varied programme was put together.*

Moritz Flohr started the evening with confidence and drive in his performances on kit of From the Top and Drum Time, both written by our drum teacher Mr Stuart Croucher. Several piano solos followed from those just starting out to our more experienced year six players and the audience were treated to many different styles and genres of piece. Particular highlights were the 'double' trios where two pianos were played by three pianists each - a feat of ensemble playing on an instrument which is usually considered as being solitary! Well done to Thomas Gore Brown, Darcia Scott, Oliver Hewett, Isabelle Davis, Eddie Lewis and Jasper Shine for their performance of Agent 003; Rory Condor, Oliver Foulkes, Jacob Smith, Lily Brady, Zara Hassanali and Alfie Greggs in their performance of In a Haunted Mansion and Emma Parncutt, Lara Foulkes, Monica Watkins, Harry Cooper and Lily West in the final piece of the

evening, Victory Parade. All ensemble items were carefully put together by the expert guidance of Mrs Jane Happel and Mr Giles Nash.

With the audience arranged in a circle around the pianos and drum kit, it really was a case of the children taking centre stage. They all gave committed performances and any nerves were well hidden under the spotlights. Applause was well met and there was a real sense of achievement and pride in this more intimate setting.

With grateful thanks to the dedicated team of visiting instrumental staff – Mrs Jane Happel, Mr Giles Nash, Mrs Helen Hollowood and Mr Stuart Croucher.



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# Bramshott Endowed School



## Monk House

John Monkhouse, an Oxford University educated bachelor became Rector of Bramshott Parish in 1809 and served faithfully for nineteen years. During his third year in Bramshott he wrote, 'The want of honesty and the want of chastity are the prevailing objects here. I would give ten of my parishioners for one honest man, till the whole population was removed. Society would then be most respectable and agreeable . . . Alas!' The Rector was obviously 'up against it' and it is to be hoped that parishioners today are better behaved. In those wicked days people became smugglers or grave robbers. Villagers stole one another's bees, pigs and daughters and the Church was often empty on a Sunday.

After his death it was discovered that the good man had left his fortune of £1,850 to the villagers to build a new school, but his relatives were incensed by this and it was not until fifteen years had passed that the money was finally available to build what would be known as the Bramshott Endowed School, a school for both boys and girls. Born in 1960, my son Nigel attended from the age of seven to eleven when the school was for boys only.

Before the new school was built there was a small dame school which was housed in part of what is now known as Yew House and provided lessons for a handful of children. Monkhouse's new school was to be built opposite 'Yew House' on the site of the by then disused Bell Inn, a small tavern which had taken its name from the bell-making foundry situated in a field nearby. Bellringers also drank there after bell-ringing practice. 'The Bell' was built with Elizabethan bricks, smaller and more delicately made than those of a later date. The landlord in 1670 was William Purdee and his property was rated at 7s 6d a year. There was a tunnel under the road from 'The Bell' to the Yew House cellars

where contraband was stored. There can be no more smuggling as the tunnel has now been filled in.

To build the school dilapidated stables were removed and a spacious addition was built on the west end, engraved on the wall with the date 1843. With the School House at the other end the whole building provided a school with free tuition for the children of Liphook and Bramshott for many years and John Monkhouse's selflessness has been much appreciated. The first headmaster, who was paid a pittance, wrote in his log book 'I find that the school is in a very backward condition: the elder ones more especially. Reading is very poor, writing irregular and arithmetic a failure. There is no apparatus, but this will shortly be remedied.'

The photograph shows the school building today, a cosy home now known as 'Monk House.' Mrs. Pike who lived in Limes Close was the school cleaner for many years and she told me of the 'Bell House Potboy', one of the many ghosts who frequent Bramshott to this day. One evening, while she was cleaning the staff room, situated in the old 'Bell' a bedraggled lad, of about eleven years old appeared and he whispered 'Madam, I'm late'. She later discovered that during the eighteenth century a little pot boy had crept to the corner of the inn for a sleep and a mighty wooden shelf had collapsed, its load of huge pottery jugs containing beer crushing him to death. The 'Bell' is now known as 'Salter's Cottage' and forms the middle part of the present three houses.

It is interesting to note that when when the close was first needing a name Monkhouse was the name chosen by many but 'Limes Close' was the final selection. Of the trees lining the road only three limes are left, two in our garden and one next door.

*June Wright*

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# Carry on Blooming!

It was in the spring edition of this magazine last year that I read that Liphook in Bloom needed more helpers. At the presentation evening in the autumn, Irene Ellis (Chairman) announced that many of the team, no longer spring chickens, would be hanging up their tools in 2017 and that they were looking for new volunteers to keep Liphook blooming.

I have lived in Liphook for nearly forty years. In that time I have seen many changes and one of the best has to be the fantastic flower beds and hanging baskets that enhance the environment we live and work in. It never ceases to amaze me how year after year Liphook in Bloom come up with absolutely stunning displays that cannot help but make everyone feel cheerful and encourage us to take a pride in our village.

Many Liphook residents probably do not realise that it is Liphook in Bloom who brighten up our Christmas by putting up lights. This year we even had a Christmas tree. Of course we were all devastated when the horse chestnut tree was felled. This had to be taken down before it fell down due to disease. How sad the Square looked without it, but Liphook in Bloom came to the rescue. A Christmas tree was very kindly donated by Paul Johnson and erected by Glendale Tree Services, who also provided the tub. Liphook in Bloom would like to thank them for all their help.

When I heard that the future of Liphook in Bloom was under threat, I began to feel really uncomfortable. I love looking at gardens and floral displays, but I really don't like gardening . . . oops . . . am

I allowed to say that?! I really struggle to maintain my own garden, let alone garden for the village! However, when I thought about all the hard work that has gone into the displays in Liphook over the years by volunteers, I felt that it was time that I too made an effort to contribute to something that gives us all so much pleasure but have come to take for granted.

A Brainstorming Evening was held in November to discuss the future of Liphook in Bloom. I went along to this together with many other like-minded people. In fact it was such a good turnout that it was standing room only at the back. After an introduction by Irene Ellis, Paul Johnson gave a presentation on the background to Liphook in Bloom and described what responsibilities were needed post 2017 if the village was to continue to benefit from the annual flower displays. This was followed by some lively discussion and fresh ideas from outsiders which resulted in a number of people (myself included) putting their names down as possibilities for future roles. I explained that my fingers are far from green, but would be happier at a computer! So, here I am writing this article.

As a newcomer to Liphook in Bloom, I have already been made to feel very welcome. What a friendly group of people, of all ages. As I have already found out, it is not all about weeding, planting and watering, but it is about chatting, social events and a sense of achievement in helping to make Liphook a great place to live work and play.

*Barbara Miller*

## Royal School

### **PUPILS TAKE CHARGE OF THE CLASSROOM AT THE ROYAL SCHOOL**

INSET day involved a few surprises for staff at The Royal School at the start of this Spring Term. They all took part in IT training with a range of different courses however, for the first time, a number of them were taught by pupils from Year 8 to Sixth Form. These student 'Gurus' taught staff about spreadsheets, Social Media, the inner workings of a computer, PowerPoint and the online presentation tool, Prezzi.

The day was such a success that the school is planning to repeat it for future INSET days with both staff and pupils finding it a very positive experience.

Olivia Monnery, Year 10, commented, "It was nerve-racking but enjoyable. Teaching isn't as easy as you expect. It was important to understand how much help people needed."

Eliza Baker, Year 10, said "It really boosted my self-confidence and made me realise I have gained a lot more knowledge than I thought!"

Mrs Hirst, Head of The Royal Junior School, commented, "I thought the pupils delivering the session were well prepared and it was interesting to look at social media from a young person's perspective."

Mrs McCarthy said, "The students really seemed to know their stuff and could answer any questions/queries thrown at them - very impressive."



## PYJAMA DRAMA'S

# Fundraising Success



"Mummy! Mummy! I saw the Kings!" said a little boy to his mum during the charity performance of Pyjama Drama's 'The Night the Angel Sang'.

Sarah Sear of Pyjama Drama Three Counties welcomed 33 children and around 35 mums, dads and grandparents to the Church Centre on 16th December for a special performance of 'The Night the Angel Sang'.

Sarah's drama and imaginative play classes are for children 2-7 – and there was much of that taking place -- singing, dancing and loads of imagination – as the children travelled with Sarah and the Christmas Angel to visit the shepherds and to meet the

Kings, until they reached the darkened streets of Bethlehem and the small stable where everyone sang a beautiful welcome song to Jesus.

The performance was held to raise money for Tearfund's Middle East Emergency Appeal to support refugees from Iraq and Syria displaced in the region. The event raised a fantastic £361.95.



## A Breath of Fresh Air

Every Thursday morning a lively, friendly group of people gather at a pre-arranged venue, don a varied selection of walking gear, and head off for another adventure.



### Who are we? The Countryside Companions Walking Group

The group was founded over 30 years ago and has walked every Thursday since then! Of course we are a different generation of walkers now - variously described as a "vibrant menagerie" or a "motley crew"! What we do all share is the same appreciation of our beautiful environment, while enjoying a sense of fun (and as one member put it: "a good banter"). We enjoy the benefits of exercise in the fresh air, the chance to chat to like-minded people, and the opportunity for quiet reflection. Our current membership is some 35 walkers hailing mostly from Liphook and Haslemere, but also from Petersfield and Midhurst. We are fortunate to have members from all walks of life with good gender balance.

Numbering 10-20 members on a typical walk, we soon get to know each other.

### Where Do We Walk?

A varied programme of walks is published quarterly. These are generally within a 20 mile radius of Liphook and there is a good system of car sharing to reach the more distant starting points. Apart from our local area, we explore the North and South Downs, coastal, river and canal paths and the occasional city walk, including some fascinating London routes. September 2015 saw some of us enjoying a short break in the Cotswolds in wonderfully warm autumnal weather.

### How Far Do We Walk?

A typical walk is 4 miles in the morning and 3 miles after lunch. There are opportunities for longer and shorter walks too. The lunch stop at a local hostelry is an integral part of the day and we frequent some lovely and often remote pubs - ones which many of us would not previously have known. A recuperating pint and a meal is appreciated by some, while others choose to picnic.

### What About You?

Perhaps you work part time or have just retired, or have just moved to the area. Are you free on a Thursday? Would you like to explore the area and beyond? You will, no doubt, find a kindred spirit amongst us. We welcome new members and guests – so feel free to join us for a trial run!

For further information visit: [www.cc-walkinggroup.co.uk](http://www.cc-walkinggroup.co.uk) or contact Mick Lofting on 01428 724228.

*Rod Sharp*

# An Easter Surprise



It was going to be an unusual Easter surprise, and it certainly turned out that way - but not the delightful one he had intended.

He'd bought the ring the previous week. He could not afford an expensive one, so the diamond was very tiny - in fact the whole ring was quite small as she had very slim fingers. He'd measured one of her rings, which she wore on the ring finger of the other hand, to get the size right, but the jeweller had assured him it could be altered in any case.

She had gone out shopping on Easter Saturday, so he baked the cakes then. Individual cupcakes, sliced in half with butter cream filling. Into hers, he carefully placed the ring in the middle of the filling and made a little mark with a knife on the top, so he would know which one to give her.

After they had eaten their Easter Sunday roast, he produced the cakes by way of dessert.

"When did you bake these, then?" Ava asked.

"Yesterday, while you were out."

She took a large bite. Martin watched anxiously.

"Umm! Lovely! You can do more baking."

She took a second bite, swallowed - and then gagged. Then she started to cough. Between gasps, she said:

"I think I must have loosened a tooth and swallowed it - there's something hard stuck in my throat."

Oh, God! he thought. She's swallowed the ring! What am I going to do now?

She continued to cough. Although she was not actually choking, he tried the Heimlich manoeuvre anyway - he nearly broke her ribcage but it did not dislodge the ring. Meanwhile, she was exploring her mouth with her tongue.

"I can't feel any missing teeth," she gasped. "Can you see anything?"

It was time to come clean. "It's not a tooth - it's a ring!"

"What?!"

"It was meant to be a surprise. It's an engagement ring. You weren't supposed to swallow it!"

"Well, what did you expect, putting it inside something I was going to eat?! You idiot! You'd better take me to A and E straight away."

"Why not try eating some more cake first, then it might push the ring down and it will come out the other end eventually. It means you'll have to look in the loo each morning to find it, but . . ." His voice tailed off.

"Are you totally mad?! God knows what damage it could do to my insides - and it might get stuck somewhere else where they'd have to open me up to get at it! Drive me to A & E now!"

At the hospital, Martin explained to the young, rather harassed doctor what had happened. He rolled his eyes - you saw it all in here! He examined Ava's mouth and throat, with the aid of a light and a tongue depressor, and announced that, yes, he could see the ring.

"Can you get it out?" Martin asked. Ava was not in a position to say anything.

"I think so. I'll just spray some local anaesthetic down her throat, then I'll extract it with forceps."

Ava gagged and spluttered but eventually the offending ring was out. The doctor held it up with the forceps.

"Yours, I believe!"

Martin took it, feeling miserable. There was no way she would agree to marry him now - in fact, she would probably dump him and move out.

The doctor left the cubicle, saying he would fetch a prescription for something to make her scratched throat more comfortable. Ava looked at Martin.

"Well, aren't you going to ask me?"

"Ask you what?"

"To marry you! That's what all this was about, wasn't it? Or did you intend to nearly choke me to death?!"

"Of course not. But I thought you wouldn't want anything to do with me now!"

"You're a complete and utter idiot, but you're my complete and utter idiot. Ask me!"

So he went down on one knee and proposed. She said 'Yes' and he slipped the ring on her finger. It fitted perfectly, so he had got one thing right. When the doctor returned, he saw them indulging in a long lingering kiss and she had the ring on her finger. He shook his head in amazement - there really was no accounting for folks!

*Margaret Dickson - U3A Writers group*

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# Home Library Service



Our library in Liphook is a valuable service to the community and nowhere more so than in the Home Library Service. Nicolette ("Nic") Morgan is in charge of this service for Liphook as well as for ten other libraries in Hampshire. She asked us if we can find space to mention the Home Library Service in our magazine as she'd love to find more volunteers and customers in the area. Nic says:-

*The Home Library Service is for anyone who finds it difficult to get to their nearest library due to mobility or health problems or caring responsibilities. We can usually arrange for one of our volunteers to visit to exchange library items on a monthly basis. The service is free and available at Liphook library. All our volunteers are DBS (CRB) checked and are fully trained and supported by library staff. We match our volunteers with local customers, and good friendships have been formed through this service.*

*Our volunteers can deliver a wide range of books in standard and large print formats, specialist books and items from our Reminiscence collection, audio books on CD, MP3 CD (a whole book on one disc) and Playaways which are easy to use digital players. We can also offer National Talking newspapers and Magazines which can be downloaded onto a memory stick.*

For further details or if you know someone who could benefit from this service, or you would like to join our team of volunteers, contact staff at Liphook library, or apply online at [www.hants.gov.uk/home-library-service](http://www.hants.gov.uk/home-library-service)

Peter Lavin, one of the Liphook volunteers, told me that he is currently taking a selection of adventure novels to a 90-year-old housebound gentleman and assures me that, although they are both deaf, this is not a problem. Peter tells me that he gets a lot of pleasure from the friendship which they have established.

He commented that Nic Morgan and staff at Liphook library work hard to match up her readers and volunteers (who Peter charmingly refers to as "fetchers"). Peter has also "fetched" for a retired primary school headmistress who was housebound and currently also delivers one book a fortnight to a lady in Liphook who is not mobile.



Jennifer, another Liphook volunteer, told me that she is currently taking books to two ladies who both have difficulty walking any distance. One lady has recently become a widow after seventy years of marriage so Jennifer is trying to fit in extra visits.

When I first had the pleasure myself of working in the county library service, I became aware of the importance of the library as a safe and welcoming place to go, and saw how some borrowers valued the chance to chat to staff and others when perhaps they might not have the regular human contact that many of us take for granted. I can see how the Home Library Service volunteers can provide this valuable service for those people who can no longer visit their local libraries.

**Rod Sharp**

## 2016 Spring Appeal

Most residents of the Parish will be aware that their quarterly Magazine is compiled and delivered free-of-charge by volunteers from within the community.

Much unpaid work is done to get the magazine to you and we owe a huge vote of thanks to all these individuals involved in both compilation and distribution. There are however unavoidable expenses to be paid and each issue currently costs nearly £3,500 to produce.

Most of these costs are met by income from advertising and we are very grateful to all those companies and individuals that support us in this way. There is however a shortfall.

As we do not receive any financial support from the Parish Council we must rely on donations, particularly from residents, to fill the 'gap'.

We hope you agree that the Magazine continues to be of an unusually high standard for a community of this size and we are constantly looking to further improve its scope and appearance. To help us achieve these objectives can we ask for your help by contributing whatever you can - be it large or small - to our annual Spring Appeal?

You will find a slip inserted in this issue for inclusion with your contribution; please send to our Treasurers address:

**John Anthistle, 73 Shepherds Way, Liphook, GU30 7HH**

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Thank you, **John Anthistle**

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## PARISH PEOPLE

# Stanley Herbert Silvester



Our father, Stanley Herbert Silvester, was born in Bath in 1899. He enlisted with the Royal Naval Air Service in Bristol in Jan 1918 and kept a diary of his experiences during WW1.

The Royal Naval Air Service (RNAS) was the air arm of the Royal Navy, under the direction of the Admiralty's Air Department, and existed formally from 1 July 1914[1] to 1 April 1918, when it was merged with the British Army's Royal Flying Corps to form a new service, the Royal Air Force, the first of its kind in the world.

On March 28th after he had completed training, he boarded HMS Erebus for France. The crossing took six hours, firing at an enemy sub on the way, in hail and snow. That first night in France he experienced being under shell fire which was to be an everyday occurrence.

Stanley was attached to the aerial gun-layers and was instructed in the Lewis guns, arming bombs sighting and map reading. He was an observer on a Handley Page 0/400 bomber with 14 Squadron, involved in the almost daily raids on Belgium, where Bruges was one of the most important German submarine bases. On two occasions they had to land on the beach as their own aerodrome was being bombed by the German Gotha bombers.



An extract from his diary notes that:-

**June 4th** Raided Bruges docks, and while we were away the German Gothas bombed our aerodrome causing many casualties and making it impossible for us to land there. It looked a fine sight from our machine seeing the hangars on fire and great activity on the aerodrome. We flew to the coast and landed on the shore.

**June 5th, 6th, 7th & 8th** I went on a raid to Bruges Docks on the 8th I was hit in the right leg with shrapnel while up two miles over Bruges and the pilot was hit in the chest. Our aerodrome was

again bombed by the Gothas during our absence and dropping several hundred bombs making over 700 in the two raids. We again had to land on the beach at Mardyck.

Despite getting hit in the leg by shrapnel he was to continue in this role until the end of the year.

On the 30th October he recalls that "Mr Winston Churchill arrived at our 'drome to fly back to London in a D.H.4 plane. I had to attend to him and rig him out in flying kit."

Although the Armistice was to be from 11.00am on 11th November 1918 his diary for the 11th reads:

**11th November** Went on a raid to Charleroi at 2.00am in morning. This was the best raid as the Armistice was at eleven o'clock" (presumably a sense of relief that the war was over).

On 7th December 1918 his diary reads:-

**7th December** I flew to Bruges and Zeebrugge, but when we were over the Mole our machine burst into flames, and being only 200 ft. up we were forced to come down in the sea at Wenduynne, 2 miles west of Blankenberge, after getting ashore, I cycled on a Belgian's bicycle to a German aerodrome at Udekerki and sent a wireless message to our own aerodrome to say the machine was wrecked, and give our position for a motor to come and fetch us.

As a consequence of his crash into the sea our father became a member of the Goldfish Club.



*The Goldfish Club is a worldwide association of people who have escaped an aircraft by parachuting into the water, or whose aircraft crashed in the water, and whose lives were saved by a life jacket, inflatable dinghy, or similar device. The Goldfish Club badge shows a white-winged goldfish flying over two symbolic blue waves. The main aim of the club is 'to keep alive the spirit of comradeship arising from the mutual experience of members surviving, "coming down in the drink".*

He spent the first three months of 1919 back in France before embarking for Egypt where he was to spend the rest of the year. He left the service in Jan 1920 only to find himself back in the RAF when WW2 broke out.

He served throughout the Second World War advising on fire precautions at the RAF Bases around the south of England as he was too old to be on flying duties.

A copy of the diary together with photographs can be viewed at the Liphook Heritage Centre.

The diary details a raid on Bruges Docks and Zeebrugge plus mentions bombing raids on railway junctions, the Ostend-Bruges canal, Ach near Mons, Charleroi and Marbeige

*Written by Barbara Miller and Margaret Hill*



# Hansons

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# Feeder Schools to Bohunt School

## Shottermill Junior School

At Shottermill Junior School children receive the highest quality learning experience. We pride ourselves on our excellent facilities, committed and caring staff and the warm welcome families receive when they come to visit. Standards across all areas of the curriculum are high and our end of Key Stage 2 results show we consistently achieve better than other schools nationally.

We are especially well resourced in PE, Dance, Music and the Arts and we hold the Healthy Schools award, School Games Mark as well the Arts Mark. Our children have access to our excellent Dance and Art Studios and we have specialist teachers to help them progress and refine their talents in these areas. Most recently, we have refurbished our heated outdoor swimming pool and we have also recently installed an astro-turf pitch providing a high quality all weather surface for playing a range of sports throughout the year.



Our polite and well mannered children and committed staff team make Shottermill a truly unique and special place to be, where we have a love of learning, we encourage creativity and curiosity and we strive of excellence in everything that we do. We believe it is important to ensure children develop their sense of curiosity, skills of resilience and that they become motivated, responsible citizens, who are well prepared for life in modern Britain.

## Beacon Hill School

Beacon Hill School is a unique village primary school with excellent facilities and highly skilled staff, creating a vibrant environment for children's learning and development.



The school is set over two sites, with children starting in Reception at Browns, our early years setting nestled in woodland to the rear of the main school building. Here, our youngest children have the space to learn, play, explore and develop, whilst having a gentle introduction to the whole school environment at times such as lunch and assembly.

Our wonderful learning environment continues in the main school, where recently extended classrooms together with dedicated areas for Art, Music, Cooking, Dance and Drama provide a stimulating space for children to develop a range of skills. PE and games classes take place indoors in the hall, or outside on our spacious sports field and our extensive outdoor facilities also include woodland, a school garden, trim trail, willow dome and even a pirate ship!

As well as making academic progress, children at Beacon Hill School take part in a wide range of extra-curricular activities, so that they also have the opportunity to excel in music, sport, art and the performing arts. Exciting trips and visits further help to support learning in the classroom. Every pupil at Beacon Hill School is encouraged to become an independent, successful learner, a confident individual and a responsible citizen.

## Camelsdale Primary School

Camelsdale Primary School provides a "flying start to a learning life" for 220 four to eleven year olds in Camelsdale, Haslemere, West Sussex. It is proud of its fantastic grounds, its memorable learning journey and its focus on independence, caring and enthusiastic, fun learning. It remains on a "journey to excellence" with a strong forest school approach and a focus on high standards. It is judged to be a "good" school by Ofsted with outstanding features. Camelsdale holds the Quality Mark Skills Award. The school is proud of its International School Award and teaches Spanish throughout the school with a strong link to a school in Burgos, northern Spain. An International School Journey to Spain takes place in Year 6. Camelsdale is an Eco Ambassador Green Flag School and children enjoy a strong 'Grow It – Cook It – Eat It' Programme. It also holds the Arts Mark Award for its commitment to the arts and enjoys very good community links.

Camelsdale is part of the Rother Valley Locality of schools and a key primary lead in the TESLA Teaching School Alliance with

Bohunt School. Together we aim to provide an outstanding education for the families we serve in the area. Why not come and see what we do? The children would love to show you around!

Visit us at: [www.camelsdale.w-sussex.sch.uk](http://www.camelsdale.w-sussex.sch.uk)

Telephone: 01428 642177

[www.bohuntrust.co.uk/our-schools/tesla-teaching-school](http://www.bohuntrust.co.uk/our-schools/tesla-teaching-school)



## Greatham Primary School

Welcome to our stunning school. We are set in the small village of Greatham which is nestled in the South Downs. The school began in 1911 and now has 7 classes catering for up to 210 children.

At Greatham Primary School we have the highest aspirations for all children and adults and share in the belief that every moment



## Hollycombe School

Hollycombe School is a thriving primary school for children aged 4 – 11 years, where we are successfully fulfilling our aim to be a place “where children are happy and achieve”. The warm, friendly, family atmosphere, where children are nurtured enables their confidence to flourish. We pride ourselves in meeting the individual needs of every child in a happy and stimulating learning environment that both supports and challenges children of all abilities.

Our aim is for each child to be self-disciplined, thoughtful of others and independently motivated for learning. We hope that, through praise, encouragement and a creative approach to removing barriers to learning, each child will be able to succeed in the years they are with us and be prepared for whatever lies in the future. The inclusion of Forest Schools is a tremendous boost to the already creative, first-hand curriculum. We also have exceptionally high expectations for all our children, with academic rigour as important to us as creativity. We are a well-resourced school with experienced, enthusiastic and highly motivated staff and a highly committed Governing Body.

## The Federation of Liphook Infant School and Liphook C of E Junior School

We are a welcoming school where children's wellbeing, personal development and academic excellence are at the heart of everything.

The schools have amazing outdoor facilities, including a very large playing field, a large Multi-Use Games Area, allotments, a pond, an amphitheatre, a wildlife area and several playgrounds full of play equipment. The schools work together to provide a rich and vibrant interrelated curriculum, to give all of its children a secure foundation in learning, enabling them to be exceptionally well prepared for secondary school and beyond.

Children achieve excellent standards in reading, writing and mathematics which are significantly above other schools nationally. The curriculum is broad and enriched, and is enhanced by state-of-the-art IT equipment. French is taught from Year 2 to Year 6 and Mandarin in Year 4.

All children currently learn a range of musical instruments such as ukulele, recorder and keyboard in Year 3 and have access to extra peripatetic music lessons from Years 3 to 6.

counts so that our children are prepared to become active, responsible and capable citizens of the future.

We embody an atmosphere of mutual trust, respect, pride, care and understanding where learning is both creative and challenging. We celebrate individuality and endeavour to meet each others' needs.

We trust that both children and families will be very happy here and we look forward to working in partnership. We actively encourage participation in children's education and hope that families are able to embrace school life.

We are very proud of our school, our children, our staff, our parents and our governors and what they are able to achieve. We take both care and pride in our achievements and hold learning at the centre of our school ethos.

If you have further questions or wish to visit us please telephone 01420 538224.

Our website can be found at [www.greathamschool.co.uk](http://www.greathamschool.co.uk) and has lots of useful information about the school.

## Hollycombe

School plays a very central part in the life of Milland, where many of our children live. We have both staff and a core of volunteers from the village that help our school to deliver not



only our commitments under the National Curriculum, but many extra enrichment and intervention activities throughout the school. Hollycombe is an all-through primary school and we have strong links with our two main feeder schools, Midhurst Rother College and Bohunt. We warmly welcome visits to the school. Please telephone the school office for further information.

Excellent sports opportunities are provided, including access to qualified sports coaches, with pupils participating in a wide range of sports tournaments. The schools have numerous clubs, both sports and non-sports, and their latest venture is a Triathlon club across the Federation and in partnership with Highfield School.



The schools have a wealth of arts opportunities and recently took part in the national Big Draw event.

The Federation supports other schools within Hampshire and the Isle of Wight and works closely with the TESLA Teaching School Alliance with Bohunt School to train our future teachers.

The Federation welcomes visitors to come along and see for themselves.

## CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 725303.
- AGE CONCERN LIPHOOK** - Robin Young, 723255.
- ALCOHOLICS ANONYMOUS** - 0845 769 7555.
- ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.
- ARTHRITIS RESEARCH CAMPAIGN** - Susan Sinnatt, 751687.
- ATHLETIC CLUB** - Haslemere Borders - Secretary: Dave Bateman, 658739.
- BABY LIFE SUPPORT SYSTEMS (BLISS)** - Dianne Bennett, 642320.
- BADMINTON CLUB** - Vanessa Stopher, 01428 741231.
- BEEKEEPERS ASSOCIATION** - Petersfield and District - Jenny Peters, 01730 821920.
- BELL RINGERS** - Bramshott - Kathy Ark, 714781.
- BORDON BOULE CLUB** - Mr R. Bulman, 01420 489454.
- BORDON'S TAP DANCING GROUP FOR ADULTS** - Wednesdays (except first in the month) at 8pm. Beryl Greenslade, 604479.
- BOWLING CLUB - Liphook** - Bruce Penny, 01428 722013.
- BRAMSHOTT EDUCATIONAL TRUST** - Janet Werner, 722618, Email: clerk.bramshott.trust@hotmail.co.uk
- BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm)** - Alison Bundy, 01420 488695. Email: Yobund@yahoo.com
- BRAMSHOTT W.I.** - 2nd Monday of the month. 2pm Church Centre. Jean Cordy-President, 01420 474346. Christine Weller, 01428 712593.
- BRIDGE CLUB - Liphook, Friday Evenings** - Mrs M. Paterson, 723177.
- BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 488801.
- CANCER RESEARCH U.K.** - Shop - 20 Station Road, 724664.
- CARE OF THE BLIND** - Hampshire Association, 023806 641244.
- CARNIVAL COMMITTEE** - Chairman, Karen Feeney, 723971.
- CHILTLEY BRIDGE CLUB** - Mr R. Jones, 651622.
- CITIZENS ADVICE BUREAU** - Liphook Millennium Centre, 20 Ontario Way, Liphook, 0844 411 1306.
- CONFORD VILLAGE HALL TRUST** - Mrs R. Parry, 751364 and Mrs G. Woodward, 751474.
- CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 722375.
- COUNTRYSIDE COMPANIONS WALKING GROUP** - Mrs Harsha Patel, 724747.
- CRICKET CLUB** - Liphook and Ripsley. Secretary: Christine Loversidge Tel: 01420 511309. Youth: Karen Covey, Tel: 724775.
- CRUSE** - bereavement care. Confidential counselling and information. Tel. (01420) 561456.
- DAY CENTRE** - Midhurst Road, (Car Park), Liphook 724941.
- DIABETES UK** - (Petersfield & District) - Mike Ling, Liphook, 724267.
- DREAMS COME TRUE** - Tony Cook, Liphook, 726330.
- DYSTONIA SOCIETY** - Jennifer Wiseman, Liphook 722516.
- FLORAL DECORATION SOCIETY** - Liphook - Wendy Evans (Sec), 722212.
- FOOTBALL CLUB (Liphook United)** - Chairman: Nigel Marr, 727661. Sec. (Youth): Martin Feast, 722677. Sec. (Men's): Helen Atkin, 729939.
- FURNITURE HELPLINE** - Gerald Robinson 01420 489000.
- GRAYSHOTT NADFAS** - Caroline Young, 01428 714276.
- GUIDE DOGS FOR THE BLIND ASSOCIATION** - Mrs Pam Higgins, Cope Cut, Passfield Common, Liphook 751572.
- HAMPSHIRE BADGER GROUP** - Paul Wallace, 642058.
- HASLEMERE DECORATIVE FINE ARTS SOCIETY (NADFAS)** - Jane Larkin, 01428 645054.
- HASLEMERE SUB AQUA CLUB** - Every Thursday at the Herons Leisure Centre at 7.45pm for lecture and 8.45pm for pool training.
- HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS, 01428 727403.
- HASLEMERE HARD OF HEARING SUPPORT GROUP** - Liphook 658190.
- HASLEMERE PERFORMING ARTS** - Angela Canton, Liphook 652360.
- HASLEMERE TOWN BAND (BRASS)** - Chairman, Steve Hubbard, 656309.
- HERITAGE CENTRE** - 1st Floor Millennium Centre, 727275. E-mail: liphookheritage@btconnect.com
- HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Mrs Pauline McBrown, 01420 477409.
- HOCKEY CLUB** - Petersfield - Andy Owen, 01730 267286.
- HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY** - Mr R Hooker, Liphook 724900.
- HORTICULTURAL SOCIETY** - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chiltley Way. 723045.
- LABOUR PARTY** - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 724492.
- LAMPS** - Dave Rowlandson, 01420 475195.
- LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher, 723834. Mrs C. Gunn, 722867.
- LIDBA** - (Businessmen,s Association) Sec. Ken Charles, 727438.
- LIPHOOK ACADEMY OF DANCE** - Rebecca Paris, 725267.
- LIPHOOK BOWLS CLUB** - Bruce Penny, 01428 722013.
- LIPHOOK & RIPSLEY CRICKET CLUB** - Lawrence Fiddler, 722954.
- LIPHOOK CARE** - Charity Shop, 723823.
- LIPHOOK CHURCH CENTRE** - Booking 725390.
- LIPHOOK HISTORICAL WARGAMES GROUP** - Trevor Maroney, 725193.
- LIPHOOK IN BLOOM** - Irene Ellis, 724903.
- LIPHOOK MEDICAL AID FUND** - J.D. Meech, Liphook 727617.
- LIPHOOK MODEL RAILWAY CLUB** - Tony Bettger, 01428 741551.
- LIPHOOK MODELLERS CLUB** - Mr. E. Hobbs, 683427.
- LIPHOOK OVER 60's** - Mrs Sue Knight, 723502.
- LIPHOOK PARISH PLAN** - Simon Cooper, 723759.
- LIPHOOK TABLE TENNIS** - Peter Ritchie 727815.
- LIPHOOK TENNIS CLUB** - Katie Land, 722331.
- LIPHOOK UNITED FOOTBALL CLUB** - Chairman - Steve Davis, 07917 131759. Youth Secretary - Neil Pirie, 01428 725754.
- LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.
- LIPHOOK YOUTH CLUB** - Clive Evenden, 722184.
- LIPHOOK WOMEN'S INSTITUTE** - Secretary, Maureen Truss, 723836.
- LISS IN STITCHES** - Deirdre Mitchell, 01730 267214.
- LUDSHOTT PHOTOGRAPHIC** - Diana Grant, 713706.
- M.A.D. COMPANY** - (Methodist Amateur Dramatics) 722813.
- MARTIAL ARTS CLUB** - Sundays - Glen Robertson, 724600.
- MEALS ON WHEELS** - Apetito, 01962 779338.
- MILLENNIUM CENTRE, LIPHOOK** - 723889.
- MOTOR CYCLING CLUB - Haslemere** - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
- MUSICAL SOCIETY** - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.
- MYASTHENIA GRAVIS ASSOCIATION** - (Hampshire Branch) - Secretary, Mrs J. Finney, 776467.
- NATIONAL CHILDBIRTH TRUST** - Samantha Hannay, 606886.
- NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter, 751409.
- OPERA SOUTH** - Caroline Martys, 64476 or 07950 646326.
- OPTIMIST BADMINTON CLUB** - Bohunt - David Lush, 725166.
- PARISH CLUB AND INSTITUTE** - 4 Headley Road, Liphook, 722711.
- PARISH COUNCIL** - Bramshott and Liphook - Mr. P. Stanley, The Haskell Centre, Midhurst Road, Liphook, 722988.
- PEAK CENTRE** - Booking Secretary, Ann Hall, 727751.
- PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley, 01730 2663920.
- PRESERVATION SOCIETY** - Bramshott and Liphook - 722162.
- RAMBLERS** - Liphook & District - Secretary, Caroline Lemka, 713727. Web: www.liphookramblers.wordpress.com
- RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone 0800 0288022.
- RIVER WEY TRUST** - Mr Adrian Bird, 722162.
- ROTARY CLUB** - Haslemere Debbie Morley, 643416.
- ROYAL BRITISH LEGION** - Lt. Col. J.M. Jack, 724002.
- ROYAL NAVAL ASSOCIATION** - Liss & District 01730 895470.
- R.S.P.C.A.** - Mrs Jane Sim-Davis, Liphook 723736.
- SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264
- SELF SUFFICIENCY GROUP** - East Hants - Dru Furneaux, 01730 814193.
- SENIOR CITIZENS LUNCH CLUB** - Robin Young, 723255.
- STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION** - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.
- TAI-CHI** - Diana Forbes, 0777 569 6249.
- THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK** - Irene Ellis, 723823.
- THREE BORDERS KNITTING CLUB** - Tel 606957, 712055.
- U3A LIPHOOK** - Steve Priestley, 712814.
- VILLAGE HALL** - Bookings: Mrs M. Madgwick, 729080.
- VOLUNTARY CARE GROUP** - Bramshott and Liphook Parish.723972.
- WOMEN'S FELLOWSHIP** - Philippa Holland, 727074.
- WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash, 713256.
- WOOLMER FOREST LIONS CLUB** - Ken Bassett, 713285.
- WORKERS EDUCATIONAL ASSOCIATION** - Mrs S. Martin, 641907.

## CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

**ARMY CADET FORCE** - No. 6 Platoon, 'A' Company, 1st Battalion  
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant  
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,  
Bordon, 7-9.30 p.m.

**BALLET & JAZZ DANCE CLASSES** - from 2½ years at Liphook  
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

**CHILD WELFARE CLINIC** - Church Centre 1.30-3.00pm - Health  
Visiting Team, 01420 488801.

**CHILD MINDER GROUP** - Mon. a.m. at The Village Hall,  
Jeanett Kirby, 729404.

**DANCE & DRAMA CLASSES** - Ballet, Tap, Modern Jazz Dance etc., from  
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood  
Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

**FERNHURST CENTRE IT COURSES & INTERNET CAFE** -  
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

**HASLEMERE BAND (BRASS)** - Graham Ingram, 01252 33828.

### INFANT SCHOOL

**Parents Association** - Chairman c/o 722036.

**Contact Group** - selected Tuesday afternoons.

**Family Group** - Friday afternoons.

For further details of both above groups contact Liphook Infant  
School.722036.

**JUDO CLUB** - Mr M. Poke, Bohunt Centre, 724324.

**LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP** - Sue Ingram,  
01730 894316

**LIPHOOK CRUSADERS GROUP** - for 4-14 year olds Friday evenings  
Church Centre. Contact Church Centre Office, 725390.

**LIPHOOK JUNIOR SCHOOL P.T.A.** - foljs@liphook-jun.hants.sch.uk

**LIPHOOK PARENT AND TODDLER GROUP** - Friday am. - Mrs Janet  
Stovold,722333.

**LIPHOOK THEATRE CLUB** - For 5 - 11 year olds, 722813.

**LIPHOOK UNITED FOOTBALL CLUB** - Chairman, Nigel Marr, 727661,  
Secretary, Martin Feast, 722677.

**LITTLE BADGERS PRE-SCHOOL 2-4+** - Sports Pavilion, Headley.  
714827.

**LITTLE CHERUBS NURSERY** - Mrs M. Powers, Liphook. 723438.

**LITTLE LAMBS** - Tuesday 9.45 - 11.45a.m., Contact Church Centre  
Office, 725390.

**MADHATTER NURSERY BOHUNT SCHOOL** - (01428) 727288.

**MATRIX MAJORETTES** - Mrs Julie East (01420) 487804.

**METHODIST YOUTH** - Mrs Sharon Tikaram, 723801.

**PETERSFIELD YOUNG FARMERS CLUB** - 8-10pm  
Suzy Goring, (01420) 488325.

**RED BALLOON NURSERY** - Hammer, Mrs Susan Lovelock, Magnolia  
House, Churt Road, Hindhead. 607499.

**ROCK CHILDREN'S CHARITY** - Robin Oliver, Liphook. 722734.

**STAGECOACH THEATRE ART** - 4-16 yrs. Drama, Dance & Singing,  
0845 055 6376.

**ST JOHN AMBULANCE & NURSING CADET DIVISION** - Liphook  
Member in charge, John Tough, Liphook. 724492. Millennium Hall  
every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

**SWIMMING CLUB** - Haslemere: Val Connor, Haslemere. 654958.

**THE ROYAL SCHOOL NURSERY** - Portsmouth Road, Hindhead. 604096.

**TIDDLERS LIPHOOK INFANTS SCHOOL** - Community Room,  
Mondays 9.30-11.00am, 01428 725746.

**TRAINING BAND** - Maurice Wright, 723940.

**WEYHILL MONTESSORI NURSERY SCHOOL** - Scout H.Q. Wey Hill,  
Michele Dows-Miller (01374) 936960 or (01420) 472282.

**WILLOWS NURSERY SCHOOL** - (2 yrs to school age) Jackie Finlayson,  
(Mobile) 07765 675175, (Eve) 722358.

**YOUTH CLUB** - Andy Kennedy, Petersfield (01730) 231028.

### GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's  
interest, please complete the online form by visiting [www.girlguiding.org.uk](http://www.girlguiding.org.uk)  
and clicking the 'Parents' link or 'Get involved'. You will then be contacted  
by a unit leader.

**Rainbows 5 - 7 Years:** 1st Liphook - Tuesday. 2nd Liphook - Thursday.

**Brownies 7 - 10 Years:** 2nd Liphook - Monday. 4th Liphook - Thursday.  
5th Liphook - Tuesday

**Guides 10 - 14 years:** 1st Liphook - Wednesday. 2nd Liphook - Monday.

**Rangers 14 - 25 years:** 1st Liphook - Thursday.

**Trefoil Guild - Adults only:** 4th Tuesday of each month.

Contact Barbara Ellis via [liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

**Girlguiding Liphook District Commissioner:** Rachel Topping, to  
contact use [liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

### SCOUTS

**1st LIPHOOK SCOUT GROUP** - Scouting offers young people, aged  
between 6 and 25, a fantastic range of fun, exciting, challenging and  
adventurous activities and in Liphook we have one of the largest and  
most active Scout Groups in Hampshire. 1st Liphook Scout Group has  
nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3  
Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18)  
and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like  
your son or daughter to experience the everyday adventure of Scouting,  
then please contact our Membership Secretary, Clare Smith, at  
[membership@liphookscouts.org.uk](mailto:membership@liphookscouts.org.uk) to find out more about joining.

If you have any other questions about Scouting or our Group, then please  
contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at [bryan.jackson@btinternet.com](mailto:bryan.jackson@btinternet.com) for all enquiries about Scouting and our sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at [kevin.stephenson@btopenworld.com](mailto:kevin.stephenson@btopenworld.com) for all volunteer or fundraising enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at [info@liphookscouts.org.uk](mailto:info@liphookscouts.org.uk) for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at [alisonjackson@btopenworld.com](mailto:alisonjackson@btopenworld.com) for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member,  
then if you have a question about your section, then please contact the  
relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jez Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

*Any changes please notify Hazel Williams on 01428 722084*

## “AN EVENING WITH TEAM DOWNTON”

with Producer Chris Croucher and cast and crew guests from the hit series, Downton Abbey

SATURDAY MARCH 12TH, 2016 - 7.30PM

LIPHOOK MILLENNIUM HALL  
2-10 Ontario Way, Liphook GU30 7LD

TICKETS £15.00 (inc. administration charge)

Available from the TLC office:

Email: [jenny@hospiceservices.org.uk](mailto:jenny@hospiceservices.org.uk) Tel: 01420 477231  
Unit 26, Forest Shopping Centre, Bordon, GU35 0TN

Charity no. 1136093



## Rubbish !!!!!

### TAKE YOUR LITTER HOME – KEEP BRITAIN TIDY.

Until recently I loved this time of year when the trees are stripped bare, their limbs exposed, opening up the countryside and widening views. The enduring beech leaves tinted with frost and the different grass species on verges, all held a special beauty.

The trees are there and the verges – but another insidious species can be seen invading woodland and the verges around Liphook, sullyng our landscape and endangering wild life in the process. Human detritus, **RUBBISH** thrown; dumped; dropped; deposited. We are fortunate enough to live in one of the most beautiful parts of our country, how sad it is to see it defaced in such a manner and without any apparent regard.

In the year 2013/14 Local authorities in the U.K required a budget of some £717million to clear up street litter. What a waste of money when our hospitals, schools and social services are in such need. **Consider** the savings that authorities could make, if we all acted responsibly and took our litter home.

### Rubbish and fly tipping observed between Liphook and Whithill

There were four such bags dumped at regular intervals along this the Liphook Road. The old A3 (London Road) is similarly blighted, especially the area south of the Black Fox inn, where beer cans, old tyres, plastic sheeting and numerous other items can be seen.



## Bramshott, Liphook & District Horticultural Society 2016 Programme of Events

- |           |   |          |   |
|-----------|---|----------|---|
| 17th Mar  | <b>Talk</b> - “Presenting Exhibits for Showing”<br><i>Peter Rogers</i><br>Church Centre 7.45pm  | 3rd Sept | <b>Autumn Show</b><br>Bring & Buy Plant Sale. Sale of Daffodil bulbs for Spring Show Class<br>Church Centre 2.00 – 4.00pm                 |
| 9th April | <b>Spring Show</b><br>Bring & Buy Plant Sale including sale of Fuchsias and Dahlias for Summer and Autumn Show Classes<br>Church Centre 2.00 – 4.00pm | 20th Oct | <b>AGM &amp; Quiz</b><br>Bring & Buy Plant Sale<br>Church Centre 7.45pm   |
| 29th June | <b>Visit to the Rose Paddock near Hinton Ampner</b>   | 17th Nov | <b>Social Evening</b><br><b>Talk</b> - “Clematis and Pruning Demonstration”<br>Marcus Dancer<br>Church Centre 7.45pm<br>Non-members £4.00 |
| 3rd July  | <b>Summer Party</b>   |          |   |
| 16th July | <b>Summer Show</b><br>Bring & Buy Plant Sales<br>Church Centre 2.00 – 4.00pm  |          |   |

**For further information on BL&DHS please contact Helen Brown 01428 722875**



*Petersfield Lake in January by Mike Andrews - Liphook U3A Photography Group*