



Liphook

COMMUNITY MAGAZINE
SPRING 2015

PARISH PEOPLE

Mary Coyte



Recently Mary Coyte was given an award by County Commissioner Adam Jollens, on behalf of the Petersfield Scouting Association, to acknowledge her forty years' service to Scouting. The award is a special silver acorn, given to people who have shown great devotion to the movement and in the photograph she is wearing it round her neck on a yellow ribbon. She received the honour at the District Campfire on Petersfield Heath, held to celebrate St. George's Day, when more than two hundred Beavers, Cubs and Scouts renewed their promises. Mary's involvement with Scouting started in Grayshott in 1972, followed by work in Haslemere and then Liphook. Mary is currently Assistant District Commissioner for Beavers in the Petersfield District, after being the leader of the Willow Colony of Beavers for ten years here in Liphook. On receiving her award she said "Scouting has been a way of life for me and my family and it is very rewarding. I feel very honoured to receive this special award and it is lovely to be recognised."

Mary was born in Evesham, in Worcestershire where her father worked for a firm which sold Ford cars. When she was four, he moved with the family to a branch in Grayshott and Mary became a Grayshott girl. Her mother opened a pet shop in Grayshott, moving three times, gradually enlarging the size of the premises. Her love of animals was born. On leaving school she went to work at a kennels and cattery at Hartley Wintney, where she learnt the art of clipping and grooming dogs - a craft which she still carries on today. After a year she returned to work in her mother's business which she enjoyed. She and her mother were Grayshott Stagers and Mary became a great lover of musical comedy. She played Jane in the 1980 Haslemere production of 'Calamity Jane' which was directed by her mother, with Hamish Donaldson as her co-star. This was the time when she and Simon met and customers who visited the Grayshott pet shop and Coyte's Hardware shop in Liphook found out their favourite shopkeepers were 'an item.'

The pair were married in 1981 and settled in Devon House, next to the Hardware Shop, as Simon's mother and father Betty and Hugh had retired and gone to live in their bungalow in The Avenue. Their son Adam arrived and Mary ran her Friday night cubs' pack in Grayshott while Simon and Adam spent a 'Boys' Night at home.

As Assistant Commissioner, Mary is an adviser for the Beaver Section (6-8 year-olds) and arranges activities for the whole district, things such as hikes, competitions and recently a sleep-over in a village hall. There are Beaver and Dad camps and all the catering for these happenings is done by the Coyte family.

Mary's love of the stage continued. She was a founding member of LAMPS (which for the uninitiated stands for Liphook Amateur Productions), and when it was found that the stage of the Village Hall was unsuitable for plays (as there was no decent lighting), Archie Derry suggested that someone should put on a play and therefore give a reason for seeking a grant to remedy the situation. This worked and money to pay for new lighting was produced.

At the moment Mary is dressing the cast of the show 'Fiddler on the Roof' which will be presented in the Haslemere Hall in March. She is directing 'Oklahoma' which will be on stage in the Farnham Maltings in June. I asked Mary if this involves auditioning the cast and she does this by giving each actor a small piece to perform. Does she feel regret when having to reject an actor for a part? 'Oh yes', she replies, 'I've been there myself'. Her direction of a play 'The Adventures of Mr. Toad' received a national accolade. She has appeared in pantomime with the Haslemere Thespians, playing Principal Boys, a Fairy and a Demon and is very proud of her role as the Empress of China in Aladdin. She has acted in two different productions of 'Annie' and directed a third. She loves dressing characters and was pleased with 'H.M.S. Pinafore' which she costumed for its Haslemere appearance last year.

Mary is of the opinion that it is no use grumbling about village problems which need to be done. The best thing to do is to lead by example and do it yourself. She and Simon help with 'Liphook in Bloom', marshal the Charity Cycle Ride, the Carnival Parade and the Sponsored Walk and Mary used to deliver 'Meals On Wheels'. She says, "If you want something done ask a busy person".

She expresses great pride when talking of her children, Helen, now a primary school teacher and Adam, both of whom are warranted Scout Leaders, Adam being an Explorer Leader in Petersfield. Simon's story would fill a book and in the future I would like to focus on him in his own **Parish People** episode. Suffice to say that he and Mary have worked in tandem on many projects and he will long be remembered for being a retained fireman, a job he did for twenty years and also for being a member of the Parish Council for twenty years. Long may the Coyte family continue to be a force for good, working from their base in Devon House, kept in order by their two much-loved dogs.

June Wright

Front cover picture of 'Radford Park, Liphook' courtesy of John Weeks, a resident of Liphook and Bramshott Parish

What's on in Liphook

6th March - Millennium Centre

MY OLD LADY - A Film - 8pm

9th March - Millennium Centre

U3A Open day. 2 - 4pm. Free refreshments - no obligation to join - Info and demos on all group activities

14th March - Millennium Centre

Artisan & Community Market - 10am - 2pm

Heritage Centre - 10am - 12noon

17th/18th March - Peak Centre

Hard of Hearing support clinic - 11am - 12noon

18th March - Village Hall

WI talk - Gardening with a flair - 7.30pm

3rd April - Millennium Centre

MR. TURNER - A Film - 8pm

11th April - Millennium Centre

Artisan & Community Market - 10am - 2pm

Heritage Centre - 10am - 12noon

14th/15th April - Peak Centre

Hard of Hearing support clinic - 11am - 12noon

15th April - Village Hall

Wi Quiz Night - 7.30pm

1st May - Millennium Centre

THE IMITATION GAME - A Film - 8pm

An analysis of the community's wishes from the Bramshott & Liphook Parish Plan Exhibition is on display on the News page of the website www.liphookplan.co.uk. The Steering Group will now take the key issues forward into an Action Plan.

Local Health Walk-In Centres

There has been a lot in the press and television media of late regarding the very stressed out A & E departments in hospitals. It has been stated that many people can be treated adequately at their local Health Walk in Centres.

Below are four facilities close to Liphook:-

Petersfield Hospital
have a minor injuries department

Haslemere Hospital
have a minor injuries department

A little further afield in Alton there are two facilities available to the public:

Alton Health Centre in Wilson Parade

Chalton Park Surgery

All details are available on the Internet

COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Hazel Williams** or **Patricia Worrall** for more information. Email copy to: quarrwood@aol.com

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is over 3,900 copies per issue

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Magazine Committee

President: Mrs. M. Wilson. Tel.: 722464
 Chairman: Mr. Roger Miller. Tel.: 722859
 Editor: Mrs. H. Williams. Tel.: 722084
 or email: hazel@jadehouse.force9.co.uk
 Secretary: Mrs. P. Worrall. Tel.: 723850
 or email: quarrwood@aol.com
 Treasurer: Mr. J. Anthistle. Tel.: 723676
 Distribution Manager: Mrs. S. Knight. Tel.: 723502
 Editorial: Mrs. M. Wallace, Mrs. J. Wright, Mr. R. Sharp
 Parish Council Representative: Mr. P. Jordan

Contacts

Advertisements Enquiries: Treasurer. Tel.: 723676
 or email: mag@liphook.myzen.co.uk

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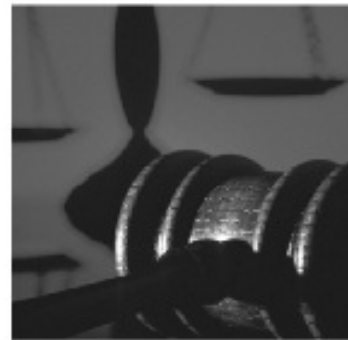
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2015 Spring Appeal

Most residents of the Parish will be aware that their quarterly Magazine is compiled and delivered free-of-charge by volunteers from within the community.

Much unpaid work is done to get the magazine to you and we owe a huge vote of thanks to all these individuals involved in both compilation and distribution. There are however unavoidable expenses to be paid and each issue currently costs nearly £3,500 to produce.

Most of these costs are met by income from advertising and we are very grateful to all those companies and individuals that support us in this way. There is however a shortfall.

As we do not receive any financial support from the Parish Council we must rely on donations, particularly from residents, to fill the 'gap'.

We hope you agree that the Magazine continues to be of an unusually high standard for a community of this size and we are constantly looking to further improve its scope and appearance. To help us achieve these objectives can we ask for your help by contributing whatever you can - be it large or small - to our annual Spring Appeal?

You will find a slip inserted in this issue for inclusion with your contribution; please send to our Treasurers address:

John Anthistle, 73 Shepherds Way, Liphook, GU30 7HH

Alternatively donations can be left at: **Gables News, The Square.**

Would you please make any cheques payable to **Liphook Community Magazine**

Thank you,

John Anthistle



BLACS is offering some fantastic demonstrations and workshops to kick-start 2015. There are also plans afoot for a summer expedition to Southampton Art Gallery with promises of a special viewing of the archived work that is not always on public display.

The annual exhibition looks like being one of the most exciting yet, with work from some new members being on show for the first time. The dates for your diary are 29th - 31st May 2015 (Millennium Centre, Liphook). The Friday night is a private viewing, but Saturday and Sunday are open to the public. Please keep an eye out for local signs nearer the show for exact timings, but it is usually late morning until about 5pm each day.

BLACS Evening Programme:

3rd March	Vic Bearcroft	Pastel on velour
7th April	Jane Dwight	Chinese brush
5th May	Andy Tubbs	Painting with an Ipad
29th - 31st May		ANNUAL EXHIBITION
7th July	Tina Bolton	Photography for artists

All of the above take place on Tuesdays, usually between 7.30-9.30pm with a refreshment break in the middle. Each demonstrator is a renowned artist and usually draws in a crowd of BLACS members and some visitors too. Members get the demonstrations free as part of their annual £25 membership; visitors pay £5 on the night and can just turn up unannounced. Parking is available across the road at the supermarket.

BLACS is a very friendly society made up of many talented local artists and enthusiastic art fans. We are always looking for new members and there is no complicated joining process: no interviews, submissions of work, etc. If you are interested in art and craft, come along and see what we do yourself. If you would prefer to get further information first, please e-mail Alison Bundy at yobund@yahoo.com

Bramshott, Liphook & District Horticultural Society

2015 Programme of Events

19th March	Talk - "Magnificent Magnolia's " <i>Peter Herring</i> Church Centre 7.45pm	5th Sept	Autumn Show Bring & Buy Plant Sale. Sale of Daffodil bulbs for Spring Show Class Church Centre 2.00 - 4.00pm
11th April	Spring Show Bring & Buy Plant Sale including sale of Fuchsias and Chillies for Summer and Autumn Show Classes Church Centre 2.00 - 4.00pm	15th Oct	AGM & Quiz Bring & Buy Plant Sale Church Centre 7.45pm
7th June	Summer Party	19th Nov	Social Evening Talk - "The Modern Kitchen Garden" Barry Newman Church Centre 7.45pm
4th July	Savill Garden - Visit		
18th July	Summer Show Bring & Buy Plant Sales Church Centre 2.00 - 4.00pm		

For further information on BL&DHS please contact Helen Brown 01428 722875



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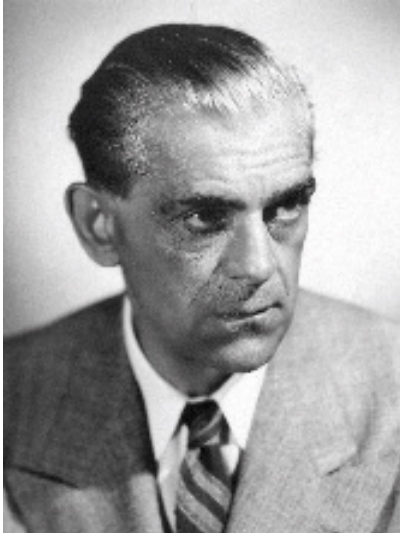
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BORIS KARLOFF

The Art of Raising Gooseflesh



The people of Bramshott are fortunate in having their own quarterly 'Bramshott Bugle' and in a recent issue I explored the local connection between Boris Karloff and Bramshott, as he and his wife Evie were residents during his latter years. Their home was Roundabout Cottage in its coffin-shaped garden at the bottom of Church Lane. Here I have expanded the story about this very interesting and

charming man as many new villagers may be interested to know of the 'Karloff' connection.

Born in 1887 in Dulwich, William Henry Pratt was the youngest of a large family in which the elder brothers followed their father into the diplomatic service. Billy attended University College, London, for a short time but decided that a diplomatic life was not for him. He wanted to be an actor. At twenty-one, receiving a small windfall inheritance, he tossed a coin to see whether he would go to Australia or Canada. Canada won and he got a job with the Electric Company in Vancouver, British Columbia, for some time during which he dug ditches, cleared land, shovelled coal and worked on survey parties. He heard about a theatre company and travelled to a little town named Kamloops, in British Columbia. His audition was successful and he was taken on by the Jean Russell Stock Company. In England this would be known as a repertory company and after serving his apprenticeship there he moved on to an opera house in South Dakota, where he performed in two new plays a week for fifty-two weeks. This is where he learnt his craft.

It was during this time that Billy changed his name to the Gothic-sounding Boris Karloff, the name that he used for the rest of his life. In the biography 'Dear Boris' by Cynthia Lindsay she says that Boris was poor but smart. He had two suits, each bought for £5 from a dry cleaner whose clients had not collected them and they were put under his mattress to keep the creases in. He lived frugally in a no-cook bed sitter and fried the occasional egg on the surface of a hot flat iron. The film industry was still in its infancy but Boris moved to Los Angeles to further his career and finally found work as an extra in a Douglas Fairbanks movie. More than sixty films later 'Frankenstein,' the well-known story written by Mary Shelley, was made and Boris Karloff's monster came to life. Along with Lon Chaney, Bela Lugosi and Vincent Price he became one of the true icons of horror cinema. Boris Karloff's characters, in films such as 'Frankenstein', 'The Mummy', 'The Mask of Fu Manchu' and 'The Bodysnatcher' were all played with horrific success, what Karloff would call 'The art of raising gooseflesh' but his acting was always tinged with sympathy. A memorable line from 'Frankenstein' was "It's moving! It's alive! It's moving! It's alive!" spoken as Dr. Frankenstein's monster arose from the

operating table, looking confused. The emotion we feel is as much to do with sympathy as disgust.

In contrast to his acting portrayals, Boris was a gentle soul who had one daughter Sarah. He related well to children and enjoyed playing with Sarah and her friends. He liked his sport, particularly cricket and tennis. He gardened, loved his dogs and enjoyed reading, his favourite author being Joseph Conrad. In 1940 he returned to his first love, the stage, appearing in the play 'Arsenic and Old Lace' which ran for three years on Broadway. When he was first invited to act in this play Boris nervously insisted that he was only a provincial actor but changed his mind when he discovered that his character had to say "Once I killed a man because he said I was as ugly as Boris Karloff." He was so amused that he took the part. In 1950 he played Captain Hook in a production of 'Peter Pan', with music and lyrics by Leonard Bernstein, also staged on Broadway. He wore a dandyish costume and sported a huge, menacing hook instead of a left hand. This was another great success.

Living in England again, during his later life he did not stop working. He and his wife Evie recorded popular radio programmes in which he read stories from the 'Reader's Digest' magazines and they both continued to do this for twelve years. His last project was to provide narration for an animated version of 'How The Grinch Stole Christmas'. He was a very sick man at this stage but his patience and cheerfulness lasted through long recording sessions. I have listened to his beautifully modulated voice and it is probably his most valuable asset.



During his last days he lived in 'Roundabout Cottage' and his likeness looks down from above the bedroom window onto Church Lane, as if he were keeping an eye on us. When I read a reminiscence on Liphook's computer site 'Talkback' it made me smile. One Boxing Day morning there was a notice pinned to the cottage door saying 'Please knock.' The paper boy, imagining that a monster would come out, was greeted by an elegant, smiling old gentleman who put a fifty pence piece into his hand, the biggest tip he had ever been given. Some people say they have seen Boris Karloff's ghost roaming round Bramshott. I feel that on the whole his would be a benevolent presence.

June Wright

If you would like to read more about Boris Karloff, the biography 'Dear Boris' by Cynthia Lindsay is very informative.

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Books are good for you

'A BOOK MUST BE THE AXE FOR THE FROZEN SEA WITHIN US' - FRANZ KAFKA, 1904

I have been informed by a former English teacher that Joan McGavin makes full use of enjambement which means that in order to appreciate the poem, readers should know that if there's no punctuation at the end of a line, they should NOT pause as they read it, but continue in one breath to the next line/next bit of punctuation. If you automatically stop at the end of the written line, whether there's punctuation or not, you would not get the sense of the poem. I recommend this - it works! The same teacher used to encourage students to read anything - you absorb punctuation, spelling, increase your vocabulary, etc.

Everyone knows it. They make you feel better.
Now doctors prescribe them – in script or in letter.
Read Shakespeare and poems for their curative powers
Or seek out a book group, spend hours and hours
With doses of Hamlet or downing some rhyme.
But no matter your taste, it can help to spend time
In a way that de-stresses, that calms or consoles
Or helps you imagine alternative roles
In life to those that you normally play.
We thought it already; researchers now say:
Pick up those axes –those books, bless their makers,
unfreeze the seas, join the movers and shakers
who waltz with words, who dance on the floes –
stretching hands across ice so the chain of us grows.

Poem by Joan McGavin, Hampshire Poet for 2014



You might wonder - what is this about "Now doctors prescribe them" as mentioned in the poem?

Several Primary Care Trusts across England, Wales and Northern Ireland have been running independent Books on Prescription (BoP) schemes for a number of years. Books on Prescription schemes are a form of bibliotherapy which, when high-quality books are used, can bring many of the benefits of conventional medication without the potential side-effects associated with drugs, and often achieves good results more quickly.

A scheme called Reading Well Books on Prescription has been available in libraries throughout England from June 2013. This new scheme has been developed by The Reading Agency and The Society of Chief Librarians and aims to bring reading's healing benefits to the 6 million people with anxiety, depression and other mild to moderate mental health illnesses. There is growing evidence showing that self-help reading can help people with certain mental health conditions get better. Reading Well Books

on Prescription enables GPs and mental health professionals to prescribe patients cognitive behavioural therapy through a visit to the library. Here they can get books to help them understand and manage conditions from depression to chronic pain. The scheme works within NICE guidelines, and uses 30 books endorsed by health partners as having evidenced CGT benefits. This scheme has the backing of the Royal Colleges of GPs, Nursing and Psychiatrists, the British Association for Behavioural and Cognitive Psychotherapies and of the Department of Health through its Improving Access to Psychological Therapies Programme.

The scheme is supported by a core list of self-help books which are listed on their website www.booksonprescription.org.uk. If you think that one of them might help you, ask for more information at your local library or GP's surgery.

The report after the scheme's first year reported that 91% of service users surveyed said the book they had read had been helpful; 79% said it had helped them understand more about their condition, 73% said it had helped them feel more confident about managing their symptoms, and 37% said that their symptoms had reduced or got better.

Rod Sharp



The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our Monthly meetings at the Millennium Centre are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

*If any reader would like to find out more or join, contact
Terry Pate, Chairman, on 01428 729180
(E-Mail: chairman1@liphooku3a.org.uk)
or membership1@liphooku3a.org.uk*

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Findlay's Flowers



When I asked Katie Land how long she's had the florist's shop, Findlay's, I was blown away when she casually responded, "Oh, about 35 years." Katie confided that when she took it over, she knew virtually nothing about flowers. She and her young daughter, Zoe, lived over the shop while she worked for Jeanroy's, the butcher, as a 'delivery woman'. When she heard that the owner of Findlay's wanted to sell, Katie made her move - and the rest is history! Thanks to knowledgeable, qualified staff, she was able to continue trading almost seamlessly. At the beginning, it was definitely a case of the owner learning from her staff!

Findlay's Flowers had been in existence a long time before Katie came on the scene. She has no reason to change the name so she reckons it's probably been on its present site for more than 50 years altogether. She tells me that a member of the original family, Ann Findlay, now probably in her 80s, lives in Milland.

It's lovely to step into the shop and be welcomed by glorious fragrances. Katie buys most of her flowers from a Dutch supplier who comes several times a week with a lorry full of fresh flowers. With so many years of experience, Katie knows instinctively which flowers to select, which ones will sell best. She also pre-orders for events such as Christmas, Valentine's Day, Mother's Day and weddings. A big seller nowadays is vases full of flowers, rather than arrangements, oases or similar. Vases provide an instant display - the buyer doesn't have to do anything other than place it where desired. Findlay's delivery area is wide: East Meon, South Harting, Rogate, Nyewood, Haslemere, Fernhurst, Kingley, Bordon and beyond. Have van, will travel!

About three years ago, Katie and her partner, John, bought what had been the Nationwide Building Society's premises next door. The purchase has served two purposes. Besides enabling her to expand and diversify into gifts and greeting cards, it's also ensured that after hours, downstairs is quiet. You see, her bedroom is located just above! The range of gifts she sells is always changing. Katie visits various exhibitions, such as at the NEC in Birmingham and Olympia, to see what's currently on the market. Her card suppliers are very savvy and have provided Katie with a range of cards that have proved very popular.

Katie has made her very comfortable home in the two floors above the shop. The accommodation is deceptively big, as she showed me on the evening we shared a glass of wine in front of a log fire. She also has a garden out back that she's developing.

Katie and her staff are always happy to have a chat with customers and enjoy looking after them and their needs. After 35 years providing flowers to the village and beyond, they must be doing something right!

Mari Wallace

LIPHOOK MAGAZINE

Distribution

Have you ever wondered how the magazine committee set up the system that enables the magazine to be delivered through your letter box?

Even in the early days there were always willing volunteers keen to get the magazine around the village and the surrounding areas.

A colour coded plan was set up which through various distribution managers has been redefined and at the moment is a plan of eight areas, Headley Road, Haslemere Road, Midhurst Road, Longmoor Road, Bramshott, the Berg Estate and the last area covers Passfield, Conford, Hammer Vale and Bramshott Chase. This system is reliant on the contract drawn up with the publishers who are provided by the distribution manager with labels to package the magazine into the specified quantities which are then delivered to my garage. Each area has a distributor who is prepared to collect from my garage and drop off the required number of magazines to a volunteer who will usually live local to their designated part of the village.

A few of the volunteers are delivering over 100 magazines some 60, but the average will be around 40, four times a year. Of the 80 volunteers 14 have been delivering for over 20 years, and some will even take on another area to enable our magazine to reach as many as possible. Each year the magazine committee send each volunteer a Christmas Card, it is our opportunity to acknowledge our appreciation of their commitment.

From a list I have in my possession dated 1991 a total of around 3,400 magazines were delivered, in 2014 it is just over 3,900. Does that indicate an increase in housing over this period in our village and surrounding area of 500?

If you would like to help the distribution of the magazine in your area do contact me, I am always looking to reduce the numbers of magazines some volunteers have to deliver.

Sue Knight - Distribution Manager

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Mar 5 'Regency Furniture'
- *Janusz Karczewski-Slowikowski*

Mar 18 Day of Special Interest - 'The Gilded Stage: A Social History of Opera' - *Daniel Snowman*

Apr 9 'The Sackvilles of Knole and Sissinghurst'
- *William Forrester*

Apr 21 Visit - Oxford, The Ashmolean and the Edward King Chapel

May 14 'Thomas Heatherwick: 'The Leonardo Da Vinci of our Times' (Conran) - *Anthea Streeter*

Visitors are very welcome. Their fee at lectures is £7

For more details contact Caroline Young on

01428 714276 or look on our website
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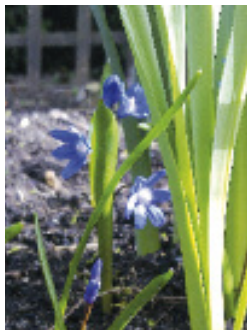
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Puss in Boots

The Lynchmereans' excelled with Puss in Boots in their 67th Consecutive annual pantomime at The Hardman Hoyle Hall with four performances starting on Boxing Day and a cast drawn from the local community centered on St Peter's Church, Lynchmere and St Paul's Church, Camelsdale.



Produced and directed by Ann Spear and written by Frederick Tibbs with all the familiar rip roaring whizz of a classic Pantomime, full of double entendre, he's behind you, oh no he's not, the show in two Acts was a great success.

The cast of 27 related the adapted but famous Perrault tale of the intelligent cat who helps the third son of the deceased miller, now known as Colin, played by the commendable Jamie Holland, who appears to have had a raw deal from his father's will, by being left the clever feline (Jocelyn Bell) and a pair of boots, whilst his arrogant brothers, Max and Titus (the excellent Tristen and Aidan Skelley) inherit riches including Microsoft shares, Faberge Eggs and a Rolls Royce!



The cat weaves her magic in persuading the King and Queen (Ben Holland and Faye Cooper), supported by their wonderfully monotone manservant Jeeves (Aidan Stockdale) and canine pet Prince Padfoot (Clara Marchant Herraiz) to give Colin a title, not least for having disposed of the ogre (Eamon Bicknell). So Colin becomes the Marquis of Carabas and finds happiness whilst his brothers squander everything.

The ogre is kept happy only by a daily diet of truly awful Christmas cracker type jokes and these are supplied by Rumpel and Stiltskin (Eleanor and Catherine Labrow), such as 'Did you hear what happened to the child at school who was kidnapped, he woke up', or 'what's the name of the Spanish man with a rubber toe, Roberto', let alone the horse pie, which is' . . . a stable diet'!

In a change from the original story, Colin eventually falls for the delightful and talented Emma (Anne-Marie Garrett) instead of the King's daughter, Princess Beatrix, hilariously played by Karen Garrett, a real talent.

The music was directed brilliantly by Justin Luke and assisted comically on the trombone by the Christopher Tibbs, who somehow manages to double as the eery and blood thirsty Jeff, the Ogre's sous chef, with Sylvia McCallum as Sue the Chef (get it?), interspersed with numerous well known songs, including 'I'd go anywhere', 'I love to laugh' 'Tomorrow' and 'You're the one that I want', performed when Anna (Livvy Stockdale) finally gets her man.



The music was complimented by the charming ballet dancing of Mary am Likohugu, Ali and Sophie Weekes, choreographed by Angela Cantan. The scenery of the castles, woods and fields and stage management generally was very realistic and excellent (Stuart Ibbotson).

There were talented performances particularly from the younger players Giggle, Chuckle, LOL and Rofl (Daisy Bedford, Henry Labrow, Eve Sully and Lyla Mason, and Fraser Fittal as Solemn, the undertaker. Deaf Grandma Cackle was deftly played by young veteran Lynchmerean Scarlett Harris. A special mention too is needed for the extraordinary talents of Frederick Tibbs and Louise Bicknell as Mr and Mrs Primm, the speech therapists for Princess Beatrix, 'The rain in Spain lies mainly in the plain'!

Another happy performance but it is worth remembering the huge effort of nearly fifty behind the scenes helpers and parents, who can see the great benefit of participating in this wonderful annual community event.

Katy Bath - The Lynchmere Society



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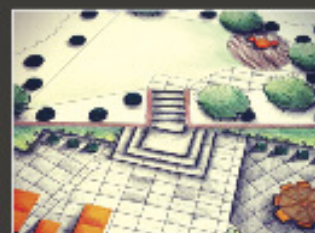
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12 Months of Rambling

In 2014 the Liphook and District Ramblers Group was 30 years old. Initially the group's programme was one walk a week. Now 30 years on with nearly 100 members, there are over 130 walks spread over the quarterly programmes. Thankfully, not all the 100 members go out walking at once! A typical walking group will be between 8 and 15 walkers with walk lengths varying between 4 and 12 miles.

Why the name Liphook and district. Although based in the Liphook area, walks and membership are much wider ranging. We have members from as far north as Farnham, to the west, Alton and East Meon, east to Haslemere and south as far as Midhurst and Clanfield as well as many of the villages in between. Though most walks are in the Hampshire/West Sussex/Surrey area, in summer we have day walks as far away as London and the Isle of Wight.



Crossing the Grand Union Canal, London

The walking calendar starts with the traditional 7.5 mile New Year's Day walk on footpaths in the countryside around Liphook. Despite the deluge which blighted the walk, three brave souls ventured out, paddling through puddles, splashing through streams of water, attired in their finest waterproofs.

By February snowdrops are out and indeed were in good supply on walks around Northchapel, Selborne and Milland.

By March the days are beginning to get longer so there is more time for walking. There was a 10 mile walk from Ditchling, a half day walk around Moor Park and Waverley Abbey and a figure of eight walk from Chiddingfold.

April is bluebell time with walks around Frensham/Devil's Jumps, Bentley Station/Isington and Friday Street/Leith Hill.

May sees the start of Wednesday evening walks when regular daytime walkers are joined by a number of walkers who only do the evening walks. This month they took in Lynchmere, West Meon, Liphook and Broxhead. Weekend walks visited Loxwood Canal, Leith Hill and South Downs National Park.

June was a busy month with lovely Wednesday evening walks around Grayshott, Hawkley, Frensham and Noar Hill, a Saturday garden party in Bentley, and a walk along the Grand Union Canal in London.

July is the annual BBQ at Conford Village Hall with 30+ members barbequing their sausages and tucking into salads provided by members, all finished off with an array of desserts. Not good for the waistline but plenty of walks in the programme to help combat the effects. Also in July, the group made its annual visit to the Isle of Wight for a 10 mile walk around Brading all finishing with a fish and chip supper at Long John's in Ryde.

Mid August sees the last of the Wednesday evening walks - a walk via Newton Valance, finishing with a pint or a glass of wine at the Selborne Arms. Evening walks over there were plenty of daytime walks varying from 4/5 miles to 11 miles, to keep members out and about, including a 7 miles from Alresford and 10 miles from Rowlands Castle.

In September five members completed the LipChis, the traditional 23 mile walk from Liphook to Chichester, with others joining at Midhurst.

We started October with the Chris Leadbeater Memorial walk. Chris died in August and 16 members followed the route of a five mile walk which he led several times and afterwards enjoyed a lunch in one of his favourite pubs, the White Horse at Graftham. There was also a great 9 mile walk around Thorney Island.

November - 13 walks in the programme this month ranging from 4 miles from the Bourne Woods to 11 miles from Guildford to Milford. In between was a lovely 6 mile walk from Eartham Woods, some of it along the old Roman Road, Stane Street.

December – with shorter days, 18 members enjoyed a 9 mile circular walk from Frensham Pond lunching at the Blue Bell at Dockenfield. The last walk of the year, was the traditional ½ day walk on Boxing Day which takes us across the Longmoor ranges. Walking what a great way to spend a year.

If you would like to know more about the Liphook & District Ramblers, please visit our website:

www.liphookramblers.wordpress.com

or contact: Caroline Lemka on 07811 656287.

Secretary Liphook & District Ramblers



Barlavington Common – sights along the way



A CELEBRATION OF EASTER 2015

Churches of Liphook



LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES

PALM SUNDAY 29TH MARCH

ANGLICAN

St Mary's, Bramshott
10.30am Palm Sunday Service

METHODIST CHURCH

10.00am Morning Worship

MAUNDY THURSDAY – 2nd April

ANGLICAN

7.30pm: Church Centre - Evening Prayer & Maundy Thursday Supper.

METHODIST CHURCH

7.00pm Communion Supper. Jointly with Haslemere Methodist Church

ROMAN CATHOLIC

6.00pm: Mass of the Last Supper.

TRINITY CHURCH

2.00pm & 8.00pm: Maundy Thursday Devotions (See website for details: www.trinitychurch.tc)

GOOD FRIDAY – 3rd April

7.30am: "Planting of the Cross" outside St Mary's, Bramshott.

TRINITY

9.30am: "Nails of the Cross".
Joint Service with IPC at Bohunt.

METHODIST

10.00am: Worship.

FOR ALL CHURCHES

11.00am: *Walk of Witness. A short service for Good Friday beginning at the Railway Station, stopping outside Sainsbury's (Midhurst Road) and then outside the Methodist Church (London Road).*

ANGLICAN

St Mary's, Bramshott
12noon - 3.00pm Good Friday Meditations.

ROMAN CATHOLIC

3.00pm: Solemn Liturgy of the Passion.

HOLY SATURDAY – 4th April

ROMAN CATHOLIC

7.30pm: Easter Vigil.

EASTER SUNDAY – 5th April

ANGLICAN

St Mary's, Bramshott
8.00am: Holy Communion (BCP).
9.15am: Family Holy Communion.

Church Centre, Liphook

10.30am: Family Holy Communion.

METHODIST CHURCH

10.00am: Communion for Easter.

ROMAN CATHOLIC

10.15am: Family Mass.

TOWER ROAD GOSPEL HALL

10.30am: Holy Communion.
6.30pm: Easter Service.

TRINITY CHURCH

"Greet the Dawn" Butser Hill. See website for details: www.trinitychurch.tc.
Services at Bohunt:
9.00am: Family Communion.
9.30 - 10.00am: Hot Cross Buns/Tea/Coffee.
9.45 - 10.15am: Kids Egg Hunt
10.30 - 11.30am: Family Celebration Service

JOINT CHURCHES EVENTS

WOMENS' WORLD DAY OF PRAYER:

Fri. 6th March: 1.45pm at the Methodist Church.

CHRISTIAN AID WEEK: May 10th - 16th:

House to house collection - *PLEASE HELP IF YOU CAN. The more helpers, the shorter the collection rounds!* (Phone Brenda Halsey on 724459).

CHRISTIAN AID COFFEE MORNING:

Saturday May 16th: 10am to 12noon: Church Centre - *Offers of help welcome (contact Brenda Halsey on 724459).*

Catholic Church

I grew up in a large South London parish in the 30's, where the congregation was almost wholly of English or Irish extraction. But today, in our very small parish here, where our average Sunday congregation is only about 110, we have parishioners from all over the world; English and Irish, yes, but also Polish, Filipino, Indian, African, Asian. This is a wonderful image of the world-wide Catholic Church (the word "catholic" means "universal").

We rejoice that all of us worship together all being familiar with the Mass (we even offer a card with the responses in Polish and English). And, gradually our friends from elsewhere are becoming integrated into the life and work of our parish.

Last year, speaking to people outside Mass I met a couple who wanted to marry here rather quickly; he came from Liphook, she from Vietnam and the reason for haste was that he was home on leave from his work

on St Helena, no less! I thanked God for e-mails, as I was able to check the necessary baptismal data, etc in time. I must say that at that point I had touched the ultimate in catholicity! Meanwhile, our new priest in Bordon and Grayshott parish is from Bamenda in the Cameroun – we have a link with that Diocese and they are now sending us priests to help! I wonder if the next newcomer will be from Mars!

Fr. Cyril Murtagh

Methodist Church

DEAD END OR NEW LIFE?

You may be able to understand the feeling of always looking forward in hope working and waiting and praying for something. Maybe a job, a move, a relationship, a project, a child's progress or results of medical tests for yourself or another. Sometimes you see encouraging signs, sometimes it looks as though it's not a crossroads but a cul-de-sac.

I imagine Jesus' disciples had all those feelings during his ministry. They knew the high points of healings, inspiring

teaching and glimpses of his glory when everything was encouraging and positive.

They also knew the times of conflict with the authorities when they wondered whether it was all worth it. Finally they must have thought it was all over when Jesus was arrested, taken away, tried by a kangaroo court and executed by crucifixion in a public and agonising death.

Their hopes must have come to a dead end. I pray your hopes haven't ended like that but I suspect that some will have been.

Easter tells us that in God's economy, if we put our hope in Him and trust Him with all our hopes and fears there is no such thing as a dead end. Easter tells us that out of despair comes hope, out of darkness comes light, out of confusion comes clarity - out of death comes life.

Trust Him: bring your hopes and fears to the cross this Good Friday and come back on Easter Day to see them transformed in the light of the resurrection.

Easter - not a dead end but new life.

David Muskett

Church of England



A detail from the Last Judgement by Michelangelo. Not a cheery start to the New Year, but a powerful image nevertheless, and as we survey the world in 2015 we might be tempted to join our friend in the picture. It's not a happy scene. We were devastated by the recent deaths in Paris, the fires in Iraq and Syria are burning as fiercely as ever leaving

millions of refugees stranded in the freezing cold, the price of oil is causing deflationary pressures leading economists to become acutely aware of all the bears that lurk at street corners, and the storms in our own country have been mirrored by yet another appalling cyclone in the Philippines, yet more evidence of global warming.

The problems just get bigger. The book of revelation gives us a startling picture of the end times. It agrees with much of what we read in the papers. There is so much that is good in the world, and yet the problems, the evil that seems to lurk within and behind each culture has an awful habit of manifesting itself. In the last century it lead us inexorably into two world wars and a cold war that stepped back from the brink of a precipice. In this

century with the spectre of Islamic fundamentalism, weapons of mass destruction, global warming, and global debt looming who knows where it will lead?

There is however good news! In the face of evil and suffering, Revelation tells another story. This is the story of the victory of the lamb. Yes evil will have its day, but it will not conquer, Satan is a vanquished foe. The book ends with the people of God living in the heavenly city of God who will wipe every tear from their eyes, who will bring an end to death itself. At the beginning of 2015 then we can remember that Jesus stands at the door of our hearts and gently knocks. This is the same Jesus who has overcome all the evil in the world around us with irresistible love.

Rev. Valentine Inglis-Jones

Trinity Church

Ultimately.....It's all about Jesus

As I write Christmas has just passed and by the time you read it, Easter will be upon us! In between we will be planting a new evening congregation in Petersfield and the thing that joins these three events is this simple truth: **Ultimately... It's all about Jesus.**

Christmas is about God coming to us in humility in the Person of His Son - Jesus Christ; born of a virgin and laying aside His majesty and clothing Himself in our humanity... and yet remaining very much God – **Unbelievable?**

Easter, and on 'Good Friday' we remember the death of Jesus, aged about 33 years old, and despite His complete innocence He is taken out beaten and left to die on a cross according to the Roman

practice of crucifixion. Yet it was not the Romans who took His life, He gave it... As a sacrifice for you and me! The penalty that is due to each of us that has incurred and deserved God's wrath was laid on Him... But that was not the end because on the third day He was raised leaving death defeated in His wake... And ascended into heaven – **Unbelievable?**

Then in the middle we have Trinity planting a new part of the church body that already stretches from one end of the world to the other, that includes people of every race and culture, every part of society, every age group... what do they have in common? What is it that binds them together and motivates them?

Ultimately... It's all about Jesus.

Because we have come to know the

[apparently] unbelievable statements made above to be truth - Truth which sets us free and brings us into relationship with a God who loves us; because: **Ultimately... It's all about Jesus.**

What we long to see, what we pray continuously for, is that those in our towns and villages who struggle with doubts and disbelief; who have set their hearts against God, might come to realise, that which has set us free: **Ultimately... It's all about Jesus.**

***Warmly in Christ,
Pastor Jim Downie***

Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning at 10.30. All are welcome to join us. For further information ring 01428 713293 or visit www.trinitychurch.tc

Tower Road Gospel Hall

Several years ago now, I remember reading in a Reader's Digest article entitled "Does Prayer Heal?"

It was by a Medical Director of a large urban hospital in the USA. He had witnessed the remarkable recovery of a patient with terminal lung cancer when he was a trainee registrar at Parkland Memorial Hospital in Dallas. He had advised on what therapy was available, even though he thought it would do little good, however, the patient opted for no treatment. Yet whenever the registrar passed by his bedside, he was often

surrounded with visitors from his Church chatting or praying with him.

A year or so later, when working elsewhere, a colleague at Parkland called to ask if he wanted to see his old patient. Amazed that he was still alive, he studied his X rays and was astounded to find his lungs were completely clear!

No doubt many of us have prayed for the healing of someone with no apparent benefit to the person, but don't let it put us off praying. I'm sure our prayers can help the person to bear their suffering bravely and courageously.

In a study of 300 – 400 patients in a coronary – care unit of San Francisco General Hospital a computer assigned patients to either a group prayed for by a prayer group or a group not prayed for. The prayed for group had a significantly higher percentage of recovery in a shorter time than the others. Throughout the Bible prayer is encouraged in every circumstance. James 5 verse 6 says, "The prayer of a righteous man is powerful and effective".

RJM

Churcher's College

CHURCHER'S COLLEGE JUNIOR SCHOOL YEAR 6 VISIT HIGH HURLANDS

Year 6 from Churcher's College Junior School visited High Hurlands residential home last week. The afternoon provided a lovely opportunity to share performance and communication skills using music and poetry. Most of the ten and eleven year olds performed solos, duets or trios on a variety of instruments. Of particular note was a stirring reading of 'In Flanders fields' by a group of boys. All the children joined together to sing 'I was walking down the road', which included lovely three-part harmony and linked with recent topic work on the Victorians. There was a warm atmosphere of enjoyment when residents and visitors joined in a rousing rendition of partner songs 'What shall we do with the drunken sailor', 'O sinner man' and 'Roll the old chariot along'. The CCJS youngsters found the afternoon a moving and thought-provoking afternoon. The afternoon was organised by Sue Bint from Churcher's College Junior School and Althea Hepper from High Hurlands.



CHURCHERS COLLEGE JUNIOR SCHOOL'S INFANTS DEPARTMENT - NATIVITY PLAY

It was to a packed Drama Studio of very proud parents, grandparents and friends that the children of Churcher's College Junior School Infant Department performed their Nativity on Friday 5th December.

The production 'Hey Ewe!' was fun and lively, full of songs and dances, but also carefully weaving in the true meaning of Christmas with the birth of baby Jesus told by the Narrators.

The lead role of the Curious Sheep was played brilliantly by Emily Bridger.





Bohunt School



BOHUNT SCHOOL STUDENT THROUGH TO CHINESE SPEAKING NATIONAL FINAL

A student from Bohunt School in Liphook is through to the national final of the British Council and HSBC's Mandarin Chinese Speaking Competition - where she is hoping to win a trip to Beijing.

After impressing the judges with her language skills at one of two regional heats, Alicia Sear, aged 13, competed in the beginners category in the grand final at the British Museum on 9 February 2015. Over 200 students at Bohunt School are learning Mandarin.

The nationwide competition aims to encourage greater interest in Chinese language and culture. Chinese is already spoken by more than a billion people worldwide and is gaining greater importance, with China being the world's second biggest economy. British Council's Languages for the Future report in 2013 showed that only 1% of UK adults can speak Mandarin.

The competition is aimed at students who are non-native speakers, started learning Mandarin Chinese recently. Over the past 12 years, it has helped to inspire hundreds of young people to further their Mandarin studies. The lucky winners from each category will visit China in 2015, where they will have the opportunity to put their Mandarin to good use and experience Chinese culture first-hand.

The British Council and HSBC have helped to run the competition since 2003, building relationships for the UK through English, Education and Culture, linking thousands of pupils and teachers in the UK and China. Globally, HSBC invests US\$50 million a year in education projects and thousands of HSBC

employees get involved through volunteering. They help young people fulfil their potential by: providing access to education, developing life-skills and entrepreneurship, and promoting international and cultural understanding. Since 2000, HSBC has supported over 1,000 UK schools host teachers from China to help children learn more about the language and Chinese culture.

Vicky Gough, Schools Adviser at the British Council said: *"For the UK to continue to prosper in the global marketplace, we need more of our young people to develop their language skills to work confidently around the world".*

Lorraine Thomas, Senior Manager Global Education and UK Community Investment at HSBC said: *"HSBC Global Research predicts that China will become the world's largest economy by 2050".*

BOHUNT ANNOUNCED BY THE DEPARTMENT FOR EDUCATION AS TOP PERFORMING SCHOOL

Last week's Department for Education Performance Tables place Bohunt at the top of its table of 55 similar schools. This means that students with a similar academic profile to those who attend Bohunt achieve more than they would at any other similar school in the country.

This accolade comes on the back of the easy to understand Ofsted 'Outstanding' grade, Times Educational Supplement's 'Overall School of the Year' Award and highest ever results (85% 5A*-C including English & Maths), as well as the harder to understand 'Value Added Scores' that show that Bohunt students make greater progress than students in almost all other schools in the country.

Parish Council Elections

In May the current mandate of the Parish Council concludes after the four-year period. Elections will be held to vote in a new Council on the same day as the National and District Elections, Thursday 7th May.

The Council comprises twelve Councillors and elections are held provided there are more than twelve candidates. Should there be fewer applicants, those applying are automatically appointed. Should their number be below twelve after the voting day, those Councillors appointed are empowered to consider and appoint any subsequent applications to make up the full number.

Parish Councils are part of the country's hierarchy of elected bodies and play an important part in representing the Parish. Direct influence on local policy and decisions is much more limited than the District Council, but nonetheless it is able to have a material impact on the life of the community.

It is most important that good cross sections of our community are encouraged to stand and seek election to represent our interests and opinions. A number of current Councillors will no doubt be standing down after giving their time and dedication to life of the community so it is hoped that "new blood" will step forward to ensure we have a choice to make, based on our knowledge of the individuals and the ideas they represent.

The Parish Office now has a revitalised and enthusiastic team to carry out the administration and day-to-day management of required duties and tasks. However we need Councillors representative of the wishes of the community to make the policy decisions and steer direction. Not least amongst the Parish Council responsibilities is the strategy for the Millennium Centre, the quality of the facilities in the Recreation Ground and the current improvements of Radford Park. Good progress has been made but there is still much to do.

If you have an interest in our community and believe you can contribute as an elected Councillor please give serious consideration to the opportunity. Closer to the election, application forms will be available at the Parish Office. The Executive Officer of the Council, Peter Stanley, is also available to answer questions about the role and duties of a councillor. You can also contact one of the current Councillors who would be willing to answer any questions you may have.

The community looks forward to electing an effective and forward-looking Council. We hope you feel you can be part of it.

This article has been supplied on behalf of all the current Bramshott and Liphook Parish Councillors.

UPDATE

Heritage Centre 2015



The Liphook Heritage Centre rightly boasts that it is the repository of 500 years of local history. The bulk of artefacts housed upstairs in the Millennium Centre comes from the Laurence Giles archive. The HC's dedicated team of volunteers has worked diligently to catalogue this material along with other donations. They've had 100 boxes of information to plough through containing some 11,000 documents. Technology has come to their aid via the installation of the CALM (acronym for 'computer aided library management') archiving system. As a result, visitors to the Heritage Centre can access material on people, places, buildings, roads, maps, photos, slides, information about local societies, newspaper cuttings and more.

Back in 2008, the Heritage Centre existed only as an architect's (Adrian Bird) diagram. There were aspirations for funding but everything was still very much in the planning stages. Thanks to a generous award from the Biffa waste management company in 2012, plus support from both parish and district councils, there was at last enough money to develop the Heritage Centre in its present location, making the dream a reality.

The present dozen or so HC volunteers have all attended a course at the Hampshire Archive Trust in the Winchester Record Office instructing them in the care and maintenance of valuable and perishable archive material. The volunteers' regular tasks include cataloguing, researching, recording and preparing exhibitions. They also help visitors who come to the centre with questions about relatives, friends, buildings, etc. Although most of these visitors are from the UK (local as well as cities such as London and Liverpool), some have come from as far away as Canada, New Zealand and South Africa.

And for the future? The HC always welcomes material brought in by members of the community. This material might simply

be on loan to the HC for an exhibition or given to the HC for the archives. Regarding loaned items, the HC can photograph and document such items for reference, returning them safely to the owner. The Canadian Indian outfit featured in the Winter issue of the LCM is a good example of this.

The HC wishes to encourage greater links with local schools. The volunteers would be more than happy to assist students doing research on local history – to make use of the wealth of material virtually on the doorstep! This past year both Bohunt and the Liphook Junior School contributed project work on World War I which was displayed at the HC.

Why not become an HC volunteer yourself? The amount of time you can offer is down to you. It can be a few hours a month or a more regular involvement. There is a wide range of tasks, whatever your particular interests. At present, the HC really needs someone with computer expertise - times can be arranged to suit availability. Also needed is someone familiar with recording equipment to launch an exciting oral history project. The idea is for a pair of volunteers to go and interview – and record - the memories of some of the members of the community, tapping into this invaluable source of historical information.

For further information, please go to the HC's website:

www.liphookheritage.org.uk

or email at: **liphookheritage@btconnect.com**

Tel.: **01428 727275** during opening hours which are:
Mondays 10am - 12 noon, excluding Bank Holidays,
Wednesdays 2pm - 4pm, and Fridays 10am - 12 noon.
Saturday 14th March 10am - 12 noon and Saturday 18th
March 10am - 12 noon. Other times by prior arrangement.

Mari Wallace

Make Light of Ghost Story



"Marley was dead to begin with. There is no doubt about that." Famous words from one of Britain's favourite authors, Charles Dickens, and writer of one of the most popular Christmas ghost stories ever, "A Christmas Carol". So what more fitting show could be put on at Liphook Millennium Centre during the first weekend of December 2014.

This was LAMPS choice and Liphook audiences were entertained to the story with a difference, "A Christmas Carol The Musical". Steve Baker took hold of this age old story and decided to portray it in modern day London, with a few twists.... and guess what ... it worked. Instead of a dingy, ill lit, cold office, the audience found that Scrooge had updated and was now running a money lending company, "Lone Star", through a call centre, with an office staff busy on phones managing day to day business. Of course this wasn't just a play, this was a musical and using today's ability for everyone to hear callers through a speaker phone, we were entertained to a two way conversation between an out of his depth caller and Scrooge, showing everyone how to sign up "punters", as they duetted on "The Lone Star Song", with the office staff ably providing backing. Did I say there was a twist? Ah yes, the twist. For this show, Jenny Browett took to centre stage as a female Scrooge, named Eloise Scrooge. For her first major performance for LAMPS, Jenny stayed in character throughout providing a great focus for this updated tale. Bob Cratchitt, played by Ethan McAuley, was there in the office, and later we were to meet his family, including Tiny Tim, played by his younger brother Will and Arthur Feeney.

Rob Miller was director, both of the show and the music and he interspersed the show with a group of carol singers, keeping everyone

in the Christmas spirit with an abundance of Christmas carols.

Of course, this is a ghost story and the first ghost we were introduced to was Jacob Marley, who "has been dead these past seven years" don't you know! There was nothing dead about Steve Baker's portrayal of this well-known shackled ghost and the audience were treated to his rendition of that Pet Shop Boys favourite "It's a sin". Otilie Peterson gave a fine performance as Dicken's Ghost of Christmas Past, this time taking Scrooge to a more modern school, but no less lonely for poor young Eloise Scrooge. On they went to a thriving modern day business, run by the Fezziwigs. David Lance and Corinna Harris played the Fezziwigs, the Vicar and his wife, plus grave diggers Mr and Mrs Dilber, plus numerous other roles, always represented in different characterisation. Well done them.

Oh dear! We were in for a shock when it came to the Ghost of Christmas Present. None of us expected to see Kevin Feeney come on as an extremely funny imitation of a Noddy Holder style character, complete with yellow trousers, sideburns, topmer and West Midland accent.

Kevin went on to lead the audience and cast singing "Merry Christmas Everyone". LAMPS need to ensure they keep hold of Kevin if he continues performing as well as this.

Scrooge visited the Cratchitt household, with Jasmin Browett playing Bob's wife, Jess Perry played Belinda and Becca Coleman, Martha. Another twist in this ghostly tale, was instead of a nephew for Scrooge, we had a niece, played wonderfully by Louisa Futchter... and boy she has a wonderful singing voice. Scrooge's Niece led Scrooge throughout the borough he lived in with a terrific version of "Streets of London".

Eventually it was time for the ghost of Christmas yet to come, a mere shadow, but very frightening for the audience. To make it even scarier, Jasmine Browett choreographed and led the cast through a spectacular dance routine to Michael Jackson's "Thriller".

Evidently, Scrooge took on the messages from all four ghosts and became a new woman, treating the Cratchits to the biggest goose in town, Well, so said Finn Connelly, who was given that favourite role as the urchin sent to fetch it. Mind you, it was a bit different than in Dicken's day, as he was offered a Fiver to fetch it. Well fancy that. All worked out in the end and Liphook audiences were once again entertained by an inventive LAMPS, determined to put on a show with a difference. Well done Rob and Steve.

Sat 14th March 10am - 12 noon and Saturday 18th March 10am to 12 noon.

David Rowland

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PARISH PEOPLE

Jean Aileen Croucher Jackson MBE

27TH FEBRUARY 1926 - 30TH DECEMBER 2014



On January 13th, there was a Celebration of Life Service for Jean Jackson, in St. Mary's Church, Bramshott. The church was full of her family and friends who all enjoyed singing her favourite hymns 'All Things Bright and Beautiful' and 'Morning Has Broken.' Terry Burns delivered the eulogy, which told of the happy and extremely busy life led by Jean, a life that revolved not only around her husband Eric and her three daughters Doreen, Audrey and

Peggy, but also encompassed many others who were in need.

Jean was born into the Warne family in 1926, in the same year as our Queen and lived her whole life in the Parish of Bramshott and Liphook, going to school in Conford. On leaving school she became a hairdresser, often being called to 'The Anchor' to tend the locks of people as famous as Elizabeth Taylor.

She married Eric Jackson in 1949 and although she was busy looking after her husband and children she extended her caring to include others who needed her help. The girls recall their Mum being like the 'Pied Piper' during their time in Collyer's Crescent, when there would always be lots of other peoples' children being taken care of. Sometimes she helped to deliver babies and the District Nurse would call on her to help young mothers in distress. Later the family moved to Gunn's Farm where there was always a meal, a bed or whatever was necessary for someone in need. At one time nine girls were living in the house. Just imagine the queue for the bathroom. Before all the present facilities were available in Liphook it was the 'Jackson House' which provided the services. Jean would bring laundry home and the house was

a 'drop in centre' with a home-made cake and a comforting word. Jean's life followed a truly Christian pattern and although she did not attend church on Sunday mornings she would be busy cooking meals to distribute to the needy of the village.

In September 1982 The Peak Day Centre was opened, where the elderly could spend three days a week, with morning coffee, a home-cooked lunch and afternoon tea. Jean was the driving force, with Charles Coyte, George Carter and Harry Haskell. In later years Jean was the President of The Day Centre, making sure everything was running smoothly. She brought in eggs from her own hens which the members loved to buy. The Support Laundry, Age Concern, Voluntary Care and The Pop-in Club were causes dear to Jean's heart and she was an escort on the local shopping bus, sometimes pushing the wheelchair-bound around Guildford so that they could to their Christmas shopping.

One visit to London was an exciting event for Jean. Her friend, Tony Cutting, drove Jean and her family in his Jaguar to the Metropole Hotel, where they were to stay the night prior to the 'Big Day.' On February 27th, 1996, Jean's 80th birthday, she met the Queen who presented her with her MBE and wished her a 'Happy Birthday.' This was a just award for all her unstinting generosity to those in need. Jean's 80th birthday was another special trip to London, when a friend arranged a surprise visit to the Wellington Barracks to find out what happens behind the scenes. The Band played 'Happy Birthday' for her. A later visit to the Brompton Hospital in London was to have procedures done, following her heart attack. Jean said at the end of the day 'I enjoyed that visit. I wouldn't mind coming back again.' No doubt her girls will have happy memories of trips to the London theatres with their Mum and the fun they all had on family holidays at Selsey in a converted railway carriage.

As Terry said at her Celebration, she never said 'I wish' or 'I want' and did not believe the words 'no' or 'can't' should never be spoken. She will leave us all with fond memories of an indomitable lady who will never be forgotten.

June Wright

(Thanks to Carole and Terry Burns for providing information)

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hours a week of support in the home and getting out and about; also we offer a group and social activities.

We are currently looking for new volunteers. The dedicated people who come forward, from all walks of life, will commit to a 40 hour training programme which covers: Safeguarding, boundaries, confidentiality, lone working, health and safety plus the trials and tribulations of being a parent of which there can be many.

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office@homestart-weywater.org.uk
or call: **01420 473555**.

Messenger of Spring

**The merry cuckoo, messenger of Spring,
His trompet shrill hath thrise already sounded.**

Who wrote these words, and when, and what is the local connection? And why the unusual spelling? Turn to the inside back cover to find out!



Photograph by Martin Bennett courtesy of Hampshire Ornithological Survey

Our local author, Flora Thompson often wrote about hearing and observing the cuckoo regularly in her Nature Notes from 1921-1927 (now published in *The Peverel Papers*) when she lived in Liphook. In May 1924 she wrote:

It is strange that this plainest and simplest of all birdsongs should have come to mean so much to us. Of all sounds of nature, it is the most eagerly listened for and most joyfully welcomed. The first time of hearing it marks a milestone in the year. We may, and often do, experience cold winds and wet weather after; but, whatever the weather, it is still spring, for have we not heard the cuckoo?

Cuckoos feature in nursery rhymes too, such as this one I remember hearing as a child:

**The Cuckoo comes in April
He sings his song in May
In June his voice begins to crack
July he flies away.**

I remember listening out each year for the unmistakable sound of this migrant bird, a sign that Spring had arrived and that Summer was just around the corner. Yet I don't seem to have heard it so much in recent years. Could it be one of the bird species that is in decline?

Keith Betton, the County Recorder for the Hampshire Ornithological Survey (HOS), informed me that Cuckoos have declined seriously in Britain in recent years. A 73% decline was estimated for England between 1967 and 2011, with a 59% fall in the south-east during 1995-2011. The decline has been reflected

in Hampshire too. The HOS organised a county-wide survey of all birds over 6 summers (1986-91) producing records of Cuckoos in 911 tetrads (a term used by biologists for reporting the distribution of species in an area 2km x 2km square). A repeat survey from 2008-2012 found birds in just 681 tetrads - a fall of 25%. The decline has been most marked in the open, "ordinary" countryside away from the river valleys or other more specialised habitats.

Hypotheses to explain this alarming collapse fall into three categories: degradation of wintering habitat in Africa, the severe decline of macro-moths (and thus their caterpillars, an important summer and autumn food source for Cuckoos) in Europe, and possible changing timings of host species nesting attempts.



One of several satellite-tracked cuckoos for the British Trust for Ornithology, which aims to obtain information for a project to explain the losses and help to form conservation strategies, reproduced with their kind permission.

And what about that the accuracy of that nursery rhyme? In April 1927 Flora Thompson wrote that the cuckoo had arrived although the formal date at which he was supposed to appear in these parts was that of a local fair at which an old woman was supposed to release him from her market basket, and in June 1928 remarks on the decline of its clearly enunciated song of the preceding month into a kind of eager stutter.

However, the HOS has a photograph of a cuckoo taken in the New Forest on 25th October 2010 which is believed to be the latest ever recorded in Hampshire. Have you heard or seen it in our area recently?

The extract from the 2008 edition of The Peverel Papers is reproduced with the kind permission of the publisher, John Owen Smith.

Rod Sharp

NEWS FROM THE FEDERATION OF

Liphook Infant & Junior School

Outstanding judgement for Liphook C of E Junior School



Liphook C of E Junior School is celebrating after receiving an outstanding grading in its church schools' inspection. The principal objective of the National Society Statutory Inspection of Anglican and Methodist Schools is to evaluate the distinctiveness and effectiveness of a school as a church school.

Ms Michele Frost (Executive Headteacher) said, "We pride ourselves on a caring and nurturing approach to learning, maintaining high standards of achievement through

excellent teaching and learning opportunities. Across the Federation, and with our community, we have agreed three core Christian values 'Friendship, Respect and Excellence'. These values underpin everything we do and how we are on a day to day basis."



Commemorating World War 1

A century on, pupils at Liphook C of E Junior School and Liphook Infant School commemorated World War 1. During the Autumn term Year 5 pupils enjoyed researching World War 1 soldiers who lived in the Liphook area and imagined what life would have been like during this time. Children from across the federation reflected on the sacrifice the soldiers made during the war and thought about ways in which we can work together to secure peace. Pupils also led a series of assemblies on the theme of 'Friendship and Peace', these finished with the Christmas service which had peace and the Christmas Truce as its theme.

Sending shoe boxes to Iraq

Liphook Infant School and Liphook C of E Junior School supported the STEP charity (Seeking To Equip People) by wrapping, packing and sending shoeboxes full of gifts e.g. tooth brushes, toothpaste and soap, hairbrushes, pens, pencils, something to write on, toys or games - to needy Syrian refugees and internally displaced people in Iraqi Kurdistan, including Christians, Yazidis, Arabs and Kurds.



Supporting the fight against Ebola

Parents from Liphook Infant School and Liphook C of E Junior School paid £5 for their children to stay behind after school; all in a good cause - the fight against the Ebola virus in West Africa. Pupils took part in a range of activities, including dance, circus skills and art and craft. And at the end of the afternoon, the children came together for a great story telling session. The schools raised £1050 in aid of UNICEF, to support their work with Ebola victims.



Wear it Pink Day for Breast Cancer and MacMillan coffee mornings



Liphook Infant School Friends Association (LISFA) and The Friends of Liphook Junior School (FOLJS) enjoyed holding non uniform days and coffee mornings in the school halls. Altogether they raised over a thousand pounds.

Mentoring system

The mentoring system introduced to the federation is very popular. Pupils enjoy being visited by mentors, who are either parents, grandparents, governors or members of the local community. Mentors support pupils with their learning journey, whether it is helping them with reading and times tables or having an older person with whom to share their thoughts and ideas.

HEY JOE! PILATES

Pilates classes in Liphook and Liss



When he was eighty-six years old, Joseph Pilates said:

'I must be right. Never an aspirin. Never injured a day in my life. The whole country, the whole world, should be doing my exercises. They'd be happier.'

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Hey Joe! Pilates - <http://www.heyjoepilates.com>



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Royal School

HUMAN RIGHTS WEEK AT THE ROYAL SCHOOL



Sheila Bamugemereire, Head Girl with Paul Garner, Head of Operations - Hope for Justice

The Royal School held its first ever Human Rights Week. This initiative was the brainchild of Head Girl, Sheila Bamugemereire, who was born in Uganda and lived in the United States and Mexico before settling in Britain. Sheila, who is planning to

become a Human Rights lawyer, has been keen that The Royal School keeps a global outlook as well as supporting the local community.

During the week, key speakers talked about Human Rights in assemblies, there were themed installations in the School Chapel to provoke reflection including the persecution of Christians, those suffering in wars and the work of Amnesty International and some academic lessons were tailored to a Human Rights theme.

The week culminated in the Head Girl's Charity Dinner in support of Hope for Justice, a charity that fights against human trafficking and slavery. Sheila chose Hope for Justice because it is committed to rescuing and rehabilitating victims of human trafficking, whilst also prosecuting their traffickers.

The Charity Dinner was attended by students, parents, friends of the school, Trustees of Hope for Justice Tony and Viv Jackson and Paul Garner, the Head of Operations. His story highlighted the impact that a small group of people can have on numerous lives but also underpinned the fact that each of us can help bring positive change.

Viv Jackson stated: "Whilst most of us hear and read about human trafficking in the news, Hope for Justice is effectively working to bring rescue to the victims and to prosecute the traffickers. Indeed Hope for Justice exists to see an end to Human Trafficking in our generation."

The money raised throughout the Human Rights Week was the most the School has ever raised in such a short space of time.

Ian Senior, Head of Sixth Form, commented: "*Human trafficking is a cause close to Sheila's heart and it is testament to her vision and strength of character that such a large sum was raised - we all hope that it can make the difference to the quality of people's lives.*"

Between the Lines, Haslemere Wine Cellar, Grayshott Pottery and Coomers generously donated gifts for the auction.

ROYAL SCHOOL'S DIRECTOR OF MUSIC CONDUCTS SEAFARERS SERVICE AT ST PAUL'S CATHEDRAL

On Wednesday 15 October, The Royal School's Choir joined with the London Nautical School, The Royal Hospital School, Pangbourne College and Bearwood College to sing as a massed choir of over 280 voices at the Annual National Service for Seafarers in St Paul's Cathedral. For the third time in the School's history, the combined choirs were conducted by The Royal School's Director of Music, Mr Ian Senior.

Preparation for this event is always a challenge relished by The Royal School choir; both sopranos and altos enjoyed prime position and once the St Paul's eight second echo had been overcome, an intense but productive rehearsal took place. During the service the music, chosen by Mr Senior, was well received by a congregation of 3,000 which included HRH The Princess Royal; the service was a celebration also of the 500th anniversaries of the Corporation of Trinity House and the Company of Watermen and Lightermen of the River Thames. The two Anthems for the Service were Armstrong's Christ, whose glory fills the skies and Stainer's God so loved the world;

the hymns included Guide me, O Thou Great Redeemer and Eternal Father, strong to save.

For Mr Senior there were a number of highlights during the service but he commented, "It is difficult to beat Gordon Jacob's arrangement of God Save The Queen for organ, choir and fanfare trumpets."



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Charity Bike Ride 2015



The LiDBA charity bike ride, always a glittering event in the Liphook social calendar, is further distinguished this year by several auspicious milestones. So mark the date of June 7th in your diaries and be there!

Milestone 1 is that this will be the 25th and last bike ride organised by LiDBA, around the usual delightful scenic 25 mile route. We hope to again have close to 1000 riders. However, far from being lost, next year the ride will become the Liphook bike ride, organised by the Liphook Crankers, an august body of local amateur cyclists; and, with LiDBA involvement in distributing funds raised, it will continue to support the 70 or so local charities in the same way as before.

Milestone 2 is that in 2015 we hope and expect to reach the splendid total of £1 million raised by the efforts of all involved over the 25 years.

Milestone 3, for the astronomically inclined, is that the total number of miles cycled is projected to pass 500,000 - the distance

to the moon and back. An enjoyable effort by all the riders - except, for some perhaps, the last bit of Lynchmere hill, but a considerable feeling of achievement on reaching the top!



So, roll up your metaphorical sleeves for the 2015 ride, which will be previewed by a static computer linked bike ride at Sainsburys on Saturday May 23rd. LiDBA members, hopefully assisted by many get-fit shoppers, will attempt to cycle up the A3, round the M 25, and back to Liphook. Andrew Kelsey, Liphook's Paralympic cycling medallist, will be there to encourage us! Be there - don't leave us stranded part way round!

Finally, as always, extra help on bike ride day (June 7th, remember!) is appreciated. Please contact Stuart Munro (stuart.munro@lidba.com) if you could help. Extra marshalls are particularly welcome.

John Pidgeon

Liphook in Bloom

Although the gardening season has been fairly dormant over the past 3 months The Liphook in Bloom Team have been very active behind the scenes. There is a huge amount of hours involved in preparing the Christmas lights and then packing them away into storage in January as well as attending to general maintenance duties etc.



Plans are in hand for several projects for the benefit of villagers which The Team hope to bring to fruition in 2015 (watch this space!) and it is anticipated there will be a litter picking day, Liphook in Bloom week and the local competition as well as all regular gardening activities.

New Team Members and helpers are required in order to take Liphook in Bloom forward. You don't require a wealth of gardening knowledge, just a community spirit, a sense of humour and a few tools. There are always additional jobs like repairs, composting, watering etc to be carried out as well as getting more involved in the running of the organisation if that is what interests you. Sometimes it can be hard work but it always made fun and is very rewarding. And, of course, there is always time for a coffee break and chance to put the world to rights. Please give some thought as to how you might be able to help The Team and give Irene Ellis, Chairman, a call for a chat on 01428 723823. Santa did bring the Team Members new gardening gloves and ointment for their creaking backs to help them through the year but they would also like some new friendly faces to help spread the work load.

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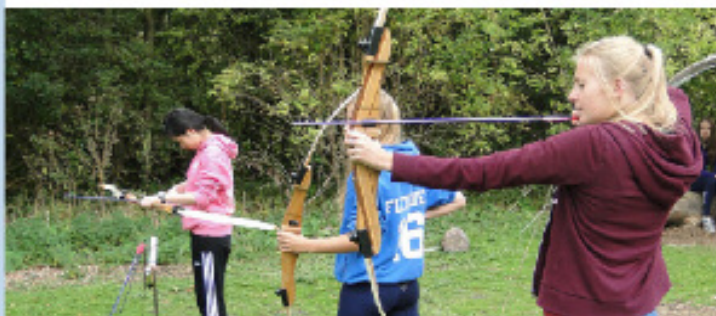
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When Liphook Rocked



Nothing to do with local recordings by rising pop stars or seismic tremor. Think instead of the cylindrical hard stick-shaped boiled sugar confectionery traditionally sold at British seaside resorts.

Our community made national headlines in February 1987 with an enormous Stick of Rock which, according to the Guinness Book of Records, was the largest ever made. Did you know that this book was first published 60 years ago this year and went to the top of the British bestsellers list by Christmas 1955?

Rock is something you might associate with trips to the seaside with a distinct risk of chipping the enamel off your teeth. So why Liphook?

It all started when Robin Oliver had the idea in 1986 of reviving Liphook Rock, which had been produced in the 1960s as a novelty. Manufactured by Parrs of Dorset, normal-sized sticks (about 8 inches or 20cm long) with "Greetings from Liphook" running through them and a label produced by Robin based on a photo of Liphook, were again sold as a novelty by local shops. They proved to be a hit so Robin thought of going rather further. The world record was held by Blackpool City Corporation with a stick weighing 326 lb (147 kg). Could Liphook beat it?

Parrs did not have rollers big enough to make a stick of sufficient weight so Robin and his team, now including John Randall, Alan Capehorn, Bob Griggs, Graham Gauntlett and Alan French, carried out a desperate country-wide search and finally found a company which would meet the challenge - in Blackpool!

The first rock sustained multiple fractures in Blackpool when being moved by the firm's employees (much to their dismay), but the second, weighing in at a massive 484lb (219 kg) stick and about 13 feet 6 inches long (4.114 metres), with the words "LIPHOOK ROCK" running through it, was duly weighed at the public weighbridge in the presence of trustworthy citizens (required by the Guinness Book of Records) in the form of a nurse and a policeman, and safely delivered to Liphook by Gauntletts Removers staff in January 1987, arriving with the first snow showers of winter.

The Rock Team arranged a Champagne Reception at the Black Fox where landlord Alan Capehorn had decorated his bars to resemble a seaside venue and laid on an impressive spread at which over 200 people were present including chefs from Bordon Officers Mess who made a 5.5 feet (1.67 metres) long replica of the record-breaking stick – in sponge cake. Doug Loynds of the Rock's manufacturers Fylde Coast Confectionery Company cut the cake.

In addition to the cake, the guests were given normal-sized sticks of rock to inhibit any designs they may have had to nibble on The Rock itself as it was destined for greater things.

It went to Southampton to be shown on South Today and also to TVS to meet Fern Britton, and then travelled to Brighton to be featured on BBC1's Saturday Superstore with presenter Peter Simon.

In return for donations to children's charities, it started by being hired out to local garages and shops. As its fame spread, it became in demand over southern England and the problem of transporting a heavy but fragile piece of confectionery was resolved by a six-man team from Gauntletts.



The Rock at the Black Fox with team members

The Gibraltar Tourist Office flew it out, free of charge, to the famous Rock of Gibraltar where The Rock enjoyed ten weeks attending civic receptions and touring hotels including, of course, the Rock of Gibraltar Hotel; again, to raise funds for charity.

All sweet things must come to an end it seems, and the team was faced with the daunting prospect of this huge cylindrical mass of sugar over time inevitably absorbing moisture to the extent that The Rock would soften and flow and probably glue itself to the floor of someone's garage.

So The Rock set out on its last and most glorious journey when it was loaded onto a RAF gun trolley and, waved away by several hundred children from Liphook Junior and Infant Schools, and was then manhandled twenty-nine miles to HMS Warrior in the Portsmouth Historic Dockyard

Continued on page 30

Having stopped at all the pubs en route (in the interests of fund raising, of course), it put up for the night at an engineering company in return for a generous donation. During the journey, £1,480 was raised for the Children in Need charity which was then a record for all roadside collections in the South.

The Rock arrived at HMS Warrior where, after an interview by David Icke, it was sold in a phone-in auction to an unknown buyer for £2,500, again paid to Children in Need. It is thought that it finally met the end destined for most confectionery.

But Liphook did have its entry in the Guinness Book of Records and, in addition to about £3,980 raised for Children in Need, about £10,000 was raised for Liphook Children's charities (especially the Liphook Opportunities Play Group for Handicapped Children, the local Junior and Infants School and Scouts and Guides). The record lasted until 1997 when an even heavier stick weighing 957lb (434.5 kg) was made – by the same confectioners. I am almost tempted to say – who will ever lick this?

Rod Sharp

THE COMMUNITY SUPPORT

Laundry of Liphook

Spring has arrived and it always seems a good time to reflect on the past year. The laundry has now been running for over three years under the remit of the newly formed committee. The laundry continues to flourish and we are pleased to say that a new lease has been agreed and signed to ensure the laundry operates for at least another three years. Community support remains very encouraging from the parish councillors, district councillors and county councillors as well as local charities and community groups. The Liphook choir, "Love to sing", did a most enjoyable Christmas performance on 4th December which raised £520 for the laundry. This was a fantastic achievement and our sincere thanks go out to all involved in the choir. A special mention must be made to our Chairman Irene Ellis, and trustee Barbara Frost who both sing in the choir and made an inordinate amount of mince pies, along with our other committee members, for the audience to enjoy.

The trustees are also pleased to announce that the laundry has now been fully accepted as a registered charity through the charities commission, registered number 1159540. This was deemed very important as it allows the laundry to apply for some grant funding which it may not have been previously eligible for. Special thanks

go to Jane Laver for all her hard work over the past three years in obtaining this landmark moment.

Three years on and the laundry continues to provide a service for the elderly and disabled of the village. The laundry service is also available to anyone who is ill and may need help with their washing on a temporary basis. We also provide a service for relatives or carers, as we like to be able to provide assistance for all with an additional need, for help with their laundry.

The laundry now opens Tuesday - Friday from 7am - 11am each day. We are sure that there are a lot more people in the area that would benefit from the laundry service but we have found it to be one of Liphook's best kept secrets!

If you are reading this and you think you or anyone you know could use this service please do not hesitate to get in touch by either calling into the laundry next to The Peak Centre in Liphook, to see our wonderful laundress Diane, or by contacting Irene Ellis our chairman on Tel. 01428 723823 or Barbara Frost on 01428 723640. The service costs £6 per machine load to be washed, dried and ironed.

MORE DETAILS ON

Neighbour Disputes

In my first article I gave an introduction to how I felt neighbour disputes should be handled. I will now go into detail on various remedies and common neighbour disputes, but with the caveat that neither I or the Liphook Community Magazine can accept any liability for errors or omissions. If the matter is at all serious, I recommend anyone unfortunate enough to have a dispute first discussing the issue with the Citizens' Advice Bureau or Mediationfirst (www.mediationfirst.org) and then possibly taking legal advice.

1. The Remedies

Short of criminal activity (e.g. deliberate damage to someone else's property, severe harassment, threats of violence, obstruction of the highway) the legal remedies are likely to be either a civil claim (for trespass, "conversion", nuisance or harassment), or asking the Local Authority to help, or requesting the Police/Local Authority to apply for an ASBO.

Entering into, or encroaching on, another's land without consent is the tort of trespass, for which the remedy is a court order for damages and/or an injunction. However, damages are likely to be nominal for a temporary trespass where there is no damage to the land or any business.

Interfering with, removing, attaching fixtures to or damaging someone else's fence without their consent is the tort of conversion. Again, damages will be recoverable for the costs of re-installment/repair and an injunction may be sought,

Unreasonable noise or pollution is the tort of nuisance, but is less easy to prove because a court would have to decide what is reasonable having regard to the locality (e.g. a cock crowing in the morning is unlikely to be a nuisance in the country). A cheaper, and possibly quicker, alternative will be to involve the Environmental Health Department (see point 5).

Harassment gives rise to civil liability under the Protection from Harassment Act 1997, the definition being what a reasonable person would consider harassment to be. It is unlikely that a court would entertain a claim unless there was a serious harassment, or repeated acts of harassment, or a pattern of behaviour where separate incidents together add up to harassment. Damages for emotional stress may be awarded where harassment is proved.

A local authority, in our case the **Environmental Health Department of East Hampshire District Council** (Tel. 01730 266551), have powers under the Environmental Protection Act to issue notices for the abatement of some nuisances, enforceable by prosecution, but are likely to consider doing so only for manifestly unreasonable behaviour. The EHD say that the majority of complaints are over bonfires and noise, followed by rubbish. They do not have powers over border disputes or the installation of intrusive lighting or security cameras.

ASBOs may be made by Magistrates' Courts on the application of the Police or the Local Authority. They remain in force for two years, and breaches are punishable as a criminal offence. The Court may grant an ASBO if the offending party has acted in a manner that causes or is likely to cause harassment to anyone not in the same household and where the grant is necessary to prevent further anti-social acts. According to a Police handout, the first port of call should be EHDC's Anti-Social Behaviour Co-ordinator, who will issue a log sheet for recording further incidents, and who, prior to making an application for an ASBO, will seek to agree a "Acceptable Behaviour Contract" with the perpetrator.

It is not certain how far the Police and Local Authorities are prepared to exercise these powers in the case of a private dispute rather than a problem affecting a wider community; for a private dispute involving serious harassment, a complaint to the Police under the Prevention of Harassment Act (that Act created both a criminal offence and civil liability) may be more effective.

2. Common Neighbour Disputes

Boundaries. Posts and fencing on the ground in particular those that have been in place for several years are the starting point. The Land Registry entry should also be consulted both for the place of the boundary (but that is not necessarily conclusive and the plan may be unclear) and for whose fence/hedge it is (the marking on a plan of an inward facing "T" mark shows that it belongs to the "inward" property). It is usual for the outer face of the posts or the hedge to mark the boundary (although not if a hedge has been allowed to sprawl). **The Royal Institution of Chartered Surveyors** has a useful helpline (0247 686 8555) which provides 30 minutes of free advice on boundary matters. A court will be able to declare what the true boundary line is, but an application to court could be expensive as the Land registry plan may well not be conclusive and you may need to involve surveyors.

Bonfires/Barbeques. Bonfires are not illegal even in smoke control zones, but the EHDC could intervene if the smoke was particularly thick or noxious or very regular. In one case a local authority issued a notice against students who were having a barbeque every night!

Blocked Access. If a vehicle is parked on a public highway obstructing the exit to your property, the police are prepared to become involved on the grounds of obstruction; however, they are unlikely to be willing to act if there is an obstruction to entry, because you can park elsewhere. Where there is a vehicle parked across a lowered kerb, the local council will ensure that the obstruction is removed - the number to call is 0300 555 0705.

Installation of CCTV Cameras. Data protection principles do not apply to domestic use of CCTV, and it is dubious whether English law provides a remedy for breach of privacy by their use domestically (the Protection of Freedoms Act being aimed at public authorities).

High Hedges. Under the Anti-Social Behaviour Act, a complaint may be made to the EHDC that a neighbour's evergreen hedge of over 2 metres high and is an unreasonable barrier to light. There is no requirement that it should be on the boundary, but the further away it is, the less is likely to be the problem. The EHDC may require the hedge to be reduced to 2 metres, but cannot order its removal, and will intervene only on payment of a fee (currently £500) and after being satisfied that reasonable efforts have failed to procure a solution.

Fences. A neighbour is not entitled to make fixings, eg wire or a trellis, to your fence. If you own a fence there is no duty to maintain it unless there is a covenant in the deeds to do so, and even then the covenant is usually enforceable only by the original beneficiary.

Restrictive Covenants. Quite often the deeds will include covenants against certain activity, for example against building beyond a certain line, against further development or against occupation otherwise than as a private dwelling house. This is a complicated area of law only partially covered by planning law, and needs specialist legal advice.

Rights of Way. A right of way by foot only and without vehicles does not entitle the beneficiary to use it with any vehicle; as the dictionary definition of vehicle is anything with wheels, this would prohibit taking through even a wheelbarrow, bicycle or wheeliebin. While there is no general concept in English law of the abuse of a right, excessive use of a right of way or loitering with the intent of discomfiting a neighbour could add up to harassment.

Overhanging Trees. A property owner is entitled to lop off at the boundary any overhanging branches, and sever any intruding plants or roots. Cut branches should be offered back to the tree owner.

Boxing-In. If your car is parked on a road, public or private (but not blocking access), and is deliberately boxed-in so that you cannot exit your parking space, you should contact the Police and complain of harassment. The EHDC may also be able to help where there is a public highway, but will have no jurisdiction over private roads.

Rights to Light. This is a particularly arcane area of law, sometimes involving "ancient lights" and in most cases not likely to be of much help; specialist legal advice will be necessary. For new developments, a more practical alternative will be to raise objections with the local authority planning department. There is no right to a view!

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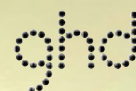
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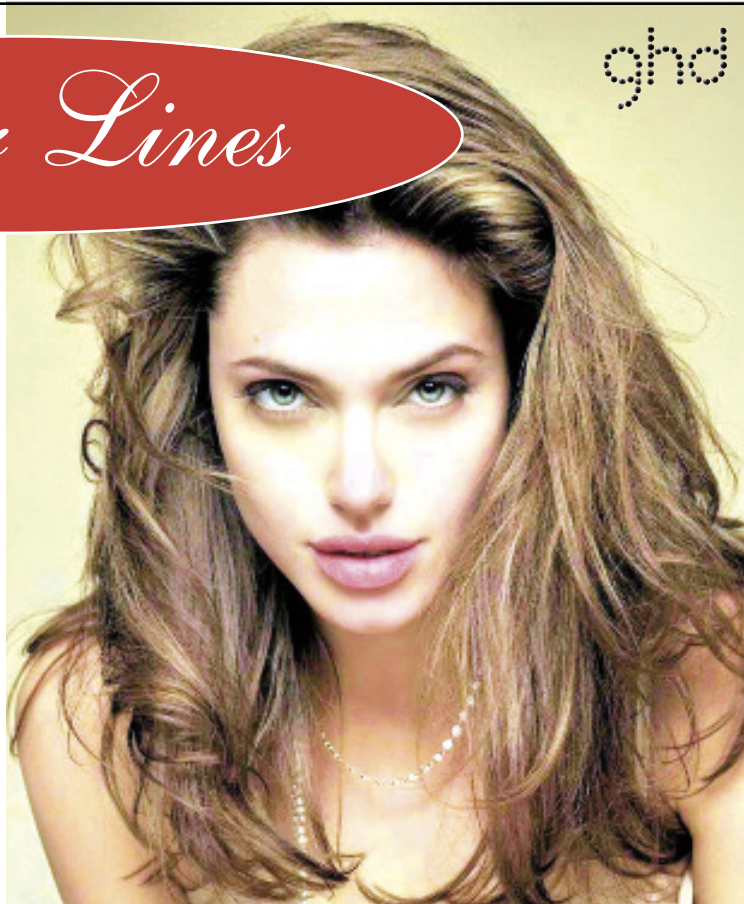
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Street and Place Names

PART 2

For the Spring issue of the LCM, we're wandering down the Haslemere Road where there are several places worth mentioning, each with its own unique history.

Collyer's Crescent goes on record as being the oldest council estate in Liphook, dating back to 1927. It took its name from Collyer's Farm which covered quite a lot of the surrounding area. The Collyer family was prominent from at least 1670 to the later 1700s. The name means 'charcoal maker/seller'. There was a Henry le Colyere registered in the parish in 1281!



Erle's Road stands on what was Malthouse Farm land which Sir William Erle, a well-loved London judge, bought from John Sparrow in 1857, together with Bramshott Place (see Winter issue of LCM). Sir William gave the site and most of the money for the establishment of Liphook school, and also did a great deal for the parish church. The second Erle presented the school with its playground, also known as the 'Little Rec', and gave the site for the 'Tin Church' (C of E) which served the community for many years until the Church Centre was built around 1970. The Tin Church was located where there is now a car park on the Haslemere Road. The children attended classes initially in one end of the Tin Church, directly opposite to the altar. Malthouse Farm continued as a farm until about 1950.



Malthouse Meadows (1951-54), **The Maltings** (1980s). The Maltings was built on the fields which used to belong to Malthouse Farm, although the east end of the Maltings is actually on Collyers Farm land. It got its name because barley used to be malted at the farm for brewing.

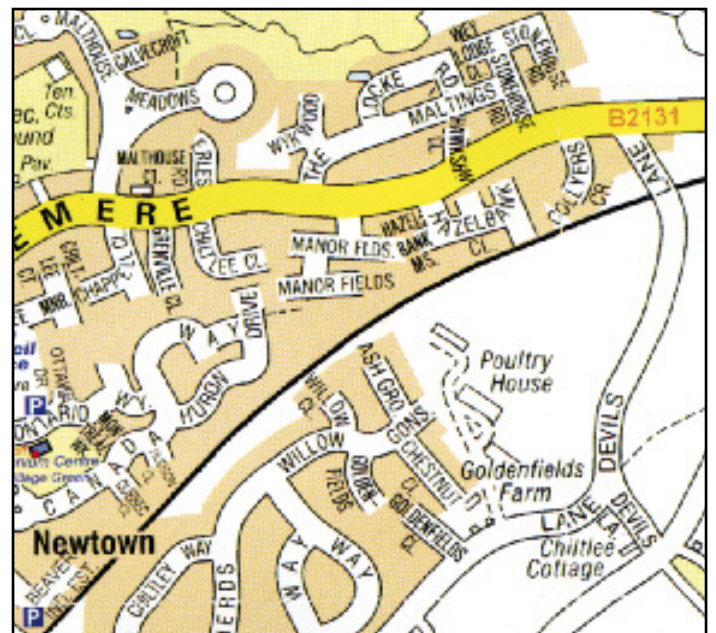
Stonehouse Road (late 1970s). There was a farm house on Collyers Farm which was sometimes called the Stone House – either because the walls were of stone (as was the case with many houses of this period) or because it was connected with the Stone family who took over the Royal Anchor in the late 1600s.

Hawkshaw Close (late 1970s) was named after the Hawkshaws of Hollycombe House. Sir John Charles Hawkshaw FRS was one of the great Victorian engineers. The Egyptian government asked him to 'vet' De Lesseps' plans for the Suez Canal before they started to dig it in 1856.



Devil's Lane. It existed before the railway and gave access to the field belonging to Collyers Farm. Laurence Giles could not discover why the lane was given such an evocative name but long-time Liphook resident, Peggy Keens, told me that when she used to take her then baby son (Graham) out in his pram, she would often go along Devil's Lane. As soon as she started down the lane, Graham, normally a very placid baby, would start to scream and wouldn't stop until they left the lane at the other end. Something to think about, eh?

Mari Wallace



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M.A.D. COMPANY - (Methodist Amateur Dramatics) 722813.
MARTIAL ARTS CLUB - Sundays - Glen Robertson, 724600.
MEALS ON WHEELS - Apetito, 01962 779338.
MILLENNIUM CENTRE, LIPHOOK - 723889.
MOTOR CYCLING CLUB - Haslemere - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
MUSICAL SOCIETY - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.
MYASTHENIA GRAVIS ASSOCIATION - (Hampshire Branch) - Secretary, Mrs J. Finney, 776467.
NATIONAL CHILDBIRTH TRUST - Samantha Hannay, 606886.
NATIONAL TRUST - Ludshott Commons Committee - Susan Salter, 751409.
OPERA SOUTH - Caroline Martys, 64476 or 07950 646326.
OPTIMIST BADMINTON CLUB - Bohunt - David Lush, 725166.
OUT & ABOUT SOCIAL CLUB - 727617 and 725155.
PARISH CLUB AND INSTITUTE - 4 Headley Road, Liphook, 722711.
PARISH COUNCIL - Bramshott and Liphook - Mr. P. Stanley, The Haskell Centre, Midhurst Road, Liphook, 722988.
PEAK CENTRE - Booking Secretary, Ann Hall, 727751.
PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley, 01730 2663920.
PRESERVATION SOCIETY - Bramshott and Liphook - 722162.
RAMBLERS - Liphook & District - Robert Olle, 725222. Secretary, Caroline Lemka, 713727. Web: www.liphookramblers.wordpress.com
RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or Freephone 0800 0288022.
RIDING CLUB - Wey Valley - Secretary, Nicky Brown, 751584.
RIVER WEY TRUST - Mr Adrian Bird, 722162.
ROTARY CLUB - Haslemere Debbie Morley, 643416.
ROYAL BRITISH LEGION - Lt. Col. J.M. Jack, 724002.
ROYAL NAVAL ASSOCIATION - Liss & District 01730 895470.
R.S.P.C.A. - Mrs Jane Sim-Davis, Liphook 723736.
SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264
SELF SUFFICIENCY GROUP - East Hants - Dru Furneaux, 01730 814193.
SENIOR CITIZENS LUNCH CLUB - Robin Young, 723255.
STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.
STOOLBALL CLUB LIPHOOK - Mrs J. O'leary, 724756
TAI-CHI - Diana Forbes, 0777 569 6249.
THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK - Irene Ellis, 723823.
THREE BORDERS KNITTING CLUB - Tel 606957, 712055.
U3A LIPHOOK - Steve Priestley, 712814.
VILLAGE HALL - Bookings: Mrs M. Madgwick, 729080.
VOLUNTARY CARE GROUP - Bramshott and Liphook Parish.723972.
WOMEN'S FELLOWSHIP - Philippa Holland, 727074.
WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY - 1st Wednesday of month, Colin Brash, 713256.
WOOLMER FOREST LIONS CLUB - Ken Bassett, 713285.
WORKERS EDUCATIONAL ASSOCIATION - Mrs S. Martin, 641907.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House, Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILD WELFARE CLINIC - Church Centre 1.30-3.00pm - Health Visiting Team, 01420 488801.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall, Jeanett Kirby, 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from 2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL

Parents Association - Chairman c/o 722036.

Contact Group - selected Tuesday afternoons.

Family Group - Friday afternoons.

For further details of both above groups contact Liphook Infant School. 722036.

JUDO CLUB - Mr M. Poke, Bohunt Centre, 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Sue Ingram, 01730 894316

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings Church Centre. Contact Church Centre Office, 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet Stovold, 722333.

LIPHOOK UNITED FOOTBALL CLUB - Chairman, Nigel Marr, 727661, Secretary, Martin Feast, 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley, 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre Office, 725390.

MADHATTER NURSERY BOHUNT SCHOOL - (01428) 727288.

MATRIX MAJORETTES - Mrs Julie East (01420) 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm Suzy Goring, (01420) 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia House, Churt Road, Hindhead. 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, Liphook. 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing, 0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook Member in charge, John Tough, Liphook. 724492. Millennium Hall every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - Haslemere: Val Connor, Haslemere. 654958.

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead. 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room, Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill, Michele Dows-Miller (01374) 936960 or (01420) 472282.

WILLOWS NURSERY SCHOOL - (2 yrs to school age) Jackie Finlayson, (Mobile) 07765 675175, (Eve) 722358.

YOUTH CLUB - Andy Kennedy, Petersfield (01730) 231028.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting www.girlguiding.org.uk and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday. 5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to contact use liphook-guides@outlook.com

SCOUTS

1st LIPHOOK SCOUT GROUP - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and

adventurous activities and in Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3 Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18) and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Clare Smith, at membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at bryan.jackson@btinternet.com for all enquiries about Scouting and our sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at kevin.stephenson@btopenworld.com for all volunteer or fundraising enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at info@liphookscouts.org.uk for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member, then if you have a question about your section, then please contact the relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jez Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

*Any changes please notify
Hazel Williams on 01428 722084*

Are you a Carer?

Why not come along to a

'Carers Get-together'



and gain support from talking to others like you...

Every **1st Monday evening** at the Peak Centre

between 7 and 9pm

and

Every **1st Wednesday morning** at the

Millennium Hall

Between 10am and 12noon

All Carers welcome

If you would like further information please contact:

**Bramshott & Liphook
Voluntary Care Group**

Tel: 01428 723972

Bramshott Educational Trust

The Trust was established in 1979, with funds generated by the sale of the former Bramshott Boy's School, with the purpose of supporting educational endeavours for young people of the Parish. It has been helping local young people towards achieving their potential for over 35 years.

The Trust's primary aim is to assist young people to be engaged with activities that will help their educational development in addition to their formal education provision.

Over the years, the Trust has provided grants to more than 500 people enabling them to attend courses, activities and trips, or to buy a very diverse range of equipment, all with the aim of helping young people to develop. The grants assist young people to do things that they could not otherwise afford to do, whatever their level of ability. Some grants have also helped young people get started on their chosen career by enabling the purchase of essential equipment.

The Trustees regularly engage with local schools and organisations working with young people and advertise in the local press to inform the public of the Trust's work. It also has a web site:

www.bramshotteducationaltrust.org.uk

and has recently launched a new logo. The logo captures the spirit of what the Trust is about and the Trustees are grateful to Kate Warren for donating her time to design this logo. The website gives details of who is eligible to apply and how to go about it. Applicants can download a form from the site and email or post it to the Clerk before the deadlines in March and September each year.

The Trustees meet twice a year in April and October to assess applications for grants, which are typically in the region of £75 to £250. The principal criteria for eligibility is that the applicant must be a person under 25 years of age living in the Parish of Liphook and Bramshott (or whose parents or carer lives in this Parish) and that the grant is required to fund an educational purpose.

In order to support as many people as possible, the Trust does not usually fund the whole amount required and does not award grants for expenditure which would reasonably be provided by the Local Education Authority.

Anyone interested in making an application should visit the Trust's website www.bramshotteducationaltrust.org.uk to review the eligibility criteria or email the Clerk to the Trustees at:

clerk.bramshott.trust@hotmail.co.uk

The next closing date for applications is 15 March 2015.

Mary Eyre

**Are you 25 or under?
Do you live in the Parish
of Bramshott and
Liphook?**

The Trust is a fund to support young people by awarding grants to help towards the cost of educational activities. These may include educational trips, specialist courses and tuition, pursuit of sports, extra-curricular activities, purchase of books, specialist tools and other equipment.

See website for further information or to download an application form.

www.bramshotteducationaltrust.org.uk



Can we help you?

Messenger of Spring

***The merry cuckow, messenger of Spring,
His trompet shrill hath thrise already sounded.***

These are the first two lines of a fourteen-line sonnet Amoretti: Sonnet 19 Edmund Spenser 1552-1599. The full sonnet can be found in Amoretti: Sonnet 19.

There is a plaque at 1 Amery Street, Alton which claims that this was once his home although this is disputed. Considered by some to be the finest Elizabethan poet, this contemporary of Shakespeare is buried in Westminster Abbey close to the grave of Chaucer.



*Weavers Down -
picture courtesy of Mike Simpson*