

Liphook

AUTUMN 2025

COMMUNITY MAGAZINE



Inside This Edition:

Canada Day Welcomes HRH Princess Anne

VE Day Remembered

Countryside Companions Quiz

Conford News

Haslemere Food Festival 2025

*Another year of tempting and tantalising your taste buds!
Celebrating the best of local produce.*

**Saturday 20th September
Lion Green, Haslemere**

10.00am - 4.00pm

FREE ENTRY

Celebrating all that is great about local produce, a feast of culinary delights will be tantalising the taste buds at the nineteenth annual Haslemere Food Festival. The festival highlights the variety of high quality produce that is available locally and the range of products currently available from award winning suppliers in the town and surrounding area.

Visit our facebook page for further details:

@haslemerefoodfestival

The Magazine is always keen to receive articles about local events, local places, items of historical interest, club news, stories or poems. Please email Fay Boyett: **fay.lcm@outlook.com**

A few guidelines:

- Please include in your article some pictures or photos.
- Please ask for permission from everyone shown in your photos if they are prominent in the picture.
- Please get permission from parents/guardians to include children in photos.
- Only include the first name of any child in a photo or body of your article.
- Please tell the Editor where you obtained your photos, e.g. you took them, the subject of the photo gave them to you or they were taken by a local newspaper etc.
- Please tell the Editor where you obtained any maps e.g. local library, local council, taken from an OS map.

GENERAL DATA PROTECTION REGULATION 2018

The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk/magazine

The Liphook Community Magazine

Exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,500 copies per issue

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Liphook in Bloom

By Barbara Miller.
Photos by Liphook in Bloom.



Miranda & Lesley.

SEEDS AND WEEDS!

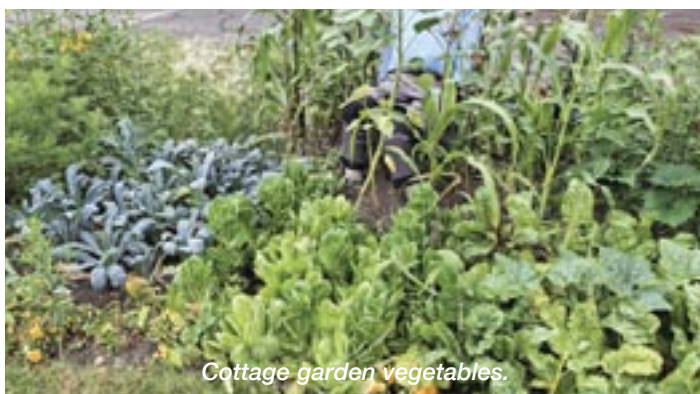
Strolling past the sorting office, you might have been forgiven for thinking there was someone lurking in the undergrowth! Not Johnny Depp surely! Oh – it's a scarecrow! How did that get there?

This summer Liphook in Bloom decided on a less formal design for the bed at the sorting office and to plant it as a cottage garden. The garden was planted out with a mix of flowers, vegetables and grasses.



Cottage garden flowers.

An amazing array of vegetables were planted including broad beans, tomatoes, lettuce, kale, cucumbers, pumpkins, purple podded climbing beans and mange tout, corn and chard. Flowers included: calendula, erigeron, cosmos, nasturtium, amaranthus, gazania, antirrhinum, statice, rudbeckia, daisy, dahlia, sweet peas and of course lots of sunflowers. To complete the picture some tall and short grasses together with some marjoram.



Cottage garden vegetables.

All these plants, over six hundred in total, were grown from seed by just two Liphook in Bloom members: Miranda Rowe and Chair, Lesley Hollands. What an achievement! Lesley also made the scarecrow and drew up the planting plan. A small group of members spent their spring bank holiday planting it out.

Weeding is always an ongoing chore for gardeners. There is always the argument that a weed is a plant growing in the wrong place. That is absolutely true, and many weeds are of benefit to the food chain for our wildlife. However, the wrong plants growing in our flowerbeds really do spoil the displays that we are trying to create and can make them look neglected.

We are constantly looking for environmentally friendly ways to try and control the weeds.

The shrub bed in Station Road, a recent project by Liphook in Bloom, was looking a little neglected due to the constant weed problem. So, we are experimenting with a new way to control the weeds. A layer of cardboard has been laid over all the soil, up to and underneath the shrubs. This was then soaked with water and covered with mulch. Hopefully this should smother all the weeds whilst the cardboard rots down and helps feed the soil. If this experiment works, it is something we may well try elsewhere.



Laying down the cardboard.

Meanwhile it is often a matter of getting down on your knees and pulling out the weeds by hand! The Millennium bed is full of oxalis. Many oxalis species are cultivated as ornamental plants, while some are considered weeds due to their invasive tendencies. In the case of the Millennium bed, it is very invasive and is always trying to steal the show. This bed was planted out with silver cineraria and red geraniums in the formation of the figures 80 in commemoration of VE Day. This simple design proved to be one of our most eye catching. It was necessary to try and weed out as much oxalis as possible to maintain the impact. How we are going to deal with this ongoing problem is still under discussion.

A small number of photographs accompany this article. There are many more in the Gallery on our website so do have a look!
www.liphookinbloom.co.uk



Weeding the Millennium bed.

PICNIC ON THE MILLENNIUM GREEN

Remembering VE Day

Copy and photos by Gabrielle Pike.

The VE Day Picnic attracted a large crowd and many local families to Liphook's Millennium Green. Glorious sunshine made this event even more special, which commemorated 80 years since Victory in Europe and the end of World War Two was declared on 8th May 1945. A minute's silence was held to honour this brave generation and the sacrifices they made.

St. Mary's Church in Bramshott, which had been decorated with red, white and blue flowers and ribbons as well as displaying a Spitfire flying above the congregation's seating, held a VE Day Celebration Service in the morning followed by a special bell ringing session in the evening.

Stephanie Belle and the Liphook Junior School choir opened the event on the Green, followed by performances by dance troupes of all ages from Planet Dance, a performance by local lad Archie on saxophone and music by the Liss Band.

Army Cadets, as young as 17, from Bordon, spoke about their aim to inspire young people between the ages of 12 and 18 to grow their abilities, while Bordon's Neighbourhood Police officers reassured residents with their presence.

The Rake Activity Club invited residents to take part in "Gunking Greg" with baked beans to raise funds.

Liphook's Heritage Centre provided live history soundbites and a selection of food available 80 years ago with ration books. They included marmalade made of carrots, tinned corned beef and a few special treats like cheese.

The Second World War theme was embraced by members of Age Concern, who served afternoon tea, the Women's Institute with their offer of crochet and cakes, Liphook in Bloom wearing red, white and blue outfits, the Horticultural Society with their plant sale and members of the Methodist Church donning commemorative T-Shirts.

Liphook Scouts provided a delicious barbeque, while Liphook Girl Guides served a range of refreshments and offered seating in the shade. Dylan's Ice Cream Van was popular as always, attracting a crowd of children and adults.

The popular Liphook Community Magazine stand offered an insight into the making of an issue and Bramshott and Liphook Parish Councillors were happy to listen to any concerns residents had.

Children could select from a range of popular entertainments, including climbing onboard the Fire and Rescue engine, activating the siren and wearing helmets, as well as bouncy castles, a bungee trampoline, a Punch and Judy show and a Mickey Mouse test your strength machine.



Community Magazine Stand.



Age Concern - Afternoon Tea.



Enjoying the Sunshine and Chatting.



Army Cadets from Bordon.



Dancers.



Refreshments with the Girl Guides.



The Ever Popular Dylans Ice Cream.



VE Amusements.



Children Dancing.



Mickey Mouse Strength Test.



Liphook Methodist Church Stand.



Liphook Horticultural Society Plant Sale.



Liphook in Bloom Stand.



Liphook Parish & District Councillors.



Bordon Neighbourhood Police.



Rake Activity Club - Gunking Greg.



Walking Group Stand.



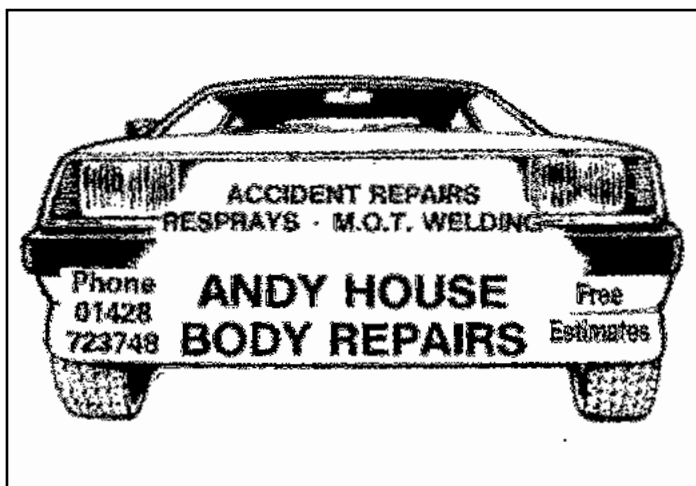
Womens Institute - Crochet and Cakes.

Picture by
Mo Lockyer.



St. Mary's Church, Bramshott





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ENRICHING, EMPOWERING AND IMPROVING LIVES THROUGH MARTIAL ARTS

HASLEMERE EDUCATIONAL MUSEUM

Volunteers Wanted!

By Simon Catford.



A familiar face on the High Street since 1926, the Haslemere Educational Museum was founded in 1888 by Sir Jonathan Hutchinson, a surgeon with a passion for natural history. Originally based at his own home it subsequently relocated to Museum Hill, Haslemere (hence the name) before finally settling at its present location. Since then, and as a registered charity, the Museum has continued to thrive, its eclectic collection of exhibits and artefacts growing all the while and many thousands of local schoolchildren have passed through its doors in wonder. It is a real asset to the area and much loved by those who know it.

But like many similar enterprises, the Museum relies heavily on its loyal band of volunteers to stay afloat and to develop its various offerings. Whilst a small team of permanent employees ensure the Museum remains financially secure, is legally compliant and has a clear strategy and business plan, many of the day-to-day activities necessary to provide the excellent range of services are undertaken by an army of devoted people, all giving of their time freely. But there are never enough!



Might you be interested in joining the team? And what kind of duties can a volunteer look forward to carrying out? Suffice to say that every role is different but to give but one example, let us look at the Grounds Maintenance teams. The first team, currently comprising of five people, work every Wednesday morning dealing with all the outdoor jobs that the three-acre site demands. This includes the normal seasonal work - grass cutting, pruning and

weeding etc. - but also getting involved in specific projects such as restoring the two ponds on-site. As a result of their efforts the ponds are regularly used for pond-dipping and other environmental teaching sessions and are very much enjoyed by all that utilise them. Of particular note is the newly opened Sensory Garden that was constructed during 2024-25 and relied heavily on the maintenance team in the installation of the wheelchair friendly paths and the clearing and planting up. It is a wonderful space.



The second team focus primarily on the flowers and shrubs that adorn the grounds. These combine to give a wonderful pastoral setting and enhance the Museum beautifully. Yet all this could not have been realised without volunteer help.

Both teams also assist greatly in the annual Bonfire and Firework display (complete with BBQ!) in November and with the annual Plant Sale in May. All good fund-raising events. But they need people to run them.

Other areas where volunteers are used across the Museum include in the Library and the three main Galleries, manning the Reception and Shop and undertaking cataloguing and research in the Collections and Natural History Departments. And if you are a recognised expert on a particular subject, why not host a lecture or exhibition? The opportunities are enormous and all help will be gratefully received. For more details visit our main website: www.haslemeremuseum.co.uk To find out more you can download a Volunteer Application Form or email: volunteers@haslemeremuseum.co.uk.

Finally, and in full recognition of the vital role volunteers play in keeping the Museum running, in 2002 Haslemere Museum commissioned the 'Volunteers Window' to celebrate their immense contribution. The spectacular stained-glass panels, designed and executed by local artist Rachel Mulligan, depict some of the wildlife found in the Museum's grounds. And to cap it all, in 2015 the volunteers at Haslemere Educational Museum were awarded the Queen's Award for Voluntary Service. This is the highest award given to local groups to recognise outstanding work done in their own communities. The award is equivalent to the MBE for a voluntary group (now known as the King's Award).

So, good people of the Parish – could you be part of the team? You know what to do . . .

ANOTHER SUCCESSFUL Carnival Family Fun Day

Copy and photos by Gabrielle Pike.

Local families flocked to the Millennium Green on a gloriously sunny Carnival Family Fun Day to help raise funds for this year's event. Attractions included seasoned entertainer Jack Trinder and a host of other performers, all showing off their various talents.

Members of the MAD Company advertised their new production "Agatha Crusty and the Pantomime Murders".

New participants at the event, Chloe and Mike from Bordon based "Bakewicks" Café, were serving hot and cold beverages while Jozie's stand offered beautiful Henna art. The Carnival team provided and manned the ever-popular barbeque and the Liphook Girl Guides served tea and home-made cakes.

Dylan's Ice Cream celebrated 17 years of being part of Carnival Fun Day which they first attended on 22 June 2008.

Highlight of the day was the announcement of this year's Carnival Royalty. Outgoing Queen Karina welcomed new Carnival Queen Amber, who said she had always dreamed of being part of the event. Princess Libby as well as her attendants Ava-Rose, Summer, Rose and Georgia will be accompanying her on the night.

Sally Cameron decided to hand over her role as Carnival President to Claire Rowell, who has been part of the Carnival team for 20 years. Sally said: "I have thoroughly enjoyed the last 8 years working with the Liphook Carnival and a very impressive team of willing volunteers."

"A year ago I handed over the role as chair to Dianne Heath, remaining on as president to support her and the team. They are all doing a sterling job and Claire Rowell couldn't be more suited to take on the role as new Carnival President after completing a mere 20 years on the committee. "I will continue to support the Liphook Carnival in any way I can as chair of Bramshott and Liphook Parish Council and look forward to many more years of enjoying this fantastic local event."

LIPHOOK CARNIVAL SATURDAY 25TH OCTOBER 2025.

Carnival chair Dianne Heath revealed the Carnival team is delighted that Bramshott and Liphook's first appointed Town Crier Vern Pitt will be part of the Carnival. She said: "It is a truly special community event providing an evening of entertainment as well as raising funds for local good causes."

Equally we are encouraging new participants, local groups, families, friends and neighbours to join in the carnival procession which is one of the oldest remaining traditional village carnivals. This includes walking groups, push and pull creations, entries using commercial vehicles, trailers, as well as articulated lorries which are available from one of our sponsors."

Dianne added: "Everyone is welcome to participate. Whether you are a local business, community group, or just a bunch of creative friends, bring your float to life and be part of the magic. Let's make this year's carnival the biggest and brightest yet!"

- Pre-registration is available online or
- Register on the day with your completed form and insurance documents
- Follow the latest announcements, float inspiration, and community buzz on the Liphook Carnival Facebook page.

The running order on the day is as follows:

- Live Entertainment in The Square starting at 6:15pm
- Crowning of the Carnival Queen at 6:45pm
- Procession kicks off at 7:00pm, returning through The Square at 8:30pm
- Fireworks Finale at 9:00pm in the Bramshott Recreation Ground in London Road.

An additional annual fundraising event is the Carnival Quiz Night to be held on Saturday 4th October at Liphook Church Centre, starting at 6.30pm.

For more information visit:

<https://www.liphookcarnival.org.uk/the-carnival/>



MAD Company.



President Sally Cameron handing over her position to Claire Rowell who has been involved in the Carnival for 20 years.



Dylan's Ice Cream Van.



Princess Libby.



Attendants Summer, Ava-Rose; Princess Libby.



Outgoing 2024 Carnival Queen Kerina Cooper.



The Ambulance Crew.



Chloe with Henna painting.



*Bakewicks Coffee
Chloe & Mike.*



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Market Dates Covered by this issue
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The Fish Charmer was written in 2006 - Come my 60th Birthday, my younger son asks what would you like to do that's never been done before. My reply was to have someone paint a picture having read my words. "So", he said "Then Do It". Cutting a longish tale short, I ended forwarding my words to an Australian musician who also paints. This was 2014 and Steve Kilbey signed his work SK 14.

The Fish Charmer

By Richard Gould.

An old man is making his way
Barefoot along the water's edge
In the morning's cool early light
He pauses, scans the brewing skies
The distant waves, the near waters
He's seen so many mornings.

Unless you are close-by you will
Not hear the sounds he is making
Between his stained and ageing teeth
His rough tongue and roof of his mouth
Strange, unearthly, almost too hushed
To ever be detected or heard.

His dark eyes and weathered features
Gaze out into the breaking waves
Where glittering jewels of shoals
Of silver fishes appear as
If to dance in response to his
Self-devised accompaniment
Although silver, they catch the sun
And their scales, with the water,
Produce a myriad of transient
Rainbows among the tumbling waters
You'll be entranced with which
Your eyes and senses feast on.

Others wade among the shallows
Hauling and gathering the nets
Reliant on his skill and time
To know just when to cast
Just when to strike
When to land the catch.

You could watch them
Regardless of time passing
Just as it has been for
Many generations
For the village that dwelt
And survived by the sea.

Conford News

By Penni Smith.

On 8th May 2025, Conford celebrated the 80th anniversary of VE Day. The Village Hall was packed with residents (appropriately dressed in uniforms, land girl overalls and headscarves). They enjoyed BYO picnics, a loop of photos from VE Day in 1945 and a fascinating display of genuine wartime memorabilia, photos and documents on loan from residents and their families for the afternoon. Undeterred by the rain, children and adults alike posed for photos in a WW2 tent pitched on the green, and on a resident's WW2 jeep (some lucky enough to be taken for a spin around the village).



On Conford Green, on the steaming hot evening of 20th June 2025, the travelling theatre company, Rude Mechanicals, performed their play "Gentle Harry's Farm". The appreciative audience were captivated by the skills of the six versatile actors. If you enjoy the Rude Mechanicals or would like to know more about them, please visit their website www.therudes.co.uk

FORTHCOMING EVENTS FOR THE AUTUMN AT CONFORD VILLAGE HALL

Kurling Evening, Saturday 27th September 2025 (ticket price to include kurling games - team and individual and supper). Kurling is an adaptation of the Sport of Curling, without the ice. No experience required! There will be a licensed (cash only) bar and a warm welcome. Tickets £15 per head.

Third Degree, Saturday 15th November 2025, an evening of live music. Ticket price £12. Licensed (cash only) bar. Third Degree are a new band comprising some of the members of the Blues band, ABB, who have played at Conford Village Hall several times over the years. Following the retirement of their keyboard player, Mark, and vocalist/guitarist, Chris, the remaining three members of ABB have recruited a new keyboard player and a vocalist/harmonica player, perfected a new set of songs together and are now performing as Third Degree. They describe their style as "Jump, Jive and Boogie with some melodic songs and some Blues".

Due to space restrictions, admission to Conford events is by pre-purchased ticket only. Tickets and further details for both events can be obtained from Penni Smith: **07986 710129** or by email: pward573@btinternet.com

UNFORGETTABLE Canada Day Commemoration

Copy and photos by Gabrielle Pike. Additional photos by Gill Crouch.



This year pupils from Liphook Junior School took part in an unforgettable commemoration of Canada Day when Her Royal Highness, The Princess Royal, attended the service at St. Mary's Church as well as laying a wreath at the Canadian memorial in the churchyard.



HRH Princess Anne met with the Lord Lieutenant of Hampshire, Nigel Atkinson, the High Commissioner of Canada, the Honourable Ralph Goodale, as well as local dignitaries including the chair of the Royal British Legion, Brigadier (Ret'd) Sean Brady, chair of East Hampshire District Council, Cllr. Graham Hill, chair of Bramshott and Liphook Parish Council, Sally Cameron, the current Headteacher of Liphook CofE Junior School, Jacqueline Taylor and her predecessor, Michele Frost.



Reverend Inglis-Jones welcomed HRH Princess Anne to the church where she delivered one of the readings from the Bible; other readings were performed by pupils of the Junior School. They of course provided the highlight of the service; a rendition of the British as well as the Canadian National Anthems.



Pupils took part with Princess Anne in the commemorations at the Cross of Sacrifice memorial in the Cemetery for 318 Canadian soldiers, who had fallen during two world wars. They previously researched the lives of individual soldiers, composed a poem for them and laid a maple leaf at their grave.



The Princess then joined pupils and staff at the Liphook Junior School for a presentation. Wearing wartime outfits and supported by songs and videos the children told the dramatic story of Canadian servicemen Ernest and Ronald Ede. They told the story of Ernest Ede, born in Bramshott in 1891, who emigrated to Canada and enlisted in the Canadian Army, before returning to Bramshott Camp in 1916. After fighting at Passchendaele, he returned to Bramshott where he married Winifred in 1920, but moved back to Canada in 1924. His son Ronald fought in the Second World War and was then based at Bramshott Camp. Teacher Jennifer Brown, who wrote the play, changes and updates the content and storyline each year for this three-month

history project, stating that this is learning about living history.

Each year, former Royal Navy serviceman Andy Lucas, presents a silver \$5 coin from the relevant year to the school, who then choose one pupil who has been outstanding in their research into the Canadians at Bramshott Camp. This year the coin was presented to Bellamy, who became absorbed in the history of his chosen soldier. This inspired him to research his own family history in the village, dating back 200 years. Much to his delight HRH Princess Anne presented him with his silver coin. Andy started his personal tradition 20 years ago when his son was a pupil at the Junior School.

Hundreds of guests, including veterans from the Royal British Legion, the High Commission of Canada, the Commonwealth War Graves Commission as well as school governors joined in this year's special annual commemorations of Canada Day.

Cllr. Debbie Curnow-Ford, Hampshire County Councillor for the Liphook, Headley and Grayshott Division said:

"I was honoured to, yet again, be invited to Liphook Junior School's Canada Day event and, given the presence of HRH The Princess Royal, to welcome Hampshire County Council Chairman, Cllr. Mark Cooper to my County Division to lay the wreath on behalf of the County Council. The children's moving musical tribute to the Canadian heroes, who fought for our freedom, was brilliantly performed. My thanks go to Thames Water for reopening London Road, at my request, to avoid traffic chaos in Bramshott."

Sally Cameron, Chair of Bramshott and Liphook Parish Council said:

"On behalf of the Parish, I would like to extend my sincere thanks to everyone who made this year's Canada Day celebration in Bramshott so special.

It was an honour to have HRH, Princess Anne with us, as we shared our values of service, community and mutual respect.

Liphook Junior School absolutely made the day, the organisation, the singing, the reading of the poetry with such clarity and confidence and remembering the soldiers who lost their lives was executed flawlessly.

The performance at the School was performed to perfection.



A heartfelt thank you to the Royal British Legion for their continued commitment to remembering those who sacrificed their lives and their continued support for our Veterans and their families.

Lastly, I would like to thank our Vicar, Reverend Valentine and the Church community for your role in providing spiritual guidance, unity and a welcoming place for us all."





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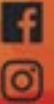
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Liphook Heritage Centre

By Jenny Woodsford.



The Heritage Centre volunteers created a great display on their stall at the VE Day Anniversary at the Picnic on the Green in May. They had collected together some interesting memorabilia from the World War II years including a gas mask, ration books, a thought-provoking list of an adult's rations for the week and also some examples of food including mock orange marmalade. This was made of carrots although you wouldn't have guessed from the taste - well done Prin!

The Heritage Centre receives much donated material as residents sort through their attics and garages. Any items with a connection to the local area are always welcome and amongst these recently was a book entitled "It Happened in Hampshire". This was originally printed in 1936 by the Hampshire Federation of Women's Institutes and contains facts, memories and traditions collected and gathered together by members of the Women's Institutes in Hampshire. The donated version was printed in 1977 so does include some more recent amendments but even those now seem quite historical. As the book covers the whole of Hampshire there is a wealth of information in it and one could spend hours perusing it but I have pulled out a few snippets where Liphook and the surrounding area are mentioned.

There is a substantial entry in the chapter on Industries Past and Present regarding the importance of Bramshott in the iron ore smelting industry, suggesting Cold Ash Hill as the location of an early primitive furnace, then moving to locations by water (for power) such as Hammer, Hammer Vale and Hammer Bottom - their names being formed from the industry. It was reported that there was a heap of cinders (from the smelting) near the bridge at Hammer that the old roadman used for repairing the road. An iron foundry was situated at Waggoners Wells by Henry Hooke who also leased the pond and smithy at Standford where, amongst other items, cannon balls were made! The book also reports that these ironworks in Bramshott later became paper mills.

Another substantial entry is about Woolmer Forest - or the Royal Forest of Woolmer. It was populated by red deer and Edward I built himself a hunting lodge there. Queen Anne visited, resting on a bank half a mile east of Woolmer Pond which, when the book was compiled, was still called Queen's Bank.

There is a chapter on Legends in which there is a story of a witch in Liphook who could turn herself into a white hare. It was purported that she bewitched a child causing him to be unable to walk until his family obtained a counter charm! Another story from Liphook was of a horse rider returning late to the village who heard the sound of a flute coming from the top of an elm tree by the Quakers' burial ground. Then a boy appeared playing the flute only suddenly to disappear again.

In the chapter on History there is, of course, mention of the Royal Anchor Hotel due to its importance on the London to Portsmouth Road and its many royal visitors plus Pepys and also Lord Nelson on his last journey to Portsmouth prior to the Battle of Trafalgar. At one time it was recorded that 26 coaches and vans passed through in 24 hours - this may not seem like heavy traffic now, but bear in mind that the teams of horses would all have to be fed, cared for, and possibly re-shod whilst their passengers were eating and resting!

Other, shorter entries include mention of the Liphook Old Boys Bonfire Club (now the Carnival committee), the "Beating of the Bounds" at Liss where the boundary was said to go through the oven of the Flying Bull at Rake, and details of the church in Liss which dates from about 1320 and in the churchyard there is a tombstone with a floriated cross marking it as the grave of a Crusader or Knight Templar. The village pub name supports this, the Spread Eagle being the symbol used by the Emperors of the East.

Contributors from Liphook WI members in the early 1930s include Muriel Holbrooke, who was President of the branch from 1929 to 1932, and Miss W.M.E. Fowler.

As you can see there is a wealth of information and anecdotes in this book and it is a welcome addition to our archives. There is also a copy available in the reference section of Liphook Library if you would like to spend longer reading this fascinating record.

Visitors are always welcome in the Heritage Centre which is upstairs in the Millennium Centre and is open:

Monday 10.00am to 12.30pm

Wednesday 10.30am to 2.00pm

Friday 10.00am to 12.30pm

Saturday mornings when the Artisan Market is open

Email: liphookheritage@gmail.com

Phone: 01428 727275

Liphook u3a Walking Holiday 2025



Sea, near Lymington from 12th to 16th May.

They undertook a packed programme of walks including a 4.5 mile walk at Burley before checking in to the hotel. Later they walked the coast path at Keyhaven and from Lymington along the coast back to Milford on Sea. In addition to the programme of long and short walks through stunning countryside, the trip included a free day to indulge in a variety of activities including

Twenty six members of Liphook u3a (and one dog!) went on the annual walking holiday this year to the New Forest, staying at the South Lawn Hotel in Milford on

visiting the spectacular Exbury Gardens, Beaulieu, Buckler's Hard, Hurst Castle and boat trips. To round off each day, the group engaged in a variety of social events in the hotel during the evenings.



This holiday was an unqualified success and greatly enjoyed by all! It was organised by Isobel and Martin Humphreys with the active participation of other members of the Liphook u3a Walking Group.

If you would like to find out more about Liphook U3a and how to join please visit our website: liphook.u3asite.uk

The Churches of Liphook

Methodist Church

I'm writing this during the summer heatwave, the view from our house being one of grass that has been yellowed by the heat. By the time you read this, temperatures should be more tolerable, and the fan that is currently doing overtime in my study as I type will have been stood down from duty.

But there is a connection. As you read this, we are heading into the harvest season, and who knows what the effect of climate change will be on this year's crops? That will be the same climate change that brought the fierce summer temperatures. I am not a sceptic when it comes to this: the level of peer-reviewed scientific evidence is massive.

When the first creation story in Genesis, the first book of the Bible, says that God made humans in his image, it is linked with having oversight of the creation on God's behalf. The human race has a duty before God to look after this planet well. The Bible makes that clear. So much of the developing world is suffering the effects of our neglect to a much greater extent than we are.

At Liphook Methodist Church (on London Road, next to the library), the time when we particularly remember this responsibility is at our Harvest Festival. This year, we shall hold it on Sunday 12th October at 10:00 am. We will be concerned about this issue, and related ones such as local poverty, so we will be giving donations of food and money to Liphook Food Bank.

But none of us can confine this to one day in the year. We need to continue looking at our lifestyles – as well as things we've been used to considering, such as our car use and the kind of vehicle we buy, we can now add in things like AI. We've heard a lot about its potential dangers and its infringements upon privacy and copyright, but what about its energy use? Did you know that a typical search in AI uses ten times as much energy as a conventional search engine enquiry?

All this matters to me as a Christian. Not only do I believe in a God who made a good creation and called humans to steward it, I also believe in a God who through Jesus cares about a broken creation and the broken people who misuse it. And further, I believe in a world to come that is not angels playing harps while floating on fluffy clouds but one where broken people and the broken creation will be made new. If that vision attracts you, why not come and check us out?

Reverend Dave Faulkner

The Methodist Church
 Sunday Worship at 10am
www.liphookmethodist.org

St. Mary's Concert

By Mo Lockyer.

WHAT CAN I TELL YOU?

It was amazing: professional musicians and conductor who gave their time freely for this fundraiser. It was an evening of exquisite music, a joyful and appreciative audience and followed by

Prosecco and buffet and lots of happy socialising. A great evening and an absolute privilege to listen to this high calibre of music in our country church.

The pictures were taken during the concert.



Church of England

The royal visit is all a memory now, but it was great for our community! Princess Anne took part in our Canada Day service, took time with so many of us, loved talking to the children, watching them perform in our school and loved all the songs that went back to her childhood. We were honoured.

But what would it be like if the King of Kings made a royal visit? I often imagine Jesus would be in the most unlikely places - maybe one of the pubs, or walking around Sainsburys, or just strolling into one of the schools. Quite a surprise! It has actually happened! Paul says "he appeared to more than five hundred of the brothers and sisters at the same time . . ." 1 Cor 15:5. Is he lying - or was it a mass hallucination? Both I think are unlikely.

The New Testament is more compelling than most people realise. For those who were there it was a life changing moment. If it happened today, I should imagine our community would never be the same again! Many of us would want everyone to know the truth, that Jesus is alive and that he wants to be with us and to

help us in the middle of all of our problems, all of our pain, all the situations that are bigger than us and that he loves us, and in fact died for all of us because he wants us simply to know him. The press has talked recently about a quiet revival. Over the last 6 years church attendance has risen by 50% and attendance among 18 - 24 year olds has risen from 4% to 16%. More people are - and especially more young people are - discovering the truth that Jesus is alive, and that we can invite him to help us - why not try it yourself!

Reverend Valentine Inglis-Jones



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Sunday worship at Church Centre, Liphook at 10.45am

www.liphookchurch.co.uk

Catholic Church

According to folklore, if it rains on St. Swithin's day (July 15th) then it will rain for forty days, while if it is fair on that day we will have forty days of good weather. It seems that St. Swithin was sleeping on the job this year, as his feast day was followed by alternating days of hot, bright sunshine and days of torrential rain. Many other Saints' days have folklore stories about them. John Keats' poem The Eve of St. Agnes refers to the tradition that girls could see their future husband in their dream if they followed certain rituals on the night before St. Agnes' day; it is considered unlucky to pick blackberries after September 29th, St. Michael's Day, the day the saintly angel threw Satan out of heaven into a blackberry bush and the Devil cursed the bush by spitting on it.

These days such tradition have mostly been forgotten and are certainly not taken seriously. However, remnants of the Church's calendar can still be seen in modern day Britain. For instance, since the Middle Ages until relatively recent times rents and other bills became payable on each of four Quarter Days, one in the middle of each of the four seasons of the year. These were: the Feast of the

Annunciation (Lady Day, March 25th); the Nativity of John the Baptist (Midsummer's Day, June 24th); the Feast of St. Michael (Michaelmas, September 29th; and the Nativity of Jesus Christ (Christmas Day, December 25th). When Britain came into line with the rest of Europe by adopting the Gregorian calendar in 1752, eleven days 'disappeared' from the calendar, the 2nd September being followed by 14th September. To ensure fairness by maintaining the length of each financial quarter, the Quarter Days were moved 11 days later, so that bills due to be paid on Lady Day were now payable on April 5th, which, to this day, is the end of the tax year!

Father Simon Chinery



LiphookCatholic.uk

Church of the Immaculate Conception

Sunday Worship at 11.00am

www.grayshottcatholic.uk/mass-schedule

Trinity Church



At Trinity Church Liphook we have had the great joy of recently launching a new venture called 'Tots and Tinies'. It's a toddler group and meets every Thursday (9.30 - 11.30am) during the school term at the millennium centre.

So far it has gone really well - parents, carers and their little ones seem to be enjoying toys, stories, activities and snacks. If you have a little one aged 0 - 5, please do come along,

we'd love to meet you and you get to know you.

We are also doing something else that is new. It's called the 321 Course and it's a short video-based course looking at the basics of the Christian faith in 3-2-1! It will run over four weeks (30th September and 7th, 14th and 21st October) at 7:45pm at the Liphook Infant School Community Room. If you want to brush up on the basics and you are interested in finding out more we'd love to have you join us.

Pastor Sean Clokey



trinitychurch

Sunday worship at Liphook Infant School
Trinity Kids - 9.45am Trinity Training - 9.45am
Morning Service - 11.00am Evening Service - 5.30pm

www.trinitychurch.tc



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A Stunning Summer Show

By Anne Govier and Sally White,
Joint Show Secretaries. Pictures by
Brian Simmons and Marie-Claire Hull.

Liphook Horticultural Society held their Summer Show on Saturday, 19th July in the Church Centre, Portsmouth Road, Liphook. The hall was filled with beautiful flowers and a good selection of vegetables and fruit. The Committee and visitors were amazed at the quality and quantity of exhibits despite the intensive heat and lack of rain, so far this year. In fact, the judge, Peter Rogers, commented that since his last visit some years ago, the Show had remained at a high standard, and it was very encouraging that the Society has an active Committee keeping the Show alive.

The hall was filled with the scent of lilies and sweet peas. Flower classes of particular note were hydrangea, lily, phlox, cut flower and annuals. Notable vegetables were French beans, potatoes, small tomatoes and onions. The cookery classes were very lemon themed with lemon drizzle cake in the Men Only section, a lemon tart, lemon curd and a blueberry, almond and lemon cake. The results for the children's classes

were very close with brother and sister, Joshua and Chloe jointly winning the Hugh Coyte Trophy.

The Society's president Ian Haussauer had a successful day winning the Banksian Medal, the Dudley Paul Challenge Cup and the Royal British Legion Coronation Cup. John Gilbert was thrilled to win the Halahan Best Exhibit Cup for 'Best in Show' with his exhibition shallots and the Best Vegetable Certificate for his pickling shallots. The Halahan Challenge Cup for the most successful in the flower classes was won by Ann Haussauer who also won the Bowlby Bowl for her sweet peas. Other cup winners were Penni Smith, Frances Town-Jones, Marie Claire Hull and Lesley Hollands.

The next show will be the Autumn Show on Saturday 6th September. For further information about the Society, please visit our website: www.liphookhortsoc.org.uk



Penni Smith's winning entry in cut flowers.



Marie Claire Hull's winning entry.



Studying the Vegetable classes.



Lilies, phlox & dahlias.



The Winning Vegetables.

BET Celebrates 10 Years

By Gabrielle Pike.
Photos by Helen Breen
and Bohunt School.

This June Bohunt Education Trust (BET) celebrated a major milestone - its 10th anniversary - with a vibrant, Trust-wide day focused on Equity and Excellence. Nearly 1,400 staff members from all ten BET schools came together for a powerful day of professional learning, connection, and celebration. The Trust has grown from one school to ten over the last decade, all sharing the same ethos: 'Enjoy, Respect, Achieve'.

The day started with keynote sessions from three distinguished speakers: Olivia Breen, Paralympian and proud Bohunt alumna, Professor Robert Coe, respected education researcher and Lee Elliot-Major OBE, Professor of Social Mobility. Each shared thought provoking insights on inclusion, aspiration, and the future of education, setting a powerful tone for the day.

Olivia said: "It's so amazing to have the opportunity to come back to Bohunt and celebrate with them at the BET event. I love the theme of "Equity in Education". When I was at school,



Olivia Breen and Bo.

Bohunt always allowed me to play to my strengths which gave me confidence. Without the support of the school all those years ago I would never have achieved what I have and for this I will always be grateful."

She added: "I loved being part of the celebration and speaking to the staff who do so much for students every day. Bohunt gave

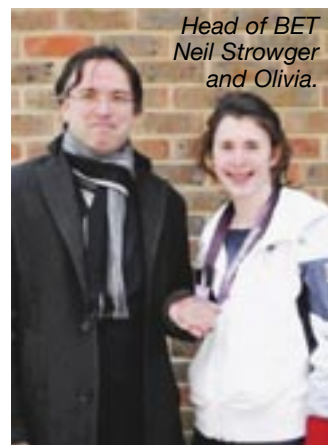
me so much confidence when I was younger, and it's brilliant to see that same energy and belief still going strong. I can't wait to see what the next ten years bring!"

Neil Strowger, Trust Leader of BET said: "As we look ahead, BET's commitment to our founding ethos - enjoy, respect, achieve - remains unwavering. Over the last decade, we have built an unshakable foundation, which enables us to positively impact the lives of the young people we serve - now, and for generations to come."

Ray Morton, Chair of Trustees, added: "The day was a powerful reflection of what can be achieved when passionate people work together with a shared purpose."

BET also welcomed several exhibitors to the event, including Academia, Jamie's Farm, Lodge Hill, and Green Power, showcasing opportunities and initiatives that support both staff development and student enrichment.

Local school events marking BET's 10-year anniversary have included sponsored walks, time capsules and planting trees - each contributing to a year-long celebration of shared values, collaboration, and progress.



Head of BET
Neil Strowger
and Olivia.



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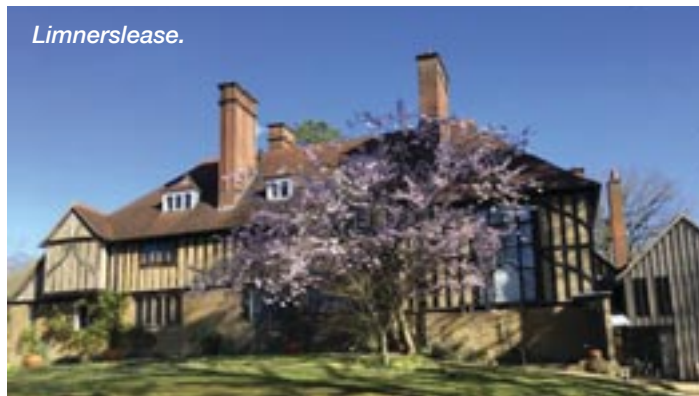
A VOLUNTEER'S PERSPECTIVE

Watts Gallery - Artists Village

By Jenny Croucher.

I volunteer at Watts Gallery - Artists Village which is just twenty minutes from Liphook off the A3 and an Arts and Crafts experience. Watts Chapel, adjacent to the venue, was created by Mary Watts and the local residents of Compton. George Frederick Watts (1817-1904) and his wife Mary (1849-1938) thirty-odd years younger, built their home and centre for the Arts and Crafts movement that transformed the village of Compton.

George Watts a renowned artist of his time moved from London to Limnerslease at Compton. Mary his wife taught pottery to villagers in Compton and the Potters Guild was started. George opened his own Gallery just before his death in 1904 and Mary continued as an artist and potter in Compton until she died. Mary's pottery garden pots were admired and purchased by Gertrude Jekyll and her beautiful terracotta tomb stones around the Chapel with their beautiful Art Nouveau designs evoke the era.



Watts Historic Gallery features George's life in art, and also offers the visitor frequent exhibitions for families who visit. Our very successful exhibition in 2024/25 was the Flower Fairy artist Cicely Mary Barker's original drawings for her timeless books. Families with small fairies visited over the last year generating much fun and frivolity. At present we have Pre-Raphaelite paintings by artists such as Rossetti, Millais, Evelyn de Morgan, and many more including G.F. Watts, depicting Scented Visions, the use of art to evoke scents such as flowers (and even a foggy Thames smell).

Watts Charity Art for All offers courses in pottery and other artistic crafts on site and our learning team goes out to the community to teach art to open horizons to diverse audiences.

Why have I chosen to write this for the Liphook Magazine?

It is because volunteering is just amazing. I have now been a volunteer at Watts for eight years. Being a volunteer Steward has been and is, the most rewarding experience. Having retired at 70 in 2017 I was utterly bowled over by a magnificent tour given by a volunteer tour guide. I popped in to a session about volunteering and found myself on an induction! I have not regretted it for a moment. Many visitors just prefer to wander through the Gallery or Studios at their own pace but others appreciate knowing a little more. For me, that is the buzz of volunteering. I meet so many people, not only local but from all over the world. It is so satisfying when visitors say "thank you so much, we have loved our visit and will be bringing back friends/family". Volunteering at Watts is not demanding, we can do as little or as much as we

have time for; some come and go according to their family circumstances. Being part of a wider Watts community is so important. At Christmas there are activities for families and children including terracotta pottery lessons, printing wrapping paper, making wreaths; the list is endless. Watts gardens are beautiful, managed by gardening volunteers and headed by Head Gardener Chris Sharples, (the magic behind the famous Compton Telephone Box) also a florist par excellence. His Christmas Wreath tutorials are spectacular.



Watts is struggling after the pandemic lockdown to man this extraordinary diverse and beautiful experience. Volunteers such as myself are vital to keeping it open for the public to enjoy but sadly the numbers have dwindled. The various funding sources have reduced over the recent couple of years as it has everywhere, costs have risen by leaps and bounds, so despite having to put up entry fees, like everywhere it struggles to stay open. It can only do so with volunteer stewards and tour guides. The stewards not only enhance a visitor's experience but also priceless paintings need to be watched over. We need to be there if those who are disabled or visually impaired need help and of course for health and safety. Like many galleries and museums volunteers are disappearing. The young now have full on mortgages and for economic reasons fewer people see the advantage of doing something for nothing.

For more details please visit: <https://www.wattsgallery.org.uk>

If you are interested in volunteering please contact the volunteer team at: volunteers@wattsgallery.org.uk

NEWS FROM THE FEDERATION OF Liphook Infant & Junior School



There is so much to celebrate about the children across the federation - their personal and academic progress over the past year has been inspiring. As a Federation, one of the most significant milestones has been our accreditation as an Oracy Centre of Excellence, which has had a

transformative effect on the way our children communicate and

collaborate. This recognition not only affirms the quality of our teaching but also reflects how our children are becoming more confident, empathetic, and thoughtful speakers - skills that beautifully echo our core values of loving-kindness, respect, and aspiration. We hope you enjoy discovering what they've been up to since the last edition.



In **Year R**, the children have grown in confidence and developed strong friendships. They recently enjoyed a theme day - Pirates' Day - where they mixed science, geography, PE, and plenty of talk into one big adventure. They built boats to test what floats and sinks and tweaked their ideas after observing and discussing what worked and what didn't. While making treasure maps and

hunting for hidden treasure, they used talk to figure things out, give directions, and share ideas. The day wrapped up with pirate games on our very own beach and pirate ship - complete with plenty of "Arrrrghs!" and teamwork that boosted their confidence in speaking and listening.



Our **Year 1** children have continued to build on their learning across the curriculum. Recent highlights have been supported by members of our wider school community. In art, Toby and Robyn from Grayshott Pottery Studio supported all 90 children to make beautiful clay fish, exploring patterning and sculpting techniques before firing them in the kilns at the pottery studio. In Design and Technology, we had the help of a small army of

parents to help the children to complete their sewing designs, creating some amazing puppets. Finally, in PSHE, we were visited by Harold the giraffe and his 'owner', Caroline from Life Education Wessex, who taught the children about how to keep themselves fit and healthy. Harold was a particular hit with the children! We are so grateful to all of our community for the help and support they provide.



In **Year 2**, the children have had a wide range of experiences to broaden their learning and personal development. In Design and Technology, they built upon earlier learning in the year to create carriages fit for a king. Linked to their learning in History, they considered how their designs would allow King Charles to travel safely while still being visible to the public. As part of our

children showed just how much their confidence has grown with a fantastic year group performance of Pirates vs Mermaids to their parents. Every child had a speaking role - a sign of the impact that our oracy work is having on developing the children's confidence in public speaking.

Federation Promise - the range of cultural and learning opportunities we promise every child in the Federation will experience - the year group visited Windsor Castle. Some of the children were lucky enough to see His Majesty arrive while we were there! And finally, the



This term, **Year 3** were transported to France without leaving their classroom! The room was transformed into a bustling French shop, where students stepped into the roles of both eager customers and friendly shopkeepers. They had a fantastic time speaking French as they "bought" school supplies, practiced real-life conversations, and brought language learning to life in the most fun and interactive way!

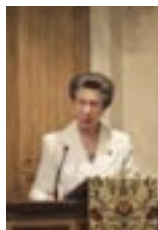


They also thoroughly enjoyed taking part in SCARF workshops, with fun, hands-on activities! These sessions were all about building confidence and character - helping pupils develop emotional well-being, strong social skills, and a deeper understanding of health and safety. With themes like Safety, Caring, Achievement, Resilience, and Friendship, the workshops left everyone feeling inspired and empowered for life!



Year 4. Canada Day began with a deeply moving tribute at the bridge and then a beautiful service at St. Mary's Church, where H.R.H. The Princess Royal joined the community to honour the 318 Canadian soldiers buried there. As part of the ceremony, wreaths were laid at the Cross of Sacrifice and Year 4 pupils each placed a single maple leaf on the grave of a soldier they had carefully researched over the past term. The children's deep respect could be felt in every moment of the ceremony. Back at school, the children delivered an extraordinary multimedia remembrance presentation, telling the story of Canadian servicemen Ernest and Ronald Ede through drama, song, video, and narration. Every child had a role, and their

empathy, creativity, and confidence were truly inspiring. A special congratulations to Bellamy Budd, who was presented with the commemorative \$5 silver coin in recognition of the way the 'Oh Canada' topic sparked a genuine passion for history. Inspired by his research into a Canadian soldier, Bellamy went on to trace his own family tree—uncovering connections that stretched back centuries. His journey is a powerful example of how this topic has ignited curiosity, deepened understanding, and encouraged our pupils to explore the past with real purpose and enthusiasm. For further details please click this link: <https://www.portsmouth.anglican.org/news/2025/06/25/royal-presence-pupils-pay-canada-day-tribute/>



Year 5 thoroughly enjoyed being fully immersed in their theme of Ancient Egypt!. They also explored maps to locate Egypt and England, discussing how geography shaped different cultures. The pupils then worked together to construct a historical timeline, comparing Ancient Egyptian developments with those of other early civilizations. Their exploration led into the world of

ceramics, where they studied the tactile, vibrant ceramic designs of Kate Malone. After evaluating her artistic style, the students used her work as inspiration to create their own canopic jars out of clay. The children were encouraged to sculpt lids to resemble human heads, paint hieroglyphic-style inscription and experiment with surface textures and symbolic colours.



Year 6 students came together with pupils from schools across the diocese for a memorable farewell to their primary years at a special celebration held in the stunning Portsmouth Cathedral. The day was packed with exciting activities, including hands-on workshops and an inspiring tour of the historic cathedral. It all culminated in a heartfelt service of celebration - marking the end of one chapter and the beginning of a new adventure.



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Liphook's Cozy Coffee Shops By Eva (Junior Writer).

As the weather gets colder and the skies get greyer, it's easy to feel downtrodden and dank. But why let the cold creep in? Liphook's many cheerful coffee shops can put a little warmth back into your life this autumn.

One of our most prominent local cafes has to be Number One. This charming, family run business has an incredibly friendly atmosphere. The staff are welcoming and accommodating, with a range of vegan and gluten free options for your coffee getaway. Even your furry friend can come and enjoy their own doggie menu! Overall, this spot is perfect for a coffee catch up with friends, or an afternoon tea with family after a long dog walk through the orange leaves. Go check it out at:

<https://www.numberonethesquare.co.uk/>



Just across the street is a different yet no less enjoyable cafe experience. The living room, though better known for its comfy cinema, has a truly premium cafe and bar. The classy but comfortable sofas and stylish decor makes it feel like your very

own, chic, living room; if your living room served hand crafted cocktails. It's easy to see yourself enjoying milkshakes with the kids after a feel-good movie, or popping down solo to enjoy a warm drink and a book. Learn more at:

<https://www.thelivingroomcinema.co.uk/>



Lastly, a hidden gem of Liphook's cafes would be Oties. Located on Old Thorns Hotels and Resorts, it is certainly for those with a sweet tooth. Smoothies, pancakes, waffles, sundaes and banana splits: anything and everything to fulfil that sugar craving! The atmosphere is just as sweet, making it a perfect place to go for a weekend treat. Why not head down with your family? Enjoy a warm waffle, sip a steaming hot chocolate, and enjoy the sweet things in the bitter chill. See their full menu at: <https://www.oldthorns.com/food-and-drink/oties>



Churcher's College

BOOK WEEK MAGIC!

One of the highlights is the ever-popular Book Week - a celebration of stories and imagination. The children were thrilled by visits from real-life authors and thoroughly enjoyed buddying up with other year groups to share their favourite reads.

World Book Day was a riot of colour and creativity! Pupils arrived in an eye-catching parade of costumes, dressed to impress as their favourite character, the school was alive with storytelling spirit. The playground buzzed with excitement as everyone played the ultimate guessing game - "Who are you"? - admiring each other's costumes and clever character choices.

OUT OF THIS WORLD!

3, 2, 1... Blast Off! Year 5 has been on an out-of-this-world scientific journey this term, exploring the wonders of Space! Our young astronomers absolutely loved delving into the cosmos. They tackled the fascinating phases of the Moon with delicious Oreo cookies, demonstrating their understanding with every twist and bite. Inspired by real-life adventurers, pupils enjoyed reading all about astronaut Chris Hadfield's incredible experiences. To truly grasp the vastness of our universe, they even created a scale model of the solar system using various fruits, proving that science can be both educational and delicious fun! It was truly a stellar exploration for everyone involved.

A FRENCH ESCAPE!

Year 6 had a wonderful, cultural experience on their excursion to France. The trip included a visit to the war memorial in Etaples, buying their lunch at Le Touquet market, a treasure hunt in Boulogne, and visiting a boulangerie and a goat farm to see how bread and cheese are made.



LEARNING TO CODE

The children have been learning all about coding, which always brings much excitement. Reception and Year 1 have been experimenting with the Bee-bots and Blu-bots, finding routes and choreographing dances. They will finish off by creating a game based on the Great Fire of London on Scratch Jr. Year 2 are also busy on Scratch Jr making a dodging game of their own design, building up their coding skills, ready to take on the challenges of the full Scratch software next year.

U11 HOCKEY TOURNAMENT

The U11 hockey tournament was a thrilling showcase of teamwork, skill, and determination, with all teams delivering their best performances of the season. The A team earned third place, with strong defense and attacking play, while the Reds impressed with coordinated effort and secured a close second-place finish. Beyond results, the tournament highlighted each player's development, passion, and progress, making it a proud and memorable day for all involved.

YEAR 4 TAKE ON FROZEN

At the end of March, the children from Year 4 delighted friends and family with their production of Frozen. It was a fabulous night with village folk, dancing, the summer chorus, and snow chorus all providing us with a variety of entertainment and talents. Miss Danni, as ever, produced some real highlights with 4TR dancing to 'Let it Go', and 4M showing their dance talents to 'Love is an Open Door'. What a wealth of acting, singing, and dancing talent we have here and we are fabulously proud of everyone involved.

CREATING VOLCANOES!

Geography is fun! Year 4 have loved learning about volcanoes in all sorts of different ways. They have researched, drawn, planned, and exploded them over the course of the Spring Term. A real high spot was exploding their models - thankfully done outside! The combination of coke, bicarb, water, and washing up liquid worked so well, and produced a wonderful fake explosion. A high degree of awe and wonder shown here as the children erupted their models.

SNAPDRAGON COMPOSITES

High Performance in Liphook!

By Simon Catford. Pictures courtesy of Snapdragon Composites

To fans of Formula One (F1) racing it is a familiar scenario; your favourite driver in your favourite team is hurtling along at breakneck speed on your favourite circuit somewhere in the world. In the blink of an eye it all goes wrong and he hits the wall - tyre smoke and clouds of shattered carbon fibre fill the air. Thankfully the driver is unhurt but as the Safety Car picks its way through the debris spread all over the race track, you might be surprised to learn that the rear wing, side panel, or various parts of bodywork that a moment ago were firmly attached to the car may well have been made in Liphook!



Picture by Simon Catford.

Snapdragon Composites (see picture above) was set up by Scott Naish in 2015 after he returned from the USA having devoted over fifteen years to the Motorsports industry, mainly in Sportscars and Le Mans Prototypes. Scott was smitten by motor sport from a very early age. Turning his back on a brief career as an insurance broker in the City he travelled the world working on race cars with a particular interest in composites. His return to the UK allowed him to satisfy a need in the market for high quality components, wings, bodywork, engine parts and other race car components, all made from carbon fibre. "It was very much a working-from-the-shed type of start up," says Scott "but we persevered and slowly built up a reputation for quality products. My knowledge of and contacts within the motorsports industry certainly helped and we slowly gained ground."

Joined by an old school friend Chris McKenzie in 2021 (whose father was an ex-Brabham race-team Chief mechanic with his own interest in the composites industry in the early 90's), Snapdragon now occupies three production units in Liphook plus another site in Chiddingfold. Between them they have a team of circa 50 people, a mix of direct employees and contractors - some of their work is highly specialised - all devoted in supplying the everchanging requirements of the huge F1, motorsports and automotive business. A tour of the operation reveals an incredible range of talents - from CAD designers and engineers to laminators, trimmers and assemblers, fabricators and craftsmen - who between them turn out a vast range of different products, many of them with a limited production run. "We are proud to service the mainly UK-based motorsports industry," confirms Scott "and we supply to several of the top F1 teams headquartered here. Perhaps the only cars we haven't worked with are the red ones!" he jokes.

The production process is long and complex starting with a computer designed drawing either generated by Snapdragon themselves or by the customer. From that a pattern is machined - itself a very specialised craft - which allows a mould to be produced. Once the pattern is made, the various layers of prepreg carbon fibre are applied to it, rather like papier maché, layer by layer to create the mould. A computerised cutting machine turns out millimetrically perfect plies of carbon fibre which are then laminated into the mould, often several layers thick. Once complete the mould is carefully placed in a vacuum bag, then baked under pressure in an autoclave for several hours, curing the resin. Once cured the component is demoulded, trimmed and assembled with various fixings as required, creating a supremely light but incredibly strong piece of art. And indeed, some of these components are really quite beautiful, all sweeps and curves with very few sharp corners.



"Quality control is vital in this field - there are NO margins for error," says Scott. To that end a lot of resource is expended in finishing and inspecting the products to ensure they are flawless before they leave site. But after all this work, how does it feel to see your carefully created parts smashed to pieces in a race? "Thankfully it doesn't happen as much as one might think and we are of course very proud of the products we supply. To see them broken after all the man hours involved is sometimes sad, but that's motorsport. And I guess it is good for business! However, as frustrated petrol-heads all, we would rather see our products win and get a podium."

The F1 industry is very seasonal with intensely busy periods followed by quieter times. To even this out, Snapdragon also supply components to top-end road car



manufacturers, again based in the UK. "If it's big, expensive, looks beautiful and goes like a rocket, chances are that it has several Snapdragon parts attached to it!" boasts Chris. What a claim!

Looking to the future, Snapdragon is always keen to recruit new people to join the team. "A shared interest in motor racing helps but the key thing we look for in a potential employee is attention to detail and the strive for quality," says Scott. Full training is given which, to become fully competent, can take several years. "But it is very satisfying work and we love what we do." For full details on job opportunities and the rest of the Snapdragon operation visit: www.snapdragoncomposites.com or email: enquiries@snapdragoncomposites.net

Away from work, fellow MD Chris is a keen motorcycle racer and travels to UK circuits many times a year in their impressively logoed-up machines. "We very much enjoy the thrill of the race and of course it is good publicity for Snapdragon," he says "and sometimes we win!"

And it is that drive to win that fuels the Snapdragon team and we wish them continued success, even when they do hit a wall!

Pictures show some of the beautifully shaped composites ready for use and the large autoclaves used for curing.



The Deers Hut Flourishes

By Paul Robinson.

Much has been written of late concerning the demise of the public house. The British Beer and Pub Association assess that the country will be losing one pub a day during 2025 and several villages in the north Hampshire area no longer have a village pub, once considered to be the beating heart of the community.

The principal reasons for this are laid at the door of Government policy with the rise in National Insurance contributions, the increase in the minimum wage and the loss of business relief to the hospitality industry post covid lockdown.

It is however a comfort that the Deers Hut, a Free House on the Longmoor Road, in Griggs Green, noted for its inventive and inspirational menus featuring local produce, continues to offer a warm welcome to its customers from near and far.

In one particular respect the visitor cannot fail to be impressed with the colourful array of window boxes and planters that complement both the terrace at the front and the gardens to the rear.

For over three years now Jarka, who is a full-time gardener, and the owners put together a planting campaign, selecting a range of plants that will present a feast of colour for as long as possible

They choose flowers that not only look good and last but also attract pollinators. Sometimes this means a compromise, but it is recorded that the borders, the beds, the planters and the window boxes attract bees, hover flies, butterflies and on a few occasions, a Hummingbird Moth!

The plants include Petunias, Verbena, Lobelia, Million Bells, a trailing plant, Creeping Jenny with its cheerful yellow flowers and of course Geraniums. Salvias with their aromatic foliage are among the table displays.

Mention should also be made about the topiary to the plants and bushes at the front, including the spiral Yews at the rear and the impressive Hornbeams that are maintained all year round.



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Arts Society Grayshott

By Rod Sharp.

Celebrating their 40th anniversary this year, The Arts Society Grayshott is a friendly society with 175 members that meets in Grayshott Village Hall on the first Thursday of the month at 2:00pm to hear talks on many aspects of the arts given by world-class lecturers. The lectures cover a wide spectrum of subjects including art, architecture, music, sculpture, design, crafts and the performing arts.

Twice a year they run more in-depth days on subjects of special interest. They also run regular visits to exhibitions, houses, gardens and other places of interest and over the last few years they have during the winter months run Virtual Tours visiting interesting places.

One of their aims is to donate raised funds (for example, from the proceeds of a Bridge Drive) to schools and other organisations which will help educate, give pleasure and develop artistic interest. They have arranged and paid for schools to have workshops in watercolour painting, textiles,

mosaics and ceramics, and to visit Churt Sculpture Park. They have donated money to help train an apprentice in bespoke furniture making and during lockdown gave money to make boxes of art materials for disadvantaged children to use while they were at home.

Their wish is to promote the arts so that all can gain knowledge and enjoyment and, to that end, have made monetary donations to the residents of a home for adults who need full-time care for them to participate in a workshop to make a mosaic for their garden.

It is part of The Arts Society, a not-for-profit organisation, previously known as NADFAS, which has 160,00 members in local groups all over Britain.

Clearly, The Arts Society Grayshott is a very active Society, and for further details I recommend that you visit their excellent website: www.theatrsociety.grashott.org

The Millennium Centre

The LMC is a busy and vibrant Community Centre offering a range of rooms suitable for business meetings, fitness/dance classes, private parties and shows/productions.

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Main Hall – ideal for parties, wakes, family gatherings, discos, fitness classes, shows/productions, larger business meetings/conferences. There is tiered seating, stage lighting, audio systems, a projector and screen available.



The Canada Room – ideal for smaller gatherings or meetings, this can comfortably host 40 people. Toddler groups and Pilates style exercise classes also use this room regularly.



The Green / Heather Rooms – identical in size these rooms are



suitable for smaller meetings of up to 20 people. Also used for children's yoga and baby classes. Shows and productions use these for dressing rooms.



All our rooms have specialised projector screen walls and we can offer you the use of a projector if required. If you would like to hire a room/hall please contact the Marketing and Events Manager on: **01428 723889 – THANK YOU!**

We would like to say a MASSIVE thank you to all the community, the stall holders, the volunteers, the entertainers (both professional and amateurs) and of course the Parish Council for helping make the recent VE day Picnic on the Green such a phenomenal success!

We have estimated that over 2000 people attended this event over the course of the day!!! We hope you all had fun! **SAVE THE DATE:** next years event will be Sunday May 10th 2026

CALLING LIPHOOK INFANT SCHOOL NEW YEAR R STARTERS

Come to a fun Bounce & Play session and meet all your new classmates. There will be a Bouncy castle, inflatable ball pit, soft play and arts & crafts. Plus a tuck shop!

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Oak – 11:15am - 12:15pm

£5 per child – Please visit www.liphookmc.co.uk to book your tickets.

SILLY SCOTT'S HALLOWEEN SPOOKTACULAR FAMILY SHOW

This show is coming to the LMC on Friday 31st October at 11.00am.

Join 'Multi Award Winning Family Entertainer' Silly Scott for some spooktacular family fun this Halloween. A fun packed theatre show with lots of family friendly spooktastic magic and fun that will have everyone amazed and belly laughing at the same time! Expect lots of interactive magic with Jasper the friendly ghost and an amazing jaw dropping Harry Potter themed levitation!

There will be NO strobe lighting or Smoke Machines used during the performance and the Spooky Family Friendly Magic Theatre Show is not scary and does not contain any loud bangs or scary noises etc., making it absolutely perfect for children of all ages, parents and grandparents! So, get your tickets, put on your spooky costume and enjoy some SPOOKTACULAR family fun this Halloween!

This will most defiantly be a SELL OUT!! Refreshments and snacks will be available during the event, along with official Silly Scott Merch!

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UPDATE FROM Bramshott & Liphook Parish Council

NEW TOWN CRIER

After a fantastically entertaining set of auditions held at our Annual Parish Meeting in May, we appointed a new Town Crier, Vern Pitt.

Vern is a local parent and can be regularly found at the sidelines of the football pitch in the Rec honing his voice for his duties as Town Crier. By day, Vern is a university lecturer in journalism so will be perfect for the role of delivering news in a very traditional way.



Michael Stevens the Crier for Farnham and Andrew Minor the Crier for Fernhurst joined Haslemere's Town Crier Christian Ashdown at our Annual Parish Meeting and judged the applicants on their technical skills. Christian very kindly supported the applicants beforehand and acted as MC for the auditions. Our thanks to them for their time and to Christian who has advised Vern in his new role.

Vern is now a member of The Ancient and Honourable Guild of Town Criers and is currently procuring his livery so he can make his first official appearance at the Carnival in October. We are looking forward to working with Vern over the coming year.

If you would like to listen to the auditions, they were recorded by Shine Radio and can be found on our website here:
<https://bramshottandliphook-pc.gov.uk/news/12171>

VE DAY CELEBRATION PICNIC

We were delighted to welcome so many residents to our VE Day Picnic held on the village green in May. The sun shone for us, and I hope everyone agrees that it was a fantastic day! It was lovely to see so many people, young and old, enjoying the stalls and entertainment.

Special thanks to Laura Russell, our Marketing & Events Officer, for managing the day on our behalf. Laura worked incredibly hard and was supported by our parish council team.

Thank you also to all the local organisations who took part and to those who volunteered their time on the day - especially our wonderful bar volunteers and everyone who came along to help set up and break down at either end of the day. We could not have done it without you!

NEW PARISH COUNCILLOR

We welcomed a new Parish Councillor, Waqas Ahmad in March 2025. Waqas has a young family and lives in Liphook. Waqas has demonstrated his keenness to get involved having been elected to both our Planning and Finance & Policy Committees.



Contact details for all our parish councillors can be found on our website (details below).

NEW PARISH COUNCIL CHAIR

Newly elected parish council chair, Sally Cameron, took part in this year's Canada Day commemorations and has this message for residents.

She said: *"I am overwhelmed and humbled to be elected as the new Chair for Bramshott and Liphook Parish Council."*



Picture courtesy of Bramshott and Liphook Parish Council.

I have spent the last three years on the council, the last two being vice chair, chair of the Millennium Centre management committee as well as sitting on the Finance and Policy and planning committees. We have an excellent parish council with a total of 12 very committed councillors, a great team of staff who are all working hard for the parish.

I will represent our residents to the best of my ability in a kind and respectful way. I am always available to listen to any comments and ideas. Huge thanks go to Jeanette Kirby, previous chair to the parish council for her outstanding contributions.

I look forward to working collaboratively with fellow councillors and residents to support local initiatives, address key issues and help make our parish an even better place to live."

NEIGHBOURHOOD COMMUNITY INFRASTRUCTURE LEVY FUNDING

The Parish Council have recently supported a number of organisations who have applied for, and been awarded, CIL funding to help pay for projects. Funds distributed include £7,500 to Liphook & Ripsley Cricket Club to help fund a replacement ride-on mower, £7,500 to Liphook United Football Club for pitch drainage works and up to £7,300 for a new pétanque pitch at Passfield Social Club.

Further information about CIL funding can be found on our website (details below).

HOW YOU CAN GET INVOLVED

The parish office is open from 10am-1pm Monday to Friday and residents are always welcome to pop in with any concerns or you can contact us using the links at the end of this article. You can find us at the entrance to the Midhurst Road car park.

You are also welcome to attend any of our council or committee meetings (details on our website) and there is an opportunity to speak during the meetings.

Email: clerk@bramshottandliphook-pc.gov.uk

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UPDATE FROM East Hampshire District Council

The Annual Council was held on Thursday 15th May. The new Chairman of East Hampshire District Council is Cllr. Graham Hill, Conservative, with Cllr. Penny Flux of the Whitehill and Bordon party, as Deputy Chairman. Following the Annual Council, a drinks party was held by the new Chairman for all Councillors and officers.

LOCAL GOVERNMENT REORGANISATION

At Full Council on Thursday 17th July, a decision on the preferred option for Local Government Reorganisation was submitted for consideration by all District Councillors.

The purpose of the report was to allow Council the opportunity to consider and commend to Cabinet the recommendations that had been prepared by officers, namely that East Hampshire District Council's preferred option, aligned with that of Hampshire County Council, is the creation of four unitary authorities for Hampshire and the Solent.

The North option would consist of Basingstoke and Deane, East Hampshire, Hart, Rushmoor and Winchester. This decision was based on clear evidence and facts, which would create a strong new unitary council. The approach was grounded in robust evidence, financial realism, and the decades of experience in Hampshire County Council, delivering crucial local services to residents, schools and communities across the county.

The South-West option would consist of Eastleigh, New Forest and Southampton,

The South-East option would be Fareham, Gosport, Havant and Portsmouth and The Isle of Wight which would form its own unitary authority.

The Leader of the Council, Cllr. Richard Millard, introduced the report and the recommendations which were seconded by the Deputy Leader, Cllr. Andy Tree. The Chairman of the Council, Cllr. Graham Hill allowed ten minutes for Members to ask questions of officers on the contents of the Report.

The Chairman opened the debate and invited group leaders to speak on the item first before opening the debate to all Members. Members from all parties spoke and voiced their opinions on the options that were proposed. Following the debate a request was made for a recorded vote in accordance with Standing Orders and the vote was carried 23 for, 8 against, and 2 abstentions, and it was resolved that Council recommend the report and appendices to Cabinet that took place on Friday 18th July for decision. At Cabinet on the 18th July the recommendations were unanimously approved.

An online programme of engagement and consultation started on the 21st July and runs until the 17th August offering residents the opportunity to comment on the proposals. The link for the survey is: www.easthants.gov.uk/lgr

All Council and Cabinet meetings are available to view on EHDC's website for those who may be interested in seeing the

debate that took place and the Cabinet meeting the following day.

PLANNING

Proposed SANG at Iron Hill.

On the 10th July, the South Downs National Park Authority planning committee considered the application from Bloor, the developer of the proposed 67 houses at Chitley Lane Poultry Farm to provide a Suitable Alternative Natural Green Space, (SANG), at Iron Hill. After much deliberation, following representations against the proposal from Cllr. Bill Mouland and members of the South East Liphook Residents Group, the committee voted in favour of the proposal with the vote being 6 in favour, 4 against and 2 abstentions. The application for the development at Chitley Lane Poultry Farm will therefore come before the EHDC Planning Committee for decision in due course.

Largely as a result of the Government's doubling of the housing targets for East Hampshire, the Planning team is handling a high number of major residential planning applications (schemes above ten dwellings) with around 30 large scale proposals across the District. This is on top of a large number of non-major applications (approximately 500). The backlog in validations caused through the introduction of the new Idox Cloud computer system has been reduced to three weeks.

Following a four-week consultation, the planning policy team in collaboration with housing colleagues, has produced an Affordable Housing Supplementary Planning Document (SPD). This sets out clearly what the Council expects from development proposals, in terms of affordable housing provision. It has been considered by both the Planning Policy Committee and Cabinet.

ELECTIONS

It is anticipated that Mayoral elections for a mayor for the new unitary authority will take place next May 2026. Before then, under the Election Act 22, a renewal of absent votes is to begin imminently which will involve writing to 15,000 postal voters asking them to renew their postal vote before the 31st January, 2026.

The EHDC election team have been in talks with other Election teams across Hampshire to discuss the best way to prepare for votes for 16 year-olds.

Please do not hesitate to contact any one of us, should you need help with anything related to the District Council. We still have some money left in our grant pots so do not hesitate to tell us whether you need help with a project.

Cllr. Angela Glass angela.glass@easthants.gov.uk

Cllr. Bill Mouland bill.mouland@easthants.gov.uk

Cllr. Nick Sear nick.sear@easthants.gov.uk

William Cobbett (1763 - 1835)

By Rupert Town-Jones. Photographs courtesy of Katharine Stearn, Co-Chair, William Cobbett Society, Farnham.



William Cobbett was a Surrey man, born in Farnham at the Jolly Farmer public house on 9th March 1763. His father, George, was a farmer (hence the name of the pub) and a publican. His mother was Anne (nee Vincent) and William was their third son. He was taught to read and write by his father and he started work from an early age firstly as a gardener and farm labourer at Farnham Castle. Later on in life he recorded 'I do not remember a time when I did not earn my living. My first occupation was

driving small birds from the turnip seed and the rooks from the peas'. He also briefly worked as a gardener in the King's garden in Kew and this start to his early life gave him a lifelong love of gardening and hunting.

This article concentrates on Cobbett's life in England but he spent time between 1785 and 1791 with the 54th (West Norfolk) Regiment of Foot in New Brunswick and Nova Scotia in Canada. He was to marry an American, Anne Reid, they were to have six children together. Returning to England, he wrote 'The Soldier's Friend' in which he protested about the low pay and harsh treatment of enlisted men in the British Army. He fled to France to avoid likely imprisonment but because of the Revolution there he sailed to America and continued to write controversial material. The British Government was impressed with Cobbett for supporting its interests in America with the Duke of Kent (Prince Edward) declaring him to be 'this great British patriot'.

Returning to England in 1800, he met the Secretary at War, William Windham at a dinner where the guests included the Prime Minister, William Pitt. The government subsequently offered Cobbett the editorship of a Government newspaper but he decided to remain independent and started his own paper called 'The Porcupine'. This was not a success but he then started 'The Political Register', a weekly publication which came out nearly every week from 1801 to 1835, the year of his death. Between 1804 and 1812 he published 'The Complete Collection of State Trials' and amassed accounts of parliamentary debates but financial difficulties obliged him to sell it to Thomas Hansard and future records of parliamentary proceedings became known as Hansard from 1829 onward. Cobbett tried to enter into Parliament five times from 1806 onwards, eventually succeeding in 1832 after the Great Reform Act.

He bought Botley House in Eastleigh parish in 1806 and added a grand portico, built stables, a stable block and four tied cottages. He also planted shrubberies, orchards and mature trees and there were hot beds for melons and early vegetables. He also had an attached greenhouse built on the side of the sitting room from where early spring flowers could be enjoyed.

In 1810 Cobbett was found guilty of treasonous libel after objecting to the flogging of militiamen and was imprisoned in Newgate Prison. He was actually held in the Keepers Quarters and rented rooms which meant that family members could stay

with him. He wrote about the dangers of paper money and other essays and letters. Two years later he was released and a dinner was held in his honour in London, attended by 600 people who were all supporters of parliamentary reform. He rode back to Botley, via Alton, where the church bells rang for an hour to celebrate his freedom. However back in Botley the parson who sarcastically described Cobbett as a 'delectable creature' refused to give the villagers the key to the church. He now rented a smaller house at Botley Hill which had three quarters of a mile of high walls for fruit trees. He spent £150 on plants, trees, nectarines, peaches and vines and employed a gardener to prune and train them.

By 1815 the tax on newspapers had reached four pence out of the cost of six or seven pence for a daily paper so that circulation was restricted to wealthier customers. In the following year he began to publish 'The Political Register' as a pamphlet, selling for just two pence a copy and attracting a circulation to include working class readers. His motto was 'put me on a gridiron and broil me alive if I am wrong'. Two years later he learnt that the Government was planning to arrest him for conduct inciting people to rebel against the state and so fled to America for a second time. Whilst there he wrote 'The American Gardener', one of the first horticultural books to be published there.



Returning to England in 1819, Cobbett joined with other radicals in attacks on the Government and was charged with libel three times in the following two years. Meanwhile his wife and other family members continued to live in Botley although in debt and in fear of lawsuits. He founded a plant nursery in Kensington growing many North American trees such as the Black Locust

and a variety of maize which he called 'Cobbett's Corn'. This was a dwarf variety originating from a French cottage garden which grew well in the short English summer. He also wrote the popular 'Cottage Economy' in 1822 which explained skills for self-efficiency such as bread making, beer brewing and live-stock rearing. At the same time he started to carry out his own journalistic work and began to ride about the countryside observing events in towns and villages. He visited Guildford, Godalming, Haslemere and Petersfield (before the railways arrived) in the local area as described in his most famous work 'Rural Rides' completed in 1830. He also published 'The English Gardener' which was later expanded and was compared favourably with other horticulture works. He continued to publish controversial topics in 'The Political Register' and was charged in the following year for a pamphlet entitled 'Rural War' endorsing riots in which protesters were smashing farm machinery and burning haystacks including those at the workhouse riots in Selbourne and Headley.

In 1832 Cobbett was finally elected to the Commons winning the seat of Oldham and he concentrated his energy on attacking corruption in Parliament and the Poor Law Act of 1834, believing that the poor had a right to share in the country's wealth. In his last five years he managed a farm in Ash, near Normandy and he died there in 1835 just a few miles from his birthplace. He was laid to rest at St. Andrews Church, Farnham about half a mile away from the Jolly Farmer and it is reported that about 8000 people attended his funeral.

Over the years, Cobbett has been praised by many of different political persuasions including Matthew Arnold, Karl Marx, G.K. Chesterton, the historian A.J.P. Taylor and Michael Foot. To sum up he was a horticulturalist, farmer, soldier, journalist as well as a strong radical.

And finally, William Cobbett was the person who brought into use the term 'red herring' from a fictional story from 1807, where he had used red herring to throw hounds off the scent of a hare!

HASLEMERE CAMERA CLUB

Camera Choices

*By Clinton Blackman,
Chairman H.C.C.*

One of the most common questions we receive, especially from people returning to photography in later life, is what camera should I buy, closely followed by what does everything mean in the 200, 500 even 900 page instruction manual that came with it. Digital technology offers almost limitless ways to adjust and manipulate images in-camera, to the extent that the basic principles of photography can become lost. Setting the lens focus, the lens aperture and the exposure time are the basic three controls that anyone needs to understand, with everything else being of secondary importance and largely ignorable, at least to begin with. The camera is a tool in the same way that a putter is for a golfer or a knife for a chef and it needs to "feel right" in the hands of the user. Don't buy something with lots of fiddly buttons if you have large hands! In the absence of high street camera shops (just one left in Guildford) it is almost impossible to handle before you buy. So a good alternative would be to come along to the Camera Club and ask for help. Members have a range of different equipment and we will be happy to explain the advantages and disadvantages of the three main types of camera: DSLR (Digital Single Lens Reflex), Mirrorless and Compact.

Nowadays we can assume that everyone will have a mobile phone so you might wonder if it is really necessary to buy a "proper" camera at all. If you enjoy using your phone to take pictures and you are content to look at them on the camera's screen or to share them on social media then you need not

bother. There is no way that the tiny lenses on the back of a mobile camera can produce images of the same quality as a modern DSLR but any deficiencies are made up for by very clever on-board processing within the phone itself, often combining data from the three to five separate lenses that most phones have. Automated adjustments to the colour, contrast and sharpness of images further optimise their appearance for on-screen display. It is only when you want to make enlargements suitable for display or competitions that the limitations of mobile phone photography become clear.

New film cameras are no longer made but used cameras and film are still available for anyone interested in the subtly different appearance of film based images. Indeed, several digital cameras now offer film simulation modes to cater for this niche interest. The photograph of Liphook library in this article was, however, taken last year using real film in a battered but still functioning 90 year old Kodak No.1 Pocket Camera equipped with only the three controls mentioned above - lens aperture, lens focus and shutter speed. The image quality is not great - undoubtedly, in part, due to user incompetence but the feel is certainly different and some may even enjoy it. At the same time, one could also ponder how much of modern equipment will still be serviceable, with batteries available, in 2100!



Liphook Library.



Kodak No.1.

We always welcome new members, irrespective of their age and experience and for more information about the club, please see our website: www.haslemerecameraclub.com

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Allan Lang in Papua New Guinea

By Rod Sharp and Allan Lang .

I was contacted by Allan Lang of Passfield after he had read "Alan's Adventure in Papua New Guinea" in our Winter 2024 issue. He went to Australia in January 1963 to work on the railways in New South Wales before becoming a Patrol Officer in Papua New Guinea. He did not meet Alan Brett who left Papua New Guinea in 1960 although they went to some of the same places, and have now been in touch. A good example of the benefits of reading our magazine! - Rod Sharp

I could not believe my eyes when reading the latest edition of our Community Magazine when I saw Rod Sharp's article on Alan Brett. Here were an astonishing number of coincidences. First, I had always believed that I was the only ex-Papua New Guinea officer in the UK. Now I find that there has been another one in the same village. Secondly, we had both been stationed at Woitape Patrol Post at different times and we share the same Christian name!



Woitape Patrol Post is an outstation in the Owen Stanley Mountains at 5,100 feet above sea level. The site was chosen because there was an area of flat land sufficient for a grass air strip, our only contact with the rest of the territory. The post was run by a Patrol Officer, known as a Kiap (the name derives from the German word kapitan), with a European Medical Assistant maintaining a small hospital and a European school teacher educating local children. The rest of the staff were Papuan New Guineans, principally the Police Department; fine men who it was a privilege to serve with. They were fully armed with rifle and bayonet and widely respected by the local population.

The Patrol Officer was responsible for running the station and patrolling the four census divisions that made up this area. Each division was patrolled on foot once a year when the annual census was conducted, a nominal head tax collected, and court cases heard. The latter was a matter of great theatre. The whole population, several hundred strong, would sit in a semi-circle at a respectful distance but within earshot. Complainant and Defendant would state their cases, the audience riveted on every word as they admired the imaginative bending of the truth by both parties. Then the court's decision and, if necessary, the sentence.

The area administered by Woitape was several hundred square miles and the furthest village seventy walking miles away. The indigenous population were known as Gailalas, tough little mountain men who had a history of waging war on neighboring lowland people or else fighting among themselves. This latter resulted in payback killing; if you lost one of your people you were honour bound to take out one of theirs at any time. It was

understood that the government did not appreciate this sort of behavior and life was more or less peaceful as long as they were patrolled regularly.

On one occasion I received a message from Headquarters stating that our ammunition was out of date and that I should dig a large hole and bury it or find some other use for it. From then on, every Saturday morning after parading the Police detachment, it was down to the newly built rifle range for target practice. That is when we discovered Constable Jomo was rather short-sighted. He was flown out to Port Moresby and returned with a handsome pair of specs.

Healthwise, living at altitude was good. We were above the malaria mosquito zone. Of course, one became lax taking anti-malaria tablets, basically quinine, and when patrolling to lower levels paid the price. The patrol had to stop for a couple of days while I sweated it out; there was no medical help available.

The other "civilizing" presence in our area was the Roman Catholic Marist Mission. The Fathers were mostly French, wonderful pioneers who built their stations from scratch, learned to speak the local language and ran schools and small hospitals. I always enjoyed spending a night with them, enjoying their hospitality and in return resolving any law-and-order problems.

We served a 21-month tour of duty, then had 3 months leave with free air travel back to Australia. Most officers were transferred to other districts on return to duty to broaden their experience; in my case to Buka Island, northernmost of the Solomon Islands. Here my house and patrol post was sited at the top of a cliff overlooking the endless expanse of the South Pacific, a complete contrast to Woitape. That is a different story!



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Bramstock '25 - Time to Party

Copy and
photos by
Gabrielle Pike.

After six years of absence Bramstock Festival was back stronger than ever, showcasing local talent on its very own Pyramid stage.

Starting with the Seaford Singers, an eclectic mix of opera, musicals and modern pop as well as professional soprano Charlotte Tetley, the event featured a variety of musical performances by The Cowboy Monkeys, 2 Gingers and 1 Blonde, Vintage Covergirl Alex Petch, Vic Cracknell, Version Excursion, Vitesse, The Remedy, and the favourite headliner,

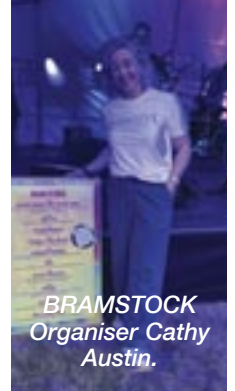


well known tribute band May Contain Nuts.

Members of The Crankers offered to run the busy bar, while Bramstock afterparty was led by DJ Chris Koffman, a favourite at the Voodoo Lounge and Berlin Love Parade and DJ Red known for his Ibiza gigs.

Organiser Cathy Austin said: "Bramstock is run entirely by volunteers, including talented DJs and artists, who help to raise money for the ALZHEIMER'S Society, Bramshott Educational Trust and local hospice the Rosemary Foundation.

We raised just over £14,000 after costs, roughly £10k more than previous Bramstock events, due to just the best team of problem solvers, dynamic thinkers and generous spirits that anyone could ever ask for."



BRAMSTOCK
Organiser Cathy
Austin.

Liphook Poppy Appeal - 2025

By Simon
Catford.

By the time you read this, preparations for the 2025 Poppy Appeal will be in full swing. Perhaps one of the most supported and well-loved fund raisers held each year, the Poppy Appeal generates thousands of pounds for the Royal British Legion (RBL) who in turn support veterans from the UK's Armed Services community as and when they need it. Its origins lie in the aftermath of the First World War, and it remains a powerful symbol of remembrance and support for those who have served.

Bramshott & Liphook has been proud to support the Poppy Appeal over the years and one of those instrumental in establishing it in the village was Lieutenant Colonel Jamie Jack. He is fondly remembered by all those who worked with him and his wife Ann in raising money for the RBL for well over forty years. More recently Brigadier Sean Brady took over the mantle, combining this with Chairman of the local RBL branch - itself a large role. And for the 2025 campaign the task of running the appeal has been passed to Lieutenant Colonel Alasdair Cameron, another well-known village resident. As one would expect from our armed services, it is never too early to start thinking about the next 'campaign' so I went along to one of the very early planning meetings with the team, held in the Liphook & Bramshott Social Club (see photo), to find out more.



Veterans after the meeting at Liphook and Bramshott Social Club. From L. to R.: Andy Lucas, Paul Geddes, Dave Harding (back), Bob Hall (front), Bob Jackson, Alan Clare, Terry Burns, Chris Wright, Lt. Col. Alasdair Cameron.

The first thing that strikes you amongst the eight or so veterans present is their undimmed enthusiasm for the appeal and the part they play in it. Although several of them have been selling poppies for

many, many years, each November is a fresh start and they are always coming up with new ideas of how to reach people. "Back along, the village had two if not three supermarkets," said one veteran, "and we used to have a stand in each of them. The public were very supportive. We also used to run door-to-door selling which was hard work but again the support was fantastic. These days we tend to focus on Sainsburys store and the train station. But we need more volunteers if - as we would like - we are to increase the numbers of days we can collect; maybe even on Sundays."



So how has the art of poppy selling changed over the years? "The biggest change is probably having electronic card readers for cashless transactions," says Lt. Col. Cameron. "No one can have the excuse of not carrying cash! And the range of products available has increased enormously over the years. The enamel badges are very popular indeed and we actually ran out of them last year. But we have ordered more, such is the demand!"

The local schools are also very supportive and of course the Infant and Junior Schools hold their own commemoration to the fallen around Canada Day in June. This year The Princess Royal, Princess Anne, attended the commemorative ceremony. Additionally, the veterans are particularly proud of the minute's silence held on the football pitch at the Recreation Ground on the Saturday before Remembrance Sunday; always a moving tribute.

But despite all this support locally, more volunteers are needed. As the veterans themselves confirm, you do not need to have served in the Armed Forces to become involved during the appeal. "All we ask," says Lt. Col. Cameron "is an hour or two of your time to collect money from supporters. We will train you in the use of the digital card reader and of course a friendly and respectful attitude is indispensable. So please support us so that the RBL can support all those who served." For more information about volunteering please get in touch at: Alasdaircam1@gmail.com

So good luck to all involved in making the Poppy Appeal such a success and on behalf of all those in the Armed Services community, thank you.

Bramshott & Liphook Quiz

1. Where is this located?



2a. Where is this located?

2b. Who designed it?



3a. Where is this located?

3b. Who does it emulate?



4. Where is this located?



5a. Where is this located?

5b. Why is the Roman 4 not IV?



6. Where is this located?



7. Where is the Great Hurricane plaque located?



8. Where is this located?

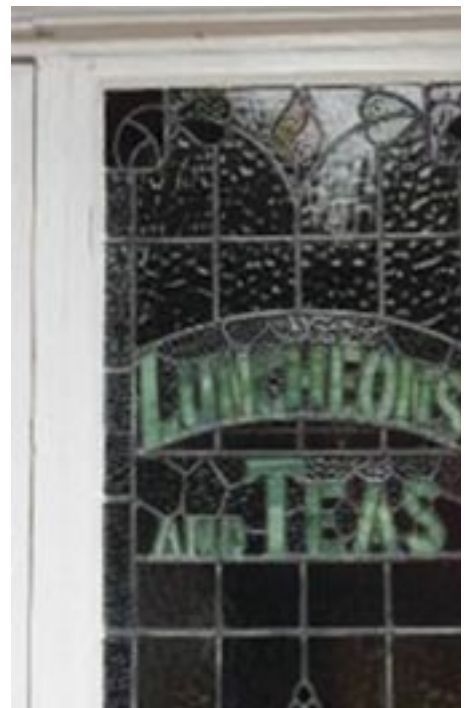


9a. Where is this located?

9b. What was its original use?



10. Where is this located?



DO YOU KNOW WHERE THESE PICTURES WERE TAKEN?

This quiz was on the Countryside Companions stall at the VE day Picnic on the Green on 11th May.

11a. Where is this located?

11b. Whose foot is it?



12a. Where is this located?



13a. Where is this located?

13b. What was its original use?



14a. Where is this located?

14b. What's odd about it?



15a. Where is this located?



16. Where is this located?



17a. Where is this located?

17b. Who was the architect?



18. Where is this located?



19a. Where did this sign hang?



20. Where is this located?



BY POPULAR REQUEST, IT IS REPEATED HERE

Answers will be found on the Countryside Companions
Walking Group Facebook page in late September.

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w: www.theartssocietygrayshott.org

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John Raeyen: e: media-contact17@liphook-united.org

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MACULAR SOCIETY HASLEMERE SUPPORT GROUP - 01428 602991.

M.A.D. COMPANY (Methodist Amateur Dramatics) - 07766 083862.

MUSICAL SOCIETY (Haslemere) - Choir and Orchestra, Rehearsals

Mondays. Sue Ecclestone: 01428 605612.

MYAWARE CHARITY (Myasthenia Gravis) - Mrs J. Finney: 01428 776467.

NATIONAL TRUST - Ludshott Commons Committee -

Susan Salter: 01428 751409.

OPERA SOUTH - Caroline Martys: 01428 64476 or 07950 646326.

OPTIMIST BADMINTON CLUB - Bohunt - David Lush: 01428 725166.

PARISH COUNCIL - Bramshott and Liphook - The Haskell Centre,

Midhurst Road, Liphook: 01428 722988.

PEAK CENTRE - Booking Secretary, Ann Hall: 01428 727751.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm

Suzy Goring, 01420 488325.

RAMBLERS (Liphook & District) - Secretary, Raj Jas:

e: rajjas@hotmail.co.uk w: www.liphookramblers.wordpress.com

RAPE AND SEXUAL ABUSE SUPPORT CENTRE - 01483 546400 or

Freephone: 0800 0288022.

RIVER WEY TRUST - e: office@riverweytrust.org.uk

w: www.riverweytrust.org.uk

ROTARY CLUB - Haslemere, Debbie Morley: 01428 643416.

ROYAL BRITISH LEGION - Sean Brady RM: 0771 100 6847.

ROYAL NAVAL ASSOCIATION (Liss & District) - 01730 895470.

R.S.P.C.A. - Di Fowler: 0771 303 8429.

SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association)

East Hants Branch, Divisional Sec., Patricia Lyons: 01420 561264

SELF SUFFICIENCY GROUP - East Hants, Dru Furneaux: 01730 814193.

STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY

ASSOCIATION - Sue Sergeant: 01428 751326. Hall Bookings,

Ron Sergeant: 01428 751326.

TANTUM TRUST (local charity for local people) - Shops in

Station Road (01428 727211) and in Bordon, Grayshott & Haslemere,

e: info@thetantumtrust.co.uk w: www.thetantumtrust.co.uk

u3a LIPHOOK - e: membership1@liphooku3a.org.uk

VOLUNTARY CARE GROUP (Bramshott and Liphook Parish) -

01428 723972. Transport provided for those in need.

WOMEN'S FELLOWSHIP - Sue Knight: 01428 723502.

WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY -

1st Wednesday of month, Colin Brash: 01428 713256.

WOOLMER FOREST LIONS CLUB - Ken Bassett: 01428 713285.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARK PRE-SCHOOL - Cleone Inglis-Jones: 07775 394230
e: info@thearkliphook.co.uk.

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant
A. Steven: 07796 268095, Parade Night: Tuesday at Wolfe House,
Bordon, 7.00 - 9.30 p.m.

CHILDREN'S CHILD HEALTH CLUB -

Millennium Centre, 9.30 - 11.00am: 01428 483827.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -

2, Crossfield, Vann Road, Fernhurst, GU27 3JL: 01428 641931.

HASLEMERE TOWN BAND - TRAINING BAND -

e: hello@haslemeretownband.co.uk

INFANT SCHOOL PTA - e: Lisfa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre: 01428 724324.

LIPHOOK AND RIPSLEY CRICKET CLUB YOUTH MEMBERSHIP -

Steve Saycel: 0777 178 8486. e: Lrccyouthcricket@gmail.com

LIPHOOK CRUSADERS GROUP - For 4-14 year olds. Friday evenings
Church Centre. Contact Church Centre Office: 01428 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - e: foljs@liphook-jun.hants.sch.uk

LIPHOOK THEATRE CLUB - For 5-11 year olds: 01428 722813.

LITTLE BADGERS PRE-SCHOOL - For 2-4+ year olds

Sports Pavilion, Headley: 01428 714827.

LITTLE LAMBS - Tuesday 9.45 - 11.45am

Contact Church Centre Office: 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

SWIMMING CLUB - e: admin@haslemereswimmingclub.co.uk

TOTS & TINIES - Toddler group for 0-5's and carers. Thursdays
9.30 - 11.30am term time at the Millennium Centre: 07971 435728.

e: totsandiniesliphook@gmail.com

TRAINING BAND - Maurice Wright: 01428 723940.

GIRLGUIDING LIPHOOK DISTRICT

With guiding, girls have fun, adventure and the space to discover their potential. If your daughter would like to join our active Girlguiding District in any section then register at:

www.girlguiding.org.uk/information-for-parents/register-your-daughter/
and the unit leader will contact you directly.

Guiding Sections:

RAINBOWS AGES 5-7

1st Liphook Rainbows - Tuesday

2nd Liphook Rainbows - Thursday

BROWNIES AGES 7-10

2nd Liphook Brownies - Mondays

5th Liphook Brownies - Tuesday

4th Liphook Brownies - Thursday

GUIDES AGES 10-14

2nd Liphook Guides - Monday

1st Liphook Guides - Wednesday

RANGERS AGES 14-18

1st Liphook Rangers - Wednesday

VOLUNTEERING OPPORTUNITIES:

Young Leaders ages 14-18

Adult Volunteers 18+

For any other enquiries please contact: Girlguiding Liphook District
Chair Ruth Whiting:

liphook-guides@outlook.com

SCOUTS

1st Liphook Scout Group - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities. In Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has over 200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18) and has strong links to our District Scout Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Vic Pires, to find out more about joining:

membership@liphookscouts.org.uk

If you have any other questions about Scouting or our Group then please contact:-

- **Bryan Jackson** (Group Scout Leader) on **01428 723248**
e: gsl@liphookscouts.org.uk for enquiries about Scouting and our sections.
- **Stuart Clark** (Group Chairman) on **07900 463482**
e: chair@liphookscouts.org.uk for volunteer and fundraising enquiries as well as for general enquiries.
- **Sarah-Jane Anslow** (Treasurer)
e: treasurer@liphookscouts.org.uk for subs enquiries.
- **Alison Jackson** (Scout Shop) on **01428 723248**
e: alisonjackson@btopenworld.com for uniform or equipment enquiries.


Scouting sections:

- Willow Beavers - Monday
- Ashdown Beavers - Tuesday
- Maple Beavers - Thursday
- Downlands Cub Pack - Tuesday
- Oakhanger Cub Pack - Thursday
- W heatsheaf Cub Pack - Friday
- Shackleton Scout Troop - Wednesday
- Scott Scout Troop - Friday
- Stirling Explorer Unit - Monday

*Any changes, please email to Fay Boyett:
fay.lcm@outlook.com
by the copy date shown on the Inside Front Cover*



*Chloe and Joshua jointly winning
the Hugh Coyte Trophy at the Liphook
Horticultural Society Summer Show
- see Page 17.*



A POEM FOR CANADA DAY
WEDNESDAY 25TH JUNE 2025

Beneath the Maples

By Angela Glass

Beneath the maples, soft the shade,
With dew clad grass beneath their feet,
The Royal wreath is gently laid,
While blackbird lifts its song to greet.

And in this sacred Bramshott soil,
Lie men of Canada, far from home,
Who fought for peace, with sweat and toil,
To end their days beneath our loam.

So silently they stand in line,
The children, maple leaves in hand,
Which, at their own allotted time,
Lay on each grave, in our fair land.

Now every year our children bring
Each life, researched, each story told,
And in St. Mary's rise to sing
"O Canada", both brave and bold.

And on this twenty-fifth day of June,
When all around are unaware,
Remember those who died too soon,
Now all of whom are in our care.

Beneath the maples, soft the shade
That shelters those who've gone before,
Where Royal wreath was gently laid,
For those born far, beyond our shore.