

Liphook

COMMUNITY MAGAZINE
SUMMER 2019



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Neighbourhood Development Plan
Liphook and the Civil War
Roger Landes of the SOE

PARISH PEOPLE

Paul Johnson

Paul lives with his wife Patrina at their home in the Longmoor Road which was built by his grandfather. He went to several schools, starting with the Infant School where Paul was surprised when his class teacher, Miss. White, came back after the holidays having married and become Mrs. Whitehouse. After that he wondered why every lady who married did not add the word 'house' to their maiden name.

His father was running a haulage business and he started as a boy mechanic repairing brick lorries and lime spreaders.

At the age of fifteen Paul joined the Young Conservative Association and his life of 'doing things for the community' began, although he admits that his main reason for joining was that it would provide an opportunity to meet girls. He eventually became Chairman of the Liphook Branch.

When the Young Conservatives acquired their double-decker bus, named 'The Hairy Pillock' he was happy to offer his mechanic skills to keep it on the road. This work started a lifetime's association with buses. The 'Hairy Pillock' was used to take a number of Young Conservatives out on evening and weekend excursions. This was a lifeline to youngsters growing up in the 1960s as none of them could afford a car. In 1974 he borrowed the 'Pillock' and organised his first bus holiday abroad. From this a European holiday tour company called Deckaworld Travel was born. He ran bus holidays from 1974 to 1979, as well as running schools' contracts, exporting buses to the U.S.A. and selling advertising buses in London.

Patrina and Paul married in 1981 and in 1984 became part of the Junior School PTA. With two daughters at the school he became treasurer for many years and finally became the Chairman.

He was cajoled to join what was a new venture called the Liphook Marketing Panel and became treasurer straight away. Terry Burns was the Chairman and soon new initiatives started. One of them was Liphook in Bloom and it became 'the tail that wagged the dog' as the most popular new idea. After twenty-two years it is still going strong. By helping Jan Roles to make the annual LIB film he developed an interest in film making. He has several films in progress and usually finishes three or four a year. When his father Arthur recorded reminiscences for the Heritage Centre Paul produced a film to accompany it.

In 1986 he helped to erect the wonderful Chamber of Trade Christmas lights for the first time and has been doing so for the last thirty-two years, gradually increasing the magnificence of the display. One year some of the Christmas lights were stolen from their storage shed, which meant that the helpers had to rapidly assemble some more from the spare parts they had left.

His gardening skills have developed greatly, and he can now understand the pleasure his father and grandfather got from cultivating the extensive garden situated behind his house. His other long-term passions are Music Making, Sculpture, Classic Cars and The Liphook Carnival.

Music was also seen as a way to impress girls and he spent a year, during which he tortured his parents every lunch time by practising his banjo playing. He joined another three aspiring

musicians and formed a band called 'The Humgrummets.' The group played regular gigs in the Greatham pub called 'The Silver Birches' and at 'The Duke of Cumberland' at Henly, near Fernhurst. At 'The Duke' their fee was £1 each and a steak sandwich at the end of the evening. On their first evening there were about ten people there but on their final evening there were over a hundred, spilling out of the very small pub, down to the road.

When 'Hairy Pillock 2' returned from travelling the world, the boys had formed a professional music group called 'The Philanders.' Richard King was keen to carry on playing and along with Peter Windibank and Paul formed a group. Richard has a sister called Mary and as a stroke of genius they became 'Peter, Paul and Mary's Brother.' After forty-five years they are still playing together.

While walking round agricultural and garden shows for years, looking at works of art with his wife, Patina, she kept telling him 'You could do that.' Finally, he thought he would have a go. His training at Guilford Technical College had given him the skills of welding and fabrication and the bird shown is an example of his metal sculpture. The heron, with the copper wings was a present for a friend's sixtieth birthday, sculpted with metal scavenged from Paul's old water cylinder. A peacock sculpture was made in honour of the stained-glass version lighting up Paul's front door, which in turn had been recycled from his great grandfather's house 'Homoko' in the Haslemere Road.



Continued on page 3.

What's on in Liphook

7th June - On The Basis Of Sex. Film at Millennium Centre.

8th June - Pre registration for Liphook Bike Ride
Millennium Centre.

8th June - Open day at Madhatters Nursery
Bohunt Community school.

9th June - Liphook Bike Ride. Bohunt School.

15th June - Liphook Carnival Fun Day. Church Centre.

5th July - Mary Poppins Returns
Film at Millennium Centre.

10th July - Annual run, Gibbet Hill
Haslemere Border Athletic Club.

19th July - Stan & Ollie (Film & Food night)
Millennium Centre.

20th July - Horticultural show. Church Centre.

27/28th July - Flower show. Methodist Church.

2nd Aug - The Upside. Film at Millennium Centre.

31st Aug - Liphook Carnival Quiz Night. Church Centre.

30th Aug / 1st Sept - Modeller's Event. Details can be found on page 35 - top of right hand column.

7th Sept - Pillocks Reunion Social Evening. Deers Hut.

8th Sept - Pillocks Lunchtime music concert. Deers Hut.

The Liphook Community Magazine Spring Appeal 2019

Very many thanks to all who have contributed

This year Spring Appeal has been a resounding success with nearly £1,700 added to the Magazines coffers. With a quarterly cost to supply the ever increasing properties in the Parish now running at some £3,500, this is a very significant contribution.

On behalf of all the magazine volunteers - including those who write, compile and deliver the printed copies plus those who host the online edition - can I say a big THANK YOU for your generous donations.

These, coupled with the income from our many loyal advertisers, enables us to feel confident we have a sound financial base.

Thank you once again to everyone, we hope you continue to enjoy your Magazine throughout the next twelve months.

John Anthistle - Hon. Treasurer

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk - then go to Community Magazine

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,000 copies per issue

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COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact Hazel Williams or Patricia Worrall for more information.

GENERAL DATA PROTECTION REGULATION 2018 - The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

NOTICE BOARD

FLOWER FESTIVAL

(Free entry)

Liphook Methodist Church, GU30 7AN
(next to Library)

Saturday 27th July, 10.00am - 5.00pm

Sunday 28th July, 2.00pm - 5.00pm

Visitors most welcome

Enticing refreshments available on
Saturday

Donations to charity appreciated.

Further information:

01428 729820

Waggoners Wells Centenary

1919-2019

26th August (Bank Holiday)
at 2.30pm

Historical Walk by historian Jo
Smith and actors celebrating
the gift of Waggoners Wells
to the National Trust in memory
of Sir Robert Hunter, one of the
Trust's founders.

Haslemere Border Athletic Club

The annual Gibbet Hill 10K race on:
10th July at 7.30pm

Further details at:
[http://www.hbac.co.uk/races/
club-races/gibbet-hill-10k/](http://www.hbac.co.uk/races/club-races/gibbet-hill-10k/)

'Allo 'Allo

12th & 13th July
by Headley Theatre Club

A themed supper evening at
Headley Village Hall. Tickets from:
www.headley-village.com/drama

History Through the Ages

27th and 28th July

Re-enactment of The Battle of
Cheriton in 1644 on the battlefield site
by The Sealed Knot.

www.battleofcheriton.co.uk

Article on page 5.

BL&DHS SUMMER SHOW

20th July 2019
at the Church Centre

Further information from Helen Brown
on:

01428 722875



Continued from inside front cover.

Paul owns five classic cars, including a 1933 Austin Seven, which was a rusty wreck when he found it. He took three weeks off work, built himself a shed to work in and refurbished the car. His father bet him a hundred pounds that he could not have it running by

Christmas, but Paul drove it to the Deer's Hut on time and was duly presented with a chamber pot full of a hundred pounds worth of loose coins.

He was a member of the Carnival Committee when John Harris was Chairman. Paul has always enjoyed the Carnival antics and has been on a float every year since 1956. What an incredible record! Initially there were floats which were built on the Midhurst Whites lorries from his father's transport company, followed by push and pull floats, firstly with his brother and then with Simon Coyte. Then he and Simon carried on making the Young Conservatives' floats, which 'morphed' into the Deer's Hut floats. Paul says that he drifted back to the Carnival Committee and has been on it for the last five years. He says, 'I'm supposed to have retired but I wonder when that will start.'

Let us all hope that he continues with his enthusiastic programme of work to keep Liphook activities running smoothly.

June Wright

See also Pillocks Reunion Weekend on page 32.

District Councillor's Report

The District Council year will, by the time this is published, have drawn to a close, and our four yearly Elections will have taken place on the 2nd May, the outcome of which, as I write, is entirely unknown. This will therefore be a short Report.

Revised Local Plan

All the Regulation 18 Consultation events have taken place and all the online and paper responses have been read, and entered on the system. Well over a thousand responses were received, many of which were of considerable length, and the next months will see them analysed. A considerable proportion of the responses commented on the proposed allocated sites across the District. A new, second Consultation will take place, probably in the Autumn, in this ongoing process of updating our Local Plan.

East Hampshire Sports Awards 2019

The Annual EHDC Sports Awards took place on Thursday 14th March at Old Thorns Manor Hotel. Once again this year the presenter for the evening was Roger Black MBE, the former athlete, and Guest Speaker was Charlotte Edwards CBE, former England Women's Cricket Captain.

The evening also provided the launch of the Sports Ambassadors programme, with local charity Havant and East Hants Mind, which will enable sports clubs to support their members with any mental health issues. Mental health and Welfare are a big priority for EHDC so we were delighted to be able to support this fantastic initiative.

Entertainment for the evening was provided by Four Marks Martial Arts Academy, which was set up by world karate champion Mark Nevola. Now in its third year, the club has more than 150 members, whose ages range from 3 to 56, some of whom provided a demonstration of their skills, across all the age groups.

Awards were presented to both able-bodied and disabled sports-people, Volunteers, Coaches, School teams, Individuals, Clubs,

and an award for Outstanding Personal Achievement. In all 14 awards were presented during the evening, and the personal stories behind some of them were very moving. Everyone, including those who did not receive the top awards, really deserved the accolades that they were all given.

Councillor Grants

As the year drew to a close, we were very pleased that each of us had been able to support numerous community groups with help towards a variety of different projects, over the past year. We spent very nearly every penny of our total of £13,500, for Bramshott and Liphook, in Bramshott and Liphook.

The pot for the coming year remains the same, and the new 2019-2020 form should appear on www.easthants.gov.uk website, during May. If you would like to apply for a Councillor Grant, for up to £1,000 per individual application, then please fill in the form and contact your local District Councillor.

District Councillor Surgeries

We have now held several DC surgeries in The Millennium Hall, during the hour preceding the Parish Council meetings on the last Monday of each month. It has given us the opportunity to hear at first hand your concerns and comments, and to be able to assist residents where at all possible.

One achievement was to "encourage" Sainsburys to look after the land that they own around and opposite their store. The whole area, including the pond, now looks tidy and welcoming, with pavements clear so that pedestrians can walk along them.

We have very much enjoyed being able to help all our residents over the past four years, and for being the liaison between East Hampshire District Council, and Bramshott and Liphook.

Cllr. Angela Glass: angela.glass@easthants.gov.uk

Cllr. Bill Mouland: bill.mouland@easthants.gov.uk

Cllr. Rebecca Standish: rebecca.standish@easthants.gov.uk

Liphook in the Civil War

This year marks the 375th anniversary of the Battle of Cheriton on 29th March 1644 and a re-enactment by the Sealed Knot will take place on the battlefield site on 27th and 28th July in aid of The Battle of Cheriton Project.

Between 1642 and 1649 Britain was divided by bloody civil war between King Charles I, a believer in the Divine Right of Kings and his Royalist supporters, and those who supported the rights of the House of Commons (Parliamentarians, popularly known as Roundheads). The country was divided – son fought father and brother fought brother. Cheriton proved to be a turning point in the war. Within five years the King was to lose his head and the country entered a period of republican rule known as the Commonwealth.



What part may Liphook and Bramshott have played in these momentous events? Hampshire was at this time in the front line, with the county hotly disputed by both sides. At the end of 1643 Parliament held Portsmouth, Southampton and Farnham but the Royalists had captured Winchester and Andover and established advanced posts at Alton, Petersfield and Arundel Castle. In December the Parliamentary commander, Sir William Waller, based at Farnham Castle, launched a surprise attack at Alton where the Royalists under Colonel Boles made a last stand in St Lawrence's church, where holes from musket balls can still be seen. When Charles I heard of Boles's death he is said to have exclaimed "Bring me my mourning scarf; I have lost one of my best commanders in this Kingdom". A week later, Waller successfully stormed Arundel Castle.

The grand Royalist strategy for the 1644 campaigning season involved a three-pronged advance on London to end the war. Armies would descend from the North, along the Thames Valley in the centre and from Winchester in the South. Parliament would be stretched to halt them. For the Southern prong, Royalist commander Sir Ralph Hopton brought troops from the West Country and raised more men locally around Hampshire. Waller's Parliamentary army comprised his West Country regiments, soldiers from the Southern Association of counties including Hampshire and from the London Brigade.

Early March 1644 saw the Royalist and Parliamentary armies marching and countermarching to gain control of the eastern approach roads to Winchester, a key city in a major strategic position, controlling the road from Southampton to the north and the western road from Portsmouth.

Waller advanced with part of his army from Chichester via Petersfield towards Winchester, and 4,000 horse and dragoons (mounted infantry) were "at Porchester, Portsmouth, Petersfield, Lippocke &c". The Surrey forces of the Parliament were on the march towards Godalming, and a traveller reported that for nineteen miles together all the towns and villages were filled with the soldiers of the two opposing armies, each of which was said to be 10,000 strong. Many of these men are likely to have marched through Liphook on their way to Cheriton as indicated by the map.



Waller's victory at Cheriton terminated the Royalist advance in the south and ended all hopes of a direct attack on London. Apart from the Royalist stronghold at Basing House, Hampshire was lost to their cause.

Even before these dramatic events, the people of "Lippocke" could have hardly failed to be aware of this traumatic conflict which spanned nearly ten years and during which about 180,000 people died from fighting, accidents and disease. This was about 3.6% of the population. In World War I around 2.6% of the population died.

Up until the last years of the sixteenth century Hampshire was described as an idyllic county; combining the pastures of the downs with fertile river valleys and a thriving coastal industry and with a burgeoning cloth trade with the continent. The Enclosure Acts that empowered enclosure of open fields and common land deprived many of their land and a rapidly increasing population made the problems worse. The outbreak of war on the continent and a London-based decision to ban the trade of





un-dyed wool to the continent in 1614 decimated the cloth trade. Unprecedented numbers of unemployed, homeless and destitute people roamed the country. With so many destitute, far more joined either army through sheer survival and economic reasons than ideological arguments, which were generally left to the MPs and landed gentry. Both sides impressed men and took

horses, food and supplies and, heartily sick of the war, common men gathered together; Hampshire's "clubmen" met at Petersfield and petitioned both King and Parliament with their list of grievances.

One of the places which may have benefitted financially from the demand for cannon created by the wars is the furnace on the boundary between the parishes of Fernhurst and Lynchmere known as North Park Furnace, the remains being one of the best preserved examples in the Sussex Weald. The iron industry which flourished here in the 17th and 18th centuries using local ore, charcoal and water power produced cast iron, tools and cannon. The earliest documentary reference is in the Lynchmere and Shulbrede Roll for 1615, it is known to have been operative in 1653, and it is probable that production would have taken place during the civil wars.

The Hooke family were local ironmasters who bought the Manor of Bramshott in 1610 and built their Tudor mansion at Bramshott Place. As a nephew of leading Parliamentarian John Pym, John Hooke (c. 1605-1685) naturally supported Parliament throughout the Civil War, but he also complied with all succeeding governments, holding local office until his death and being elected MP for Winchester in 1660.

Rod Sharp

Bramshott & Liphook Parish Council

Parish Projects

The long-awaited replacement bridge at Radford Park is about to commence on-site and should be available to use from early May 2019. Work is also due to start on the repair of play equipment at the WM Recreation Ground. This will include the replacement of all play surfaces with a rubber wetpour surface in both playpark areas.

The council agreed to fund the provision of three defibrillators. The first of these is located outside the Millennium Centre and is now fully functioning. The others will follow following refurbishment of old telephone boxes acquired by the council.

With increasing activity at the Millennium Centre, a project has been completed to refurbish and modify the reception and administration office.

Finally, the council has employed an Architect to look at the options for the buildings located at the WM Recreation Ground. Following the demolition of the building previously occupied by the Willows Nursery, the tractor shed and Beacon Building above will be refurbished including improvement to the external appearance of the building. Options for the remaining site following demolition will be considered by the council.

Parish Council Grants

The council has allocated grant funding for 2019/20. Any organisation looking for funding in 2020/21 should complete an application form which is available from the parish office.

Information About the Council

A new Council was elected on 2nd May 2019. Details of the new councillors and the committees they attend can be found on the council website.

Full Council meetings are held monthly at the Liphook Millennium Centre. In addition, we have committees covering

Recreation, Planning, Finance & Policy and an LMC Management Committee. All meetings are open to the public and there is an opportunity to ask questions in the public participation sessions.

The agenda and minutes of all meetings are available on the council website. Information is also available on our budget and how we spend public money.

Millennium Centre Cinema

The Millennium Centre has a new website: www.liphookmc.co.uk

Regular cinema events are held in the main hall of the Liphook Millennium Centre. It is now possible to book and pay for your cinema tickets online on the new website. There is a large screen and retractable tiered seating for 126 people, with extra seating at the front, allowing us to accommodate up to 180 people. Refreshments are served from our community bar before the film and during the interval. The council is developing a new website for the Millennium Centre and a new online booking system will make it easier to book for upcoming events.

Community Funded Initiatives

These are projects that are no longer funded by the County Council and examples include minor roadworks such as passing places, more attractive signage and adaptations for pedestrian traffic. The Parish Council has agreed to ring fence £5,000 in its annual budget to help community groups who want to undertake a project to benefit a community. There is set criterion used to assess any project and an application form is available from the Parish Office together with fuller details of the scheme.

Email: council@bramshottandliphook-pc.gov.uk

Telephone: 01428 722988

Website: www.bramshottandliphook-pc.gov.uk

The Millennium Centre



Liphook GU30 7LD



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Market Dates
 Covered by this issue - June 8th, July 13th, August 10th & September 14th

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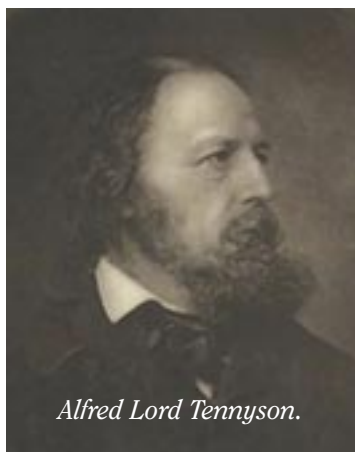
"If you're thinking of using them, I'd say 'do it'! They're fun to work with and they do a great job." Anne Dennig, Botany Bay Conservancy, Sussex

Tennyson in Surrey

Many will be familiar with the stunning walks over Black Down, the highest point in the South Downs National Park, to the spectacular viewing point at the 'Temple of the Winds'.



This was a favourite spot for Alfred Lord Tennyson (1809-1892) who lived nearby in a house called Aldworth that he had built for him and his family as a secluded 'bolt hole' after his home in Farringford on the Isle of Wight became besieged by 'trippers'.



Alfred Lord Tennyson.

In spring 1867 Tennyson and his wife Emily took a lease out on Grayshott Farm, which later became Grayshott Hall. It was to serve as a temporary home while they searched the Surrey/ Sussex border area for a home that would afford them the comfort and the privacy they wanted.

At the suggestion of their friend Anne Gilchrist, who lived in 'Brookbank' in Shottermill (later the temporary home of the novelist George Eliot), they journeyed by donkey and pony and trap and immediately fell in love with the location and its intoxicating views.

A short time afterwards Tennyson was approached at Haslemere station by a young man who recognised him and thanked him for his letter sent in response to a letter he had sent to the Poet Laureate. Although they had never met before Tennyson recalled the letter and said "You are an architect aren't you?" The young man, James Knowles, said he was to which Tennyson said "then you must design my house".

And so he did and, after incorporating some basic requirements and rough sketches done by Tennyson, the foundation stone was laid in 1868.

Aldworth was to become the family's summer home for the next twenty five years. While they would spend the winter in Farringford the summer months were spent walking the woods and lanes. He rarely visited Haslemere preferring the solitude and privacy of his new home. Aldworth welcomed the literati of the time, G.F. Watts, George Eliot, Edward Lear (who doted on Emily), William Gladstone, Thomas Carlyle, Henry Longfellow and many more.

One of his favourite walks was Waggoner's Wells, which he probably discovered when he was living in Grayshott. George Eliot suggested to him that this would be a good place for a murder! He must have made an imposing impression as he strode through the woods wearing his black sleeveless Spanish cloak, fastened with a chain at the neck and his broad brimmed 'wideawake' hat.

Pausing by the spring where water gushes out of a rock wall he plucked a flower and later wrote a short poem inspired by this flower.

*Flower in the crannied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower - but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.*

After Tennyson's death his friend George Frederic Watts was asked by the people of Lincolnshire, Tennyson's county of birth, to suggest a sculptor who they would commission to design a statue. Watts said he would do it himself but wanted no fee so long as the county paid for the bronze casting. He chose to depict the poet looking reflectively at the small flower in his open hand. The statue was erected beside Lincoln Cathedral and the poem is on a plaque on the plinth.

The original twelve foot high gesso model carved by Watts can be seen today in the Watts Gallery at Compton and the staff sometimes refer to it as the 'disappointed cabbie' as he appears to be staring ruefully at a misely tip!

The spring still flows from the hole in the wall however it has now been incorporated into a small 'wishing well' which, while it appears very old, is a twentieth century affectation.

Many phrases from Tennyson's poetry have passed into common usage such as 'Nature, red in tooth and claw' and 'Kind hearts are more than coronets' but none more so than the stirring stanzas of 'The Charge of the Light Brigade'.

Google 'The Charge of the Light Brigade' and the first link you get is to the poem rather than the calamitous Battle of Balaclava on 25th October 1854, in fact, such is the enduring popularity of this poem, it is probably fair to say that the battle itself might have become just a footnote in military history notable only because of the blunder of mis-communication that resulted in the death of 118 men.

Tennyson wrote the six verses in just a couple of minutes having read two published accounts of the engagement and it was published on 9th December 1854 just six weeks after the event. However he believed that this and several other patriotic poems written in the 1850s lacked the gravitas for a Poet Laureate so he employed several pseudonyms, this poem was signed simply A.T.

Tennyson died at Aldworth cradling his favourite copy of Shakespeare and gazing at the far reaching views across Sussex to the sea.

Paul Robinson



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The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.

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Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our monthly meetings at the Millennium Hall are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

If any reader would like to find out more or join, contact Paul Reynolds, Chairman, on 01420 768385 (E-Mail: chairman1@liphooku3a.org.uk) or membership1@liphooku3a.org.uk

There is lots of information on our website

www.liphooku3a.org.uk

Liphook in Bloom

Liphook in Bloom made a good start to 2019 with glorious displays of daffodils and tulips in the flowerbeds. The snowdrop and cyclamen bed at the top of Portsmouth Road is settling well with many more cyclamen planted which should look beautiful come the autumn. The wildflower bed on the Millennium Green has been weeded, rotavated and sown with fresh seed. Hopefully by the time you read this magazine that should be in full flower.

The herb bed, located near Hiscocks, was looking rather tired and ready for a makeover. A concerted effort one Sunday morning by a group of volunteers soon removed old straggly plants and dug over the bed ready for new plants. With grateful thanks to Lumi who sponsor this bed we were able to purchase over three hundred plants. We planted hyssop, chives, sage, rosemary, chamomile, lavender, thyme, savoury and thyme, to name but a few.

This summer the five main flowerbeds are all themed on children's nursery rhymes. I wonder if you will be able to guess which they are – no prizes I'm afraid!

Liphook in Bloom is a volunteer initiative. The working team does all the gardening and our Sponsors provide the funds to pay for all the plants, compost and fertilisers etc. supplemented by a small grant from the Parish Council. We are very fortunate to have some very loyal and generous sponsors who have supported us over the years. However we are in need of more sponsors if we are to maintain the standard of flowerbeds, baskets and containers.

Liphook in Bloom is about making Liphook a more attractive place in which to live and work. Without our sponsors we would not be able to put on such a stunning show. Many company's like to sponsor a flowerbed, planter or basket, as in return for sponsorship a plaque featuring the company's name is displayed by the appropriate bed or container. This is of course visible to



passers-by for a full twelve months. We even have some generous individuals who like to sponsor a hanging basket. You do not have to do any work on 'your' basket or bed – though you are always welcome on the working days – as our volunteers do all that, just bask in the glory as you go past it!

If you can help us in any way, would like to find out more about our activities or view our stunning photographs, do please visit our website www.liphookinbloom.co.uk and our Facebook page. If you would like to discuss sponsorship please call **01428 722730**. We look forward to hearing from you.

Barbara Miller

AN INVITATION TO READERS FROM LIPHOOK TENNIS CLUB



"Anyone for Tennis?"

Clichéd? Mais Oui!

As we welcome yet another summer and those moments of nostalgia of "leather on willow" and warm beer (well, more likely to be a well executed back-hand cross court smash and a refreshing Pimms!) it is timely to remind the community of the facilities at hand.

Here at Liphook Tennis Club we try to offer as broad an appeal as possible for those wishing to enjoy the game of tennis. To that end we have Club Sections from Junior beginners through to those "of a certain age" who still enjoy wielding a racquet. The club also participates in local leagues for those who prefer the competitive edge and just good ol' plain social tennis for those who want just that.

We are able to offer 3 recently refurbished and floodlit hard courts for use throughout the year. In addition to which we have 3 grass courts for use during the "summer months" – which normally means from May through into September – subject to the vagaries of the weather.

The Hard Courts have clubhouse facilities including WC. The Grass Courts have a kitchen and WC.

The Club holds its own Tournament for Singles and Doubles culminating in a Finals Day following Wimbledon. This event is one of our social functions where members are encouraged to come and witness the finals and trophy presentations, and enjoy refreshments afterwards.

We also try to arrange a variety of social (both tennis non-tennis playing) events throughout the year where we encourage members to meet with those they may not encounter on the court of play.

So, if you are new to the area and have "previous" or, are a "lapsed practitioner" why not come along and give us a try.

If you wish to find out more please visit our website: <https://clubspark.lta.org.uk/LiphookLawnTennisClub>

where you will find information on Membership, Pay & Play Court Booking, Coaching and Club Sessions.



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Sending Letters Home



Lewis John Harris, always known as John, grew up in the family home at 6, Station Road where his father ran a butcher's shop. In a Heritage Centre booklet, 'Liphook Remembers' he describes himself as decorator, amateur artist and philosopher. He led an interesting life, being born in 1912 on the same day and the same time that 'Titanic' went down. In the course of his time as a soldier in the Second World War he used his

skill with pen and ink to send cheery greetings to his family. At the present time the Heritage Centre has on display an interesting collection of framed, censored, airmail letters, written and drawn by him and donated to the Centre by his son Peter. These letters were sent to his wife, Eleanor, his daughter Patricia and his parents George and Maude. The beautifully drawn sketches express the love and irrepresible personality of a man presumably living in poor conditions. How exciting it must have been for the family back home to receive one of these letters.



During the War he was assigned to the Royal Signal Corps and went to Europe with the British Expeditionary Force. As he could drive, he was told 'Fine. You can be a lorry driver.' He did not fancy this but asked to be a signals operator being told that at twenty-six he was too old to be trained. Looking down the list he said 'Well, can I be a draughtsman then?' Consequently he was trained as a map-maker, creating maps

from aerial photographs. In 1940 he managed to escape from France via Dunkirk by walking the last twenty miles. On the beaches, on a damaged jetty he waited all night and was finally



able to board 'The Maid of Orleans.' The troop train from Dover stopped at Guildford station and John was surprised to see someone he knew. Mrs. Poland, from 'Downlands' was there serving tea in the canteen. She promised to tell John's family that he was well, and he travelled on to his barracks, going through Swindon and back to Brecon. By the end of the War he had been to India and Egypt, and in Cairo had drawn maps for use in the



invasion of Sicily. After V.E. Day Fifth Division Signals took over the Luftwaffe HQ in Brunswick. The drawers in his office were full of official German photographs some of which he later put on display in the old Liphook Library, which was then situated opposite 'The Green Dragon' on London Road. He was demobbed in 1946 as he had married and now had a small daughter and found digs in Station Road, Liphook. I think he had had his fill of excitement.

The lives of the Harris family are well documented, and John's words give us a flavour of his joyful writing. He tells us this story from his life as a Bramshott schoolboy:

'A Miss. Noblock used to drive someone from 'Downlands' to Liphook station in her horse drawn buggy. Sometimes we crept under the buggy and hitched a ride on the axle bar. She would notice the extra weight and try to flick us with a long whip.'

When he was fourteen, he was told to take some meat to a house on Weaver's Down and instead of going to school afterwards he continued to ride his bicycle along the A3 until he reached London. Yes! London. He asked a local 'bobby' if he was near Wandsworth and after giving him a meal the policeman traced John's sister, who lived in Wandsworth and she came and collected him. He enjoyed a week's holiday in London and on returning home did not get into trouble with his dad. John suspects that the policeman had 'had a word' with him. This young lad was an adventurer in the making I suspect.

On this page you will see a selection of the letters with a small photo of John. We are all grateful to Peter Harris for giving us the chance to share his father's work and also for the photograph of his father. Thanks go to the Heritage Centre for the provision of the photographs of the letters and also to all the volunteers who helped me with details. We will all be pleased if you go in to the Centre and have a look at this delightful exhibition.

June Wright

A Heritage Centre booklet named 'Liphook Remembers' by L.C. Giles can be purchased from the Centre. The Heritage Centre is located on the Upper Level of the Millennium Centre. Opening hours are:

Mondays 10.00am - 12.00 noon (excluding Bank Holidays).
Wednesdays 2.00pm - 4.00pm. Fridays 10.00am -12.00 noon.
Saturday mornings, 10.00am - 1.00pm on the 2nd Saturday in the month to coincide with the Liphook Village Saturday Market which is held downstairs.

Telephone: 01428 727275

Email: liphookheritage@btconnect.com

Web: www.liphookheritage.org.uk

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Neighbourhood Development Plan

In February 2019 the Neighbourhood Development Plan held a Public Consultation exhibition to allow the community of Bramshott and Liphook an opportunity to view and feedback on the proposed draft planning policies and initial land assessments that are emerging through the NDP process.

The event ran for 2 days with the draft proposed policy documentation available to view and comment on, with a rolling on-screen presentation that set out the current stage of the NDP. The event was supported by members of the Steering Group and Working Parties who were on hand to answer questions and provide clarifications. Additionally, the documentation was available to view and comment on online for a further 2 weeks via the NDP website to provide an opportunity to engage those who were unable to make the face to face event.

During this period, the NDP received a total of 432 comments from 275 contributors. The comments received covered all the policy areas: Access and Movement, Housing, Community, Employment, Heritage and Design, Public Services and Sports and Recreation. Access and Movement and Housing received the most comments, and the initial analysis of the feedback sets out that the most comments were regarding:

- Infrastructure;
- Traffic calming measures and safety of pedestrians and cyclists, such as assessing viability of a lollipop person or a pelican crossing in The Square and traffic calming to the South of the railway bridge;
- Promoting active travel modes, such as through wider pavements and signage; and
- How the location of new houses could impact on this, due to the existing infrastructure, services, facilities and access in and around the Parish.

Sports and Recreation and Heritage and Design were also deemed very important to those who responded, with key areas including enhancing and expanding the Sports and Recreation facilities available, such as improving Radford Park's facilities and implementing outdoor trails, and rediscovering The Square Conservation Area through encouraging harmonious shop frontages.

Whilst the purpose of the event was to obtain the communities' opinions on the draft proposals, in order to guide the next stage of further developing the draft NDP policies, it also gave the NDP an opportunity to obtain further evidence to enable an informed response to EHDC's Draft Local Plan Regulation 18 Consultation. This response can be viewed on the NDP Website.

The NDP's goal is to prepare a robust, evidence-based Plan that supports the vision of the community and aims to manage change; the Plan covers the whole Parish of Bramshott and Liphook. When the Plan is submitted

for referendum, all Parish residents of voting age will be asked to vote on whether the Plan should be implemented. If approved, the Bramshott and Liphook Neighbourhood Development Plan will become adopted planning policy that takes precedence over non-strategic policies in EHDC's Local Plan for the Parish of Bramshott and Liphook.

To clarify the purpose and capabilities of the NDP, the below is a summary of what an NDP can and cannot influence.

A NEIGHBOURHOOD DEVELOPMENT PLAN (NDP)

CAN:

- Help local communities influence the planning of their area;
- Be used to develop a shared vision for a neighbourhood;
- Propose where new homes, shops, offices and other development such as leisure and entertainment facilities and community centres should be built;
- Promote more development than is set out in the Local Plan;
- Influence what new buildings should look like;
- Be used to identify and protect important local green spaces, allotments, play areas, parks & gardens;
- Set out planning policies and land uses for an area.

CANNOT:

- Conflict with the strategic policies in the Local Planning Authorities (LPA) Local Plans;
- Be used to prevent development included in both LPAs' Local Plans.

The members of the NDP passionately believe that the NDP has the potential to positively affect the majority of those in the Parish. As a result, they encourage all members of the community to engage and attend the exhibitions, comment on the proposals and support the NDP with feedback, both positive and negative, so that the NDP can focus on delivering the benefits that are a priority for the community.

The NDP intend to hold another event public exhibition later in the year to give the local residents opportunity to view and comment further on the progression of the NDP. Keep up to date with future events and initiatives via:

- The BLNDP webpage : www.bramshottandliphookndp.uk
- Facebook : @BramshottandLiphookNDP
- the NDP notice board in the Liphook Millennium Centre.

TIMELINE OF NDP WHICH IS PROPOSED TO FOLLOW THE TIMELINE OF EHDC'S LOCAL PLAN REVIEW



As a member of this parish your interaction is necessary to ensure this NDP complies with the community's vision for our area.



THE CHURCHES OF LIPHOOK



LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES

METHODIST CHURCH

A Speaking God

Samuel was asleep in the tent called the tabernacle that served as a Temple before Solomon built one out of wood and stone. He woke to hear a voice calling his name, 'Samuel, Samuel . . .'. Thinking it was the priest that he worked for he went to find out what he wanted but Eli told him to go and lie down he hadn't called. The same thing happened three times and eventually Eli realised that the voice must be coming from God. Samuel went back to lie down and when he heard his name called again he replied as Eli had told him, 'speak Lord, your servant is listening'.

Someone hearing that story asked if God might still speak to people.

You've probably noticed speed limit signs. I hope you do if you drive! You might also have noticed the ones that light up to make them more noticeable. Some of them flash a smile at you

if your speed is lower than the current speed limit. On some roads there are humps – 'sleeping policemen' – or other traffic calming measures designed to limit the speed that traffic can go in that area.

The question is not whether the traffic police and the high-ways people can find ways to communicate with me about driving at a safe speed. The question is 'am I listening?'

The question is not whether God can still speak to people today. The question is 'are you listening?'

Perhaps you'll hear God's joy: 'look at THAT!'

Or God's grief: 'what have you done to the world I gave you?'

Or God's challenge to our self-satisfaction: 'let the one without sin throw the first stone.'

Sometimes we listen in the silence and hear nothing.

Sometimes we hear nothing else.

Rev. David Muskett

CATHOLIC CHURCH

This will be the last piece I write from Immaculate Conception as a parish in its own right. In January Mgr. Cyril Murtagh, our much-loved Parish Priest for the last 17 years, entered a well-earned retirement. Since then, Fr. Peter Hollins has been our parish priest and with assistance has been providing Masses here.

However, from September, we will "merge" with the parishes of Sacred Heart and St Joseph's into one new parish. Our new parish priest will be Fr. John Chandler and he will be providing pastoral care for all three communities. So big changes are afoot!

"Change" is an emotive word which evokes a variety of responses. Link it with the word "climate" and central London can be closed down for a week. Use it in relation to

our country's international treaties and the nation divides into factions who are at one another's throats. Apparently "Change" is a good name for a political party which wants things to stay the same!

However, as Christians we can afford to take a more positive approach to change. Whilst the substance of most things always remains the same, change in accidentals can provide new opportunities for growth. A new church will be built in Bordon which will be big enough to house all three communities for major Feasts. By all accounts it will be a beautiful building - "the newest old church" we will have built in our diocese. Plus ca change...!"

Deacon Andrew Carter

TRINITY CHURCH

To see . . . or not to see . . . that is the question!

Forgive me messing with the 'Bard' but I couldn't resist it! We have been looking at the 'Beatitudes' recently from Matthew chapter 5 and two weeks ago I taught on: "Blessed are the pure in heart, for they shall see God." What an amazing thought; to not only know God, but to see Him. But it then begs the question: who is pure in heart? The truth [shock horror] is, not me! And without wishing to be judgemental neither are any of you!

We have what we call a theological dichotomy here; Christians [those who have put their faith in Christ alone, by grace alone] are what we might call 'legally pure in heart' because God views us through the lens of Christ and His finished work and not as we are; but in practice we are a work in progress, being transformed [sanctified] by the work of God in us through His word [Bible] and the Holy Spirit, because of this we can, and ultimately will, see God.

We live in a world that is literally drowning in a sea of information . . . but little knowledge . . . a world of fear and uncertainty in which there are no absolutes where everything is driven by the 'I, me,

syndrome', where moral guidelines established over thousands of years are thrown out by changing worldviews, that form and then drift like the shifting sands of the desert . . .

So, let me ask you a question: would you drive your car in the dark without putting the lights on? In heavy fog do you not put your fog-lights on. So why on earth do we try at times to 'drive through' the darkness and fog of life without switching our 'spiritual headlights' on? Are you '**seeing God**' today? If so, how clearly? The Psalmist tells us in Psalm 119:105 **Your word [Bible] is a lamp to my feet and a light to my path** and in John 16:13 we read: **When the Spirit of truth comes, he will guide you into all the truth.** Is it time to turn the 'lights-on' in your life spiritually?

*Love in Christ,
Pastor Jim Downie*

Trinity Church now meets at the Liphook Infants School GU30 7QE every Sunday morning @10.30am. All are welcome to join us. For further information call 01428 713293 or visit www.trinitychurch.tc

CHURCH OF ENGLAND

Abba

So many people are so unsure about faith for so many different reasons. There are those who struggle because of pain. Life is just so hard for so many of us. Then there's all the intellectual questions which seem to tumble and multiply on and on to eternity and finally all those people who just want to have fun and I do agree sometimes us Christians aren't the best advert for the game! But the most common problem is that people don't know what God is like.

The author and priest Brennan Manning tells an amazing story of a nun who came to see him in the middle of a conference long after everyone else had left. Hers was a story of horrendous abuse at the hands of her father which all her years of study and prayer and reflection had failed to erase. What could he say? He asked her to pray a really simple prayer, and it goes like this "Abba I belong to you". Abba is the first word of the Lord's prayer and means Daddy and Father all rolled into one. That was it. They

prayed together and she left, but months later wrote a letter to Brennan describing the incredible healing that she had experienced as she had slowly come back in touch with her heavenly Father and been able to start letting go of all her earthly father had done just praying that simple prayer for 5 minutes every day. She had gone from seeking, studying and longing to actually meeting the Great Father of all. She could never be the same again.

Often the God that most people don't believe in, I don't believe in either. He's never distant, he really gets the pain that we bear, you don't have to be stupid to believe in him and the creator of life, laughter, joy, hilarity, sex (which lets face it is pretty funny!) passion, intimacy, extreme sports, animals, the whole universe, and the best fireworks display that just goes on and on exploding into eternity has the "fun" thing taped. He's a Father, the best Father of all. Abba.

Reverend Valentine Inglis-Jones

Hampshire Cultural Trust

Hampshire Cultural Trust was established in 2014 to promote Hampshire as a great cultural county. We manage and support 26 arts and museums attractions across Hampshire, deliver county-wide outreach programmes that bring culture to local communities and care for 2.5 million objects relating to Hampshire's rich and internationally important heritage. We also deliver a diverse range of social impact initiatives targeted at those who are most vulnerable or disadvantaged and who would not usually have access to arts and culture.

To find out more, visit hampshireculture.org.uk, follow us on Twitter @HantsCulture and Facebook @HampshireCulturalTrust.

INNOVATIVE ARTS PROJECT PROMOTING EMOTIONAL WELLBEING IN HAMPSHIRE'S YOUNG PEOPLE CELEBRATES ITS SECOND YEAR WITH SHOWCASE EVENT

The ICE (Inspire/Create/Exchange) Project, aims to address mental health issues in young people in Hampshire through the use of arts and culture, and has celebrated its second year with a showcase evening of film, music and dance.



*Hear Me, See Me, Speak Me (theatre):
BearFace Theatre and Children in
Care, Hampshire County Council.*

The project is a partnership between Hampshire Cultural Trust (HCT) and Hampshire CAMHS (Child and Adolescent Mental Health Service). The £210,000, three-year programme, works with young people who are supported by CAMHS, as well as groups who are identified as being at risk of developing mental health issues. In its first two years, the project worked with

nearly 250 vulnerable young people, a further 670 young people in schools and 200 health, youth and arts partners across Hampshire.

The celebration evening, showcased a selection of the projects in which the young people have participated over the past 12 months. These included scripting, acting in and producing a film

about the effect of life with an eating disorder on young people; Support Me, a dance piece choreographed and performed live by young people from Intergr8 Movement, and a live performance of an original song by young people with autism. An exhibition of visual artwork and photography produced for the project was also on display.

The ICE Project continues to go from strength to strength in its second year, 'The benefit of arts and culture on our emotional and psychological health and wellbeing is evident in this tremendously powerful and moving celebration evening. Artwork, Hampshire CAMHS, the Barker-Mill Foundation and individual donors co-invested a total of £70k for the second year of the project.

More about the project can be found at:
www.hampshireculture.org.uk/the-ice-project

ABOUT ICE

The ICE project aims to explore important mental health issues in young people using high-quality arts and culture. The project measures impact and shares positive outcomes, and seeks to influence organisational change. For each phase, there are three stages: Inspire - an inspiration point, such as a trip to a cultural venue; Create - a participation phase such as regular workshops with professional artists, musicians or cultural practitioners; and finally, Exchange - showcasing opportunities, such as performance, exhibitions or online sharing of work created.

Through engaging in high quality arts and cultural programmes, the partners aim to promote positive mental health, build young people's emotional resilience and, more specifically, bring to the attention of all the issue and impact of youth suicide and self-harm. This programme primarily engages young people in Hampshire who have a high level of need but are unlikely to access arts and culture without the partners reaching out to them and creating targeted opportunities.

FOR FURTHER INFORMATION CONTACT:

Ben Farnes
Hampshire Cultural Trust
T: 01962 678159
E: ben.farnes@hampshireculturaltrust.org.uk



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CAPTURING THE PAST

Picturing the Future

Readers of 'a certain age' will recall that one of the first jobs when returning from holiday was to rush the rolls of film into a chemist or post them off to some laboratory to be collected or returned between a week or ten days later. Similarly weddings and family gatherings were also recorded to a greater or lesser degree and the results would be pored over, trying to identify, from badly focussed images, mystery guests and embarrassing situations.

My father specialised in this sort of photography, we still have many photos he took of the inside of the camera case and his left foot. Even when he managed to assemble a family group by standing them up against a wall, their eyes narrowed against the sun, he would invariably lop off the group from the waist down and capture for posterity a drainpipe sprouting from the top of my mother's head!



But now, thanks to the shop we now know as PRC Digital at 14 London Road, Liphook, that has all changed. The family run company was started over forty years ago by Rod Menzies and was principally a processing laboratory serving professional studios and wedding photographers in Berkshire, Hampshire, Surrey and Sussex. With the advent of digital cameras in the 1990s followed by camera phones in 2000 their business has now changed beyond all recognition.

Today Rod's daughter Helen Hoff manages a state of the art business that embraces all aspects of photography, be it transferring albums of enprints (do they still call them that?) onto a CD or a memory stick, to the reproduction of a cherished memory into a beautiful hand made artist's canvas print, or block board, all produced on site and finished the same day.

The shop has a fully fitted studio where portraits, pets and family groups are professionally photographed using the very latest equipment, lighting and techniques. Unlike other photographers, found in shopping malls and department stores, PRC make no charge for the sitting, you pay only for the photographs you choose from a sheet of contact prints.

Anyone who has endured the ignominy of perching on a spiral stool behind a grubby half curtain in a photo booth will welcome the passport photography service offered by PRC. These photos accord to Government standards and can be used for passports,

visas, and security passes. When I recently went in for a set of photographs for my new driving licence the job was done in less than ten minutes. They were also able to transfer this image digitally allowing me to apply online which resulted in a reduction of cost of the documentation.



They are also able work miracles in photo restoration making a cherished, if creased and damaged image almost new. Using the same process they are able to digitally alter an image, removing any unwanted features (or people!)

Helen believes that whilst digital technology has made photography more immediate and accessible, many memorable occasions are lost when they are just stored on a phone and erased months or years later. She believes that everyone should select and store their memories with a hard copy in an album of a year, as was the case before the digital revolution. How often have we heard people bemoaning the loss of a phone. Not for the phone itself, which can be replaced with an improved model often at a cost less than the lost or stolen phone, but for the loss of the irreplaceable photos stored in its memory.



Photographs in many forms make excellent gifts, from the humble key ring to a fridge magnet or in one of their beautiful frames. To see the full range of their services, formats and gifts go to www.prcdigital.co.uk You can contact Helen or Karen on **01428 723838** or e-mail them on office@prcdigital.co.uk

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Mellow Yellow

It's surprising how mellow one feels after a couple of glasses of sherry. Especially when they've been served in large wine glasses.

Since poor old Bertie passed on to his perennial cocktail bar in the sky, I have vowed to cut down on liquor. Seeing what it did to his appearance and his libido has been a salutary lesson and one that I have taken to heart. And, when you are alone in the world, there is less incentive - a single glass of amber liquid looks lonely and somehow gives an air of debauchery to a polished rosewood table.

Not that Bertie died all that young. He was in his seventies and was apparently in pretty good nick, if not particularly wholesome in his general appearance. The casual observer might think his extremely high colour was due to all the outdoor exercise and exposure to the elements during his almost daily dose of golf. However, I believe it was due to the excessive time he spent at the nineteenth hole, propping up the bar with his equally bibulous buddies. To my mind, the network of purple veins crisscrossing his bulbous nose spoke volumes.

I can still clearly bring to mind the clatter of his return to the house most days after golf. First, the swirl of gravel as his Merc approached the house far too fast, then braking violently, sending a spray of gravel wastefully into the flowerbeds. Then the slam of the car door, followed by his annoying smokers' cough. I can still smell the horrible tobacco tang hanging about his clothes from those miniature cigars he usually clamped between his teeth. I could pick it up immediately he walked in, even though smoking wasn't allowed in the club house itself. Or here, at home, for that matter. It seems fairly obvious that he must have been puffing away during much of his supposedly healthy exercise in the fresh air.

He never wanted to go anywhere new, and although he always professed to enjoy my cooking, I'm sure the glasses of wine he poured to go with the food occupied his mind to a far greater extent. Most of his time at home was spent in an armchair in front of the television or playing interminable games on his iPad.

He occasionally occupied himself with small tasks of DIY, but that went by the wayside in recent months. The bits and pieces of wood he bought for shelving et cetera, were then abandoned about the house in a most irritating fashion.

"They'll come in useful!" he'd say.

Maybe sooner than he thought.

On what proved to be a fateful day, I had an unexpected visit from an old friend, Denise Pendleton. She dates back to the time before my relatively late marriage to Bertie, when we were both footloose and fancy free. We've been friends for many years but lost touch after she departed for California with a man she met on a cruise. Imagine my surprise when she phoned me out of the blue to say she was dropping by on her way to the airport. I was so pleased to have the monotony of the long morning disturbed as Bertie never came home until after two.

She swept into my hall, enveloping me in a warm hug and a cloud of Arpège.

"Darling! How lovely to see you!"

"It's been too long," I agreed. "Shall we have a coffee? Take it in the garden for a lovely chat?"

"I need a drink, honey! We have to celebrate getting together again." It was only eleven o'clock but I hid my surprise, supposing it to be all part of the American influence.

I took her over to the drinks cupboard, and left her to pour us something, while I sought cheese biscuits to minimise the effect of the alcohol. Which is how we came to be drinking my husband's best oloroso sherry on a terrace that had heard very little happy chatting since it had been installed ten years ago. Sherry from wine glasses that were three times as big as the schooners hidden away in a corner of the bottom cupboard.

It actually tasted very good. A rich, smooth, slightly syrupy, alcoholic rush. A beautiful golden yellow. I wasn't used to it, but I found it very conducive to unburdening my soul upon her willing ears. I told her how neglected I felt, and how slow life was now my much older husband had settled into an elderly rut.

Denise told me about her various liaisons, and how she'd hoped to persuade me to come on another cruise with her. She saw my difficulties, and we parted company affectionately when her taxi arrived. Tripping over the pile of Bertie's discarded shelving in the porch for the hundredth time, definitely much the worse for wear than was my normal state, I promised to keep in touch, and also to see if I could wangle some time off in the near future. I spent the next couple of hours enjoying dreams of a life of freedom. The alcohol had cleared my mind and everything seemed much simpler with my inhibitions removed.

I was particularly nice to Bertie when he came home, encouraging him, (as if he needed it), to have couple of extra glasses of Malbec with his lunch. I fetched his footstool afterwards and played some soothing music to encourage his relaxation.

When he finally left this mortal coil, it was with the minimum of fuss, for which I am grateful. He barely had time to open his eyes in mid snore before he succumbed to the softest of cushions - pressed firmly over his open mouth. I'd placed a short length of the 'come in useful' book shelving securely across the arms of his deep chair while he slept, and knelt on it as he lay recumbent with his hands underneath in his lap. My not inconsiderable weight prevented any struggling. It was over quite quickly.

He had been to visit his doctor only a couple of days before, and was apparently warned about his drinking and smoking, so there was no post mortem.

His wake was held at the golf club, surrounded by a small circle of acquaintances and half the male members, their presence guaranteed by the prospect of free booze. After exchanging small talk with a hundred comparative strangers, for the first time in years I felt relatively happy as I viewed the first fairway through a small glass of golden yellow oloroso, smiling to myself as I considered my future with happy anticipation.

Yes, it's surprising how mellow one feels after a couple of glasses of sherry.

MAD'S PANTO

Aladdin

The MAD Company returned to the Pantomime season in fine style, performing Aladdin, their 28th annual Panto. Curtains rose to four sold out houses on Friday, 22nd February, seeing the company once again return to their home at Liphook Millennium Centre.



Audiences were treated to a wonderful show, colourful, funny and entertaining for all ages.



Aladdin (Tatum Shields) busy in his quest for the magic lamp was stopped in his tracks for his love for Princess Jasmine (Lucy Coluccia) and together they made a perfect pair. Mike Till stepped out as Abanazar and soon had the audiences booing and hissing along with him in his quest to steal the magic lamp from Aladdin, he was ably assisted by Bing Bong the Genie of the Ring (Mandy Coluccia). Keeping order was Sergeant Bill (Tony Robinson), with

Emperor Teepot (Kevin Stephenson) and Empress Typhoo (Sue Calvert) making a formidable pair; trying to hold things together was Wishee Washee (Claire Fewings) Aladdin's friend and long suffering worker to the formidable Widow Twankey (Mick Selley). Sparkle, Genie of the Lamp (Rebecca Willows) saved the day and restored order to the town.

With the fabulous costumes by Mandy Coluccia and her team, the wonderful make-up by Mandy Godgridge and the imaginative lighting and fabulous music the whole show was colourful and vibrant; apt scenery and props whisked the audiences away to Cairo and to far away lands with the fantastic Magic Carpet.



Director Vanessa K Breach commented "What a joy to bring Pantomime to Liphook once again in our 27th annual show; we would like to thank everyone who came to see the show, we hope you had a great time. My personal thanks go to all the cast and crew of The MAD Company for all their hard work and delivering a very professional show. I would also like to thank Gill Snedden and her staff at Liphook Millennium Centre."

The Company returned this year to the stage following a very busy schedule undertaken in 2018, topped off by receiving an Accolade of Excellence from NODA – The National Operatic and Dramatic Association – in the regional awards for their Pantomime – Robinson Crusoe.

The MAD Company have once again proved that they can put on a show, they return in February 2020 to once again entertain you.

Claire Fewing



BRAMSHOTT, LIPHOOK AND DISTRICT HORTICULTURAL SOCIETY

Secretaries Scoop Show Trophies

BL&DHS held their first show of the year on Saturday 6th April at the Church Centre, Liphook. The colourful Church Centre brought a smile to those who attended on a rather dull day. As usual the hall was full of beautiful flowers and shrubs. Although daffodil entries were down on previous years, the number of tulip entries were up showing the effects of the unseasonably warm weather at the start of the growing season.

Society's Secretary, Ann Haussauer, and Membership Secretary, Helen Brown, were both delighted to win the Tony West Salver for the best exhibit in the daffodil classes and the Ted Baker Cup for the Best in Show respectively.

The photographic class, entitled "garden shed" was won by Ann Haussauer. The photo included a large pot of stunning white

hyacinths which Ann entered in the "any other bulbs in a container" class also winning first place.

The Show Secretaries, Anne and Sally, were very pleased to see several newcomers entering in the Show and being placed in some classes.

Everyone who came enjoyed tea and coffee and mouth watering cakes baked by the Society's chairman, Lesley Hollands.

The Summer Show will be held on Saturday, 20th July in the Church Centre. For further information about the Society, please contact Helen Brown, membership secretary on:

01428 722875

Anne Govier



Hyacinths, Tulips and Daffodils.



Multi-headed Daffodils.



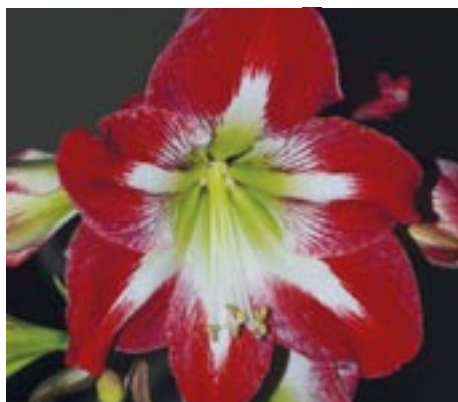
Daffodils.



Spring Flowers.



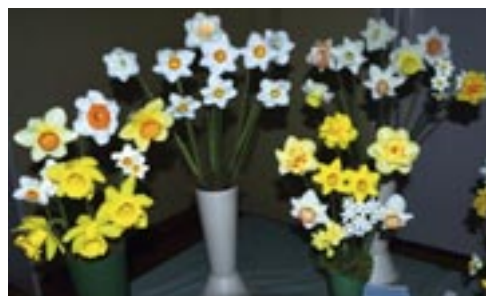
Spring Flowers.



An Amaryllis in the Any Other Bulb in a Container Class.



Susan Lowe's entry in Flowering Shrubs Class.



The Mixed Daffodils entry.



Helen Brown receives the Ted Baker Cup for Best in Show from Ian Haussauer.



Ann Haussauer receives the Tony West Salver for the Best Daffodil entry from husband Ian.



Peter Catt's winning Tulips.

ROGER LANDES - "ARISTIDE" OF F SECTION

Special Operations Executive

Aristide is the unusual name of a house at 27 Bircholt Road, Liphook; it was the codename of former resident Roger Landes who had, as an officer in the British Army, commanded an unofficial army of 7,000 members of the Resistance in German-occupied France during World War II. After the war, Roger spent a quiet and unassuming life, unrecognised as a war hero by all the people with whom he worked.



On 16th July 1940, in the dark days following the fall of France and the evacuation of the survivors of the British Expeditionary Force from the beaches of Dunkirk, Prime Minister, Winston Churchill, sent a minute to Dr. Dalton, the Minister of Economic Warfare, urging him to "set Europe ablaze".

The plan was to infiltrate into the occupied countries men and women fluent in the appropriate language to make contact with the local Resistance, to harass the enemy in every way and prepare for a full-scale uprising from behind enemy lines when the invasion of Europe eventually took place.

The Special Operations Executive (SOE) was the new volunteer fighting force hastily improvised to wage a secret war against Hitler's armies. Armed and funded from London, their mission behind enemy lines was sabotage, blowing up trains, bridges and factories and subversion, fostering revolt or guerrilla warfare in enemy-occupied countries.



Roger was born in Paris in 1916 to a British father and French mother and came to London in 1938, to work in the LCC's Architects Department.

Recruits came from all walks in life and Roger, a fit young man and a first-rate wireless operator in the Royal Corps of Signals who spoke fluent French was just the kind of man that SOE was seeking.

Interviewed at the War Office by Captain Lewis Gielgud, brother of the famous actor, he was asked if he was willing to join SOE and go to France where capture would mean torture and death. Roger's decision led him into a dirty war against the Gestapo, the Wehrmacht and the Milice, the paramilitary organisation created by the Vichy regime to help

fight against the French Resistance. It was a war in which he would excel.

He was sent for preliminary training to Wanborough Manor on the Hog's Back, one of the first of SOE's Special Training Schools, later telling the Imperial War Museum in an interview in 1985, "I particularly liked using the W/T set; these had a range of 600 miles and packed into a suitcase. They weighed about 10 kilos and could be used with mains electricity or a car battery". Radio operators were required to be able to take command of the network or circuit if the organiser were captured or killed.

Next, he attended commando training at Arisaig near Loch Morar. Parachute training at Ringway airport near Manchester followed; as they would have to jump from 500 feet, below the lowest jump-off point for the newly-formed paratroops, it was important to get it right first time. He then had further training at the SOE Wireless School at Thame Park near Aylesbury and went to SOE's "finishing school" at Beaulieu Abbey in the New Forest which now has a SOE Exhibition. There were many specialist training schools throughout the country including Stodham Park in Liss which specialised in the use of mines and enemy weapons.

Agents and equipment went in by parachute, by small boats or by Westland Lysanders, single-engined high-winged monoplanes originally intended for artillery spotting. Painted black, these machines created the most romantic legend of all the aircraft used in the clandestine war. A replica Lysander can be viewed at Tangmere Military Aviation Museum near Chichester, based at a former RAF airfield from which many successful delivery and pick-up missions were flown to occupied France. The museum also houses an exhibition about the exploits of SOE which includes original equipment used by the agents.



They carried people to isolated spots on the Continent, carefully selected and never used more than was absolutely necessary; the pilot had to fly by the seat of his pants, map-read his way by moonlight and make a night landing on a field guided in by hand torches. Roger distrusted Lysanders as they bore an uncanny resemblance to the German Henschel 126, and Mosquito night-fighters sometimes shot them down by mistake.

Although jinxed in his first attempts to reach France, including being “shot down” by an owl, in 1942 he eventually became wireless operator in Bordeaux for the “Scientist” circuit, and the frequency of arms and ammunition drops increased rapidly. There was a constant risk of the location of the radio transmissions being found, and on one occasion Roger, aware that the property where he was staying was under surveillance, was moving his radio, hidden in a suitcase, when it dropped off the carrier of his bicycle. The Gestapo watcher politely helped him put it back on the carrier and Roger, heart pounding, cycled off to find another location for the radio.



It must have helped Roger that he looked nothing like the enemy’s idea of a British officer, they knew of his existence but were actively looking for a tallish Englishman and Roger was 5’4” tall, slightly built and was wearing a beret basque.

Roger’s son, Dr Alain Landes, told me that, having been brought up in Paris in a French-speaking home, Roger’s English was pretty awful but his French totally fluent so had he been interrogated the Germans would never have believed he was an English officer. When moving about in Bordeaux he generally did not carry his pistol or cyanide pill so that he could easily stick to his cover story. Roger’s strong accent remained throughout his life and his grandchildren often could not understand him.

Just as he took over command of the circuit in August 1943, Roger was betrayed and forced to walk through the Pyrenees to Spain with Charles Corbin who was a leading member of his network, and who later returned to found another network in Langon and was to become Roger’s father-in-law.

Eventually released from a Spanish prison, Roger returned to England via Gibraltar and received the Military Cross, having convinced MI5 that he was not a double agent.

Now promoted to Major, Roger returned to the Bordeaux area in March 1944 and took command of the circuit, now renamed Actor, and the only official SOE network in the area, making contact with surviving local Resistance groups and coordinating sabotage to support the D-Day landings. In June his teams repeatedly cut railway lines and power cables and destroyed 438 locomotives and successfully disrupting enemy communications across western France, thereby preventing the Germans moving troops to reinforce their defence of the Allied beachhead in Normandy on 6th June.

Following the German retreat and liberation of Bordeaux in September, Roger was told by de Gaulle that he was no

longer needed and should leave France immediately. He joined SOE’s Force 136 in the Far East to rally resistance against the Japanese and worked behind enemy lines in Malaya until the war ended after the atomic bomb was dropped on Hiroshima. He received a bar to his Military Cross and was later awarded the Croix de Guerre and the Legion d’Honneur. Discharged from the Army in 1947, he married Ginette Corbin, the daughter of Charles Corbin; the family had worked for the Resistance prior to Roger’s arrival in Bordeaux and were the first to invite him to their house. They worked with Roger’s Scientist circuit, Ginette as a courier; at one point she came under suspicion and was arrested by the Gestapo. By a stroke of good fortune her interrogator had a daughter not unlike Ginette and he decided to release her. Roger and Ginette settled in England and had a son, Alain, who became a doctor.

Alain had no less than six godfathers, all former section chiefs of Roger’s old network who were immensely loyal to him throughout their lives; as they had witnessed him at his best they were only too aware of his accomplishments.



After Ginette sadly died at a young age in 1983, Roger married Margaret in 1990, having met her when playing bridge, his great passion. Bridge requires good memory skills and concentration, as well

as the ability to keep calm under pressure and a competitive nature, so it can be seen why Roger excelled at it. She had lived in Poole, he in Stanmore, and they decided to live approximately midway between the two so that they could keep in touch with friends at either end, Liphook being chosen by placing a pin on a map. It is a strange coincidence that their house was very close to the route of the former Longmoor Military Railway where the training of the sappers of the Royal Engineers included the reconstruction of track and bridges after sabotage attacks; another coincidence being that Alain himself served as a Major in the TA and would combine a visit to them whenever his unit was at Longmoor camp.

Alain told me that he knew from his weekly visits they were very happy in Liphook and were well looked after when they both in turn moved to residential care in Shannon Court, Hindhead.

Roger died in July 2008 and his personal archive is now held by the Combined Military Services Museum in Maldon, Essex which has a collection of equipment used by SOE secret agents.

I recommend the books by Paddy Ashdown and David D. Nicolson listed in the sources; both are as exciting as a good adventure novel and give detailed accounts of the SOE career of this brave man.

Rod Sharp

Sources:

Dr Alain Landes

Aristide, Warlord of the Resistance by David D Nicolson. Leo Cooper 1994

Game of Spies by Paddy Ashdown. William Collins 2016

SOE agent profile at <https://nigelperrin.com>

https://www.bbc.co.uk/history/worldwars/wwtwo/soe_01.shtml

NEWS FROM THE FEDERATION OF
Liphook Infant & Junior School

Reception classes loved it when Mill Cottage Farm came to visit!



The Juniors and Infants had a fantastic time during Book Week. Hugh Bonneville read us Paddington stories and told us about Michael Bond. Each year group studied an author, Michelle Magorian (author of Goodnight Mr Tom) shared the skills of being a successful author.



Year 5 children led the Easter service which the school community attended. The service included dancing, singing and drama and was a poignant reminder of what Easter is all about. St Mary's church was decorated with Easter gardens and crosses which were designed and made by Years 4 and 6.



Bohunt Academy

Bohunt Students Achieve Distinction at The Godalming Performing Arts Festival

The Brass Ensemble run by Emma Button, one of Bohunt Liphook's Music teachers, entered non-competitively and received some fantastic feedback from The Godalming Performing Arts Festival. Five students from the original 12 who entered performed in this section and really played well. Judges commented that, *"A good sound all around with solos were well delivered, they were rhythmically strong and included a very solid tenor horn foundation"*. Well done to William Longlands, Ben Asman, Luke Baines, Ben Laurin and Felicity Kelson.



The Wind Quintet, run by Paula Streeter, gained a distinction, which placed them first in their class. Harry Linegar (Flute) Mary Foong (Oboe) Rhys K Jones (Clarinet and Clarinet in C), Katharine Foong (French Horn) and Ruby Arbon (Alto Saxophone). Credit came from the adjudicator for Ruby who stepped in at the last minute when our Bassoon player could no longer attend. Ruby played from a transposed score by Harry who created it for her in order to make this whole performance possible.

The Flute Choir run by Naomi Wilson, our flute teacher, achieved real excellence performing three pieces including 'Hallelujah' and 'Yesterday'. They came first in their class. Students involved were; Poppy Beattie, Daisy Beattie, Maeve Culbert, Erin Dare, Harry Linegar, Jessica Manns, Zoe Riley, Kasia Sosin, Naomi Ward and Olivia Taylor.

Our students also entered the choir section, performing at Charterhouse Chapel. Our small KS3 choir of 24 students from years 7 – 9 achieved distinction and came second place. They played against some competitive schools with a truly honest performance of both 'Adiemus' and 'Blackbird'.

The Rev. Colin Chambers, Former Chaplain to Nelson Mandela on Robben Island, South Africa Visits Bohunt Liphook

Reverend Chambers gave pastoral care to Nelson Mandela for over 12 years whilst inside the prison and today he gave a motivational speech to our Year 11's just before the start of their GCSE's. Schools from across the Bohunt Trust came to

hear Mr Chambers talk to the students at the start of their BET 'Securing 4' day, a workshop aimed at getting the very best out of our students. Having been inspired by Mr Mandela's determination inside the prison for the 27 years of his captivity, Mr Chambers focused on his 3 keywords for life, these being 'determination', 'begin' and 'finish', as without one of these, the others are hard to achieve. Rev. Chambers inspired the students with quotes from Mr Mandela, helping them learn more about themselves and finding their 'inner strength' in times of increased stress before their exams.

"I never lose, I either win or learn a valuable lesson" Nelson Mandela.



Finally, Mr Chambers was delighted to share an image with the Trust for any student who might have been interested, a picture from the back cover of his Holy Bible, signed by Mr Mandela in 1981.

Bohunt Sixth Form Welcomes Damian Hinds MP for Question Time Event

The popular 'Question Time' format. was hosted by Bohunt Sixth Form, in conjunction with Bedales School as part of an ongoing education collaboration. The afternoon was attended by over 120 Politics, Economics and History sixth form students from Bohunt, Bedales and Churcher's College in Petersfield.

Mr Hinds participated in the panel discussion along with Neil Strowger-Bohunt School, Magnus Bashaarat - of Bedales School, Victoria Lambert - journalist and two students - one from each school. The students asked the panel a number of interesting and topical questions. which were well received and the discussion raised a number of interesting and insightful points for the panel to address and share their views on.

Damian Hinds, East Hampshire MP, said: *"It was wonderful to meet so many enthusiastic and engaged young people at today's event, and to see students taking a real interest in education more broadly. The excellent contributions made by students demonstrated an impressive level of knowledge, passion and understanding for current affairs and events in the local area"*.

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FIRST EVER AWARD FOR CONSERVATION

"Mad Hatters"

Mad Hatters Nursery has just won its first ever award from Jane Goodall's Roots & Shoots educational programme for young people. Roots & Shoots encourages children to implement practical positive change for people, animals and the environment by providing teachers with free resources and activities.

Resulting from the workshops led by Diana Littlejohns, www.Doodleswithmydaughter.co.uk - Teaching Children Conservation Through Art in Summer 2018, together with the help of Mrs. Casey who is a conservation minded teacher at the nursery, Mad Hatters were merited with a Bronze Award for that term in recognition of their contributions in helping achieve a better world for people, animals and the environment.

Mrs. Chiverton and Team Mad Hatters were deeply honoured by this Bronze award which was presented at the Awards Ceremony on 14th March 2019 at the Barbican Centre, London, where they met Dr. Jane Goodall herself, they did a great job of showcasing all of the beautiful artwork along with what, and how the children are learning through it. Dr. Jane handed the award trophy to the

children on stage which is now positioned in pride of place at the nursery for all to see.

Only eleven out of 2000 schools were invited along to the Awards Ceremony, so Mad Hatters were extremely grateful to Roots & Shoots for the recognition and for being given such a special award. The day was a time to celebrate that if children are helped and guided appropriately, as is happening at Mad Hatters, through the conservation art workshops - they'll grow up with conservation in mind and will be the change for a more environmentally friendly, sustainable and kinder world. So, there is hope.

Our open day at the nursery for prospective new parents will be on Saturday 8th June 2019 from 10.00am - 12.00 noon.

For further information please visit:

www.madhattersnursery.co.uk

www.doodleswithmydaughter.co.uk

www.rootsshoots.org.uk

WINNING PANTO RECEIVES AWARD

MAD Thespians

On Sunday, 24th March The MAD Company, Liphook's very own Amateur Dramatic Society attended the NODA SE (National Operatic & Dramatic Association South East) annual award ceremony at The Electric Theatre in Guildford.

Celebrating local theatre from 2018 within their South East Division, Accolades of Excellence were awarded for different categories recognising drama, Gilbert & Sullivan Operas and Pantomimes.

With great pride a small representation of The MAD Company accepted an Accolade of Excellence for their Pantomime in 2018 – Robinson Crusoe.

Writer & Director Vanessa K Breach commented "What an honour to be recognised for our Pantomime, this truly represents all the hard work, effort and joy we have as a company in staging our annual show. I would like to thank all the cast, crew and friends of the company and of course the local audiences who support the show year after year."

In 2018 the company had a busy year, performing Robinson Crusoe, Gilbert & Sullivan's comedic opera The Mikado and a Murder Mystery evening in association with The Millennium Centre, Liphook.

For 2019 The MAD Company performed Aladdin in February to four sold out shows; they will return in 2020 for their 28th annual Pantomime.

If you would like more information about the company or would like to join this successful company whether on stage or behind the scenes visit: www.themadcompany.co or follow them on Facebook, Twitter and Instagram.



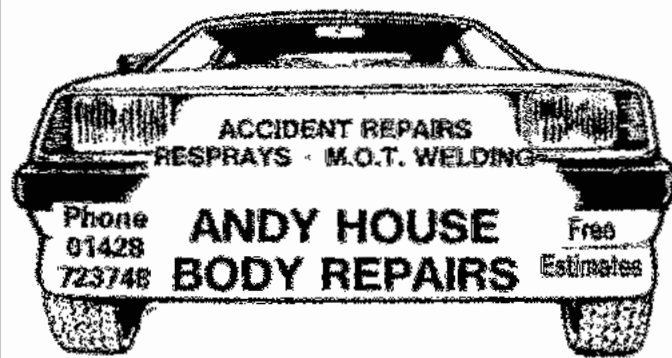
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Churcher's College

CCJS WALK IN THE FOOTSTEPS OF THE EGYPTIANS

Year 6 enjoyed a day of learning at the British Museum, supplementing their classwork on Ancient Egypt.

Armed with iPads for gathering information the children met King Nebamun and his family, analysed hieroglyphs with the help of the Rosetta Stone, identified the clothes Ancient Egyptians wore and studied the mummified remains of important Egyptians and their pets. Statues from the period were also analysed and scoured for symbols and carvings.

The gruesome processes of mummification was fascinating, including the tools to remove the brains and organs to put in canopic jars, ready for the natron salt to dry the body and the embalming oils to preserve.

The children thoroughly enjoyed their experiences at the British Museum and their understanding of the world of Ancient Egypt has progressed because of their exposure to the artefacts.



TEA TIME CONCERTS

Congratulations to all those children who performed in the recent Tea Time Concerts to their families. These are regular features of life at Churcher's College Junior School and both afternoons were full of lovely musical performances.



POPPY LOVE

We were delighted to send our Hound off to Haslemere this week. We have made him in collaboration with Bordon Liphook Haslemere Charity (BLH Charity) and named him 'Poppy Love' as he is a representation of Flanders Fields with some of the poppies taken from our WWI installation. Thank you to all the children who helped with this project.



GRANDPARENTS AFTERNOON

Class 2 invited their friends and families along to Grandparents Afternoon. They toured the Infant Department, sharing watercolour painting and flower-arranging activities before enjoying delicious afternoon tea prepared by the Churcher's College catering team.





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20 YEARS

SUMMER READING CHALLENGE

Yes, you read that right!! 2019 is the 20th anniversary year of the Reading Agency's, annual Summer Reading Challenge and Liphook library will be taking part as usual.

The aim of the Reading Challenge is to encourage children to read any six books of their choice from their library during the summer holidays. The Challenge was designed to offer children and families an enjoyable, free activity in the six-week summer break from school when reading skills and confidence can dip, commonly known as the 'summer slide'. Children received special rewards each time they finished a book and there was a certificate and medal for everyone who completed the Challenge. This aim and ethos behind the first Challenge still stand today.

Back in 1999 the very first Summer Reading Challenge, The Reading Safari, was launched by the Reading Agency and Hampshire Libraries eagerly took part. That year, 21 libraries across Hampshire took part. 5,527 children started the challenge and 3,141 finished and collected their sticker and medal. Each year the Reading Challenge has grown, and participation has increased. Last year across all of Hampshire's libraries, 25,281 children started the Challenge (Mischievous Makers) and 14,857 finished.

In this 20th anniversary year, the theme is Space Chase, an out-of-this-world adventure inspired by the 50th anniversary of the first moon landing. Children taking part in the Challenge will join our super space family, The Rockets, for a thrilling mission to track down books nabbed by mischievous aliens! Space Chase will feature bespoke artwork from top children's illustrator, Adam Stower, and will celebrate adventure, exploration, reading and fun!

The Reading Agency and Libraries Present



Summer Reading Challenge 2019

The Challenge this year starts on Saturday 13th July and will finish on Saturday 14th September. Head to the library to start your Space Chase, collect your stickers to complete your mission folder and gain your certificate and medal upon completion! Last year we had an 18% increase on the starter figure for 2017 and a 6.9% increase on the finisher figure for 2017. Can you help us to make it even bigger and better this year?!!

As always, we will be looking for some enthusiastic volunteers to help support the staff in delivering the Summer Reading Challenge. If you're able give some time to sign children up to participate and to talk to the children about the books they have read pop into Liphook Library to find out more.

Ashley Adkin, Library Team Manager.



7TH & 8TH SEPTEMBER 2019



Pillock Reunion Weekend

The 1960's was a decade where anything was possible. If you believed that you could do it then there was nothing to stop you. That was the spirit that existed between the individuals that made up the Liphook Young Conservatives.



The Y.C.'s was not a particularly political organisation. But it was where a spirited group of young men and women came together, had a great social life, and got on with the business of being young. There were dances, with grandiose themes, that took weeks of preparation and planning, which allowed the expression of individual talents, in artistic creations, imaginative designs and the skill of scrounging whatever was needed for virtually no cost!



From this whirlwind of activity ever grander schemes emerged. Let's build a full sized replica aeroplane for a carnival float. Let's pull that full sized aeroplane 35 miles, by hand, and take part in Titchfield Carnival. Let's buy a double decker, convert it to live in and take it on holiday to Spain. And then the biggest scheme, let's buy another bus and travel all around the world!

To drive a double decker bus all the way around the world, funding yourselves from your own efforts, and return with money in your



pockets and more confidence than you knew what to do with, is a massive achievement. There is a film and a book that both tell the complete story, which leave you infected with the same inspiration and wanderlust that brought the trip to life.

But the greatest achievement is, that after 50 years, all of the young people who took part in these activities, are still friends. Some have been scattered around the world, others are still based in the village in which they grew up, but they all will grab the opportunity to gather, as a group, and share their memories of their well spent youth.



The reunion weekend is spread over two events. On Saturday 7th a social evening, with old and new films recapturing the spirit of the 1960's and 1970's, and on the 8th a lunchtime music concert. The Sunday concert will run until around 6.00pm and will feature the internationally famous 'Vanguards' who are a bluegrass band who perform a mixture of traditional tunes and some of their own compositions.



The 'Vanguards' will be joined by the 'Pompey Pluckers' who describe themselves as 'a diverse group of people living in and around Portsmouth, who love playing the ukulele'. In reality they are an infectious group of musicians who get the audience singing along from the very first note that they play.

The concert will be opened by 'Peter, Paul & Mary's Brother' and there will, of course, be an appearance of what remains of "The Philanderers" (which was the band who completed the world tour) and "The Procal Turdum" who were the original band drawn from up to 20 different singers and musicians in the Y.C. days.

We are expecting that most of the buses involved will be in attendance, including the first public appearance in 40 years of the newly restored, original 'Hairy Pillock'.

This may very well be the last event that will be organised where all of these people (and buses) can gather together to reminisce and enjoy each other's company, (unless our children start running these events for us!)

If you want to take part then email the Pillock Organisation info@pillock.org for full details about tickets for both events.

You can look at the website for the latest information: www.pillock.org and you can see more about the bands at:

www.thevanguards.uk/sites.google.com/site/pompeypluckersgroup/

www.peterpaulandmarysbrother.co.uk/index.html

See you in September!

Paul Johnson

BLACS Art Society News

The members of Bramshott and Liphook Arts and Crafts Society are relaxing after a successful exhibition at the Millennium Centre in April. With around 600 visitors over the weekend we were kept very busy indeed, the work was of a very high standard and quite a few pictures and craft items found new homes.

Several of our artists ran a wide variety of demonstrations throughout the exhibition allowing visitors to watch us in action. We had everything from a delicate watercolour giraffe, felt animals, a portrait in oils, amazing fantasy art, a stunning landscape in oils, graphic lettering, stone and wood carving, brilliant coloured pencil work and much much more, all being created within the exhibition.

Liphook Junior and Infant school put on a display of their children's work across several year groups, in drawing, painting and textiles. It was wonderful to see so much artistry shining through from such a young age. Bohunt School art and photography students filled the society room at the Millennium Centre with a range of work from years 9 and 10. The attention to detail highlighted by the photography students was inspiring, and the creativity and originality of the art students was brilliant. Hopefully the students will persevere with their talents, and perhaps we'll see them exhibiting in the main hall in years to come.

The café was an extremely popular lunch option as always with fantastic paninis, salads and homemade cakes making the weekend a great social gathering as well as a chance to celebrate the culmination of hard work by the artists.

The 2019 award winners were:

Committee choice for Craft – **Peta Devine**

Elichem Award for Innovation – **Diane Fowler**

Committee choice for Framed Art – **Susan Tallamy**

Paul Bywood award for Landscape in Oils – **Janice Cotton**

Louise Garwood Memorial Award for Floral Art – **Sarah Firth**

Andy Tubbs award for a collection of work – **Harry Butler**

Public choice for Framed Art – **Anne Bowen**

Public choice for Craft – **Peta Devine**

We have not been resting on our laurels as the society ran a have-a-go stall at the Liphook Junior and Infant School during the May Fayre on the 19th May. If you're interested in art and craft why not stop by for a chat.

Our evening program continues with a fantastic list of artists, at which everyone is welcome, with a small fee for non-members.

Demonstration evenings held at the Millennium Centre 7.30 - 9.30pm (Members Free, Visitors £5)

7th May	Charcoal Figures Demonstrated by Debbie Hinks
4th Jun	Abstract Townscapes in Acrylic Demonstrated by Ronnie Ireland
2nd Jul	Clouds, Reflections & Figures – a watercolour clinic with George Boyler
6th Aug	Impressionist Landscapes in Acrylic, Demonstrated by Liz Baldin
3rd Sept	Portraits in Oil with Christopher Cole
1st Oct	Silk painting on scarves by Sharon Hurst
5th Nov	Watercolour Papermaking demonstrated by Jim Patterson
3rd Dec	Collage with Recycled Materials by Sonia Bacchus

Our workshops in Liss are booking up for the year, please call 07941 157279 to reserve your place.

Workshops held at the Triangle Centre, Liss 10.00am - 4.00pm (Members £32, Visitors £37)

25th May	Charcoal Figures with Debbie Hinks
22nd Jun	Abstract Townscapes in Acrylic with Ronnie Ireland
21nd Sept	Portraits in Oil with Christopher Cole
26th Oct	Silk Painting on Scarves with Sharon Hurst
TBA	Multi – Craft Workshop. Details to follow

We're always welcoming new members, so please check our:

Website: www.liphookartsandcrafts.org.uk for details,

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for more information, or just come along to one of our

Tuesday demonstration nights and see for yourself.





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CLUB CELEBRATES ITS RUBY ANNIVERSARY THIS YEAR



Liphook Modellers

Originally formed in 1979, Liphook Modellers Club is a small friendly club with members from all walks of life and where everyone is welcome, whether a complete novice or an experienced engineer.

Members have a broad range of modelling interests including mobile and static live steam engines of various scales, model railways, model boats, Mamod steam engines, Meccano, and even Lego!

Based at their own workshop and clubhouse at Hollycombe Steam in the Country, there are lathes, drill presses, hand tools and more where members have space to work on their own projects, and where members have their own model boating lake and 5" and 3.5" gauge outdoor railways about 400 feet in length, as well as "OO" and "N" gauge model railway layouts.

In addition, they have their own portable railway which they take to local fairs and similar functions which helps to raise funds for the club. Volunteers are always wanted to help set up the track and drive the engine. Children at Mad Hatters Nursery in the Longmoor Road have enjoyed rides every year for the past seven years as part of a project on transport when members have taken the track and engines to them.

Club nights give members the chance to talk to each other for advice with projects and to benefit from the club's facilities. The club also arranges talks and demonstrations throughout the year covering a wide range of subjects.

From 30th August to 1st September the club will take part in Hollycombe's annual Model Weekend which is one of the biggest and busiest events in Hollycombe's calendar and you can marvel at the range of models on display. Visitors to Hollycombe at other times are also welcome to visit the clubhouse when it is open to see the displays, meet the members, seek advice and have a look around the facilities.

Club Secretary Ted Hobbs has been a member since 1985 and for the past six years he has opened his garden in Chiddingfold, complete with its own outdoor model railway, to the public and raised thousands of pounds for MacMillan Cancer Support and St Mary's Church, Chiddingfold in memory of his wife Joyce. This year's date has yet to be confirmed but he is aiming for a date in mid-July.

If you are interested in finding out more or would like to become a member, you are most welcome to contact the Club or go along to their club nights which take place on Wednesday evenings from 19.30-21.00 at their premises at Hollycombe Steam in the Country, Iron Hill, Liphook, Hampshire GU30 7LP. For more information, please email: liphookmodellers@gmail.com contact Andy Sharman (Chair) on **07866 026028** or Ted Hobbs (Secretary) **01428 83427** or view their website at <https://liphookmodellers.com>

Rod Sharp

Fusion Health and Fitness

From a young age Glen Robertson was interested in the martial arts. He started with the Chinese art of Kung Fu and the Japanese arts of Ninjutsu and Aikido, and earned black belts in all of them. Eventually he focussed on the Russian art of Systema, in which he is one of the few UK approved full instructors. He then branched into Yoga, kettlebells and finally back to Tai Chi to complete the training circle that lasted 35 years. As many martial arts include methods of healing, he picked up massage skills which he eventually consolidated into a professional interest of sports massage, acupuncture, Reiki and Thai massage.

Glen started his business, Fusion Health and Fitness, a couple of years ago so that he could share his experiences in all the disciplines and teach it to others. Fusion is run from the Wellness Centre at the Methodist Church in London Road. The classes are specific in their individual disciplines, but also include elements of others where there are similarities in methods and practices. He also runs classes at Old Thorns and is the resident sports massage therapist at the newly opened 'Anytime Gym' in Bordon.

The classes run at Fusion include 3 Yoga, 2 Tai Chi, 2 kettlebells and 2 Systema, available on different days of the week, daytime and evenings, Monday to Friday, catering for all abilities and ages and no experience is necessary. All classes are 'pay as you go' with no need to book.

The Fusion Tai Chi, Yoga and Kettlebell classes have two aims; to promote a healthy body which can deal with the stresses and strains of modern life, and to calm the mind, which is important especially these days with so much mental stimulation. Alongside this, "Mindfulness" is always taught and forms part of all classes, being the backdrop to everything. The Russian martial

art of Systema is a particular passion for Glen because, it combines aspects from the other disciplines and also because it is a great philosophy for life. It is an easy to learn, non-aggressive, self-defence system that teaches awareness and confidence in stressful situations, including effective methods to defend oneself and escape. It is perfect for teenagers and adults alike as it focuses on calming the person down and avoiding conflict, rather than escalating the situation into a conflict. Because the focus is on being relaxed in mind and body regardless of the situation, it enables the person to deal with their fears, thus making them emotionally stronger and more confident. The physical aspects of Systema are also really helpful in everyday life helping those that practice to deal with stresses at work, school, family or any new or sudden situation.

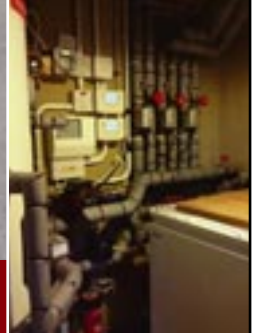
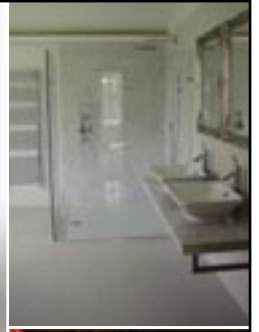
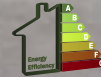
Systema is to be trialled at Bohunt school for year 10s, including an after-school club for all years and a youth class at the Methodist Church, currently run on a Saturday lunchtime. The massage side of Glen's business is also growing steadily; Sports massage, Acupuncture and Thai Yoga massage. Glen's treatment rooms are a log cabin at his home in Liphook and the 'Anytime Gym' in Bordon. He qualified 10 years ago and enjoys the focus when working on relaxing and stretching the muscles and soft tissues to promote health and healing.

Glen believes that massage is one of the best remedies for stress relief, and that working on the body can have a profound effect on the mind enabling those that attend his classes to face a fast paced and stressful life with a calm mind and a fit body.

For more information see the Fusion website:

www.fusion4health.co.uk

or contact Glen direct on: **07951 888565**.



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Highfield & Brookham Schools

YOUR PRIMARY SCHOOL CHOICE

Tuesday 16th April saw the announcement of the primary school places for September 2019. Many of us go to drastic measures to ensure that our little ones get into our preferred choice of school, but there are no guarantees. Though there are many fantastic primary schools in our local area, competition is high. Hopefully, you are thrilled at your child's placement. But what do you do if that is not the case?

Sophie Baber, Headteacher of Brookham School, in Liphook offered the following advice to parents.



“First and foremost, don't panic and don't let your child see that you are upset. The last thing you want is to transfer any stress or anxiety on to your child.

Once you have processed the offer and collected your thoughts, it is time to accept the school place you have been offered. While this may seem counter intuitive, it is important that your child has a school to go to in September. If you don't, the chances are that you could lose your place and be offered an even less desirable option. Don't worry, this will not affect your right to appeal.

After you have done this, I would advise phoning your preferred choice of school. If you think it's brilliant, the chances are so will lots of other parents. As a result, the phones are likely to be busy and the waiting list may be long. However, there is always movement, places come up all the time and it's not uncommon to be offered a place on the first day of the new school year.

Now your child's name is securely on the waiting list; it is time to consider appealing. If you are to be successful, you need to have a solid case. Your reason could relate to a mistake in the admissions arrangements or the suitability of a school to meet your child's needs. It is important to note that each local authority will have a slightly different process, so it is imperative to check out your local authority's website. Most will have an online form to complete and you will have to complete a new form for each school you wish to apply to. Don't forget to have all your supporting evidence in a digital format, so that it can be uploaded and submitted all at the same time. You may want to consider employing a solicitor or a member of a schools appeals organisation to help.

Going to appeal can be extremely stressful and the chances of success are limited, but there is another option to consider. There are some truly outstanding independent schools in our local area. With nurturing smaller class sizes and an enviable breadth of curriculum, delivered by specialist teachers, this is a brilliant back up plan. If you are in the fortunate position of being able to afford this option, you will find that many independent schools will be open for admissions all year round. If financially this seems an impossibility, it is worth picking up the phone and asking about the bursaries on offer.

With all of these options there is no magic wand, but if you don't ask...”

You can find out more about Brookham School at:

highfieldandbrookham.co.uk or by calling on **01428 722 005**. To see if they could be the right school for your child they have open mornings throughout the year as well as the opportunity to have a personalised visit with Sophie herself.

LOCAL MUM RUNS MARATHON FOR BURSARY FUND

Emma Smith from Liss ran the 39th London marathon to raise money for the Highfield Centenary Bursary Fund. She completed in 4 hours 57 minutes and raised £7865.

In 2007, Highfield School created an award scheme offering funded school places for children who would draw exceptional benefit from joining the school. The aim of the fund is to broaden access to children for whom a Highfield education is likely to have the greatest impact on their academic and personal development and future life chances.

To find out more about the fund head to:

www.highfieldschool.org.uk/admissions/centenary-bursaries

Emma Smith, who is a Highfield and Brookham parent, says:

“A huge thank you to everyone who sponsored me. Also for all the support from family and friends that made all the difference to keep me focused. It was the most amazing day and an experience I'll never forget and thrilled to have raised over £7,000”.

Emma just crossing the finishing line.



BRAMSHOTT'S PHILANTHROPIC RECTORS

Two Men of the Church

Little is known of the history of Bramshott's rectors and curates as they were disinclined to commit pen or quill to paper or vellum. We know that the first rector was a Reverend R. Matthew of the Church of Brembleshete and that he served from 1225 to 1230. Correct spelling was of no account, so from early days nineteen different ways of spelling Bramshott have come to light, including Bramleshote, Bremshutte and Bramshear. We do know a little of village life because two eminent rectors, John Monkhouse (who held the living from 1809 to 1828) and William Wolfe Capes (1869 to 1914) recorded what was happening in their lives.

John Monkhouse

John Monkhouse was the son of a Cumbrian farmer and studied for years as a fellow of Oxford University. A devout bachelor, he arrived in Bramshott in 1809 to find The Rectory (now Glebe House, in Rectory Lane) and Saint Mary's Church both in a derelict state. After three years of striving to improve conditions for his parishioners he sighed as he closed the register for the year 1812, writing these words,

'Honesty and chastity are the prevailing defects here. I would give ten of my parishioners for one honest man, till the whole population was renewed. Society would then be most respectable and agreeable. 'Alas!'

In his excellent book 'A Hampshire Parish' Roger Newman comments 'What despair is contained in that final Alas!' Monkhouse battled to improve the morality of his flock, but wages were low and there was widespread unemployment. Illegitimacy was a worrying factor and smuggling, sheep, bee and pig stealing was rife. Monkhouse called for the raising of parish rates, under the detested Poor Laws, in order to fund the local poorhouse and provide allowances for the poor. He thought that people were entitled to receive help, but some rate-paying parishioners thought differently. There is a story that this lonely man had a companion, a Newfoundland dog named Carlo, who was inexplicably killed, possibly by a dissenter.

There had been a schoolroom attached to the south side of the church since the 17th century but in Monkhouse's time it was not in use. The only children to be educated were the children of the local gentry who were sent to either Midhurst Grammar School or Richard Churcher's college in Petersfield. A year before he died Monkhouse made his will by drafting it in the burial register. He ignored his family and directed that his fortune of £1,850 should be used to provide education for Bramshott's children, but with considerable reservations, being that it excluded the children of parents who were given to 'whoring, thieving, tricking, over-reaching and extorting.' There are signs of down heartedness here, as he realises that his nineteen years of service have not changed peoples' lives and suspects that many are malingering to obtain monetary grants.

After his death members of his family came forward to contest the will and it was many years before the new school was established in the village. At that time children were attending the Dame School, which was in part of today's Yew House. The new school

would be sited in the almost derelict Bell Tavern (now Bell Cottage), on the opposite side of Rectory Lane. Under the direction of the newly formed Monkhouse Trust a large schoolroom was built on the west end. The first master lived in the old innkeeper's quarters on the east end of the building and boys and girls attended lessons, without paying a penny for their tuition. Bramshott Endowed School had finally come into being in 1843, fifteen years after Monkhouse's death. The carved stone with the date 1843 is on the end of the building. The school and master's house have now been converted into three charming cottages.

William Wolfe Capes

This Rector was a well-known author. He was a well-educated man, a notable fellow of Hereford College who had written many books, including 'University Life In Athens' and 'The English Church during the 14th and 15th Centuries.' He had been a bursar, a fellow and a tutor at Queen's College, Oxford, being ordained in 1868. His first experience as a village priest began when he became the Rector of the Parish of Bramshott.' During his tenure, and taking some years to complete he wrote 'Scenes of Rural Life in Hampshire Among the Manors of Bramshott.' This book has proved to be a joy to the people who want to know more about our parish history and a copy may be borrowed from our village library.

He and his wife were welcomed into village life and they knew everybody, always being there to lend a helping hand. He rarely drove, but walked around his parish, stopping to talk to the people he met on the way. He took time to find work for the young men and women of the village, as well as planning mission rooms in outlying hamlets and enlarging schools. He spent money on refurbishing St. Mary's, altering the nave and commissioning fine stained glass windows. In one image his own likeness is used to depict St. Bartholomew. This probably amused him. Earnest though he was I feel his sense of humour can be appreciated, shown when he quotes a 19th century chorister's words on what he thought of the modernised church musical procedure:-

'Now was over-abundant quaver and trilling done away with. Sol-fa was instituted as in his Majesty's chapel. I was accused of humming through my nostril as a sacbut, yet I would not forgo that harmony, it being agreed by the worthy parish clerks of London still to preserve the same.'

In another report he writes the words of a vicar intent on changing sloppy Church practice.

'I was determined to rid the Church of abuses and was severe in whipping dogs from the temple, all except the lapdog of widow Howard, a sober dog which yelped not...'

Like Monkhouse Capes found the Poor Laws to be inefficient. The local rates rose. Workhouses were full of illegitimate children, supported by the state. If a married couple had three children they received no aid at all but an unmarried mother of three received much practical aid. There was no incentive to find work and get married. Commissioners found it more economical to arrange and pay for marriages.

Here is a bill for such a marriage.

Putting up horse and cart	£0	1s	2d
The clergyman for a licence	£3	3s	0d
Hire of horse and cart	£0	6s	2d
Clergyman not at home	}	£1	19s 4d
Expenses at Swan Inn			
Keeping the male pauper in Hall			
Paid for dinner the day he was married			
Constable	£0	3s	6d
Gold ring to be married in	£0	8s	0d
Parson and Clerk	£0	15s	0d
	£6	16s	2d

It seems an elaborate way of saving money but at least the moral standards of the villagers would be improved.

William Capes retired from his Bramshott ministry and went to work in the seclusion of Hereford Cathedral to spend his final years in study. He died on 30th of October 1914 and was buried in Bramshott churchyard, in view of the site of the stone memorial later to be erected to commemorate the passing of the brave soldiers of Bramshott and Liphook who died in two Great Wars.

June Wright

Bibliography. 'A Hampshire Parish.' By Roger Chatterton Newman.

'Scenes of Rural Life in Hampshire.' By William Wolfe Capes.

'Bramshott Court Rolls.' Bramshott and Liphook Preservation Society.

Poets' Corner

In Celebration of 70 Years of House and Garden

It means so much to us mere mortals
To read within these glossy portals
A glimpse into a world of taste
Which one can hopefully imitate.

When I read it through from cover to cover
I know there's so much more to discover
I painted my staircase a wonderful pink
I bought a new bed with a headboard in mink
I positioned box balls either side of my drive
And my front door's gloss black for when you arrive.

This evening I'm making your Leek Quiche for supper
I've made it before and it's absolutely super
My garden is full of old roses
My Japanese plants are superb
The camellias this year are wonderful
And the wisteria has grown by a third.

So thank you again House and Garden
Your 70th Anniversary is so deserved.

Linda Foster

Lady Flower

Lady flower swayed in the late summer breeze,
Listening to the rustling and swaying of trees,
Sunlight dappled by the swaying of the branches
A buzz detected as a distant bee advances

Your nectar the lure it cannot ignore
The smell of it sweet the taste of it pure
It's drone is stopped as it sinks to his knees
And suckles your nectar with the greatest of ease

Smothered in fragrance drunk with its smell
He's off to the hive the others to tell
Of this fragrant maid with stamens so pure
And petals that open revealing her lure.....

Frederick Werner

It's all in the Name...

A Brain, and a Body, a Head, and a Legg,
With a small beating Heart there as well,
And then at the last a Kneebone arrived,
To join in the new classroom swell.

We have Becks, and the Burns, and some Rivers,
We have Banks, and the Gates, and few Stiles,
There are Walls and the Woods and the Streeters,
Where Walkers can go on for Miles.

The Lanes and the Roads and the Byways,
All exist in our wonderful Land,
And many Moore parts of the Body,
Including an Arm and a Hand.

There are Coopers, and Smiths and the Sawyers,
With Fishers and Butchers there too,
A positive Trug full of Gardeners,
And someone whose name sounds like Zoo.

We have Blacks and the Browns and some Beige's,
Then the Whites, and the Greens and a Blue,
There are Scarlets and Pinks, and the Silvers,
And Golds of a different Huw.

There are Clerks and the Scribes and the Painters,
A Partridge, a Pidgeon, a Grouse,
And a chum so to speak, who was called Mr. Eek,
Who was definitely more Mann than Mouse.

There are Trees, there are Bushes and Roses,
And a Plant, whom I knew as a Child,
And my name caused a bit of a teasing,
Though most of it really quite mild.

It wasn't until I was Older,
And Cupid appeared with his Bow,
That somebody asked if I minded
When I lost my old name; I said "No!"

Angela Glass (nee Brain)

CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 01428 725303.
- AGE CONCERN LIPHOOK** - Robin Young, 01428 723255.
- ALCOHOLICS ANONYMOUS** - 0800 9177 650.
- ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.
- ARTS SOCIETY GRAYSHOTT** - Caroline Young, 01428 714276.
- BADMINTON CLUB** - Morgan Thompson, 01730 817881.
- BEEKEEPERS ASSOCIATION** - Petersfield and District - Jenny Peters, 01730 821920.
- BELL RINGERS** - Bramshott - Diane Hart, 01428 723798.
- BORDON BOULE CLUB** - Mr A. Thomas, 01420 478298.
- BRAMSHOTT EDUCATIONAL TRUST** - Email: clerk.bramshott.trust@hotmail.co.uk
- BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm)** - Membership - Caroline: 07768 321291
Email: Dena Tyrrell: dena.tyrrell@gmail.com
- BRIDGE CLUB - Liphook, Friday Evenings** - Mrs M. Paterson, 01428 723177.
- BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 01428 488801.
- CANCER RESEARCH U.K.** - Shop - 20 Station Road. 01428 724664.
- CHILD WELFARE CENTRE CHILD HEALTH CLINIC** - 9.30am - 11.00am. Wednesdays. Millennium Centre. Contact: 01428 483827.
- CHITLEY BRIDGE CLUB** - Mr C. French-Lynch, 01428 727939 or Dick Roberts, 01428 722061.
- CITIZENS ADVICE BUREAU** - National Number: 03000 0231 231.
- CONFORD VILLAGE HALL TRUST** - Mrs R. Parry, 01428 751364 and Deputy - Mrs G. Woodward, 01428 751474.
- CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 01428 722375.
- COUNTRYSIDE COMPANIONS WALKING GROUP** - Christine Bullard, 01428 722974.
- CRUSE** - bereavement care. Confidential counselling and information. 0808 808 1677.
- DOGS TRUST DOG SCHOOL HAMPSHIRE** - 01329 448243
email: hampshiredogschool@dogstrust.org.uk
Web: www.dogstrustdogschoo.org.uk
- DREAMS COME TRUE** - Yvette Copping, Community Fund Raiser, 01428 726330.
- DYSTONIA SOCIETY** - Jennifer Wiseman, 01428 722516.
- FLORAL DECORATION SOCIETY** - Liphook - Wendy Evans (Sec), 01428 722212.
- FURNITURE HELPLINE** - Gerald Robinson 01420 489000.
- GUIDE DOGS FOR THE BLIND ASSOCIATION** - Pam Higgins, 01428 751572.
- HAMPSHIRE BADGER GROUP** - Mick Neeve, 01420 87366.
- HASLEMERE BORDER ATHLETIC CLUB** - Contact@hbac.co.uk or www@bac.co.uk.
- HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS, 01428 727403.
- HASLEMERE PERFORMING ARTS** - Angela Canton, 01428 652360.
- HASLEMERE SUB AQUA CLUB** - Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. Web: www.haslemeresubaquaclub.com
- HASLEMERE SWIMMING CLUB** - Helen Reynolds, admin@haslemereswimmingclub.co.uk
- HASLEMERE TOWN BAND (BRASS)** - Chairman, Maurice Wright, 01428 723940.
- HERITAGE CENTRE** - 1st Floor Millennium Centre, 01428 727275.
E-mail: liphookheritage@gmail.com
- HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Pauline McBrown, 01420 477409.
- HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY** - Mr R. Hooker, 01428 724900.
- HORTICULTURAL SOCIETY** - Bramshott and Liphook - Secretary: Ann Haussauer, 41 Chitley Way. 01428 723045 - www.liphookhortsoc.org.uk
- LABOUR PARTY** - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green, 01428 724492.
- LAMPERS** - Dave Rowlandson, 01420 475195.
- LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher, 01428 723834.
Mrs C. Gunn, 01428 722867.
- LiDBA** - (Businessmen's Association) Sec. Ken Charles, 01428 727438.
- LIPHOOK ACADEMY OF DANCE** - Rebecca Paris, 01428 725267.
- LIPHOOK BOWLING CLUB** - Bruce Penny, 01428 722013.
- LIPHOOK CARNIVAL** - Sally Cameron, 0771 731 3440.
- LIPHOOK & RIPSLEY CRICKET CLUB** - Secretary - Nick Clansfield, 07789 284568. Nick.cansfield@hotmail.co.uk Youth Co-ordinator - Steve Saycell, 07771 788486. stevesaycell1@gmail.com
- LIPHOOK CARE** - Charity Shop, 01428 727211.
- LIPHOOK CARERS GROUP** - Sonia Meredith, 01428 288913.
Email: soniameredith@icloud.com
- LIPHOOK CHURCH CENTRE** - Enquiries: 01428 725390.
- LIPHOOK COMMUNITY LAUNDRY** - Irene Ellis, Chairman, 01428 723823.
- LIPHOOK DAY CENTRE FOR THE ELDERLY** - Peak Centre, Bookings Sec. 01428 727751. Centre No. 01428 724941.
Email: info@liphookdaycentre.co.uk
- LIPHOOK DIABETES UK COMMUNITY GROUP** - Sandy Maroney, 01428-725193. Email: sandy.maroney@Hotmail.co.uk
- LIPHOOK HISTORICAL WARGAMES GROUP** - Trevor Maroney, 01428 725193.
- LIPHOOK IN BLOOM** - Joan Holdsworth, 01428 724016 or Phil Jordan, 01428 724903.
- LIPHOOK & DISTRICT MODEL RAILWAY CLUB** - Nick Harling, Email: idmrc-Secretary@outlook.com
- LIPHOOK MILLENNIUM CENTRE** - 01428 723889.
Web: www.liphookmc.co.uk
- LIPHOOK MODELLERS CLUB** - John Clare, 01428 729967.
- LIPHOOK OVER 60's** - Sue Knight, 01428 723502.
- LIPHOOK SOCIAL CLUB** - The Steward, 01428 722711.
- LIPHOOK TABLE TENNIS** - Peter Ritchie, 01428 727815.
- LIPHOOK TENNIS CLUB** - John Wichell, 01428 713618 or 01730 601490.
- LIPHOOK UNITED FOOTBALL CLUB** - Andrew Oxton, Email: chairman17@liphook-united.org
John Raeyen, Email: media-contact17@liphook-united.org
- LIPHOOK VILLAGE HALL** - Bookings: Mrs L. Miller, 07751 832983.
- LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.
- LIPHOOK WOMEN'S INSTITUTE** - Secretary, Pam Robson, 01428 723732.
- LISS IN STITCHES** - Deirdre Mitchell, 01730 267214.
- LOVE TO SING CHOIR** - Liphook Methodist Church Hall.
Contact Vanessa K. Breach, 07766 083862 .
- LUDSHOTT PHOTOGRAPHIC CLUB** - Diana Grant, 01428 713706.
- M.A.D. COMPANY** - (Methodist Amateur Dramatics), 07766 083862.
- MEALS ON WHEELS** - Appetito, 0808 271 6600.
- MOTOR CYCLING CLUB - Haslemere** - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
- MUSICAL SOCIETY** - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 01428 605612.
- MYASTHENIA GRAVIS ASSOCIATION** - (Hampshire Branch) - Secretary, Mrs J. Finney, 01428 776467.
- NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter, 01428 751409.
- OPERA SOUTH** - Caroline Martys, 01428 64476 or 07950 646326.
- OPTIMIST BADMINTON CLUB** - Bohunt - David Lush, 01428 725166.
- PARISH CLUB AND INSTITUTE** - 4 Headley Road, Liphook, 01428 722711.
- PARISH COUNCIL** - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook, 01428 722988.
- PEAK CENTRE** - Booking Secretary, Ann Hall, 01428 727751.
- PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley, 01730 2663920.
- PRESERVATION SOCIETY** - Bramshott and Liphook - 01428 722162.
- RAMBLERS** - Liphook & District - Secretary, Caroline Lemka, 01428 713727. Web: www.liphookramblers.wordpress.com
- RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone 0800 0288022.
- RIVER WEY TRUST** - Adrian Bird, 01428 722162.
- ROTARY CLUB - Haslemere**, Debbie Morley, 01428 643416.
- ROYAL BRITISH LEGION** - Sean Brady RM, 0771 100 6847.
- ROYAL NAVAL ASSOCIATION** - Liss & District - 01730 895470.
- R.S.P.C.A.** - Di Fowler, 0771 303 8429.
- SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons, 01420 561264
- SELF SUFFICIENCY GROUP** - East Hants, Dru Furneaux, 01730 814193.
- STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION** - Sue Sergeant, 01428 751326. Hall Bookings, Ron Sergeant, 01428 751326.
- TAI-CHI** - Diana Forbes, 0777 569 6249.
- THE ARK PRE-SCHOOL** - Helen Jackson, 0777 539 4230 or 01428 725390.
- THE ARTS SOCIETY HASLEMERE** - Chairman: Alison Marston, 01428 652000.
- THE LYNCHMERE SOCIETY** - Conservation and Natural History. Membership enquiries: Louise Searight, 01428 723715.
Web: www.thelynchmeresociety.org
- THREE BORDERS KNITTING CLUB** - 01428 606957, 01428 712055.
- U3A LIPHOOK** - Email: membership1@liphooku3a.org.uk
- VOLUNTARY CARE GROUP** - Bramshott and Liphook Parish, 01428 723972.
- WOMEN'S FELLOWSHIP** - Sue Knight, 01428 723502.
- WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash, 01428 713256.
- WOOLMER FOREST LIONS CLUB** - Ken Bassett, 01428 713285.
- WORKERS EDUCATIONAL ASSOCIATION** - Mrs S. Martin, 01428 641907.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion

Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,
Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILDREN'S CHILD HEALTH CLUB - Millennium Centre,
9.30-11.00am, 01420 483827.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall,
Jeanett Kirby, 01428 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood
Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL

PTA - Lisfa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre, 01428 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Steve Saycel,
0777 178 8486 or Lrcyyouthcricket@gmail.com

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings
Church Centre. Contact Church Centre Office, 01428 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet
Stovold, 01428 722333.

LIPHOOK THEATRE CLUB - For 5 - 11 year olds, 01428 722813.

LIPHOOK YOUTH CLUB - John Tough, 01428 724492.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley.
01428 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 01428 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre
Office, 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

MATRIX MAJORETTES - Mrs Julie East, 01420 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 01428 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm
Suzy Goring, 01420 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia
House, Churt Road, Hindhead. 01428 607499.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing,
0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook
Member in charge, John Tough, 01428 724492. Millennium Hall
every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - admin@haslemereswimmingclub.co.uk

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead.
01428 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room,
Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 01428 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill,
Michele Dows-Miller, 01374 936960 or 01420 472282.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting www.girlguiding.org.uk and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday.
5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to
contact use liphook-guides@outlook.com

SCOUTS

1st Liphook Scout Group - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities. In Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has over 200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18) and has strong links to our District Scout Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Vic Pires, to find out more about joining:

membership@liphookscouts.org.uk

If you have any other questions about Scouting or our Group then please contact:-

• **Bryan Jackson** (Group Scout Leader) on **01428 723248** or by email: gsl@liphookscouts.org.uk for all enquiries about Scouting and our sections.

• **Stuart Clark** (Group Chairman) on **07900 463482** or by email: chair@liphookscouts.org.uk for all volunteer and fundraising enquiries as well as for general enquiries.

• **Sarah-Jane Anslow** (Treasurer) by email at: treasurer@liphookscouts.org.uk for subs enquiries.

• **Alison Jackson** (Scout Shop) on **01428 723248** or by email: atalisonjackson@btopenworld.com for all uniform or equipment enquiries.

The sections and their leaders are as follows:-

- Willow Beavers – Mark Boosey
- Ashdown Beavers – Mark Stocker
- Maple Beavers – Sheila Woods
- Downlands Cub Pack – Kevin Carrig
- Oakhanger Cub Pack – Trevor Holden
- Wheatsheaf Cub Pack – Jez Turner
- Shackleton Scout Troop – Nigel Woods
- Scott Scout Troop – Neil Caie
- Stirling Explorer Unit – Stuart West

*Any changes please notify Hazel
Williams on 01428 722084*



Lesley E. Hollands