



Liphook

COMMUNITY MAGAZINE
SUMMER 2015

PARISH PEOPLE

Tony Rudgard MBE

I have chosen to write Tony's story because he has had a fabulous 2014 and is a wonderful inspiration to us all. He does everything with amazing good humour and throughout his life he has worked with the one watch word 'Teamwork' which has been applied to everything he has achieved. He is the kind of optimistic person who makes the best of life as it comes. He was featured in the Winter 2014 edition of our magazine, when Rod Sharp interviewed him for an article called 'Harold's Railway War', in which his father's part in the First World War was described. Tony appeared in the second of five episodes of 'The Railway War', a series of programmes presented by Michael Portillo and the photograph shows them together.



Tony Rudgard with Michael Portillo

Born in Derby in 1923 he left his school, Denstone College, in Staffs, and at sixteen followed in his father's footsteps, becoming an apprentice engineer. Working at the LMS Railway Workshops in Derby he attended day release and evening classes at the Technical College, while during his daily work he spent three months at a time in the different factories, such as the foundry, the erection shops, aircraft and guns shops and the steam engines yard. At the end of his training he achieved the Higher National Certificate. Today this type of education is becoming popular again, with apprenticeships being created by many firms. This hands-on approach to choosing a skilled career is a valuable part of general education.

His apprenticeship was interrupted by the War and he enjoyed a spell in the Fleet Air Arm as an Engineering Officer, being based on shore in centres such as Portsmouth, Lee-on Solent and also on the aircraft carrier, 'Ravager', working with Seafires, Sea Hurricanes and Barracudas and American aircraft such as Wildcats and Hellcats. Apparently the main difference between a carrier-borne plane and a conventional one was a special hook to grasp the wire when landing on the fairly short run-way of an aircraft carrier. After this service he remained on the List 1 (Service later), known as reserves and attended two weeks a year and one weekend a month on duty.

Tony became a Loco Shed Master at various locations including Hatfield, Southend and Immingham Docks, Grimsby where he was in a team providing engines for the fish trains. There were two fish trains every night and fish had to arrive in a fresh state, ready to be sold by the Billingsgate Market traders on arrival in London. There was always a driver, a fireman, a guard and occasionally Tony on board. It was always feared that there might be a breakdown during the trains' journeys. The dreaded news of a tree down on the line or a signal failure were always worrying. Tony says that any catastrophes were investigated to avoid recurrences, as Head Office would raise a 'terrific stink' if any delays caused problems. Adventure came along in the guise of travel between East Africa, Sudan and Indonesia when Tony worked as Maintenance and Operations Manager for the Shell International Petroleum Company. Life was never all that easy but Tony and Jean and their two little boys Nicholas and Stephen thrived, learning their school lessons from home tutors, with nine year old Nicholas travelling home to England to attend boarding school.

Back in England Tony worked in London, becoming Maintenance and Energy Manager for some years before being posted to Aberdeen. As Chairman of the Central London Energy Management Group he was awarded his MBE, for running engineering courses, mainly on energy conservation, a vital topic as important then as now. After coming to live in Bramshott he and Jean settled wholeheartedly into village life and there is a very long list of all the ways in which Tony has helped the community, including being a councillor for the East Hampshire District Council and Bramshott Parish Council between 1987 and 2003. He has always loved golf and collaborated on writing and producing a magnificent book, 'The Liphook Golf Club Story'

His latest project has been to plan a lecture which he has given twice, once in Bordon Library and once in the Bordon Junior School. The theme concentrated on his father's role in working with the military railways in Longmoor and France, and was illustrated with photographs and artefacts. The Bordon juniors were taken to the Longmoor Ranges in a minibus and Tony showed them where the track used to be. He wanted to repeat these events in Liphook and is pleased that recently in the Liphook Heritage Centre pupils from the Infant and Junior Schools have been given talks on local history by their teachers. The children were shown interesting artefacts and pictures. This is a good start he thinks.

He helped to maintain the bi-ennial Open Gardens Scheme in Bramshott and his wife Jean was the treasurer for ten years. After her death in 2013 and in her memory a young oak tree was planted on the small green by David Levy and members of the Committee. Tony and his two sons, Nicholas and Stephen, their wives and four grandchildren Kate, William, Olivia and Phoebe considered this gesture to be a lovely tribute. Tony continues to be a formidable figure in Bramshott and still delivers his round of Liphook Community Magazines and makes sure all members of the Golf Club have a copy.

June Wright

What's on in Liphook

- 6th June - Hyfest** - Headley Playing Fields
7th June - LiDba Bike Ride - Bohunt School
15th - 21st June - Dreams Come True - Dream Tea
3rd July - Selma - Millennium Centre - Film - 8.00pm
13th - 17th July - Liphook In Bloom Week
18th July - BLDHS Summer Show - Church Centre
7th August - The Second Best Marigold Hotel
Millennium Centre - Film - 8.00pm
10th - 14th August - Liphook Theatre Club
Methodist Church Hall
25th September
Millennium Hall - McMillan Coffee Morning
10.00am - 12.00pm - Entry Free

Village Hall Quiz Night

We had a very successful quiz night in which £900 was raised to cover the on-going maintenance and upkeep of the hall. Thank you for all for your loyal support.

The Magazine Spring Appeal 2015

A 'Thank You' to all Contributors

On behalf of everyone connected with the magazine - especially those volunteers who write the words, compile the pages and deliver the finished article to your letterboxes - can I say a very big 'thank you' for all your donations. The outstanding result has been a near-record sum of over £1500.

This is a very significant contribution to the Magazines outgoings and represents over 40% of the cost of one issue. Coupled with the income from our many loyal advertisers, this means we can continue to produce and also further enhance future editions.

Thank you once again to one-and-all, we hope you continue to enjoy your Magazine.

John Anthistle - Hon. Treasurer

COPY: The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact **Hazel Williams** or **Patricia Worrall** for more information. Email copy to: quarrwood@aol.com

The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is over 3,900 copies per issue

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BLOOMING SUCCESS FOR SHOW SECRETARIES AT

BLDHS Spring Show

Bramshott, Liphook & District Horticultural Society held their first flower show of the year at the Church Centre on Saturday, 11th April. The Show Secretaries, Anne Govier and Sally White, were thrilled to find that they had swept the board and each won one of the two cups awarded at the Show. Anne Govier won the Tony West Salver for her colourful and beautifully arranged display of nine mixed miniature daffodils, a new class for this year. Sally White won the Ted Baker Cup for Best in Show with her perfect specimen bi-coloured trumpet daffodil. (It wasn't a fix, they have assured!)

Entries were slightly up on last year with 95 exhibits in the daffodil classes alone. Popular classes were the flowering pot plant class which included spectacular orchids, the nine mixed daffodil class and the camellia class. The Judge, Peter Rogers from Emsworth, was highly complementary of the quality and number of exhibits and said it was the best show he had been to this year.

The photographic class entitled "Up Close" was won by Ian Haussauer for his stunning photograph of a hellebore flower for which he won a pot of prize winning tulips grown by judge, Mrs Judith Patrick. Also at the Show was a display of photos by the Liphook in Bloom team showing the work they carry out in Liphook throughout the year.

Visitors to the Show enjoyed the colourful flowers and glorious floral perfume from both the daffodils and hyacinths whilst enjoying a cup of tea and mouth watering cakes baked by Chairwoman Lesley Hollands.

The Summer Show will be held on Saturday, 18th July at the Church Centre, Liphook between 2 and 4 p.m. For further information, please ring the Membership Secretary, Helen Brown, on **01428-722875**.

RESULTS

- Specimen Daffodil** : 1st Sally White, 2nd Ian Paterson, 3rd Brian Simmons
 - Trumpet Daffodils** : 1st Anne Govier, 2nd Helen Brown, 3rd Mary Eyre
 - Trumpet Daffodils, white or bicolour** : 1st Clare Singleton, 2nd Mary Eyre, 3rd Brian Simmons
 - Large cup Daffodils** : 1st Ann Haussauer, 2nd Anne Govier, 3rd Mary Eyre
 - Small Cup Daffodils** : 1st Helen Brown, 2nd Brian Simmons, 3rd Not awarded
 - Multiheaded Daffodils** : 1st Mary Eyre, 2nd Ian Paterson, 3rd Terry Burns
 - Double Daffodils** : 1st Brian Simmons, 2nd Kat Bicknell, 3rd Robert Ilsley
 - Miniature Daffodils** : 1st Heather Bicknell, 2nd Mary Eyre, 3rd Helen Brown
 - Mixed Daffodils** : 1st Sally White, 2nd Helen Brown, 3rd Clare Singleton
 - Mixed Miniature Daffodils** : 1st Anne Govier, 2nd Helen Brown, 3rd Mary Eyre
 - Daffodils grown in a container** : 1st Helen Brown, 2nd Judith Patrick, 3rd Susan Lowe
 - Daffodils purchased at Autumn Show** : 1st Sally White, 2nd Not awarded, 3rd Brian Simmons
 - Tulips** : 1st Ian Paterson, 2nd Ann Haussauer, 3rd Susan Lowe
 - Tulps Mixed** : 1st Not awarded, 2nd Heather Bicknell, 3rd Ann Haussauer
 - Tulips grown in a container** : 1st Ann Haussauer, 2nd Judith Patrick
 - Any other bulb in a container** : 1st Margaret Ilsley, 2nd J Blake, 3rd Judith Patrick
 - Polyanthus** : 1st Heather Bicknell, 2nd Mary Eyre, 3rd Anne Govier
 - Primula** : 1st J Blake, 2nd Helen Brown, 3rd Ann Haussauer
 - Pansies or Violas** : 1st Ann Haussauer, 2nd J Blake, 3rd Heather Bicknell
 - Spring Flowers** : 1st Heather Bicknell, 2nd Anne Govier, 3rd Sally White
 - Flowering Pot Plant** : 1st Shiela Williams, 2nd Judith Patrick, 3rd Cynthia Dawes
 - Foliage Pot Plant** : 1st Hazel Simmons, 2nd Helen Brown, 3rd Robert Ilsley
 - Camelia** : 1st Anne Govier, 2nd Ann Haussauer, 3rd Wendy Moore
 - Flowering Shrubs - one variety** : 1st Anne Govier, 2nd Helen Brown, 3rd Judith Patrick
 - Flowering Shrubs - mixed** : 1st Helen Brown, 2nd Judith Patrick, 3rd No Entry
 - Spring Garden Flowers** : 1st Margaret Ilsley, 2nd J Blake, 3rd Sally White
 - Photograph - "Close Up"** : 1st Ian Haussauer, 2nd Helen Brown, 3rd Brian Simmons
 - Rhubarb** : 1st Brian Simmons, 2nd Lesley Hollands, 3rd Mick Selley
- Best in Daffodil Classes 2 - 10** : Anne Govier - Miniature Mixed daffodils
- Best in Show** : Sally White - Specimin Daffodil
- Highly Commended** : Ann Haussauer (Classes 6 and 9), Robert Ilsley (Class 8), Hazel Simmons (Class 23), Wendy Moore (Class 27), Heather Bicknell (Class 27)



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The Oldest Inn in England

The oldest inn in England! Where shall the laurel go? A formidable claim, at any rate, is being put in just now by the old Anchor, in the village of Liphook, on the borders of Hampshire and Surrey. Its worthy proprietor has only recently discovered from some ancient records that Edward II - who, it will be remembered, reigned from 1307 to 1327 - was wont to stop at the inn when he went hunting in Woolmer Forest hard by. It appears that the monarch took complete possession of the place filling it with his own retinue of servants and turning it for the nonce* into a Royal hunting lodge.



Another old document, though of a century later, is still more explicit and can be proved even now. It expressly states that a row of cottages "on land taken from the waste" were set up next a blacksmith's forge "opposite the Anchor in Lephook", in the year 1418.

The Wars of the Roses, the defeat of the Armada, the deposing and restoring of the Monarchy, Trafalgar, Waterloo, the coming of steam and sundry other events of more or less national interest have happened since then. But the inn itself, the row of cottages, and the blacksmith's forge are there still, looking at each other across the country road beneath the Surrey hills just as they did five centuries ago when all the world and love were young.

To be sure, the three partners to this last story are not all exactly as they were. The blacksmith's forge has been desecrated with a slate roof, the creeper grown cottages with their mossy gables, their dormer windows and wavy roof-line are a good many centuries old, even as they stand, but hardly five. Still, who shall dare to say that some part of them is not exactly as it was in the days when Shakespeare was yet to be?

As for the old Anchor, its outside is less suggestive of tumbling timbers than many a hostelry that is not, a quarter of its age. None the less, it is a marvellous old place, an ideal "journeys end" for the jaded citizen, 47 miles though it be from town. It is a huge, solid looking, four-square place - at first sight more like a Georgian manor house than an inn - boldly flanking the village square where the Portsmouth road runs through it, and spruce and gay in its white paint, as any new-fangled hotel. Indeed, the "village square" looks very much as if half of it at least was at one time part and parcel of the Anchor, which even now stands in its own grounds of three acres, and in its heyday, seems to have included pretty well the whole village in it's domain.



The quaint old house - now a baker's shop - that juts out at right angles was originally merely the tap-room of the Anchor. The chestnut-tree "with seats beneath the shade," which is now the centre of the square, is the last survivor of a row that lined the Anchor's front. Of old, too, the Anchor had its own ample brewery - still remaining - and stabling for no fewer than 64 horses. In short, it seems to be a regular type of the kind of old-fashioned inn that was as self-contained almost as a baronial castle.

The wonder was, too, that in this tiny village of Liphook there used to be, besides the Anchor, no fewer than three other quite serviceable inns - the Green Dragon, the Ship, and the Hart - the last-named being under the control of the Dean and Chapter of Chichester, to whom "Beer, and Bible" was then a familiar conjunction. The Hart is now a doctor's house.



Within the rambling old building itself one may find even more signs of the amazing way in which this old inn seems to have dominated the countryside in mediaeval times. The oak panelled coffee-room, for instance, was the official "corn exchange" of the village, a fact which doubtless led to a healthy market-day consumption of the Anchor's home-brewed. The present private parlour, which was originally the public kitchen, has still some remnants of the old open fireplace, with a back to it of "Sussex iron" - smelted in the local furnace before Sheffield had been heard of. Upon this back - dated 1614 - are curious carvings, buxom mermaids in floral bonnets, fleurs-de-lys, and the Royal arms.

This was where the bona-fide traveller could bring his chop or steak, as the case might be, and claim by law to be allowed to cook it. Not only so, but he could demand also the loan of a gridiron! Then there is the inevitable "monk's cupboard" with its hidden door. Here, doubtless, many a gay Cavalier lurked in

Continued on page 9.

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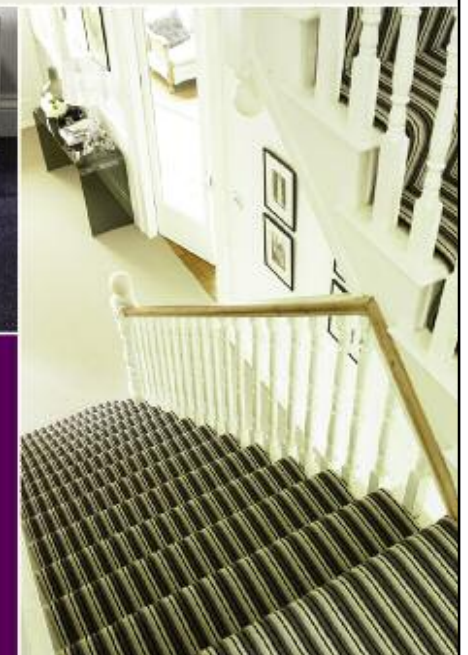
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safety during the Parliamentary wars, when Royalism and the liquor interest seem to have gone strangely hand-in-hand.

But the most famous days of the Anchor - the days of which nearly all its features tell most vividly - were the great days of the eighteenth century, when the very life-blood of the nation flowed along the Portsmouth road to win the empire of the seas. When the stage-coaches took two days or more to trundle down from London to Portsmouth, the Anchor was the starting place for the last team of horses, and the old courtyard, now silent save for the squawk of the passing motor must have been a scene of endless bustle and activity, of colour and shout, greeting and farewell, practically every distinguished person who travelled down to Portsmouth before the era of railways stopped - and often slept - at the Anchor. The list of kings and queens who have been its guests - quite apart from Edward II - is quite dazzling. The rooms are still named after them. Queen Anne used to come here regularly, like her predecessor, to see her stags, which roamed Woolmer Forest - before Gilbert White of Selborne had brought it a different immortality. George III and Queen Charlotte were familiar guests, though there is no record of the good people of Liphook having raised the National Anthem whenever "Varmer Jarge" deigned to quaff the local brew. Here also came the Duke of Clarence (afterwards William IV) and the allied Sovereigns after the campaign of 1811 in company with Blucher and the Duchess of Oldeburgh. Here came the Queen of Spain and the Queen of Portugal, and, last but not least, the Duchess of Kent, bringing with her the little Princess Victoria, destined to be more illustrious than any.



The favoured visitor may still sleep in the comparatively small but bright, and cosy bedroom - with a wonderful Jacobean door - where the little Princess woke to see the sun shining over the Hampshire hedgerows. Her portrait hangs there - the very portrait presented by her to the inn. It shows her at her prettiest and gayest, holding her mother's hand, with a smile upon her lips, ringlets round her ears and the hair coiled pork-pie fashion on the top of her head.

A very different welcome was accorded certain other visitors in the old coaching days. These were the convicts - bound for Botany Bay. They, like the rest of the world, must needs put in a night's rest - or unrest - at the Anchor. But they can hardly have looked back upon their stay with pleasure, for they were put in some really dreadful dungeons specially built in a huge pillared cellar, which is still one of the wonders of the inn.

The cellar has its darkness just made visible by a dreary grating. The cells themselves, of which fragments of the walls are still to be seen, must have been utterly without light or ventilation. They are about three feet by five - genuine types of the old "little ease" torture chamber - hardly fit to shovel coal in. Here doubtless the ancestors of many a respectable Sydney family spent a grim night amongst the rats and cobwebs before sailing

for the Southern Cross. But those were days of dark deeds and darker retribution - when Lonegan, Casey and Marshal - the Hindhead murderers - hung rattling in their chains upon the gallows tree on Gibbett Hill barely four miles away.



Even from the standpoint of the brighter side of crime the Anchor has its memories, for the floor above what used to be the bar parlour is a false one and many a hundredweight of smuggled goods probably reposed during the old Protection regime between the age blackened beams.

Perhaps, however, the proudest event in the whole history of the Anchor was the arrival of Nelson, who had breakfast there on the very day when he sailed for Trafalgar. As everyone knows, he had spent the evening before at Burford Bridge. At daybreak he set out, drove through Dorking and Guildford to Milford, and thence along the Portsmouth road, up to the top of Hindhead, past the Devil's Punch Bowl, and down the long slope into Liphook. Here he had a hurried breakfast, leaving behind him in his haste a sextant, still piously treasured.



Somehow or other it makes one's pulse beat quicker as one stands within these old walls merely to think that Nelson had spent an hour there at such time! One seems to be living: through the whole scene anew - the riot of the road, the steaming horses, the hubbub and clatter of the courtyard, the gangs of belated tars, drunk or sober as the case might be, with their pigtailed and their shiny hats, and bundles under their arms, the weeping girls, the fathers, the mothers, the cheering villagers, and here and there in the wild medley some anxious folk, perhaps, who felt what lay behind it all, how the fate of England lay trembling in the balance and the hope of every English fireside was centred in that cadaverous, white-haired, keen-faced little fellow with the stars on his breast, the blind eye, and the flapping sleeve.

**nonce* = "for the nonce" For the present; temporarily.

**Transcribed from a New Zealand newspaper, the
"Oamaru Mail dated June 17th 1911"**



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Liphook certainly did bloom well during the warm weeks of spring. We are thrilled with the blooms produced by the excellent quality bulbs which, this year, came direct to us from Holland. The village has been amazing with a blaze of daffodils closely followed by the subtle colours of toning tulips. A really uplifting sight as you pass through The Square. The Millennium Garden has also been a mass of sturdy golden trumpets heralding the onset of the warmer weather and the fantastic red and white fanned display in the sorting office bed was breathtaking.

Sadly the seasons pass all too quickly and now we are planting for our summer displays.

Our garden design ladies, Patrina Johnson and Miranda Rowe, put in hours of work in order to plan a season ahead of time and ensure our requirements are fulfilled in the quantities required. This is no easy task. However, when hundreds of trays of plants actually arrive it becomes a 'patio puzzle' as they then have to be



sorted into the correct quantities and types for each specific garden before planting weekend. So much of The Liphook in Bloom Team's work takes places behind the scenes but it is this sort of attention to detail, preparation and planning that brings forth the good results.

Summer has blossomed forth, we hope everyone enjoys the fruits of our labours.

We wait to see the gardens and hanging baskets of local gardeners too and hope that many more will support our local competition again this year.

Don't be shy. It is all good fun and helps to keep the whole community looking bright and cheerful.

Carole Burns

Local Competition 2015 Entry Form

You can now enter on-line at
www.liphookinbloom.co.uk

ENTRANT'S NAME

.....

CONTACT NAME
FOR COMMERCIAL ENTRIES

.....

ADDRESS

.....

.....

Tel. no. (Home)

(Work)

Email.....

**Please select which category you wish to enter by
ticking the appropriate box.**

- BEST FLORAL DECORATION – PUBLIC HOUSES. *(Sponsored by AMK Ltd.)*
- BEST FLORAL DECORATION – RETAIL FRONTAGE, COMMERCIAL PREMISES OR PUBLIC BUILDING NOT COVERED BY OTHER CATEGORIES. *(Sponsored by Liphook Travel)*
- BEST COLLECTION OF CONTAINERS OR HANGING BASKETS – RESIDENTIAL PROPERTIES. *(Sponsored by Liphook Floral Decoration Society)*
- BEST FLORAL DECORATION – MOST UNUSUAL CONTAINER. *(Sponsored by Mrs A Conroy)*
- BEST RESIDENTIAL COMMUNITY INVOLVEMENT (ROAD/STREET - OR PART OF). *(Sponsored by Liphook Community Magazine)*
- BEST RESIDENTIAL FRONT GARDEN. *(Sponsored by Bramshott & Liphook Preservation Society)*
- BEST RESIDENTIAL BACK GARDEN. *(Sponsorer by TPM)*
- BEST DECORATED SHOP WINDOW. *(Sponsored by Mr and Mrs J. Silver)*
- N.B. ALL ENTRANTS: PLEASE TICK IF YOU DO **NOT** WANT YOUR ENTRY PUT ON OUR WEBSITE WWW.LIPHOOKINBLOOM.CO.UK

Please return your entry form to:
Liphook in Bloom
c/o Parish Clerk, Parish Office,
Midhurst Road, Liphook GU30 7TN.

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SUMMER SCHOOL & NEW AFTER SCHOOL CLUB BRING THEATRE SKILLS EXPERIENCE TO CHILDREN IN LIPHOOK

Liphook Theatre Club



Cinderella awakes

Liphook Theatre Club launched a new summer school in Liphook last year, offering an inclusive, fun, theatre skills experience week for children aged 5-11 who love putting on a show. Liphook Theatre Club is run by Vanessa K Breach, in association with The MAD Company, producers of Liphook's annual February pantomime. Vanessa Breach explains "for over 20 years The MAD Company has produced and delivered inclusive, team

spirited productions, with a cast of all ages, from the very youngest upwards.

Last year we decided to launch a summer holiday's theatre skills workshop style week in Liphook for 5-11 year olds, open to whoever would like to come and enjoy it. The aim was to run a friendly, inclusive group where the children could experience all elements of theatre craft, have fun and really enjoy performing the show.

We were full to capacity! And had a wonderful week of fun, games and laughter with the children, culminating in a great little production to parents and friends on the last day, loved by parents, children (and us!) alike. The Summer School was so successful that for 2015 we are very pleased to have also launched an After School Club, running on Mondays throughout the summer term, 4pm - 5.30pm. This term's production is 'Hamelin Rats - The Musical', which is proving to be immense fun for all".

At both the summer school and weekly after



The Magic Fairy



Midnight and Cinderella tries to escape



Smelly Feet Blues song

school club, children are involved in learning and performing a fun production, building confidence and developing skills in acting, singing and dancing. However what sets Liphook Theatre Club apart is that the children also get a chance to be involved in the wider elements of putting on a production - including helping to make the props, costumes and scenery, as well as designing promotional material and learning elements of stage craft in addition to performing. Summer School '14 was Roald Dahl's 'Cinderella', a fun musical based on Roald Dahl's Revolting Rhymes. Children were involved in painting, papier-mache, making props and costumes, even baking jam tarts for the audience!



One of the Ugly Sisters

Summer School '15 will be Roald Dahl's 'Goldilocks & The Three Bears', with fun songs and witty verse that all ages can enjoy, performed to parents and friends on the last day. Running daily from 10th - 14th August 2015, 10am - 3.30pm at Liphook Methodist Church Hall, GU30 7AN, priced at £80 for the week, pre-booking is essential as spaces are limited. Vanessa Breach adds: "we are looking forward to extending a very warm welcome to the children who would like to come and join us for our summer school in the holidays. Places are limited so do please contact us as soon as possible if you are interested. We can't wait to get started!"



The Jam man

For booking details and info on After School Club & Summer School '15 please email: LiphookTheatreClub@gmail.com or ring Vanessa on **01428 722813**.



All the cast



Churches of Liphook



LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES

Church of England



Politicians, shouldn't vote, it just encourages them (Billy Connelly).

When I wrote this article, election fever gripped the nation and we heard a lot of promises, arguments, problems and issues. Yet wherever we stand on the political

spectrum, the sheer scale of problems in the world around us is staggering. And then there's our own problems! Tiny perhaps in comparison, but nevertheless important to each one of us! "What about me? Will I be OK?". In all this, we can remember God's amazing promises. Just before he faced death Jesus said:

"My peace I give you" God can give us a sense of his presence with us and a peace which remains even during the worst and most stressful times in our lives.

"I do not give to you as the world gives". God promises all will be well without the wealth, power and status that our society tells us we need to feel secure.

"Do not let your hearts be troubled

and do not be afraid". God longs for us to consciously put down our fears and ask for his help – which he promises to give.

Why not try a quick prayer asking for God to be with you next time you feel overwhelmed or afraid?

I heard a wonderful story from a parishioner who found herself stuck in a lift on the 8th floor of an office block. After the momentary excitement of pressing the big red emergency button – the fear of plunging to the bottom kicked in and she simply asked God to hold everyone up - the lift then slowly dropped back down to the 7th floor and let everyone out!

Rev. Valentine Inglis-Jones

Catholic Church

Listening with half an ear to the news the other day, I caught a report on the British survivors of the terrible Nepal earthquake who had just got home. One comment sticks in my mind, this man was saying how relieved he was to be safe and sound back home: but then he added: "My thoughts stay with the sufferers still there, sheltering in any covering they can find, and who have lost everything" indeed a sobering thought for all of us.

It is easy to get lost in philosophical

reflection on "why does God allow such things to happen?" Yes this is a difficult question, but if I was asked that, I think at this moment I would reply: "What do you think God is asking you to do about it? Sit in an ivory tower and calmly reflect – or reach for your purse?"

We rightly criticise the selfishness and meanness around us. But we should rejoice at the response of our communities to such disasters: both the selfless dedication of those on the ground caring

for survivors and the money that flows into disaster appeals.

I thought also of the great cheer that went up as they pulled out that 15 year-old lad who had survived for 5 days. Yes, only one life when there were so many dead around him: but the cheer was rightly saluting the value of one individual human life. Perhaps it will help us to reflect on how we too can respond to tragedy in the lives of others.

Father Cyril Murtagh

Trinity Church

Do you find yourself worrying?

I confess I worry too much, and too often! As I write there has been a terrible earthquake in Nepal and the death toll has risen beyond 4,000; there is also a catastrophe taking place in the Mediterranean with people trying to enter Europe drowning in their hundreds. At home we are a week away from a General Election that looks too close to call so confusion reigns, hardly what we need having come through the recent difficult years since the financial crash. On a more individual level I find people I talk to day-to-day worrying about employment, mortgages, schools for their children; students worrying about exam results and summer employment; for many health issues for themselves or their

aging parents are well up the worry list..... And so the **'mountain of worry'** grows almost daily.

So how can I love my fellow man and be genuinely concerned for his well-being . . . But without 'worrying?' Because the truth is that worry [for the Christian] is actually the act of imagining a future without God. I worry when I imagine a future devoid of God. I worry when I project my current feelings and discouragements and struggles into the future. I worry when I take God's love and faithfulness out of the equation. When I imagine a stark and bleak future, a screaming void in which my faithful and loving Father does not exist or act on my behalf. Underneath all the anxiety and fear and confusing emotions worry is actually a form of

atheism. It's acting as if God does not exist.

Psalm 18:46 contains my **'antidote'** in just three words: **"The Lord lives . . ."** Those three words transform reality, our circumstances may be bleak; we may not see a light at the end of the tunnel. We may not see any silver lining. But circumstances and tunnels and silver linings are not the basis of our hope, God is. Don't be a functional atheist today, because: **The Lord lives!**

**Warmly in Christ,
Pastor Jim Downie**

Trinity Church meets at the Bohunt School (Multi-Purpose Hall) every Sunday morning at 10.30. All are welcome to join us. For further information ring 01428 713293 or visit www.trinity-church.tc

Tower Road Gospel Hall

People often talk today as being in (or out) of their “comfort zone”. It means different things to different people. God often called people out of their comfort zone.

Think of Noah – called to build the Ark in an inland area – miles from any sea.

Abraham, called from a busy city life to become a nomadic shepherd, journeying to a new land, prepared by God.

Joseph and Mary taking Jesus to Egypt for safety this, a country with a strange language and customs, where God was not worshipped.

Doctors, nurses and missionaries called from their comfort zone to preach, teach and heal.

Refugees forced to take only what they can carry, in their search for safety. One mother lost her seven year old son. Daily

she prayed and grieved for him. Fourteen years later they were reunited!

Something may occur in our every-day life trivial to others, but pushing us out of our comfort zone. God said, “call to me and I will answer you” Jeremiah 33 v 3 G.N.B.

He is always there for you

Phyllis E Bass

Methodist Church

GONE OR ALWAYS HERE?

Some years ago I found a poem by W.H. Vanstone called Joseph of Arimathea's Easter. It's a meditation on Good Friday and Easter with the theme “He's gone” referring to Jesus' death and absence from the tomb.

I want to add another “He's gone”. I imagine the disciples at the ascension when Jesus was taken back into heaven looking up as he disappeared and turning to each other and saying, “he's gone”

But each time he's gone it is so that he

is not confined or restricted. Jesus died so as not to be confined by the restrictions and imperfections of a human world. Jesus rose so as not to be confined to physical time and space. Jesus ascended so as not to be confined to the memories of the past.

The disciples were told Jesus would return and he went promising to be with them – and us - always.

At Pentecost (celebrated this year on 24 May) – 10 days after the Ascension, - Jesus' promise is fulfilled. No more do we say

“He's gone”: his power, love, inspiration and comfort are with us always; he gives us gifts to use in the service of his kingdom and he calls us together to use them most effectively.

It means we are about the future, not simply remembering the past. As Vanstone says at the end of his poem,

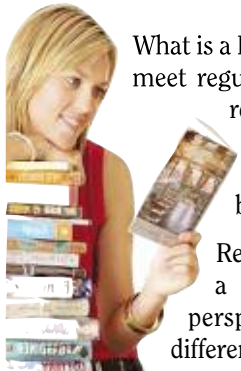
*He cannot rest content to be your past,
So he has risen to be your future too”.*

He has risen and ascended and his Holy Spirit is with us and in us to be our future.

David Muskett

LIPHOOK LIBRARY

Reading Groups



What is a Reading Group? It is a group of people who meet regularly to discuss books they have all been reading. They range from a few friends to groups set up in libraries and bookshops who advertise for members – they should be relaxed and informal and above all fun.

Reading alone is rewarding but sharing a book with others brings a whole new perspective on the experience, giving you different ideas and insights.

Concerned about finding the time to read in your busy day? Having clear deadlines on a regular basis can help you get motivated and remind you just how enjoyable reading is. And it is a great chance to socialise – I'm told that coffee or tea with cakes and biscuits (or maybe even a glass of something) can help the enjoyment too.

Thinking of setting one up? Wondering how many members would work well? Where and when to meet and how to choose books? You will find a very useful guide to running a reading group online if you follow the Reading Groups link at www.hants.gov.uk/library

Worried about the cost of buying printed or e-books? Your group can reduce costs by obtaining a Reading Groups card from Hampshire Library Service who charge an annual fee to borrow

from their collection of Reading Group Sets which have 6-10 copies of each title. Some titles are very popular and will need to be reserved well in advance of your meeting, but requests can be made up to a year in advance. You can browse the catalogue and check availability online and book online or in person at the library.

This is a popular option as there are ten Reading Group cards currently issued at Liphook Library in addition to two Playreading Group cards (copies of playsets are also available to loan although the borrowing system is currently different).

Alternatively, you can cut costs by using your own Hampshire Library card (which is free to obtain). If you can't see the book you want, you can order it from the books in the library stock and obtain it from whatever branch you choose. There is a small request fee of 50p which is much less than the purchase or ebook options.

In addition, you can borrow e-books free of charge from Hampshire Libraries, provided your e-reader is compatible.

You may also be able to borrow large print or spoken word versions of your book if you prefer.

The friendly staff at our library here in Liphook will be happy to advise you on your options.

Rod Sharp

A Passion for Radio

Radio has been a passion for me for as long as I can remember. When I was just 12 years old in Portsmouth I was given a second-hand reel to reel tape recorder for Christmas - which I had dropped lots of hints for!

I would spend hours creating programmes and splicing sound effects. Music was courtesy of Alan 'Fluff' Freeman and the classic show Pick of the Pops at 5pm on a Sunday. I made a Keep Out - Recording sign for my bedroom door and like many enthusiasts at that time, record the top 20 tunes with a simple microphone in front of the radio loudspeaker. Not great sound quality, but if you were quick in the recording button to avoid the links, you could end up with tracks to play into your own show! At 17 I was driving and working with a mobile disco, entertaining at wedding receptions and birthdays - some interesting stories there - for another time. I also volunteered at hospital radio in Portsmouth and whilst at Cranfield in Bedford.

Then came a difficult decision. I wrote to the new commercial radio station, Radio Victory, in the mid '70's and was offered an audition. This went well and I was asked onto their 'New Faces' show, which was a 4 week show from 5 - 8pm on a Saturday. I really enjoyed this, going to the studio in the old schoolhouse opposite St Mary's church on a Saturday morning to go through the post and select the music - all on vinyl! I always enjoyed the letters I received (no email of course!), especially for the feature I ran to play the tune that a couple first met and danced to. My favourite was from a lady in her 70's who met her sailor boyfriend and husband to be with the tune 'Smoke Gets in Your Eyes' from the Platters. I was asked to stay on to do a show - just as the decision arrived to take a Masters Degree sponsored by my employer, Rolls Royce or to give it up and take a chance 'on air'.

I had worked hard to get through college with the support of my great parents, so I decided to go that route. I had an interesting career in engineering, consulting and IT until 2001, when a spinal illness and multiple operations left me in a wheelchair, having to give up my career and reassess my life at the age of 50.

Friends pointed out that 'we know you can talk! And you can do radio sat down - why don't you go back to it?' I found a course called 'Route Into Radio' and applied, not believing I would be considered - I was! The programme ran over several months, consisting of presentations from many in or related to radio, and a placement at a radio station. All of this connected to studies for a Diploma in Media Studies. I was placed at BBC Radio Solent, which I thoroughly enjoyed. I have worked in a few industries, but the Beeb was a truly great place to work. With supportive staff and a focus on excellence in broadcasting.

I was attached to a couple of the shows, including the mid-morning show with Jon Cuthill - who now presents Inside Out on BBC 1 South. My assignment was to produce a 30 minute radio show, to be broadcast live - but not on air - to a panel of adjudicators! I enjoyed the whole process - from designing the content to setting up the studio and rehearsing the show to time. Any show over 30 mins would be rejected!

I did well, in fact the adjudicator said the show was exemplary. I went on to complete the Diploma, including Radio and Print Journalism - with Distinctions!

The placement at the Beeb led to my referral to the community station 93.7 ExpressFM in Portsmouth. I have covered a number of slots for ExpressFM and presented the Sunday Breakfast Show for over 2 years. You can catch the show and listen to ExpressFM on a Sunday between 7 - 9am on 93.7FM or outside the broadcast area, you can listen anywhere at www.expressfm.com and click on Listen Live. Let me know what you think or if you have an event coming up. You can email me at markgreenwood@expressfm.com Let me know too if you would like to sponsor a programme like mine, or do some advertising.

I was excited to be offered the Sunday Breakfast Show - I have been able to design the format, features and even the jingles, using ideas I have had for many years for a breakfast show! I like to give our listeners a fast moving, feature-rich Show. There is just 1 rule on the Sunday Breakfast Show 'if I am up, everyone's up'!

Musically we have 4 tracks from a Featured Artist, 2 tracks from the Express Archive. We go 'Under the Covers' - a special track as listeners wake and may like a cuddle! Each week also we have a Comedy Spot and a 'Take 2' spot where we play 2 different treatments of a well known song.

Features include Famous Birthdays, the Showbiz update and the Boating Spot, where we provide the day's tide times and a selection of news for all who enjoy their boating in our beautiful area.



This is me in one of my favourite places - a radio studio at ExpressFM!

So! What about 'outtakes' ?

- I played the Boney M single '1-way ticket' right after an advert for National Bus - giving them a 4 minute advert !
- On hospital radio in Bedford, I suggested the patients banged their beds with a bedpan to join in with the 'Floral Dance' sung by broadcasting legend Terry Wogan - the light on the phone started flashing - it was a Ward Sister not very happy with me. Remember - the patients listen through headphones and suddenly started banging their bed pans !

What do I bring? . . . life experience, someone said a 'smile in my voice', the business career, my ability to plan and deliver, to create ideas and most importantly to connect with people. A lifetime interest in radio. Thanks for listening !

Mark Greenwood



THE SSAT ANNOUNCES BOHUNT SCHOOL AS ONE OF THE BEST IN THE COUNTRY FOR STUDENT PROGRESS AND ATTAINMENT

Bohunt School has received national recognition for the value it adds to enable students' high achievement at GCSE.

SSAT, the Schools, Students and Teachers Network, recently undertook its annual in-depth analysis of official Department for Education data on all state-funded schools in England and identified Bohunt School's success.

The school has qualified for two SSAT Educational Outcomes Awards by being in the top 10% of schools nationally for progress made by pupils between key stage 2 results at primary school and GCSE results at age 16, and in the top 10% nationally for high attainment.

BOHUNT SCHOOL TO OPEN A SIXTH FORM IN 2016

Recently, the Regional Schools Commissioner wrote to Bohunt School to tell them that their application to open a Sixth Form had been accepted. In the same week the school's application to the Education Funding Agency for a grant to build the new Sixth Form block was also accepted. These two crucial decisions now mean that Bohunt can open a Sixth Form in September 2016, in Liphook, not only for its own students, but also for students from other schools.

Bohunt's Sixth Form will offer an outstanding educational experience that engenders and realise the highest aspirations of its students. It will offer students from all schools locally a genuinely different and significantly more convenient choice of further education that is focused on ensuring they achieve their potential whatever their background. It will do this by focusing on the key areas that have led to Bohunt becoming one of the top 20 non-selective state schools nationally, the TES 'Overall School of the Year' 2014 and Ofsted 'Outstanding':

- Setting challenging expectations for students
- An academic curriculum, combined with exceptional teaching and a breadth of extra-curricular opportunities, that will prepare its students for Russell Group Universities and other challenging pathways

GALE FORCE WINDS DON'T DETER BOHUNT'S EXPEDITIONERS

38 students from Bohunt School recently took part in a four day training weekend to The Lake District as part of their preparation for their forthcoming trip to either the Arctic (one team) or Kyrgyzstan (three teams).

The first day was spent navigating public transport with full packs; no easy task considering it involved three trains and the underground! On the second day, after learning how to route find at night, cook on stoves, put up the tents and fit everything into their rucksacks most of the teams scrambled up to a wild camp high on the fells. The four teams took the hiking in their stride, but, overnight, gale force winds and driving rain lashed the tents. Despite the conditions the teams got themselves packed up and back down the hill without complaint

One team, despite only a couple of hours of sleep during the storm, decided that another night of night navigation was in

The school received their award at a regional ceremony hosted by SSAT at Holland Park School in London on 12 May.

Sue Williamson, Chief Executive of SSAT, said:

"Bohunt School should be congratulated for their exceptional achievement. They have proved themselves to be leading the field in improving GCSE outcomes for their students. There is so much good practice that this school could share, and I hope they will join us at the celebration evening for the chance to network and share strategies with award-winning schools."

"These results are testament to the commitment and hard work of the students, teachers and leadership team at Bohunt School, and show what can be achieved when skilled teachers have high expectations and ambition for every young person. I am proud that this school is a member of the SSAT network."

- A high degree of pastoral support and guidance to ensure the attainment of all
- Dynamic collaborations with local partners, in particular its feeder secondary schools, linked businesses (including Siemens, Airbus and Surrey Satellites), local partner institutions (including Winchester Science Centre) and local universities
- Innovative learning environments that are designed for the 21st Century.

With only 200 students in each year group it will provide a quite different and distinct 'offer', much more akin to the successful private schools where their sixth forms are smaller, with intensive coaching, tuition, personal development and personalised transition.

This style of provision is not new to Bohunt staff; many of the school leaders and staff have run and worked in state school Sixth Forms before. Furthermore, Bohunt School already supports ex-students to get in to Oxford and Cambridge, already holds careers fairs and already runs Gold Duke of Edinburgh for ex-students whose colleges don't run it. All of this, combined with the building of a brand new block, a Governing Body who have been planning for a Sixth Form for many years and the organisation of the Bohunt curriculum over the last couple of years to prepare for its own Sixth Form means that the first year group will receive outstanding tuition from day one.

order and spent a happy four hours scrambling around Loughrigg Fell at night hunting out tarns and waterfalls. Ironically that team is off to the Arctic where the sun will be up for 24 hours a day!



Round



San Francisco - Publicity Photo

Early in 1969 a number of us were sitting in the bar of our 'local', the "Deers Hut", discussing what to do with our summer holidays. We had taken a double-decker bus to Spain the previous summer, and somehow our next holiday had to top that. It seemed difficult. If we took a bus farther afield to somewhere more exciting, much of the fortnight would be spent travelling. "Why don't we," said Richard, an age old dream welling suddenly to the surface in him, "why don't we take a couple of years off and drive a bus around the world?"

None of us could think of a good reason why not. But others managed to. The landlord, Bert Oram, bet us a free pint of beer each that we couldn't do it. That did it. Three months later we bought the bus from Warrington Corporation. It was twenty years old, and had travelled 700,000 miles. It cost us £100. We drove it back to Liphook, removed all the seats and put in nine bunks, eighty-gallon water tanks, a washbasin, a safe, clothes cupboards upstairs, a kitchen sink, a gas cooker and refrigerator, a record player, seating for nine and more cupboards downstairs.

Money was the next problem. Between us we had many skills; Richard King was an estate agent, Alan Hughes a fitter-welder, Bob Hall a mechanic, Adrian Bird a graduate architect, John Wilson a central heating estimator, Clive Hughes a civil engineer, Dick Hayes a printer, Tony Hough a management trainee and Tim Palmer an electronics engineer. But we had very little money, finding it difficult to raise the £150 which was to be the sole financial contribution from each of us. So Richard decided that we should become representatives selling for British companies in overseas markets. We wrote to eight hundred small and medium-sized manufacturers. About twenty replied. We finally signed contracts with ten manufacturers of such diverse products as Scottish teddy bears, gramophone needles, internal telephones, oscilloscope trollies and sausage grilling machines. Some of the companies paid us retainers, some paid for advertisements on the sides of the bus. Altogether we collected from them eight hundred pounds, and quickly formed a company, becoming the directors of Pillock (Liphook) Ltd.

Just in case we did not turn out to be the best export representatives in the world, we took with us the musical instruments of those who played: a double bass, a piano accordion, some guitars and banjos.

We spent £250 on dried food to see us through to Bombay. You just added water to what looked like dried dog food, simmer it for forty minutes, and ended up with something looking like hot wet dog food. It came in five varieties: farmhouse stew, savoury mince, Bolognese sauce, beef and chicken curry. We had dried vegetables in profusion and tins of everything, including unimaginable quantities of Spam.

So, on 1st October 1969, we drove our bus onto the cross-channel ferry at Dover, all set to conquer the world. We were not the world's best salesmen - we were never in one place long enough to follow things through properly.

We soon found that the top deck was not such an ideal bedroom as we had thought. The bunks were 2'6" wide reject doors, installed in tiers of three. With a mattress on top, the headroom was eighteen inches. We soon learned not to sit up in bed. The top bunks presented a special problem: condensation. On cold nights the roof dripped water, and the three on top had a miserably damp time of it. We never cured it. When it was really cold, they awoke to find their bedclothes frozen to the roof. Nevertheless, curtained off from the passageway, our bunks became precious refuges.

Keeping the place tidy was a problem; socks materialised everywhere, and were eventually consigned to a sock bag which grew fat on socks which no one was prepared to claim.

Low bridges, telephone and electricity cables, and low trees constantly menaced our 14'3" double-decker. The navigator, sitting up in front on the top deck, was in telephone contact with the driver, who wore a headset. When a bridge looked too tight, the driver stopped, and somebody went to the back of the bus and opened the emergency exit window, which let down to form a platform. Standing on the window with another telephone, he looked along the roof of the bus to gauge whether we could pass underneath.

At the start of our global journey, we divided travelling time equally between upstairs and downstairs, which was noisier. As the roads deteriorated we all took to riding upstairs, and there was intense competition for the four front seats. The view from the front upstairs was so fine that for the most part we were content to sit there and watch the world go by. People everywhere were extremely friendly towards us, waving cheerily whenever we hove into view. Turkish children in particular delighted in waving sweetly at us with one hand, with the other behind their backs holding a missile. One little lad pitched a lump of cow dung so expertly at the cab that only the closed window prevented it from splattering all over Richard.

We held our meagre resources in common. In Europe and Asia none of us had any spending money, which restricted our social life. In cities we parked in camp-grounds, but in between we

The World in a Bus

usually stopped by the roadside. In the evenings we usually sat round the two tables at the front of the saloon and wrote letters, read, played cards, or put the world to rights in endless discussion, while the cook collected the stray socks and busied himself with the stove. We played chess, and in Yugoslavia copied an Italian Monopoly, substituting the usual streets for those of Liphook, calling the game 'Liphookopoly'. Our record cabinet held 150 LPs, and Glenn Miller and Fred Astaire rubbed shoulders with Hank Williams, Beethoven and the Rolling Stones. As soon as we had a disc playing, people wanting to practice on a guitar, banjo or accordion were banished upstairs. Happily on a double-decker those on top were completely isolated from those downstairs, and if someone began to irritate you there was always a place to escape to.

Somewhere along the way, we became a singing group. The songs we had in common were a handful of noisy Irish and American folk-songs which we had sung in the pubs back home. One of our sponsors was a Scotch Whisky distiller, and we worked for him in Vienna during British Week, even singing in Grinzing. Most bizarre of all, we spent a morning at a huge wholesale supermarket where we paraded up and down between mountains of groceries singing 'The Wild Rover'. We also played on the streets of Graz. But that was it. The Greeks were uninterested, and by the time we had rebuilt the bus engine in Athens, we had only amassed enough money to enable us to head fast for Bombay, but no more. We crossed the Turkish mountains at top speed, which in the snowy conditions was often as little as ten miles an hour.

We arrived in Teheran, certain that the last source of income before Australia was behind us. Here we met Robin Allan of the British Council. Instead of the three days we expected in Teheran we spent a month there, playing for the Council in concerts and on their educational television programme, in night-clubs, and at the Youth Palace. We even played before the Shah at a private function. On our arrival we were shown into an ante-room where we were tanked up with whisky. We found ourselves in the company of a number of tumblers, dancers and jugglers who were nervously tumbling, dancing and dropping things all over the place. The whisky had done its best with us and we went through a twenty-minute programme in something of a daze, delighted to see that the Shah had an appreciation of bawdy English songs. They doubled our fee to two hundred dollars. Altogether in Teheran we earned about six hundred dollars, representing precious extra weeks on the road to Bombay.

Also in Teheran we became "The Philanderers", not through wishful thinking but because most of us did not know what it meant. And thereafter, The Philanderers subordinated sales expeditions to visit club and hotel managers. American schools were good for fifty dollars each, and we sang 'This Land is Your Land' endlessly to cheering sub-teens.

Once we had crossed the Bosphorus into Asia, whenever we parked by the roadside, two men sat up on guard to watch for mythical brigands. We were assailed by intense cold in eastern Iran; on the coldest night, the temperature outside fell to seven degrees Fahrenheit, and even in the saloon it was only eighteen

degrees. The heat from the stove warmed up the lower deck when we cooked dinner; but since hot air rises, and to be tolerably warm all over we had to sit on top of the seat backs.

Camp-grounds run out after Teheran, and we had to find other places to park and wash ourselves and our clothes. In Kabul, we were invited to park at the British Embassy and became the toast of the Western diplomatic community who, with little else to do in Kabul, entertain each other in an endless round of dinner parties, where we usually had to sing for our suppers.

In Pakistan we sang to army officers at the ultra-traditional Rawalpindi Club and had five days in cabaret at the Falettis in Lahore, a lovely rambling colonial hotel. We appeared for fifteen days at the Oberoi Intercontinental in Delhi. Between Delhi and Bombay, we discovered the Indian Government tourist bungalows, where the traveller can get, very cheaply, a meal, shower and bed. We performed at the Ritz in Bombay, the most expensive hotel in India. Our season there lasted until the state Government decided that we were neither cultural, educational nor charitable, and that we were taking work away from Indian entertainers. They bade us desist. We ran around to the BOAC office and hugely over-dramatised the situation, with the result that a couple of days later we flew out of Bombay on ninety per cent credit, leaving the bus and two of our number behind to look after its shipping.

For three months in Sydney we worked in very basic jobs; the first we could find and our joint income often matched the outstanding bills all too exactly. Richard toiled around the advertising agencies and landed a thirteen-thousand dollar, six-month contract for us to make appearances in hardware stores and shopping centres for a paint company. We spent a peaceful six month singing largely to lawnmowers and other undemonstrative audiences.

The claustrophobic atmosphere on the bus precluded the formation of deep relationships between members of the group; we all kept our distance and avoided allowing arguments to degenerate into personal attacks. We found that nine people were really too many; whenever the number fell to five or fewer,

Continued on page 21



*Posing - boys
at UN club*

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arguments ceased, and life mysteriously became more peaceful, no matter who were the absentees. We argued endlessly, particularly about abstracts like organisation, but we were very tolerant of each other; we were after the

same goal and could achieve it only in harmony

Eighteen months, 27,000 miles, 42 television appearances and one recorded disc after our arrival, we left Australia to begin a much publicised coast-to-coast tour of the United States on behalf of British travel interests, including BOAC, who had forgiven us for being three months late in paying off our debt to them. The network of campgrounds in America served us very well when we were not required to stay in such buildings as the Mark Hopkins Hotel in San Francisco and the Indianapolis Hilton.

We finally had enough money to get ourselves and the bus home

to England. A civic reception in Warrington, meeting the Prime Minister and half the cabinet on the steps of 10 Downing Street and triumphantly driving the bus back up the drive of the "Deers Hut", where we drank Bert's free pint of bitter, we returned home. And nothing in our lives would ever be the same again.

If you want to see their adventures for yourself, the film of this memorable journey, "Pillock Conquers the World", will be screened (for the very first time in Liphook) at the Millennium Hall on the evening of Friday 20th November, with proceeds being donated to the Liphook Carnival. Tickets will be on sale during the Autumn. If you would like to order a DVD of the film go to:

www.pillock.org

JULY 4TH 2015

Liphook Sports Day

Liphook and the surrounding area is very fortunate in that it has a great many sports clubs and organisations catering to the needs of a mixed ability community of over 8,000 people of all ages.

Whilst high profile organisations such as Liphook United Football Club and Tennis club are well established and have thriving memberships at all levels, other sports activities are less well known and have yet to be discovered by newcomers to the village and the hamlets.

Liphook Sports Day seeks to emphasise the facilities and sports activities available and to encourage people to come along, use the facilities and meet established members, play a few sample games with a view to joining a club.

This is not a new venture; there have been two similar sports days in the past both of which were very well attended. These were championed and organised by Tony Rudgard who is the Sports and Recreation Representative to the Bramshott and Liphook Parish Council.

We are delighted to say that we have received tremendous support from Bohunt Academy School who will be giving us total access to their facilities and equipment on the day. The bulk of the activities will take place between 10.00am and 4.00pm either at Bohunt School, The Millennium Hall or on the War Memorial Recreation Ground.

Representatives of the following sports organisations will be on hand to demonstrate their particular sports and explain the rules

- **Badminton • Athletics • Basketball • Bowls**
- **Cycling • Football • Gymnastics • Hockey**
- **Netball • Table Tennis • Tennis • Trampoline**

In addition to this, for one day only, Old Thorns Manor Hotel Golf and Country Estate will be welcoming possible new members to try out their superb fitness suite and swimming pool.

This joint operation on behalf of the village is being supported by East Hants District Council and Bramshott & Liphook Parish

Council, both of whom will be making funds available to cover the cost of press advertising, posters and signposting.

It is hoped that the day's activities will be kicked off in style by Liphook's own paralympian Olivia Breen and we will hope to have on hand our local M.P. to close the day.

The event will be promoted in the local press on twitter and Facebook and the Parish Council and Liphook Community websites.

A full colour folding programme will be produced for use on the day indicating the location of sports facilities, times etc. There will be a small box to each sport which must be signed by the sports club official. The person with most signatures having tried the most sports will be awarded a prize. These programmes will be available nearer the date from the Parish Office, Millennium Hall, The Library, sports clubs, shops and pubs

More details regarding this event can be obtained from the Parish Office on 01428 722988, by e-mail on:

council@bramshottandliphookpc.gov.uk

Christian Aid Week is in progress as this goes to press. Results of all our fundraising efforts will be in the next issue of the Community Mag.

The Good Friday Joint Churches Walk of Witness took a different form this year, starting with a service in the Methodist Church. After that it was rather wet for the rest of the morning, but some people persevered nonetheless. St Mary's Church was open for meditations on the Stations of the Cross, and the Roman Catholic Church held a Solemn Liturgy for Good Friday.

On Sunday 10th May 2015 the Village commemorated the 70th anniversary of VE Day with a thanksgiving service in the Parish Church of St Mary's, Bramshott. "

Brenda Halsey, Village organiser

Street and Place Names

It is a real challenge to us in 2015, with all the new building going on, to think of Liphook as having been a collection of farms. But as I continue to research this series, farm names keep cropping up (no pun intended!).



Gunns Farm still bears its original name but that's the only connection to its past. The soil there was so poor that it was sometimes called 'Hungry Farm'! According to Historian Laurence Giles' research, all the land (Gunns Farm or Hungry Farm,) is thought to have been worked by a family named Gunn who lived in the house, Admers. The house is still there - on the right as you cross over the railway bridge; it is a tall stone house with patterned windows and a high wall which was once part of a huge barn. The Gunns Farm estate came into being in 1952. Admers Lane was part of an old track that went from Haslemere, via Hammer and Gilham's Lane, to what is now called 'the old A3' near the Links. Although we have some idea of who Gunn was, Laurence Giles could not discover who Admer was. Any ideas, dear Reader?



Another nearby farm was Shepherds Farm - located beyond what is now Shepherd's Way. It is reasonable to assume that this is the origin of the name of this residential street in the Berg Estate. And what about the Berg Estate itself, which locals refer to simply



as 'The Berg'? The Bergs brothers were the developers who 'built' the estate. Besides Shepherds Way, the other main street there is Chiltley Way - reflecting the fact that this area was originally part of a vast area called Chiltley Manor Park. When the railway came in 1859, this large area was cut in two. According to Anne Silver in her informative booklet, 'Chiltley Place and Goldenfields' (available at the Heritage Centre for £3) the house, Chiltley Place, built around 1880 for Mary Anne Robb and her son John, was south of the railway. Chiltley Farm was on the other side of the railway track, connected by a private adjoining bridge that was in use until about 1914.



Laurence Giles contends that both Chiltley Lane and Chiltley Way are named after the house, Chiltley Place, but that Chiltlee Close (off the Haslemere Road) gets its name from Chiltley Manor. Confusing? Probably! As to the origins of the word Chiltley itself, Giles plays with the notion that Chiltley might derive from 'thelea (clearing, pasture) near a hill' - but admits that there is no obvious hill nearby! What really registers with most visitors to the Berg estate are the glorious mature trees that give the place its distinctive character. Their existence is thanks to Mrs Robb who had a great interest in horticulture and spent much time and effort enhancing the garden and arboretum in Chiltley Place, sparing no expense in obtaining choice trees for the plantation, and plants and features for the gardens. The Berg brothers, who were based in Esher, Surrey, bought the land in 1960. By 1970, they'd erected 123 houses. They had intended to name the streets Esher Drive and Kingston Crescent - obviously reflecting where they came from - but the Council wisely vetoed this - and chose the street names Shepherds Way and Chiltley Way. Thanks to Tree Preservation Orders, many of the fine trees that the Robbs had planted were retained.

Mari Wallace

LIPHOOK SPORTS DAY NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*

Edited by Mari Wallace

Canadian Memorial Bridge Mufti Day

The Federation of Infant and Junior Schools has been very busy this last term with several new initiatives. One is to raise funds for a memorial plaque to the Canadian service men and women who were stationed on Bramshott Common and environs during both world wars. The Federation held a mufti day – where each child was invited to wear their own clothes – red and white if possible – to school in return for a donation of £1 towards the cost of the plaque. In addition to the cost of the manufacture of



the plaque, it is hoped there will be sufficient funds for the erection of two flag poles for the children to hoist the national flags of both the UK and Canada.

Each year the students in Year 4 of the Junior School commemorate the sacrifices made by the Canadians by hosting a service at St. Mary's Church in Bramshott near the date of Canada Day, 1st of July. This year is even more significant as it's the 100th anniversary of the Canadians' arrival on Bramshott Common during World War I, and the 70th anniversary of their leaving at the end of World War II.

To mark these two important anniversaries, the Federation hopes to place the memorial plaque described above onto the last remaining wall of the old bridge which crosses the river and which carried the old London road (A3) into Liphook before the bypass was constructed. This is a symbolic location as it would have been the route taken by the Canadians whenever they came into our village – which they did either to relax and mix with the local population or, more poignantly, to start their final journey overseas. This is also the route that the children take on their way to church for the Canada Day commemorations. The plaque will provide a permanent reminder of the sacrifices made by these men and women on our behalf.

MUGA Project

Another initiative is to install a Multi Use Games Area (or MUGA). The Federation has a fantastic playing field but its use is often restricted in the winter months. Since the two schools federated three years ago, the Physical Education curriculum has expanded, and with the completion of the MUGA, the curriculum will include five-a-side football, basketball, tennis, netball and hockey – generating a wider interest in sports amongst the pupils. The Federation has brought in Sports Specialist teachers to provide physical education from Reception to Year 6. In keeping with its 'Healthy Schools Award' the school already has a large audio-visual screen on the playground which is used for aerobics and other outdoor learning videos which support the

children in maintaining an active lifestyle.

The MUGA also will be available for community use outside school hours – a great way to promote links with the community at large.

The Federation's pupils will be able to use the MUGA for competition standard inter-school sport with the local cluster of Infant and Junior schools. Access to sport after school enhances personal development, socialisation and leads to a healthy lifestyle.



Thinking & Red Nose Day

Events that took place at the Federation earlier in the term included a 'Thinking Day' where children were encouraged to think of others in our community. Pupils who were Guides or Brownies wore their uniforms to school to show their support through Guiding. The Federation also participated in 'Red Nose Day'. Students were allowed to wear something red, in addition to their red noses, in return for a donation to Comic Relief. Some of the children baked cakes and others took part in various



sponsored activities which included running round the school field, keeping silent for an hour, and pairing up for a three-legged race. The incentive to raise funds this year was even greater because the UK government agreed to double the amounts raised by schools. The Federation's total was more than £700!



Executive Head Teacher, Michele Frost, said: "It is important for our children to think of others living in difficult circumstances both in the UK and in Africa. They came up with some great sponsorship ideas and I am very proud of them."

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Churcher's College

CHURCHER'S COLLEGE MUSICAL PLAY - "OINK"

Year 4 children at CCJS dazzled audiences with their recent production of 'Oink', a musical play for children written by Craig Hawes. Based upon the well known tale of The Three Little Pigs, little Frank Trotter and his big, greedy brothers Monty & Welly are caught stealing the harvest feast, and are banished from the farmyard and sent out into the big wide world. At the same moment, infamous carnivore BB Wolf is being released from prison, apparently cured of his granny-eating ways by a mad professor. Unfortunately, his vegetarian days are short lived and BB is soon on the prowl for a ham sandwich!

The children all pulled together and after much hard work from all, produced a play that will not be forgotten very easily! With only four short weeks to rehearse in school, the children shone brightly in their respective parts and really 'pulled it out of the bag' on the night! A truly 'ham'-azing performance!



CHURCHER'S COLLEGE JUNIOR SCHOOL VOCAL EVENING



75 children participated in a highly successful Vocal Evening at Churcher's College Junior School. The evening was organised by Head of Music, Sue Bint, who was ably assisted by singing teacher, Victoria Larley who accompanied the items. The evening included items by the Boys, Girls' and Festival choirs, in addition to solos and duets from Henry Passingham, Emily Fagge, Nieve Carson, Lavinia Passingham, Lily Sitch-Oliver, Amber Wakeland, Maddie Davis, Louise Thornett, Sophie Carrick, Freya Davey and Jonas Flohr. The Boys' Choir started the evening in great style with 'Barbara Ann'. Year 6 pupils Aradhya Soneja and Samuel Green choreographed this item superbly! Equally impressive was the choreography from Freya Davey, Sophie Carrick, Beth Lewis and Lizzie Foster for the Girls' Choir. Year 6 pupils Sophie Carrick, Freya Davey, Jonas Flohr and Lily Sitch-Oliver performed Lennon & McCartney's 'Blackbird', effortlessly sustaining the beautiful yet complex harmonies. The evening culminated in a lively performance of 'Pop Idol' from the combined choirs.

CLASS 2 AT INTECH, WINCHESTER

Class 2 of Churcher's College Junior School, Liphook, had a wonderful trip to the Winchester Science Centre (formerly Intech). The venue was packed with hands-on science exhibits enabling the children to have free exploration of scientific ideas and concepts. The whole day was geared to discovery. The children were extremely enthusiastic as they gathered new information, sharing their findings, and lots of funny moments, with their peers.



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Heritage Centre News

The Heritage Centre is very keen to develop links with Liphook's schools. It is one of their goals to make pupils and teachers more aware of the wealth of material it houses so that they make regular use of it. The HC staff recently welcomed 87 children from Liphook Infant School's Year 2 who visited the Centre in conjunction with their topic, 'All Aboard - Transport in Liphook through the Ages'. Accompanied by 15 adults, the students enjoyed a 'History Walk' around the village which included the Royal Anchor (former coaching inn), the location of the old blacksmith's (now the mobility shop), the post office (until recently, the HSBC bank), the sorting office and the train station. They also called in at the library and learned about its transformation from being the village school into the wonderful resource that it is now. The children were also shown a display about the celebrated author, Flora Thompson.

The children's visit to the Heritage Centre helped them start to put together all the information from their 'History Walk', enabling them to gain a sense of what the village was like in the past. The children looked at the Heritage Centre's photographic displays and instructive time-line, and asked questions of the very knowledgeable HC volunteers.

Year 2 teacher Caroline Mallett said, "Once we realised how much the Heritage Centre had on offer, we wished we'd been able to spend more time there." She hopes that next year, when the topic



is repeated, they will endeavour to make more use of the HC's "amazing resources and knowledge".

For further information, please go to the HC's website:
www.liphookheritage.org.uk
or email at: **liphookheritage@btconnect.com**

Tel.: **01428 727275** during opening hours which are:
Mondays 10am - 12 noon, excluding Bank Holidays,
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Saturdays from 10am to 2pm - 13th June, 11th July, 8th August
and 12th September. *Other times by prior arrangement.*

Mari Wallace

Recently at Liphook U3A

The Open Day was held in the Millennium Hall, on Monday, 9th March from 2-4 p.m., the place was buzzing from the moment the doors opened. The main hall was crammed with tables where most of the activity and study groups were represented, which allowed people to stop and chat and learn what makes Liphook U3A tick. These Open Days allow retired people in the area to come in and learn about the various ways that they can increase their knowledge on subjects, such as languages, archaeology, science and technology, history and photography, in a friendly and relaxed atmosphere. There are also many other activities, walking, strolling, tennis, table tennis, croquet and boules, for example, if keeping active is what you prefer. Many existing members also use this as an opportunity to learn about more groups so that they may broaden their activities within the organisation.

Queues started to form at quite a few of these tables, with people keen to learn more, whilst out in the foyer, the membership secretary was busy with people wishing to join for the first time and many members wishing to renew their membership for the new 2015-16 year.

In the nearby Canada Room, John Horner and his team of helpers were kept really busy serving up tea, coffee and homemade cakes to the visitors. Many also used this as a good opportunity to chat with members and learn more about this successful branch of U3A.

At the end of the afternoon, it was announced that seventeen new members had joined and many of the groups reported good numbers expressing interest in taking part in the variety of study groups and activities.

At the AGM, in the report to the members, the Chairman, Terry

Pate, mentioned that during the year the Theatre Club had continued to expand, with membership now standing at over 220. The trips Out group has grown to well over 100, certainly out growing the days when one minibus was used!



New groups during the year have included Shorter Walks getting off to a good start, along with Film Appreciation which is already up to 40 members. A 2nd Exploring Art group is now up and running, along with a 4th Wine Appreciation group. The Table Tennis group has been rejuvenated and now has many more members playing each week.

Following the business of the Annual General Meeting, Ann Chance gave a very interesting and entertaining talk about her flying lessons, which she decided to take at the age of 56, and gaining her qualification as a pilot.

Earlier in the year, Andy Robertshaw gave a very interesting talk about the making of the film War Horse, for which he was the historical consultant. He worked on the production right through to the last day of filming.

New members are always welcome and full details will be found on the website www.liphooku3a.org.uk

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Guides Thinking Day



Girlguiding Liphook District have traditionally always celebrated the birthdays of their founders Lord and Lady Robert Baden-Powell who were both born on 22nd February as part of "Thinking Day". On this date or the nearest available Liphook Rangers, Guides, Brownies and Rainbows come together with their leaders to think of others all over the world and so it has become known as "Thinking Day". In Liphook this date provides the opportunity for all members young and old to renew their promises and sometimes parade their flags, often a service is held in the Methodist Church like this year. The Church has included Girlguiding very much within the service over the years including in the printed orders of service and now a laptop / projector screen is used. Times change and Guiding very much

moves with the times including activities and uniforms (of which Liphook Guides hold a selection in their archives) and as such Liphook District's Thinking Day often changes in format to suit that year, so one year we might be invited by the Methodist Church, another year we may hold a big activity day, or even a big party for all our members. It is always a special occasion as Thinking Day is a great opportunity to make presentations and celebrate our member's achievements. This year Liphook District awarded their Holly Woodage Memorial Star to Mrs Heather Boosey, a Guide & Young Leader Guider for many years. We very much appreciate that members of Holly's family were able to attend and present the award to Heather. The District Service Award would have been presented to Kay Topping for her service to the Guides over the past two years coordinating a World War I project with Liphook Guides and Haslemere museum, but as she was on holiday, the Guides presented her with the award and a Tower of London Poppy at the top of the Ski Slope in Aldershot following a Donutting session she had organised to celebrate the end of the project. In addition to the young members attending Thinking Day, Liphook Trefoil Guild were there. Liphook has a flourishing Trefoil Guild - guiding for adults and is fun, friendship and makes a difference! New members are very welcome whether they have a Guiding link or not, we meet once a month on a Tuesday evening and organise different activities each month. Further details for all our units can be found at the back of this magazine.

Sue Knight - President of Girlguiding Liphook District



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Royal School

SHINE

The Royal School held its annual SHINE Performing Arts Day with Year 4 pupils from Boxgrove Primary School, Burpham Foundation Primary School, Hale School, Hollycombe Primary School, Park Mead Primary School. This year SHINE was based on BBC Ten Pieces, an exciting new initiative which aims to open up the world of classical music to primary school children. The children enjoyed dance, drama, art and music workshops designed to inspire and allow them to develop their own creative responses to the musical pieces including the creation of a gigantic firebird, one-off theatre pieces and body percussion.

In keeping with The Royal School's practice of teaching boys and girls separately the workshops were single-sex whilst the lunchtime and grande finale performance were all together. A visiting teacher from Boxgrove Primary commented, "The children from my school have been just blown away, they have never experienced such an exciting day."

Karen Marsden, Deputy Headteacher at Burpham Primary, said, "The children came back buzzing with excitement and had obviously thoroughly enjoyed the experience you so kindly offered them."



ROYAL STOATLEY TALKS



The annual Stoalety Talks were hosted at The Royal School in the recently refurbished QEII Lecture Theatre, Farnham Lane. Pupils from Years 7, 8 and 9 gave three minute speeches on a variety of topics such as ballet, poor service, child beauty pageants and Lapland. Mia Power's speech on baking was particularly well-received thanks to the distribution of home-made cookies!

Everyone spoke very well and it was a thoroughly entertaining evening. Joint first place went to Sophie Austin who spoke passionately about smoking and Timothy Orchard who made an amusing speech about stupid questions. Can I ask you a question? You just have!!

Debating and Public Speaking play an active part of Royal School life, as well as numerous opportunities within the school day; pupils take part in national competitions such as RIBI (Rotary in Great Britain & Ireland) Youth Speaks and ESU Mace, and regularly achieve places in district and regional finals.



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Can You Give a Little TLC?



Tending - Listening - Comforting

TLC (which stands for Tending, Listening and Comforting) is a small charity with a mission to help and support people in the community with life-limiting conditions.

The Charity's HQ is based in Bordon Hampshire, however it is helping people in Hampshire, Surrey and Sussex with an ever increasing waiting list of people wanting help and support so there is an urgent need to recruit new volunteers. Volunteers are only asked to give up to three hours a week to provide befriending and emotional support to people with life-limiting conditions in the community, many of whom are cared for by a family member. Each volunteer will support someone in their own area. Full training, support and supervision is provided and volunteers can find it rewarding to be able to put a smile on the face of someone housebound or to become a friend to a family carer to whom they can offer a couple of hours respite time. TLC's volunteers all have their own reasons for giving their time, some want to give something back to the community and some are indeed themselves in need of different company and a need to broaden their horizons; whatever their reasons, TLC carefully matches each volunteer with someone with similar interests. Volunteering can be fun.

Additionally, the charity provides free complementary therapies to those whom they support, including their family carers. A small massage or some reflexology can relieve the stress of looking after a loved one.

TLC is also always looking for volunteers just to help with fundraising events. The TLC Team of five part-timers also have their mascot, a life-size Panda called Pamper Panda who visits fetes and community events in order to raise public awareness and recruit volunteers. Playful Pamper Panda would be very happy to visit any local community events to help spread the TLC word and would be happy to provide some entertainment by distributing pink Panda balloons.

For information about volunteering or the work of TLC, contact The TLC Team on 01420 477231 or volunteer@hospiceservices.org.uk or visit their website:

www.hospiceservices.org.uk



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Historical Wargaming

I was interested when Trevor Maroney rang to tell me about his life-long obsession, which is Wargaming. In his youth Trevor would lay out small battles, using the contents of his mother's button box and his father's dress uniform buttons to represent soldiers.

Trevor spent quite a long time in the army as a Sapper and Pay Master before becoming an accountant and ending his career as a Major in the Adjutant Generals Corps. During the seventies he played board games with dice, games with names such as Caesar, Newbury, Bull Run, Normandy and Waterloo. These use maps overlaid with a hexagon grid and cardboard squares representing the various units that took part.

When he was twenty-five his mother-in-law showed him the local paper advertising evening classes in military history and wargaming at the local college. There he met the knowledgeable 'H' Branston, a re-enactor in Napoleon's Imperial Guard, who taught him figure gaming. His enthusiasm rubbed off, and Trevor began collecting his own 25 mm miniature Prussian army circa 1806-15. This required knowledge of the organisations, tactics and dress codes in order to paint the right number of figures in their correct Prussian blue uniforms. It certainly opened up a much more exciting style of wargaming although he acknowledged that his initial painting skills left a lot to be desired.



Our photograph of Trevor shows two special handcrafted model soldiers, the larger one being commissioned by Trevor and given to his regiment, depicts Napoleon's bodyguard, a Chasseur a Cheval. This was returned to him on closure of the barracks and he treasures it. The smaller one is General von Blucher, Commander of the Prussian Army at Waterloo.

Although he organised club 'battles' it wasn't until 1988 when stationed in Belgium that he began to organise big historical battles. His first epic, a weekend event, included a battlefield tour, lunch in the Wellington Museum and a two day re-fight. This took place in a British army gymnasium using thousands of figures. It was highly popular with seventy-six players from nine nations taking part. It was quite fascinating listening to the various orders and words of command issued in the numerous languages; there were even two Spaniards present. This Battle was amazingly successful and he followed up with Talavera in 1989 with eighty players.

A lull followed, but after leaving the army in 1998 and becoming a school bursar Trevor renewed his interest Napoleon's epic battles by staging Marengo in 2000, its 200th anniversary year. This was followed by Vimeiro (Wellington v Junot in Portugal) and then in 2005, on another anniversary, Napoleon's famous battle: Austerlitz.

This triggered a group of enthusiasts to band together to refight three or four 4 Napoleonic battles each year on their 200th anniversary. A major or, as some would say, mad feat bearing in mind the amount of historical research, map making, contoured terrain building and model making required, not to mention drafting rules that would enable an eight hour historical battle to be refought on the table in the same period with not too dissimilar outcomes. Next, not unlike the early nineteenth century, came enlistment and training, and in particular a crop of 'young generals,' who flourished in the competitive environment. The organisation became a team effort, with committee members taking on various roles, the synergy from which produced realistic battles far beyond Trevor's wildest expectations. The group became known as Liphook Historical Wargames.

Although well over a hundred wargamers have taken part, the core of regular 'Die-Hards' is over thirty strong. The group normally hire Liphook Scout's Hall and for larger battles halls at Bohunt School. Players come from as far north as Manchester, the West Country and also from Belgium, Holland and Germany and occasionally spend the weekend gaming. There is a small annual subscription and an enlistment fee – in the old days officers purchased their commissions – for each battle. This covers the cost of the enterprise.

At the beginning of the year Trevor plans four battles and starts by drawing the battlefield maps using a combination of historical drawings and modern contoured maps to ensure accuracy. In those days the terrain was surveyed by officers drawing whilst on horseback, an essential tool being a pencil on a lanyard to save regularly dismounting.

Accuracy these days is key to realising where, why, when and how such battles took place, topography is an essential ingredient. Similarly, knowing the national characteristics, strength, organisation, training and tactics of all participants is a must. This painstaking research can be great fun, and offers an insight into the mind of many a great general as to how they won, or lost, a battle. Then, as each wargame draws near, Trevor spends hours contouring the model terrain. The night before the battle this terrain is laid out on tables, covered in green baize and trees, rivers, cottages added to the undulating contours being represented.



In this photograph you can see six French Hussars belonging to David Shepherd's cavalry collection and hand-painted by himself. Trevor tells me that they are wearing the cylindrical shako introduced in 1814.

I asked Trevor if Napoleon's winning strategies could ever be reversed and he said players have frequently tried different tactics, but have nearly always 'come unstuck'. These games are all about strategy and logistics with the players (commanders) having to work in teams. Some people take the part of generals, such as Napoleon, Blucher and Wellington.

Although Trevor chose Napoleonic battles, wargaming as a hobby, covers a broad spectrum and embraces all periods, and covers science fiction. Others choose reenactment, role-playing or computer gaming.

For the beginner it is best to find a club – the nearest one meets every other Saturday morning on the top floor of Petersfield Library. Veteran players provide the figures and will offer sound advice to newcomers. Trevor's advice is to let the passion develop

first, as figures may be purchased later. Many youngsters today prefer fantasy games such as Warhammer. For those choosing the horse and musket era, a starter army for a beginner would incorporate a mounted general, two units of cavalry, four or five units of infantry and one artillery unit. You would also need a set of rules and an opponent. A player needs a steady temperament to cope with the undoubted stresses of 'battle' and Trevor has known people to storm off when umpires have made decisions they do not agree with. In his large battles, as in football matches, a 'man of the match' is chosen and small prizes – Osprey books - are awarded to individuals who by their style of play typify the spirit of historical wargaming.

Wargames Conventions are held by large clubs or groups all over the country, generally on an annual basis. For example the Newbury and Reading Club hold 'Colours' at Newbury Race Course each September, and 'Salute' is hosted by South London Warlords at the Excel Exhibition Centre in London every April. Information on these can be obtained from magazines such as 'Miniature Wargames', 'Wargames Illustrated' and 'Wargamer.' Trevor hopes new members will be recruited to the hobby. He has displayed his soldiers and board games during a talk to the Scouts at which they showed great interest. Trevor's wife is considered to be a Wargames widow, but Trevor reckons his mother-in-law is to be blamed for introducing him to specialist evening classes in the first place.

The bi-centenary of the Battle of Waterloo is due this year and Trevor will be organising a re-fight in September in the Scout Hall at the Millennium Hall.

For those interested in Napoleonic battles and the activities of Liphook Historical Wargames go to www.napoleon200.org

June Wright

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LIPHOOK CARNIVAL . . .

How Can I Take Part?



Well, the first thing that you need are some people who want to have fun!

The Carnival Committee are here to help you and we want as many people as possible to join in the fun. There are so many categories that you can enter into:

- Children's Fancy Dress (held at Liphook Junior School)
- Adult Fancy Dress • Push & Pull • Children's Float •
- Adult Float • Pubs & Clubs • Trade Float

To take part in fancy dress all you need is to find a costume for yourself and anyone else who is entering with you. There are some great online shops with costumes that you can buy but nothing beats the fun of creating your own costume. Keeping the costume simple, but easily recognisable is a good idea. The less accessories to get sorted out the easier it is to wear. Of course, that essential beard, nose, wings and wand should not be left out!

If you want to step up a level then Push & Pull floats might be the answer. As the name suggests, you need something to push or pull. People have entered prams, wheelie bins, bed frames on casters or even bigger wheeled trolleys. Bigger is not necessarily better. The bigger it is the more people you need to push, or pull!

There is one thing that everyone who builds needs to remember, the procession takes place in the dark so it is important to have some form of lighting so that the crowds can see your creation.

The larger Decorated Floats have the same challenge of lighting and additionally sound systems. If you want to have music on your float then you will need something quite loud. Sound systems can be as simple as a powerful CD player or as sophisticated as systems with amplifiers and several speakers. What you have is your choice.



All of this may seem a little daunting, but help is at hand. Several of the regular entrants have offered to help with advice on where, and how, to obtain all the things you will need.

For each category we have contacts who you can ask for advice:

Push / Pull entrants - Roger Miller (LIDBA) - 01428 722859

Russell Ellis (Motley Crew) - 01428 723823

Adults Lorry based floats - Malcom Bray - 01428 722630

Childrens Lorry based floats -
Kevin Stephenson (Scouts) - 01428 724186

Trailer Based Floats - Paul Johnson (Deers Hut) - 01428 724813



These mentors will help you find lorries, trailers, generators, materials and help where they can with ideas. For all newcomers the Carnival Committee are also going to provide a donation toward the cost of insurance through the generous support of some of their sponsors.

To increase new entrant's chance of winning a prize, a cup is to be presented to the Best Newcomer. This is open to anyone for their first five years of entering the Carnival. The trophy will be called the John Carver Cup in memory of one of the most dedicated supporters Liphook Carnival has ever had.

So what are you waiting for! There is more detailed information on the website or in paper format from Karen Feeney 01428 723971.

See you on the night the clocks go back.

Paul Johnson



Picture courtesy of Paul Doyle

West Meon Music Festival



The internationally renowned Primrose Piano Quartet will be back in West Meon this autumn for their annual music festival running from 11 - 13 September. This year's event has a travel theme featuring music originally written in some of Europe's major cities and –in honour of the much-travelled Wolfgang Amadeus Mozart – each concert will feature a work by the 18th century maestro.

The festival's opening concert, on Friday 11 September, features music from Vienna – where Mozart first performed in 1762 at the age of six. Works by Beethoven, Schubert and Brahms follow Mozart's Piano Quartet on E-flat for a candlelit concert which always proves to be one of the highlights of the festival.

Saturday evening's concert moves east with a Russian flavour teaming Rachmaninov's Cello Sonata with Schubert's superb String Quintet in C, while on Sunday concert goers can spend a happy morning in Seville at the "Coffee Concert" which includes Sarasate's Fantasia on the opera Carmen and complete their day in Paris, at a "Tea Concert" where Mozart's Sonata for Viola and Cello in B-flat will be joined by Franck's ever popular Violin Sonata and Causson's Piano Quartet.

The Primrose has a new violist this year, with Dorothea Vogel taking over from Robin Ireland who has opted for semi-retirement. Dorothea is also the violist with the Allegri String Quartet, Britain's longest running chamber music ensemble. It will be the

fifth annual visit to West Meon for the rest of the quartet: violinist Susanne Stanzeleit has also been leader of groups such as the Werethina, Edinburgh and Maggini String Quartets and has released more than 25 solo CDs. Andrew Fuller is former principal cellist with the Royal Philharmonic Orchestra and is also well known as a member of the Fibonacci Sequence and Primavera while pianist John Thwaites is duo partner to cellists Alexander Baillie and Johannes Goritzki and regularly performs with the Schidlöf, Maggini, Brodsky, Martinu, Dante and Emperor quartets.

Special guests this year, who will be joining the Primrose for Saturday evening's concert, are the well-known violinist David Angel, a member of the Maggini String Quartet, and cellist Adrian Bradbury who has performed with such ensembles as London Sinfonietta, Jane's Minstrels, Chamber Domaine and the Scottish Ensemble.

This year the festival will also be raising funds for its chosen charity, the Winchester and District Young Carers Project, which supports children caring for ill or disabled parents. There will be a children's concert on Saturday morning, also with a "travel" theme and on Saturday evening a late night folk band at The Thomas Lord pub – both events will be in aid of the Winchester Young Carers. Also raising funds for the charity on Saturday afternoon at Warnford church will be a performance by the winning string quartet from this year's Pro Cordia Chamber Music Competition for Schools.

The Saturday morning concert is free for children (adults £5), while ticket prices for the main festival concerts start at £12. Full details of the festival programme and online booking are available at www.westmeonmusic.co.uk or postal bookings can be made via the West Meon Music Festival Box Office, Walnut Cottage, Hampton Hill, Swanmore, Hampshire SO32 2QN.

Canada Day 2015

Canada Day, the day we commemorate the 318 Canadian soldiers who lie in the Commonwealth War Grave Commission Cemetery within the precincts of the Church of St. Mary the Virgin, Bramshott, usually the last Wednesday in June, will this year be held on 2nd July 2015.

This change is to accommodate the visit and participation of the "North Lakeshore Chorus" from Canada, a choir of some 60 strong who plan a programme of visits to Churches which contain Canadian memorabilia of the Great War 1914-1919 and/or graves of Canadian Dead, in the south of England and then to Flanders to Battlefields and Memorials.

Children of Year 4 of Liphook Junior School, also, will attend and participate in the Service.

Canadian memorabilia in St Mary's Church includes:

- Three stained glass windows in the Chancel, presented by the Provinces of Canada
- The Lectern Bible presented by the people of Newfoundland, then a Colony
- The Priest's Stall, presented by the Canadian Veterans' Association

- Colours: The Canadian Red Ensign which was flown over Huron Camp during the War, and two CVA Standards
- Kneelers with Canadian emblems embroidered by Parishioners.

HM Lord-Lieutenant of Hampshire, Nigel Atkinson, Esq., has, we are pleased to announce, accepted our invitation to attend and participate in this Service of Remembrance. He will be accompanied by his Wife, Mrs. Atkinson.

The Service will be held in St. Mary's Church, beginning at 10.30 a.m, and after approximately one hour will continue in the Commonwealth War Graves Commission Cemetery.

All are welcome to attend, but you are requested, please, to arrive in good time.

The Lord-Lieutenant is Her Majesty the Queen's personal representative, and protocol requires that he be the last to enter the Church, before the Service begins. Also, he will be the first to leave, escorted by our Church Wardens, to lead the Procession to the Cemetery.

Jamie Jack

Liphook Scouts Excel at Shooting

Target shooting sports have long been a popular activity in Scouting, and Liphook Scouts carries on the tradition by running an active shooting programme. The excellent facilities at the HQ mean that a permanent air rifle range can be maintained and our young people make excellent use of it every week.

Many of our members chose the activity as part of their Duke of Edinburgh Award. Good facilities make it possible to practice.

We are particularly proud of the skill, concentration and responsibility it engenders in those who participate. Skill is certainly needed, with shots fired from a standing position at a tiny bulls eye 10 metres away. Scouts spend years chasing the perfect score of 50. Despite the skill required, shooting is fully inclusive and girls and boys can compete equally with without any physical barriers at all.

Competition is an important part of shooting - showing off your prowess nearly always appeals and a number of our Scouts move on to other shooting squads. Currently we have shooters with the Scout National Squad and pistol shooters in GB Junior and England Junior teams. Here they really do compete with the best in the country and have the opportunity to compete in international matches against shooters from the USA, South Africa and Germany.

This year's competition was attended by more than 700 Scouts and Explorer Scouts. Abilities vary, but a range of competitions and shooting disciplines ensures that there is a chance for all to win if they are committed. Competition is tough however, with many of the top scorers also being member of various national squads.

Our boys had a great time, both on and off the range and excelled themselves when it came to the results.

Eoghan MacLeod was placed first in the Advanced Field Target competition and Dom Gwilliam 2nd. This is the 3rd year in a row that they have been in the top 3- a really remarkable achievement. Jonathan Sainsbury achieved 3rd place in the own pistol discipline moving up from 6th place in a tense, (it really was...) final shot according to Olympic shooting rules and finishing with an almost perfect 10.7 bulls-eye. All of the Liphook team came to support and cheer as the scores were announced.

In addition to the individual results, we were delighted to win the Connaught Shield for the first time. This prestigious trophy is one of Scouting's oldest, first awarded by the Duke of Connaught in 1911 to the champion team of marksmen in the competition. The team of Ben Tinegate-Smith, Max Stevens and Jonathan Sainsbury beat more than 700 competitors to the top prize across rifle, pistol and field target shooting disciplines. It's the first time the trophy has been won by Liphook and more than 12 years since it has been won by a team from Hampshire.

We are really proud of their fantastic achievement.

Target shooting was one of the skills that Lord Baden Powell considered essential for scouts to master. In 1911, only a few years after the Scouting movement began, the Duke of Connaught provided a shield to be presented to the top team of scouting marksmen in the country. It is a magnificent wooden shield, smooth with the passage of time, covered in little engraved shields showing the winners from the last 104 years. Last summer, the Connaught Shield came to Liphook for the first time, after a team of three Liphook scouts achieved the top combined



score in the National Scout Championships. Ben Tinegate-Smith, Max Stevens and Jonathan Sainsbury beat more than 700 competitors to the prize in rifle, pistol and field target shooting disciplines.

The Liphook team represented Liphook well, not only in their high scores, but also in their support of each other, their fair play in the competitions and in their behaviour generally over the competition weekend. We can be very proud of these young people.

Competition is an important part of shooting - showing off your prowess nearly always appeals and it is a chance to test yourself in a high pressure situation. Liphook is only 30 minutes away from the National Shooting Centre at Bisley (Surrey). This huge, historic shooting complex is home each year to a number of competitions including the National Scout Championships. This sees Scouts from all over the country come together for a weekend of shooting, socialising and camping, jamboree style. The event provides a wide range of competitions and shooting disciplines to appeal to different interests and standards of shooting. Competition is tough however, with many of the top scorers being members of national training squads in addition to their local Scout club.

Liphook has its own share of members in national squads. Currently we have shooters with the Scout National Squad, and pistol shooters in the GB Junior and England Junior teams. Here they really do compete with the best in the country and have the opportunity to compete in international matches against shooters from the USA, South Africa and Germany.

Here in Liphook, we have a permanent air rifle range, which is used every week by the Scouts and Explorers in their training. Shooting is a fully inclusive sport, without any physical barriers, in which boys and girls can compete equally. New members are welcome, but must already be members of a local Scout or Explorers group.

It is definitely the case that 'practice makes perfect', but the young people also develop concentration, resilience and responsibility as they train, making shooting an ideal activity for members to pursue as part of their Duke of Edinburgh Award.

And it really is a skill.

David Sainsbury - Helper, Liphook Scouts

CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 725303.
- AGE CONCERN LIPHOOK** - Robin Young, 723255.
- ALCOHOLICS ANONYMOUS** - 0845 769 7555.
- ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.
- ARTHRITIS RESEARCH CAMPAIGN** - Susan Sinnatt, 751687.
- ATHLETIC CLUB** - Haslemere Borders - Secretary: Dave Bateman, 658739.
- BABY LIFE SUPPORT SYSTEMS (BLISS)** - Dianne Bennett, 642320.
- BADMINTON CLUB** - Vanessa Stopher, 01428 741231.
- BEEKEEPERS ASSOCIATION** - Petersfield and District - Jenny Peters, 01730 821920.
- BELL RINGERS** - Bramshott - Kathy Ark, 714781.
- BORDON BOULE CLUB** - Mr R. Bulman, 01420 489454.
- BORDON'S TAP DANCING GROUP FOR ADULTS** - Wednesdays (except first in the month) at 8pm. Beryl Greenslade, 604479.
- BOWLING CLUB - Liphook** - Bruce Penny, 01428 722013.
- BRAMSHOTT EDUCATIONAL TRUST** - Janet Werner, 722618, Email: clerk.bramshott.trust@hotmail.co.uk
- BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (First Tuesday of the month 7.30pm)** - Alison Bundy, 01420 488695. Email: Yobund@yahoo.com
- BRAMSHOTT W.I.** - 2nd Monday of the month. 2pm Church Centre. Jean Cordy-President, 01420 474346. Christine Weller, 01428 712593.
- BRIDGE CLUB - Liphook, Friday Evenings** - Mrs M. Paterson, 723177.
- BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 488801.
- CANCER RESEARCH U.K.** - Shop - 20 Station Road, 724664.
- CARE OF THE BLIND** - Hampshire Association, 023806 641244.
- CARNIVAL COMMITTEE** - Chairman, Karen Feeney, 723971.
- CHILTLEY BRIDGE CLUB** - Mr R. Jones, 651622.
- CITIZENS ADVICE BUREAU** - Liphook Millennium Centre, 20 Ontario Way, Liphook, 0844 411 1306.
- CONFORD VILLAGE HALL TRUST** - Mrs G. Woodward, 751474. Mrs Davies, 751235.
- CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 722375.
- CRICKET CLUB** - Liphook and Ripsley. Secretary: Christine Loversidge Tel: 01420 511309. Youth: Karen Covey, Tel: 724775.
- CRUSE** - bereavement care. Confidential counselling and information. Tel. (01420) 561456.
- DAY CENTRE** - Midhurst Road, (Car Park), Liphook 724941.
- DIABETES UK** - (Petersfield & District) - Mike Ling, Liphook, 724267.
- DREAMS COME TRUE** - Tony Cook, Liphook, 726330.
- DYSTONIA SOCIETY** - Jennifer Wiseman, Liphook 722516.
- FLORAL DECORATION SOCIETY** - Liphook - Wendy Evans (Sec), 722212.
- FOOTBALL CLUB (Liphook United)** - Chairman: Nigel Marr, 727661. Sec. (Youth): Martin Feast, 722677. Sec. (Men's): Helen Atkin, 729939.
- FURNITURE HELPLINE** - Gerald Robinson 01420 489000.
- GRAYSHOTT NADFAS** - Caroline Young, 01428 714276.
- GUIDE DOGS FOR THE BLIND ASSOCIATION** - Mrs Pam Higgins, Cope Cut, Passfield Common, Liphook 751572.
- HAMPSHIRE BADGER GROUP** - Paul Wallace, 642058.
- HASLEMERE DECORATIVE FINE ARTS SOCIETY (NADFAS)** - Jane Larkin, 01428 645054.
- HASLEMERE SUB AQUA CLUB** - Every Thursday at the Herons Leisure Centre at 7.45pm for lecture and 8.45pm for pool training.
- HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS, 01428 727403.
- HASLEMERE HARD OF HEARING SUPPORT GROUP** - Liphook 658190.
- HASLEMERE PERFORMING ARTS** - Angela Canton, Liphook 652360.
- HASLEMERE TOWN BAND (BRASS)** - Chairman, Steve Hubbard, 656309.
- HERITAGE CENTRE** - 1st Floor Millennium Centre, 727275. E-mail: liphookheritage@btconnect.com
- HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Mrs Pauline McBrown, 01420 477409.
- HOCKEY CLUB** - Petersfield - Andy Owen, 01730 267286.
- HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY** - Mr R Hooker, Liphook 724900.
- HORTICULTURAL SOCIETY** - Bramshott and Liphook - Secretary: Ian Haussauer, 41 Chittley Way. 723045.
- LABOUR PARTY** - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green. 724492.
- LAMPS** - Dave Rowlandson, 01420 475195.
- LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher, 723834. Mrs C. Gunn, 722867.
- LiDBA** - (Businessmen,s Association) Sec. Ken Charles, 727438.
- LIPHOOK ACADEMY OF DANCE** - Rebecca Paris, 725267.
- LIPHOOK BOWLS CLUB** - Bruce Penny, 01428 722013.
- LIPHOOK & RIPSLEY CRICKET CLUB** - Lawrence Fiddler, 722954.
- LIPHOOK CARE** - Charity Shop, 727211.
- LIPHOOK CHURCH CENTRE** - Booking 725390.
- LIPHOOK HISTORICAL WARGAMES GROUP** - Trevor Maroney, 725193.
- LIPHOOK IN BLOOM** - Philip Jordan, 724903.
- LIPHOOK MEDICAL AID FUND** - J.D. Meech, Liphook 727617.
- LIPHOOK MODEL RAILWAY CLUB** - Ben Russ, 01730 895702.
- LIPHOOK MODELLERS CLUB** - Mr. E. Hobbs, 683427.
- LIPHOOK OVER 60's** - Mrs Sue Knight, 723502.
- LIPHOOK PARISH PLAN** - Simon Cooper, 723759.
- LIPHOOK TABLE TENNIS** - Peter Ritchie 727815.
- LIPHOOK TENNIS CLUB** - Katie Land, 722331.
- LIPHOOK UNITED FOOTBALL CLUB** - Chairman - Steve Davis, 07917 131759. Youth Secretary - Neil Pirie, 01428 725754.
- LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.
- LIPHOOK YOUTH CLUB** - Clive Evenden, 722184.
- LIPHOOK WOMEN'S INSTITUTE** - Secretary, Christine Chubb, 723957.
- LISS IN STITCHES** - Deirdre Mitchell, 01730 267214.
- LUDSHOTT PHOTOGRAPHIC** - Diana Grant, 713706.
- M.A.D. COMPANY** - (Methodist Amateur Dramatics) 722813.
- MARTIAL ARTS CLUB** - Sundays - Glen Robertson, 724600.
- MEALS ON WHEELS** - Apetito, 01962 779338.
- MILLENNIUM CENTRE, LIPHOOK** - 723889.
- MOTOR CYCLING CLUB - Haslemere** - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.
- MUSICAL SOCIETY** - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 605612.
- MYASTHENIA GRAVIS ASSOCIATION** - (Hampshire Branch) - Secretary, Mrs J. Finney, 776467.
- NATIONAL CHILDBIRTH TRUST** - Samantha Hannay, 606886.
- NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter, 751409.
- OPERA SOUTH** - Caroline Martys, 64476 or 07950 646326.
- OPTIMIST BADMINTON CLUB** - Bohunt - David Lush, 725166.
- PARISH CLUB AND INSTITUTE** - 4 Headley Road, Liphook, 722711.
- PARISH COUNCIL** - Bramshott and Liphook - Mr. P. Stanley, The Haskell Centre, Midhurst Road, Liphook, 722988.
- PEAK CENTRE** - Booking Secretary, Ann Hall, 727751.
- PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley, 01730 2663920.
- PRESERVATION SOCIETY** - Bramshott and Liphook - 722162.
- RAMBLERS** - Liphook & District - Robert Olle, 725222. Secretary, Caroline Lemka, 713727. Web: www.liphookramblers.wordpress.com
- RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone 0800 0288022.
- RIDING CLUB** - Wey Valley - Secretary, Nicky Brown, 751584.
- RIVER WEY TRUST** - Mr Adrian Bird, 722162.
- ROTARY CLUB** - Haslemere Debbie Morley, 643416.
- ROYAL BRITISH LEGION** - Lt. Col. J.M. Jack, 724002.
- ROYAL NAVAL ASSOCIATION** - Liss & District 01730 895470.
- R.S.P.C.A.** - Mrs Jane Sim-Davis, Liphook 723736.
- SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Mrs Patricia Lyons, 01420 561264
- SELF SUFFICIENCY GROUP** - East Hants - Dru Furneaux, 01730 814193.
- SENIOR CITIZENS LUNCH CLUB** - Robin Young, 723255.
- STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION** - Mrs Sue Sergeant, Passfield 751326. Hall Bookings, Ron Sergeant, Passfield 751326.
- TAI-CHI** - Diana Forbes, 0777 569 6249.
- THE COMMUNITY SUPPORT LAUNDRY OF LIPHOOK** - Irene Ellis, 723823.
- THREE BORDERS KNITTING CLUB** - Tel 606957, 712055.
- U3A LIPHOOK** - Steve Priestley, 712814.
- VILLAGE HALL** - Bookings: Mrs M. Madgwick, 729080.
- VOLUNTARY CARE GROUP** - Bramshott and Liphook Parish.723972.
- WOMEN'S FELLOWSHIP** - Philippa Holland, 727074.
- WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash, 713256.
- WOOLMER FOREST LIONS CLUB** - Ken Bassett, 713285.
- WORKERS EDUCATIONAL ASSOCIATION** - Mrs S. Martin, 641907.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House, Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILD WELFARE CLINIC - Church Centre 1.30-3.00pm - Health Visiting Team, 01420 488801.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall, Jeanett Kirby, 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from 2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood Village Hall, Bordon. Contact Hilary Bishop AISTD on 605290.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL

Parents Association - Chairman c/o 722036.

Contact Group - selected Tuesday afternoons.

Family Group - Friday afternoons.

For further details of both above groups contact Liphook Infant School.722036.

JUDO CLUB - Mr M. Poke, Bohunt Centre, 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Sue Ingram, 01730 894316

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings Church Centre. Contact Church Centre Office, 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet Stovold,722333.

LIPHOOK UNITED FOOTBALL CLUB - Chairman, Nigel Marr, 727661, Secretary, Martin Feast, 722677.

LITTLE BADGERS PRE-SCHOOL 2-4+ - Sports Pavilion, Headley. 714827.

LITTLE CHERUBS NURSERY - Mrs M. Powers, Liphook. 723438.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre Office, 725390.

MADHATTER NURSERY BOHUNT SCHOOL - (01428) 727288.

MATRIX MAJORETTES - Mrs Julie East (01420) 487804.

METHODIST YOUTH - Mrs Sharon Tikaram, 723801.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm Suzy Goring, (01420) 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock, Magnolia House, Churt Road, Hindhead. 607499.

ROCK CHILDREN'S CHARITY - Robin Oliver, Liphook. 722734.

STAGECOACH THEATRE ART - 4-16 yrs. Drama, Dance & Singing, 0845 055 6376.

ST JOHN AMBULANCE & NURSING CADET DIVISION - Liphook Member in charge, John Tough, Liphook. 724492. Millennium Hall every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

SWIMMING CLUB - Haslemere: Val Connor, Haslemere. 654958.

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead. 604096.

TIDDLERS LIPHOOK INFANTS SCHOOL - Community Room, Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill, Michele Dows-Miller (01374) 936960 or (01420) 472282.

WILLOWS NURSERY SCHOOL - (2 yrs to school age) Jackie Finlayson, (Mobile) 07765 675175, (Eve) 722358.

YOUTH CLUB - Andy Kennedy, Petersfield (01730) 231028.

GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting www.girlguiding.org.uk and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

Rainbows 5 - 7 Years: 1st Liphook - Tuesday. 2nd Liphook - Thursday.

Brownies 7 - 10 Years: 2nd Liphook - Monday. 4th Liphook - Thursday. 5th Liphook - Tuesday

Guides 10 - 14 years: 1st Liphook - Wednesday. 2nd Liphook - Monday.

Rangers 14 - 25 years: 1st Liphook - Thursday.

Trefoil Guild - Adults only: 4th Tuesday of each month.

Contact Barbara Ellis via liphook-guides@outlook.com

Girlguiding Liphook District Commissioner: Rachel Topping, to contact use liphook-guides@outlook.com

SCOUTS

1st LIPHOOK SCOUT GROUP - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and

adventurous activities and in Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has nearly 200 members and runs 2 Beaver Colonies (for those aged 6-8), 3 Cub Packs (8-11), 2 Scout Troops (11-14), an Explorer Scout Unit (14-18) and has strong links to our District Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Clare Smith, at membership@liphookscouts.org.uk to find out more about joining.

If you have any other questions about Scouting or our Group, then please contact:

- Bryan Jackson (Group Scout Leader) on 01428 723248 or by email at bryan.jackson@btinternet.com for all enquiries about Scouting and our sections;

- Kevin Stephenson (Group Chairman) on 01428 724186 or by email at kevin.stephenson@btopenworld.com for all volunteer or fundraising enquiries;

- Mark Tellyn (Group Secretary) on 01428 741509 or by email at info@liphookscouts.org.uk for all general or subs enquiries;

- Alison Jackson (Scout Shop) on 01428 723248 or by email at alisonjackson@btopenworld.com for all uniform or equipment enquiries.

If you are already a member of the Group or the parent of a member, then if you have a question about your section, then please contact the relevant Section Leader:

- Willow Beavers Colony (Monday) - Mark Boosey on 07949 408093;
- Ashdown Beavers Colony (Tuesday) - Mark Stocker on 07976 845670;
- Downlands Cub Pack (Tuesday) - Kevin Carrig on 01428 727063;
- Oakhanger Cub Pack (Thursday) - Trevor Holden on 01428 722810;
- Wheatsheaf Cub Pack (Friday) - Jez Turner on 01428 751926;
- Shackleton Scout Troop (Wednesday) - Nigel Woods on 01730 261072;
- Scott Scout Troop (Friday) - Sheila Woods on 01730 261072;
- Stirling Explorer Scout Unit (Monday) - Stuart West on 01420 474573;
- Thesiger Network Scout Unit (Wednesday) - Mark Boosey on 07949 408093.

*Any changes please notify
Hazel Williams on 01428 722084*

Floral Festival

Methodist Church

London Road, Liphook, GU30 7AN

Fruit of the Spirit

Saturday,

19 September 2015

10am to 5pm

Refreshments and lunch available

Sunday,

20 September 2015

2pm to 5pm

Refreshments available



Charity: We are collecting for WaterAid UK

Tudor Gatehouse

On the back cover of this magazine you will see the John Weeks photograph of the only remaining fragment of the grand Tudor mansion called Bramshott Place. Still in its original position, the new setting has enhanced its charm, the little tower having been cleverly integrated into the new housing development. It is the centrepiece of Bramshott Village Place.

The History of Bramshott Place

The original Bramshott Place was built between 1575 and 1580 by John Hooke, who was a rich man whose fortune was inherited from a family clothing business in Godalming and he was familiar with leading Parliamentarians of the day. He and his family wanted a luxurious home to underline their status and we know that there were fifteen chimneys (rated in the Hearth Tax, mentioned in documents during the 17th. century). Today all that remains of this sumptuous house is the little brick gatehouse. It is thought this was once one of a pair. We know that the house was of red brick and Dutch in character and as dwellings no longer needed to be fortified this one was dedicated to showy domesticity. The house was situated to the south of the gatehouse and as indulging in sport is an Englishman's pleasure the field to the left of the drive was the site of The Great Bowling Green.

In 1610 John Hooke bought the manorial rights of Bramshott and his house became the Squire's dwelling, instead of the old manor house situated near the Church. Socially John Hooke had arrived.

Bramshott Place survived until the mid nineteenth century when the Erles family demolished the big house. Probably the cost of its upkeep was prohibitive. They built themselves a more modest home from local stone, with only seventeen bedrooms and stabling for eight horses. Eventually this house became too expensive to keep in order and in 1919 it was sold to the 'Seamens' Hospital Society.' As tuberculosis was prevalent then the Society collected £100,000 from concerned shipping companies and turned the building into a sanatorium where the patients would benefit from the fresh air and good food,

including produce from the walled garden. Eighty patients stayed in this new 'Sailor King' institution, named after King George V, who served at sea in World War One and officially opened the Hospital in 1921. In 1948, when The National Health Service was formed the hospital became the responsibility of a local management committee which merged with the Guildford Group in 1960 and many bronchitis sufferers were brought from London for treatment. In 1963 it became a hospital for the elderly under the Portsmouth Health Authority and I remember playing my trombone there when the Liss Band attended Summer fetes. The hospital finally closed in 1987.

Twenty years later - the next chapter begins

It is February 2008 and the Bramshott Place launch party is held in the Marketing Suite on an extremely muddy site. A beautifully modelled miniature village shows an arrangement of houses and apartments clustered around a focal point, the Grade Two listed gatehouse, which has also become the corporate logo for the development. This model represents the first phase of 147 new homes to be built, with a choice of five styles of two or three bedroom cottages and six two bedroom apartment designs. I spoke to the leisure developer Bill Gair, who told me he had found inspiration for this type of housing in America, where he had seen a development built with young people in mind. In England two village projects are ongoing, one in Rugby and one in Bramshott, Elmbridge Village in Cranleigh is complete.

The wheel has turned a full circle and this piece of land is again providing a comfortable living area for many people, considerably more usefully than a secluded Manor House. As to the Squire's Bowling Field. Anyone who wants to bowl can always play on the fine green in Liphook.

June Wright

Acknowledgements: 'A Hampshire Parish' (history of Bramshott and Liphook) by Roger Chatterton-Newman.

New Senior's Exam

YOU ONLY NEED 4 CORRECT OUT OF 10 QUESTIONS TO PASS.

1. How long did the Hundred Years' War last?
2. Which country makes Panama hats?
3. From which animal do we get cat gut?
4. In which month do Russians celebrate the October Revolution?
5. What is a camel's hair brush made of?
6. The Canary Islands in the Pacific are named after what animal?
7. What was King George VI's first name?
8. What color is a purple finch?
9. Where are Chinese gooseberries from?
10. What is the color of the black box in a commercial airplane?

Remember, you need only 4 correct answers to pass.

Check your answers on the right

ANSWERS TO THE QUIZ

1. 116 years
2. Ecuador
3. Sheep and Horses
4. November
5. Squirrel fur
6. Dogs
7. Albert
8. Crimson
9. New Zealand
10. Orange (of course)

Friends of St Mary's Church Bramshott continue their fundraising with a concert by The Rotherhurst Ensemble, a "Summer's Evening of Music" by a String Quartet and Organ to include Bach, Handel and Schubert. The concert will take place in St Mary's Church on **Saturday, 13th June, at 7.30pm.**

Tickets cost £10 which includes wine and light refreshments and can be obtained from Liphook Church Office **01428 725390** or at the door. All proceeds will go to the maintenance of this ancient and beautiful church.



*Tudor Gatehouse at Bramshott Place -
picture courtesy of John Weeks*