



# Liphook

COMMUNITY MAGAZINE  
AUTUMN 2020

**INSIDE THIS EDITION:**  
Living Cinema  
Sky at Night  
Help Hub

# 'Here Good Honest People'

**A story of Liphook's Royal Anchor Hotel and one of Liphook's more colourful visitors.**



During the Covid-19 lockdown put in place by the Government we inevitably cast our minds back to August 1666 when the Great Plague raged in this country. This deadly fever was transported by fleas and appeared many times during the ages. Of this time Samuel Pepys, the diarist, living in Seething Lane in London

wrote, "I having stayed in the city till above 7,400 died in one week and of them above 6,000 of the plague and little noise heard day or night but tolling of bells."

When Mr. Mills, the clergyman came back to the local parish church, St. Olave's, after a while away in the country, Pepys jeered, saying, "First to go. Last to return."

In St. Olave's churchyard more than 300 burials had taken place in the last six months, the mounds barely covered with a dusting of snow. Pepys finally summed up the devastation caused by the plague in this sentence, "If the plague continues among us another year, the Lord knows what will become of us."

This sounds familiar?

Of course the devastating Great Fire of London happened later in the same year and Pepys managed to take his furniture to safety in the large house of Sir W. Rider and used his ingenuity to bury important papers, his wine and precious parmesan cheese in a pit in the office garden. He and his wife were holed up in his office, sleeping with just a thin quilt over them. He had his pen ready. He writes, "The poor pigeons, I perceive, were loth to leave their houses, but hovered around the windows and balconies, till they, some of them, burned their wings and fell down," also about his makeshift dinner he says, "a shoulder of mutton from the cook without any napkin or anything, in a sad manner, but merry."

Luckily his office and house remained untouched.

He tells of the amazing fact that only ten lives were lost during the blaze but 13,200 houses, 87 parish churches and St. Paul's Cathedral were brought to earth. Conspiracy theories are nothing new and many thought that Papists, the Dutch, or perhaps the Spanish were involved, but in the end it was generally assumed that at the hand of God, dry, hot weather and a fierce wind had caused the calamity.

In 1660 Samuel Pepys had been appointed as clerk of the acts to the Navy Board, a key post in one of the most important of all departments as an official who worked for the Royal Dockyards. He often travelled on business trips. Three times he has made notes of his journeys by coach, taking the road from London to Portsmouth and using the winding, badly surfaced tracks of those days was hazardous. Coach travel was in its early days and the rattling vehicles were just a small step up from the earlier, hefty wagons. To travel from London to Portsmouth was a two day journey, full of incident. On August 5th 1668 he hastily prepared

for a trip to Petersfield to carry instructions from Head Office to Sir Thomas Allen, before his departure for Algiers. Mrs. Pepys fancied the trip and decided to take her maid Deb with them. Unfortunately, on the morning of the 6th Pepys was delayed in starting and on reaching Cobham they lost their way. The next stop was Guildford, where they arrived in time for lunch. After their meal they enjoyed a trip to Bishop Abbot's hospital and tomb. He wrote, "So to coach again, and got to Lipocke, late over Hindhead, having an old man, a guide, with us; but got thither with great fear of being out of our way, in being ten at night. Here good, honest people; and after supper, bed."

We can sense his relief that he had arrived safely.

Now, we cannot suppose that Pepys stayed in particularly comfortable surroundings as The Royal Anchor Hotel as it is seen today did not then exist. As he had his wife and her maid Deb with him it is hoped that there was room in what would have been an earlier hostelry. There is a clue to its existence with a fireback dated to 1588, now kept in the present hotel. A historical fact declares that stalls were erected to house travellers, perhaps these being rough wooden shacks of a cheap and cheerful nature, eventually being replaced by half-timbered houses built around the square.

In the early 18th century the Blue Anchor, as it was then named, was built, a handsome two storeyed hostelry with a massive eaves cornice with egg and dart moulding. The main entrance had an imposing 18th century door case with a pediment on console brackets and a radiating fanlight. This is a sophisticated house for discerning travellers.



Queen Victoria visited and presented a fine carved Jacobean door and it is said that Lord Nelson spent his last night in England there before sailing to the battle of Trafalgar. George III and Queen Charlotte stayed and gave permission for the new name, 'Royal Anchor' to be used. The hotel's third storey was added in 1897, the time of Queen Victoria's Jubilee. Unfortunately the wonderful horse chestnut tree was recently chopped down, for safety reasons. May this grand building continue to be Liphook's centrepiece for many years to come.

**June Wright**

*References.*

*'A Hampshire Parish' by Roger Chatterton Newman.*

*'Samuel Pepys' by Claire Tomalin.*

*'The Diary of Samuel Pepys' volume three. Everyman.*

# THE LIPHOOK COMMUNITY Magazine AGM

will subject to Covid -19 restrictions be held on

**Wednesday 21st October 2020  
at 14.30 hours**

## Venue:

The Canada Room,  
The Liphook Millennium Centre,  
2 Ontario Way, Liphook, Hampshire, GU30 7LD

Members of the public are  
welcome to attend.

Should you require further information

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*The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.*

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

**www.liphook.uk - then go to Community Magazine**

## The Liphook Community Magazine

exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

**The circulation is 4,150 copies per issue**

## Contents

Montage by Churcher's Junior School Pupils	O.F.C.
'Here Good Honest People'	I.F.C.
Liphook Community Magazine AGM	1
District Councilors' Report / Liphook Netball Team's New Kit	2
Bramshott & Liphook Parish Council	3
The National Trust	5
Liphook's Conservation Area / Liphook Library	6
The Living Room Cinema / Bramshott Open Gardens	7
St Mary's Church Centre Golden Anniversary	9
Getting Close to Nature	11
Liphook in Bloom	13
Christian Aid / Churches of Liphook	14/15
Heritage Centre - About to Re-Open?	17
The Green Dragon	19
Gilbert White - Naturalist of Selborne	20/21
Selbourne Hidden Valley Walk	22
Bikes and Barbers	23
Federation of Liphook Infant and Junior Schools	24/25
Liphook Lockdown - Businesses Step Up	27
Churcher's College	29
Liphook Help Hub / Liphook Food Bank	31
Bohunt School at Liphook	32/33
The Night Sky Above Liphook	35
Bramshott & Liphook Arts and Crafts Society	37
Three Cheers for the Mondegreen	38
Poets' Corner	39
Clubs and Organisations	40/I.B.C.
Field of Poppies by Roger Miller	O.B.C.

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Advertisements Enquiries: Treasurer. Tel.: 723676  
or email: mag@liphook.myzen.co.uk

**Next Copy Date: 29th October 2020**

Advertisements (Colour - cost each)	1	4 or more
Eighth page	£40	£35
Quarter page	£80	£70
Half page	£160	£140
Whole page	£320	£280

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**COPY:** The Magazine is always interested to receive articles of Local or Historical Interest, Club News or Stories. Contact Hazel Williams or Fay Boyett for more information.

**GENERAL DATA PROTECTION REGULATION 2018** - The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

# District Councillors' Report

## Lockdown

We have all lived through challenging times since March and the onset of the Lockdown followed by the gradual easing of restrictions. However, East Hampshire District Council has continued to deliver all its statutory services.

As reported in the previous magazine, although Penns Place in Petersfield is closed to the public with most of its officers working remotely, there is a skeleton staff present who are there because they need certain facilities that are not available when working from home.

Most of the usual meetings, details of which can be found at [www.easthants.gov.uk](http://www.easthants.gov.uk) are continuing to be held remotely via Skype for Business. Some of these take place almost back-to-back, so in some respects the use of Skype has enabled more intensive working to take place including the ability for certain District Councillors who had to isolate, or who were outside of the District, to participate in meetings. Distance is not a problem when using Skype as many of us have discovered during this extraordinary time. Looking back over the last month what was strange to begin with is now the new normal and it will be interesting to see how and when normal working will resume.

Once again, as a reminder, we still have our District Councillor grants available so please do not hesitate to contact us if there is a project or local group who could do with our support.

We hope to give a more comprehensive update in the next Community Magazine when we will all know whether we have had to continue with the present way of doing business, or whether we have been able to return to Penns Place.

Finally, if you do need to contact EHDC for whatever reason please continue to telephone 01730 266551, and you will be put through to the correct department. It is still very much business as usual.

Our grateful thanks to everyone who has helped and is continuing to help on a voluntary basis throughout this pandemic and especially to the Food Banks, without whose help life would be very difficult for many families.

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## HOMEBUILDERS GENEROUS DONATION

# Liphook Netball Team's New Kit

Liphook Netball Team will get a fresh look this season thanks to a £250 donation from Taylor Wimpey. The team will use the donation to purchase new dresses, tops and bibs for tournaments.

Liphook Netball Club has a range of teams for players aged five through to adult age including boys' and girls' teams. Based at

Bohunt School, the club develops netball skills and tactics and promotes kindness, builds players confidence, and develops friendships and trust through teamwork.

Helen Gardner, coach at Liphook Netball Club commented "We are delighted to have Taylor Wimpey's support, the new kit looks amazing and the team are excited to get out on the court and show off their skills."

Roz Wells, sales and marketing director at Taylor Wimpey Southern Counties says: "When we heard two teams at Liphook Netball Club did not have kits to play in competitive tournaments, we wanted to help change that".

"The club does a fantastic job at encouraging young people to get active and develop important skills such as working in a team. We're proud to be able to help them continue their work this season."

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*Kate Harrison*



# Bramshott & Liphook Parish Council

## Coronavirus Update

At the time of writing, the Parish Office remains closed to visitors although the Council is operating remotely so we can still be contacted by telephone and email in the usual way.

We're looking at ways to reopen Liphook Millennium Centre safely for our community. In August, a special trial was conducted with a training organisation to test best practice and safety protocols.

The Grounds Team continues to work hard to ensure that bins are emptied, the amenity grounds grass is cut, and our community areas are safe to use. Government guidelines have allowed the playparks and skatepark to reopen, and we ask that parents and children use the facilities responsibly ensuring social distancing is maintained.

## Parish Projects

With current government restrictions in place, our new projects are temporarily delayed. Where we can make progress on approved projects, we're continuing to improve our community landscape such as the ongoing works at Radford Park.

We've installed new litter bins at various parish locations which have greater capacity. To ensure our more remote residents are kept aware of Parish Council activities, there will be new notice boards at Passfield and Bramshott to replace the old existing ones.

We've produced a Strategic Plan for Radford Park - the jewel in Liphook's crown - which makes the most of our amenity facilities and develops and protects our wildlife and natural landscape. Watch this space for updates.

## Council Meetings

The new government legislation means the Council can continue with its democratic responsibilities. The Council and its Committees are now meeting regularly online using Zoom video conferencing. We meet on our regular Monday evenings at 7.30 pm.

As ever, these meetings are open to the public and press. You can join meetings via a suitable laptop or other electronic device that has access to Wi-Fi or mobile data. Simply contact the Council and joining instructions will be provided. As before, there will be designated points in the meeting where the public and press will be able to ask questions about items on the agenda, and not on the agenda.

The agenda is published before the meeting on our Parish Council website, <http://bramshottandliphook-pc.gov.uk/>, where you can also read information about our budget, grants, and how the Council spends public money. You can find previous agendas and minutes of our Full Council and Committee Meetings.

## Liphook Millennium Centre Cinema

We'll be delighted to announce the re-opening of our popular LMC Community Cinema once this can be done safely within government guidelines. We will continue to offer e-tickets via Ticketsource which allows for contactless payment and reduces paper contact.

Our films cover a wide range of genres and are shown on a large screen. Under normal circumstances we have comfortable, retractable tiered seating for 126 people, with extra seating at the front for those with additional needs, allowing us to accommodate up to 180 people. We'll be following COVID guidelines on social distancing on seating when we reopen - we look forward to seeing you!

Refreshment (food, alcohol, hot and cold beverages and ice-cream) are served from our community bar before the film and during the interval, which adds to the relaxed and friendly atmosphere. Card payments are accepted.

Concessions for carers of those with additional needs are available (details on website, or please ask the LMC team).

The LMC website is [www.liphookmc.co.uk](http://www.liphookmc.co.uk) It's an easy and convenient way for you to keep up to date with what is happening with all our community events and regular activities and how we are keeping our community safe during COVID. You can contact the LMC team from this site and follow the link to buy tickets for the cinema.

## Community Funded Initiatives (CFIs)

CFIs are projects that are no longer funded by Hampshire County Council. Recent examples include minor roadworks, more attractive signage, and adaptations for pedestrian traffic.

This is a different funding budget to our annual Parish Council Grants. There are set criteria used to assess any CFI project, and an application form is available from the Parish Office as well as fuller details of the scheme.

## Grants 2021/22

The Council will shortly be inviting bids for grant funding in 2021/22. If any organisation wishes to apply for a grant, the deadline will be 30 November 2020.

The Parish Council has agreed to ring-fence £5,000 in its annual Budget to help community groups who wish to undertake a project to benefit our community. Again, as with our Parish Council Grant Funding goals, we welcome the opportunity to support our local organisations, groups, and charities, so please come and see us for guidance and help.

## Get in Touch!

We look forward to hearing from our parishioners and although we can't see you in the Parish Office for the time being, you can still email, phone, or send a message via our website. Details below:

**Email:** [council@bramshottandliphook-pc.gov.uk](mailto:council@bramshottandliphook-pc.gov.uk)

**Telephone:** 01428 722988

**Website:** [www.bramshottandliphook-pc.gov.uk](http://www.bramshottandliphook-pc.gov.uk)

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"If you're thinking of using them, I'd say 'do it!' They're fun to work with and they do a great job." Anne Dennig, Botany Bay Conservancy, Sussex

## LIPHOOK



THE UNIVERSITY OF THE THIRD AGE

*The U3A is a self help organisation for people no longer in full time employment, providing educational, creative and leisure opportunities in a friendly environment.*

The approach is learning for pleasure, with members running their own Groups by drawing on their own experience.

Liphook U3A has over 40 Groups covering subjects such as history, computing, crafts, photography, walking, trips out to places of interest and theatres, plus many more.

Our monthly meetings at the Millennium Hall are also very popular and we enjoy some very interesting speakers covering many topics of general interest.

*If any reader would like to find out more or join, contact Paul Reynolds, Chairman, on 01420 768385 (E-Mail: [chairman1@liphooku3a.org.uk](mailto:chairman1@liphooku3a.org.uk)) or [membership1@liphooku3a.org.uk](mailto:membership1@liphooku3a.org.uk)*

There is lots of information on our website  
[www.liphooku3a.org.uk](http://www.liphooku3a.org.uk)

# The National Trust

## **'For everyone, forever'.**

Most of us will recognise the brown road signs sporting the oak leaf emblem of The National Trust, and almost 6 million of us are members. This year is the 125<sup>th</sup> anniversary of The Trust which is now registered as a charity, and you might like to know a little bit more about this national treasure.

The full title is 'National Trust for Places of Historic Interest or Natural Beauty' and was founded on the 12th January 1895 by three people with an interest in the preservation of open spaces for the benefit of everyone, but in particular poor townspeople. The three founding members were Octavia Hill, Sir Robert Hunter and Canon Hardwicke Rawnsley, but they were acting on an original idea by John Ruskin. All four had worked together 12 years previously in a campaign to prevent the construction of a railway at a quarry in the Lake District. Canon Rawnsley had been the driving force behind that campaign, and Hunter had been Hill's legal adviser since 1875. Sir Robert Hunter lived in Haslemere and was the first chairman of the parish council, and chairman of Hindhead Commons Management Committee. Octavia Hill had worked as a copyist for John Ruskin at the age of 15 and he had a profound influence on her future values. I do not intend to provide a biography of the founders as this is readily available online, but I was surprised to learn that Octavia Hill was not from the 'Landed Gentry'.

Another influence on Octavia Hill was her older sister Miranda who established the Kyrle Society in 1875, among whose aims was the preservation of open spaces for the working class poor. They were influential in saving several stretches of heathland and woodland in London which would otherwise have been built on. The two sisters worked closely together from 1891 on major housing reform projects in England.

Originally established to preserve open land, today the trust is the owner of some 200 houses which are open to the public. These are mostly country houses with extensive parkland and gardens, but the first property, Alfriston Clergy House, was bought in 1896 for £10. Many country houses were acquired in the mid 20th century in lieu of death duties which rendered many large estates unsustainable, and saw the abandonment of a vast number of historic houses. There were a number of taxes due on the transfer of property after death such as legacy duty, succession duty, estate duty, but by far the most crippling was estate duty. Introduced in 1894 it had increased to 80% in 1949, and for many owners their only asset was the land, and so much of this had to be sold to pay the taxes that what remained would not provide an income sufficient to maintain the property.



*Uppark*

I cannot write about the National Trust without mentioning Ferguson's Gang. The Gang was formed in 1927 with five core members, all of whom were women. Their aim was to raise awareness of the need to protect rural areas and they were strong supporters of The National Trust. The Gang raised huge sums to protect and preserve important buildings that would otherwise have been destroyed. Their methods could be described as eccentric and they managed to remain anonymous until their exploits ended in 1947, by wearing masks whenever they appeared in public, including when a member was interviewed by the BBC in 1935. They caused a bomb scare at the Trust's AGM in 1939 when they presented a £100 note in a metallic pineapple, and they hid behind pseudonyms such as 'Bill Stickers', 'Bludy Beershop' and 'Red Biddy'. Again there is much more to read about these wonderful women and their Gang in books and online.



*Petworth House*

Since it was founded the National trust has had to modernise in order to stay true to its principals in a developing world, and works closely with other organisations such as the Royal Horticultural Society. In 2005 the governance of the Trust was substantially changed by the Charity Commission, and it is now governed by a 12 strong Board of Trustees. Following a further review in 2015 the trustees are elected and overseen by a council of 18 people elected by members, and a further 18 appointed by other organisations whose work is closely aligned with that of the Trust.

The governing team manage one of the largest charities in the country and is the largest private landowner with more than 650,000 acres. There are more than 500 places of interest open to nearly 6 million members with free entry, and open to everyone for an entrance fee. One result of this level of land ownership is that the Trust is the country's largest farm owner with more than 1500 tenant farmers, and now owns nearly 800 miles of coastline. The Trust also looks after one of the world's largest art and heritage collections including some of the finest works of art, carriages, and more than 400,000 important books.

All of this is managed by about 12,000 staff and 65,000 volunteers, but there is always room for more volunteers. At the time of writing, the National Trust is already opening its open-air spaces and parkland and looking to reopen its houses as soon as possible. Local attractions include Petworth House, Uppark, Hinton Ampner, Winkworth Arboretum, Frensham, and Hindhead and Ludshott commons. These and more can be found on The National Trust Website, and they will welcome new volunteers as more guides means that visitors will have a more enjoyable visit. I am a room guide with the National Trust but I do not write on their behalf, and any errors are entirely of my own making.

***Paul Reynolds***

## THE CHANGING FACE

# Liphook's Conservation Area

**From Sam Cooke to Don Cook : A change is gonna come.**



When Liphook cobbler Don Cook retired in December 2016, after being part of the community for 56 years, there were calls for Tweenways, his World War II air-raid shelter workshop on London Road, to be preserved as part of local history.

Sadly, Don passed away two years later and in 2019 an application was made for a new retail building following the demolition of Tweenways at 1a London Road.

Graham Lord of Arthur Lord Organs, based in West Sussex, purchased properties 1-5 London Road around 10 years ago with the original intention of using part of the site for his own business.

In addition to Tweenways, No 5 was also tenanted by a pizza take-away business and when it ceased, Mr Lord was given planning permission by East Hampshire District Council for a new building containing two flats.

Demolition was also granted for retail units at Nos 1-3 London Road together with the construction of a new two storey retail/office building as well as the restoration of the rear barn.

The council's Conservation Team also reviewed the proposal for Tweenways and provided the following comments: "Number 1a is situated within the Liphook Conservation Area, adjacent to Numbers's 1, 3 and 5 London Road, with the buildings forming a group of early 20th century buildings, none of which are of any particular architectural merit. Number's 1 to 3 have previously been granted planning permission for redevelopment to a two-storey building for shop and office use together with alterations and restoration of the existing barn, following demolition of the shop. In terms of its significance, Number 1a was built by the Ministry of Defence as a shelter in 1940, to provide refuge for locals from aerial bombardment. It was not designed with longevity in mind".



However, the planning consent also includes this tribute, made in the interest of historical significance and place making:

"Within three months of the commencement of the development, the developer shall submit written details of a historic building plaque, including the location on the building hereby approved, design and text to be included. The plaque is to signify the location of the former World War II air-raid shelter and its long term use by cobbler Don Cook. The agreed plaque shall be installed prior to the first occupants of the building, hereby approved. It shall thereafter be retained in perpetuity and kept clean and legible".

*Gabrielle Pike*

## Liphook Library

Hampshire Libraries re-opened with reduced hours on 6th July. Implementing steps in line with Government guidance to keep customers and staff safe from the risk of COVID19.

Liphook Library staff are looking forward to welcoming old and new customers on Wednesdays 10.00 -1.00pm and Fridays 10.00 - 1.00pm and 2.00 - 4.00pm.

Hampshire Library Service offer a wide range of digital services such as Borrowbox ebooks, National Talking Newspapers, Pressreader all-you-can-read digital newstand. Please use the link below to access these:

<https://www.hants.gov.uk/librariesandarchives/library/whatyoucanborrow/digitallibrary>

Hampshire Library Service is also running **Rhymetimes** and **Storytimes** to keep your children entertained, you can find these on our Facebook page Hampshire Libraries:

**@hantslibraries#Rhymetime#Storytime.**

This year's Summer Reading Challenge is being offered digitally. Children who would like to join the 'Silly Squad' can do so by visiting:

**<https://www.hants.gov.uk/librariesandarchives/summer-reading-challenge>**

You can discover more 'Silly Squad' fun by visiting the Liphook Library Facebook Group:

**[https://www.facebook.com/groups/263674986651335/?source\\_id=1790722074523683](https://www.facebook.com/groups/263674986651335/?source_id=1790722074523683)**



## MODERN TIMES

# The Living Room Cinema

Little did Charlie Chaplin know when he made his last silent movie "Modern Times" in 1936 how much the industry would grow and how popular it would become.

Fast forward to 2020 and Liphook is hoping to join the ever-growing trend of the 'modern time' cinema going experience.

When local resident Claire Beswick made her application in the summer of 2018 to transform the former Anchor Garage in Liphook's Conservation Area into a Living Room Cinema, it caused great excitement in the Parish.

The proposal included a 60-seater auditorium, together with a restaurant/café, which transforms into a cocktail bar in the evening, with the aim to provide a small provincial location with a quality cinema offer.

Both the district and parish council supported the plans and permission was granted at the beginning of 2019.



This January, Claire, founder of The Living Room Cinema, gave an update on the proposed plans for Liphook.

She said: "What many of you may not know is that The Living Room Cinema was founded all the way back in 2016. We are over three years into our journey and don't intend on stopping now.

In recent months, work has stalled on the Liphook site. Rumours are circling the village and many are questioning whether the cinema is happening at all. It is.

2019 was a tricky year for small businesses. We have had to adapt and have made a number of key changes behind the scenes. We also rely on a number of partners, each facing their own challenges as a result of the unstable economic and political climate. One by one we have tackled these challenges and overcome them; at any point we could have decided enough was enough, but we will not give up.

We believe in the magic of independent cinema, and we believe that Liphook is the place for it".

Nobody could have predicted what happened in March, which enforced lock-down on most businesses as well as residents due to the Coronavirus outbreak.

Claire has given a further update on the project in June: "The past few months have been quite the roller coaster ride and currently life as we know it has changed for us all.

Now more so than ever, I'm a firm believer that everything happens for a reason. At the beginning of the year I posted about a new sense of optimism. Despite all that has happened, that sense remains.

During lockdown, we have been starved of two key things: social interaction and out of home entertainment. The independent cinema experience provides escapism and entertainment in a social setting, and this pause for breath means that we will have plans in place to safely guarantee the wellbeing of our customers when the time comes.

The UK cinema industry re-opened its doors on July 4th and we will be recommencing our plans, with our sincerest hope to be back on site within several weeks".

*Gabrielle Pike*

## Bramshott Open Gardens

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*Bramshott Open Gardens Committee*  
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- Nov. 17th** **Day of Special Interest** - 'Once Upon a Time. Children's Books Through the Ages' - **Elizabeth Merry**
- Dec. 3rd** 'A Dickens of a Christmas' and 'God Bless Us Everyone' - **Bertie Pearce**

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## ST MARY'S CHURCH CENTRE, LIPHOOK

# Golden Anniversary

**I suspect that there are many local people who, unless a churchgoer, do not even realise that there is a Church Centre off the Old Portsmouth Road - unless perhaps they had to vote there or donate blood.**

The land on which it is built originally had a Mission Hall (or possibly "Church Room") on it, next to the Scout Hut and was given to the Church of England towards the end of the 19th century with a covenant that the land would be used for Christian worship in perpetuity. Initially, the building was used for various events, with the Guides and Youth Club meeting there, as well as parties and dances in the hall where there was a kitchen and a stage. Andrew Luff tells me that the last party, before demolition, was known as the "Bitter End".

The present Centre, designed by John Stammers, was built in 1969-70, in the time of the then Rector John Souttar. Stammers commented that the central part has a stressed timber shell roof which will be "a thing of interest and beauty". The churchgoers raised the funds and it was a particular blessing for those who found the walk to St Mary's onerous. Viv Chamberlain tells me that she only went to the opening because they were advertising tea and cake to follow the ceremony!

Until the Centre opened, Rev. Souttar held services at The Tin Church, which was part of the old Liphook School (now the Library) as well as St Mary's. I have not been able to find out when the Tin Church closed but I imagine that, as there is certainly a record of a christening there in 1966, it was probably when it was decided to demolish the existing buildings at the Mission Hall and build the Church Centre in around 1968, when it is known the architect was in discussion with the Rector.

When the Centre opened in 1970. Rev. Souttar's vision was to provide a more village-centred site with a multi-purpose building for church services and local activities - "a non-Church church building" for an all-age congregation with the emphasis on being informal and inclusive, the building being interconnected and usable separately or together in a number of combinations. One of the first events, for instance, was the reception following the wedding at St Mary's of Elizabeth Coyte to Christopher Budd, well-known Liphook families.

As it was to be a community facility, Hampshire County Council part-funded the project; the Centre was not consecrated but regular Church of England services are held there. The Ark building was added in 1985 to provide much needed rooms for the Sunday School and a Church Office. It was separate from the main Centre and in 2005 a Chapel and Link to connect between the Centre and the Ark was built, designed by the much-missed Adrian Bird. The Link and Chapel were dedicated by Peter Hancock, Archdeacon of The Meon, on 26 February 2006, when Simon Weeden was Rector.

Since the building was unconsecrated, it did not have to comply with certain Church regulations. This meant it was not possible to apply for Lottery funding and as a 70's building, it is always in need of funds for the upkeep of the building, particularly as there are now exciting plans to make changes to the interior lay-out of the building. Until Robin Ewbank became Rector, St Mary's



Church in Bramshott and the Centre held similar services although as the village expanded Robin decided to make the Centre more family-orientated and keep St Mary's as the traditional church.

Apart from regular services and The Ark Pre-School, the Centre is available to hire for a wide range of occasions such as 'Tea and Company'; a group of ladies and gentlemen who enjoy each other's company in the afternoon twice a month and 'Lunch Break'; who meet monthly for lunch followed by a speaker. Also the 'Bramshott & Liphook Horticultural Society'; who hold monthly meetings there as well as flower shows three times a year and the 'National Blood Transfusion Service' which visits regularly. I must say, I always found it rather unsettling to be lying back donating a hard-earned pint of blood whilst gazing at the altar! Local and General Elections use the Centre as a polling station and for children and youngsters there is Lighthouse Children & Youth at the Church Centre. There are of course parties, meetings and fund-raising events held there too.

The Ark Pre-School, which is a charitable foundation in partnership with Bramshott & Liphook Churches, is based at the Centre which was refurbished to provide accommodation for this purpose and was founded in September 2017. It caters for 3 and 4 year olds with a restricted number of places for 2 year olds.

For information on hiring the Centre, the Office number is 01428-725390. The Rector is Valentine Inglis-Jones.

I was asked to write this article in the middle of lockdown. Consequently, many sources I would have used such as the Heritage Centre, local press, the Council and libraries were either closed or staffed by people working from home with limited research facilities. I have therefore been enormously grateful to Paul Arnold for letting me see papers he holds about the Centre as well as Ian Baker and Viv Chamberlain, who pointed me in the right direction. My thanks also go to many local people, who have given me information. To those of you who are shouting "that's rubbish" at some of the article, I would say what a shame I didn't get to speak to you before going to print so that I could have your version of events. Inevitably, memories of the events about the beginnings of the Church Centre differ; I apologise if it's not what YOU remember!

*Wendy Moore*

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## PLACES TO WALK AND EXPLORE WITH CHILDREN AND DOGS RELATIVELY CLOSE TO LIPHOOK

# Getting Close to Nature

Post codes, OS Grid references and What3words have been provided to locate car parks and entrances. What3words have divided the world into a grid of 3m x 3m squares and assigned each one a unique 3 word address. Type the words into the What3words app to find your way to each destination. These are indicated by ///

**Devils Punch Bowl.** Just north of Liphook off the A3. GU26 6AB ///apron.swims.table. Free entry but car park charges apply - free to National Trust Members.

The Devil's Punch Bowl has the most spectacular views and wonderful walking opportunities across open heathland and through shady woodland. Legend has it that the Devil scooped up a handful of earth and hurled it at Thor, God of Thunder. The depression that remained is the Devil's Punch Bowl. There is plenty of space for family adventures and many lovely spots for picnics. The commons and the Punch Bowl are home to abundant wildlife and the area is a Site of Special Scientific Interest (SSSI). Informative display boards are dotted around the site and leaflets detailing several trails are available. Somewhere along the road, that winds around the top of the punch bowl, is embedded a silver disk that indicates that the Hindhead tunnel and the A3 are directly below. There is a well used cafe by the car park and several picnic tables and simple wooden play structures are nearby.

**Frensham Great Pond.** Car park GU10 2QB. Free entry but there are car park fees.///pioneered.releases.scaffold. Cafe and toilets by the beach.

Frensham Great Pond and Common covers roughly 1,000 acres (400 hectares) of dry heath, wet heath and open water and is owned by the National Trust. The Great Pond and the Little Pond were built in the middle ages to provide fish for the Bishop of Winchester's estate. The site is a SSSI (Site of Special Scientific Interest) and an area of Outstanding Natural Beauty (AONB) an internationally rare habitat supporting a wealth of wildlife including Sand Lizards, Dartford Warblers, Nightjars and unusual plants such as the Insectivorous Sundew. There is a large beach edging the pond which can be used for bathing, but is closed if there is a high build up of blue-green algae - check signs and follow the safety rules.

**Frensham Little Pond.** Car park GU10 3BT ///ideal.hindering.baking. Free entry but car park charges apply - free to National Trust members. There are toilets at the cafe.

This is the smaller of the two ponds but still has woodland walks, lakeside vistas and birdlife spotting opportunities. Bathing is not allowed but there are some smaller beaches ideals for playing. A path travels all the way around the pond providing a range of different views.



**Ludshott Common.** Car park GU26 6JG B3002 SU852358, ///decorator.version.shuttered. Access also available via Waggoners Wells. No toilets or cafe, free entry and car parking.

Ludshott Common is one of the largest remaining areas of heathland in East Hampshire and covers 285 hectares (700 acres) and is designated a Site of Special Scientific Interest (SSSI) and

Special Protection Area (SPA) due to the number of endangered species found there including Woodlark, Nightjar and Dartford Warbler. There are also a great many spiders, butterflies, Adders, Grass Snakes and Sand Lizards. The area is sandy and is criss-crossed with paths.



**Petworth Park.** Free entry to the park but car parking charges apply - free to National Trust members. The car park is 1 mile north of Petworth on the A283, the closest postcode is GU28 9LS ///declines.eggshell.pursuing.



The 700-acre park at Petworth is one of the finest surviving and unspoilt examples of an English landscape designed by Lancelot 'Capability' Brown. Boasting far-reaching views of the South Downs, this historic park is an ideal place to escape the crowds, take an invigorating walk and let children run wild. There is a lake in the grounds with wildfowl and roaming freely across the park there is a large herd of deer.

**Selborne Zig Zag trail.** Free parking behind the Selborne Arms. ///guests.bolts.falters

The Zig Zag trail was dug out of the hill to provide easier access to the woods behind the village by Gilbert White and his brother John. The trail is accessed from the back of the car park and leads into woods, which have paths that meander back down to the village. Several cafes' can be found down the main street including one at the Gilbert White House and Oates Collection (the cafe can be accessed without entering the museum and gardens for which there is a charge). Leaflets detailing local short and long walks are available from the museum shop.

**Thursley Common.** Car park in the village of Thursley ///interest.grinders.clocking. or at Moat car park half way along the Thursley Road (between Thursley and Elstead). No toilets or cafe. Signposting in the car parks.

This is a National Nature Reserve and Site of Special Scientific Interest owned by Natural England. It is one of the largest surviving tracts of heathland (326 hectares) that once covered this section of Surrey. It is a mix of wet and dry heath and provides a rich habitat for Dragonflies and Damselflies along with many other species including rare ground nesting birds such as the Woodlark and Dartford Warbler. The area is criss-crossed by paths and punctuated by ponds and if you are lucky you may see reptiles such as the rare Sand Lizard and the Smooth Snake.

*Fay Boyett*



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# Liphook in Bloom WORK ON

The spring flowers bloomed, blissfully unaware of the turmoil in the world. Blissfully unaware of the problems facing Liphook in Bloom - how could they clear the beds and get the summer bedding planted under the lockdown restrictions? Before any work could be done on the beds there was much discussion with the Parish Council, RHS insurers and various others and a Risk Assessment compiled.



*Covid restrictions.*

Some LIB members were shielding and isolating so our usual workforce was somewhat depleted. However, once it had been ascertained how many members and helpers were fit and able to assist, copies of the risk assessment, together with the procedures that were to be followed, were circulated. Working on the format that in a two hour time frame one person could take up 250 bulbs, clear the weeds, tidy the bed and bag the bulbs. Before anyone could commence work, a 2 metre perimeter was to be set up around each flowerbed with barrier tape and cones. Signs were to be put up explaining the activity and warning the public to keep their distance. If a couple from the same household were able to help they were able to work together, maintaining a 2m distance from any other workers. Single workers were to work at opposite ends of the bed, again maintaining the 2m distance at all times. Workers were to bring their own tools and ensure they were removed before the tape and cones were removed. Nothing was to be left on the beds. All this took a huge amount of organisation!

Fortunately everything went according to plan and members of the public were most considerate and appreciative of all the precautions that had been taken. Sadly our usual coffee break to

socialise was not possible, but The Lazy Lizard brought us teas and coffees which were really appreciated!

When we lifted the bulbs in mid-May the pansies were still looking good, so we decided to leave them in. It was a good job we did because it was to be some weeks before we were able to obtain our supplies of summer bedding plants. In the meantime however, the wild flowers on the Millennium Green had their chance to take centre stage. Many passers-by stopped to admire them.



*Wild flowers Millennium Green.*

The beginning of July heralded the arrival of the bedding plants and the hanging baskets. By now the lockdown restrictions were beginning to be eased, but we still had to take care to socially distance. We displayed notices for the public to warn them that planting was taking place, but did not need to use the barrier tape this time. There was much organisation by a few dedicated members to mark out the beds with string and lay out the appropriate plants before helpers arrived, to enable the planting to go ahead with as little social interaction as possible. Thank you once again to The Lazy Lizard who kept us refreshed.

Planting done - it just remains to keep them well watered and the weeds at bay. I am crossing my fingers that by the time you read this magazine Liphook will be blooming beautifully once more.

**Barbara Miller**



*Socially distant planting.*



*Restrictions in place.*



# THE CHURCHES OF LIPHOOK



LIPHOOK CHRISTIANS WELCOME YOU TO THEIR SERVICES



During the lockdown we have endured many hardships starting with a shortage of toilet paper, then queuing for food then flying ants then . . . ah ! . . . sunshine and wind. No locusts for us nor droughts to kill off our gardens. Are we thankful?

One day a magazine from Christian Aid arrived, reminding me of life in Kenya, whose people have suffered from droughts, floods, locusts and now belatedly the fiendish Mr. Covid.

I managed to save over £20 on petrol and food per week for a changed (vegetarian) diet. So, could we - you and me - afford to make a donation to Christian Aid this Autumn, to the poor in Kenya, as a blessing to them?

If you would like to make a donation please address your cheque to "Christian Aid", pop it in an envelope (addressed Christian Aid donation) and post it through the church centre office letterbox and we'll send it on .

If not, then why not make a food donation to the Liphook Foodbank (in Sainsburys)?

*Keith Ireland - Christian Aid Village Coordinator*

## CATHOLIC CHURCH

### The 'New Normal'.

Pausing the world has been rather dramatic. The consequences of that 'pausing' will be mostly negative, not least for all those people personally touched by the Covid-19 virus.

But! . . . Faith gives us hope. It drives us on to look for the positives in the worst scenarios.

The Parish, here in Liphook, hasn't escaped the negatives, but we are determined to build on the positives.

One positive outcome was the gift of time, time to reflect. Before the 'lockdown' life was fast-paced and there was barely room to think.

We had bounced from my arrival in September 2018, to rescheduling the Mass times, to then having to bring three parishes together and then to have to adjust to even more changes brought on by the merging.

Now, we have had time to reflect deeply and to adjust to what is known as the 'New Normal'.

Immaculate Conception, Liphook is part of a wider cluster

which includes Sacred Heart (Bordon) and St Joseph's (Grayshott) and the gift of time has enabled us to plan for the future, to identify the key roles each of the three parishes will take on and to produce a strategy for outreach and evangelisation.

We are very conscious of the fact that the parish will never be the same again, there is no rewinding to 'pre-lockdown mode' and that we are now entering this 'new normal' a new era. But this is all positive stuff!

We have the rare opportunity to start again: not to re-build but to build afresh. We have a renewed sense of mission (another positive to come from the lockdown) and a deep desire to spread the Gospel, to proclaim the Good News!

I hope that you have also been able to benefit from the gift of time and that adjusting to the 'new normal' in your life can be as positive as we are beginning to find it here in the parish.

*Rev. Fr. John Chandler*

## TRINITY CHURCH

As I write these words (late July) it is hard to know in what context they will be received. It's not because I don't know where I live or in what community this article might be read. It is because things seem to change so often that it is almost impossible to know what situation we will find ourselves in at the start of September. Will we be facing a new national lockdown? Will we be experiencing a local lockdown? Will we keep our jobs or will we be facing redundancy? Will we be able to see the people we love? Will I have contracted COVID19?

All these uncertainties can be quite frustrating. Maybe that is where you are at as you read this. You find it easy to get frustrated with others who don't react the same that you do to these uncertain times. And that frustration is not a great recipe for community cohesion!

What are we to do amidst all this frustration? Well the only sustainable solution is to forgive and be kind towards one another. That is how the apostle Paul sought to address tensions in a church in Ephesus (an ancient city located on the western

coast of modern day Turkey). He sent them a letter and wrote 'Be kind and compassionate to one another, forgiving each other, just as in Christ God forgave you' (Ephesians 4:32).

You might of course be thinking, 'well that is all well and good, but it is not that easy'. And I have to confess to you that you are right. It isn't easy. That is probably why Paul wrote those words! But what can give us wonderful motivation and reason for forgiving others, even though it is still very hard, is to know that we ourselves have been forgiven. That is why Paul wrote '. . . just as in Christ God forgave you'; he wanted to give his listeners, and us, good reason to forgive one another. That is the Bible's solution to community cohesion. To know God's kindness to us in Jesus Christ and to seek to model that ourselves. So as we face frustrating times today, the solution, or at the very least a part of the solution, to getting along with others in these frustrating days is to be kind, compassionate and forgiving.

*Pastor Sean Clokey*



# METHODIST CHURCH

## Choose Love in Difficult Times

Love each other, just as I have loved you. (John 13:34)

Dear friends, let us love one another, for love comes from God. (1 John 4:7)

On one occasion Jesus' disciples were afraid their boat might sink, but then He calmed the storm. Just like Jesus' disciples, we're all in the same storm; and just like Jesus' disciples we're in it with each other but we're not necessarily all in the same boat. There are four things we can choose to do:

Encourage one another – phone, text, email, video calls. Do not withhold good from those who deserve it when it's in your power to help them (Proverbs 3:27)

Support each other – simple and practical help to those in need like dropping off shopping, send a gift card, contribute to the foodbank ...

Love each other – the story of the Good Samaritan explains what Jesus meant by loving our neighbours. It's about helping the person in need just because they're there and in need.

Point each other to Jesus – Jesus calmed the storm for those disciples on the lake. It's up to us to remind one another that God promises to be with us and God still has the power to calm the storms around us and within.

The rainbow appears as the symbol of hope - while it is still raining.

*Rev. David Muskett*

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# CHURCH OF ENGLAND

Life for us all has changed beyond our imaginings since the start of the new year. Normality has been turned on its head. We have been dislocated, and forced to reconsider what is important to us. We have had to find new ways of living, working and socialising. For the extremely vulnerable the time has been one of isolation. With lockdown eased we now find ourselves navigating a new normal that feels far from normal. We feel uncertain, and in some cases afraid, as we venture out and start to resume old activities.

At the start of the year the biggest issue around was global warming and how it was affecting our climate. Yet there was a marked reluctance to heed the message from a Swedish teenager urging us to look beyond our own short-term interests. Then came lockdown. Traffic reduced to 40% of normal; Journeys restricted and our skies empty of planes. Suddenly we became aware of improved air quality; the lack of traffic noise; CO2 levels plummeting; our environment healing; and for those in families, more time to be together with children. We became aware of possibilities, of a different future. Now of course there was a downside. People furloughed, loss of income and jobs, children at home all the time, a nightmare time for those in abusive relationships, and loneliness as physical interactions were reduced.

The deeper feelings we have experienced as we negotiated life

this year are not unique in the history of humanity. In the Bible, the book of Psalms contains Psalms written over two thousand years ago that illustrate the three stages we have been through. First there are Psalms written about life when all is good, life is simple, God is close. Then there are those written in times of trouble when life goes pear-shaped, God is remote or seems absent. Finally, there are those that are written after restoration. They have a new more complex understanding of reality, and a broader understanding of God. What is interesting is just how the pain of the writers of the Psalms comes through during the difficult times. They are unafraid to shout at God, to challenge him as to just what he thinks he is up to. And often as the Psalm progresses they find a new peace, a re-assurance, and fear is reduced as it is put into context.

Later in the Bible in Chapter 8 of the Apostle Paul's letter to the Roman Christians there is further exploration of this theme. God doesn't provide answers to the question Why? However, Christians believe that, like the good father and mother, God, is utterly for us, so much so that he came as Jesus to earth as a man and experienced every pain and sorrow of humanity as he died for us and then rose victorious conquering the power of evil and death. So, nothing in all creation can separate the faithful from God's love. That puts all of life into context.

*Paul Arnold (Lay Reader)*





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**LIPHOOK**  
Village Market



The Village Market Committee wish to advise you that due to the current situation with COVID -19 in the interests of health & safety of both our visitors and stallholders alike

the Committee have reluctantly decided to cancel all future markets which had been planned for 2020.

It is hoped that it may be possible to resume our normal Monthly Markets as from February 2021

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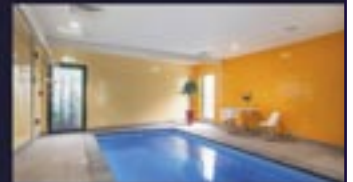
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## HERITAGE CENTRE

# About to Re-Open???

**When you receive this issue of the LCM, I'm hopeful it will coincide with the re-opening of the Millennium Centre, and with it the re-opening, upstairs, of the Heritage Centre. The less said about the pandemic, the better. No doubt the HC's archives will be full of the events (and cancelled events!) of 2020-2021 - for future generations to study and maybe learn from!**

It is appropriate that the next instalment of the history of the HC begins with its official opening which took place on 28th September 2011. The ceremony was performed by Ariane Giles, Laurence's widow, in the presence of her family and invited guests. The volunteers had set up various displays which included a profile of Laurence Giles, the birth and growth of the Bramshott and Liphook Preservation Society and the development of the Heritage Centre rooms in the Millennium Centre. There was a map which pin-pointed the Canadian presence in and around our village as well as a picture quiz of places in the village, courtesy of Ian Baker.

### AVIS FUNGE nee DENYER



Another profile was of Avis Funge (nee Denyer) who had written to Laurence Giles in support of the idea of establishing a Heritage Centre for the village. The Denyer family had

lived in the Liphook area since the early 1700s and Avis had wonderful memorabilia to donate. These included a Rifle Club certificate that had been awarded to her father, family Bibles, a Will dated 1793 and a family tree.

Shortly after the official opening, Adrian Bird was contacted by Sylvia Pickhaver whose late husband was a clock collector. She was in possession of a long-case clock made by Bunch of Bramshott which she offered to the HC. Upon googling

### THE BUNCH CLOCK



'Bunch Clocks', the volunteers found to their surprise that one had just gone to auction and had been sold for £4000! Needless to say, everyone was excited at the prospect of actually having one

at the HC. The reality proved to be something else. It was, alas, in a very sorry state. It had been rescued from a skip in Hindhead. The original case had been abandoned - apparently riddled with woodworm - and its face and works had been neglected. We approached George Ayling of the Clock Shop in Station Road who restored it beautifully. When completed, it was placed on a plinth made by John Carver, a local builder and great supporter of the Carnival, helping annually to build the Deer's Hut's prize-winning floats. Of course, in its parlous condition, this Bunch clock would certainly not fetch £4000

but we were nonetheless very happy to have it. If we had the money to complete its entire restoration . . . if we could find some weights so that it would tick again . . . if we had a long case to put it in . . . and another hand so that we could actually tell the time. (It was sometime later that we learned that 18th century clocks only had one hand!) But we love it and are very grateful to the late Mr. Pickhaver for rescuing this beautiful piece of local craftsmanship.

Next came our first 'Outreach Project'. This is when a collection of items or information is moved to a different venue in order to reach a wider audience.

We were approached by the Rural Life Centre in Tilford (October 2012) and asked to do a display which they would run for a short period of time. It sounded easy - 15 sheets, backing paper provided, guidance on how everything should be laid out. No problem.

Having committed ourselves to this task, we eventually agreed on the title: LIPHOOK, THE COACHING STOP THAT GREW and worked on our lead headings. In between meeting and greeting visitors to the HC, and socialising with them, the volunteers found time to work together to produce over 60 pages of the history of our village. Not surprisingly, this took three months. Finally completed and in situ at the Rural Life Centre, we were congratulated, the end result being the largest village exhibition they'd ever had.

We all thought it would eventually come back to us and languish in drawers for lack of space but we had the good fortune to be bought a magnificent display rack. This has enabled 'The Coaching Stop' to be permanently on show.

I now refer you to the painting, 'Liphook', that proudly stands outside our post office sorting office. It was created by local artist Anne Bowen who also produced a painting of the blacksmiths - Windibanks Smithy - that used to be situated in the Square, across from the Royal Anchor pub. We had a digital copy made of the original, which has been mounted and framed, and is permanently on display in the Heritage Centre.



The next Outreach Project was when we took our 'St. Mary's Church' display into the church itself, during Bramshott Open Gardens weekend in June 2012. This afforded us a great opportunity to show the community some of our work, a visual invitation to visit the Heritage Centre to see more.

As the Heritage Centre remains closed, please contact us by email: [www.liphookheritage@gmail.com](mailto:www.liphookheritage@gmail.com) with your enquiries. Visit our website at: <http://www.liphookheritage.org.uk> for updates on village walks, projects and future opening times.

**Val Gaskin & Chris Sibley. Edited by Mari Wallace**

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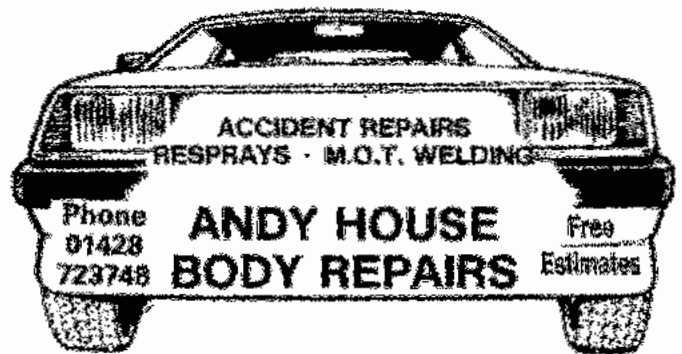
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# The Green Dragon

**With all pubs closed over the lockdown it was perhaps easy to miss that the Green Dragon is under new management. But in the middle of July its doors were once again opened to thirsty villagers; I spoke to owner Mike Cobb about his plans for this iconic Liphook landmark.**



“I’ve been running bars and restaurants in the UK and abroad for over twenty years now so I have plenty of experience. The Dragons’ sister pub, the Bull at Barkham, Berkshire, has been going strong for over eight years and with its focus on authentic quality Thai food, it was simple logic to bring the business model here to Liphook”.

**But why Thai?** “I used to live in Thailand and ran an English restaurant. Getting the core ingredients in Thailand was easy; what was difficult was procuring our lovely English sauces - Ketchup, Branston Pickle, Sarsens vinegar etc. So, I started importing them and friends and customers brought them out too. It was a great success! But I served Thai food as well and learned a lot about this fabulous cuisine. On my return to the UK, I simply reversed the process and served Thai food to the Brits in the Bull. And now it’s Liphook’s turn”.

The Green Dragon had actually been serving Thai food for quite a while before Mike and his team took over.

“Pure coincidence...” he says, “...but at least I knew there was a ready market in the village”. Since the change-over a lot of refurbishment work has taken place and the kitchen has been extensively overhauled and deep-cleaned. An experienced manager, Paul Byrne, lives ‘over the shop’ and oversees the highly trained Thai cooking and waiting staff who between them have

many years’ experience. “They’re a great team and the soft-opening in late July was very successful despite a few teething troubles with the booking system. I would like to thank all our customers, new and existing, for the fantastic support they have shown us. Opening a restaurant during a global pandemic was always going to be a challenge but the people of Liphook have done us proud”



**And the feedback?** “Amazing”, confirms Mike. “People have said the food is as good as in London and the ratings on TripAdvisor are on the up and up. A great start”.

**So what plans for the future?** “We want to build the client base at the Dragon and continue to showcase authentic Thai cuisine in a lovely English pub. It is such a historic building and has been part of Liphook life for centuries. Maintaining that heritage and be fully booked every night is my dream!”

*Simon Catford*





## NATURALIST OF SELBORNE

# Gilbert White

**Gilbert White was one of the first naturalists, credited with influencing Charles Darwin and David Attenborough and considered to be the father of ecology for his detailed investigation of the relationships between plants, animals and humans.**



*Gilbert White ink and pen portrait colour.*

He was a very careful observer and recorder of the natural world. “Observing narrowly”, as he called it, laid the basis for subsequent scientific method. Among his many accomplishments, he added the Noctule bat and the Harvest mouse to the list of British mammals and was the first to sort out the three “Leaf-Warblers” which were, and are, widespread in Britain in summer; as they would be called eventually, the Chiff-Chaff, the Willow-Warbler and the Wood-Warbler.

Born in Selborne in 1720 in his grandfather’s vicarage, he lived from 1730 to his death in 1793 at “The Wakes”, which is now the Gilbert White’s House museum. He worked as a curate in Selborne, and in nearby Farringdon. His classic book, *The Natural History and Antiquities of Selborne* (1789), is the fourth most frequently published book in the English language. Virginia Woolf described it as “one of those ambiguous books that seem to tell a plain story . . . and yet by some apparently unconscious device of the author’s has a door left open, through which we hear distant sounds”.

When Flora Thompson wrote the *Guide to Liphook, Bramshott and neighbourhood* in 1925 she emphasized that “Woolmer Forest, Selborne and the rest of Gilbert White’s

country are close at hand for the naturalist”. Her own love for the natural world and her talent in painting word pictures are shown by this extract from her *Peverel Papers Nature Notes* from February 1923, Peverel being her name for Liphook:-

“Last year there were young birds in the Peverel rookery by the end of February, and some years they are said to have been earlier still. It may be so from immemorial custom, and Gilbert White may have had this particular settlement in mind when he wrote *Sooth’d by the general warmth*, the cawing rook anticipates the Spring for his own parish of Selborne is only six miles from Peverel, and, standing as this group of tall elms by the roadside, he must often have passed beneath it. It is easy to imagine him, the very first of English nature writers, with his powdered hair and sober clerical garb, jogging along the road on his fat grey mare, stopping beneath the elms to gaze upwards at the noisy blackbirds about their business of nest-making, lingering, perhaps, to jot down a note or caress some early sprig of blackthorn with his riding whip; then jogging homeward away over Peverel, the most sober and modest, yet happiest of men!”

In Gilbert’s time, his parish of Selborne shared a border with our own parish of Bramshott, and his writings show that he was a frequent visitor to Woolmer Forest and to Weaver’s Down, “a vast hill on the eastern verge of that forest”. The diversity of the Selborne district was a boon, the parish, although it could be covered conveniently on foot or



*Gilbert White mannequin with birthday boy badge!*



*Gilbert White House and ha-ha.*

on horseback, included within it “chalks, clays, sands, sheep-walks and downs, bogs, heaths, woodlands and champaign fields” .

He was an impassioned and progressive gardener. He kept The Garden Calendar, the first of his journals, for part of each year from 1751 to 1767, and mastered the cultivation of an enormous range of flowers and vegetables, especially with the use of hot-beds and frames for melons and cucumbers, regularly gathering his first cucumbers by the middle of April. His paper on the value of the common earthworm

pre-dates Darwin’s book on the subject by more than one hundred years. During the summer or autumn of each year from the late 1770s onwards he would visit Bramshott Place, the home of a Mr Richardson and, after a visit there during 1783, White asserted “Sandy soil much better for garden-crops than chalky”

In this tricentenary year of his birth, the Gilbert White House Independent Charitable Trust and museum, has come together with a partnership of organisations to widen appreciation of his life and work and to highlight his relevance to the modern world in a time of rapid and potentially very damaging environmental change. At the time of writing in early July, the garden has just re-opened and it is intended to re-open the museum in line with Government advice arising from the COVID-19 pandemic, but do plan a visit by looking at their excellent website at:

**[www.gilbertwhiteshouse.org.uk](http://www.gilbertwhiteshouse.org.uk)**

Did you know that he may have been the first person to use “X’s” to mean kisses in a letter?

**Rod Sharp**

### Sources

1. *Judith Bowles, Kimberley James and Philip Geddes of the Gilbert White House Museum Independent Charitable Trust.*
2. *Guide to Liphook, Bramshott and Neighbourhood, a facsimile of Flora Thompson’s 1925 guide, reprinted by the Bramshott & Liphook Preservation Society in 1992 and 1995 (revised), available from Liphook Heritage Centre.*
3. *White’s Natural History of Selborne, a facsimile of the 1860 illustrated edition; Ducimis Books Ltd 1974.*
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5. *The Selborne Pioneer by Ted Dadswell; Centaur Press 2006.*
6. *The Peverel Papers Nature Notes 1921-1927; published 2008 by [www.johnowensmith.co.uk](http://www.johnowensmith.co.uk)*



# Selborne Hidden Valley Walk

This is a delightful walk through orchards and then into a hidden valley filled with butterflies, grasshoppers and birds. Depending on the time of year, the long grass may be wet after rain and some of the path may be overgrown with vegetation but the tranquillity and absence of traffic noise will be soothing. Note that some of the finger posts are only waist high and often overgrown.

Arriving in Selborne from Liphook on the B3006, turn left immediately before the Selborne Arms onto a narrow road which will lead you to a public car park, which has toilets and is situated behind the Selborne Arms.

**1.** Leave the car park and walk to the main road B3006, and then turn right. When the pavement on the opposite side becomes continuous, cross the road and turn left into Honey Lane (sign often covered by vegetation), signposted to Blackmore 2½ miles. As the road bends left take the footpath on the right, this runs alongside some houses. Cross over a small stream/ditch with wooden handrails into the playing fields, then turn left keeping the allotments on your right.

**2.** Continue straight ahead and follow the fenced path alongside an orchard on your right, the path turns right at the corner of the field and continues until you reach a style. Keep ahead and over another style alongside a metal gate. This will then lead to a road, turn left.

**3.** After passing The Kiln and Sotherington Farm Cottages on your left, you will reach a footpath on your right which has a wooden and mesh door entrance. This will take you into another orchard and keeping to the left walk along the track at its edge. After about 60m, before a working farm area, you will reach a tall hedge at a right angle to your position, a short finger post footpath sign (can be covered in vegetation) directs you to turn right onto grass, following this tall hedge on your left with the apple trees on your right until you meet a track (about 45m).

**4.** Cross the track to another wooden mesh door entrance to a footpath. From here go steeply downhill through a small wood until you see a vale opening up in front and to the right of you. Follow the path to the right and eventually you will reach a style in a fence, cross this and after 10m at a crossroads of paths, take the right hand path through the middle of a large field. This will curve left and then gradually right until you enter a wooded area. If there are a lot of butterflies about and you stop to watch them, this section may take up to 30 - 40 minutes to complete.

**5.** Follow the winding path through the wooded and scrub area for about 400m until you reach a finger signpost, do not go down to the stream with a bridge, but turn right uphill into the trees bearing right as you go until you reach a track.

**6.** Turn left onto this track and pass a pond and cottages before reaching a T junction with a road.

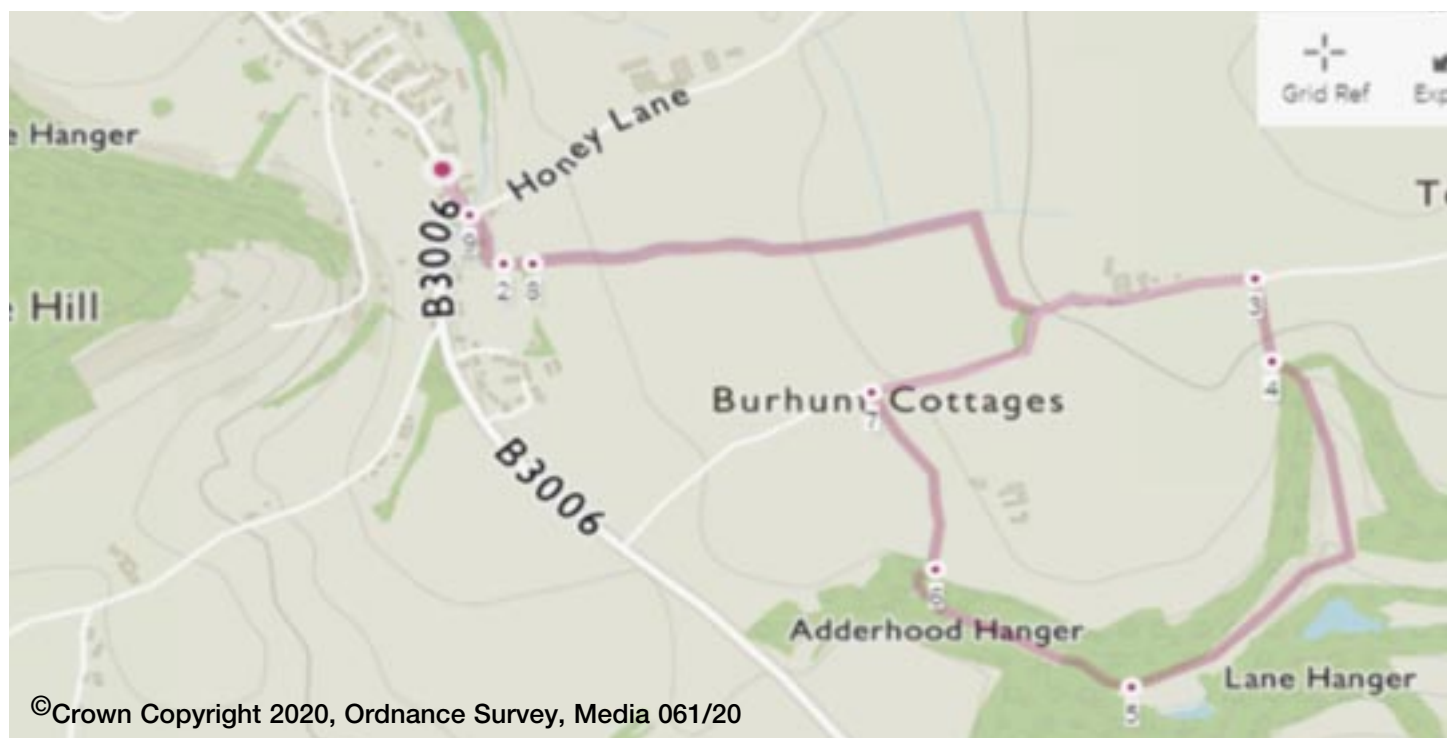
**7.** Turn right into the road, which winds gently uphill, when it eventually bears left and then starts bearing right, take the footpath on your left. Cross the style by a metal gate and shortly another style into a fenced footpath with an orchard on the right behind the hedge. At the corner of the field the footpath turns left and continues until it eventually emerges into the playing field again with a view of the tennis court.

**8.** Pass the allotments on your left and turn right over the stream/ditch with the wooden handrails and follow the path back down to Honey Lane.

**9.** Turn left into Honey Lane and then right into the main road, crossing this road before returning to your vehicle behind the Selborne Arms.

With grateful thanks to members of The Countryside Companions who walked the walk to test the directions

*Fay Boyett*





# Bikes and Barbers

If there was an award for the tidiest shop in Liphook, by their own admission Liphook Cycles would not be very far up the list. But proprietor Trevor Beauchamp knows where every single thing lies in his shop and can put his hand on it in a moment. Which is just as well as the whole enterprise has been run from the pavement since the March lockdown. I caught up with Trevor to find out what it's like to run a business essentially from the outside in.



"Fortunately cycle shops were exempted from the Governments' enforced shop closure but we needed to find a way of keeping the customers satisfied and safe with social distancing. The solution seemed obvious; I do all the running in and out and the customer stays on the pavement". The warm weather must have helped? "It was fantastic", confirms Trevor, "normally I see an up-take in business around Easter-time each year; this year it came in mid-March and didn't stop for several weeks". A nice problem to have? "Well, it certainly meant 14-hour days for quite a while. People were really keen to get out and cycle as part of their daily exercise routine - and what better area than the lovely Liphook - so we were much in demand. And chatting on the pavement in the sunshine was actually really nice. Customers loved it". And not just from Liphook; customers from as far away as Bracknell have beaten a path to Trevor's door.

Space has always been an issue at Liphook Cycles - who offer new and second-hand bikes plus full repair and servicing - since they started in 1993 and they are renowned for their stock of bikes spewing out on to the pavement come rain or shine. So business as usual then; but what will happen come winter if social distancing is still in place? "I guess we'll have to get a gazebo or similar. But I won't be letting customers into the shop until it is absolutely safe to do so, however long that takes". It seems then that Trevor and his co-worker Nigel Hamm will continue with that weather-beaten complexion for a while yet.

By contrast, the two gentlemen's hairdressers in the Square - Rock-a-fellas and Feebz - were forced to close as the lockdown took effect back in March and didn't re-open until 4 July. "That was a long time with no cash-flow," says Rock-a-fellas owner Victoria Hill. "I didn't cut a lock of hair for nearly four months, not counting my husband Cameron. And I was a bit rusty on re-opening I must say, but raring to go!" Trained at Toni and Guy in Guildford, Victoria has been in the industry all her working life but this is her first shop which she opened



in August 2017. "I did install a second chair in the shop and was just about to let the spot to a free-lancer when the lockdown hit. I may have to delay this until the business is more stable again," she adds.

Around the corner, Phoebe Bengé who owns Feebz agreed about the enforced shutdown. "It was very worrying to go from three of us cutting hair to nothing

overnight. As the weeks turned into months it was heart-in-the-mouth stuff. I've worked hard on the business and whilst we took the time to give the shop a thorough redecoration, the fourth of July could not come quickly enough." Originally working with her sister at Bex's Barbers in Weyhill, Phoebe opened in the village nearly five and half years ago, taking over from the then Yolanda's. "I always wanted my own shop and I'm so proud of what the team have achieved. Olga and Kelly have been brilliant and it was so wonderful to welcome back our loyal customers in July. I want to say a big thank you to them all!"



Victoria echoes this; "My customers have been fantastic and they seemed as pleased to see me as I was to see them! Some of the do-it-yourself haircuts that the chaps had done during lockdown were a sight to see but I soon had them back into shape and looking good. And by the second cut, you wouldn't notice the difference."

All three proprietors agree that Liphook is the place to be, especially during a crisis. Victoria has "well and truly" put down her roots and with a young family will be making good use of the local schools. Phoebe too is committed to the village and loves the vibe. "It will be good to get the old Anchor Garage site sorted but there is still lots to recommend Liphook."

Back at Liphook Cycles, Trevor speaks for all three in thanking the people of Liphook for their continued support during lockdown and beyond. "For fear of stating the obvious; without your customers, you don't have a business. I am pleased to say that in over 25 years of trading in Liphook, the village has once again stepped up to the plate."

*Simon Catford*

# NEWS FROM THE FEDERATION OF *Liphook Infant & Junior School*

## Home Learning During Lockdown

The children at Liphook Infant School have been working hard at home throughout the lockdown period. Completing the learning packs produced by each year group or following their own interests has led to a wide range of fantastic outcomes from our children.

### International Day

Children from all year groups carried out research on a country of their choice. They explored the lives, customs and culture of children and adults in the country and came up with some very creative ways to present their learning.



We made a famous Indian landmark.  
Can you guess what it is?

## More Home Learning Fun

As well as learning in English and maths, the children have continued their learning across the whole curriculum while at home.

Art and DT T has been very popular . . .



. . . as have science and PE!



We have been so impressed by the resilience and creativity of our children over the lockdown period. They have shown that they are developing the learning behaviours and qualities that we aspire for everyone across the federation.

## Home Learning During Lockdown

The children's learning has not stopped during lockdown, far from it! Remote learning, using technology has really come into its own. The children have been busy following the school curriculum at home, with the help of regular teaching videos, school-produced teaching packs and lots of family support. Thank you to everyone for supporting the children so amazingly!



Year 6 have read Wonder by R.J. Palacio and were challenged to produce an exhibit for a science show. This exhibit really wowed us!



During 'International Week', each family chose a country and completed activities based around that country.



Year 6 reflected on Peace as part of their RE curriculum. They produced raps, poems, prayers and art.



Lockdown brought examples of 'acts of kindness'. For example, one of our pupils made and wrote cards to elderly people in the book who had to self-isolate alone.

## Key Worker Children Having Fun at School

Liphook Infants and Junior schools have been open to Key Worker children throughout lockdown. As well as completing their 'home learning packs', they have enjoyed taking part in a large range of activities. Highlights have included a collaborative art project based on the work of Mondrian, and Nature school.



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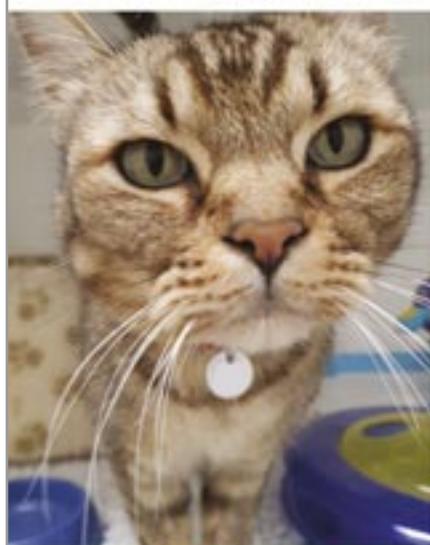


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## LIPHOOK LOCKDOWN

# Businesses Step Up

The 23 March 2020 will forever be etched in our memories as the day that everything changed. Prime Minister Boris Johnson announced to the nation that the country would be facing lockdown as Covid-19 hit the UK. Schools closed, offices closed, restaurants and pubs closed, hairdressers and barbers closed.

One of the hardest hit sectors during this pandemic has been hospitality, but we've also seen restaurants, pubs and cafes across the country diversify their business in order to survive.

As I write this, we are four months into lockdown and I took the opportunity to catch up with some local businesses to find out why opening during a pandemic was important to them and the community.

In Liphook alone, a fruit and vegetable stall popped up in the car park of the Anchor pub and the Lazy Lizard Café began selling the essentials such as flour and eggs when panic buying set in.

For Guido's the new pizza-led restaurant on Station Road, opening days before a lockdown brought new challenges that no new business could predict. However, owner Guido Stucchi-Prinetti was committed to opening his restaurant he'd spent months planning to "bring a little bit of Italy to Liphook".



"One day we just put a sign up saying: 'margarita pizzas £5' and on that day we sold 100 pizzas in about an hour and half," he says. "The following day we did the same and we even did our first service."

But then the nationwide lockdown was enforced and Guido closed for three weeks.

Guido believes that being an independent business meant that they could change almost at will - swapping essential purchases such as tables and cutlery for pizza boxes.

"We kind of winged it," Guido recalls. "I thought, 'let's see where it goes'. I did a little Facebook post and ever since then business has been pretty good. We were very lucky we could adapt our business model very quickly."

"At one point we couldn't meet demand - it was crazy. The first weekend we opened we cooked more than 200 pizzas over the weekend," he adds.

Guido is already looking to enhance the food offering to small Italian snacks and is exploring dining-in options including private dining as well as using the space as a deli specialising in authentic Italian products. Wine from Guido's family vineyard in Italy has arrived and will now be selling alongside his pizza.

Meanwhile, on The Square, owners of L&S Café, Lucy Walters and Sarah Hanney, made the decision to reopen in May offering customers take-away coffee and food.



"Making money is second to people's health and safety," explains Sarah. "We have so many guests that come and meet up all the time, we didn't want to make that keep happening and risk them just for the sake of a coffee."

Not one to shy away from a challenge, they have both embraced the situation with a refreshing positive attitude. They soon realised that what they had to offer went beyond just take-away coffees, but a crucial service to the wellbeing of those on lockdown.

The pair started to receive requests from all over the country including Wales and Yorkshire and as far as Hong Kong on their Facebook page asking them if they could deliver Afternoon Tea to family members living in Liphook who were either alone or unwell or family celebrations and events that would have been missed because of lockdown.

"Providing such a service to the community has been crucial," says Sarah. "It definitely perked people up and we received so many messages afterwards of thanks and surprise at the little treat that arrived on their doorstep." Lucy and Sarah agree that having a community hub for the village gives people a place to meet and feel welcome as well as combat loneliness.

"Places [around the village] where you all get to know each other and help out in bad times is important particularly in times like these," says Lucy. Planning ahead is difficult with guidelines changing regularly, however, like Guido's L&S are not resting on their laurels.

Having recently gained their liquor licence, L&S Café hopes to hold cocktail evenings once social distancing rules ease and will continue with take-away as well as private events and deliveries.

"We have a lot of ideas, and when the time is right we will start to introduce something else," says Lucy.

One thing is for sure, businesses in Liphook have been resilient and proactive during the pandemic; ensuring that not only their businesses survive, but to continue to serve the community the best they can.

Sarah sums it up perfectly: "It is important to believe in your business and have faith in our customers that we will pull through this difficult time."

*Katherine Alano*

# C.J. Sheppard

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# Churcher's College

## HEART AND HAND (SEE FRONT COVER)

Art work produced by all the children remotely and assembled. To represent them being together in isolation. So far we have combined 240 "Hands in Isolation Together" to produce this striking visual image which both thanks the NHS and represents our community that is together in our hearts although apart. The children were encouraged to join together although isolated at home on their virtual expedition to produce this collaboration.

## EXPEDITION DAY

After being away from their peers for almost 6 weeks the whole of Churcher's College Junior School set off on a Virtual School Trip on a home learning day with a difference.

In Reception the children set off for the farm and were excited to see lots of different farm animals. They learnt about the special names for animal babies. We made sure we didn't forget the wonder of our own backyard/gardens and the children played 'What can I find' bingo.

Years 1 and 2 enjoyed visiting Longleat Safari park and using their field guide to spot the animals they saw en route. During their travels they completed a map of the parts of the world the animals they saw came from and the children went to find out what trees they had in their gardens or on local walks, and some matched them perfectly! Year 2 thought about the way animals change as they grow and how some babies look like their parents whilst others don't.

Year 3 and 4 also visited Longleat and looked at where animals came from. They were delighted to see some animals 'live' all the way in San Diego Zoo, where the orangutans were particularly helpful in showing off to the camera. Year 3 then visited the International Space Station to learn what it is like to be an astronaut. On their own doorstep, these year groups were encouraged to go out and about to do some bird spotting too. Year 4 wrote persuasive letters, totally mastering the art of emotional blackmail!

Year 5 set off to the British Museum armed with a worksheet to investigate the animals they could find in Room 27- the Aztec Gallery. This was then followed by a trip to Mexico to the National Museum to see their prize exhibit the Aztec Calendar Stone. Children were then invited to make their own, considering the symmetry in their design and the symbolism. They then headed off to space to see the surface of Mars and think about places on earth that had similarities to the planets, followed by a short trip to a planetarium and a voyage to the edge of space. Just before lunch they had a quick tour to the Great Wall of China and stopped to take their photos and send postcards home!

Year 6 were given their morning briefing, packed their bags and headed off to Washington to the Smithsonian

Museum of National History in search of fossils. They were keen to take photos when they found them! They were given a talk by an expert paleobiologist before showing their new found knowledge in a quiz - attaining excellent scores! They then headed back to the South England coast and went hunting for ammonites virtually - sharing the certificates they were awarded with pride. After a short break on a roller coaster they headed off in the style of Howard Carter to explore the tombs of Queen Meresankh III and Pharaoh Ramesses VI. The last journey of the day was to wind farms on Google Earth and their challenge to write persuasive letters to local governments convincing them of the advantages of this form of power. It was delightful to see how Y6 entered into the spirit of their school trip and send in many additional videos of their experiences and their finds along the way! We were also very impressed with the journals that both Y5 and 6 completed of their travels and think we had some future travel journalists amongst them!

## PHILANTHROPY DAY

What a success this day was! A huge congratulations to all the children who managed to give their time for the benefit of others. The children were aiming to climb to the summit, a height of 8, 848m but in fact climbed Everest four times between them, a total stair climb of 32, 226m.

Children were sponsored to each meet their individual target of just under 200 stairs and a target was set of £400 to raise funds to support the children in our partner school UWS Mude. This target was smashed and an incredible £1742 was raised for our friends in Nepal.



As if the total raised wasn't enough of a climax to the day, Rebecca Stephens, the first British female to climb Everest, left the children a special recorded message to congratulate them on their achievement. We were beyond excited and the children were delighted to see her on our virtual learning platform.



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## COMMUNITY SPIRIT IN LIPHOOK DURING THE CORONAVIRUS LOCKDOWN

### Liphook Help Hub

When the country went into lockdown in March there were many people who were suddenly unable to leave home - those advised to shield, the elderly and the vulnerable. For many people their normal way of life ceased and some lost their support network because those friends and family were also shielding. For those with no support this was a devastating time.

Local councils had many calls from such people who needed help and didn't know where to access it. Although the government had announced there would be help available locally for anybody who required it at that time networks had not actually been set up. In response to many enquiries the Coronavirus Hampshire Helpline referred the requests to local groups. There was a specific need for the help to be kept local in response to the government's guidelines at that time for restricting travel in order to reduce the spread of Covid 19. A Facebook group had already been set up to give advice but up to that time there was nobody to give physical help. Thus, in April the Liphook Help Hub was formed by Bramshott and Liphook Parish Council with the charity Community First. The events manager at the Millennium Centre, Gill Snedden, was already a member of Community First so many enquiries had already been directed to her in the early days. The Millennium Centre was closed due to the coronavirus pandemic on 23rd March but Gill has stepped up and become the

Help Hub Coordinator with the support of the Parish Council, in particular Councillors Jeanette Kirby, Simon Coyte and Debbie Curnow-Ford and, from Community First, Richard Setford.

Gill asked for volunteers via the Millennium Centre website on which it is also possible to request help. Other requests for assistance have been re-directed from EHDC and Community First.

Once they had a set of guidelines for operating during Covid 19 Gill and her volunteers swept into action. It quickly emerged that the greatest need was for shopping and prescription collection although other services such as telephone contact or dog walking have been offered. A total of forty-four people have been helped - this can be regularly or occasionally - by up to twenty volunteers.

As lockdown restrictions ease there is rather less demand and some volunteers have returned to work but at the time of writing the Help Hub continues to operate as there is still a need in the community.

For further information, visit the Millennium Centre website:

[www.liphookmc.co.uk](http://www.liphookmc.co.uk)

For assistance or to volunteer contact Gill Snedden via:

[liphookhelphub@gmail.com](mailto:liphookhelphub@gmail.com) or 01428 723889.

*Jen Woodsford*

### Liphook Food Bank

Another worthy community response to the coronavirus lockdown was the formation of the Liphook Food Bank. At the beginning of the Covid-19 pandemic Liphook Social Club identified that there were people in Liphook with needs that were not being met. Up to that time there were food banks in Petersfield, Bordon and Haslemere but nothing more local to Liphook. Initially started by Nicky Dean and members of the social club in March 2020 it became a joint project between Liphook Social Club and Liphook and Bramshott Church volunteers. Initially set up to help families experiencing severe financial difficulties during lockdown it has now evolved further. The current coordinators are Zoe Wright and Glynis Blake and they intend the food bank to continue for the foreseeable future. The Coronavirus pandemic may have intensified needs but there will always be households in our community in financial need.

As the social club has been undergoing renovations the food bank has had to move on to other temporary accommodation. It has currently been given a home in the library of Liphook Junior School thanks to the support of Michelle Frost but the food bank is actively looking for new premises from 1st September. Michelle Frost has identified a space in the grounds of Liphook Junior School where a structure could be accommodated if permitted but currently other offers are also welcome. They do not need a large area, just space for some shelving and an area to pack the bags or boxes.

Liphook Food Bank is currently helping 30 to 40 households in

the parish and food boxes are being delivered by a team of five drivers on a rota on Tuesday and Friday mornings. At the moment all boxes are delivered direct to the households in need but eventually the intention would be that recipients have the choice to collect their food from the food bank premises or, if unable, deliveries will remain available. Zoe and Glynis and their team of volunteers are being ably assisted by pupils from years 11 to 13 from all the local schools to pick and pack the boxes. From September, when the pupils return to school, it is hoped that, working with Bohunt Academy, teenagers who are working on the Duke of Edinburgh award scheme will be able to continue to volunteer their services for the picking and packing.

Collection points for food donations are situated in the Co-op in Headley Road and in Sainsburys or can be taken direct to the food bank. Financial donations can also be made via the website.

The food bank is currently using the church's website:

[www.liphookchurch.co.uk/foodbank](http://www.liphookchurch.co.uk/foodbank)

but hoping to set up their own as soon as possible.

They have a helpline which is manned 24 hours a day:

**0787 128 7295.**

For further information, offers of premises for the food bank or to volunteer please contact either the helpline or Zoe Wright on:

**0777 919 5924.**

*Jen Woodsford*

# Bohunt School at Liphook

This year, despite circumstances preventing it in the usual way, Bohunt School wanted to celebrate the efforts and work of our amazing Visual Arts students. A virtual visual arts exhibition was launched that enabled parents and friends to see the outstanding achievements of their work and display their GCSE and A level coursework online. On Friday 10 July parents and students logged in to the virtual online exhibition, the first BET Visual Arts GCSE and Art A Level exhibition created by the Trust, to view the outstanding pieces of artwork produced by students at the School.

Introduced with a 'live' opening from Neil Strowger, Headteacher at Bohunt School and a welcome from the Heads of the Art Departments, the online gallery enabled parents, staff and friends to view the collection of the work from the safety of their own homes. We were delighted that the event was so well attended, with over 700 families logging in to view the event live on the Friday evening across the Trust. The exhibition, which displays the work of our GCSE Fine Art students, Art Textile and photography students is available to view online during the Summer at: <https://www.bohunt.hants.sch.uk/students/virtual-visual-arts-exhibition/> The A level Fine Art and photography students' work is also available during the summer and can be found on the Sixth Form website: <https://www.bohuntsixth.org/virtual-a-level-art-exhibition/>

## Examples of the artwork from Bohunt School:



By Anya Sikand



By Amelie Pickford



By Alex Fairhurst

## Examples of Sixth Form work:



By Johnnie Saunders

By Kate Kendall Weiss

## Bohunt Proudly Supports National Coronavirus Response



Schools across Bohunt Education Trust (BET) have proudly supported the national response to combat the Coronavirus crisis by providing protective equipment to frontline NHS workers and getting food and

resources to those who need it most. All seven schools within BET pulled together to do their bit. Bohunt School in Liphook, The Petersfield School (TPS), Bohunt School Wokingham, The Costello School, Priory School in Portsmouth, Bohunt School Worthing and Bohunt Horsham donated equipment including goggles, gloves and aprons to their local hospitals and GP surgeries, as well as producing face masks using high-tech 3D printers normally deployed in science and DT lessons.

Staff at Bohunt School in Liphook helped to ensure that the most vulnerable children had access to food through food drops and deliveries. The efforts that took place across BET schools complement the game-changing initiative launched by the Trust on Friday 27 March, calling on local communities to donate unused computer devices to help students from less

advantaged families gain access to home learning. The scheme, which has so far received numerous donations from individuals and local businesses, has helped children to get online so that they can continue to access education.

**Neil Strowger, Trust Leader of Bohunt Education Trust said:**

“Our schools are deeply rooted within their local communities. We see it as our duty to do what we can to protect our NHS at this time and so it is apposite for us to do our bit to help the heroes on the frontline, as well as those who are more vulnerable.”

### VERA – The Virtual ‘Enjoy Respect Achieve’

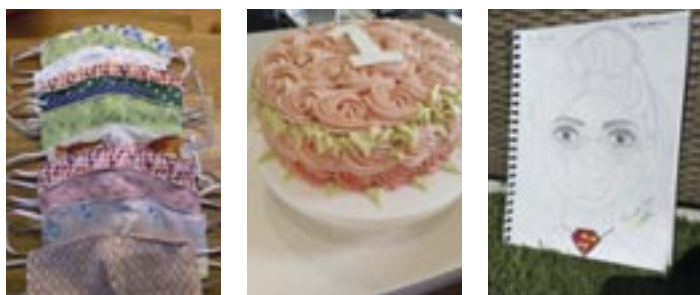
During Summer term, students at Bohunt School were encouraged to take part in a ‘Virtual Enjoy Respect Achieve’ challenge. Students could ‘beat the teachers’ and accept their challenges set for the week or take part in other activities of their own choice, as part of the annual ERA week held each summer. The idea of ERA week is to offer students activities that take them outside of the classroom to challenge them beyond academic learning and usual class participation.

This year, due to the lockdown, students were encouraged to participate virtually, sending in their achievements to Vera, the virtual ‘enjoy respect achieve’, an online portal where their activities could be recorded and shared with others.

We have been delighted by the response to the annual week of challenges and have been so impressed with the activities that students participated in that VERA was left to run for the remaining of the term, with some outstanding examples of leadership, creativity and confidence demonstrated by all those who took part.

Amongst some of the highlights of the activities achieved, we were proud to hear about one of our students, Arwen. During the Easter Holidays Arwen and her younger sister helped the with the **Scrubs4NHS - North Hants, Surrey & West Sussex** initiative. The Scrubs4NHS - North Hants, Surrey & West Sussex was setup by local resident Mel Downing, raising almost £14,000, providing hundreds of scrubs for Haslemere and Petworth Hospitals, Macmillan Cancer Support, Phyllis Tuckwell Hospice Care, Marie Curie, numerous GP Surgeries and The Royal Surrey, Frimley Park and Basingstoke hospitals. Arwen and her sister have even featured in an article in the Haslemere Herald. Arwen developed her sewing skills, whilst providing vital support for the local community. Well done to Arwen and her sister Cerys. Arwen’s story and more of the achievements from the students this term can be found on our Facebook page:

<https://www.facebook.com/bohuntschool/>



*Facemasks made during VERA week by student Millie Koffman. Baking by student Jess Manns. NHS thank you art work by Mia Robinson.*

### Les Miserables – The show must go on!

Summer Term wouldn’t be the same without the annual show performed by Bohunt Performing Arts students each year. Last summer the students performed Beauty and The Beast for families and friends, but this year owing to restrictions, the show had to find an alternative way to go on.



Les Miserables would have been performed in July at the School, but instead the cast came together to sing ‘One Day More’, in a tribute to what would have been another great show from all the students.



To see the performance, please visit our Facebook page:

<https://www.facebook.com/bohuntschool/>

### Autumn Term Open Events

A reminder to all potential students and parents that applications for Bohunt Sixth Form in 2021 are open via an online form on our website:

[www.bohuntsixth.org/online-application-form-for-2021](http://www.bohuntsixth.org/online-application-form-for-2021)

Please visit our website for Autumn Open Events at Bohunt School and Bohunt Sixth Form.

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# The Night Sky Above Liphook

One of the many advantages of living in Liphook is that we have a good view of the night sky. Being located on the fringe of South Downs International Dark Sky Reserve, the light pollution here is less than in many big towns and cities. The new LED street lights have reduced the light pollution considerably.

The Night sky is one of the most amazing sights in the world that we can all enjoy. You do not need an expensive telescope; there is a lot that you can see with the naked eye, although small binoculars will definitely help in bringing out finer details of the Moon and the planets.

People often feel that they do not know the names of the stars and constellations and will have difficulty in locating them in the heavens above. Thanks to the modern technology of smart phones and Apps, that need not be a problem. With free **SkyView** App, once downloaded on your smart phone, just point it to an object in the sky and it will tell you the name of the star or the planet. Alternatively, type in the name of the constellation and 'on screen' arrows will point you in the right direction in the sky.

As days get shorter and nights longer, autumn is a good time for astronomical observations. A week either side of the New Moon is the best time as moonlight will not be overpowering. When planning a stargazing session wrap up warmly. Allow your eyes to adjust to the darkness for about 15/20 minutes, after that you will see lot more details in the sky. Also, lie on a sun lounger if you can or sit on a chair, so that you are comfortable.

A good place to start observing the night sky is by looking at the Moon. It is visible most nights. Binoculars will enable you to see many details including craters and "seas". The best time to observe the Moon is a few days either side of the First Quarter and the Last Quarter. At that time, along the line that divides the Moon's light and dark areas, the area called terminator, you will see the tops of mountains protruding just high enough to catch the Sun's light while surrounded by lower terrain that remains in the shadows.

*Destination Moon - Photo ESA*



*Hubble Reveals Latest Portrait of Saturn Pillars - Photo ESA*

Following are some of the interesting astronomical events that you will be able to see over the next few months:

**5th/6th September** – Moon very close to brilliant red Mars.

**14th September** – In the morning sky, crescent Moon will pass over dazzling Venus. With binoculars, you will spot the Beehive star cluster (M44) between them.

**25th September** – Moon passes under Saturn, with Jupiter to the right. With binoculars, you should be able to see the Red Spot on Jupiter and its larger moons.

**October** – Andromeda Galaxy (M31) is beautifully placed in the October sky. Incredibly 2.5 million light years away, it is just visible to naked eye. It is a wonderful sight with binoculars or a telescope.

**21st/22nd October** – Orionid meteor shower, caused by debris from Halley's Comet. Best seen after midnight.

**23rd October** – Moon very close to Jupiter and Saturn. Rings of Saturn should be visible with binoculars.

**31st October** – Second full Moon of the month, often called 'blue moon'.

**13th November** – In the morning sky, brilliant Venus above the crescent Moon with Mercury to the lower left of the Moon.

**25th November** – Mars lies above the Moon.

**13th/14th December** – Geminids meteor shower coincides with the New Moon. Good activity around midnight.

**21st December** – Jupiter and Saturn are incredibly close together in the early evening sky.

*Mukund Patel - Member, Hampshire Astronomical Group*

## LIGHT YEAR

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**A.** I will give you a ring.



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# Bramshott & Liphook Arts & Crafts

It's certainly been a strange and uncertain few months for everyone. Physical meetings and get togethers all cancelled or postponed. Social distancing, testing, queuing for shops and now masks.

The Bramshott and Liphook Arts and Crafts Society activities have mostly transferred well to the virtual environment. Unfortunately we have had to cancel this year's exhibition. We are hopeful that next year's will go ahead however, and we are putting our efforts into preparing for that. The dates are April 16th, 17th and 18th, 2021 at the Millennium Centre.

In the meantime our online activities are now fully up and running - on Wednesday mornings and afternoons. They have kept us in touch and busy creating and we have a timetable setup going forward that is constantly being added to. If you would like to join us, your first online meeting is free, so have a look at our list of demos and workshops and join one that interests you. Or if you'd just like a chat, login to one of our virtual paint-a-longs, and see what we're about. Please check our facebook page or contact our chair for details of how to join:

[bamorton@btinternet.com](mailto:bamorton@btinternet.com)

[www.liphookartsandcrafts.org.uk/](http://www.liphookartsandcrafts.org.uk/)

[www.facebook.com/BramshottAndLiphookArtsAndCrafts/](https://www.facebook.com/BramshottAndLiphookArtsAndCrafts/)

We have already had workshops with Denise Allen on abstracting landscapes in Acrylics. Melanie Cambridge tutored a fun session on painting sunsets in oils. Sue Rawlings has run demos on creating cartoon characters and sketching faces. Sharon Hurst helped our members create beautiful floral water colours and Caroline Strong has tutored us in both coloured pencils and water colours and Christopher Cole provided a workshop on colour mixing and landscape painting.

In fact, we've had far more going on in lockdown than before!

Here are some of the works that have kept us going. Please get in touch if you'd like to join in.

Here is our Zoom schedule - please check online for changes and additions!

<b>5th August</b> 10.00am -12.00pm	Workshop with Marilyn Allis - Brusho ink zebra
2.00 - 4.00pm	Paint Along
<b>12th August</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Workshop with Caroline Strong - painting negative spaces
<b>19th August</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Workshop with Christopher Cole - a masterclass in oils
<b>26th August</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Paint Along
<b>2nd September</b> 10.00am -12.00pm	Workshop Sharon Hurst - Watercolour animals
2.00 - 4.00pm	Paint Along
<b>9th September</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Paint Along
<b>16th September</b> 10.00am -12.00pm	Workshop Christopher Cole - Portrait painting and clinic
2.00 - 4.00pm	Workshop Christopher Cole - Portrait painting and clinic
<b>23rd September</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Paint Along
<b>30th September</b> 10.00am -12.00pm	Workshop Roger Dellar - townscape
2.00 - 4.00pm	Paint Along
<b>7th October</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Workshop with Simon Cowper - mixed media
<b>14th October</b> 10.00am -12.00pm	Paint Along
2.00 - 4.00pm	Paint Along



TO MY FELLOW LIPHOOK/BRAMSHOTT RESIDENTS –  
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LIGHT RELIEF FROM THE PRESENT CLIMATE

# Three Cheers for the Mondegreen

While listening to Radio 4 a while ago, I swear I heard the announcer say that Austria had banned fish sales. I thought to myself, why fish sales? Isn't Austria land-locked? Had their rivers become polluted? Then, as I listened to the rest of the report, the penny dropped. Not fish sales but face veils . . . the kind that some Muslim women wear. My ears were playing tricks on me . . . again. Yes, this sort of thing has happened before . . . and it's got a name: Mondegreen.

The actual definition of a mondegreen is a 'mishearing or misinterpretation of a phrase as a result of near-homophony so that it gives it a new meaning.' The word was coined by an American writer, Sylvia Wright, in 1954, when she misheard a lyric from the Scottish ballad, 'The Bonny Earl o' Moray'. Instead of 'laid him on the green', Miss Wright heard 'Lady Mondegreen'. And so the mondegreen was born.

In researching the intriguing mondegreen, I found that they seem to crop up everywhere. Song lyrics provide a treasure trove of them. Evidently, Chaka Khan's 'I'm Every Woman' was misheard by a number of Radio 2 listeners as 'I'm Terry Wogan'. What I heard was 'Climb every woman'. I mentally put an invisible comma after the word 'climb', so that the lyric was a rallying cry to women to break through the glass ceiling.

Can you remember the words to the Johnny Nash song, 'I can see clearly now the rain has gone'? It was misheard by some as 'I can see clearly now Lorraine has gone'. Then there's the Credence Clearwater Revival lyric: 'There's a bad moon on the rise' vs the mondegreen version: 'There's a bathroom on the right'. A particular goodie is the mondegreen for the song 'Venus'. Instead of 'I'm your Venus' . . . well, use your imagination.

Bob Dylan's lyrics don't escape mishearing, either. For 'the answer, my friend (is blowin' in the wind)', many people heard 'the ants are my friends'. Some Beatles' lyrics qualify, too. I refer you to 'Lucy in the Sky with Diamonds' where she is described as 'the girl with kaleidoscope eyes'. This has been transformed into 'the girl with colitis goes by'. Speaking of people going by . . . 'The Girl from Ipanema goes walking' ends up being 'the girl with emphysema goes walking . . .'



I want to share with you a mondegreen that I actually created – even though I did not then know the term. During my summer holidays from uni, I had an admin job in a care home called Hawthorne Cedar Knolls. In addition to typing and filing, I had to give switchboard relief to the main operator. Back in those days, the switchboard was the kind with plug-ins – quite tricky but fun once you got the hang of it. On answering incoming calls, I was required to say 'Hawthorne Cedar Knolls'. It was quite a mouthful which got rather boring to repeat constantly. So, occasionally, for my own amusement, I'd say, quite quickly, 'Hawthorne seeded rolls' . . . I don't think anyone was any the wiser.

There is no age discrimination with the mondegreen. A neighbour told me that when her son was in primary school, he came home complaining about something he'd found very difficult. He whinged, 'It was like trying to get out of four knots.' Bless! At such a tender age, he certainly wouldn't have heard of Ft. Knox.

Children, with their limited vocabulary and experience, can misconstrue with the best of us. Christmas carols are a gold-mine of mondegreens. One child misheard the lyric to 'Rudolph, the red-nosed reindeer'. His alternative version to 'all of the other reindeer' was 'Olive, the other reindeer'. The rather archaic language in 'Silent Night' – 'round yon Virgin, mother and child' – became the more contemporary 'Round John Virgin, Margarine child'. I'm not entirely sure if the following mondegreen was accidental or deliberate when 'O come let us adore him' became 'O come let us ignore him'.

Nowadays online shopping is a very big thing but remember when we used to do our mail ordering (not email ordering!) from very heavy catalogues that littered the sitting room, e.g. Littlewoods? A neighbour (who also writes for this magazine!) recollected listening to his daughter's soulful rendition of 'Don't Cry for Me, Argentina'. Instead of 'But I chose freedom', she sang, 'But I chose Freeman's!'

There is, of course, the classic military mondegreen. During World War I orders had to be sent via radio relays so each radio operator would listen to a command and then repeat it to the next operator. What resulted very much resembles the game, Chinese whispers. The original message was 'Send reinforcements. We are going to advance.' Passed down the line and repeatedly misheard, this became 'Send three and four pence. We are going to a dance.'

I've been thinking of having my ears tested. Maybe my mishearing would be cured if I had hearing aids. But the thought of saying goodbye to those mondegreens which have enriched my life with their surreal messages makes me opt for the status quo.

So I say, here! here! for the mondegreen!

Or even better still . . . Hear! Hear!

*Mari Wallace*



# Poets' Corner

## Celtic Whispers

Drawn  
To the sound of her voice  
Of softly spoken tones  
Not so as to discern  
The words or their detail  
Merely their fall in earshot

I  
Close my eyes and I'm drawn  
Under windswept skies  
Over heathers and the hills  
I comb the coastline's tidemark  
And islands north from here

Her  
Tongue cannot belie its'  
Heritage in its lilt  
There's little shame in  
Possessing such a wealth  
Beyond such boundaries

I  
Close my eyes and I'm drawn  
Over the tarns and glens  
Under branches of pine  
Atop a crag I rejoice  
In the sweet Highland Rain

*Richard Gould*

## September House & Garden

When I sit on the sofa with a nice glass of wine  
I sip and devour its pages with a smile  
What sanguine information will it herald inside?  
And what will I ponder from choices so wide?

I will paint my spare bedroom the palest of green  
Teamed with a white that could look serene  
The wallpaper article has got me disturbed  
Can I replace my favourite Colefax & Fowler - don't be absurd!

Soft pink is the shade to go with pale grey,  
so I'm off to choose curtains not far away  
The stuffed peppers I must say were a big hit in France  
And the other recipes look 'good enough to eat' at a glance

As 'Rita Notes' it is awesome searching and seeking out  
treasures - when I lived in Egypt this was always a pleasure.  
There is an antique barn not far away and I paid it a visit  
the other day.

I picked up a teapot with a bee on the side to 'herald' my  
day when my old one has died.

H&G has measured up and gone above and beyond,  
can't wait for the next issue to come around!

*Linda Foster*

## The Quietness

The Lockdown has reduced the skies to quietness once again  
The traffic noise is now somewhat subdued  
The gardens can revert to peaceful noises that they knew  
And birds sing out their songs in joyful mood

I watch the Sparrows squabble in the garden for the crumbs  
And Starlings dart and search the earth for grubs  
Robins flit and Wagtails wag and Thrushes look for snails  
And Blackbirds scratch in leaves beneath the shrubs.

The big black Crows strut nervously and prod the mossy grass  
Taking care to stay just out of reach  
Wood Peckers green and spotted dig down deep  
for worms and ants  
And the Magpies vent their un-melodious screech

But the smaller birds ignore the noise, stay busy and intent  
The Big Tits and the Blue Tits and the Linnets  
They are daring, acrobatic as they cling on where they can  
And find their way through obstacles in minutes

Now Finches Bull and Green look pugnacious as they perch  
Devouring buds and berries that they find  
While the Wren and the Hedge Sparrows as they twitch  
amongst the leaves  
Have a gentle attitude – much more refined.

These lines reflect my lack of expertise on subject 'birds'  
Whose search for food appears to be incessant  
Two other special species came to Shepherds Way one day  
We can truly call our home – The Duck and Pheasant!

*Peter Marsh*

## Conditional Love

Help me to become a Shape shifter  
For that is what I feel I must be  
In order to be the tool of your choice  
Performing tasks required of me

Mothering, caring, wise and free  
Deep as an ocean, wild as the sea  
Soft as a cloud, strong as a tree  
Sharp as a needle, the sting as a bee

Mending the chaos left behind  
Smiling and grateful all the while  
Creating banquets, baking blind  
Everything neat and tidy to find

Harmony rules unconditional love  
For all the world to see  
Until the devil in me, tweaks my pose  
Conditioning my place, in this family tree

*Jean Coulthard*

## CLUBS AND ORGANISATIONS IN AND AROUND LIPHOOK

- AC MEON (Sunday Football Club)** - Russell Kirk, 01428 725303.  
**AGE CONCERN LIPHOOK** - Dr. John Carne, 01428 751594.  
**ALCOHOLICS ANONYMOUS** - 0800 9177 650.  
**ALZHEIMERS SOCIETY** - Dementia Helpline: 0845 300 0336.  
**ARTS SOCIETY GRAYSHOTT** - Kathy Goodfellow, 01428 723565.  
**BADMINTON CLUB** - Morgan Thompson, 01730 817881.  
**BEEKEEPERS ASSOCIATION** - Petersfield and District - Jenny Peters, 01730 821920.  
**BELL RINGERS** - Bramshott - Diane Hart, 01428 723798.  
**BORDON BOULE CLUB** - Mr A. Thomas, 01420 478298.  
**BOWLING CLUB, LIPHOOK** - Bruce Penny, 01428 722013.  
**BRAMSHOTT EDUCATIONAL TRUST** - Email: clerk.bramshott.trust@hotmail.co.uk  
**BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY (2nd Thursday of the month 7:30pm)** - Membership - Caroline: 07768 321291. Email: Dena Tyrrell: dena.tyrrell@gmail.com  
**BRIDGE CLUB - Liphook, Friday Evenings** - Mrs M. Paterson, 01428 723177.  
**BRITISH RED CROSS** - Mrs C. Saunders, Chase Community Hospital, Conde Way, Bordon. 01428 488801.  
**CANCER RESEARCH U.K.** - Shop - 20 Station Road. 01428 724664.  
**CHILD WELFARE CENTRE CHILD HEALTH CLINIC** - 9.30am - 11.00am. Wednesdays. Millennium Centre. Contact: 01428 483827.  
**CHITLEY BRIDGE CLUB** - Mr C. French-Lynch, 01428 727939 or Dick Roberts, 01428 722061.  
**CITIZENS ADVICE BUREAU** - National Number: 03000 0231 231.  
**CONFORD VILLAGE HALL TRUST** - Mrs R. Parry, 01428 751364 and Deputy - Mrs G. Woodward, 01428 751474.  
**CONSERVATIVE ASSOCIATION** - Liphook Branch of N. East Hampshire Angela Glass, 01428 722375.  
**COUNTRYSIDE COMPANIONS WALKING GROUP** - Christine Bullard, 01428 722974.  
**CRUSE** - bereavement care. Confidential counselling and information. 0808 808 1677.  
**DOGS TRUST DOG SCHOOL HAMPSHIRE** - 01329 448243 email: hampshiredogschool@dogstrust.org.uk Web: www.dogstrustdogschoo.org.uk  
**DREAMS COME TRUE** - Sophie Gunner, Community Fund Raiser, 01428 726330. Email: Sophie@dreamscometrue.uk.com  
**DYSTONIA SOCIETY** - Jennifer Wiseman, 01428 722516.  
**FLORAL DECORATION SOCIETY** - Liphook - Wendy Evans (Sec), 01428 722212.  
**FRIENDS OF THE SOUTH DOWN** - 01798-8750732, E-mail: enquiries@southdownsociety.org.uk  
**FURNITURE HELPLINE** - Gerald Robinson 01420 489000.  
**GUIDE DOGS FOR THE BLIND ASSOCIATION** - Pam Higgins, 01428 751572.  
**HAMPSHIRE BADGER GROUP** - Mick Neeve, 01420 87366.  
**HASLEMERE BORDER ATHLETIC CLUB** - Contact@hbac.co.uk or www@bac.co.uk.  
**HASLEMERE CAMERA CLUB** - Clinton Blackman LRPS, 01428 727403.  
**HASLEMERE PERFORMING ARTS** - Angela Canton, 01428 652360.  
**HASLEMERE SUB AQUA CLUB** - Thursdays at Herons Leisure Centre, 7.45pm for lecture, 8.45pm for pool training. Web: www.haslemeresubaquaclub.com  
**HASLEMERE SWIMMING CLUB** - Helen Reynolds, admin@haslemereswimmingclub.co.uk  
**HASLEMERE TOWN BAND (BRASS)** - Chairman, Maurice Wright, 01428 723940.  
**HERITAGE CENTRE** - 1st Floor Millennium Centre, 01428 727275. E-mail: liphookheritage@gmail.com  
**HOCKEY CLUB** - Haslemere Ladies (Home ground at Woolmer Hill) - Pauline McBrown, 01420 477409.  
**HOLLYCOMBE STEAM and WOODLAND GARDENS SOCIETY** - Mr R. Hooker, 01428 724900.  
**HORTICULTURAL SOCIETY** - Bramshott and Liphook - Secretary: Ann Haussauer, 41 Chitley Way. 01428 723045 - www.liphookhortsoc.org.uk  
**LABOUR PARTY** - Liphook Branch - Dr. John Tough, Horseshoes, Griggs Green, 01428 724492.  
**LAMPS** - Dave Rowlandson, 01420 475195.  
**LIBERAL DEMOCRATS LIPHOOK** - Mr M. A. Croucher, 01428 723834. Mrs C. Gunn, 01428 722867.  
**LiDBA** - (Businessmen's Association) Sec. Ken Charles, 01428 727438.  
**LIPHOOK ACADEMY OF DANCE** - Rebecca Paris, 01428 725267.  
**LIPHOOK CARNIVAL** - Sally Cameron, 0771 731 3440.  
**LIPHOOK & RIPSLEY CRICKET CLUB - Secretary** - Nick Clansfield, 07789 284568. Nick.cansfield@hotmail.co.uk **Youth Co-ordinator** - Steve Saycell, 07771 788486. stevesaycell1@gmail.com  
**LIPHOOK CARE** - Charity Shop, 01428 727211.  
**LIPHOOK CARERS GROUP** - Sonia Meredith, 01428 288913. Email: soniameredith@icloud.com  
**LIPHOOK CHURCH CENTRE** - Enquiries: 01428 725390.  
**LIPHOOK COMMUNITY LAUNDRY** - Irene Ellis, Chairman, 01428 723823.  
**LIPHOOK DAY CENTRE FOR THE ELDERLY** - Peak Centre, Bookings Sec. 01428 727751. Centre No. 01428 724941. Email: info@liphookdaycentre.co.uk  
**LIPHOOK DIABETES UK COMMUNITY GROUP** - Sandy Maroney, 01428-725193. Email: sandy.maroney@Hotmail.co.uk  
**LIPHOOK HISTORICAL WARGAMES GROUP** - Trevor Maroney, 01428 725193.  
**LIPHOOK IN BLOOM** - Joan Holdsworth, 01428 724016 or Phil Jordan, 01428 724903.  
**LIPHOOK & DISTRICT MODEL RAILWAY CLUB** - Nick Harling, Email: idmrc-Secretary@outlook.com  
**LIPHOOK MILLENNIUM CENTRE** - 01428 723889. Web: www.liphookmc.co.uk  
**LIPHOOK MODELLERS CLUB** - John Clare, 01428 729967.  
**LIPHOOK OVER 60's** - Sue Knight, 01428 723502.  
**LIPHOOK SOCIAL CLUB** - The Steward, 01428 722711.  
**LIPHOOK TABLE TENNIS** - Peter Ritchie, 01428 727815.  
**LIPHOOK TENNIS CLUB** - John Wichell, 01428 713618 or 01730 601490.  
**LIPHOOK UNITED FOOTBALL CLUB** - Andrew Oxtan, Email: chairman17@liphook-united.org John Raeyen, Email: media-contact17@liphook-united.org  
**LIPHOOK VILLAGE HALL** - Bookings: Mrs L. Miller, 07751 832983.  
**LIPHOOK VILLAGE SURGERY PPG** - 01428 728270.  
**LIPHOOK WOMEN'S INSTITUTE** - Secretary, Pam Robson, 01428 723732.  
**LISS IN STITCHES** - Deirdre Mitchell, 01730 267214.  
**LOVE TO SING CHOIR** - Liphook Methodist Church Hall. Contact Vanessa K. Breach, 07766 083862 .  
**LUDSHOTT PHOTOGRAPHIC CLUB** - Diana Grant, 01428 713706.  
**LYNCHMERE CRICKET CLUB** - Contact Richard Saulet, Email: lynchmerecc@gmail.com  
**M.A.D. COMPANY** - (Methodist Amateur Dramatics), 07766 083862.  
**MEALS ON WHEELS** - Apetito, 0808 271 6600.  
**MOTOR CYCLING CLUB - Haslemere** - Mrs T.C. Reffold, 19 The Links, Whitehill, Hants GU35 9HB.  
**MUSICAL SOCIETY** - Haslemere - Choir and Orchestra, Rehearsals Mondays. Sue Ecclestone, 01428 605612.  
**MYAWARE CHARITY (Myasthenia Gravis)** - Mrs J. Finney, 01428 776467.  
**NATIONAL TRUST** - Ludshott Commons Committee - Susan Salter, 01428 751409.  
**OPERA SOUTH** - Caroline Martys, 01428 64476 or 07950 646326.  
**OPTIMIST BADMINTON CLUB** - Bohunt - David Lush, 01428 725166.  
**PARISH CLUB AND INSTITUTE** - 4 Headley Road, Liphook, 01428 722711.  
**PARISH COUNCIL** - Bramshott and Liphook - The Haskell Centre, Midhurst Road, Liphook, 01428 722988.  
**PEAK CENTRE** - Booking Secretary, Ann Hall, 01428 727751.  
**PETERSFIELD AREA WILDLIFE GROUP** - Mr & Mrs Oakley, 01730 2663920.  
**PRESERVATION SOCIETY** - Bramshott and Liphook - 01428 722162.  
**RAMBLERS** - Liphook & District - Secretary, Caroline Lemka, 01428 713727. Web: www.liphookramblers.wordpress.com  
**RAPE AND SEXUAL ABUSE SUPPORT CENTRE** - 01483 546400 or Freephone 0800 0288022.  
**RIVER WEY TRUST** - office@riverweytrust.org.uk  
**ROTARY CLUB - Haslemere**, Debbie Morley, 01428 643416.  
**ROYAL BRITISH LEGION** - Sean Brady RM, 0771 100 6847.  
**ROYAL NAVAL ASSOCIATION** - Liss & District - 01730 895470.  
**R.S.P.C.A.** - Di Fowler, 0771 303 8429.  
**SSAFA/FORCES HELP** (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons, 01420 561264  
**SELF SUFFICIENCY GROUP - East Hants**, Dru Furneaux, 01730 814193.  
**STANDFORD, PASSFIELD and HOLLYWATER COMMUNITY ASSOCIATION** - Sue Sergeant, 01428 751326. Hall Bookings, Ron Sergeant, 01428 751326.  
**TAI-CHI** - Diana Forbes, 0777 569 6249.  
**THE ARK PRE-SCHOOL** - Helen Jackson, 0777 539 4230 or 01428 725390.  
**THE ARTS SOCIETY HASLEMERE** - Chairman: Alison Marston, 01428 652000.  
**THE LYNCHMERE SOCIETY** - Conservation and Natural History. Membership enquiries: Louise Searight, 01428 723715. Web: www.thelynchmeresociety.org  
**THREE BORDERS KNITTING CLUB** - 01428 606957, 01428 712055.  
**U3A LIPHOOK** - Email: membership1@liphooku3a.org.uk  
**VOLUNTARY CARE GROUP** - Bramshott and Liphook Parish, 01428 723972.  
**WOMEN'S FELLOWSHIP** - Sue Knight, 01428 723502.  
**WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY** - 1st Wednesday of month, Colin Brash, 01428 713256.  
**WOOLMER FOREST LIONS CLUB** - Ken Bassett, 01428 713285.

# CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

**ARMY CADET FORCE** - No. 6 Platoon, 'A' Company, 1st Battalion  
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant  
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,  
Bordon, 7-9.30 p.m.

**BALLET & JAZZ DANCE CLASSES** - from 2½ years at Liphook  
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

**CHILDREN'S CHILD HEALTH CLUB** - Millennium Centre,  
9.30-11.00am, 01420 483827.

**CHILD MINDER GROUP** - Mon. a.m. at The Village Hall,  
Jeanette Kirby, 01428 729404.

**DANCE & DRAMA CLASSES** - Ballet, Tap, Modern Jazz Dance etc., from  
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood  
Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

**FERNHURST CENTRE IT COURSES & INTERNET CAFE** -  
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

**HASLEMERE BAND (BRASS)** - Graham Ingram, 01252 33828.

## INFANT SCHOOL

**PTA** - Lisfa@Liphook-infants.sch.uk

**JUDO CLUB** - Mr M. Poke, Bohunt Centre, 01428 724324.

**LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP** - Steve Saycel,  
0777 178 8486 or Lrcyyouthcricket@gmail.com

**LIPHOOK CRUSADERS GROUP** - for 4-14 year olds Friday evenings  
Church Centre. Contact Church Centre Office, 01428 725390.

**LIPHOOK JUNIOR SCHOOL P.T.A.** - foljs@liphook-jun.hants.sch.uk

**LIPHOOK PARENT AND TODDLER GROUP** - Friday am. - Mrs Janet  
Stovold, 01428 722333.

**LIPHOOK THEATRE CLUB** - For 5 - 11 year olds, 01428 722813.

**LIPHOOK YOUTH CLUB** - John Tough, 01428 724492.

**LITTLE BADGERS PRE-SCHOOL 2-4+** - Sports Pavilion, Headley.  
01428 714827.

**LITTLE CHERUBS NURSERY** - Mrs M. Powers, Liphook. 01428 723438.

**LITTLE LAMBS** - Tuesday 9.45 - 11.45a.m., Contact Church Centre  
Office, 01428 725390.

**MADHATTER NURSERY BOHUNT SCHOOL** - 01428 727288.

**MATRIX MAJORETTES** - Mrs Julie East, 01420 487804.

**METHODIST YOUTH** - Mrs Sharon Tikaram, 01428 723801.

**PETERSFIELD YOUNG FARMERS CLUB** - 8-10pm  
Suzy Goring, 01420 488325.

**RED BALLOON NURSERY** - Hammer, Mrs Susan Lovelock, Magnolia  
House, Churt Road, Hindhead. 01428 607499.

**STAGECOACH THEATRE ART** - 4-16 yrs. Drama, Dance & Singing,  
0845 055 6376.

**ST JOHN AMBULANCE & NURSING CADET DIVISION** - Liphook  
Member in charge, John Tough, 01428 724492. Millennium Hall  
every Wednesday. Cadets 6.30 - 8.00pm. Adults 8.00 - 10.00pm.

**SWIMMING CLUB** - admin@haslemereswimmingclub.co.uk

**THE ROYAL SCHOOL NURSERY** - Portsmouth Road, Hindhead.  
01428 604096.

**TIDDLERS LIPHOOK INFANTS SCHOOL** - Community Room,  
Mondays 9.30-11.00am, 01428 725746.

**TRAINING BAND** - Maurice Wright, 01428 723940.

**WEYHILL MONTESSORI NURSERY SCHOOL** - Scout H.Q. Wey Hill,  
Michele Dows-Miller, 01374 936960 or 01420 472282.

## GUIDES

To join Girlguiding Liphook as a Volunteer or to register your daughter's interest, please complete the online form by visiting [www.girlguiding.org.uk](http://www.girlguiding.org.uk) and clicking the 'Parents' link or 'Get involved'. You will then be contacted by a unit leader.

**Rainbows 5 - 7 Years:** 1st Liphook - Tuesday. 2nd Liphook - Thursday.

**Brownies 7 - 10 Years:** 2nd Liphook - Monday. 4th Liphook - Thursday.  
5th Liphook - Tuesday

**Guides 10 - 14 years:** 1st Liphook - Wednesday. 2nd Liphook - Monday.

**Rangers 14 - 25 years:** 1st Liphook - Thursday.

**Trefoil Guild - Adults only:** 4th Tuesday of each month.

Contact Barbara Ellis via [liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

**Girlguiding Liphook District Commissioner:** Rachel Topping, to  
contact use [liphook-guides@outlook.com](mailto:liphook-guides@outlook.com)

## SCOUTS

**1st Liphook Scout Group** - Scouting offers young people, aged between 6 and 25, a fantastic range of fun, exciting, challenging and adventurous activities. In Liphook we have one of the largest and most active Scout Groups in Hampshire. 1st Liphook Scout Group has over 200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18) and has strong links to our District Scout Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your son or daughter to experience the everyday adventure of Scouting, then please contact our Membership Secretary, Vic Pires, to find out more about joining:

[membership@liphookscouts.org.uk](mailto:membership@liphookscouts.org.uk)

If you have any other questions about Scouting or our Group then please contact:-

• **Bryan Jackson** (Group Scout Leader) on **01428 723248** or by email: [gsl@liphookscouts.org.uk](mailto:gsl@liphookscouts.org.uk) for all enquiries about Scouting and our sections.

• **Stuart Clark** (Group Chairman) on **07900 463482** or by email: [chair@liphookscouts.org.uk](mailto:chair@liphookscouts.org.uk) for all volunteer and fundraising enquiries as well as for general enquiries.

• **Sarah-Jane Anslow** (Treasurer) by email at: [treasurer@liphookscouts.org.uk](mailto:treasurer@liphookscouts.org.uk) for subs enquiries.

• **Alison Jackson** (Scout Shop) on **01428 723248** or by email: [alisonjackson@btopenworld.com](mailto:alisonjackson@btopenworld.com) for all uniform or equipment enquiries.

The sections and their leaders are as follows:-

- Willow Beavers – Mark Boosey
- Ashdown Beavers – Mark Stocker
- Maple Beavers – Sheila Woods
- Downlands Cub Pack – Kevin Carrig
- Oakhanger Cub Pack – Trevor Holden
- Wheatsheaf Cub Pack – Jez Turner
- Shackleton Scout Troop – Nigel Woods
- Scott Scout Troop – Neil Caie
- Stirling Explorer Unit – Stuart West

*Any changes please notify Hazel  
Williams on 01428 722084*



*Field of Poppies, Old Coach Road, just off Midhurst Road. Picture by kind permission of Roger Miller.*