

AUTUMN TERM 2016

LOCAL HISTORY

PARISH CHURCHES; TREASURE TROVES OF HISTORY, ART AND SOCIAL CHANGE

The course will cover the work being done by medieval graffiti research, changes in fashion and style from medieval to 18th/19th century, plus stories behind people in the memorials. There will be some amusing inscriptions.

Tutor : **JENNIFER GOLDSMITH MA**

Date : **Fridays 10.00am – 12 noon**
10 sessions

From : **30th September 2016**

Venue: **Millennium Centre Liphook**

Fee £86.10

STUDY DAY

PETWORTH HOUSE

&

ITS ART COLLECTIONS

Tutor: **JANET SINCLAIR**

Date: **Saturday 26th November 2016**

Venue: **Liphook Village Hall**

Time: **10am-4pm**

Fee: £25 which includes refreshments & light lunch



LIPHOOK BRANCH

2016 COURSES

For enquiries : **Judith Harris**
Tel: 01428 609996
Or
Sheila Martin
Tel: 01428 641907

The WEA is committed to equality of opportunity and inclusive learning. www.wea.org.uk



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ENROLMENT FORM FOR AUTUMN COURSES

Courses.....

Study Day.....

Name.....

Address.....

.....

Post Code..... Telephone.....

Email.....

Total Fee Enclosed £.....

*To reserve a place, please write your cheques
(one for each course / Study Day) payable to
‘WEA Liphook’*

and enclose your enrolment form and send to :

Mrs Sheila Martin Treasurer WEA

Copperfields,

Weydown Road, Haslemere. GU27 1DT

**The closing date for the courses is the 10th
September. If numbers are not sufficient the
course will not run.**

*Please note that the first and last session of
the courses will last*

30 minutes longer starting at 9.30am.

AUTUMN TERM 2016

LITERATURE

THREE NOVELLAS

The Prime of Miss Jean Brodie by Muriel Sparks

Getting a Life by Helen Simpson

Up The Villa by Somerset Maugham

*The course will include close readings and discussion
of passages and comparing the books.*

Tutor : **JOHN HAYNES BA PhD**

Date : **Wednesdays 10.00am – 12 noon**

10 sessions

From : **28th September 2016**

Venue: **Millennium Centre Liphook**

Fee £86.10

MUSIC APPRECIATION

SHAKESPEARE AND MUSIC

In this Anniversary year we shall be listening to music that Shakespeare himself would have encountered, analysing the role of music in his plays, and considering how later composers (e.g. Tchaikovsky, Verdi and Britten) turned to his works as a stimulus for some of their own finest creations.

Tutor : **JEREMY NEVILLE MA and ALCM (Piano).**

Date : **Thursdays 10.00am – 12 noon**

10 sessions

From : **29th September 2016**

Venue: **Millennium Centre Liphook**

Fee £86.10

The Liphook Branch are delighted to offer once more a Music Course which in the past has always been popular.