

the living room cinema

















reating a revolutionary cinema experience



Quality films in intimate surroundings.

A welcoming home from home, at the heart of the community.

An independent cinema, but not as you would expect.

A little bolt hole in plain sight; we invite you to experience the unique charm of The Living Room.

Hand picked films, homely with a touch of countryside elegance and luxury.

We care about our surroundings, our experience, our guests, our community.

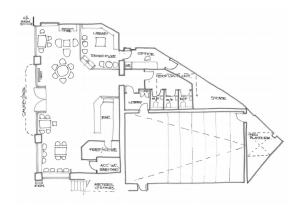
A local cinema like you've never experienced before.

The Jiving Room Cinema

The Living Room Cinema is a unique cinema company and lifestyle brand, revolutionising the cinema-going experience

Combining a quality film offer with casually luxurious social space for coffee and drinks, The Living Room Cinema concept is a single screen cinema model with a large, lounge-like foyer area. An all day café transforms into a wine bar in the evening. We focus on the under-served marketplace of small affluent market towns, in commuter belt locations. Iconic buildings on high streets will become "destination venues" for the community.

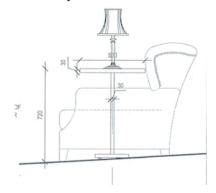
Creating a community-centric hub, we will support the local environment by providing employment for the local area, and by supplying good quality locally sourced food and drink with a minimal environmental price tag.





Design: Iconic and Eye Catching

The Living Room Cinema embraces all that traditional cinemas are not. Designed to be iconic, eye-catching and boutique, each cinema will have its own identity paying homage to its roots. This isn't over-indulgent decadence, but understated style and taste.







Programming: Uniquely curated.

The programme will present the best in quality mainstream films and live content such as opera and ballet. We will be showing family films every weekend and the classics on the big screen. Highlights will include Q&A's with film makers, family events and film-making workshops, parent & baby screenings, *The Living Room Presents:* (our top pick of something a bit different, foreign language films or documentaries) and Young Programmers – a season for our younger audience to curate and promote their own film selections to their friends.

Food and Beverage: Good food, good wine.

We will use local suppliers to produce fresh, seasonal produce for an ever evolving menu. Ethically sourced and organic, healthy but indulgent treats, with only natural ingredients. Visitors will be welcome to use the café/bar even if not watching a film.

Membership: Inspiring Loyalty

BARANSKI BROSNAN COOPER FIRTH GARCIA JAMES

The Living Room Cinema will run a membership programme for it's most loyal guests. For the frequent customer this will represent a substantial cost saving on tickets. Other member benefits include member only screenings, priority booking, private screenings and even premiere tickets. There will be a limited number of Founder Memberships available – our ultimate VIP package. Please get in touch to register your interest.









Claire Beswick - Founder, Director

From Cinema Manager to Head of Programming, Claire's cinema career spans Vue, Odeon, Reel, BFI, and Curzon Cinemas. She teaches at the National Film & TV School, Met Film School, Film Distributor's Association, is a UK Cinema Association speaker and on the main jury for the British Independent Film Awards. She was named one of the 'Top 50 women in Global Cinema' in 2018.

She began The Living Room Cinema to address the need for quality independent cinemas in smaller communities. The first cinema is in her home town – she is extremely excited to be bringing this dream to life.

Rupert Gavin - Director

Rupert was chief executive of ODEON and UCI Cinemas Group from 2005-2014, and now oversees Vox Cinemas, the most successful cinema chain in the Middle East, and regional distributor for 20th Century Fox.

Nicole Carmen Davis - Director

Nicole is an award-winning producer and her latest film Litterbugs was Oscar and BAFTA long-listed. She has had an extensive production career and prior to that acted on the financing and legal aspects of studio and independent feature films as a qualified solicitor.

